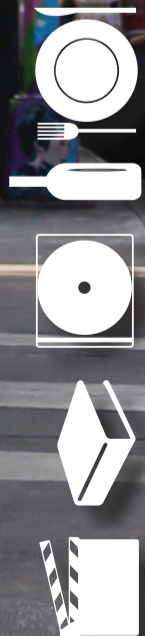


Italiano

Designer shoes over gangsters

La Cosa Nostra may still have at least a toehold in Little Italy, NYC, but visitors to its main street would have a better chance of dropping USD400 on designer shoes than spotting a preening gangster. **X3**



- MOVIES: SAUSAGE PARTY
- BOOKS: TEXTBOOK BY AMY KROUSE ROSENTHAL
- MUSIC: BOY KING BY WILD BEASTS
- WINE: THE ANDEAN STRIPE
- FOOD & DRINK: UK FOOD TRADITIONS TO LOSE EU SUPPORT

DRIVE IN

Lindsey Bahr, AP Film Writer

AUDACIOUS 'SAUSAGE PARTY' IS A DELICIOUS FEAST

It's happened. Someone has outdone the "Team America" puppet sex scene and even made it look somewhat quaint in comparison. Anyone even vaguely interested in the very R-rated animated film "Sausage Party" has likely heard whispers about the food orgy. Words can't even begin to do this sequence justice, but I guarantee you've never seen anything like it in a mainstream studio movie. It's jaw-dropping. Of course it's compliments of the minds that blew up a foreign leader in "The Interview" and reveled in the comedy of rape by demon in "This is the End." Yes, co-writers Seth Rogen and Evan Goldberg have used their singular and delightfully twisted

imaginings once more to concoct what is easily the year's most audacious film. And it's packaged in animation cutesy enough for Pixar. In the grand tradition of "Toy Story," "Sausage Party" imagines the lives of the foodstuffs in the local supermarket aisle. But it doesn't merely anthropomorphize the food. It gives them sexuality, lust, ethnicities and even religion. "Sausage Party" is just as much a sweet story about belief and faith as it is a vehicle for the filthiest jokes you've never dared imagine. Frank (Seth Rogen), a non-descript hot dog, waits somewhat impatiently with his fellow mates to be selected by the gods (humans) to be taken to a paradise in

The Great Beyond (purchased). Everyone in the store knows something good is out there waiting. The foods and condiments and sweets begin every day with a rousing song about The Great Beyond and the Gods, each putting their own spin on it (i.e. the German mustard has added a line about exterminating Juice). For Frank, it's all about paradise and the chance to match with his soul mate Brenda (Kristen Wiig), a sexy hotdog bun with Barbie legs and a desire equal to Frank's. They're waiting for the gods to choose them before they act on anything. Things go awry when they are chosen. A jar of Honey Mustard (Danny McBride)



Brenda, voiced by Kristen Wiig, Frank, voiced by Seth Rogen, Sammy, voiced by Ed Norton and Lavash, voiced by David Krumholtz in a scene from, "Sausage Party"

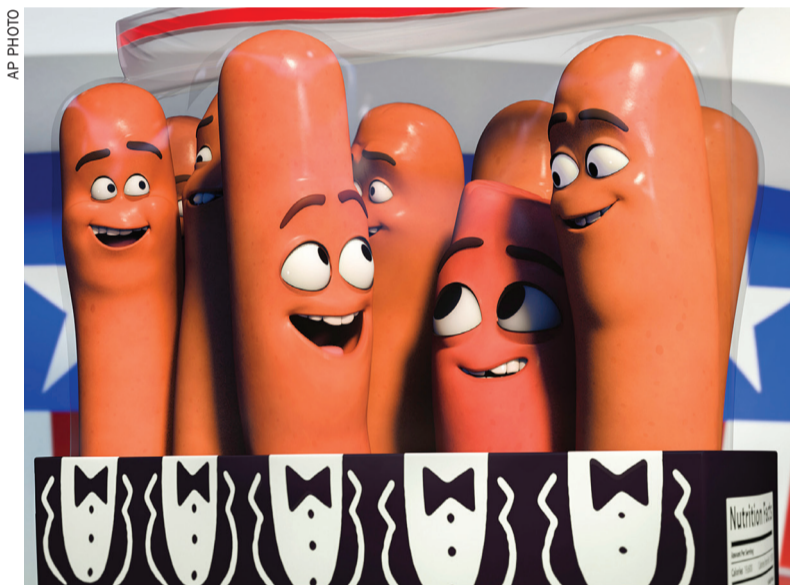
that was returned to the store by a customer is so traumatized by what he's seen "out there" that he jumps out of the cart to his death. A few follow him out of their packages to try to save him

and get tossed from the cart, including Brenda, Frank, Sammy Bagel Jr. (Edward Norton, affecting his best Woody Allen), Lavash (David Krumholtz) and a Douche (Nick Kroll), who becomes dead set on killing Frank for preventing him from reaching The Great Beyond.

thing goes here too, but it's rooted in something deeper and infinitely more earnest. "Sausage Party," directed by Greg Tiernan and Conrad Vernon with co-screenwriting credits for Kyle Hunter and Ariel Shaffir, might not be for everyone (especially kids drawn to the posters and perplexed that cute animation might not actually always be for them), but it's a wild good time that will offend, shock and even delight.

