

# times Extra

weekend Guide

Macau Daily Times | Edition 2735 | 03 Feb 2017



- MOVIES: I AM NOT YOUR NEGRO
- BOOKS: FATAL BY JOHN LESCROART
- MUSIC: FURNACE BY DEAD MAN WINTER
- WINE: THE ROMAN PROVINCE
- FOOD & DRINK: FAMOUS SAN FRANCISCO BASEBALL BAR TO CLOSE

# VIKING

## Sailing the northern seas

Just as the Norsemen ventured off into the unknown, Viking Cruises was sailing into somewhat uncharted territory with its "In the Wake of the Vikings" voyage, a 15-day trip first offered in the fall of 2016. The sailing will be repeated in September this year ■ X3



DRIVE IN

Lindsey Bahr, AP

**'I AM NOT YOUR NEGRO' IS RADICAL AND OF THE MOMENT**

Somewhat deep into the searing and utterly necessary documentary "I Am Not Your Negro", director Raoul Peck overlays audio from a 1960 U.S. Government film "The Land We Love," in which the narrator extols the virtues of America and the freedoms afforded all citizens, with images from the 1965 Watts Riots. While the juxtaposition might not be a revolutionary technique to convey incongruities, in this film it captures the sum of the essential American hypocrisy: Black people suffer while the white people play.

Peck's restraint to build to and save that gut punch for a moment when he's certain the audience can comprehend not just the images but the ideas behind it, is a testament to the studied excellence of the film. It is not only a must see, but one that should be studied and absorbed over many viewings. "I Am Not Your Negro" is inspired and informed by "Remember This House," an unfinished manuscript by James Baldwin in which he aspired to tell the story of America through the death of three friends — Medgar

Evers, Malcolm X and Martin Luther King Jr. Baldwin had written only 30 pages before his own death in 1987. Peck uses Baldwin's words (read by Samuel L. Jackson) from "Remember This House" and archival footage of various speeches and interviews to create an urgent narrative of race in America that encompasses past and present. Baldwin was writing and speaking about his time, his friends and their moment, but his ideas and truths transcend the specificity of the 1960s. It makes sense when Peck fast-forwards to images of Tamir Rice, Trayvon Martin and Amir Brooks, or headlines about mass shootings. "History is not the past, it's the present," Jackson says for Baldwin. "We are our history." Using Baldwin's words and ideas as a guide, Peck seamlessly connects segregation, civil rights and Black Lives Matter while also offering a radical and undeniable indictment of the way in which media can poison a populace, whether through the distractions of mindless reality television or the not-so-subtle othering of black people in films that made Baldwin feel "outside the system of reality." "I Am Not Your Negro" being



People gathering at the Lincoln Memorial for the March on Washington, featured in the film, "I Am Not Your Negro"



James Baldwin (center) in "I Am Not Your Negro"

a film makes Baldwin's criticisms of the medium even more powerful. We get to see the terrified black janitor being told by police that, justly or not, he will likely be accused of raping and murdering a local girl in "They Won't Forget," or a light-skinned girl (Dorothy Black) getting "exposed" as black to her white classmates when her mother (Louise Beavers) comes to pick her up from school in John M. Stahl's

"Imitation of Life." But perhaps some of the most powerful moments come just from watching Baldwin himself — so eloquent and perceptive and so misunderstood by those around him — whether speaking to Dick Cavett on national television or standing in the front of a banquet hall. His eyes get wide and large with urgency as he explains his ideas. His forehead crinkles when someone else tries to tell him he's got his

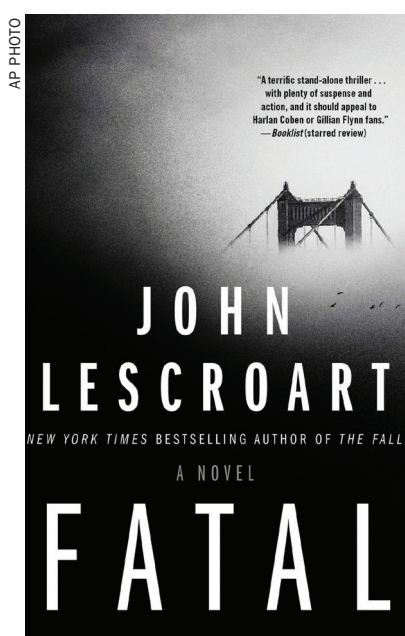
own experience wrong. Baldwin's words, Jackson's reading and Peck's elegant and scorching composition will resonate for years to come.

"I Am Not Your Negro," a Magnolia Pictures release, is rated PG-13 by the Motion Picture Association of America for "disturbing violent images, thematic material, language and brief nudity." Running time: 95 minutes. ★★★★★

BOOK IT

**'FATAL' IS STAND-ALONE THRILLER**

A stupid mistake has serious ramifications in "Fatal," John Lescroart's latest stand-alone thriller. Kate Jameson loves her life and marriage to Ron. She has two children, and her best friend for over 20 years is Beth, a San Francisco police detective. At a dinner party she meets another couple, Peter and Jill. For some reason she becomes obsessed with Peter. Kate tries to bury it, but the desire is too strong and she arranges a meeting with him in a hotel. They have a passionate encounter and then walk away from each other. Soon after the liaison, Kate is sitting with Beth in a cafe when a man walks in with a gun. The events that happen and the aftermath will echo not only with Kate and Beth, but also with the people they care about. Six months after the tragedy, Beth receives a case where a man's body washes up on the beach. The dead man is Peter. A story of normal people making insane decisions while trying to hide infidelity could easily get steered in the wrong direction and make the characters too unlikeable. Due to a sudden lack in judgment, everyone close becomes embroiled in the web of deceit that is necessary to keep the truth quiet. Somehow Lescroart weaves this mo-



