



MACAO
INTERNATIONAL
FILM FESTIVAL &
AWARDS

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Movies of a lifetime

The Crossfire feature of the first International Film Festival & Awards Macao (IFFAM), described by organizers as a "retrospective" element of the festival, will showcase 12 classic films selected by renowned filmmakers.

From the black and white motion epics of the 1950s to a detective drama filmed in 1972, the 12 genre films hail from Europe and Asia, with an East Asian genre film master behind each of the selections. They include the 1966 Western classic, *The Good, the Bad and the Ugly*, Terence Fisher's archetypal vampire horror, *Horror of Dracula* (1958), independent British-Italian thriller, *Don't Look Now* (1973), and Serbian/German-language film, *Walter Defends Sarajevo* (1972), depicting remarkable scenes of action and humor surrounding Yugoslav partisan activities during World War II.

Originally captured in a variety of different languages - English, French, Italian, German, Serbian and Hindi - the 12 subtitled masterpieces are personal genre favorites of the contributing selectors. In this sense, the Crossfire films provide an insight into the selectors' own award-winning films and contemporary blockbusters, by revealing some of their most memorable influences.

IFFAM FAQ

Q WHAT ARE THE SPECIAL PRESENTATION FILMS?

A The special presentation films are works directed by the two talent ambassadors of IFFAM, Clemens Klopfenstein and Jang Keun-Suk. Two of the films, *Macao -- The Backside of the Sea (Macao oder die Rückseite des Meeres, 1987)* and *The Silesian Gate (Das Schlesische Tor, 1982)*, are directed by IFFAM ambassador Clemens Klopfenstein. Jang Keun-Suk's special presentation films are *The Great Legacy* and *Daega Elementary School*, released in 2016 and 2015 respectively.

Q IS THE BEST OF FEST PANORAMA COMPRISED COMPLETELY OF INTERNATIONAL FILMS?

A The Best of Fest Panorama films are international releases premiering in Asia, except for *Personal Shopper*, *Jackie* and *Toni Erdmann*, which have been previously shown. This year's lineup constitutes *Goodbye Berlin*, *Indignation*, *Jackie*, *Lady Macbeth*, *Manchester by the Sea*, *Neruda*, *Personal Shopper*, *The Future Perfect* and *Toni Erdmann*. The Best of Fest films largely comprise productions by filmmakers from Germany, France, Argentina, the U.K. and the U.S.

Q WHAT ARE THE GALA FILMS?

A The Gala films for this year's IFFAM are *Pandora*, *The Mole Song - Hong Kong Capriccio* and *Immortal Story*. *Pandora* and *The Mole Song - Hong Kong Capriccio* are Korean and Japanese productions, respectively. *Pandora* will have its international premieres at IFFAM, while *The Mole Song* will have its world premiere. Unlike typical Gala movies, Mandarin movie *Immortal Story* had its first theatrical release in 1986. The remastered version will have its world premiere at IFFAM for the film's 30th anniversary.

Crossfire: A retrospective of cinema



Ann Hui

The 1972 French-Italian Detective drama, *A Cop (Un Flic)*, was selected for Crossfire by critically-acclaimed filmmaker Ann Hui. Hui has been involved as a director, producer or writer for nearly 30 films, spanning from 1978 until today, earning a distinguished reputation among the Hong Kong New Wave film movement. She is particularly celebrated for her controversial perspective on various social issues in the HKSAR, and was honored for a lifetime contribution to film at the 2012 Asian Film Awards. Hui was born in 1947 in China's northeastern Liaoning Province before relocating to Macau and then Hong Kong at an early age. Born to Chinese and Japanese parents, Hui's heritage has influenced some of her work. Her 1990 semi-autobiographical film, *Song of the Exile*, explored the cultural clash of a family divided by nationalities.