There is no one out there making comedies quite like Rogen and Goldberg. They are putting their definitive stamp on the modern American comedy one decency-smashing double entendre at a time.

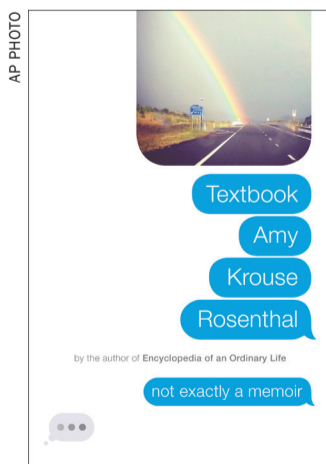
"Sausage Party," a Columbia Pictures release, is rated R by the Motion Picture Association of America for "strong crude sexual content, pervasive language, and drug use." Running time: 89 minutes. ★★★★★



BOOK IT

ROSENTHAL REFLECTS ON ABSTRACT THOUGHTS IN 'TEXTBOOK'

It's been 10 years since best-selling author Amy Krouse Rosenthal impressed critics and readers alike with her memoir, "Encyclopedia of an Ordinary Life." Now she's stretching the boundaries with a groundbreaking new twist on the traditional literary experience. "Textbook" is an intimate look into Rosenthal's world. Divided into sections that mirror school subjects, Rosenthal analyzes topics such as art, music, math, science and history to take the reader on a journey. In the social studies unit, Rosenthal considers why we never see chubby symphony conductors. She shares stories from famous poets in the language arts section. She even provides a handy chart of the United States in alphabetical order.



"Textbook" (Dutton), by Amy Krouse Rosenthal

Clearly Rosenthal wants the reader's experience to be far from linear. As she navigates the textbook-themed chapters, she peppers each page with interesting graphs,

charts, photos and drawings. Not only are the margins non-traditional, but Rosenthal's challenge to the reader is equally unique: to interact with the work. Rosenthal invites readers to engage in certain stories by offering their own photos or thoughts on each subject through text prompts. Should the reader choose to participate by sending in a self-portrait or photo of a rainbow, Rosenthal promises quick responses and encouragement. "Textbook" is a delightful collection of interesting scenarios that directly point to life lessons. Rosenthal manages to spotlight grand moments and everyday moments with equal curiosity, proving that it can be both a privilege — and petrifying — to peek into one's humanity.

Lincee Ray, AP

TTUNES

WILD BEASTS LIVE UP TO NAME ON POTENT 'BOY KING'



Wild Beasts, "Boy King" (Domino)

Wild Beasts live up to their name on the potent "Boy King," 10 electric exposures of the English art rockers' raw carnal desires. Led by Haden Thorpe's sometimes ghostly vocals and a barrage of synths and guitar riffs both glimmering and rusty, the band's fifth album displays a lineup of a certain kind of very male narratives about what must be modern love. Most of the characters on "Boy King" seem burdened by stunted emotional growth, the intensity of feelings expressed in lines like, "You can stuff your chastity, your wait and see" ("He the Colossus"); "Once the fuse gets lit, nothing good will come of it" ("Ponytail"); and "You know that I'm the worst when

I come calling" ("2BU"). Explaining that "I will not hold you back ... I'll be right behind you," even the apparently supportive partner behind the "Alpha Female" may be a scary stalker. It's only rock 'n' roll but don't come near my daughter. After all the saber rattling, "Boy King" ends in a reflexive mood, supplanting testosterone with tenderizer. The man-as-boy-again in "Dreamliner" drops the hedonistic bluster and cries out "so be kind to me now." Like everyone else, he just wants to be loved and would give his kingdom for a hug.

Pablo Gorondi, AP

NEWS OF THE WORLD

Tom Hays, AP, New York

Mobsters in Little Italy? Gentrifying NYC enclave scoffs

In a recent conversation with an undercover FBI agent wearing a wire, a reputed mobster from Connecticut named Eugene "Rooster" O'Norfio proclaimed himself the new boss of the "Mulberry Street Crew" in Manhattan's Little Italy.

New Yorkers could be forgiven for responding: Rooster who?

"I didn't even know he existed," said Joseph Scelsa, who has run the Italian American Museum out of a storefront on Mulberry Street for the past eight years.

The obscurity of O'Norfio, the vagueness of the allegations against him contained in a new federal mob indictment and an absence of fear in Little Italy reflect how a tourist destination with its shrinking cluster of Italian restaurants and gift shops has changed since the days when it was the turf of marquee Mafia bosses like John "Dapper Don" Gotti and Vincent "Chin" Gigante.

Though the indictment suggests organized crime still has at least a toehold in the neighborhood, visitors to Mulberry Street would have a far better chance of dropping USD400 on designer shoes than spotting a preening gangster.

"The colorful names remain the same. Some of the scams and the shakedowns remain. But the vice grip on businesses and others is not the same as it used to be," said Randy Mastro, an attorney who once served as a mob-busting point man under former Mayor Rudolph Giuliani.

