

MacauDaily 澳門每日時報®

SUPPLEMENT

FRI 25.11.2016

he inaugural International Film Festival & Awards Macao ("IF-FAM") will launch in December with a selection of Asian and international feature films.

The festival – which features 12 competition films, three gala films and two "Special Presentation" films – opens December 8 with the Asian premiere of *Polina* (*Polina*, *Danser Sa Vie*).

IFFAM has lined up three showcases: Hidden Dragons, nine contemporary Asian films; Crossfire (Retrospective), genre favourites curated by 12 Asian directors; and the Best of Fest Panorama, the Asian or world premieres of nine international films. There will also be a special screening of three films starring Gwei Lun-Mei, this year's Actress in

A five-man jury will preside over IFFAM's official film competition. The winners will be announced at a gala on December 13, where they will receive trophies crafted by Oscar-winning production designer Mr Dante Ferretti.

The IFFAM Industry Hub will also host the Crouching Tigers Project Lab from December 9 to 11. Participating filmmakers will join workshops and meet potential investors and distributors.

Organizing Committee President and Acting Festival Director Ms Helena Senna Fernandes – taking over from celebrated Italian director, movie critic and festival curator Mr Marco Müller – said the festival will provide industry professionals with opportunities for creative and cultural exchange.

IFFAM will run from December 8 to 13.

I Int'l Film Festival The opening

SHOWING INSIDE

The Competing Films I
The Opening Film 'Polina'
The Jurors
The Program

And the Award goes to T

Elon Doesn't Believe In Death

When his wife vanishes, the titular protagonist of Por-

tuguese-language film Elon Doesn't Believe in Death

(Elon Não Acredita na Morte) embarks on a quest to

bring her home. Elon seeks out his wife's friends, fam-

ily and colleagues - even visiting police stations, hos-

pitals and morgues - to no avail. Driven to the edge

of sanity, Elon finds himself on a journey through the

Brazilian-born writer and director Ricardo Alves Jr.

has had his works screened at festivals in Cannes,

Rotterdam, Locarno, Oberhausen, Bafici and Santa

Maria da Feira, as well as museums in Paris and Ma-

drid. Alves received Best Director awards at the Bra-

zilian Film Festivals in 2007 and 2013 for Invitation to

Dine with Comrade Stalin and Tremor, respectively.

Elon Doesn't Believe in Death is his feature film debut.

The film stars Rômulo Braga, an actor and writer,

and Clara Choveaux. They are joined by Lourenço

Mutarelli, a comic book artist and actor who came to

darkest parts of the city.



150 Milligrams

French medical thriller 150 Milligrams (La Fille de Brest) is based on the true story of lung specialist Irene Frachon, who connects a series of suspicious deaths to the consumption of the state-approved diabetes drug Mediator. The film follows Frachon as she investigates the case and clashes with France's pharmaceutical giants. First screened as a Special Presentation at the 2016 Toronto Film Festival, 150 Milligrams went on to open the San Sebastian Film Festival in northern Spain before coming to Macau for its Asian premiere at IFFAM.

150 Milligrams is directed by Emmanuelle Bercot, a Parisian actress, film director and screenwriter. Bercot won the Jury Prize at the 1997 Cannes Film Festival for her short film The Holiday, and made headlines again when her first feature film Clément was screened in the Un Certain Regard section at Cannes in 2001. Her 2013 film On My Way premiered in competition at the 63rd Berlin International Film Festival, followed by 2015 Cannes opener Standing Tall. That year, Bercot also won Best Actress for her role in Maïwenn Le Besco's Mon roi.

The film stars Sidse Babett Knudsen, star of Danish television series *Borgen*, who has gone on to act in U.S. television series (*Westworld*) and films (*Inferno*). Her prolific co-star Benoît Magimel has starred in films such as *The Piano Teacher* (2000) and *La Tete haute* (2015), for which he won Best Actor at the Cannes and Cabourg Film Festivals, respectively.



