



# An Irish backpacker in Macau

In a place flooded by one-nighters, why on earth would Conor Haugh decide to prolong his stay in Macau for ten whole days? Before he left, he left us with his reasons.

■ X3



- MOVIES: THE SECRET LIVES OF PETS
- BOOKS: BUSH BY JEAN EDWARD SMITH
- MUSIC: WE REMEMBER DENNIS BROWN BY VARIOUS ARTISTS
- WINE: THE ALPINE RELIC
- FOOD: A TASTE OF INNOVATION

DRIVE IN

Sandy Cohen, AP Entertainment Writer

PET LOVERS WILL DELIGHT IN 'SECRET LIFE OF PETS'

Any pet owner who's imbued their furry or feathered friends with deep thoughts and mysterious intentions will relate to the imagination behind "The Secret Life of Pets."

It may not have the emotional resonance of a Pixar movie, but with its playful premise, endearing performances and outstanding score by Alexandre Desplat, "Pets" is fun, family (and animal)-friendly fare.

People's favorite non-speaking companions are brought to life here by Illumination Entertainment (the studio behind "Despicable Me")

and given voice by an all-star cast that includes Louis C.K., Kevin Hart, Jenny Slate and Albert Brooks.

Plot-wise, "Pets" follows the path Pixar set with talking toys 20 years ago in "Toy Story": Two would-be rivals fighting for the love of their owner are forced to unite for a common cause.

Little terrier Max (C.K.) is the top dog in the life of his owner, Katie (Ellie Kemper), and a leader among the other house pets in their New York City apartment building, including neighbor Pomeranian Gidget (Slate), and the fat cat next door, Chloe (Lake Bell).

But his exalted position is threatened when Katie brings home a giant, fluffy mutt named Duke (Eric Stonestreet). Like Woody and Buzz, Max and Duke are instantly at odds.

The rival pups are trying to sabotage each other when they become separated from their dog walker and captured by animal control. This sends them on an adventure into the animal underworld: literally the underground headquarters of a bitter bunny named Snowball (Hart) and his team of Flushed Pets. Abandoned by their former owners, their motto is "liberated forever, domesticated never."

Max and Duke try to fit in, but Snowball soon observes, "You've got the scent of domestication all over you," and sends his army of rogue animals after them. At one point, the little rabbit steals a bus.

Meanwhile, the other pets from Max and Duke's apartment building notice the two are missing and set out to find them. Gidget, who has a not-so-secret crush on Max, leads a menagerie that includes Chloe the cat, Mel the pug,



Chloe, voiced by Lake Bell (from left) Max, voiced by Louis C.K., and Mel, voiced by Bobby Moynihan, appear in a scene from, "The Secret Lives of Pets"



Snowball, voiced by Kevin Hart

Buddy the dachshund and a guinea pig named Norman.

They enlist the help of Tiberius the hawk (Brooks) and Pops (Dana Carvey), the wheelchair-bound basset hound who knows every animal in New York.

Desplat's jazzy, energetic score amplifies the urgency and excitement as the chase continues through the city, and clever animation highlights the quirkiness of animal behavior. Though the cha-

acters in "Pets" are entirely anthropomorphized — they speak English and can operate electronics — they retain some recognizable animalism. When Pops wants to shut down one of his famous parties, for example, he turns on the vacuum cleaner. Dogs in hot pursuit of their friends are suddenly distracted by butterflies. And Buddy's movements are especially amusing, as he navigates his elongated dachshund body around

corners and down stairs.

It's fun to imagine what pets get into when no one is home, and "Pets" does a great job of taking that idea to an extreme. And you thought Fluffy and Fido just spent the day napping.

"The Secret Life of Pets," a Universal Pictures release, is rated PG by the Motion Picture Association of America for "action and some rude humor." Running time: 91 minutes. ★★★★★

BOOK IT

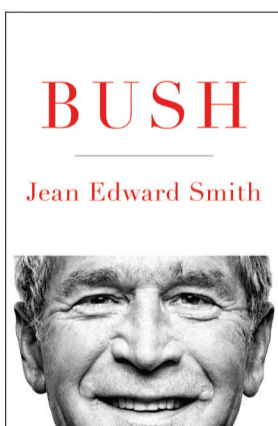
BIOGRAPHER BLASTS GEORGE W. BUSH FOR GOING TO WAR IN IRAQ

The successes of George W. Bush's two terms as president were vastly overshadowed by the invasion of Iraq, a horrendous decision that sprung from gut instinct and defied reasoned analysis, an acclaimed historian concludes in a comprehensive biography that pulls no punches.

In what Jean Edward Smith calls a "blunder of historic proportions," Bush took down Saddam Hussein in a war predicated on baseless claims that he was stockpiling weapons of mass destruction and then compounded the error by attempting to bring Western-style democracy to Iraq.

"Whether George W. Bush was the worst president in American history will be long debated," the author concludes, "but his decision to invade Iraq is easily the worst foreign policy decision ever made by an American president."

The 43rd president took office when the nation enjoyed a budget surplus, low unemployment and a decade in which no Americans had been killed in combat. When he left office, the economy was in shambles and the nation was



"Bush" (Simon & Schuster), by Jean Edward Smith

enmeshed in wars in Afghanistan and Iraq. Bush was ill prepared for the complexities of being president and had scant experience and little interest in foreign affairs, the author asserts. Yet he prided himself on his decisiveness, most notably in his response to the 9/11 attacks on the U.S. "He strutted around like a cowboy and then picked a fight with Iraq," Smith writes.