In the 1990s, authorities used electronic surveillance at Gotti's Little Italy headquarters, the Ravenite Social Club on Mulberry Street, to help bring down the mercurial boss of the Gambino crime family. They also removed the stranglehold Gigante's Genovese crime family had on the annual Feast of San Gennaro street festival, where it once ran gambling games, imposed a "mob tax" on vendors and raided donations at a neighborhood church. Both bosses died in federal prison. Yet, forces far more powerful than the FBI may have had a bigger impact.

The Ravenite is now a boutique for "handcrafted" shoes in a gentrified part of Little Italy that was long ago rebranded as Nolita (North of Little Italy).

Art galleries, brunch spots and upscale clothing stores are stea-

dily encroaching on what remains of the old neighborhood.

But the mob investigations have continued, resulting in an embezzlement conviction in 2000 of a former San Gennaro organizer, testimony at a 2004 trial that another feast leader was a made man, and a 2013 guilty plea by a Genovese capo in a case accusing him of trying to extort the festival.

In the current case, court papers quote O'Norfio recounting how the capo told him, "I want you at the helm" of the Mulberry Street Crew while he was in prison.

The new indictment accuses the 74-year-old O'Norfio, of East Haven, Connecticut, of loansharking, but it doesn't go into specifics. He has pleaded not guilty to racketeering conspiracy charges that also accuse him of being in charge of another crew in Springfield, Massachusetts.

His lawyer, Thomas Nooter, declined to comment.

News coverage of the recent cases has rankled Little Italy boosters.

The nonprofit that runs San Gennaro each September complained in a 2012 letter to The New York Times that the coverage was overblown and "rekindled old, derogatory stereotypes" about Italian-Americans while ignoring the festival's charity work.

The new charges "really disgust me," said Scelsa, whose museum focuses on the accomplishments of Italian-Americans, evidenced by a copy of a platinum record for Billy Joel's "The Stranger" perched in the front window. He believes the case represents an invisible vestige of a bygone era when the so-called Black Hand extortion racket terrorized the neighborhood.

"I wouldn't have opened up on Mulberry Street if I thought it was still there," he said.

Still, today's organized crime networks need to be seen as "a struggling business that's trying to survive by diversifying," said James Walden, a former federal prosecutor now in private practice, citing the credit card and health care fraud charges in the indictment.

Mastro cautioned that even with the modern serenity of Mulberry Street, law enforcement must stay vigilant.

"Trying to eliminate La Cosa Nostra," he said, "is like trying to kill a vampire."



An overhead sign welcomes visitors to Little Italy at the corner of Broome and Mulberry Streets, in New York



Pedestrians stroll past 247 Mulberry Street, the site of the former Ravenite Social Club once frequented by the late Mafia boss John "Dapper Don" Gotti in New York's Little Italy neighborhood



Boutiques and restaurants attract visitors along Mulberry Street between Prince and Spring Streets in the block where the late Mafia boss John "Dapper Don" Gotti once frequented the Ravenite Social Club



Pedestrians watch during the Feast of San Gennaro procession in New York's Little Italy neighborhood, where the Gigante's Genovese crime family once had a stranglehold on the annual Mulberry street festival, running gambling games, imposing a "mob tax" on vendors and raiding donations at a neighborhood church

WORLD OF BACCHUS

Jacky I.F. Cheong

The Andean Stripe



Viña Bisquertt La Joya Carménère Reserva 2012

A single-varietal Carménère from DO Valle de Colchagua. Dark garnet with carmine-purple rim, the intense nose offers blueberry, cassis, crushed leaf and charcoal. With fresh acidity and lively tannins, the potent palate delivers blackberry, black cherry, blackcurrant leaf and graphite. Medium-full bodied at 13.5%, the leafy entry continues through an energetic mid-palate, leading to a herbal finish.



Viña Bisquertt La Joya Merlot Gran Reserva 2012

A single-varietal Merlot from DO Valle de Colchagua. Dark garnet with carmine-rosewood rim, the aromatic nose presents mulberry, plum, coffee, cigar box and oaky vanilla. With rich acidity and ripe tannins, the plump palate supplies black cherry, damson, allspice, game and hot iron. Full-bodied at 14%, the dense entry persists through a fleshy mid-palate, leading to a savoury finish.

Stretching 4,300km from north to south but merely 160km – or 350km at the widest point – from east to west, Chile has to be one of the instantly recognisable countries on the world map. Chile covers some 750,000 sqkm, indeed twice the size of Germany, and has a population of about 18 million, slightly more populous than the Netherlands. This unusually elongated ribbon of land is marked by the Pacific to the west, Andes to the east, Atacama Desert to the north and Antarctica to the south. Viticulture and winemaking were introduced to Chile by Spanish conquistadors and Catholic missionaries – notably the Jesuits, nicknamed “God’s Marines” – in the mid-16th century for the purpose of making sacramental wines. The earliest vines introduced were from Mexico, in turn brought from Spain thereto by Hernán Cortés, the ruthless conquistador that toppled the mighty Aztec Empire in the early 16th century. Cereza, Criolla, Misión and Moscatel (de Alejandría) were amongst the first to reach Chile. Although admittedly not the finest of varieties, they are easy to handle and prolific in yield, and can be consumed as table grapes or made into pisco (brandy). Chile was known for its sweet wines during the 18th century, and French varieties were introduced to the country in mid-19th century by Don Silvestre Ochagavía Echazarreta, dubbed “the father of modern Chilean winemaking”. As viticulture in the Old World was obliterated by the phylloxera plague in the late 19th century, Chile enjoyed its first golden age, being the only wine-producing country free of the bug. For Chilean wine, much of the 20th century was frustratingly stagnant due to political and economic problems, but as democracy was restored in the 90s, so came investment and technology. The number of wineries has increased from roughly a dozen in 1995 to nearly 100 at present, and Chile is now the 9th largest (by

