

THE  
VENETIAN<sup>®</sup>  
MACAO

# times Extra

weekend Guide

Macau Daily Times | Edition 2575 | 09 Jun 2016

WINE: THE QUINTESSENCE OF JAPAN VI  
FOOD: HEALTHY ENDEAVORS

YOU HAVEN'T SEEN ANYTHING YET.

EXCLUSIVE

## Now you see Macau, now you don't

Interviews with actors Lizzy Caplan, Jessie Eisenberg, director Jon M. Chu and producer Bobby Cohen

X4-5



WORLD OF BACCHUS

Jacky I.F. Cheong



TEDORIGAWA YAMAHAI JUNMAI

Made with a blend of Yamadanishiki and Gohyakumangoku at 60% polishing ratio. Transparent clear with beige hues, the forward nose offers loquat, daikon and lotus. Medium-full bodied at 15% with a rounded texture, the sturdy palate delivers chive, radish and glutinous rice cake, leading to a piquant finish. Can be served chilled, at room temperature or warm.



TEDORIGAWA SHUKON JUNMAI GINJO

Made with a blend of Yamadanishiki and Gohyakumangoku at 50% polishing ratio. Transparent clear with cream hues, the fragrant nose presents longan, mochi and daffodil. Medium-bodied at 15% with a danty texture, the delicate palate supplies musk melon, rice sponge and paperwhite, leading to a savoury finish. Best served chilled.



TEDORIGAWA HONRYU JUNMAI DAIGINJO

Made with 100% Yamadanishiki at 40% polishing ratio. Transparent clear with vanilla hues, the pristine nose effuses Fuji apple, wet stone and ginger blossom. Medium-bodied at 15% with a supple texture, the elegant palate emanates Japanese pear, garden herbs and jasmine, leading to a sweetish finish. Best served chilled.

The Quintessence of Japan VI

(Continued from “The Quintessence of Japan V” on 20 May 2016)

Traditionally, Japanese sake is measured by portions of 180ml (a “go”). Comprising 4 such portions, a standard sake bottle contains 720ml, merely 30ml less than a standard wine bottle. The 180ml format is still popular in izakayas and restaurants, as well as in supermarkets and convenience stores. Next level up is the 360ml format, followed by the 1800ml format, indeed the sake version of a magnum. Whereas wines contained in larger formats are reputed to age more slowly and steadily than those in standard 750ml bottles, formats do not seem to affect the taste of sake. In fact, barring a few of exceptions, sake does not improve in quality with ageing in the bottle; its quality may hold up for a year, but will eventually decline. The rule of thumb is that once a sake is released, it is ready to be enjoyed. This is particularly true for seasonal sakes, of which a brewery may produce one for each season, which are recommended to be consumed during that particular season. Identical to wine, sake is best kept

in a cool and dark place, as heat, light and vibration could lead to spoilage. Most sakes nowadays use screw caps, so fault rate is low. After opening, sake is best enjoyed within a few hours, especially for the more delicate ones. Refrigerated, opened bottles should last for 2 to 3 days, while Traditional kimoto and yamahai styles tend to last longer. Even after weeks, when a sake has lost most of its flavour, just like wine, it can still be used in cooking. Established in 1870 in Hakusan, Ishikawa, Tedorigawa has remained a family-owned smallholding in northern Japan since its foundation. It is the subject of Masako Tsumura’s The Birth of Saké (2015) (www.birthofsake.com), an award-winning documentary film on the painstaking process of sake brewing, indeed a labour of love with a sense of pride.

To be continued...

To discover the charm of Japanese sake, contact Mr John Ng of Agência Superar; E: john@superar.com.mo; T: 2871 9978; F: 2871 7936; A: Rua dos Pescadores No. 354-408, Edifício Industrial Nam Fung Bloco II, Andar 4F.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



**GRAND IMPERIAL COURT**  
5pm – 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am – 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 – 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 – 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222



**JADE ORCHID**  
Mon – Sun  
11:00am – 3:00pm & 6:00pm – 11:00pm  
Mezzanine Floor, Harbourview Hotel, Macau  
Fisherman's Wharf  
T: (853) 8799 6315 | (853) 8799 6316

FRENCH

寶雅座  
AUX BEAUX ARTS

**AUX BEAUX ARTS**  
Tuesday – Friday  
6pm – 12midnight  
Saturday – Sunday  
11am – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

GLOBAL

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 – 15:00 / 6:00 – 22:00  
Fri – Sunday  
06:30 – 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 – 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 – 14:30 / 18:00 – 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**PASTRY BAR**  
10am – 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am – 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am – 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Monday to Sunday  
6:00pm – 3:00am  
Location : AfriKana, Macau Fisherman's Wharf  
Telephone Number : (853) 8299 3678

JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 – 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 – 15:00 / 19:00 – 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 – 21:30

WESTERN

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 – 14:30 / 18:30 – 22:30  
(Close on Mondays)

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 – 02:00  
Fri, Sat and Eve of public holiday:  
15:00 – 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 – 23:00  
Fri & Sat:  
11:00 – 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 – 00:00  
Friday: 12:00 – 01:00  
Saturday: 14:00 – 01:00  
Sunday: 14:00 – 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 – 12:00  
Friday to Saturday: 18:00 – 02:00  
Sunday: 18:00 – 24:00



**TASTE OF EDESIA**

Irene Sam

**FOOD****HEALTHY ENDEAVORS**

Having a healthy diet is extremely important for anyone who wants to live well. Diet and wellness are perennial topics in our modern society. During the summer, it is only natural that individuals are enjoying less meat and more vegetarian choices. This season, JW Marriott Hotel Macau is putting the spotlight on two key ingredients - tofu and fruit, encouraging weight watchers and meat-eaters alike to embrace these ingredients as part of a balanced diet.