Maintaining that Bush's most critical decisions were his and his alone, the book brushes aside any suggestions that key

administration figures such as Dick Cheney, Donald Rumsfeld and Condoleezza Rice prodded the president toward war. More of a factor was Bush's born-again religious faith that reinforced a world view that defined geopolitics in terms of good and evil.

"Believing he was the agent of God's will, and acting with divine guidance, George W. Bush would lead the nation into two disastrous wars of aggression," Smith writes.

The biographer is more charitable to his subject when it comes to domestic issues. Although faulting Bush for tax cuts whose main beneficiaries were the wealthy, the book applauds his education reform initiatives that broke with Republican orthodoxy and exemplified the "compassionate conservatism" he promoted. The president's fruitless push for comprehensive immigration reform and his success in shepherding legislation to ease the financial crisis through a skeptical Congress also draw praise.

Amid all the criticism, including the dilatory response to Hurricane Katrina, Smith is most effusive in support of

Bush's commitment to lead the global fight against AIDS, an often overlooked achievement of his presidency. The billions of dollars earmarked for drugs to Africa stands as the world's largest health initiative to target a single disease.

The book draws on Bush's public papers as well as memoirs of administration officials and other key figures from the period. Smith said Bush refused to be interviewed for the book because Smith had written a book that was highly critical of George H.W. Bush's decision to launch the first Gulf War.

Smith ranks among the most eminent of today's American biographers, having written critically acclaimed books on Dwight Eisenhower, Franklin D. Roosevelt, Ulysses S. Grant and John Marshall, among others. Although his latest work excoriates Bush for the Iraq invasion, the author credits his efforts in other spheres and presents a fair, comprehensive and highly readable account of a critical period that is sure to be reassessed by historians over the coming decades.

Jerry Harkavy, AP

TTUNES

TRIBUTE TO DENNIS BROWN HAILS PEERLESS REGGAE SINGER



Various artists, "We Remember Dennis Brown" (VP Records)

"We Remember Dennis Brown" is a much-deserved tribute to one of reggae's top crooners, a vocal marvel whose music was widely acclaimed in Jamaica and Britain and merits even broader attention worldwide. Brown, who died at age 42 in 1999, launched his career not yet a teenager and quickly flourished into one of the most influential singers and songwriters of the genre.

The 30-track, two-CD set dedicates one disc to Brown's political and devotional songs, such as "Words of Wisdom," "Promised Land" and "Wolves and Leopards." Disc two covers Brown's romantic side, with tracks like "Money In My Pocket," one of his signature tunes, "Love Has Found Its Way" and "If I Had the World."

Among the many highlights are R&B singer Marsha Ambrosius' take on "Have You Ever," lover's rock maestro Gyptian's "How Could I," Hawaiian band The Green's inspiring "Promised Land" and former Black Uhuru frontman Michael "Mykal" Rose's tongue-tripping "Easy Take It Easy."

As often happens with reggae artists, Brown's discography is so extensive — dozens of albums and hundreds of singles on numerous labels, as well as countless compilations and reissues — that it can be difficult to know where to start.

"We Remember Dennis Brown" is a primer with clear, distinct versions of some of the most enduring songs from the man Bob Marley dubbed the "Crown Prince of Reggae." If anyone, the King should know.

Pablo Gorondi, AP

**TRAVELOG**

Conor Haugh, traveler and writer

# And then, Macau

Asia has always been a fascination of mine. The exotic food, the gentle spirituality, the diversity of cultures keeps drawing me back to the region. I have been lucky enough to travel at leisure throughout India and Southeast Asia. I have met many other backpackers during these trips, and asked and answered many times the questions that all travellers are familiar with: "So... Where have you been?" and "Where are you going next?" Macau's name had, until recently, featured as an answer in precisely zero of those conversations. Backpackers through Asia seem, if they consider visiting at all, to disregard Macau as a comparatively expensive, small, and out of the way choice. At best it might be squeezed in as a day trip from Hong Kong. When an opportunity arose for me to visit, I was intrigued.

Having just spent eight months in Southeast Asia, and knowing very little about Macau, I expected something similar to the chaotic and brilliant bustle, dirtiness, and hassle of Bangkok or Ho Chi Minh City. How wrong I was.

Macau revealed itself to be an unfamiliar combination of familiar atmospheres. The energy of Thai markets, the glitz of Vegas, and the calming pastels and bal-

conies of a Mediterranean town (relics of Portuguese colonisation) mingled to create a whole greater than its parts; a clean and charming city of contrasts, where fine international cuisine is served on the same streets as cheap local treats, and where flashing, neon-lit, glamorous casinos are found around corners from quiet, cobblestoned alleyways of understated and dignified character.

In defiance of Macau's status as a day trip from Hong Kong, I decided I would do it the other way around, spending ten days in Macau and stopping only briefly in its better-known neighbour before flying out.

First of all I headed straight to the Grand Lisboa Hotel, the flashy, pineapple-esque tower that dominates the downtown Macau skyline. Once I passed the smartly dressed securitymen stationed at the entrance to the hotel's casino, I made a bee-line for the one game I fancied my chances at; Blackjack. Like everybody else there that night I thought I might beat the odds and walk out a winner. I did not. I did, however, buzz from the thrill of the gamble, the bright casino lights, and the chorus of machines, and I walked out a few hours later with a lighter wallet, a spinning head, and a grin.