volume) wine-producing and 5th largest wine-exporting country in the world. Wine regions in Chile are mainly situated south of capital Santiago, stretching some 1,300km southward. The country is often described as a “viticulture paradise”, thanks to its long sunshine hours, huge diurnal temperature variation and high altitude. The relative lack of disease and pest is also good news for organic and biodynamic viticulture. On the downside, most of Chile is so dry that irrigation is a necessity, and since the climate is so reliably superb, its wines may exhibit less variation across vintages than its Old World counterparts, but that is a happy dilemma to have. Instituted in 1995, Chile’s wine legislation is more American- than French-based. First, Chilean appellations largely follow the American region-subregion-district-locality specification model. Second, Chilean wine labelling requires majority but not totality: for domestic market, the stated variety, vintage, and region must respectively constitute min. 75%, 75% and 85% of the final product; for export market, the stated variety, vintage, and region must each constitute min. 85% of the final product. In terms of wine maturation, Especial, Reserva and Gran Vino denote at least 2, 4 and 6 years respectively, whereas other terms are not legally defined. Carménère (a.k.a. Grand Vidure) is to Chile what Malbec is to Argentina and what Tannat is to Uruguay. With a host of French varieties plus notably Riesling and Gewürztraminer, Chile produces a full spectrum of wines, ranging from sparkling, white, rosé, red and sweet, but is most adept at white and red. Viña Bisquertt wines are available at China Duty Free Group outlets in Macao; W: www.cdfg.com.cn; E: yangxiaobo@cdfg.com.cn; T: +853 2870 2732

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm – 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am – 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Talpa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Talpa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & DRINK

Josh Boak, AP, Builth Wells

**PORK PIE PROBLEM
UK FOOD TRADITIONS TO LOSE EU SUPPORT**

Stephen Hallam, managing director of pork pie makers Dickinson and Morris, works in their kitchens in Melton Mowbray

Welsh farmers like Rees Roberts, who has 1,000 acres with sheep, cattle and crops, can expect to earn a premium on their meats thanks to a certificate of regional authenticity. But that marker of distinction — the same kind that ensures Champagne can only come from the French region of the same name — is granted by the European Union and is now at risk after Britain voted to leave the 28-country bloc.

The certificates, of which there are 73 across Britain for goods like Stilton cheese and Melton Mowbray pork pies, not only help farmers earn more but also shape rural communities' identities. Add to that the loss of USD3.97 billion in EU subsidies for U.K. farmers, potential new tariffs and fears that agriculture will not be prioritized in trade talks with the EU, and the decision to leave the 28-nation bloc promises to be painful.

"The voters weren't thinking it through," said Roberts, 65, as he discussed the uncertainty with fellow farmers at a fair in the village of Builth Wells. For Welsh farmers, EU membership cushioned against tough times. Sheep flocks have fallen in size by 20 percent since a 1999 peak, while farmers' real annual average incomes have tumbled nearly a third since 2003 to

22,500 pounds, or \$29,250, according to government figures. The potential loss of preferential trade with Europe has left Wales rushing to export its lamb and beef to the United States, with the government submitting a 1,000-page proposal to the U.S. Agriculture Department last month ahead of upcoming trade talks in April. The move was driven in part by concerns that negotiations over the next two years on Britain departing the EU will prioritize London banking jobs, while downplaying the needs of those in the hinterlands without the posh salaries.

"There are many concerns of how influential agriculture will be in these negotiations, both in terms of trade and direct financial support when compared to the powerful sectors such as financial services," said Dai Davies, chairman of the Welsh meat promoter Hybu Cig Cymru. Davies was at the Royal Welsh Show in Builth Wells — among the largest agricultural fairs in Europe — to listen to farmers' concerns and answer their questions. A sense of seriousness and urgency dominated the mood, despite the sheep shearing contests, food stalls and a folk rendition of Beyoncé's "Single Ladies (Put a Ring on It)."

Even though Wales is a net beneficiary of EU support, it voted to leave the EU by 53 percent to 47 percent, a fact that reflects the complexities of global trade.

Many people in rural Britain, including Wales, are against the EU because the open borders required by membership challenges their sense of national identity. In some voters' minds, globalization is synonymous with regulations, immigrants and the loss of jobs to low-cost countries in Eastern Europe or China. Those emotions come even though the union also has carved out markets for goods linked to Britain's heritage.

