

THE VENETIAN MACAO

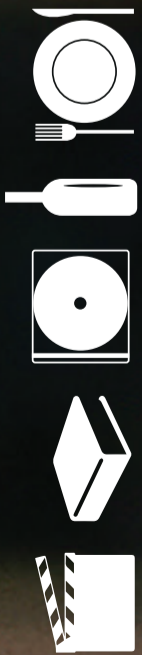
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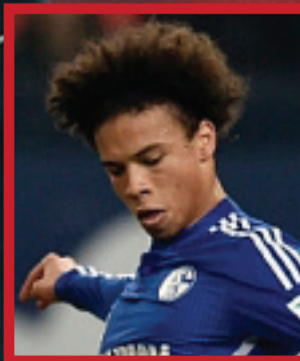
EURO 2016

Young, talented & ambitious

Inside Extra Times, we take a look at some of the most promising stars to watch for at the European football championship, including Renato Sanches (pictured) who was transferred this season for a record sum for an 18 year-old footballer. The Euro 2016, which kicks off next week in France is an opportunity they can hardly afford to miss to reaffirm their careers. X3



- MOVIES: ME BEFORE YOU
- BOOKS: THE VIEW FROM THE CHEAP SEATS BY NEIL GAIMAN
- MUSIC: STRANGER TO STRANGER BY PAUL SIMON
- WINE: THE VALLEY OF MISTRAL II
- FOOD: DOURO WINE DINNER



LEROY SANE



MARCUS RASHFORD



LUCAS VAZQUEZ

DRIVE IN

Jocelyn Noveck, AP

'ME BEFORE YOU' EVOKES TEARS, BUT LACKS DEPTH

Well, I cried anyway. I cried even though halfway through "Me Before You," I swore to myself I wouldn't, because the movie felt overly broad, overly simplistic, lacking depth both in characterization and in treatment of the serious issues it raises. At the end, I still thought all those things ... but the tears came anyway. It seems that some movies — particularly those featuring young, passionate, suffering people — are destined to get the waterworks going no matter how well (or not) they tell their story. That story is already known, of course, to fans of the novel by Jojo Moyes, who adapted her book here. Like the (better) 2014 tearjerker

"The Fault in Our Stars," this film version, directed by Thea Sharrock, probably is a slam dunk for the book's fans, who will likely be crying from the first scene. For the rest of us, it's a bit of a harder sell. Certainly, the couple at the center of the heartbreak is appealing; both Emilia Clarke ("Game of Thrones") and Sam Claflin ("The Hunger Games") have beautiful smiles. But especially in the case of Clarke, that smile — a very wide one — is relied upon way too much, with the camera often lingering for long seconds during which we could actually have been, say, learning something more about her character. Clarke plays Louisa, an

amiable cafe waitress in an English town. We meet her on the day she loses her job, throwing her struggling extended family into turmoil. Louisa — or Lou, as she's called — has few skills but manages to get an interview at the grand Traynor estate. It turns out the job entails caring for the son of the family, Will. We've met Will in the prologue; he was a dashing, supremely handsome London banker with a taste for extreme sports when one day, he left home (and his sexy blonde girlfriend) and was hit by a motorcycle, paralyzing him from the neck down. After a brief interview with Will's mother (the excellent Janet McTeer), Lou gets the



Emilia Clarke, left, and Sam Claflin in a scene from "Me Before You"

job. Her task will be to provide cheer, since Will's medical needs are already tended to by a nurse (though the movie shows hardly any of this). But Will is bitter and mostly silent. He first greets Lou with a naughty "My Left Foot" impression, then proceeds to either ignore her or toss barbs about her whimsically wacky wardrobe, which includes leprechaun shoes (a trait of Lou's that is cute, until it gets annoying.) But Lou is determined, and soon enough (too soon, dramatically speaking) Will is submitting to the warmth of her smile. He introduces her to films with subtitles. She gets him to come outside in the sun. She takes him to the horse races. She even gets

him to attend a fancy concert; like Julia Roberts at the opera in "Pretty Woman," it's her first such experience, and she cries. (Also like Roberts, she wears a glamorous red dress.) Will attends Lou's family birthday dinner. He even asks her to join him at the wedding of the former girlfriend who left him (it remains unexamined why Will would want to make this journey.) There, love seems to bloom between the two. But Lou also discovers a truth that horrifies her: Will has been exploring the possibility of assisted suicide for months. Devastated, Lou resolves to show him that life is worth living. She brings him on an idyllic beach ho-

liday. The choice Will ultimately makes won't be revealed here. The movie has been criticized by some in the disabled community for suggesting, in their view, that death might be better than life as a quadriplegic. In any case, the filmmakers seem to have missed an opportunity to deal in a sophisticated way with a thorny, important subject. Still, you'll probably cry anyway. It's that kind of film.