SHOWTIME

Dec 12 (Mon)

7:30pm

UA Galaxy



A Cop (Un Flic)

France, Italy | 1972 | 98' | DCP | Color | French | Group: B

Director: **Jean-Pierre Melville**

Detective Coleman (Alain Delon) is investigating a bank robbery that happens in a small town in France. Coleman's friend Simon (Richard Crenna), the owner of a nightclub, is the prime suspect of the crime. In his nightclub, Coleman meets his mistress Cathy (Catherine Deneuve), who happens to be Simon's wife. When Simon learns that the police are looking in every hospital and clinic in town for the wounded thief, a rivalry between the two friends is set in motion. The protagonists confront each other at the climax of the story. As a cop, Coleman has to be as ruthless as he needs be, even at the cost of his best friend.



Kim Jee-woon

Henri-Georges Clouzot's 1955 psychological thriller, *Diabolique (Les Diaboliques)*, was selected for Crossfire by South Korean director-screenwriter Kim Jee-woon. Having secured a cult following in Asian cinema from the success of his first feature film, *The Quiet Family* in 1998, Kim has dabbled in productions encompassing numerous genres, such as action, action Western, thriller, crime, fantasy and horror. In 2013, Kim made his U.S. feature debut with action film, *The Last Stand*, starring Arnold Schwarzenegger, Johnny Knoxville and other American and Korean actors. That was followed in 2016 by *The Age of Shadows*; an action-thriller film selected as the South Korean entry for Best Foreign Language Film at the 89th Academy Awards.

SHOWTIME

Dec 10 (Sat)

4:00pm

UA Galaxy



Eyes Without A Face (Les Yeux Sans Visage)

France | 1960 | 90' | DCP | Color in English and DCP | French | Group: C

Director: **Georges Franju**

Georges Franju's psychological thriller masterpiece has inspired countless later horror films including *Halloween* (1978), *The Skin I Live In* (2011) and *Holy Motors* (2012), to name but a few. After causing an accident that left his daughter Christiane severely disfigured, the brilliant surgeon Dr. Génessier works tirelessly to give the girl a new face. He does so however by kidnapping young women and attempting face transplants. He has been woefully unsuccessful to date. The doctor's world begins to collapse around him when his daughter realizes just what he has been doing.



Kiyoshi Kurosawa

Eyes Without A Face has been selected for Crossfire by Japanese horror film director, Kiyoshi Kurosawa, with the support of Institut Français, a culture promotion body based in France. Having worked on commercial films for more than a decade, it was in 1997 that Kurosawa achieved international recognition for his crime thriller movie, *Cure*. That was shortly followed by two experimental films, *Serpent's Path* and *Eyes of the Spider*, which shared a plot involving a father's revenge for the murder of his child. Kurosawa is highly acclaimed for his contributions to Japanese horror, but departed from this genre for around a decade, ending in 2016. *His Journey to the Shore* (2015) was screened at the 2015 Cannes Film Festival where he was awarded Best Director, and *Creepy* (2016) was premiered at the 66th Berlin International Film Festival.

SHOWTIME

Dec 11 (Sun)

9:00pm

UA Galaxy



Fantomas Unleashed (Fantômas se déchaîne)

France | 1965 | 94' | Bluray | Color | French | Group: B

Director: **André Hunebelle**

Just as inspector Juve is being decorated for having defeated the evil monster, Fantômas kidnaps distinguished scientist Professor Marc hand with the aim of developing a super weapon that will enable him to menace the world. After that, he plans to abduct a second scientist, Professor Lefèvre, during his trip to Rome. Fandor, the journalist, comes up with a plan to stop him. He disguises himself as Professor Lefèvre to attend a scientific conference and lure Fantômas to kidnap him. However, Juve decides to intervene and things go awry. Once again, adventures, chases, puzzling predicaments and kidnappings get off to a roaring start. Juve, Fandor and Hélène set forth, from the halls of the scientific convention to the crater of a volcano, in pursuit of Fantômas and his bag of diabolical tricks. Although Juve has developed an array of special gadgets to catch Fantômas, he uses his special devices to escape again.