I spent most of the next few days touring the old city; the shady Lilau Square, the cool interiors of Catholic churches, the last

remaining façade of St. Paul's ruins. I had been away from Europe for months, and found myself becoming nostalgic. The good coffee and sandwiches, rarities in many other Asian cities, also reminded me of what I would appreciate on returning home.

I visited Taipa next, an area connected to Macau via three long bridges. The grandeur and audacity of Taipa's immense casinos put even Macau's to shame. With the memory of my last gambling misadventure still fresh, it was with caution that I entered the Venetian casino. I needn't have worried; the expansive indoor recreation of Venice (complete with canals, gondolas, and artificial blue skies), the exhaustive food court, and the hundreds of shops kept me occupied (and away from the gambling tables) all afternoon. The Venetian's neighbouring casinos were filled with enough galleries, aquariums, cinemas and more to keep me entertained for another full day, without me playing a single hand of blackjack.

Macau is not just for urbanites either. Just south of Taipa is Coloane, a one-time island now connected to its neighbours through reclaimed land, and it boasts enough greenery, hiking trails, and beaches for nature-lovers to get their fix.

Daily costs are higher in Macau than in China's cheaper ASEAN



neighbours, but if one chooses not to gamble, books good-value accommodation in advance, and eats locally, they're not that much higher. Flights from Bangkok to Macau were a reasonable €109, equal in value to country-to-country flights between southeast Asia, something that I (and many other backpackers in the region) might not have thought. Visa-free entry for a long list of nations and easy access to Hong Kong furthers Macau's appeal.

The next time another backpa-

cker asks me "So... Where have you been?", I'll tell them I came from Macau. I'll recommend they add a week or two there to their Asian itinerary, especially if they're long-term travellers who'd appreciate a touch of the developed world's comforts. I'll say it's more accessible and affordable than people think, and offers cultural mixes and experiences very different to its neighbours. And, of course, I'll remember fondly the peninsula's relaxed, slightly eccentric, and undoubtable glitzy charm.



WORLD OF BACCHUS

Jacky I.F. Cheong

The Alpine Relic



**HOFKELLEREI DES FÜRSTEN VON LIECHTENSTEIN WEINVIERTEL DAC GRÜNER VELTLINER 2013**

A single-varietal Grüner Veltliner from Weinviertel, Austria. Limpid citrine with light sunshine reflex, the refreshing nose offers lime peel, green apple and garden herbs. Supported by ample acidity, the tangy palate delivers lemon peel, bell pepper and rock salt. Medium-bodied at 12%, the crispy entry carries onto a tangy mid-palate, leading to a herbaceous finish.



**HOFKELLEREI DES FÜRSTEN VON LIECHTENSTEIN VADUZER ABT AOC PINOT NOIR 2012**

A single-varietal Pinot Noir from Vaduz, Liechtenstein. Bright ruby with light cerise-carmine reflex, the delicate nose presents bilberry, jujube and sous bois. Maintained by lively acidity and gentle tannins, the fruit-driven palate supplies redcurrant, rosehip and red tea. Medium-bodied at 12.5%, the juicy entry continues through a herbal mid-palate, leading to a mineral finish.

Sandwiched between Switzerland and Austria, the Principality of Liechtenstein is one of the only two doubly landlocked countries in the world, the other being Uzbekistan. Liechtenstein is one of Europe's six microstates, the other five being Vatican City State (0.44 sqkm), Principality of Monaco (2.02 sqkm), Republic of San Marino (61 sqkm), Republic of Malta (316 sqkm) and Principality of Andorra (468 sqkm). Liechtenstein covers merely 160 sqkm – 38.6% the size of Vienna or 17.9% the size of Berlin – and has a population of less than 40,000. Modern-day Liechtenstein came under Roman rule in the 1st century AD and became part of Provincia Raetia, of which Augusta Vindelicorum (Augsburg, Germany) was the capital. To its east, a major garrison of legionnaires was in nearby Brigantium (Bregenz, Austria). During the early medieval period, the area was ruled by successive Frankish kingdoms. It was not until around 1000 AD that the area became part of the Holy Roman Empire. Liechtenstein derived its name from the House of Liechtenstein, originally from an eponymous castle just outside the boundaries of Vienna. As junior nobles, members of the House of Liechtenstein used to advise and serve members of the powerful House of Habsburg. They gradually gained imperial immediacy – i.e. answerable to the Holy Roman Emperor only, without any intermediate feudal tenure – and a seat at the Reichstag (Imperial Diet). To further reward Liechtenstein's service to Habsburg, Holy Roman Emperor Charles VI granted them an area and renamed it after the family, hence Liechtenstein. The Holy Roman Empire was abolished in 1806 by Napoleon I, who instead instituted the Confederation of the Rhine. Under the latter's framework, all member-states of the confederation were sovereign. Therefore, Liechtenstein no longer owed any feudal obligations to any overlord, and became a fully sovereign principality. Concurrently, during