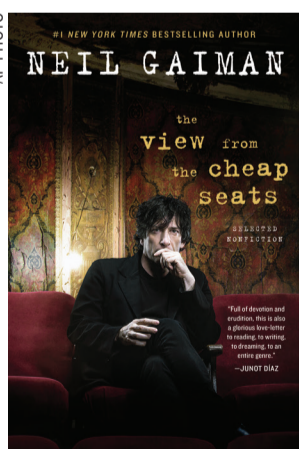
"Me Before You," a Warner Bros. release, is rated PG-13 by the Motion Picture Association of America for "thematic elements and some suggestive material." Running time: 110 minutes. ★★☆☆



BOOK IT

NEIL GAIMAN HAS A LOT TO SAY ABOUT A LOT

Warning: This book may make you want to read a bunch of other books. Maybe even buy a comic. On my list, recommended by Mr. Gaiman: anything by Harlan Ellison, "Jonathan Strange & Mr. Norrell," the "Discworld" series by Terry Pratchett, "Lud-in-the-Mist" and Gaiman's own "Sandman" series of graphic novels. "The View from the Cheap Seats" is a collection of lectures, acceptance speeches, essays, book introductions, obits and tributes written by Gaiman over the decades. He's upfront in his forward, telling readers they're under "no obligation to read them all." That's good guidance, as some are about books not all readers will have read and therefore won't make much sense. But there's plenty here to spend a few hours with, including his commencement speech at the University of the Arts in Philadelphia that went viral in 2012 — "Husband runs off with a politician? Make good art. Leg crushed and then eaten by a mutated boa con-



"The View from the Cheap Seats: Selected Nonfiction" (William Morrow), by Neil Gaiman

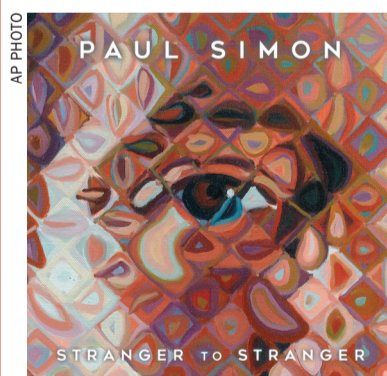
trictor? Make good art. IRS on your trail? Make good art. Cat exploded? Make good art." The book is crammed with his thoughts about the comic, sci-fi and fantasy art forms, friends he's loved and lost, and even the vital role of libraries. Each dispatch is no more than a dozen pages — some just a dozen

paragraphs — so it's perfect for a quick read before turning off your bedside lamp. There's little here to quibble about because it's so personal. Gaiman has a direct writing style that's easy to read. For writers or wanna-be writers, there's plenty of advice in these pages. Here's Gaiman at the 2004 Harvey Awards, the Oscars of the comic book world: "Most of the things I've got right over the years, I'd got right because I got them wrong first." And: "I've learned over the years that everything is more or less the same amount of work, so you may as well set your sights high and try and do something really cool." If all you've ever heard or seen of Gaiman is the film adaptation of "Coraline," the book is a nice jumping-off point into his world that will have you visiting your favorite library, bookshop, or online retailer to either pick up one of his or dozens of others that made him the artist he is today.

Rob Merrill, AP

TTUNES

THE GROOVE'S STILL THE THING FOR PAUL SIMON



Paul Simon, "Stranger to Stranger" (Concord)

No '60s folkie has written more great music for dancing than Paul Simon, and at 74 he still wants us to feel the beat. "Stranger to Stranger" showcases Rhymin' Paul's polyrhythms in new, exotic combinations by employing custom-made instruments with microtonal tunings created by 20th century composer and theorist Harry Partch. It sounds better than that sounds. Along with Partch's instruments, Simon uses doorbells, clapping, Italian EDM, Flamenco and African percussion and a tuba to push the songs along. The album runs a brisk 37 minutes, and such tunes as "Wristband," "In a Parade," "The Riverbank" and "Cool Papa Bell" create grooves worthy of "Graceland." But the pulse is often unpredictable — even the one-minute instrumental "The Clock" skips a beat at the end. The captivating rhythms provide the foundation for an elaborate sonic canvas. One key contributor is co-producer Roy Halee, whose relationship with Simon goes back to "Mrs. Robinson." Simon's voice makes no concession to age, and he sings with the same boyish, earnest precision as always, as if every word is important, which it is. There's not an ounce of flab in lyrics full of surprising twists, such as the couplet pairing "street angel" with "Seroquel." Simon sings of faith, death, community, ritual, patriotism and music for healing — and that's just in "The Riverbank." Elsewhere he muses about social upheaval ("Wristband"); the end of the rainbow ("The Werewolf"); and The Negro League's version of Joe DiMaggio ("Cool Papa Bell"). There are multiple references to melody, although the set is less tuneful than Simon's most recent album, 2011's "So Beautiful or So What." The prettiest song is the unconventional album's conventional closer, "Insomniac's Lullaby." "We'll eventually all fall asleep," Simon sings. In the meantime, there's more toe-tapping to be done.

Steven Wine, AP

NEWS OF THE WORLD

Tales Azzoni, AP, Madrid

Young players get a chance to shine at Euro 2016

Many nations are betting on youth at the European Championship, giving promising youngsters a chance to shine in France. Some of the top nations have included up-and-coming players in their squads for this month's tournament, with some giving up experience to make way for young talent.

Spain coach Vicente Del Bosque left out of his squad veteran forwards such as Fernando Torres and Diego Costa to open up space for the uncapped Lucas Vazquez. Germany coach Joachim Loew named a few young midfielders as well as exciting attacking playmaker Leroy Sane. England and Portugal are betting on a couple of 18-year-old teenagers — Manchester United striker Marcus Rashford and newly signed Bayern Munich midfielder Renato Sanches.