Listening to Davies was Roberts, who said he worries that the terms of foreign trade will change, causing him to lose some access to the EU's 508 million residents.

He hopes that the U.K. will settle on a new trade agreement with the EU similar to Norway's. That would give them access to the EU's single market but require the U.K. to keep receiving EU migrants, something many of those voting to leave are against. Some U.K. farmers do depend on migrant labor to pick their produce.

"Accepting the migrants wouldn't be a problem for me," said Roberts. Next to him was John Foulkes, who



A butchers hangs meat, at Rhonda Meats Ltd at Smithfield Market, in London

has a flock of 3,000 and estimates that the protected geographical indicator for Welsh meat adds a 2.6 percent premium to the 80-pound (\$104) price he charges for a typical lamb. The protected status for "West Country Beef and Lamb" is a standard of quality and authenticity — for example, sheep have to get at least 70 percent of their food by foraging the hills of this corner of Britain. Many such markers could no longer be valid internationally, depending on how Britain leaves the EU, since it is the bloc that has enshrined them in international trade deals. To regain them, Britain might need to introduce its own protections and likely has to renegotiate trade deals, not just with the remaining EU countries but also other nations that Britain had deals with through the EU.

Most purveyors of products with EU protected status described the post-Brexit environment as hazy. Some have safety in trademarks that are internationally recognized regardless of EU membership, while others worry about the damage to Britain's brand on the continent and the complex network of trade deals that extend from the EU to Asia and South America. Stilton cheese enjoys trademark protections dating back as far as 1966 that should ensure its gourmet status, said Billy Kevan, dairy manager at the cheese maker Colston Bassett. He expects cheesemakers to be fine, but said a major unknown is whether European public opinion turns against Stilton as a means of protesting the Brexit vote.

Some British cheesemakers cannot easily sever ties with the continent. One of the leading exporters of the protected Stilton cheese is Tuxford & Tebbutt, which is owned by Arla Foods, a company based in Denmark.

Stilton cheese can only hail from three counties in England, making it a vital industry in those communities. Tuxford & Tebbutt employs 100 people in Melton Mowbray, a town of 25,000 where the local pork pies also enjoy protected status.

Stilton generates \$78 million a year for the community, the pork pies another \$78 million and an additional \$91 million comes to the community through food tourism, said Matthew O'Callaghan, chairman of the United Kingdom Protected Food Names Association.

The Melton Mowbray pork pies could lose their EU protections, O'Callaghan warned, which could expose many of the bakers to cheaper copycat competition.

"It means that anybody could make a Melton Mowbray Pork Pie, for example in Poland — not use the proper recipe, so make it in hoops, not using cured pork, use less than 30 percent pork, make a cheaper imitation," he said. "Now that's going to cost us jobs."

For Scotch distillers, the big risk is not so much in the trademark but losing trade deals with countries like Colombia, South Africa and South Korea that had been agreed on as part of the EU.

David Frost, the president of the Scotch Whisky Association, is a former government official responsible for trade policy and EU issues. He says the British government lacks enough negotiators to swiftly set up new trade deals if Brexit leads to the end of trade agreements with these emerging economies.

And that could hurt one of the few British industries that by its name can't possibly be outsourced overseas, says Frost. "We're rooted in Scotland — and we always will be."



Judges observe different sheep breeds as part of the Royal Welsh Show in Builth Wells

AP PHOTO

AP PHOTO

AP PHOTO

WHAT'S ON



TODAY (AUG 12)
DREAMERS GOGO 5 – L'ENTREPRENEUR

"Dreamers GoGo" is the pioneer of combining Macau singers, artists and young generations performing together in a musical. Based on the elements of Broadway with original music composition, Macau's professionals in different areas such as images design, fashion design, music production, graphic design, dance, stage design, theater and make-up are gathered up to present in Macau Cultural Centre. This huge local line-up is bringing out a stunning Macau.

TIME: 8pm (August 12-13)
3pm (August 14)
VENUE: Macau Cultural Centre,
Avenida Xian Xing Hai s/n, Nape
ADMISSION: MOP180, MOP200
ORGANIZER: Dream Project Association
TICKETING ENQUIRIES: (853) 2855 5555
<http://www.macauticket.com>



TOMORROW (AUG 13)
HAN HONG MACAU CONCERT 2016

Han Hong, one of the biggest names in China's music scene, will be taking her tour to Studio City in Macau following her acclaimed performances in Guangzhou, Shenzhen, Chongqing, Chengdu, Xian and Zhengzhou. At the Macau concert, Han Hong will bring with her a setlist that is different from any of her previous performances, introducing new song arrangements like the use of string instruments to deliver an altogether different live experience, astonishing her fans with a powerful voice which has touched the hearts of a nation.

TIME: 8pm
VENUE: Studio City Event Centre
ADMISSION: MOP280, MOP480, MOP680, MOP880
ORGANIZER: Studio City
TICKETING ENQUIRIES: (853) 8865 3333
<http://www.studiocity-macau.com>



EVENING CONCERTS

Every year - on the second Saturday from June to October - a well established and popular tradition has been established in the amphitheatre of the lakeside Taipa Houses-Museum, which hosts a cornucopia of diverse, entrancing musical performances such as Fado, pop, jazz and folk. This year's five concerts feature performers from other places plus local musicians and bands, bringing visitors, residents and families together in a relaxed way to enjoy music in one of the most romantic venues under starlight in the whole of Macau.