Choi Dong-hoon

South Korean film director Choi Dong-hoon is the selector behind *Rififi*, a 1955 French-language film, part of France's film noir movement. Choi is often regarded as one of South Korea's most consistently successful directors in a commercial sense, with all five of his films becoming commercial hits. The film director made his feature film debut in 2004 with *The Big Swindle*, re-inventing the crime-thriller genre with a unique Korean twist. Choi went on to emulate his success in the genre in 2012 with *The Thieves*, which became the second highest-grossing movie in Korean film history, attracting 12.9 million viewers. Choi was the recipient of around a dozen highly coveted awards, all bestowed on him within a three-year period ending in 2007.

SHOWTIME

Dec 9 (Fri)

5:30pm

UA Galaxy



Rififi (Du Rififi Chez les Hommes)

France | 1955 | 122' | Bluray | B&W | French | Group: B

Director: **Jules Dassin**

Tony is an old and almost finished man who has just spent five years in jail. He has lost his place among the mob. His old friend Jo is nevertheless still loyal to him and proposes to him the burglary of a jewelry store from the window. At first, Tony declines as he thinks he is no longer capable of committing the crime. However, he then learns that his old girlfriend, Mado, is now with another gangster, changing his mind about the heist. This is also the chance for Tony to retire with one last exploit. The hold-up is carefully prepared but rival gangsters are watching Tony and his friends. They want a split of the money. They brutally murder Tony's friends and kidnap Jo's son. A great classic movie of the French "film noir" which evokes the American classic movie *Asphalt Jungle*.



Johnnie To

The epic Western, *The Good, the Bad and the Ugly*, was selected for Crossfire by Hong Kong film director and producer, Johnnie To. The renowned director is well-known in Hong Kong but has also been highly praised internationally for his action- and crime-genre films, which have earned him a cult following. Among his more than 30 directing and producing works, To is heralded for his international breakthroughs, *Election* (2005), *Triad Election* (2006) and *Exiled* (2006) which deal with crime and gang warfare in Macau and Hong Kong. To is also known for his recurring collaboration with the same group of actors, working with them time and time again. The commercial success of his films has seen the Hong Kong director swept to Europe and North America as well as Asia, with six of his films having been featured at the Cannes Film Festival alone.

SHOWTIME

Dec 11 (Sun)

3:00pm

Macao Cultural Centre

cinema BY ASIAN FILMMAKERS



Les Diaboliques (Les Diaboliques)

France | 1955 | 116' | Blu-ray | B&W | French | Group: B

Director: Henri-Georges Clouzot

A psychological thriller masterpiece by acclaimed French director Henri-Georges Clouzot. A cruel headmaster has been brutally torturing his wife and his mistress. Neither of them can stand it anymore. They soon conspire to murder him. They drug him and place him inside a bathtub. However, the wife soon panics. The mistress tells her to rest and she continues with the murder. They place the body into a large box and drop it into the hotel's swimming pool. After the holidays, everyone is concerned about the missing headmaster. The wife becomes paranoid that someone will soon find out about her crime. She cannot help but constantly watch the swimming pool. One day, some students drop a ball in the swimming pool, and attempt to get it back. As students jump into the pool they do not stumble upon the body. The wife, being stressed and paranoid, wishes to confirm that the body is still in there. She soon sees people to drain the pool. All she sees under the water is debris; the body is found. She then faints beside the pool. As the body goes missing, strange events begin to plague the two women.



Park Chan-wook

Park Chan-wook is the selector behind Nicolas Roeg's 1973 film *Don't Look Now*, an English-language British-Italian collaboration film. A former film critic, South Korean Park is currently a director, screenwriter and producer who became known for *Joint Security Area* (2000), *Thirst* (2009) and what has retrospectively been named by fans, *The Vengeance Trilogy* (2002 - 2005). The dark subject matter and excessive violence prevalent throughout his works has made Park highly successful among Korean audiences, with some of his films attaining positions among the highest-grossing films in the country. U.S. director Quentin Tarantino, whose films are also recalled for being rife with gore and violence, has said that he is a fan of Park's work, which has likely influenced his own.