Some of the youngsters will be making the trip to France mainly to gain experience, but many will end up getting a chance to show off their talent and help their teams succeed.



LEROY SANE
GERMANY

The 20-year-old attacking midfielder returns to the national team after making his debut last year. The agile player had a breakthrough season with Schalke, impressing with his dribbling, as well as his ability to work as a playmaker. Sane attracted headlines when he debuted in the Champions League by scoring a goal against Real Madrid last year. The youngster is the son of former Senegal star Souleyman Sane, who had a distinguished career in Germany, and Olympic rhythmic gymnastics medalist Regina Weber.



MARCUS RASHFORD
ENGLAND

After a tremendously fast rise through Manchester United's youth squads, the 18-year-old established himself as the team's No. 1 striker, scoring eight goals in 17 appearances. He scored for the club in his debut both in the Premier League and in the Europa League, as well as in his England debut. He made the England squad despite coach Roy Hodgson having

plenty of options to choose from in attack, being named the team's fifth forward for the tournament in France.



LUCAS VAZQUEZ
SPAIN

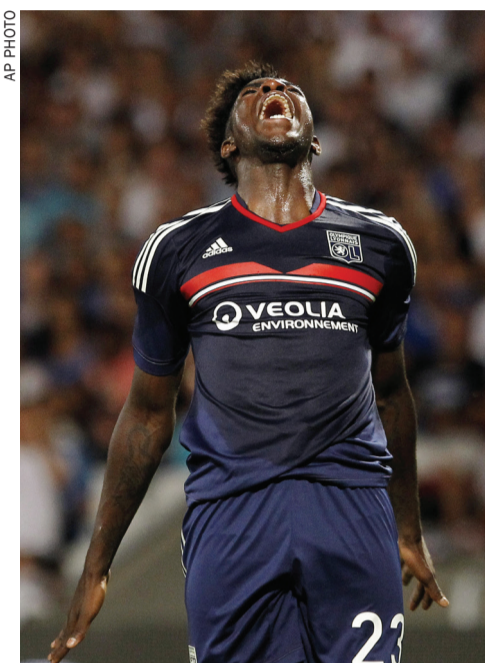
The uncapped Lucas Vazquez was the surprise addition to Spain's squad, making it to the team instead of veterans Diego Costa and Fernando Torres. The 24-year-old forward impressed with Real Madrid while replacing regular starters when they had to deal with injuries late in the season. The speedy forward showed his cool when he scored one of the penalties in the shootout that gave Real Madrid the Champions League title against Atletico Madrid.



FEDERICO BERNARDESCHI
ITALY

The 22-year-old Federico Bernardeschi had a strong season with Fiorentina, scoring important goals in the Europa league. The playmaker is from Carrara in northwestern Italy, the same hometown as Gianluigi Buffon, who talks highly

of the playmaker. The veteran goalkeeper recently said Bernardeschi is one of the "brightest talents" in Italian soccer. The striker also has been complimented for playing well as a winger even though he is more used to playing behind the forwards in front of midfield.



SAMUEL UMTITI
FRANCE

Lyon central defender Samuel Umtiti made the team in part thanks to Raphael Varane's absence because of a muscle injury. The 22-year-old can also play as a left back, and his versatility helped him earn a spot in the squad even though coach Didier Deschamps called up Sevilla defender Adil Rami to the list of reserves after Varane was injured. The youngster has already been linked to transfers to teams such as Tottenham, AS Roma and Barcelona.



DELE ALLI
ENGLAND

Voted as England's young player of the year, the 20-year-old Dele Alli made an instant impact in the Premier League, scoring 10 goals and earning 12 assists with Tottenham after being picked up from third-division club MK Dons. He got some unwanted rest at the end of the season after being banned for three matches for punching an opponent. Touted as one of the best up-and-coming players England has seen in a long time, the quick attacking midfielder is expected to add some much-needed excitement to Roy Hodgson's squad.



RENATO SANCHES
PORTUGAL

The 18-year-old midfielder became Portugal's youngest ever player to be called up for a major tournament with the senior squad, surpassing the mark previously held by Cristiano Ronaldo. A product of Benfica's youth teams, he made it to the top squad this season and earned a transfer to Bayern Munich for 35 million euros (USD40 million). Bayern chairman Karl-Heinz Rummenigge said the club had been following Sanches for a long time, calling him a "dynamic and technically skilled midfielder who'll add even more strength to our team."

WORLD OF BACCHUS

Jacky I.F. Cheong

The Valley of Mistral II

(Continued from "The Valley of Mistral" on 6 May 2016)

Vallée du Rhône (Rhône Valley) is one of the oldest wine-producing regions of France, with its long history dating back to pre-Roman times. During the Avignon Papacy from 1309 to 1377, 7 successive popes resided in Avignon rather than Rome. All 7 pontiffs being French, Rhône wine received a huge boost, including the celebrated Château-neuf-du-Pape (literally: new palace of the pope). In the 18th century, it was not uncommon for fine Bordeaux wine to be blended with the substantial Hermitage to increase body and weight, a practice called hermitagé.