Director Producers Cast

Scriptwriters

Cinematographer Editor Production Designer Sound

> Music Production World Sales



Emmanuelle Bercot
Carole Scotta, Caroline Benjo
Sidse Babett Knudsen,
Benoît Magimel

Séverine Bosschem, Emmanuelle Bercot Guillaume Schiffman Julien Leloup Eric Barboza Pierre André, Jérôme Chenevoy,

Séverin Favriau, Stéphane Thiebaut Martin Wheeler Haut et Court Wild Bunch



Cinematographer Editors Art Director Sound Music

Art Director Sound Music Production Distributor

Director Producers

Cast

Co-Producers

Scriptwriters



Ricardo Alves Jr.
Thiago Maçêdo Correia,
Ricardo Alves Jr.
Michael Wahrmann,
Silvia Cruz, Julia Alves
Rômulo Braga, Clara Choveaux.

Lourenço Mutarelli, Silvana Stein, Germano Melo Ricardo Alves Jr., João Salaviza, Diego Hoefel, Germano Melo Matheus Rocha

Michael Wahrmann,
Frederico Benevides
Diogo Hayashi
Pablo Lamar
Daniel Saavedra

Daniel Saavedra
Entre Filmes, Sancho Filmes,
Punta Colorada de Cinema
Vitrine Filmes (Brazil)



Free Fire

Twelve feature films of a variety of topics and origins are

Asian or international premieres. In this first supplement,

in competition for the top IFFAM Award. They will be

shown in Macau venues - from December 9 to 12 - as

alphabetic order while the second installment will be

MDT presents the first six competing movies, by

Free Fire is a 2016 British action-comedy set in the late 1970s, adapted from a screenplay by Ben Wheatley and his wife Amy Jump. A young woman named Justine brokers an arms deal between two Irishmen and a criminal gang - but it quickly escalates into a full-scale shootout. The film premiered at the Toronto International Film Festival in September 2016, closed the 2016 BFI London Film Festival, and will have its Asian premiere at Macau's inaugural IFFAM.

English director Ben Wheatley has worked in feature films, television series and advertisements. Born in Essex, Wheatley began as a short film maker and animator before moving his work online, uploading more than a hundred short animations on a site he called "Mr and Mrs Wheatley". In 2009, he directed feature film *Down Terrace*, which won prizes at film festivals in the U.S. and London. His third film, *Sightseers*, was chosen for the Directors' Fortnight section of the 2012 Cannes Film Festival. Wheatley's most recent work is *High Rise*, a 2016 adaptation of J.G. Ballard's novel of the same name.

Free Fire's leading lady is acclaimed American actress Brie Larson, whose breakout role in Room (2015) netted her an Academy Award for Best Actress. Alongside her is South African actor, producer and director Sharlto Copley, who has worked on several short films that appeared at the Cannes Film Festival. Copley also acted in District 9, Elysium and Chappie.



Director Cast

Scriptwriters
Cinematographer
Editors
Art Director
Music
Production
World Sales



Ben Wheatley
Sharlto Copley,
-Armie Hammer, Brie Larson,
Cillian Murphy, Jack Reynor
Amy Jump, Ben Wheatley

Amy Jump, Ben Wheatley
Laurie Rose
Ben Wheatley, Amy Jump
Paul Frost
Geoff Barrow, Ben Salisbury
Rook Films
Sony Pictures Worldwide

Acquisitions (Non-US)



HE COMPETING FILMS I















Gurgaon

Hindi noir thriller *Gurgaon*, which won the fiction award at the National Film Development Corporation's Film Bazaar in Goa, stars Akshay Oberoi as poor farmer Kehri Singh, whose luck changes for the worse when he buries his daughter alive. When Kehri adopts a baby girl as atonement, his son Nikki begins to resent being shunted to the side and sets in motion a chain of events that forces his father to face the past.

Gurgaon is the directorial debut of award-winning Indian cinematographer Shanker Ramen, whose cinematographic work has been featured on 15 films and documentaries to date. He has also written three screenplays, including Gurgaon.

Gurgaon stars Akshay Oberoi, a Hindi film actor of Punjabi origin, and Mumbai-born film and television actress Ragini Khanna. Oberoi studied acting in the U.S. before moving back to India to join the theatre. Khanna has hosted an assortment of reality shows, and made her Bollywood debut in 2011.