TIME: 5pm-7pm
VENUE: Amphitheatre of the Taipa Houses-Museum
ADMISSION: free
ENQUIRIES: (853) 2836 6866
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo>



SUNDAY (AUG 14)
THEATRESPORTS

Theatresports was developed by Keith Johnstone in the 1970s in Canada. He created the new formats where two teams are competing against each other and getting scored for their performances. Theatre Farmers first brought 'Theatresports' to Macau in 2001 and promoted it in Asia including Mainland China, Hong Kong, Singapore, Malaysia etc. This year, visitors can see the exciting Competition in the three-day event.

TIME: 7:45pm (August 12-14)
ADMISSION: MOP80
ORGANISER: Theatre Farmers
VENUE: Small Auditorium, Macau Cultural Centre,
Av. Xian Xing Hai, NAPE
ENQUIRIES: (853) 2870 0699
<http://www.ccm.gov.mo>
TICKETING ENQUIRIES: (853) 2855 5555
<http://www.macauticket.com>

MONDAY (AUG 15)
ALBERGUE SURPRISE

Right at the heart of Macau's cultural and creative industries in recent years, Albergue SCM features a small courtyard and two century-old Portuguese buildings with yellow-hued walls, housing the

galleries of various local art and creative design exhibitions as well as a Portuguese restaurant. The exhibition Architects Sketches x 3: Young Architects Series will exhibit 40 architectural drawings by young architects Chan Chi Lek, Alice lu and Dennio Long Fat Chi. In addition to exhibitions Albergue SCM holds poetry reading sessions and art seminars to enhance local art, cultural and creative development, imbuing this historical monument with a unique vitality.



TIME: 12pm-8pm (Tuesdays to Sundays)
3pm-8pm (Mondays)
UNTIL: September 15, 2016
VENUE: Albergue SCM - A2 Gallery, No. 8 Calçada da Igreja de Sao Lazaro
ADMISSION: Free
ENQUIRIES: (853) 2852 2550 / (853) 2852 3205
FACEBOOK: creativealbergue.scm
ORGANIZER: Albergue SCM



TUESDAY (AUG 16)
MARTIAL ARTS COMPETITION

Designed to promote international martial arts and cultural exchanges, enhance friendship and help participating martial artists improve their skills, the 5th Macau International Wushu Festival provides an extraordinary opportunity to experience a wide range of martial arts as practiced by adherents from different places. On the various competition floors you can admire a wide range of traditional Wushu techniques as competitors battle their way through the championships. Sanda matches, popular Korean martial art Taekwondo and various demonstrations feature throughout the two-day gathering.

TIME: 8am-12am, 2:30pm-6:30pm & 7pm-10pm
DATE: August 16-17, 2016
VENUE: Macau Forum, Avenida de Marciano Baptista
ADMISSION: Free
ENQUIRIES: (853) 6358 1625
ORGANIZER: Macau Chinese National Traditional Sports Association
<http://www.macau-wsj.com>

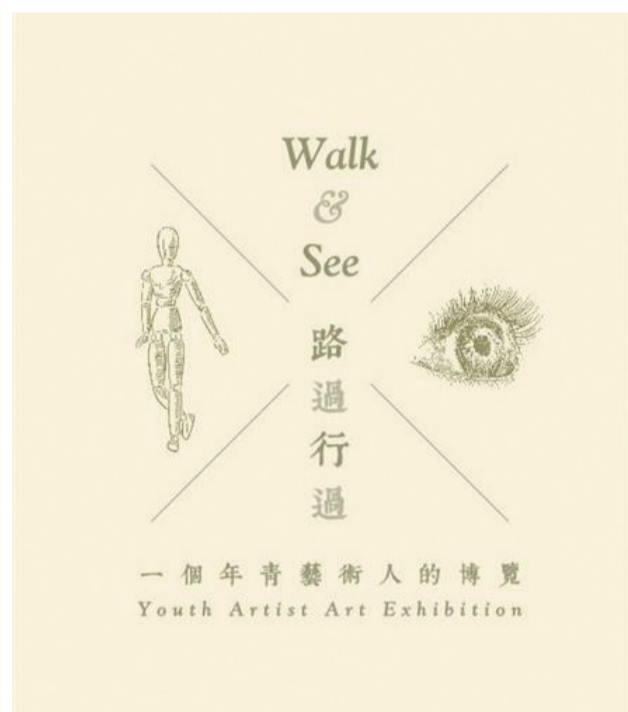
WEDNESDAY (AUG 17)
CHILDREN'S ARTLAND 2016
- JOLLY JOINT EXHIBITION II

Children's Artland 2016 - Jolly Joint Exhibition II teaches visual art to kids with special needs via

all kinds of children's visual artworks in paper and other materials. Check out the shadow play puppets and flea market with booths selling creative stuff, a parent-child workshop, a children's playground, and live shows.