A geographically extensive region, Rhône is both climatically and geologically diverse. The aristocratic northern part is known for the mistral (northwesterly) wind it receives, but the southern part is equally remarkable. Stretching some 200km from north to south covering more than 170 communes and about 85,000ha, Côtes-du-Rhône – and the more strictly defined Côtes-du-Rhône Villages – is a force to reckon with, and should not be viewed as simply a shadow of the more renowned AOCs in the Rhône universe.

The acronym of Côtes-du-Rhône, CDR,

was not an easy reference invented by the wine trade in the mould of TBA (Trockenbeerenauslese) or BDM (Brunello di Montalcino). It was decreed by Louis XV in 1737 to specifically designate wines from the region, indeed an early precursor to AOC system brought about by the INAO (Institut National de l'Origine et de la Qualité) in 1936. Côtes-du-Rhône and Côtes-du-Rhône Villages are two dynamic appellations: outstanding Côtes-du-Rhône districts can be elevated to Côtes-du-Rhône Villages, which currently total 18 and can in turn be promoted to stand-alone AOCs, such as Gigondas (promoted from village to AOC in 1971), Vacqueras (same in 1990) and Vinsobres (same in 2006). Côtes-du-Rhône and Côtes-du-Rhône Villages often offer excellent value for money. Since taking the helm in 1990, Jean-Paul Daumen has taken Domaine de la Vieille Julienne, situated in northern Château-neuf-du-Pape, to new heights. Domaine de la Vieille Julienne is widely regarded as a leading producer in Rhône, and Jean-Paul Daumen has recently started his namesake organic project.

Domaine de la Vieille Julienne and related wines are available via multiple channels – wine merchants, hotels and restaurants etc.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages



DOMAINE DE LA VIEILLE JULIENNE CÔTES-DU-RHÔNE CLAVIN 2010

Dark gamet with cardinal-carmine rim, the aromatic nose offers dried bilberry, black olive, spice box, porcini mushroom, tobacco and crushed rock. With rich tannins and generous acidity, the complex palate delivers dried cherry, sandalwood, allspice, cigar, dark chocolate and game. Full-bodied at 14.5%, the fleshy entry carries onto an elegant mid-palate, leading to a long finish.



JEAN-PAUL DAUMEN CÔTES-DU-RHÔNE 2010

Rich gamet with cardinal-carmine rim, the candid nose presents prune, dried bilberry, allspice, cigar, smoked bacon and game. With supple tannins and lively acidity, the potent palate supplies damson, dried raspberry, black pepper, coffee, garrigue and charred wood. Full-bodied at 14.5%, the juicy entry continues through a spicy mid-palate, leading to a herbal finish.



JEAN-PAUL DAUMEN LIRAC 2010

Reddish black with rich cardinal-carmine rim, the haunting nose effuses crème de cassis, black olive, roasted hazelnut, bacon, rose and crushed rock. With sweet tannins, joyful acidity and precise minerality, the silky palate furnishes dried raspberry, allspice, coffee arabica, sandalwood, game and graphite. Full-bodied at 15%, the expressive entry evolves into a chewy mid-palate, leading to a prolonged finish.



JEAN-PAUL DAUMEN GIGONDAS 2010

Reddish black with bright carmine-rosewood, the brooding nose emanates dried bilberry, dried prune, black olive, geranium tisane, camphor and graphite. With dense tannins, abundant acidity and palpable minerality, the saturated palate provides dried damson, cherry confit, game, nutmeg, mocha and sandalwood. Full-bodied at 15%, the dense entry persists through a scented mid-palate, leading to a lingering finish.

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222



JADE ORCHID
Mon - Sun
11:00am - 3:00pm & 6:00pm - 11:00pm
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
T: (853) 8799 6315 | (853) 8799 6316

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday: 11:00 - 02:00
Sunday: 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T: 853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Rossio
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD
DOURO WINE
DINNER

Last week, a spectacular wine dinner was held at Fado restaurant with guest speaker Manuel Moreira, taster of International Taste and Quality Institute who won the “Trophée Ruinart and the “Sommeliers National Competition” twice. “Considered “Sommelier of the Year 2005” by the Gastronomy International Academy, he is also a member of the WINE - A Essência do Vinho magazine’s tasting panel.

Inspired by authentic Alentejo cuisine and the peculiar use of bread, the chef features sophisticatedly presented homemade style Portuguese dishes such as Açorda, crab bread stew with octopus carpaccio and bell peppers, paired with Redoma Branco 2014 from the Douro region. Since winemaker Dirk Niepoort is a fan of white wines from the German region of Mosel, the Redoma Branco 2014 is a refined and elegant white wine. On the nose, the citric and floral notes are evident.

Yet, the highlight of the evening is the Quinta Do Vallado 2013 from Douro, paired with a slow cooked veal cheek. Made with a single grape variety, Touriga Nacional, the wine is solid, yet elegant with silky tannins. On the nose, the aroma is reminiscent of “esteva,” a Portuguese herb. Personally, I think I will be buying bottles of these to enjoy with my friends.