SHOWTIME
 Dec 10 (Sat) | 6:30pm | UA Galaxy



Don't Look Now

UK | 1973 | 110' | DCP | Color | English | Group: D

Director: Nicolas Roeg

After his daughter's accidental death, John takes his grieving wife Laura to Venice for a getaway. There in a restaurant they come across two sisters. The elder sister, Heather, claims to be a psychic, and she insists that she sees their deceased daughter, Christine. Her alleged ability has intrigued Laura but John resists the idea. Yet, occasionally, John also sees a girl clad in a red coat who bears an eerie resemblance to his daughter. The next day, the psychic helps connect Laura with her daughter from the afterlife. The astonished woman then rushes back to the hotel to inform John of the ephemeral reunion where Christine urged him to leave Venice. John believes none of her words. Meanwhile, Laura is notified of their son's accident at school, and she immediately travels back to England to confirm his safety with John left behind. Then, John begins to hallucinate, seeing his wife in danger, and he calls the police. Later, he is reassured by Laura on the phone both their son and her are safe in England. Afterwards, his daughter's doppelganger reemerges in John's sight, and he follows her into a church. But as the girl turns around, John stands stiff in terror as before his eyes stands the unexpected.



Tsui Hark

Tsui Hark is a Vietnam-born Chinese director, producer and screenwriter, responsible for selecting French-language film, *Fantomas Unleashed*. Regarded as an influential figure throughout Hong Kong's golden age of cinema, Tsui has been involved in the production of numerous leading films in the HKSAR, such as *A Better Tomorrow* (1986), *A Chinese Ghost Story* (1987) and *Once Upon a Time in China* (1991). The director made his feature debut in the late 1970s with *The Butterfly Murders*, followed shortly after by *We're Going to Eat You* (1980). Both films were commended for their eccentric blends of multiple genres. Tsui's *Seven Swords* was used as the opening film to the prestigious 2005 Venice Film Festival, when former IFFAM head Marco Müller was then serving as its artistic director.

SHOWTIMES
 Dec 11 (Sun) | 6:00pm | UA Galaxy



Horror of Dracula

UK | 1958 | 82' | DCP | Color | English | Group: B

Director: Terence Fisher

Jonathan Harker goes to the Castle Dracula to apply for a job as a librarian. However, he is actually a vampire hunter and has come to kill Dracula. Harker meets a woman in the castle who asks him for help. It turns out that she is a vampire and she tries to bite him. Dracula appears and stops her, and Harker is finally bitten by Dracula. Before he turns into a vampire, he stakes the female vampire and sends his diary out of the castle. When Harker's fiancée finds out about the death of him, she becomes ill. Dracula bites her and tries to turn her into a vampire as his revenge. After reading the diary, Arthur knows about Dracula and plans to destroy him. The Gothic atmosphere and the excellent performance of the cast make this movie a horror classic.



Sion Sono

The 1958 British gothic film, *Horror of Dracula*, is the Crossfire pick for Japanese filmmaker, author and poet, Sion Sono, who is known for regularly featuring graphic violence in his work. The 54-year-old has received more than a dozen accolades from film festivals and award ceremonies, including five from Montreal-based Fantasia International Film Festival. One of his earliest feature films, *The Room* (1992), won the Special Jury Prize at the Tokyo Sundance Film Festival, before touring nearly 50 festivals worldwide. However, it was not until *Love Exposure* (2008), that Sono established himself as a cult director attracting international audiences to his work. Sono began filming one of his latest projects in March 2015, believed to be a documentary about the 2011 Fukushima Daiichi nuclear disaster.