TIME: 12pm-7pm
(closed on Tuesdays, opened on public holidays)
UNTIL: September 18, 2016
VENUE: Ox Warehouse, intersection of Av. Coronel Mesquita and Av. do Almirante Lacerda
ENQUIRIES: (853) 2853 0026
ADMISSION: Free
ORGANIZER: Ox Warehouse
<http://oxwarehouse.blogspot.com>



THURSDAY (AUG 18)
WALK AND SEE – YOUTH ARTIST ART EXHIBITION

The exhibition features over 60 artworks including paintings, sculptures and installation arts by local artists Zhang Chi, Loi Yin Yi, Janette Tam, Bobo Choi, Julia Lam, Cai Guo Jie, Im Hok Lon, Sou Leng Fong, Coke Wong, Flower Lam, Fan Lee, Dor Lio, Haruka Lam, Allen Wong, Wing Pun, Chi Leng, Song Wei, Hana Tou, Leong Keng Ip, Sissi Ho, Kitman Leong, Lao I Wo, Eric Fok, Lai Sutweng, Lai Sio Kit, Bruno Kwan, Pat Lam, Mak Kuong Weng, Andre Lui, Jane leng, Tatyana leong, Maggie Ng and Tiffany Ng. The artists hope the public will understand more about their insights and persistence in art creation through the exhibitions held in Anim' Arte Nam Van. They also hope the public can support the development of local art by purchasing the artworks on-site.

TIME: 11am-10pm
UNTIL: September 20, 2016
VENUE: Lakeside Gallery - S1 room in Anim' Arte, Nam Van Lakeside Plaza, Avenida Panorâmica do Lago Nam Van
ADMISSION: Free
ORGANIZERS: Cultural Affairs Bureau & Macau Artist Society
ENQUIRIES: (853) 28366866
<http://www.icm.gov.mo/en>

Sands WEEKEND



BLUE MAN GROUP IN MACAO

11-28 August

The Venetian Theatre

The BLUE MAN GROUP's show is comedy, theatre, rock concert and dance party all rolled into one. The show is a combination of science, comedy, music and vibrant visual effects. With no spoken language, except for a narrator, BLUE MAN GROUP is perfect for all ages, languages and cultures.

Tickets: From MOP/HKD280, call reservations +853 2882 8818, cotaiticketing.com
Show schedule: Tuesday-Friday 8pm; Saturdays 5pm/8pm, Sundays 2pm/5pm.
No shows on Monday



ONE CHAMPIONSHIP – HEROES OF THE WORLD

7pm, 13 August (Saturday)

Cotai Arena

This exciting multi-bout event is headlined by a thrilling showdown for the Interim One Flyweight World Championship between former ONE champion Adriano Moraes and elite wrestler Andrew Leone in a battle of top-ranked ground specialists. The battle between Adriano Moraes and Andrew Leone is sure to be a rough battle, which promises to leave a mark on MMA fans around the globe of a night they will never forget.

Tickets: From MOP/HKD180

Note: Admission will be granted only to persons aged 13 and above.



SHOP YOUR WAY TO A HOTEL STAY

Sands Shoppes, with over 800 luxury duty-free shops after the opening of Shoppes at Parisian, is your ultimate shopping destination in Macao. Shop at Shoppes at Four Seasons, Shoppes at Parisian, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) to earn hotel offers, including exclusive hotel and dining offers at The Parisian Macao, opening in mid of September.

Shop & Stay Voucher redemption date and time : Until 16 October 2016
Monday – Sunday 10:00am – 11:00pm

Redemption Locations : Information Counters throughout Sands Shoppes

Please refer to the Terms & Conditions for further details.



HAPPY HOUR AT PORTOFINO – A PLACE TO UNWIND

Monday to Friday, 6pm-9pm, Spirito, Shop 1039, Level 1 (inside Portofino)

Relax with friends and put the day's pressures behind you at Portofino's Spirito Bar and outdoor terrace. Buy one beer or standard spirit and get another free, or enjoy a 30% discount on wine and cocktails. Smoking permitted.

Reservations: +853 8118 9950



澳門金沙度假區

Sands
RESORTS
COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology

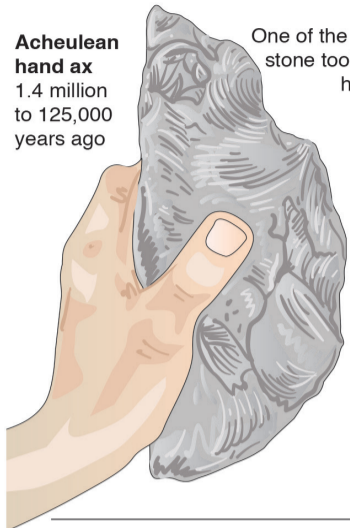
Ceramic Neolithic female figurine

By Laurie Triefeldt

THE STONE AGE

Thousands of years ago, early humans lived in caves and jungles. Survival was their primary focus; they struggled to find food and shelter and to avoid predators. The development of tools marked an important milestone in human history. Tools allowed people to hunt, make fires and build homes. Because many of these early tools were made of stone, we call this period of time the Stone Age, but it should be noted that these prehistoric periods did not begin at the same time everywhere.