Loaded with soy protein, calcium, vitamin E, anti-aging properties, and soy lecithin, which aids in blood vessel and brain development and amino acid, tofu also helps to prevent cardiovascular diseases and Alzheimer's disease. It is also low in calorie content, an ideal weight loss solution for those who seek a trim form.

An ingredient growing in popularity, the humble tofu lends itself well to a variety of flavors and cooking techniques. It is amazingly versatile and adaptable as it absorbs the flavors of the ingredients it is paired with. Crafted by Chef Ben Wong, over ten exquisite, honed-to-perfection tofu dishes are offered at the Man Ho Chinese Restaurant, each with a unique tale, polished to perfection and executed skillfully with visual flair. While tofu may be seen as a common ingredient in Chinese dishes, it is less commonly featured throughout a whole menu - as appetizers, entrées and desserts.

The first highlight is undoubtedly the Braised Four Kinds Tofu and Lobster Shrimp ball with Wild Rice. This dish is set to whet the appetite with four different flavors of tofu - ganoderma spore, coconut, spinach and egg. The creation requires years of experience in the kitchen and a very thorough understanding of the flavor profiles as the balance of flavor and tofu has to be exact. The ganoderma spore piece is topped with a shrimp ball rolled with Boston lobster meat in the center and finished with hashima. The delectable sauce that accompanies this dish is composed from a mixture of red rice, wild rice, premium broth and conpoy.

Next comes the Deep-Fried Tofu Shrimp Ball Topped with Sautéed Water-chestnut, Celery, Truffle, and Seafood, which alternates the texture of the ingredients, layering it to lend a surprising twist with every bite. With the delicate nature of the tofu, it makes working with the key ingre-

dient something for only the most deft of hands. The tofu is mixed with a specially concocted shrimp paste mixture that is made of spices, dried shrimp, truffle, water chestnut and scallops to fashion a whole new tofu. It is steamed before being deep-fried, and subsequently topped with dried tofu skins and a generous amount of diced dried shrimp and truffle.

Other than tofu, the JW Marriott Hotel summer experience also features fruits. While eaten raw, fruit can intensify the flavor profile of a dish. When it is cooked, it will create appealing textures. Whether as a side dish, dessert, sauce, compote or a component of an entrée, it lends itself to countless possibilities, limited only by one's imagination.

Chef Ben Wong introduces over ten dishes during this time of year, incorporating seasonal fruit such as coconuts, pears, oranges, pineapples, mangoes, lychees, strawberries and apples. Paired with meat or seafood, fruit helps to enhance the natural taste and reduces grease.

Honed to perfection by the chef, the Deep-fried Duck Served with Pomelo is first boiled with over 40 types of spices and herbs for at least three hours in a variety of rich sauces, including Kam Heong sauce, seafood sauce, plum sauce, peach sauce, fermented tofu and red fermented tofu. The duck is entirely deboned and chopped into small, bite-sized pieces before deep-frying. Sprinkles of red grapefruit and pomelo finish the dish with a flourish, lending a sweet and sour touch to balance the heavier taste of the duck. Another dish that tantalizes the taste buds is the Sweet and Sour Pork with Black Vinegar Pear, made using pear that is cooked in red rice, maltose, lemon, white vinegar, chrysanthemum and other ingredients for three hours. The pork is marinated with Chef's special black vinegar sauce, which is also combined with fruity brown sauce, black vinegar, tomato sauce and black glutinous rice wine. Finally the mixture is stir-fried to marry the flavors harmoniously. Last but not least, the Suckling Pig Pancake with Pear comprises four layers stacked together. It begins with a waffle biscuit at the base, followed by fresh cucumber, a transparent jelly made from pear and strawberry and finally ends at the top with a delicious thinly sliced layer of suckling pigskin and meat.





Paulo Coutinho  
MDT Exclusive

**M**acau features for a good 45 minutes in the plot of blockbuster Hollywood sequel “Now You See Me 2,” and it takes a central role in the action. As in any magical gig, some scenes, supposedly happening in the “Vegas of the East,” were actually shot in an East London studio, as were scenes placed in New York City. That’s the magic of any “cinecittà.” (And it’s also cheaper for production.) Macau hosts a crucial and, for this reviewer, the most remarkable sequence of the movie, which takes place (supposedly) inside the iconic Science Museum. The movie picks up a year after the end of the first movie. The Four Horsemen are still fugitives. No one’s seen them, they’ve gone underground... I’m not going to reveal spoilers, no. Although I’ve already seen the movie in a preview at the Venetian Theatre last week, my aim here is to tell the story behind the scenes and to account for Macau’s performance in this major Hollywood production that has racked up AUD2.8 million “across 250 screens in its opening weekend to claim the top spot at the weekend box office.” The movie opens this week in Macau, tomorrow in the USA, but tested brilliantly Down Under. Flashback. I am at this huge theatre with a few hundred more in the audience. And for more than two hours I experienced one of the most dramatic moments of the post-Facebook era: I was disconnected. It’s weird, I tell you. All of us had to tender our phones (more or less smart) at the entrance to an army of gadget keepers and went through an x-ray detector of the airport type to enter the screening room. At roughly 8:15pm, the lights are out. Suddenly the first shot of Lionsgate Studio’s spot hits the screen, illuminates and rocks the room like a thunderstorm; the public applauds. Cut! Silence... Action! My attention to the plot is being distracted because I am counting and checking minutes, words, places, streets, alleys, casino floors. Looking at my “dumb” watch while