German mediatization from 1802 to 1814, a major political and territorial restructuring, Liechtenstein was nearly absorbed by the Kingdom of Bavaria. After the defeat of Napoleon I, Liechtenstein became part of the German Confederation, presided over by the Emperor of Austria. Subsequent to the Austro-Prussian War in 1866, the German Confederation ceased to exist, and Liechtenstein declared permanent neutrality, but maintained very close ties with the Austrian Empire. Despite its neutrality during WWI and WWII, Liechtenstein suffered embargos and sanctions from the Allied Powers, and thus shifted to form closer ties with Switzerland instead. The climate of Liechtenstein is decidedly alpine and continental, mitigated by the Bodensee (Lake Constance) and with plenty of sunshine (1,500+ hours per year). Viticulture and winemaking were probably introduced by the Celts, predating the Romans. In the 19th century, cattle and wine used to be the main export of Liechtenstein. Nowadays, most vineyards are situated around the capital Vaduz, producing a range of Austrian, German and French varieties such as Riesling, Gewürztraminer, Grüner Veltliner, Pinot Noir and Chardonnay. Production is small, most is consumed domestically and little exported. Established in 1436, Hofkellerei des Fürsten von Liechtenstein (literally: Court Cellar of the Prince of Liechtenstein) grows vines and makes wines in both Liechtenstein and Austria. In the former, the vineyard of Herawingert in Vaduz is reputed to be one of the finest along the Rhine; in the latter, it owns some 35ha of vineyards in Wilfersdorf of the Weinviertel region.

Wine samples supplied by Mr John Ng, Managing Director of Agência Superar; E: john@superar.com.mo; T: 2871 9978; F: 2871 7936; A: Rua dos Pescadores No. 354-408, Edifício Industrial Nam Fung Bloco II, Andar 4F.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



**GRAND IMPERIAL COURT**  
5pm - 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

**寶雅座  
AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

GLOBAL

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Talpa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Monday to Sunday  
6:00pm - 3:00am  
Location : AfriKana, Macau Fisherman's Wharf  
Telephone Number : (853) 8299 3678

JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

WESTERN

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Talpa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

**TASTE OF EDESIA**

Irene Sam

**FOOD****A TASTE OF INNOVATION**

At the height of Summer, Lai Heen at The Ritz-Carlton, Macau is drawing upon its unparalleled expertise in creating authentic Cantonese cuisine, to offer a novel fusion menu that takes guests on a sophisticated and extraordinary gastronomic journey. Created by Chef Bill Fu, the “Taste of Innovation” menu flawlessly combines the restaurant’s level of service and sublime dining environment, with unmatched culinary craftsmanship that centers on superb ingredients and masterful cooking techniques.

These innovative and delectable dishes, created from French ingredients and enhanced by distinctive Cantonese cooking finesse, immerse guests’ palates in an unforgettable ‘east-meets-west’ experience. Complex textures, offering surprises in every bite, is the result of high-quality and classic French ingredients perfectly crossed over with time-honored cooking methods such as steaming, double-boiling, braising, stir-frying, and baking that have evolved from 5,000 years of Chinese cooking.

The first delicacy is the Sautéed Garoupa Fillet and Scallop with French Blue Mushroom. Leopard coral garoupa absorbs and enhances the flavors of any accompanying ingredient. When paired with the French Blue Mushroom, the intense scent of the fungi is infused with the aroma of the exquisite fish. To add yet another layer of taste, the garoupa-mushroom combination is lightly fried, before being tossed with fresh, succulent scallops in a superior stock.

Chef Bill Fu’s second creation is the Mashed Potato Accompanied with Duck Liver in Snow Date Puree and Ginger. Hand-picked to balance out the more intense flavor of duck liver, the snow date offers a sweet flavor and fresh sensation that perfectly complements the subtle aroma of ginger. Two delicate slices of duck liver will be plated, with the first being the epitome of French gastronomic luxury – rich and buttery goose liver – and the second slice, a testament to Lai Heen’s mastery of Chinese cooking, is made of potato and fermented beancurd. This re-creation will undergo an intricate process of blending, freezing and frying, in order to match the sensation of the original. Tasting the two slices at the same time will truly tickle guests’ taste buds like never before.

In true Cantonese cuisine, no meal would be considered complete without noodles, a humble Chinese invention. The third highlight of this French-Chinese fusion menu, Tan Tan Noodle in Lobster Bisque Topped with Brittany Lobster, offers guests a truly unique fusion dish, set to become an instant classic. The lobster meat is first stripped from a premium-grade Brittany lobster and the shell is baked with other ingredients for two hours. The stock is made from a mixture of lobster shell, Chinese spices, cinnamon, brandy, and lobster roe, which is then cooked for three hours, before being carefully hand-blended with a vegetable and tomato stock. This meticulous cooking method brings out the full taste of the ingredients, and harmoniously pairs the worlds of French and Chinese cuisine. The dish is topped off with a freshly steamed lobster claw, which is only placed on top of the noodles right before the dish is served, to retain maximum moisture.

This enchanting gastronomic experience culminates with the Fresh Fig Stuffed with Blueberry Puree, an exquisite dessert that refreshes the palate and offers a sweet ending to the meal.

To ensure that the fine dining experience is truly exceptional, guests can opt to pair contemporary wines with classic vintages from 1989 with each course. Lai Heen’s master wine sommelier will craft the perfect pairing experience that will indulge guests’ senses.