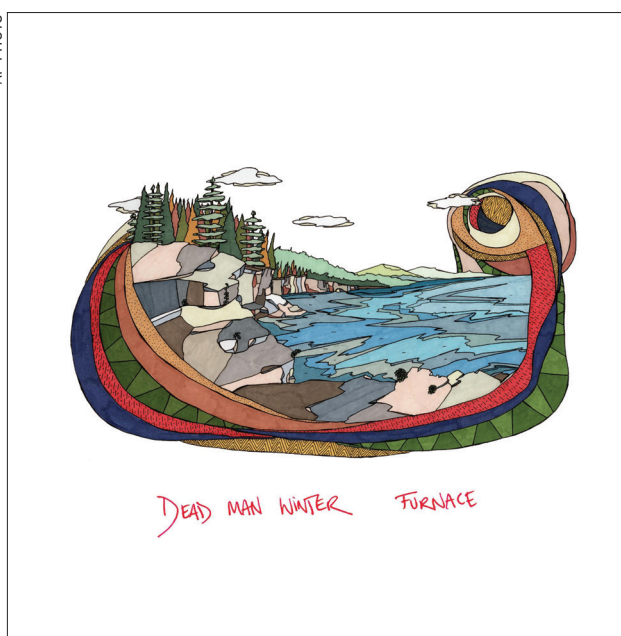
"Fatal" (Atria) by John Lescroart

ral ambiguity into a tale that is both frustrating and gratifying. His writing is constantly surprising, and the ending is perfect. Fans will not miss his regular series characters, while those who have never read his novels will discover a true master of the craft.

Jeff Ayers, AP

TTUNES

**DEAD MAN WINTER DELIVERS RARE GEM OVER BREAKUP**



Dead Man Winter, "Furnace" (GNDWIRE/Thirty Tigers)

Dave Simonett has delivered something you almost never see in music: a gorgeous divorce album. Simonett, leader of the progressive bluegrass-rock band Trampled by Turtles, works under the banner of Dead Man Winter on "Furnace" to delve into the dissolution of his marriage and the splintering of his family. It's a deeply personal album he says he put out only after "a long and violent debate with myself." From the wrenching first stanza of "This House is On Fire," Simonett spins the desolate landscape of his heartbreak into art. Cut live-to-tape in rustic Cannon Falls, Minnesota, the album sets achy lyrics against an elegant acoustic backdrop that accentuates the hurt but never veers into self-indulgence. That Simonett delivers it without wallowing in self-pity or defensive rationalizations about why things didn't work out is a monumental achievement. "Mockingbird, you come to my window, in the dead of night, to see if we're all right," he sings with clear-eyed solemnity in the elegiac "Weight of the World." "The moonlight in your eyes, and then you're gone." You'd have to go back decades to find a more cathartic breakup album — perhaps as far as Bob Dylan's "Blood on the Tracks," the gold standard for such things. "Furnace" reassures us that the human heart is beautiful even when it's in anguish. Its memorable anthems to lost intimacy and disconnection will remind those who have been there that they're not so alone after all.

Scott Stroud, AP



## TRAVELOG

Glenn Adams, AP, Aboard The Viking Star

Looking out over the sea, you can almost see the Viking longboat at sail, far off in the distance. Or that may just be your imagination, teased by the whitecaps and swells, as you trace the route taken a millennium ago by so many intrepid seafarers.

The image played out as we made our way across the North Atlantic on the Viking Star. Launched in 2015, the 930-passenger ship was the first ocean-going vessel to set sail for Viking Cruises, known for its fleet of longships plying rivers of Europe, Russia, China, Southeast Asia and Egypt. Responding to a demand for more destination-oriented trips, Viking looked to the sea, offering itineraries to the Baltic, Mediterranean, Caribbean and North America. Just as the Norsemen ventured off into the unknown, Viking Cruises was sailing into somewhat uncharted territory with its "In the Wake of the Vikings" voyage, a 15-day trip first offered in the fall of 2016. The sailing will be repeated in September 2017.

Last fall's itinerary began in Bergen, Norway (flights from the U.S. were booked through the cruise line) and continued on to Lerwick, Scotland; Torshavn, Faroe Islands; Reykjavik, Iceland; Nanortalik and Qaqortoq, Greenland; L'Anse aux Meadows, Newfoundland; Saguenay, Quebec City, and Montreal, Quebec. The stops appealed to me and my wife as out-of-the-ordinary ports. No palm trees and sandy beaches here. This was something new and intriguing, taking us to places not inundated by tourists - at least not yet.

In Scotland's remote Shetland Islands, hearty cheers of men clad in Viking outfits greeted passengers walking off the gangway in Lerwick. Those outfits are also worn when they torch a replica Viking galley as the highlight of the Up Helly A' winter festival, a local tradition.

In Nanortalik ("Place of the Polar Bears"), a town of roughly 1,300 at the mouth of a fjord in southwestern Greenland, villagers delighted visitors with a church concert where they sang in Inuit.

The cruise to the village featured breathtaking scene after scene of towering mountains and glaciers edging toward the fjord. The sun-splashed view was so awe-inspiring that the captain at one point stopped the ship and spun it 360 degrees so nothing was missed. Some passengers were invited into homes of locals who wanted to display their crafts and culture. In Qaqortoq, a young woman eager to practice English joined us as we walked in town and spoke of her dream to travel beyond her island home.