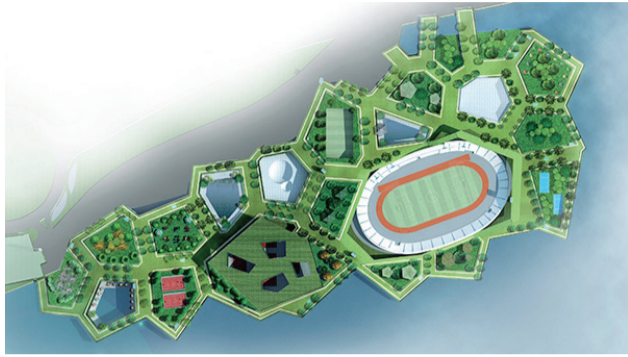


EVENTS
ROSÉ REVOLUTION 2016

With the heat and humidity in Macau, there is nothing more fun than to enjoy a glass of rosé with friends who are all wearing pink attire during the weekend, and that is exactly what we do at MGM MACAU’s Rosé Revolution 2016. If you want to party like celebrities in the United States, then you will need a bottle of Bertaud Belieu Prestige, a rosé from the South of France that is very popular in the

opulent party scene of the Hamptons and New York. Indeed, the subtle strawberry aroma of this rosé is very chic and cool. Another bottle that caught my eye is the Natura Rosé by Vino Loho. Made with additives such as sulphur dioxide, its sweet stewed apricot and red berries notes are sure to keep me bubbly all through the day. Refined and elegant, it also has a good balance of acidity and sugar.

WHAT'S ON



TODAY (JUN 3)

UNIVERSITY OF SAINT JOSEPH ARCHITECTURE STUDENT GRADUATION PROJECT EXHIBITION 2016 - OTHER PLANS

This annual exhibition showcases the graduation projects produced by architecture students from the University of Saint Joseph. Future visions for architectural and urban design in Macau, the projects are all intended to contribute new public activities to Macau, thereby diversifying the economy away from its reliance on casino-related tourism. Collectively, the work on display is an exciting demonstration of the talent and commitment of the next generation of Macau architects.

TIME: 2pm-7pm (closed on public holidays)
 UNTIL: June 18, 2016
 VENUE: G/F Macau Cultural Centre Building, Xian Xing Hai Avenue
 ADMISSION: free
 ENQUIRIES: (853) 2875 3282
 ORGANIZER: Creative Macau - Center for Creative Industries
<http://www.creativemacau.org.mo>



LA VIE EN MACAU, PHOTOGRAPHY EXHIBITION BY ANTÓNIO LEONG

The exhibition showcases 30 photos of Macau city landscape with the topics "Life in Macau" and "This is the Macau". The different features of the city are presented in front of the audience through the lens of the artist, showing a distinctive cultural atmosphere.

TIME: 12pm-8pm (Tuesdays to Sundays); 3pm-8pm (Mondays, open on public holidays)
 UNTIL: June 11, 2016
 VENUE: Albergue SCM, Calçada da Igreja de São Lázaro No.8, Macau Gallery A2
 ADMISSION: Free
 ENQUIRIES: (853) 2852 2550 / 2852 3205
 ORGANIZER: Albergue SCM

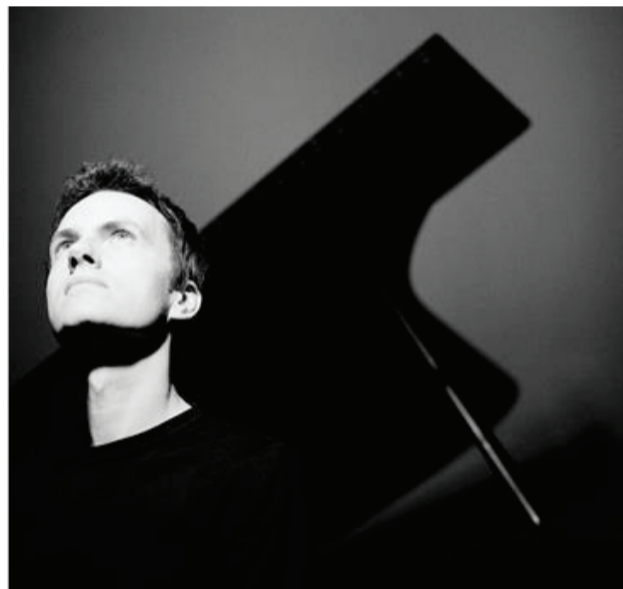
TOMORROW (JUN 4)

SPECIAL PRODUCTION SERIES
 - "CHARMED WITH PORTUGAL"

Conductor Pang Ka Pang will lead the Macau Chinese Orchestra to join hands with the famous Portuguese Fado singer Maria Ana Bobone to present the charm and elegance of Portuguese music. Be ready to be immersed in enchanting melodies. Programme Highlights: Self Portrait, Fado XuXu, St. Joseph Rocking Baby Jesus, We Girls, Marião, Our Lady of Almortão, St. Anthony's Feast.