**WHAT'S ON**



**TODAY (JUL 8)**

CAFFEINE – WORK BY JOÃO JORGE MAGALHÃES

When art meets coffee, their compatibility is subtle yet unmistakable. This timeless combination, like this exhibition, “Caffeine” seeks to mimic our relationship with art and coffee. In fact, the relationship between coffee and art can be traced throughout history. In Western society, artists gather at the coffee shop to socialize and gain inspiration. Even the famous artist, Picasso who loved coffee culture, held his first exhibition at one. “Taste a cup of coffee. Visualize João Jorge Magalhães landscapes. Art can be so approachable.” Living in Macau since the age of four and witnessing the over development of Macau, he feels very sad and helpless. The nostalgic fragments of an “old Macau” continue to inspire to his artwork. His artwork is visually attractive. While experiencing his work, hints of the problems faced by society may reveal themselves, leading its viewer to self-reflect upon their own lives.

TIME: 11am-9pm  
 UNTIL: September 30, 2016  
 ADMISSION: Free  
 VENUE: TOM N TOMS' COFFEE, Avenida do Conselheiro Ferreira de Almeida 20 – B, Regent Court Res-do-chao A)  
 ENQUIRIES: (853) 2856 0160



**TOMORROW (JUL 9)**

LOVE IN ITALY

When an Austrian gentleman meets a Dutch lady. when a German composer writes about Italy, the world of classical music are full of such wonderful encounters. This time, Maestro Christian Arming, will perform with Dutch violinist Simone Lamsma, to interpret the great German composer's comprehension and imagination of Italian charm. Come and experience the vastness of music in this small world.

TIME: 8pm  
 VENUE: St. Dominic's Church  
 ADMISSION with free ticket  
 ORGANIZER: Macau Orchestra  
 ENQUIRIES: (853) 2853 0782  
<http://www.icm.gov.mo/om/en>



**EVENING CONCERTS**

Every year - on the second Saturday from June to October – a well established and popular tradition has been established in the Amphitheatre of the lakeside Taipa Houses-Museum, which hosts a cornucopia of diverse, entrancing musical performances such as Fado, pop, jazz and folk. This year's five concerts feature performers from other places plus local musicians and bands, bringing visitors, residents and families together in a relaxed way to enjoy music in one of the most romantic venues under starlight in the whole of Macau.

TIME: 5:30pm-7pm  
 VENUE: Amphitheatre of the Taipa Houses-Museum  
 ADMISSION: free  
 ENQUIRIES: (853) 2836 6866  
 ORGANIZER: Cultural Affairs Bureau  
<http://www.icm.gov.mo>

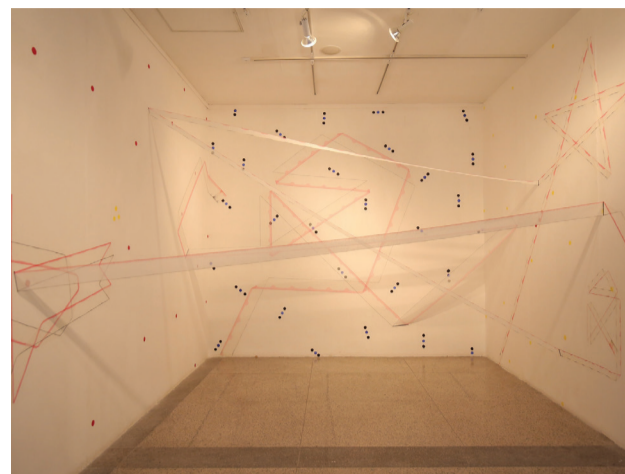


**SUNDAY (JUL 10)**

MULTIMEDIA CIRCUS “CARNIVAL OF THE ANIMALS”

Families are in for a performing blast as a new multimedia production is coming to town bringing a truly unforgettable show. With its juggling zebras, skipping kangaroos and many other beasts, Carnival of the Animals whisks us away on a trail of whimsical tales. Inspired by French composer Camille Saint Saëns' delightful salute to feathers, fur and fins, this thrilling escapade is brought to the stage by company Circa. Depicting a bunch of amazing animals, like living 3D pages from a picture book, the Australian group's top notch acrobats will bring this classical music suite to life as they interact with sumptuously detailed video animations. Carnival of the Animals is a unique acrobatic and visual theatre experience that will live long in the minds of our kids.

TIME: 3pm & 7:30pm  
 DATE: July 9-10, 2016  
 VENUE: Macau Cultural Centre, Avenida Xian Xing Hai s/n, Nape  
 ORGANIZER: Macau Cultural Centre  
 ENQUIRIES: (853) 2870 0699  
<http://www.ccm.gov.mo>  
 TICKETING: (853) 2855 5555  
<http://www.macauticket.com>

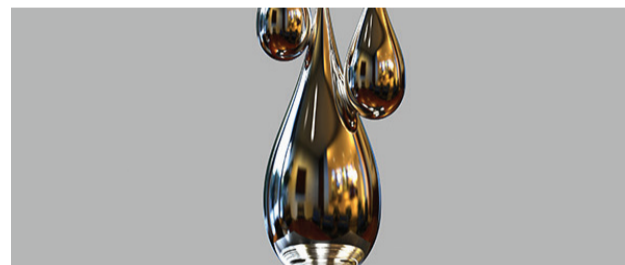


**MONDAY (JUL 11)**

EXHIBITION “PLIS & REPLIS 3 – WORKS BY NOËL DOLLA”

The exhibition showcase 32 works by French artist Noël Dolla, part of the associated Project of the Le French May Arts Festival. Noël Dolla is the youngest member of the Supports/Surfaces group. In the early 1960s, he participated in the process that led the new phase of the avant-garde art movement. Breaking with the traditional form of the picture, his works were then made of mundane materials, discarding the usual materials and structures and using abstract painting to represent his reflections and studies on the essence of painting. This exhibition features Noël Dolla's works over 40 years of his creative career. His works from 1960s to the present feature a unique and diverse style, which inspire the audience to reflect. The exhibition also comprises photographs of a wide array of works exhibited by Noël Dolla around the world, thereby hoping to introduce to the public the painter's diversity of works and creative ideals as well as share the vitality and creative thinking of this French artist.