scribbling notes in the dark which I would decipher later to tell you, for example, this: Macau richly enters the plot by roughly minute 30 of a lengthy feature film that runs on the silver screen for 129 minutes. The “Macau” word was first spelled out clearly yet mysteriously around that time, when Woody Harrelson says, “This is not New York... This is Macau!” In total, the characters say the name of The City of God five or six times. (I lost count because at some point I was under some sort of Lizzy Caplan spell.) In terms of spelling it out, the climax came when, about the hour, great Morgan Freeman (Thaddeus) had an epiphany in NYC and uttered, “They [The Four Horsemen] are in Macau.” I tell you, along with Lizzy Caplan, Freeman’s “Macau” added “gravitas” to the situation. “Anything that man [Morgan] says sounds important and worth listening to,” Lizzy Caplan told the Times during a long night of shooting back in March 2015. Lizzy and I met in a suite on the 12th floor of Sands Macao when shooting on location was taking place. Up there, the whole flat was occupied by the production set and the rooms were transformed into offices, make-up, wardrobe, dressing, relaxation rooms... The suite was a mess. Blankets, sheets and pillows on a pile against the wall, you get the picture. Lizzy welcomed us (this reporter and two fellow female journalists) in a decidedly plain outfit. She was between takes. - May I? - Yes, please. - You look gorgeous! - Oh, come on... I know, a lot of makeup and pajamas, that’s the secret, she mocks with a smile. Lizzy Caplan plays Lula, “She’s the newest Horseman, newest member of the team. And she is into magic that’s kind of shocking and gross, and they’ve let me make it as shocking and gross as I want. You know, as shocking as you can make it for PG-13, I guess.” Caplan was summoned to join the cast after the only female interpreter of the Four Horsemen, Isla Fisher got pregnant and couldn’t make it

PREVIEW, REVIEW & INTERVIEW

# Now you see Macau,



Director Jon M. Chu, J. Daniel Atlas (Jesse Eisenberg), Jack Wilder (Dave Franco), Walter Mabry (Daniel Radcliffe), Lula (Lizzy Caplan), Merritt McKinney (Woody Harrelson) and Producer Bobby Cohen on the set of NOW YOU SEE ME 2

for the sequel. So, instead of just replacing actress-by-actress in the same role, as happens frequently, the screenwriters invented a brand new character for Lizzy. “I think it’s a very different character. I’m trying to make Lula a little annoying and again as kind of disgusting as they’ll allow. Isla’s character [Henley] was... I mean she did some kind of nasty things... That piranha [act] was sort of bloody and gross, but she definitely wasn’t annoying.” The Horsemen needed a fourth member to pull off their tricks, says Lizzy. “So they discovered me; Mark Ruffalo’s character [Dylan] found me working on the underground magic circuit and thought that I would be a good fit. They don’t trust Lula so much at the beginning, but they gradually... [started to like her].”

Except, perhaps Jack (Dave). “I have a very big crush on Dave Franco’s character and I come after him really hard, like really aggressively. I really flirt with him, I let him know my feelings very much from the first scene, which is also kind of nice because you don’t get that opportunity as a girl character very often to be the aggressor in that way,” tells the co-star of the hot TV series “Masters of Sex.” The movie, the plot, is indeed about trust and aggressively about relationships. Bobby Cohen, producer: “What you’re seeing, intentionally, is all of these different types of relationships, father/son relationships, brother relationships... That’s part of what, on a character level, the movie is going to be - it is where the power will come from.” Cohen walked us through the shooting that dawned at the Sands casino

no where the Horsemen – Woody Harrelson (Merritt), Dave Franco (Jack), Jesse Eisenberg (Atlas) and Lizzy Caplan (Lula) – were in the middle of a classy act involving a dragon and lion dance troupe around a baccarat table, while Daniel Radcliffe (Walter), the villain of the story, looked down upon them from the window of his lavish penthouse suite with the striking sight of Macau’s skyline. The scene was being shot at four to five in the morning, a challenge for Jon M. Chu, the director: “This [was] a scene I was concerned about because it’s in a live casino and it’s in the middle of the night so people are probably tired. We have dancers, we have gamblers, we have dealers, we have our actors - we have a lot of different things happening. But it’s been going pretty smoothly.”



Director Jon M. Chu (right) and Lula (Lizzy Caplan, left) on the set of NOW YOU SEE ME 2



Dave Franco stars as ‘Jack Wilder’ in NOW YOU SEE ME 2



Lula (Lizzy Caplan, left) and J. Daniel Atlas (Jesse Eisenberg, right) on the set of NOW YOU SEE ME 2



# now you don't

The production hired hundreds of people in Macau to play extras – many were at the preview, laughing or giggling as they spot themselves on the big screen. Many others appear as volunteers in street shootings downtown.

“We probably had, let’s say, 200 extras that we had hired, but the street [Rua da Felicidade round and about] is so filled. We’re shooting there in the middle of the night, and by the time you’re shooting there’s probably about 1,000 people in the street and they’re all just watching,” says Cohen, expressing real joy by the choices they made for the sequel.

“Why Macau? For a bunch of reasons. The first movie takes place in Las Vegas, and New Orleans, and New York, and Paris. So, I think first and foremost, that part of the expectations of the films, as the series now evolves, is taking people to places they haven’t been before.”

Besides, “it started with something that’s true to the story, which is that Macau actually, like New Orleans in the United States, has this tradition of magic. So that was something that we immediately latched onto, that there is actually a great tradition of magic. Starting with the Portuguese, there were a lot of great magicians who performed here. And of course there’s the [Yang’s] magic shop which is a major location in the movie, and it’s the oldest magic shop here in Macau.”