At L'Anse aux Meadows, the northern tip of Newfoundland where Leif Erikson arrived in the late



Locals costumed as Vikings awaiting passengers from the Viking Star cruise ship in Lerwick, Shetland Islands, Scotland

## In the wake of Viking explorers, a North Atlantic cruise

900s, we marveled at the remains of the Norse village unearthed in the 1960s, revising longstanding notions of who "discovered" Vinland.

Just as the Vikings faced the Atlantic's mercurial moods, the Viking Star got a taste of what the ocean can dish out. After warm and sunny late-September weather in Bergen and Lerwick, rough seas prevented us from stopping at the Faroe Islands. It got even rougher en route to Iceland, with 80-90 mph gusts and 45-foot waves. The motion took a toll on glasses, dishes, liquor bottles and some passengers' stomachs, but the nimble-footed servers (representing a diverse array of nationalities) performed admirably as they balanced loaded trays.

The storm gave way to sunny

weather in Reykjavik, where we luxuriated in the Blue Lagoon, a geothermal pool of 102-degree mineral-rich, milky-blue water surrounded by walls of black lava. Then it was on to Greenland and our Canadian ports. In Newfoundland, persistent ocean swells delayed trips on smaller boats from the Star to shore. Trips to L'Anse aux Meadows ran so late that some passengers could not even board a launch. Disappointment, yes, but no mutiny. Viking acknowledged the weather-related curtailments and offered USD250-per-person credits for a future cruise.

Although the northern route may elicit shivers from some, the weather for most of the voyage was pleasant and warm enough to sit on the open deck for meals or drinks. Even in less-balmy weather, some passengers took to whirlpools on deck (although we

opted for opulent indoor spa, which also featured saunas and a snow grotto, where snowflakes descend through the chilled air). The ship's two swimming pools include one protected from the weather by a retractable glass roof.

Dining options range from a cafeteria-style cafe to a full-service restaurant, plus specialty settings where reservations are requested. Entrees included European, Russian and Asian dishes. Reindeer consomme and poached Norwegian salmon were part of our five-course meal, each course served with a different wine, in The Chef's Table.

In addition to the shops, salon, theatre, bars, library, laundry and other amenities including verandas off all staterooms, the Viking Star offers space - enough room in public areas so that you don't constantly feel wedged in a crowd. There's also no casino on board (for us, a plus).

The Wake of the Vikings cruise featured excellent speakers on voyage-related topics. Among them: What causes the northern lights we saw last night? Why the geothermal springs in Iceland? What about Norse women? And the ultimate myth-buster: Did you know that Vikings didn't have horns on their helmets?

### If You Go...

**VIKING CRUISES:** "In the Wake of the Vikings" 15-day itineraries depart Sept. 9 and Sept. 23 from Bergen, Norway. Prices listed in January began at USD5,749 with airfare USD1,095; vikingcruises.com



WORLD OF BACCHUS

Jacky I.F. Cheong



DOMAINE DE LA SANGLIÈRE CÔTES-DE-PROVENCE ROSÉ CUVÉE SENSATION 2015

A blend of 50 percent Cinsault, 40 percent Grenache and 10 percent Syrah. Translucent amaranth-coral with shimmering copper reflex, the uplifting nose offers white cherry, rosehip, garden herbs and apple blossom. With sprightly acidity and clear minerality, the adorable palate delivers Seville orange, strawberry, crushed shells and bouquet garni. Medium-bodied at 13 percent, the fresh entry carries onto an energetic mid-palate, leading to a cleansing finish.



DOMAINE DE LA SANGLIÈRE CÔTES-DE-PROVENCE LA LONDE ROSÉ CUVÉE PRESTIGE 2015

A blend of 80 percent Grenache and 20 percent Cinsault. Limpid salmon pink with glittering carnation reflex, the floral nose presents cloudberry, red apple, crushed leaves and white rose. With engaging acidity and clean minerality, the scented palate furnishes cranberry, whitecurrant, bay leaf and seashells. Medium-bodied at 13 percent, the invigorating entry continues through a tangy mid-palate, leading to a harmonious finish.



DOMAINE DE LA SANGLIÈRE CÔTES-DE-PROVENCE LA LONDE ROSÉ CUVÉE APOGÉE 2015

A blend of Cinsault, Grenache and Syrah. Crystalline cerise-tangelo with flickering lavender reflex, the pristine nose effuses pink grapefruit, green olive, smoked bacon and rose petal. With animated acidity and immaculate minerality, the chiselled palate emanates passion fruit, green mango, herbs de Provence and potpourri. Medium-bodied at 12.5 percent, the poised entry evolves into an intricate mid-palate, leading to a melodious finish.

The Roman Province

Situated at the northern tip of the Latin Arch, Provence is the only wine region in Southern Europe whose rosé wine constitutes a majority in its wine production. For long in history - and it remained the case until the emergence of Bordeaux's full-bodied and richly coloured reds rose to prominence thanks to the Dutch, vin rosé - vin gris or vin orange used to be norm. This is due to the limitations of viticultural technology and winemaking techniques back then, when effective pressing and extended maceration did not yet exist. This time-old style of wine was preferred by the Greeks and Romans, and continued well into the Middle Ages.