TIME: 8pm
 VENUE: Macau Cultural Centre
 ADMISSION: MOP40, MOP60, MOP100, MOP120
 ENQUIRIES: (853) 8399 6699
<http://en.sandsresortsMacau.com>



SUNDAY (JUN 5)
 THE GREAT PIANIST: ALEXANDRE THARAUD AND MACAU ORCHESTRA

French pianist Alexandre Tharaud is acclaimed as a modern 'poet of the piano'. Tharaud became well-known for his role as an outstanding pianist in the French film *Amour* – winner of the Palme d'Or at the 65th Cannes Film Festival in 2012. Tharaud's unique music interpretations always imbue the works he plays with sheer originality. This time, he will perform the lyrical Piano Concertos by Edvard Grieg, with the delicate Symphony No.8 by Beethoven, bringing pure joy to the audience.

TIME: 8pm
 VENUE: Macau Cultural Centre
 ADMISSION: MOP100, MOP200, MOP300, MOP350
 ORGANIZER: Macau Orchestra
 ENQUIRIES: (853) 2853 0782
<http://www.icm.gov.mo/fam/27/en/>



MONDAY (JUN 6)
 AN EVENING OF FRENCH MUSIC

French music intrinsically emanates linear elegance underpinned by flamboyant harmony. Performers often display meticulous and sensitive

touch towards the instruments. From the days of Louis XIV to the 20th century, for more than 300 years Paris had been the European cultural centre of music, art, literature, ballet and fashion.

The audience will be transported to an imaginary world filled with transcendent elation, where the spirit may cruise with the music and enjoy consummate freedom.

TIME: 8pm
 VENUE: Macau Cultural Centre
 ADMISSION: MOP120, MOP220, MOP320
 ORGANIZER: Macau Piano Association
 Enquiries: (853) 2855 5555
<http://www.ccm.gov.mo>



TUESDAY (JUN 7)
 TIBET REVEALED

This fascinating exhibition showcases the provocative works of exiled Tibetan painters in tandem with a select group of traditional Tibetan scroll paintings (thangka). "Through more than 20 contemporary paintings and 30 thangka we will present to visitors how Tibetan culture and religion are preserved both at home and in exile, how Tibetans live their life and how Tibetan history is seen through a Tibetan perspective," the curator of the exhibition, Simon Lam, explains. A centuries-old painting tradition, thangka, is still alive thanks in part to artistic Tibetan monks who, passing the craft in direct lineage through the generations, often spend months or even years producing each of the intricate masterpieces.

TIME: 11am-7pm (open on public holidays)
 UNTIL: June 20, 2016
 VENUE: Iaohin Gallery, No. 39^a Rua Da Tercena, Macau
 ADMISSION: free
 ENQUIRIES: (853) 2892 1908
 ORGANIZER: Iaohin Gallery
<http://iaohin.com>

WEDNESDAY (JUN 8)
 ABSTRACT PAINTINGS FROM THE MAM COLLECTION

This exhibition showcases nearly 30 works representative of the abstract collection including installations with rich painting qualities. The painting media and techniques used include ink wash, mixed techniques, mixed media, ready-mades, oil paints, acrylic paints, etc.; The artists have conducted outstanding experimentation and exploration on the integrated techniques of abstract paintings and mixed materials with successful achievements. The works display strong personal styles through subjective abstract composition of shapes and colours, or independent thinking with symbolic meaning regarding ready-mades. The variety of art forms has fully resembled the laborious navigation of abstract art languages explored by Macau artists

since the 1980s, whose works feature immense open-minded artistic characteristics of the Sino-Western cultural integration in Macau.



TIME: 10am-7pm
(no admission after 6:30 pm, closed on Mondays)
UNTIL: December 31, 2016
VENUE: Macau Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
<http://www.mam.gov.mo>



THURSDAY (JUN 9)
ARTISTIC CRAFTSMANSHIP OF OUR ANCESTORS
— EXHIBITION OF ARCHAEOLOGICAL RELICS OF
TAIPA AND COLOANE

Five archaeological excavations took place in Hac Sa area of Coloane Island between 1973 and 2006 with findings dated back thousands of years ago. The basement of the building of Islands Municipal Council in Taipa also underwent archaeological excavations during 2004 to 2005. In this exhibition, a collection of findings and relics uncovered from different archaeological excavations over the past 30 years are displayed on the ground floor. Visitors can sense the wisdom of the early inhabitants through the exhibits.

TIME: 10am-6pm daily (No admission after 5:30;
Closed on Mondays; Free admission on Sundays)
VENUE: Rua Correia da Silva, Taipa
ADMISSION: MOP5
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8988 4000
<http://www4.icm.gov.mo/cotaimuseum/en/tour.html>

Sands WEEKEND



RAIN "THE SQUALL" 2016 ASIA TOUR IN MACAO
8pm, 4 June (Saturday)
Cotai Arena

Jung Ji-hoon, better known by his stage name "Rain," is one of South Korea's hottest superstars. He launched his debut album "Bad Guy" in 2002 and has gone on to release seven albums and 28 singles. After years in military service, this tour will be Rain's way to tell the world that the "King of Asia" has returned. Fans won't want to miss the chance to enjoy his sensational concert in Macao.