The decision on Macau was made in the middle of 2014, between the producer, the director and screenwriters. “The studio loved the idea of it, of course. Then it was about six months of work to figure out how to actually come here and how much crew we would bring, and how much crew we would find from Hong Kong, and how much we would find from here, working with the Sands people.”

Rua da Felicidade, Rua dos Mercado-

JAY MAIDMENT



Daniel Radcliffe stars as ‘Walter Mabry’ in NOW YOU SEE ME 2

res, Macau by night, Sands, Venetian, Science Museum, NAPE district, and of course, the magic shop “owned” by Li (Jay Chow) and his grandma Bu Bu (Tsai Chin) get a great deal of exposure in a major production which relies on going back to basics, the simplicity of good old tricks, with a twist, played out in the streets or docks or ships, or the Tower of London – not shiny big stages, unlike the first movie. A film performed by a formidable cast, highlighted by the contribution of masterful actors Michael Caine and Morgan Freeman. Add “Harry Potter” to that.

According to the producer, Daniel Radcliffe actually wanted in: Can I be part of it? Is there anything for me to do? “We’re like, ‘Well, do you want to play the bad guy?’ And he was like, ‘Yes.’ The only thing that he asked us [was] that, since he is known all over the world as Harry

Potter, he did not want to ever have to say the word... magic.”

We didn’t get a chance to interview “the young villain,” but we had a chat that night with another rising star, Jesse Eisenberg, who played Facebook’s Zuckerberg in “The Social Network.” Surprisingly enough he knows his way around, “I [came] to Macau about 10 years ago just to visit. [Now] it’s very different. I don’t remember any casinos, or certainly not these kinds of casinos.”

“I was curious about Macau,” says Jesse. “It’s an interesting place being a [former] Portuguese territory in the middle of China. It’s really an interesting place. I was going all throughout China from Beijing to Xi’an, Kunming, Chengdu even to Lhasa, and Tibet, and Nepal, and then I came here, after. It’s an interesting place.”

Macau comes out of the role in this Hollywood (Lionsgate) production with a positive persona. It’s more the Macau, Cotai, the Chinoiserie, the gambling, the luxury... The Portuguese element is a bit of an outcast in the movie. We see some old patios and street names. But also, it can be spotted in the character of a supposed museum curator (Allen Scott-Frank); his moustache and manners could fool me for a Luso-British highly-educated fellow of the likes of Major Alvega, who was a hero-RAF pilot in old WWII comics.

And, of course, here and there, is a touch of the underworld, a place where private armies and shotguns would pop-up at a finger-snap of villain Walter, the bastard-son of arch-billionaire Arthur Tressler (Caine) and his associate (Merritt’s unknown twin brother).

Not exactly an original feature in movie history, Woody plays two characters, himself and his twin. The twist here lies in the theme: now you see Woody...

The association of Chinese-American director Jon Chu with the project comes from the idea of mixing his geek mind and vision with the heart of a choreographer.

“If you think about the movement of the movie, and the way the Horsemen do their tricks – it is like dance, it is choreographed, it is about the movement of bodies, and how you shoot that.” So, Bobby Cohen had a feeling, “that Jon would latch on right away to it, and he did. Part of the expectation of the films is that they’re very buoyant, there’s a lot of energy, the camera moves a lot and he’s someone who knows how to do that.”

The dancing, the choreography extends to camera movements with the abundant use of drones, providing exquisite angles, and grows and zooms to the most action-charged scenes.

“I think magicians are some of the most skilled storytellers in the world. It’s not about the trick, it’s more about the story they’re telling you to draw you into the trick. It’s very similar to dance, actually. A good

dancer is someone who can do lots of tricks. A great dancer is someone who uses those things to tell a story in how they’re performing. So I think there are a lot of similarities there,” director Jon Chu told us that night, while evoking his Hong Kong roots and his visit to Macau when he was a teenager.

“They [Lionsgate] knew I loved magic so when the [time] came, there was this opportunity to work with this amazing cast and also shoot in Macau and London. My family is Chinese [from Hong Kong] and so I always wanted to shoot in Asia. I’ve never shot here before. So it was a great opportunity to just come and make a fun movie.”

Jon looks and dresses like a kid ready to pick up his skateboard and hit the road, and “felt frightened” when he was invited to direct such legendary stars.

Yet what Jon M. Chu achieves, masterfully, is the combination of two art worlds, which play tricks at about the same rate: magicians’ and filmmakers’. A statement that begs for Fellini’s words, and written in stone: “If I weren’t a moviemaker, I would have been a magician.”

The movie ends on New Year’s Eve, on the River Thames, in London.

My mobile is back on...

## Q&A

SCOTT MESSINGER

## ‘WE ALWAYS LOOK TO BRING THE WORLD’S BEST ENTERTAINMENT HERE’

Sands China was in a “state of shock” by that time, in early March 2015. LVS had just announced the resignation of then CEO Edward Tracy “for health and family reasons.” Tracy was the man behind the strategy that brought together SCL and Lionsgate to produce the “Now You See Me” sequel in Macau. By the time the shooting began, Scott Messinger, senior vice president of marketing, was coordinating the operation on Sands behalf. He stood with us on the night of the shooting at Sands Macao and he actually took a minor role in the casino scene as a player at a baccarat table.

**MDT - Were you betting big there, Sir [at the scene]?**

**Scott Messinger -** (Smiles) Yes, very big since it’s not my money. I’m not much of a gamer, so it was quite easy to play with someone else’s money.