Viticulture and winemaking were introduced to Provence by the ancient Greeks around 600 BC, when they founded Massilia, now Marseille. During Roman times, after 25 years of service, veteran legionnaires could retire with a generous pension and a plot of land. Many settled in Gallia Transalpina (literally: Gaul thither side of the Alps) and, with the typically Roman spirit of "veni, vidi, vici", called the place Provincia Nostra (literally: our province), hence the name Provence. Both Gallia Transalpina and Gallia Cisalpina (literally: Gaul hither side of the Alps) - now Piemonte - were imperial provinces, i.e. the emperor possessed the sole right to the provincial governor, as opposed to senatorial provinces.

Provençal wines were highly regarded during Greco-Roman times, and the reputation persisted well into the modern era. In the late 19th

century, subsequent to the phylloxera plague, high yielding varieties were planted as replacement. Meanwhile, with the advent of railroads and industrialisation, Provence began to focus more on quantity, not quality, to quench the thirst of urban working classes - a parallel can be drawn to its western neighbour, Languedoc-Roussillon.

Provence enjoys a quintessentially Mediterranean climate, with warm summers and mild winters, plenty of sunshine hours and the all-important mistral. With minimal risks of fungal disease, many pioneering estates are embracing organic and biodynamic viticulture with enthusiasm. As opposed to its northern neighbor Rhône, which stretches from north to south, Provence stretches from west to east. It contains nine main areas, the biggest and most prolific of which, Côtes-de-Provence, has three subdivided areas in Côtes-de-Provence Fréjus, Côtes-de-Provence La Londe and Côtes-de-Provence Sainte-Victoire, producing some of the finest rosé wines in the world. In terms of grape variety, Provence is essentially Southern French in spirit, with noticeable Corsican and Italian influence.

A tasting will held on Saturday, January 21 at Parisian Pool Bar of The Parisian Macao. To discover the hidden germs of Provence, contact Mr John Ng, Managing Director of Agência Superar; E: john@superar.com.mo; T: 2871 9978; F: 2871 7936; A: Rua dos Pescadores No. 354-408, Edifício Industrial Nam Fung Bloco II, Andar 4F.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT  
5pm - 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



IMPERIAL COURT  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



KAM LAI HEEN  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

SHANGHAI MIN  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

寶雅座  
AUX BEAUX ARTS

AUX BEAUX ARTS  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

MEZZA9 MACAU  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00

VIDA RICA (RESTAURANT)  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



甜點  
PASTRY BAR  
PASTRY BAR  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



ROSSIO  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



SQUARE EIGHT  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

LA GONDOLA  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



PORTOFINO  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



AFRIKANA  
Monday to Sunday  
6:00pm - 3:00am  
Location : AfriKana, Macau Fisherman's  
Wharf  
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

GOLDEN PAVILION  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



GOLDEN PEACOCK  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

THAI

NAAM  
THAI RESTAURANT

NAAM  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

BARS & PUBS



38 LOUNGE  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

R BAR  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

THE ST. REGIS BAR  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



D2  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

VIDA RICA BAR  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

VASCO  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



## FOOD &amp; BEVERAGE

Janie Har, AP, San Francisco



## FAMOUS SAN FRANCISCO BASEBALL BAR TO CLOSE, FUTURE UNCERTAIN

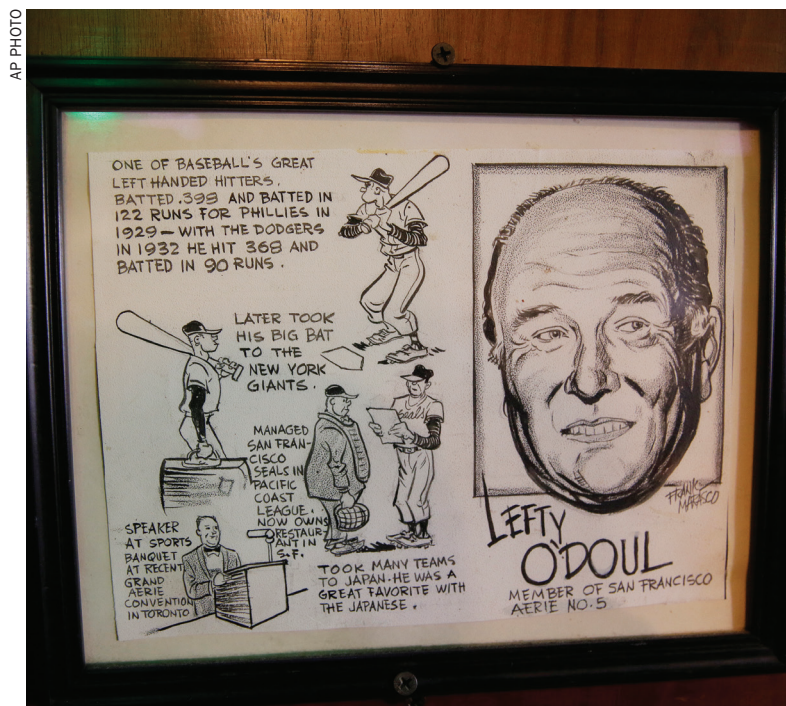
San Francisco is girding for a legal showdown over one of its most beloved and now shuttering institutions: a baseball memorabilia bar in tourist-heavy Union Square named for legendary hitter and city son Lefty O'Doul. The rambunctious piano and sports bar has catered to tourists and locals for decades, its walls crowded with Marilyn Monroe mementos, spurs and horseshoes honoring San Francisco mounted police, and photos of baseball greats. But now the bar and restaurant's operator and the building's landlord are battling over who will continue the Lefty's tradition, with each side claiming pieces of what makes the bar sing. Yesterday was the establishment's final day after nearly six decades on Geary Street by the cling-clanging of cable cars. Lefty's operator Nick Bovis announced earlier this month that the lease was up in February, but he reassured fans he would reopen at an undetermined location nearby with the same staff and musical acts. But landlord Jon Handlery countered that Handlery Hotels was the real owner of Lefty's and that he would reopen the bar under new and improved management. He said Bovis was merely an operator. Bovis quickly stripped the restaurant of mementos. Handlery then sued for the contents, and a San Francisco judge granted a temporary restraining order prohibiting the removal of any more items. Meanwhile, Bovis also sued,