TIME: 10am-7pm  
 UNTIL: October 9, 2015  
 VENUE: Tap Seac Gallery, Avenida do Conselheiro Ferreira de Almeida, 95  
 ADMISSION: Free  
 ENQUIRIES: (853) 8399 6699  
 ORGANIZER: Cultural Affairs Bureau  
<http://www.macauart.net/TS>



**TUESDAY (JUL 12)**

A SCULPTURE - YANG XIAO HUA

A sequel to the artist's ‘Water Series’, the sculpture ‘Connection with Water’ is composed by three water droplets of different sizes and water ripples. The three droplets in the upper part of the structure represent Macau, Zhuhai and Hong Kong, while its ripple-shaped foundation alludes to the fact that the Pearl River connects Macau, Zhuhai and Hong Kong. The work is superbly finished with stainless steel, with its surface polished, implying the burgeoning prosperity of the three places following the completion of Hong Kong-Zhuhai-Macau Bridge.

TIME: 10am-7pm  
 (no admission after 6:30 pm, closed on Mondays)  
 UNTIL: August 1, 2016  
 VENUE: The Handover Gifts Museum of Macau, Avenida Xian Xing Hai, NAPE  
 ADMISSION: free  
 ENQUIRIES: (853) 8791 9814  
 ORGANIZERS: Macau Museum of Art, Macau Sculpture Association  
<http://www.mam.gov.mo>



**WEDNESDAY (JUL 13)**

**THE VOICE**  
— THE EXHIBITION THAT SPEAKS TO YOU

Voice is our main method of communication with others and the vector of language. It expresses our emotions and it is our oldest musical instrument. But do we know how it works? Research on voice involves physics, acoustics and cognitive science. Our intention is to present the complexity and different aspects of the voice.

This exhibition explores the difference aspects of voice. It is suitable for all people age 8 and over. Visitors – who are both the creators and the subjects of experiments – can explore, test and alter their own voice. You can record your voice and compare them to others', and discover the mechanisms involved in speech and singing.

TIME: 9am-5:30pm (Closed on public holidays)

UNTIL: November 16, 2106

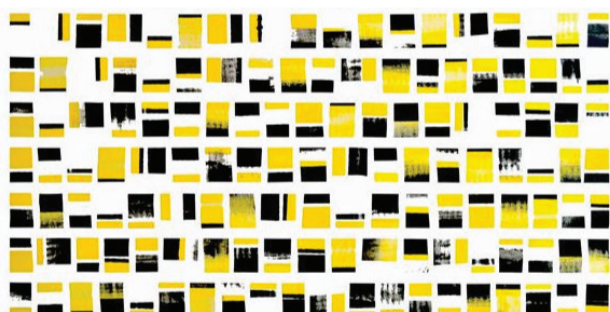
VENUE: Communications Museums of Macau, No.7, Estrada de D. Maria II, Macau

ADMISSION: MOP10

ORGANIZERS: Communications Museums of Macau & Le French May

ENQUIRIES: (853) 2871 8063

<http://macao.communications.museum>



**THURSDAY (JUL 14)**

**MACAU ARTS WINDOW 2016: CNIDOSCOLUS QUERCIFOLIUS: ALEXANDRE MARREIROS**

This body of work was developed in the Complexo do Alemão (largest complex of slums in the world) and Tabajaras favela, in Rio de Janeiro.

The need to register, through drawing, painting or more directly, through photography, has become a whole. Nothing has arisen from the need to make or support a kind of memorial and conceptual record, but, instead, a process that was engendered by a curiosity, eventually, ended with paintings.

In this way, it displays an idea of building something real, which exists, in form – about an identity, and it expresses a culture of our time, which is not about imaginary things, because, by the nature of their authority they are well defined. But, by ambiguous duality, it is represented by what it is manifested by the senses, by something the imagination tends to create.

TIME: 10am-7pm

(no admission after 6:30 pm, closed on Mondays)

UNTIL: July 31, 2016

VENUE: Macau Museum of Art,

Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5

(free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

<http://www.mam.gov.mo>

# Sands WEEKEND



**SHIRLEY KWAN AN INTIMATE LIVE**

**8pm, 9 July (Saturday)**

**The Venetian Theatre**

Fans in Macao have been eagerly waiting Shirley Kwan's concert and can now finally witness the legendary Cantopop diva with her glamorous demeanour and amazing performance. The concert will showcase Shirley's vocal charm, as well as give an intimate performance by going through the 25 years of amazing music that will delight her many adoring fans.

Tickets: From MOP/HKD 380



**GEORGE LAM 40TH ANNIVERSARY CONCERT (MACAO)**

**8pm, 16 July (Saturday)**

**Cotai Arena**

George Lam started producing Cantopop hits more than 40 years ago, and he released his first solo English album "Lam" back in 1976. His Cantonese album "Lam" was also released that same year. As a veteran singer based in Hong Kong, Lam has successfully remained at the top of his genre in the Cantonese music industry. Lam will take his fans on a walk down memory lane for a night they will never forget.