**MDT - We’ve asked the producer if coming to Macau was their initiative. He told us it was a kind of a matching point, that both of you (Lionsgate and SCL) were eager to do something.**

**SM -** Yes, I’d say that is so. As you know, we take seriously our role at Sands China in terms of helping Macau expand its image and become a great destination for leisure and business travel. And we always look to bring the world’s best entertainment here. So, whether it be great Asian acts like K-pop; Western concert



stars like Rolling Stones, Justin Bieber, Lady Gaga, [Katy Perry]...

We are also involved in a lot of movie production. But we had not done a major Hollywood motion picture here before. And when we’d heard that the screenwriter was thinking of including Macau in the motion picture, we actively sought and went to Los Angeles and pitched our involvement in the project because we thought it would be important to Macau.

**MDT - Is it causing operational issues for the casino?**

**SM -** Certainly there’s a certain amount of inconvenience. But the Sand’s casino floor here, and also when they shoot inside the Venetian, both [are] very large casino floors. And we’re able to segment it to [...] relocate some of the live tables to other sections of the casino while the shooting is going on for minimal disruption. **PC**



(far left), Jack Wilder (Dave Franco, center left), Merritt McKinney (Woody Harrelson, center right) Jesse Eisenberg, far right) in NOW YOU SEE ME 2



## WHAT'S ON



### TODAY (JUN 9)

#### 2016 MACAU INTERNATIONAL DRAGON BOAT RACES

Designed to foster friendship whilst nurturing sports and tourism this series of competitions on placid Nam Van Lake is not just a test of stamina and competitive paddling but one of the premier spectator events in the territory where fans can get up close and personal. Raced over a 200m and 500m course on the weekend (4, 5/6) and the Dragon Boat Festival (9/6), prizes, trophies, silk banners, medals and glory keep the adrenalin pumping while the adjacent picturesque Praia Grande waterfront provides perfect viewing as well as a great starting point for family outings.

TIME: around 10am-5pm

VENUE: Nam Van Lake Nautical Centre

ADMISSION: free

ENQUIRIES: (853) 2823 6363

ORGANIZERS: Sports Bureau, Dragon Boat Association of Macau, China  
<http://www.sport.gov.mo>

REMINISCENT  
Portugal & Macau



Célia Rosário

### TOMORROW (JUN 10)

#### REMINISCENT – PORTUGAL, MACAU

This exhibition – assembling a collection of over 40 works by Célia Rosário and Marco Szeto – pairs the acrylic paintings of Rosário, which veer between realism and expressionism, and the paintings of Szeto's big cities and small villages of Portugal set against 'cloudless azure skies, the red-hot sun, tranquil verdant country lanes, atmospheric historic towns in all the exquisite essence of Southern Europe' complemented by the serene and graceful corners of Macau painted in oils, watercolours, Chinese ink, pastel and collage.

TIME: 10am-6:30pm (Tuesdays to Sundays)

ADMISSION: Free

VENUE: Dare to Dream Gallery, Calçada Da Barra, No. 16 R/C LJ A, Edif. San Chak

ENQUIRIES: (853) 2896 2820

ORGANIZER: Dare to Dream Gallery  
<http://www.daretodreamgallery.com>

### SATURDAY (JUN 11)

#### DISTANT WORLDS: MUSIC FROM FINAL FANTASY

Distant Worlds: music from Final Fantasy makes its premiere performance in Macau! Don't miss this opportunity to experience the multimedia orchestra spectacular that has thrilled audiences across the globe. Under the direction of esteemed conductor and GRAMMY Award winner Arnie Roth, the Macau Orchestra performs a sensational program

of classic Final fantasy music. With breathtaking HD video presentations from game developer Square Enix, and with an energy and atmosphere beyond compare, join Distant Worlds at the intimate Venetian Theater this June for an unforgettable live concert event.



TIME: 7:45 pm

ADMISSION: MOP100, MOP200, MOP300

VENUE: The Venetian Theatre, The Venetian Macau

ENQUIRIES: (853) 2853 0782

ORGANIZER: Macau Orchestra

<http://www.icm.gov.mo/om>



### SUNDAY (JUN 12)

#### MACAU STREET DANCE FESTIVAL

The Macau Street Dance Festival invites everyone to MSDF 1 on 1 Battle plus MSDF Showcase. For those with more time to spare a series of exhibitions, workshops and screenings will be held showcasing street dance culture.

TIME: 12pm

VENUE: 10 Fantasia, 10, Calçada da Igreja de S.Lazaro, Macau

ENQUIRIES: (853) 62800609

FACEBOOK: Macau Street Dance Festival

ORGANIZERS: The Dancer Studio Macau, Now'z Dance Studio, Macau Show and Recreation Industry Development Association



### MONDAY (JUN 13)

#### AH CHUNG'S COLLECTION EXHIBITION

Ah Chung has engaged drawing for more than half a century. Even though he has gone through ups and downs in life journey, he has not lost his child-like heart.

Living a good life does not need fame, wealth and power, his works reveal his harmony with the nature, his appreciation and satisfaction on a simple meal. Facing the troubles of the world, he always remains positive and optimistic.

Ah Chung is good at using bright colors of Chinese ink, with merely a few brush strokes accompanied by a quote, to form a beautiful painting with zen philosophy.

Ah Chung's original name is Yim Yee King. He calls himself "Ah Chung" (insect) because of his admiration for worms. He admires them not only because they have great strength in survival, but also, be happy in harsh environments.

With his simple brushwork fills with wisdom of life, his painting speak straight to people's hearts and become one of the most popular artists in Hong Kong.