seeking to block the unauthorized use of the Lefty O'Doul's name, which he trademarked. As the legal battle over Lefty's future unfolds, some say it's the end of an era. Doug Pucel, a food broker from Chicago, has visited the bar once a year for about a decade and readily acknowledges the place is a dump. But he also called it wonderful. "You'll see people walking in here in rags, and you'll see people walking in here in tuxedos and gowns," Pucel said. "Every walk of life comes in here." Regular Matt Shirk, 37, mourned the looming closure of the cafeteria-style restaurant that fed him steadily when he was new to town, broke and sleeping on a friend's couch. That was in 2008. Since then, he's met girlfriends and eaten numerous holiday meals at Lefty's. "I've sat in every single stool and at every single table and booth in this entire place," he said, looking around the bar. "It'll be an ugly legal battle for sure." Francis "Lefty" O'Doul was born in San Francisco in 1897, a left-handed pitcher and outfielder who would cement his place in history as a colorful man about town, friend to Joe DiMaggio and an ambassador of baseball to Japan. He was a two-time National League batting champion with a .349 batting average who played for a half-dozen major league teams. Locally, he was remembered for

managing the San Francisco Seals from 1935 to 1951. He opened his restaurant and cocktail lounge at its current location in 1958. It quickly became a favorite of famous pals as well as local workers attracted by the inexpensive, meaty food served cafeteria, or "hofbrau," style. The Bovis family took over around 1998, and Nick Bovis trademarked the name. He organized annual Christmas toy drives and baseball outings in honor of the man who had a soft spot for disadvantaged kids. But Sam Singer, a spokesman for the landlord, maintained Bovis hijacked a name he did not own. He also posed a philosophical question: "Even if Mr. Bovis opens up a Lefty O'Doul's somewhere else, if he doesn't have the memorabilia, is it really Lefty O'Doul's?" Bovis said the restaurant and bar is more than the building. He said he collected some of the memorabilia, and he's confident he can recreate the magic that allows tourists from Japan and the Midwest to wind up next to someone who lives up the street. "This is where the local meets the traveler," Bovis said. "That part of it was really cool." Last week, laborers in safety vests and tourists with shopping bags spilled inside for an early lunch. Regulars wandered in and sat on barstools with baseball bats for legs. Some stopped to snap photos with a one-armed mannequin

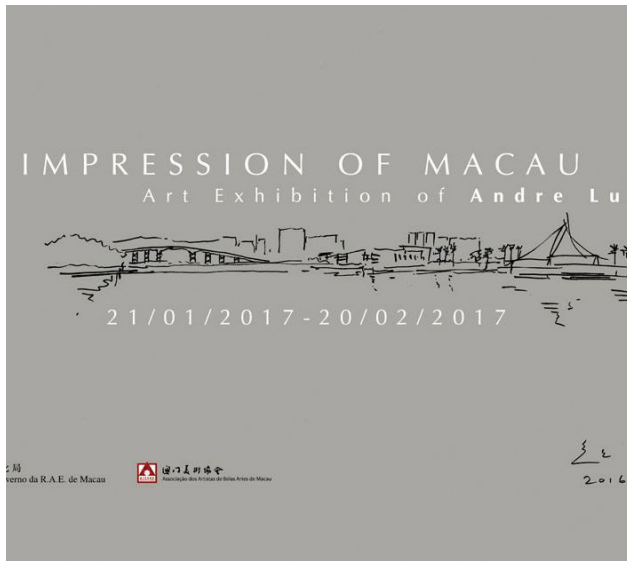
that became famous when its left arm was kidnapped and missing for more than three years before it was returned by mail. Accompanying photos showed it had been in Iowa. The arm is now encased and on display. Lefty's also is known for another attraction, one who draws regular visitors from around the world: a former police officer from Ireland who plays the keyboard on weekends for festive and rowdy sing-alongs. On a recent Saturday night, Frank O'Connor called out to Joe from New York, a group of girls from Livermore, and Dian and Don, a couple who got engaged under his

piano four years ago. The crowd got louder, friendlier and drunker as the evening wore on. O'Connor played "Piano Man" and "Brown-Eyed Girl," among other favorites. A young woman who was new to Lefty's and had marched for women's rights that morning swayed happily next to a coffee shop owner who has been a Saturday fixture for years. "I'm going to miss a lot of the tourists that come in for the first time," said manager and 15-year employee John Fair. "It's going to be sad. It's going to be sad to leave this place."





**WHAT'S ON**



**TODAY (FEB 3)**

IMPRESSION OF MACAU – ART EXHIBITION OF ANDRE LUI

The “Impression of Macau – Art Exhibition of Andre Lui” features more than 20 paintings by Macau artist Lui Chak Keong, who has been producing depictions of Lou Lim Ieoc Garden since 2006. In addition to part of his paintings of Lou Lim Ieoc Garden, this exhibition will also display his quick sketches of Macau’s World Heritage sites and Nam Van. Lui expects to present the landscape of Macau through the years in this exhibition, which combines traditional Chinese gardens, the Historic Center of Macau integrated with Chinese and Western cultures and the new and old Nam Van.