Hide and Seek

Mainland China's *Hide and Seek* tells the story of Zhang Jiawei, a café owner who lives with his family in an affluent neighbourhood. Zhang suffers from obsessive-compulsive disorder, and his life is thrown into disarray when he gets a phone call about his estranged brother, who has gone missing. Meanwhile, Zhang's wife and daughter encounter a stalker - forcing Zhang to balance the search for his long-lost brother with the well-being of his immediate family.

Born in Tianjin City, China, director and writer Liu Jie is best known for the films *Judge* - which won awards at the Deauville Asian Film Festival and the Golden Horse Film Festival, among others - and *De Lan*, which was named Best Film at the Shanghai International Film Festival.

The film stars Wallace Huo Chien-hwa, a Taiwanese actor, singer and producer whose career is based in mainland China. Alongside him is Amanda Qin Hailu, a mainland Chinese actress, screenwriter and singer who has won Best Actress at the Golden Horse Film Festival, Hong Kong Film Critics Society Awards and the Golden Bauhinia Awards.



Queen of Spades

Russian-Italian production *Queen of Spades* stars Ivan Yankovskiy as Andrei, a young tenor with dreams of fame and fortune. When renowned European songstress Sophie Mayer visits Andrei's opera to stage 'Queen of Spades', Andrei begins gambling with her at the casino in a bid to win a role in her adaptation with dire consequences.

Russian director and Cannes veteran Pavel Lungin ("Taxi Blues," "Luna Park," "The Wedding") has worked on award-winning films that played at international festivals in Cannes, Venice and Moscow. He was named a People's Artist of Russia in 2008.

Born in St. Petersburg, Kseniya Rappoport is a Russian actress famed for her work in *The Seagull*, *Uncle Vania* and Golden Lion-nominated *La doppia ora*, for which she won Best Actress at the 66th Venice Film Festival. Moscow-born leading man Ivan Yankovskiy is best known for *Rag Union*, *Come Look at Me* and *Bez granits*.



Scriptwriters

Cinematographer Editor Art Director Sound

Music Production Ajay Rai, Madhukar Musle, Akshay Oberoi, Ragini Khanna, Pankaj Tripathi, Aamir Bashir, Shalini Vatsa, Ashish Verna Shanker Raman, Sourabh Ratnu, Vipin Bhati, Yogi Sinha Vivek Shah Shan Mohammed Rita Ghosh Vinod Subramanian, Vineet Vashisth, Mohandas V.P. Naren Chandavarkar, **Benedict Taylor** Jar Pictures



Director E Producer G Cast W

Scriptwriters Cinematographer Editor Sound Music Production Liu Jie
Gigi Chi
Wallace Huo, Amanda Qin,
Wan Qian,
Jessie Li, Dong Zijian

Ren Peng, Gao Shan
Li Ran
Gao Shan
Wang Danrong
Jun-Seok Bang
New Clues Films,
Village Roadshow Picture Asia,

Youth Enlight

World Sales
Distributor

World Sales
Vouth Enlight Pictures Co., Ltd



Director Producer Cast

Scriptwriter
Cinematographer
Editor
Music
Production
World Sales
Distribution



Pavel Lungin
Fedor Bondarchuk
Ksenia Rappoport,
Ivan Yankovskiy,
Maria Kurdenevich,
Igor Mirkurbanov,
Vladimir Simonov,
David Roinischvili
Pavel Lungin
Levan Kapanadze
Karolina Machiewska
Peter Chaikovskiy
20th Century Fox
Green-Light International
20th Century Fox

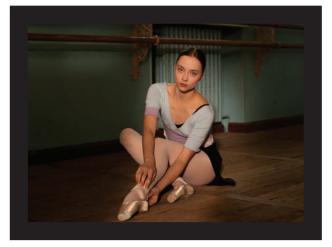


Macae

POLINA (POLINA, DANSER SA VIE) tells the story of a gifted young Russian ballerina who is preparing for induction into Moscow's prestigious Bolchoï Ballet after years of training. The titular heroine's world is thrown into disarray when she discovers modern dance, which inspires her to move to France and start a new life.