Tickets: From MOP/HKD280, call reservations +853 2882 8818

[cotaiticketing.com](http://cotaiticketing.com)



**SHREK THE MUSICAL – THE BROADWAY SMASH-HIT SHOW**

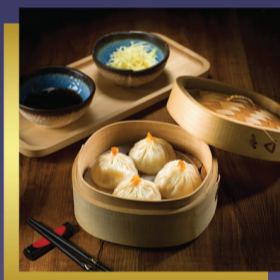
**22 July - 7 August**

**The Venetian Theatre**

SHREK The Musical, the smash-hit show from New York's Broadway, brings the hilarious story of everyone's favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

Tickets: From MOP/HKD180, call reservations +853 2882 8818

[cotaiticketing.com](http://cotaiticketing.com)



**NORTH – AN AUTHENTIC REGIONAL TASTE OF CHINA**

**Daily, Casino Level 1, Shop 1015, The Venetian Macao**

North features a wide variety of traditional cuisines from the Dongbei region and Sichuan province of China. Featuring the live preparation and cooking of noodles, dumplings and steamed dishes, the food is prepared by highly skilled chefs originating from Northeast China. Opening hours Sunday to Thursday are 11am-11pm, and 11am-1am on Friday and Saturday.

Reservations: +853 8118 9980



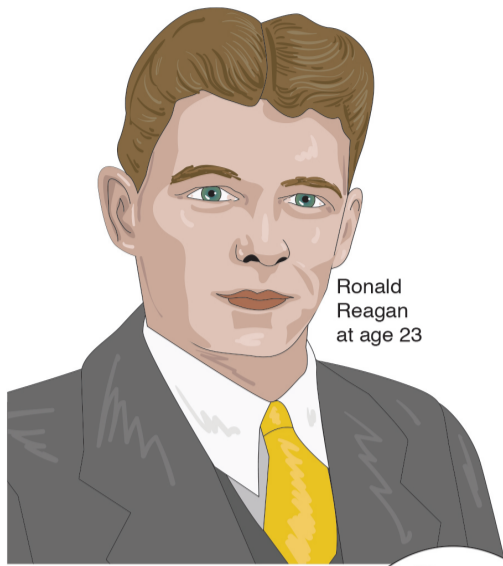
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**Sands**  
RESORTS  
COTAI STRIP MACAO



# WORLD OF WONDER

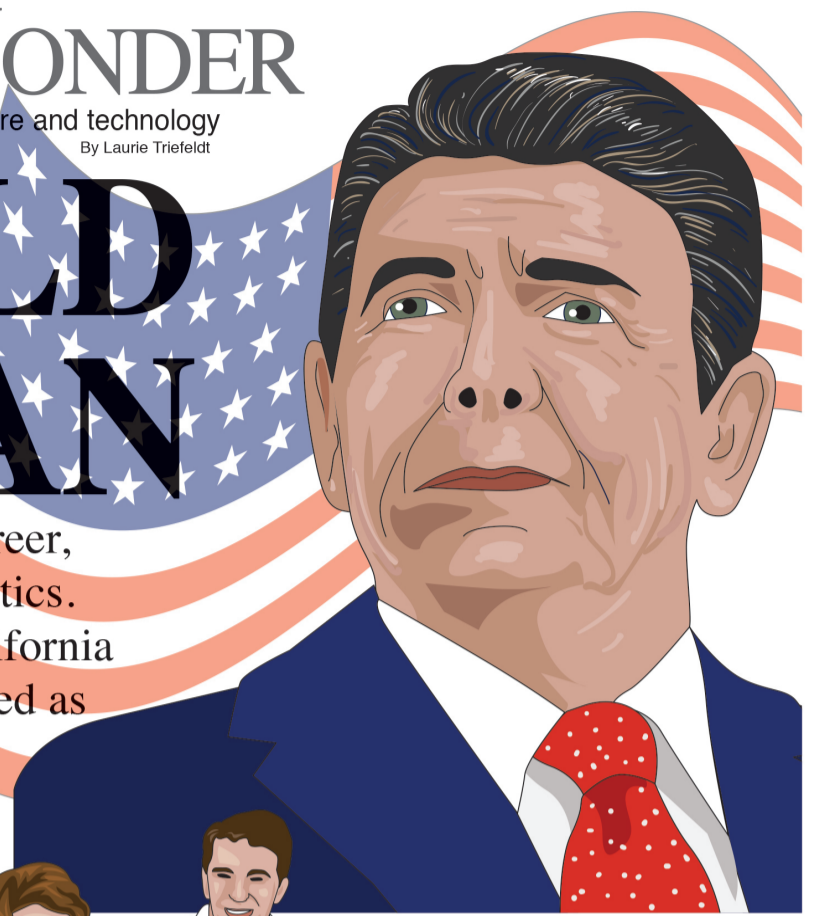
Exploring the realms of history, science, nature and technology  
By Laurie Triefeldt



Ronald Reagan at age 23

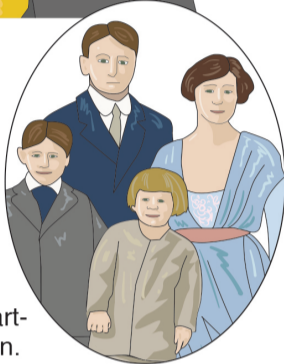
# RONALD REAGAN

After a successful acting career, Ronald Reagan took up politics. He was the governor of California from 1967 to 1975 and served as the 40th president of the United States from 1981 to 1989.