Acheulean hand ax
1.4 million to 125,000 years ago



One of the earliest stone tools is the hand ax.



THE STONE AGE IS DIVIDED INTO THREE ERAS

PALEOLITHIC

2.6 million –10000 B.C.

The Old Stone Age

The **Paleolithic**, or Old Stone Age, began with the development of the first tools by a prehistoric human ancestor known as **Homo habilis**. The Paleolithic era spans the longest period of humanity's time on Earth, and took place from 2.6 million years ago to about 10000 B.C.

The Earth's climate at this time fluctuated between glacial and interglacial periods, and warm and cool temperatures.

The oldest stone tool ever discovered was found in Lower Awash Valley in Ethiopia and is almost 3.4 million years old. Most artifacts from the Paleolithic Era are stone, wood and bone tools. Leather and plant fiber artifacts have not survived, but were also likely in use.



Flint hand axe or chopping tool
Found at Warsash, Hampshire, England



Lascaux cave painting
c. 15000 B.C.
Dordogne, France

In a word

The word "Paleolithic" was coined in 1865. It is derived from the Greek word **palaios**, which means "old" and **lithos** which means "stone."

Early humans

Old Stone Age humans were nomadic hunters and gatherers who struggled to survive in a cold, harsh world.

Homo habilis were early human ancestors. Scientists think they were some of the first human relatives to create and use simple tools. These proto-humans lived in Africa about 1.5 million years ago. During the Paleolithic era, humankind evolved from **Homo habilis** into modern humans, called **Homo sapiens**.

By the end of the Paleolithic Era, humans were producing works of art. They painted hunt scenes in caves, used stone tools to make weapons, cut meat and carve magical figures. Many developed religious or spiritual rituals around this time.



Venus of Willendorf
c. 23000 B.C.
Natural History Museum, Austria

This limestone carving is one of the most famous works of art from the Stone Age.

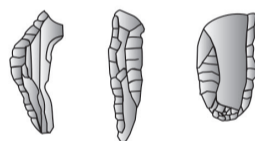
MESOLITHIC

10000–8000 B.C.

The Middle Stone Age

The **Mesolithic**, or Middle Stone Age, began about 12,000 years ago and continued through to about 8000 B.C., but dates vary by geographical region. The Mesolithic era marked the end of the Ice Age. As the glaciers retreated (to about where they are now), life became easier. Humans adapted to the changes in the environment. They found new food sources and created new and superior tools. People began to build hunting and fishing settlements. The Mesolithic Age saw the invention of the bow and arrow, the development of pottery for food storage and the domestication of some animals, including dogs.

This period is also characterized by the use of small chipped-stone tools, called **microliths**. These little stone tools were used to make arrowheads, spears and other weapons and tools. Microliths were attached to wooden or bone hafts.



Microliths are usually about a centimeter long and half a centimeter wide.

By definition

The word "Mesolithic" is derived from the Greek word **mesos**, which means "middle" and **lithos**, which means "stone." Mesolithic is used to describe the Middle Stone Age in Europe, while the word **Epipaleolithic** is often used in the Middle East and other areas.



Rock painting of hunters
South Africa

The art

Mesolithic people began to create delicate stone carvings and pottery. Outdoor rock paintings are also common to this time period. Where Paleolithic cave paintings almost always depicted animals, Mesolithic rock paintings were usually highly stylized images of humans hunting. Some historians believe these images represent the earliest beginnings of writing, called **hieroglyphics**.



Fish-man sculpture
c. 7000 B.C.
Red sandstone, found at Lepenski Vir

Lepenski Vir is an important Mesolithic archaeological site. It is located in Serbia, on the Danube.

NEOLITHIC

8000–2000 B.C.

The New Stone Age

The **Neolithic**, or New Stone Age, lasted from 8000 B.C. until around 2000 B.C. During this time, humans began to establish large, permanent agricultural settlements. Growing and harvesting plants led to the development of polished stone tools. Many Neolithic artifacts are specialized cutting, chopping and grinding tools.



Neolithic ax head

Other changes

In addition to the spread of agricultural practices and the use of polished stone tools, this period is known for its **mega-lithic** architecture. The large-scale construction of towers, walls and ceremonial sites could only be achieved with coordination among large groups of people.



Chinese painted pottery with geometric pattern
2000-3000 B.C.

Evidence suggests that many trade routes were established in the Neolithic era. Settlements across Eurasia traded exotic goods over many hundreds of miles.

Skara Brae, located on the Orkney Islands off Scotland, is an excellent example of a European Neolithic settlement. Stone-walled houses excavated here had built-in beds and shelves, and even a toilet linked to a stream.



Ain Ghazal statues
7250 B.C.
Jordan

End of an era

The Stone Age ended somewhere between 6000 B.C. and 2500 B.C. Around this time, stone tools began to be replaced by tools made of copper, ushering in the Bronze Age.



Stonehenge c. 2000 B.C.
Salisbury Plain, Wiltshire, England

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.ancient.eu>; <http://history-world.org>; <http://www.kidspast.com>; <http://arthistory.about.com>; <http://stoneagetools.co.uk>