A French-U.S. film adaptation of Bastien Vives' graphic novel, Polina is directed by Valérie Müller, who co-wrote the script, and Angelin Preljocaj, an award-winning director and choreographer trained in classical ballet and contemporary dance. Preljocaj's work has been featured in the repertoires of La Scala of Milan, the New York City Ballet and the Paris Opera Ballet. He is currently artistic director of the Ballet Preljocaj in Aix-en-Provence.

The film stars Anastasia Shevtzova, Niels Schneider, Jérémie Belingard, Aleksei Guskov and Juliette Binoche. The majority of the main cast are trained dancers: Shevtzova is a graduate of the Vaganova Academy of Russian Ballet, while Belingard and Schneider are dancers at the Paris Opera. Binoche is an award-winning actress who has appeared in more than 60 feature films and starred in modern dance productions. Guskov, who plays Polina's strict tutor, is a veteran actor and producer.



Opening film DANCING HER LIFE



08-12 Thu (四) 09-12 Fri (五) 10-12 Sat (六) 11-12 Sun (日) 12-12 Mon (一) CC 04:00pm rams 醫人當自強 CC 07:00pm 罪愛古爾岡 CC 07:00pm CC 09:30pm 黑桃皇后 MT 07:00pm MT 10:00pm MT 04:00pm MT 07:30pm MT 10:00pm ass Against Us 血濃於罪 CC 04:30pm The Winter 冬日將至 UA 08:30pm UA 08:00pm en 那一年·我十七 MT 06:30pm UA 09:30pm 不是色情電影 ype 攝拍勾魂 **UA** 07:30pm The Girl with All The Gifts 制世魔劫 aid 博女 MT 11:30pm MT 09:30pm 痴傻癖畏狂 UA 08:30pm 第一夫人:積琪蓮甘迺迪 UA 10:00pm 馬克白夫人 CC 07:00pm r by the Sea 情繁海邊之城 CC 07:00pm 流亡詩人轟魯遠 MT 07:00pm 卷不得妳快樂 CC 08:30pm 鑑血神探 UA 07:30pm Diabolique 浴室情殺案 **UA** 04:00pm Don't Look Now 威尼斯發魂 **UA** 06:30pm **UA** 09:00pm mas Unleashed 電光石火 **UA** 06:00pm The Good, the Bad and the Ugly 獨行俠決鬥地獄門 CC 03:00pm The Great Silence 雪海深仇 CC 05:00pm Horror of Dracula 恐怖德古拉 UA 09:00pm UA 05:30pm CC 03:00pm UA 05:00pm CC 07:30pm er Defends Sarajevo 瓦爾特保衛羅拉熱窩 UA 08:00pm

JURY MEMBERS



SHEKHAR KAPUR (JURY PRESIDENT): AWARD-WINNING INDIAN DIRECTOR AND PRODUCER who debuted in 1980s Bollywood. He attained global recognition in the 1990s for biopics of Phoolan Devi and Queen Elizabeth Tudor; the latter was nominated for multiple Academy Awards.

JUNG WOO-SUNG: SOUTH KOREAN ACTOR who came to fame in the late 1990s and starred in a slew of films in the 2000s and 2010s. He began directing and producing this year. As an actor, Jung is slated to head-line two films in 2017.





STANLEY KWAN: ACCLAIMED HONG KONG DIRECTOR AND PRODUCER whose films have won multiple awards at film festivals from Taiwan to Berlin.

ATHINA RACHEL TSANGARI: GREEK FILMMAKER, PRODUCER AND PROJECTION DESIGNER who worked on the ceremonies of the 2004 Olympic Games. She runs her own production and post-production studio in Athens.





MAKIKO WATANABE: CELEBRATED TOKYO-BORN ACTRESS AND WRITER who has appeared in more than 60 films since 1996, including multiple Cannes Film Festival features.

RULES & REGULATIONS

- IFFAM's Official Selection of films was curated by Acting Festival Director Helena Senna Fernandes, a Selection Committee and a team of international consultants, which was set up initially by Marco Mueller.
- A international jury of five to seven industry leaders decides award recipients across seven categories.
- There will be no joint winners and no submission can receive more than one award.
- The Festival Director will recommend nominees for the Career Achievement award to the Organizing Committee.
- All IFFAM submissions must display the Festival logo and mention any prizes received.
- All submissions must be screened with English or Chinese subtitles.