TIME: 11am-10pm

UNTIL: February 20, 2017

VENUE: Lakeside Gallery-S2, Anim’Arte Nam Van

ENQUIRES: (853) 2892 4040

ORGANIZERS: Cultural Affairs Bureau & Macau Artist Society,

<http://www.Macautourism.gov.mo>



**TOMORROW (FEB 4)**

WHAT HAPPENED LAST NIGHT? - WORKS BY TIFFANY TANG

Tiffany Tang Tin-Yan was born and raised in Hong Kong. She received a Higher Diploma in Fine Art, majoring in Sculpture, at Hong Kong Art School in 2014. She was awarded Ms. Poon Sau Kuen Best Progress Award for academic year 2013/14 and scholarship for 2014 Summer Program at School of Visual Arts, New York (CDFNY) which was sponsored by Hong Kong Arts Centre and Hong Kong Art School. In 2016 she was awarded the Self-financing Post-secondary Scholarship Scheme, Reaching Out award for 2015/16 academic year, for attending Sotheby’s Institute of Art, International Contemporary Art in New York-July. Currently, she is studying in RMIT University (co-presented with Hong Kong Art School) year 3, majoring in Sculpture.

TIME: 12pm-7pm (closed on Tuesdays, open on public holidays)

UNTIL: February 26, 2017

VENUE: Ox Warehouse, intersection of Av. Coronel Mesquita and Av. do Almirante Lacerda

ENQUIRES: (853) 2853 0026

ADMISSION: Free

ORGANIZER: Urban Hikes - Ox Warehouse, Lost in the Möbius - Ox Warehouse, Art Square Taina

<http://oxwarehouse.blogspot.com>



**SUNDAY (FEB 5)**

LET OUR DREAMS SET SAIL - IENG CHI DANCE ASSOCIATION

Ieng Chi Dance Association furthers its research on its “interactive creation with kids” and invites its young kid dancers to take part in the creation of a performance again. Throughout the process, young students and their teachers transform the interesting ideas and materials from their stories, drawings and interactional games into a looking glass made with dance movements and multimedia art for the children’s dreams. With their beautiful minds, the young dancers will paint a magical world with rainbow horses who help to set the sails for their dreams.

TIME: 8pm

VENUE: Macau Cultural Centre, Avenida Xian Xing Hai s/n, Nape

ADMISSION: MOP60, MOP80, MOP100, MOP120, MOP150

ENQUIRES: (853) 2870 0699

[http:// www.ccm.gov.mo](http://www.ccm.gov.mo)

TICKETING ENQUIRES: (853) 2855 5555

<http://www.macauticket.com>



**MONDAY (FEB 6)**

CHINESE NEW YEAR FLOWER SHOW

Chinese New Year Flower Show features not only flowers but lanterns, festive displays and lantern riddles, as well as a congratulatory greeting card on which visitors can write down their wishes for the New Year.

TIME: 7am-10pm

UNTIL: February 12, 2017

VENUE: The Taipa Houses, Av. da Praia, Taipa

ADMISSION: Free

ORGANIZER: Civic and Municipal Affairs Bureau

ENQUIRES: (853) 2833 7676, 2888 0087

<http://www.iacm.gov.mo>



**TUESDAY (FEB 7)**

SAILING FOR DREAMS - WORKS BY KWOK WOON

Navy Yard No.1 near A-Ma Temple - a former Government Dockyard used for shipbuilding and overhaul in the past - now serves as a venue for exhibitions and performing arts, with the first exhibition ‘Sailing for Dreams - Works by Kwok Woon’ displaying late Macau artist Kwok Woon’s paintings. One of the founding members of the Circulo dos Amigos da Cultura de Macau, Kwok actively promoted the art of Macau throughout his life for which he was highly respected.

TIME: 10am-7pm (Closed on Mondays)

UNTIL: April 23, 2017

VENUE: Navy Yard No.1, Rua de S. Tiago da Barra

ADMISSION: Free

ORGANIZER: Cultural Affairs Bureau

ENQUIRES: (853) 8988 4000

<http://www.icm.gov.mo>



**WEDNESDAY (FEB 8)**

AD LIB - KONSTANTIN BESSMERTNY

This exhibition presents 34 of renowned Russian artist Konstantin Bessmertny’s recent paintings, sculptures, installations and mixed media, with the artist choosing not to theme this bustling, humorous visual feast in which he shares his personal musings and wittily responds to different phenomena occurring in society. A resident of Macau since 1993, Bessmertny once said: “I like a critical, sarcastic point of view on a subject. I prefer to take on a serious subject as a comedian rather than as a politician... Our duty as artists is to do as much as possible to influence bureaucrats and rich people.”

TIME: 10am-7pm (Last admission at 6:30pm, closed on Mondays)

UNTIL: May 28, 2017

VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

MUSEUM ADMISSION: \$5 (Free on Sundays and public holidays)

ENQUIRES: (853) 8791 9814

<http://www.mam.gov.mo>





### THURSDAY (FEB 9)

FLOWER VESSELS FROM THE PALACE MUSEUM

This exhibition is divided into three units with six themes, including (1) usages: "Offering Sacrifice with Fragrant Flowers" and "Leisure Time Enjoyment" in which vessels for planting in ceremonies such as Buddhist praying and ancestors worship are displayed; (2) styles: "Flower-Arrangement and Potted Landscapes" and "Appreciation of Antiquities Innovation", in which vessels of different textures for flower-arrangement and potted landscape, and relics used in Qing imperial palace are displayed; (3) tastes: "The Great Emperor Qianlong" and "The Elegant Empress Dowager Cixi", in which the calligraphies and paintings handwritten by Qianlong and Cixi, poems in praise of flower vessels made by imperial orders and flower vessels used in "Da Ya Zhai - Elegant Studio" and "Ti He Dian - Hall of State Harmony" are displayed.