SHOWTIME
 Dec 10 (Sat) | 9:00pm | UA Galaxy



The Good, the Bad and the Ugly (Il Buono, Il Brutto, Il Cattivo)

Spain | 1966 | 179' | DCP | Color | English | Group: B

Director: Sergio Leone

Sergio Leone's epic Western, the most unforgettable finale of the *Dollars Trilogy*. Tuco "the Ugly" (Eli Wallach) is a wanted outlaw, who works with Blondie "the Good" (Clint Eastwood), a professional gunslinger. They pull off a scam in which Blondie claims the reward for Tuco. As they split the money, Blondie helps him escape. They split the money and try to do the same scam again. However, Blondie gets tired of Tuco and leaves him in the desert with no water. Tuco survives and seeks revenge on Blondie. As Tuco is hunting Blondie, they know that some men have buried a stash of gold and one of the men tells them that the gold is hidden in a cemetery. Thus, they work together to look for the treasure. After struggles and fights, they finally get to the gold. Another hit man, Angel Eyes "the Bad" (Lee Van Cleef), also knows about the gold, so he chases Tuco and Blondie. There then follows a protracted game of cat and mouse as each character attempts to out-trick the others so that they will be the first to locate the gold.



Takashi Miike

Prolific Japanese filmmaker Miike Takashi was responsible for selecting *The Great Silence*. Having directed over 90 theatrical, video and television productions since 1991, and worked in a variety of other roles in film production, the industrious creator is known for his portrayal of taboo topics. Miike rose to fame in international circles through his depictions of shocking scenes involving violence and sexual perversions. Among these are yakuza epics *Dead or Alive* (1999) – and its subsequent sequels in 2000 and 2002 – and *Ichi the Killer* (2001), which remains banned in several countries. Miike's interests go beyond the explicit and taboo however, and the filmmaker has also created more mainstream works such as Japanese horror film, *One Missed Call*, (later remade in the U.S. under the same name) and even family-friendly films.

SHOWTIME
 Dec 9 (Fri) | 5:00pm | Macao Cultural Centre



The Great Silence (Il Grande Silenzio)

Italy, France | 1968 | 105' | DCP | Color | Italian, English | Group: C

Director: Sergio Corbucci

Featuring superb photography and a haunting score by Ennio Morricone, Sergio Corbucci's Italian spaghetti western masterpiece is set in the snow swept landscape of Utah. A mute gunfighter Silence (Jean-Louis Trintignant) stands against a group of ruthless bounty hunters, led by Loco (Klaus Kinski). Gordon and his wife were murdered by bounty killers. Their son was hurt and became permanently mute. As Gordon's boy grows up, he is called Silence and works with the bandits and their allies to fight against the killers. At that time, the outlaws who have taken shelter in the hills must descend into the valley for food. Snow Hill has become a muster place for bounty hunters, who simply waylay the outlaws and slaughter them to collect the bounty. One of the outlaws is killed by a bounty killer. His widow writes to Silence to ask him kill the murderer. Meanwhile, in order to maintain the order of the town, the Governor assigns Gideon Burnett to be the sheriff. The bounty-killing gang led by Loco gives the sheriff a hard time. He is killed by Loco as he saves Silence. Silence gets beat to near death. Nursed back to health by the beautiful women that hired him, he falls in love and tries to take Loco out again. Will he succeed?

Crossfire: A retrospective of cinema BY ASIAN FILMMAKERS



John Woo

The Umbrellas of Cherbourg is the Crossfire pick for Chinese-born Hong Kong film director, writer and producer John Woo. Born in Guangzhou, the 70-year-old Woo is considered a major influencer in the Hong Kong action genre, particularly for his chaotic action scenes and frequent use of slow motion. Some of his most notable Hong Kong action films include *A Better Tomorrow* (1986), *The Killer* (1989) and *Hard Boiled* (1992), the latter of which marked a reversal for Woo against the backdrop of his earlier glorification of gangsters in previous films. In the early 1990s Woo emigrated to the U.S. and became a commercially successful director in Hollywood, behind films such as action film *Broken Arrow* (1996) and *Mission: Impossible II* (2000).