Tickets: From MOP/HKD380, call reservations +853 2882 8818
cotaiticketing.com



SHREK THE MUSICAL - THE BROADWAY SMASH-HIT SHOW
22 July - 7 August
The Venetian Theatre

SHREK The Musical, the smash-hit show from New York's Broadway, brings the hilarious story of everyone's favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

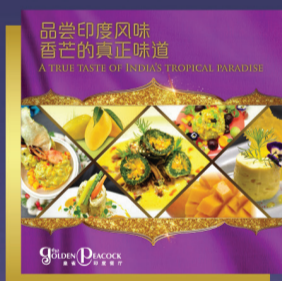
Tickets: From MOP/HKD180, call reservations +853 2882 8818
cotaiticketing.com



BLUE MAN GROUP IN MACAO
11-28 August
The Venetian Theatre

The BLUE MAN GROUP's show is comedy, theatre, rock concert and dance party all rolled into one. The show is a combination of science, comedy, music and vibrant visual effects. With no spoken language, except for a narrator, BLUE MAN GROUP is perfect for all ages, languages and cultures.

Tickets: From MOP/HKD280, call reservations +853 2882 8818, cotaiticketing.com
Show schedule: Tuesday-Friday 8pm; Saturdays 5pm/8pm, Sundays 2pm/5pm.
No shows on Monday
AWESOME BOOKING PERIOD: Until 18 June
*20% off Ticket Discount | *Tuesday - Thursday Show Only
A Reserve: MOP/HKD 704 | B Reserve: MOP/HKD 544 | C Reserve: MOP/HKD 304



MANGO MANTRA - A TRUE TASTE OF INDIA'S TROPICAL PARADISE
Until 5 June, 11am-11pm
The Golden Peacock, The Venetian Macao

Visit The Golden Peacock, Asia's only Michelin-starred Indian restaurant, to celebrate India's national fruit with an enticing menu of mango-flavoured dining delights, including appetisers, main courses, dips, desserts and rich refreshing drinks.

Reservations: +853 8118 9696



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WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

THE FLORIDA EVERGLADES

The Everglades are a large subtropical wetland and wilderness. This complex ecosystem provides habitat for a vast range of wildlife, including many endangered species that call the sawgrass prairies, swamps and mangrove forests their home.

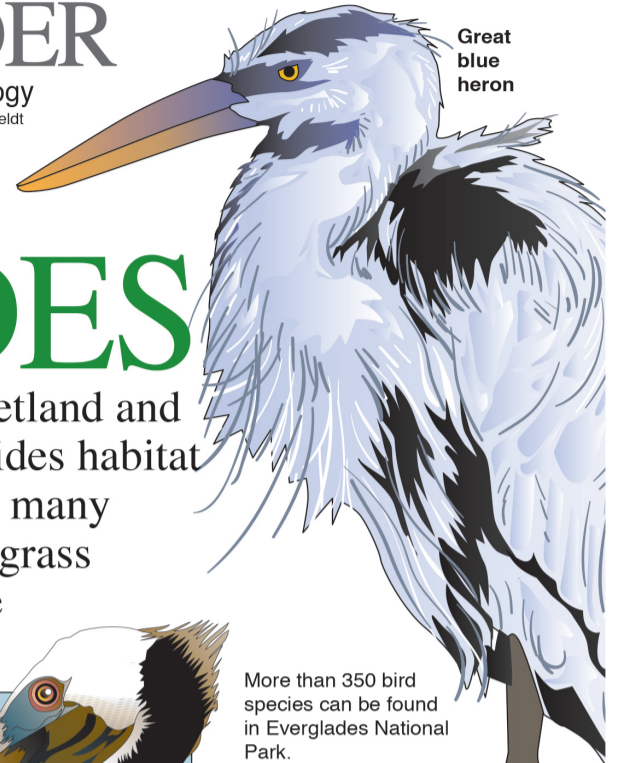


The elusive Florida panther is endangered; about 80 remain.



Seminole people

Ospreys, also known as "fish hawks," are large raptors found in the Everglades year round. They build large nests atop dead trees and tall poles.



Great blue heron

More than 350 bird species can be found in Everglades National Park.



The brown pelican will dive and scoop up water and fish. It drains off the water and swallows the fish whole.

The snowy egret is a small wading bird that feeds in fresh and salt water.

The manatee is an aquatic relative of the elephant. It is endangered.

What's in a name?

The Seminole people call the Everglades region "Pa-hay-okee," which means "grassy water."

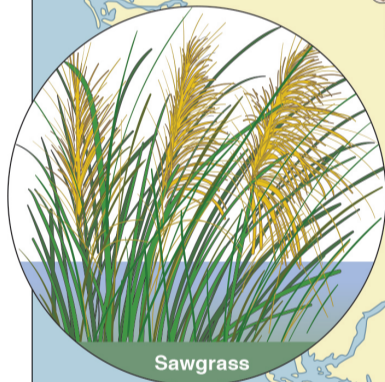
An 18th-century British mapmaker named Brahm called the area the "River Glades," which later cartographers changed to the "Ever Glades." The word "Everglades" was first seen on an 1823 map.

A changing landscape

The Everglades cover about 2 million acres, stretching from Lake Okeechobee to the Florida Bay. They are an ever-changing mix of marshes, prairies and forests. The landscape shifts, grows and shrinks. Sometimes an ecosystem will disappear, only to reappear years later. Climate, fire and water all play important roles in shaping the landscape.

Since the 1800s, humans have been trying to reshape and control this land. Water diversions, such as canals for flood control and the creation of land through drainage, have impacted the Everglades. Agriculture, urban development and the introduction of invasive species have also taken a toll on this wilderness.