## Way back when

Born in Tampico, Illinois, in 1911, Ronald Wilson Reagan was the second son of Nelle and John Reagan. The family struggled financially and moved often, eventually settling down in a second-floor apartment above a shop in Dixon. Reagan worked his way through college, where he studied economics and sociology. While not a stellar student, Reagan was very popular and was elected student body president. Young Reagan also played on the football team, was captain of the swim team and acted in school plays. He graduated college in 1932 and took work as a radio sports announcer.



**Christmas card, c. 1916-17**  
This haircut may have inspired the nickname "Dutch."

Ronald Reagan played on the Eureka College football team in 1929.



Just 69 days after taking office as the president of the United States, Reagan was shot by a would-be assassin. Fortunately, his wounds were treated quickly, and he recovered quickly, returning to duty in short order. His grace and sense of humor during this incident caused his popularity to soar.

## Entering Politics

In the 1950s, Reagan's acting career began to wane, and his political views shifted from liberal to conservative. He became a television host and spokesman for conservatism, and in 1962, Reagan became a member of the Republican party. In 1966, Reagan was elected governor of California; he was re-elected in 1970. As governor, Reagan raised taxes and changed the state budget deficit into a surplus.

## In the spotlight

In 1937, Reagan moved to Hollywood and began work as an actor with **Warner Brothers**. Over the next 20 years, he appeared in 53 films.

While in Hollywood, Reagan became president of the **Screen Actors Guild** and was involved with **House Un-American Activities Committee**. This group targeted and blacklisted anyone in the film industry suspected of supporting communism.

Reagan served in the U.S. Army Air Forces during **World War II**. He was assigned to the film production unit and worked on hundreds of training films.



Reagan married actress **Jane Wyman** in 1940.

Reagan testified at the House Un-American Activities Committee hearings in Washington, D.C., in 1947.



The House Un-American Activities Committee was created in 1938. The Committee identified and investigated disloyal or subversive organizations or individuals within the United States.

While he was president, Reagan worked to achieve "peace through strength." He significantly increased defense spending, but at the same time tried to improve relations with the Soviet Union. Meetings with Soviet leader **Mikhail Gorbachev** led to a treaty that would put an end to intermediate-range nuclear missiles.

President Reagan famously challenged Gorbachev to tear down the Berlin Wall.



**Mikhail Gorbachev with Ronald Reagan**

## Mr. President

Reagan ran for the Republican presidential nomination in 1968 and 1976, but failed to win. The third time was the charm, and in 1980 he won the nomination. Reagan chose former Texas congressman, United Nations ambassador and CIA director George Bush as his running mate. Reagan won the presidency in a landslide victory with 489 electoral votes over President Jimmy Carter's 49 electoral votes.

## Making a difference

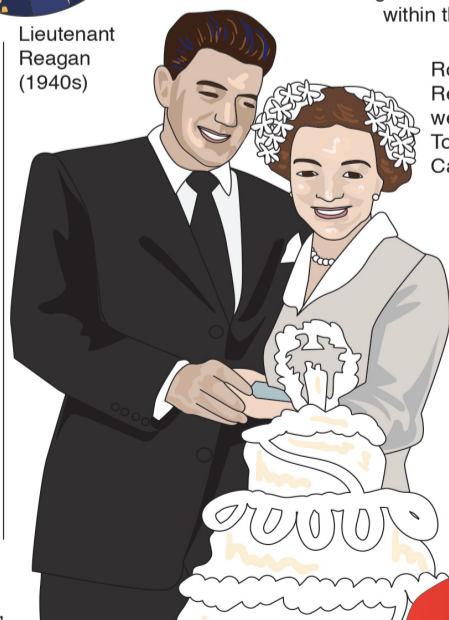
Reagan would go on to win a second term as president. His economic policy lowered taxes, curbed inflation and limited government spending. This policy was nicknamed "**Reaganomics**." When Reagan left office in 1989, he held an approval rating of 68 percent — one of the highest ratings for a departing president. His term as president was seen as a time of prosperity for the American people.

## Married life

Reagan met his first wife, **Jane Wyman**, on the film set of "Brother Rat" in 1938. She was married at the time, but, madly in love with Ron, she divorced and married him in 1940. The couple had three children, Maureen, Michael and Christine (who died shortly after birth), before divorcing in 1948.

In 1952, Ronald married **Nancy Davis**, who was also an actress. They had two children, Patricia Ann and Ronald Prescott. The couple were very close and often showed affection to each other in public. Nancy was devoted to Ronald, even when he became ill with **Alzheimer's disease**.

Lieutenant Reagan (1940s)



Ronald and Nancy Reagan cut their wedding cake at Toluca Lake, California, in 1952.



After retiring from politics, the Reagans made their home in Bel Air, a well-to-do area of Los Angeles. Nancy and Ron loved to spend time at their ranch. They purchased Rancho del Cielo (Ranch in the Sky) in 1974 that overlooked the Santa Ynez Valley and the Pacific Ocean.

SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.whitehouse.gov/>; Ronald Reagan Library and Museum; <http://millercenter.org/>; <http://reaganranch.yaf.org>

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