TIME: 10am-7pm (No admission after 6:30 pm, closed on Mondays)

UNTIL: March 12, 2017

VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5 (Free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

<http://www.mam.gov.mo>



### ARTISTIC CRAFTSMANSHIP OF OUR ANCESTORS - EXHIBITION OF ARCHAEOLOGICAL RELICS OF TAIPA AND COLOANE

Five archaeological excavations took place in the Hac Sa area of Coloane Island between 1973 and 2006, with findings dating back thousands of years ago. The basement of the building of the Islands Municipal Council in Taipa also underwent archaeological excavations during 2004 to 2005. In this exhibition, a collection of findings and relics uncovered from different archaeological excavations over the past 30 years are displayed on the ground floor. Visitors can sense the wisdom of the early inhabitants through the exhibits.

TIME: 10am-6pm Daily (No admission after 5:30 pm, closed on Mondays)

VENUE: Rua Correia da Silva, Taipa, Macau

ADMISSION: MOP5 (Free on Sundays)

ENQUIRIES: (853) 2882 5631

<http://www4.icm.gov.mo/cotaimuseum/en/tour.html>

# Sands WEEKEND



### MONKEY KING

From 9 February

Sands Cotai Theatre, Sands Cotai Central

Monkey King is a spectacular stage show based on the famous Ming Dynasty novel "Journey to the West", considered one of the four great novels of Chinese literature. The Monkey King breaks new ground in interpreting this classic tale to appeal to a modern audience, featuring dance, skilful acrobatics, drama, martial arts, magic and other great Chinese elements. The show also features the most advanced 3D effects, LED screen projections, video mapping and full surround sound together with creative lighting effects, choreography, music and spectacular colourful costumes.

Tickets: From MOP/HKD 420, call reservations +853 2882 8818  
[cotaiticketing.com](http://cotaiticketing.com)



### SEASONS OF PROSPERITY

19 January - 14 February 2017

Lagoon, The Venetian Macao

Don't miss our exciting Chinese New Year celebrations. See the 3D Light and Sound Spectacular "Seasons of Prosperity" and witness one of the world's biggest light show events this holiday season and will be shown nightly until 14 February outdoors at The Venetian Macao lagoon area. You can also make your Chinese New Year wish under a gorgeously lit 30ft giant peach blossom tree. Another highlight of the Chinese New Year celebrations will be The Parisian Macao's dazzling Eiffel Tower Grand Illumination Chinese New Year Show.

Admission: Free



### PLANET J A UNIVERSE APART

Daily

Planet J, Shop 3009 Level 3, Shoppes at Cotai Central

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games.

Call reservations +853 8791 6000



### SHOP YOUR WAY TO A PARISIAN STAY

Now until 19 March 2017

Shoppes at Parisian has more than 170 luxury and lifestyle boutiques. Here you can stroll along boulevards named after many of the French capital's famous shopping districts, such as the Champs Elysee, to enjoy a unique shopping experience. Shop at Shoppes at Parisian now to earn exclusive hotel stay, dining and massage offers at The Parisian Macao, allowing you to become part of Paris!

**SPEND**      **PARISIAN OFFER**

MOP100,000      Two nights in a Suite + an exclusive dinner for two at The Parisian Macao

MOP50,000      One night in a Suite + 30-minutes back massage for two at The Parisian Macao

MOP20,000      One night in a Deluxe Room at The Parisian Macao

MOP8,000      A dinner buffet for two at Le Buffet

\*Terms and conditions apply.



澳門金沙度假區

Sands  
RESORTS  
COTAI STRIP MACAO



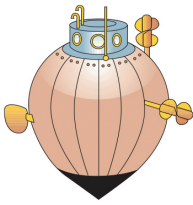


# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

## SHIPWRECKS

David Bushnell's American Turtle, (1776) was 7 feet long by 4 feet wide. It was the first successful submarine, although it failed as a weapon of war.

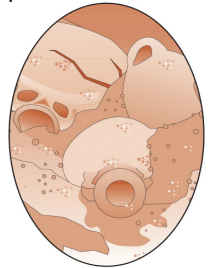


Through the centuries, ships have been destroyed by storms, ice, fire, war and collisions with land, coral reefs or other ships. Shipwrecks have all the elements of great fiction: history, mystery, tragedy, treasure and heroic rescue, all combined to capture the imagination — the difference is that these tales are true. There are thousands of ships on the bottom of oceans, seas, lakes and rivers.

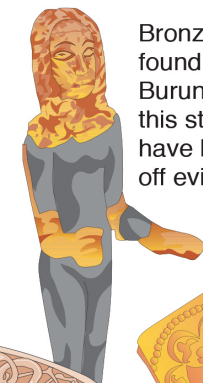
### Treasure & artifacts

Marine or nautical archeologists are scientists who spend their time looking for, salvaging and preserving sunken ships. Unlike professional treasure hunters, archeologists find the humblest objects are priceless when trying to piece together how people lived in the past.

Amphora found at the wreck of the **Ulu Burun**. Hundreds of metal ingots were also found.