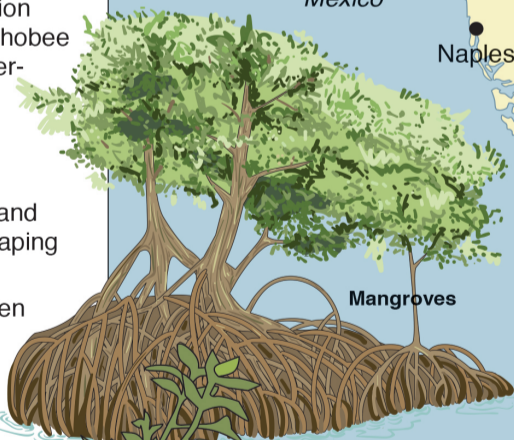
The number of **American crocodiles** in South Florida has improved since the 1970s, when they numbered fewer than 400. Today about 2,000 of these shy, reclusive animals make their home in the brackish swamps of the Everglades. A crocodile will eat almost anything that moves.



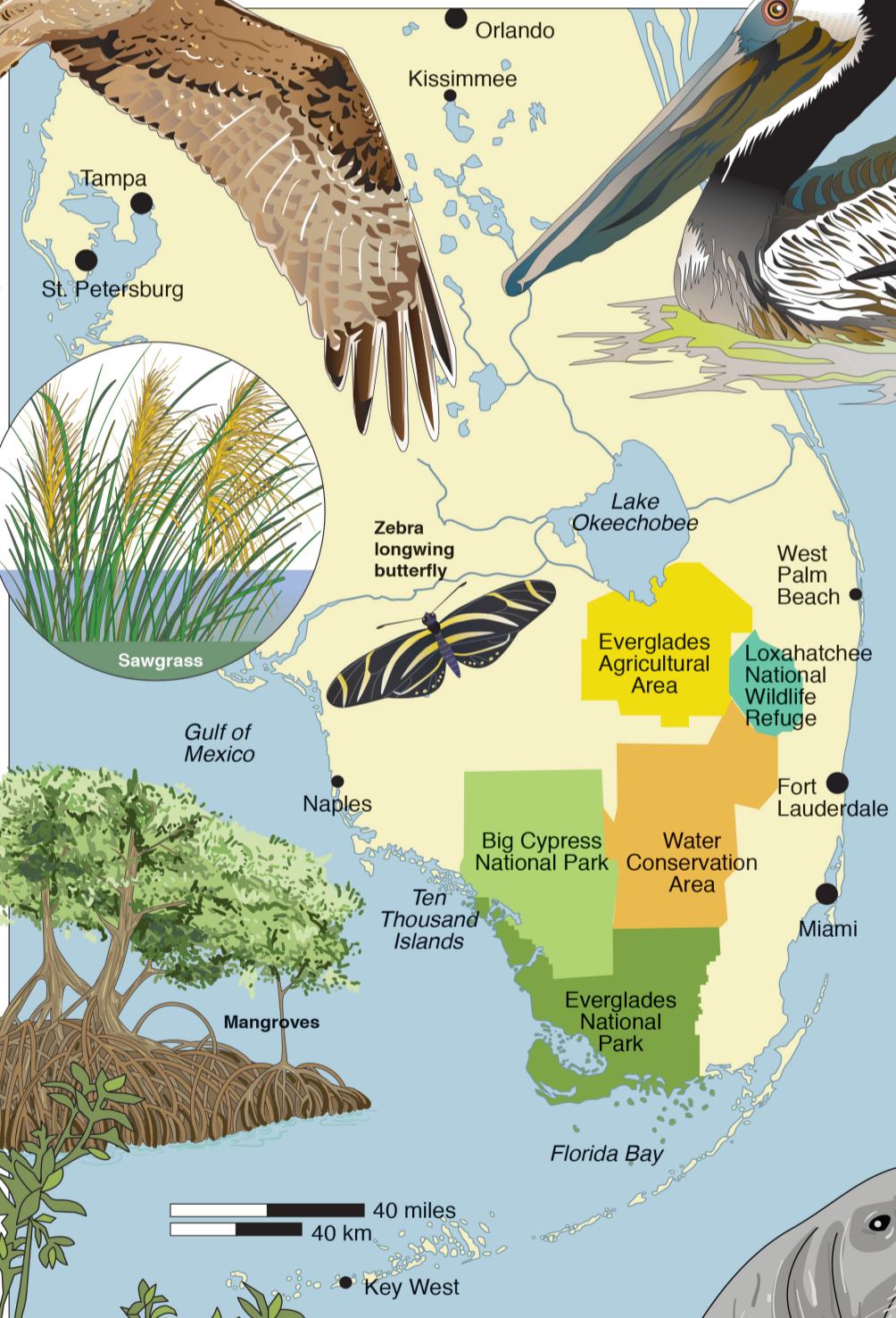
Sawgrass



Zebra longwing butterfly



Mangroves



40 miles
40 km

Key West



SOURCES: World Book Encyclopedia, World Book Inc.; Everglades National Park; www.nationalparks.org; http://florida-everglades.com; http://myfwc.com

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