TIME: 9am-6pm (Reservation required; Closed on Saturdays, Sundays and public holidays)

UNTIL: July 29, 2016

VENUE: Macpro Gallery, Avenida da Praia Grande, no. 417-425, Centro Comercial Praia Grande, 2º Andar, Macau

ADMISSION: free

ENQUIRIES: (853) 2833 7828

ORGANIZER: Macpro Gallery

<http://www.macprogallery.com>



### TUESDAY (JUN 14)

#### FIGURE PAINTER: CHILDHOOD MEMORY

Figure Painter: Childhood Memory recalls the Tokusatsu, a Japanese term that applies to any live-action film or TV drama featuring the considerable use of special effects: some 20 figures 'star' in the exhibition, primarily painted on the front, back and head.

TIME: 10:30am-6:30pm

(Closed on Mondays and public holidays)

UNTIL: June 30, 2016

ADMISSION: free

VENUE: 10, Calçada da Igreja de S.Lazaro, Macau

ENQUIRIES: (853) 2835 4582

<http://www.10fantasia.com>

### WEDNESDAY (JUN 15)

#### TRAVELOGUE – WORKS BY PARK, SEUNG HOON

This exhibition features two series of photographic works by Park. The Textus series is captured on positive 16mm movie film with an 8 x 10mm camera for which Park weaves multiple film strips that he produced across the continents over the years into a single unique photograph to reconstruct the perfect scenario. His latest work - A Better Explanation - is a manifestation of change over time and space through the long-term photography of the riverside scenery of the Arno River in Florence. All set in an early 20th Century lakeside museum



bounded by a cobblestoned boulevard of ancient banyan trees. Perfect.



TIME: 10am-6pm  
(closed on Mondays, open on public holidays)  
UNTIL: June 26, 2016  
VENUE: Taipa Houses-Museum,  
Avenida da Praia, Taipa  
ADMISSION: Travelogue--works by Park, Seung  
Hoon – free; other exhibitions – MOP5  
ENQUIRIES: (853) 8988 4000  
ORGANIZER: Cultural Affairs Bureau  
<http://www.icm.gov.mo>



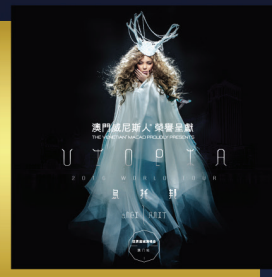
## THURSDAY (JUN 16)

### FAM: MACAU ANNUAL VISUAL ARTS EXHIBITION 2016 – WESTERN MEDIA CATEGORY

The 2016 Macau Annual Visual Arts Exhibition is dedicated to Western Media category, with exhibits varying from painting, photography, printmaking, ceramic, sculpture, mixed media and video recording. The jury panel, comprised of experts from related fields, has selected a total of 83 works for the exhibition, to display the diversity and innovation in local western media art.

TIME: 10am-8pm (Closed on Mondays)  
UNTIL: August 7, 2016  
VENUE: Old Court Building  
ADMISSION: Free  
ORGANIZER: Macau Cultural Affairs Bureau  
ENQUIRIES: (853) 8399 6699  
<http://www.icm.gov.mo/fam/27/en/>

# Sands WEEKEND



## A-MEI UTOPIA 2016 WORLD TOUR

**8pm, 11 June (Saturday)**

**Cotai Arena**

Award-winning Taiwanese diva A-Mei returns to Macao with her high energy show. A-Mei has emerged as one of Mando-pop's iconic figures and has played to packed concerts across Taiwan, mainland China, Hong Kong, Singapore and beyond. She is also a regular judge on Voice of China talent show.

**Tickets: From MOP/HKD380, call reservations +853 2882 8818**  
[cotaiticketing.com](http://cotaiticketing.com)



## SHREK THE MUSICAL – THE BROADWAY SMASH-HIT SHOW

**22 July - 7 August**

**The Venetian Theatre**

SHREK The Musical, the smash-hit show from New York's Broadway, brings the hilarious story of everyone's favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

**Tickets: From MOP/HKD180, call reservations +853 2882 8818**  
[cotaiticketing.com](http://cotaiticketing.com)



## BLUE MAN GROUP IN MACAO

**11-28 August**

**The Venetian Theatre**

The BLUE MAN GROUP's show is comedy, theatre, rock concert and dance party all rolled into one. The show is a combination of science, comedy, music and vibrant visual effects. With no spoken language, except for a narrator, BLUE MAN GROUP is perfect for all ages, languages and cultures.

**Tickets: From MOP/HKD280, call reservations +853 2882 8818, cotaiticketing.com**  
**Show schedule: Tuesday-Friday 8pm; Saturdays 5pm/8pm, Sundays 2pm/5pm.**  
**No shows on Monday**  
**AWESOME BOOKING PERIOD: Until 18 June**  
**\*20% off Ticket Discount | \*Tuesday - Thursday Show Only**  
**A Reserve: MOP/HKD 704 | B Reserve: MOP/HKD 544 | C Reserve: MOP/HKD 304**



## SUNDAY ABBONDANZA – PIZZA PASTA E DI PIU

**Every Sunday: 11am-3pm**

**Portofino, The Venetian Macao**

Savour a true taste of Italy with Portofino's Sunday Lunch. All you can eat from just MOP298, plus 10% service charge!