SHOWTIME
Dec 12 (Mon) | 3:00pm | Macao Cultural Centre



The Umbrellas of Cherbourg (*Les Parapluies de Cherbourg*)

France | 1964 | 93' | DCP | Color | French | Group: B

Director: **Jacques Demy**

Cherbourg, November 1957. Madame Emery and her daughter, Geneviève, run a store called The Umbrellas of Cherbourg. Geneviève is in love with Guy, a mechanic working in a garage. When her mother learns of the relationship, she disapproves. Guy lives with his aunt, who is seriously ill. He is called to do his military service in Algeria. The two lovers must part. Pregnant and desperate because she has little news of Guy, Geneviève is forced by her mother to marry Roland Cassard, a rich wholesaler of precious stones. She leaves Cherbourg with her mother.

1964 Cannes Palme d'Or



The Vagabond (*Awara*)

India | 1951 | 193' | DCP | B&W | Hindi | Group: B

Director: **Raj Kapoor**

With its many plot twists and turns and fabulous dream sequence, *Awaara* (*The Vagabond*, 1951) starts in a courtroom. On trial for the attempted murder of Judge Raghunath (the excellent Prithviraj Kapoor, Raj's father in real life), the charming thief Raj (Raj Kapoor) has for defence lawyer Rita (Nargis), whom he loves and who also happens to be Raghunath's ward. Following Rita's interrogation, both Raghunath and Raj are forced to reveal past events. The story unfolds in two long flashbacks: the first shows how Raghunath came to abandon his wife (Leela Chitnis) and their unborn child who turns out to be Raj — unbeknownst to father and son. The second flashback reveals how the ten-year-old Raj, under the influence of the bandit Jagga (K.N.Singh), takes to crime. When Raj grows up, he is reunited with his childhood sweetheart Rita whose love awakens his moral conscience. But Raj discovers that reforming is no easy option, and nor is accepting Judge Raghunath, a father who so cruelly deserted him. Nurture vs. nature is a theme that runs through this exceptional film.



Ning Hao

Chinese film director Ning Hao chose 1951 Hindi-language film, *The Vagabond*, as his Crossfire pick. Born in Shanxi Province in 1977, the film director studied at the Art Department of Peking University and the Beijing Film Academy. He rose to fame in mainland China for his black comedy films *Crazy Stone* (2006) and *Crazy Racer* (2009), though the works remain relatively unknown outside of China. Ning became more internationally recognized following the successes of neo-Western thriller *No Man's Land* (2013) and romantic comedy *Breakup Buddies* (2014), which were screened at the 64th Berlin International Film Festival and the 2014 Toronto International Film Festival respectively. Ning frequently collaborates with the same actors as those in his previous films, most notably Chinese actors Huang Bo and Xu Zheng.

SHOWTIME
Dec 12 (Mon) | 5:00pm | UA Galaxy



Lu Chuan

Lu Chuan is the Crossfire selector for *Walter Defends Sarajevo*, a Serbian/German-language film released in 1972 that has been granted to the festival courtesy of Kinoteka of Bosnia and Herzegovina. The son of novelist Lu Tianming, the Chinese filmmaker began his career in the People's Liberation Army of China, before moving into film. In reflection of this, Lu's earliest works, *The Missing Gun* (2002) and *Kekexili: Mountain Patrol* (2004) deal with policemen, bandits and paramilitary groups. Though Lu's second film garnered international praise, it was *City of Life and Death* (2009), recreating the Japanese massacre of Nanjing in World War II, that won numerous international awards and made him the fifth director in China to gross more than RMB100 million in a single film.