Every Sunday, tuck into tempting Italian favourites specially recommended by our chef, including all-new Antipasti, Soups, Main Courses and Desserts. Portofino is located at Casino Level 1039

**Reservations: +853 8118 9950 or email [portofino.reservation@venetian.com.mo](mailto:portofino.reservation@venetian.com.mo).**



澳門金沙度假區

**Sands**  
RESORTS  
COTAI STRIP MACAO

**ST REGIS**  
MACAO • COTAI CENTRAL  
澳門金沙中心酒店

**FOUR SEASONS**  
HOTEL  
MACAO, COTAI STRIP

**THE VENETIAN**  
澳門威尼斯人

**THE PARISIAN**  
澳門巴黎人

**假日酒店**  
Holiday Inn  
MACAO COTAI CENTRAL

**CONRAD**  
MACAO, COTAI CENTRAL  
澳門金沙中心康萊德酒店

**Sheraton**  
Grand  
MACAO HOTEL,  
COTAI CENTRAL  
澳門金沙中心沙龍大酒店

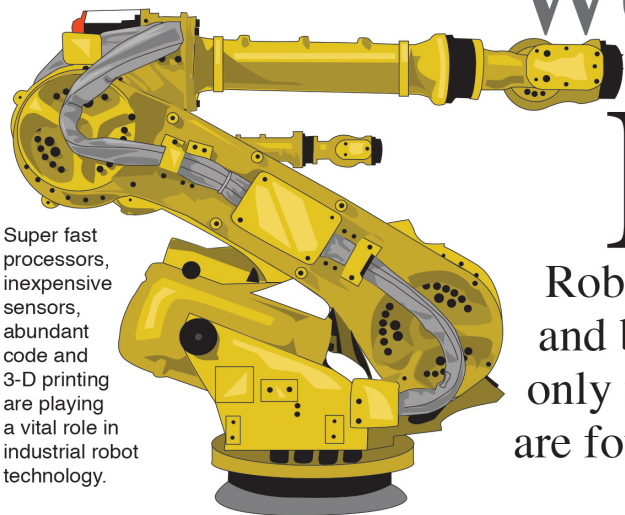


# WORLD OF WONDER

## ROBOTS

Exploring the realms of history, science, nature and technology  
By Laurie Triefeldt

Super fast processors, inexpensive sensors, abundant code and 3-D printing are playing a vital role in industrial robot technology.



### By definition

A robot is a machine that is guided by a computer or electronics. The word "robot" was coined in 1921 by Czech writer Karel Čapek, who used the word to describe a fictional humanoid in his play called "R.U.R." ("Rossum's Universal Robots").

**Robotics** is the science and study of robots.

### The first robots

Robots have been around since ancient times, when automated devices called **automatons** were designed to look and move like animals or people. These early robots were created to entertain.

### Moving forward

In 1956, the world's first industrial robot company was created, and the first digital, programmable robot was developed. Named **Unimate**, this robot was purchased in 1960 by General Motors and used to lift hot metal parts.

### Good or bad

There can be no question that robots are very useful. They can work in environments that are too toxic or too dangerous for people. They can perform their jobs inside volcanoes, under the ocean or on Mars. Robots can do repetitious work without getting tired or bored. They don't need to eat or sleep, and they don't complain. In some situations, robots are more affordable than paying people.

Some people worry about the growing use of robots. There are concerns that robots will replace people in too many jobs, causing unemployment. Another fear is that human interactions will suffer if robots take over tasks such as caring for the sick or elderly.

### Science fiction

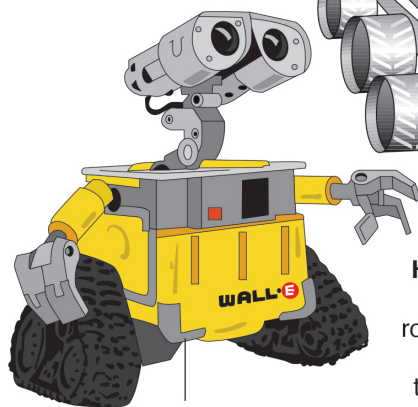
Over the years, countless robots have been featured in books, television shows and movies. Some robots are friendly; some are not. Humanlike robot characters have given rise to questions about humanity and the ethics surrounding artificial intelligence.

Since 1986, engineers at Honda have been working on and improving a robot known as **ASIMO**. This robot can walk and run, make turns, climb stairs, and reach for and grasp objects. ASIMO can also understand and respond to basic voice commands.

The twin **Mars Exploration Rovers**, Spirit and Opportunity, landed on Mars in January 2004. Spirit lost communication in 2010, but Opportunity continues its mission on Mars, collecting rocks and soil samples and recording images.