SHOWTIME
Dec 9 (Fri) | 7:30pm | Macao Cultural Centre



Walter Defends Sarajevo (*Valter brani Sarajevo*)

Yugoslavia | 1972 | 133' | DCP | Color | Serbian, German | Group: B

Director: **Hajrudin Krvavac**

With spectacular action scenes and a lot of humor, this film is considered one of the most successful partisan films of former Yugoslavia. This film is based on the life of the elusive Yugoslav partisan Vladimir Peric (Valter). In Sarajevo, he organized a strong resistance to the Nazi occupation. He gets easily across the front line, moving between cities to deliver weapons and ammunition. The Nazis follow on his trail eight times, but aren't been able to catch him. In the film, events take place in late 1944. The film shows one of the dramatic periods of the heroic history of the Partisan movement in Sarajevo. The German Army retires to the west, due to an important need of fuel. The German command sends the fuel supplying the Detachment headed by General Loera, but the path to it lies through Sarajevo. Valter, a mysterious and charismatic leader of the resistance, manages to cut their reserve and to destroy their cargo. The Germans start to make the most incredible plans to try to eliminate him, but Valter remains uncatchable.

IFFAM FAQ

Q WHO ARE THIS YEAR'S FESTIVAL AMBASSADORS?

A The official IFFAM ambassadors include acclaimed directors Johnnie To, Ann Hui, Choi Dong Hoon and Clemens Klopfenstein. This year's Talent Ambassadors are Rhydian Vaughan Korean actor Jang Keun Suk, whose entertainment career spans more than 20 years. Jang debuted as a childrenswear model at the age of five, and went on to appear in a number of successful Korean dramas that received significant attention from fans across the region.

Q WHAT IS IFFAM'S OFFICIAL SELECTION?

A The Competition features up to 12 feature films having their Asian or world premieres at IFFAM. The Gala films comprise three culturally significant works released during the year leading up to the festival. Hidden Dragons is a selection of modern genre films; the Best of Fest Panorama features award-winning films from other international festivals; and Crossfire is an assortment of non-East Asian and non-U.S. genre films chosen by 12 prominent East Asian directors.

Q WHAT ARE SOME OF THE ACTIVITIES SURROUNDING THE EVENT?

A Several activities will run simultaneously with IFFAM: the Macao Short Film Competition and the BFI Film Academy Project are just two examples, while there will also be masterclasses and "Industry Hub" sessions. The Macao Short Film Competition aims to encourage local residents to create their own films and participate in the SAR's first international showcase. The BFI Film Academy Project is a week-long workshop for 12 of Macau's most promising young filmmakers, who will work with industry professionals to develop a short film for screening at IFFAM and BFI's Future Film Festival 2017.

Q WHO ARE THE SPEAKERS FOR THE IFFAM MASTERCLASS?

A The speakers for the IFFAM Master Class are Hollywood producer Gianni Nunnari and Academy Award-winning director-screenwriter Tom McCarthy. Nunnari will give a talk on December 10 between 3:00 p.m. and 5:00 p.m., titled "Producing in Hollywood -- Big budget blockbusters, independent genre films and what Hollywood and Asia can learn from each other". McCarthy, whose film *Spotlight* won the 2016 Academy Award for Best Picture, will give a talk on December 11 titled "The Art of Storytelling: Using the Personal to Elevate the Political". Nunnari's talk will be held at Wynn Palace, while McCarthy's will be conducted at Wynn Macau.

Q WHAT'S THE DIFFERENCE BETWEEN HIDDEN DRAGONS AND CROSSFIRE?

A Hidden Dragons showcases contemporary genre films from Asia and the rest of the world, all of which were released in the year preceding IFFAM. This year's nine Hidden Dragons include Spain's *Toro*, the Philippines' *Seclusion*, Japan's *Antiporno* and Macau's *Our Seventeen*, among others. Crossfire is a selection of beloved non-East Asian and non-U.S. genre films curated by 12 of East Asia's most influential film directors.

Q HOW DO I PURCHASE TICKETS?

A Tickets are available online at www.macaucticket.com and at all Macau Ticket Retail Outlets. In the event of difficulties, customers may contact the 24-hour service hotline at (853) 2855 5555 / (852) 2380 5083 / (86) 13926911111. Students and senior citizens aged 65 and above, as well as holders of a valid Macau identification card, are entitled to a 40 percent discount. Individuals who purchase five or more tickets together are entitled to a 50 percent discount.