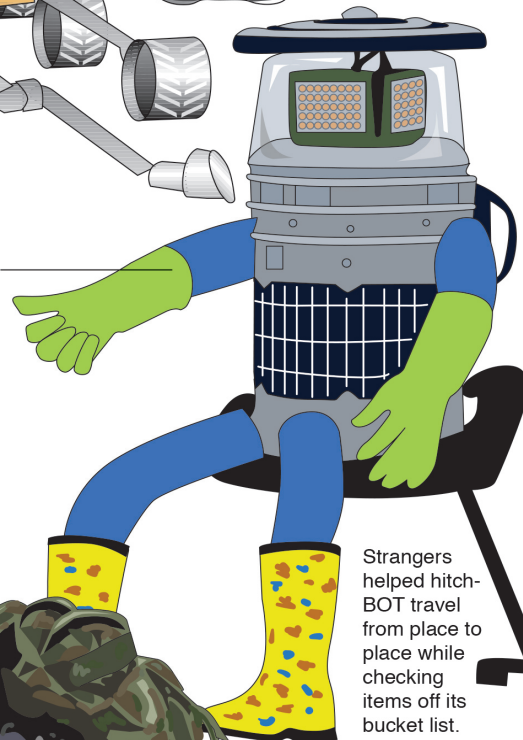


**Flutist automaton** by A. Thérout c. 1870

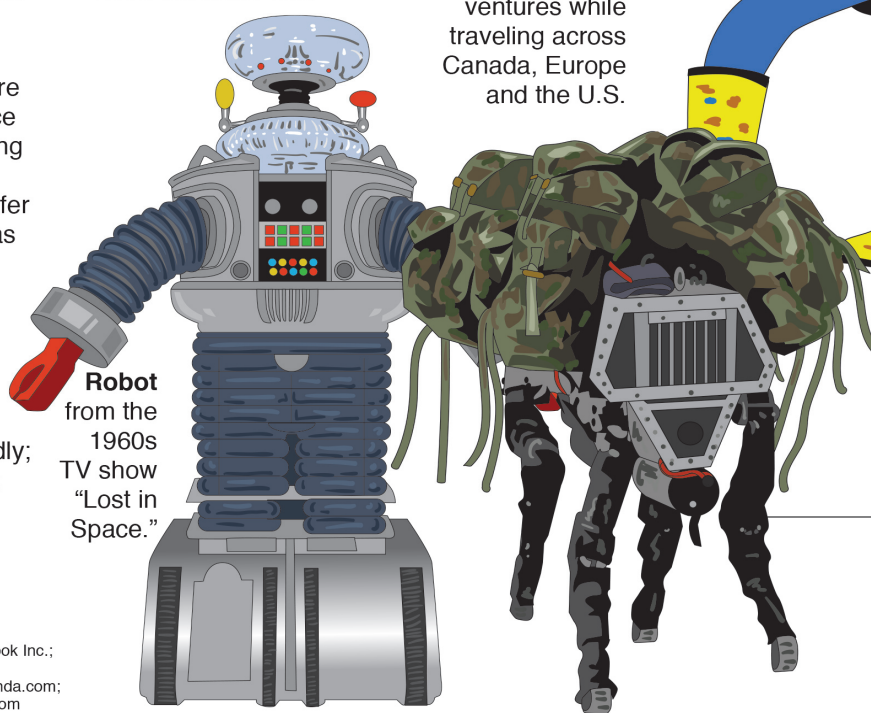


**Wall-E** is the title robot in a 2008 animated film.

**HitchBOT** was a Canadian robot and social experiment that talked and tweeted its hitchhiking adventures while traveling across Canada, Europe and the U.S.

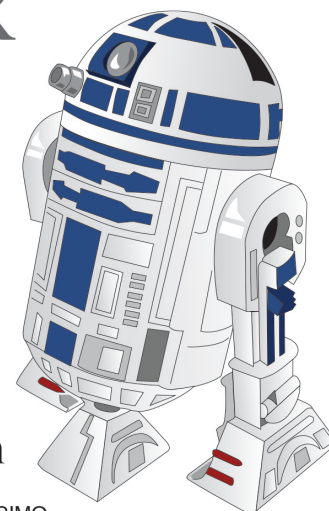


Strangers helped hitchBOT travel from place to place while checking items off its bucket list.



**BigDog** is a military robot designed to work on rough terrain. About the size of a large dog, this robot's computer controls locomotion, sensors, navigation and communications. BigDog can walk, run, climb and carry heavy loads.

**Robot** from the 1960s TV show "Lost in Space."



R2-D2 is a famous robot from the "Star Wars" movies. R2-D2 was inducted into the Robot Hall of Fame in 2003. The Smithsonian Institution included this droid on its list of 101 Objects that Made America.

ASIMO visits schools around the world to encourage the study of sciences.

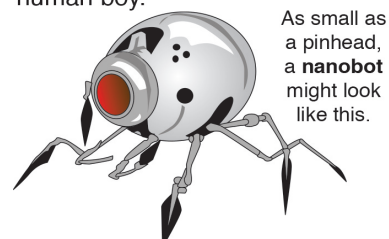
### Artificial intelligence

Robots cannot think or make decisions; those with artificial intelligence (AI for short) have computers that are programmed to respond in a particular way. People sometimes attribute robots with emotions and intelligence. If robots seem intelligent, emotional or capable of independent thought, it is only because that is how they were programmed to be.

AI robots are able to process information, and some are able to "learn." However, no matter how humanlike a robot many seem, it is limited by the information and the functions its programmed with.

Watson was a computer system developed by IBM and programmed to answer questions on the quiz show "Jeopardy." Watson defeated the human players and received the first-place prize of \$1 million.

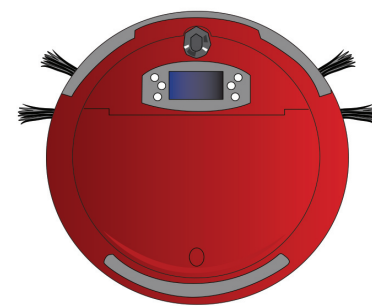
In a London 2014 computer science competition, a computerized conversation program, or chatbot, fooled 33 percent of the judges into thinking it was a human boy.



As small as a pinhead, a **nanobot** might look like this.

### Nanobots

Nano-robots, or **nanobots**, are microscopic robots designed to function in tiny spaces. Nanobot technology is still in its infancy, but it is hoped that future nanobots will prove useful in medicine. Nanobots may be able to navigate the blood stream, carrying medication, performing surgeries, fighting bacteria or killing cancer cells.



**Robotic vacuum cleaners** are programmed to sweep floors and return to a dock to recharge.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.livescience.com>; <http://robots.net>; <http://www.bostondynamics.com>; <http://asimo.honda.com>; <http://www.robotshalloffame.org>; <http://www.ibm.com>

Chat with the author and like us on Facebook — [www.facebook.com/worldofwonder2014](http://www.facebook.com/worldofwonder2014)