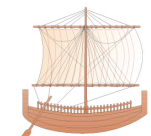
Chinese jars discovered at the wreck of the **Vung Tau**.



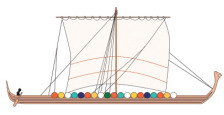
Bronze and gold statue found at the wreck of the **Ulu Burun**. Archeologists believe this statue of a goddess may have been a charm to ward off evil.



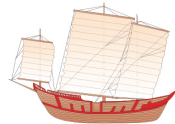
Spanish cob (piece of eight) minted 1733.



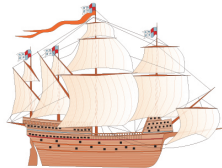
**1 Ulu Burun wreck** (ca 1350 B.C.)  
This Mediterranean ship is one of the oldest ever found.



**2 Skuldelev wrecks** (ca 1000)  
Five Viking ships were discovered in the Roskilde Fjord, Denmark.



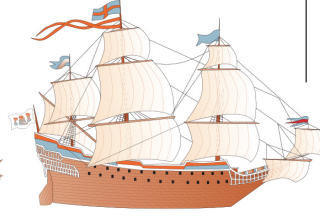
**3 Sinan wreck** (ca 1330)  
This Chinese merchant ship was discovered by a fisherman in 1975.



**4 Mary Rose** (1545)  
This naval ship sank one mile off England's coast. About 30 of 700 crew survived.



**5 San Juan** (1565)  
Discovered in Red Bay, Labrador, in 1978, the San Juan was a Basque whaler.



**6 Vasa** (1628)  
This ship capsized in high winds. Early divers salvaged 53 cannons.



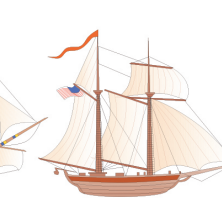
**7 San Esteban** (1692)  
This small Spanish merchant ship ran aground off the coast of Texas.



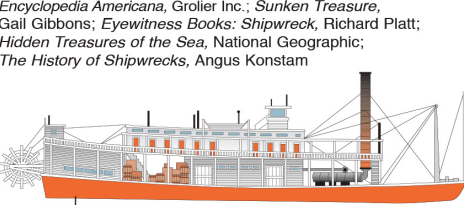
**8 Amsterdam** (1749)  
This Dutch East Indiaman was on her first voyage when she sank in a storm.



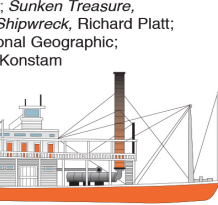
**9 Charon** (1781)  
This British warship was sunk by the French during the American Revolution.



**10 Hamilton** (1813)  
This British ship sank in Lake Ontario, along with her sister ship the Scourge during the war of 1812.



**11 Bertrand** (1865)  
This steamboat hit a submerged tree and sank in the Missouri River.



**12 General Slocum** (1904)  
This excursion steamer caught fire and went down in the East River, N.Y.

**13 Titanic** (1912)  
On its maiden voyage, the Titanic hit an iceberg and sank.

**14 Lusitania** (1915)  
British luxury liner torpedoed by a German sub.

**15 Truk Lagoon** (1944)  
Sunk in retaliation for the attack on Pearl Harbor.

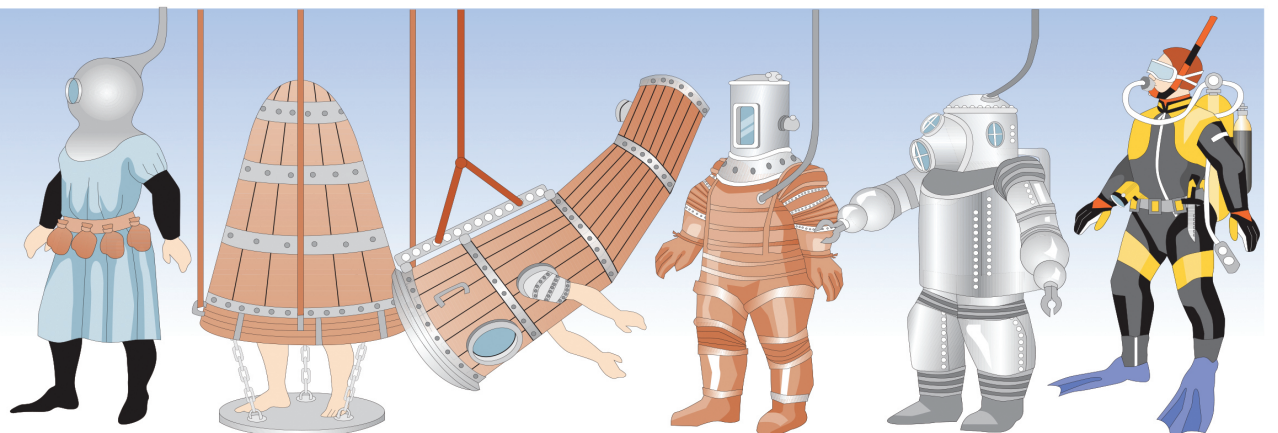
**16 Andrea Doria** (1956)  
This Italian ship sank off Nantucket Island, Mass.

**17 Edmund Fitzgerald** (1975)  
Sank in Lake Superior.

**18 Estonia** (1994)  
This passenger ferry capsized off the coast of Finland.

### Diving into history

Ambient diving exposes the diver to potentially dangerous temperatures and water pressure. There are three kinds of ambient diving — breath-holding, scuba and surface-supplied diving. **Breath-holding** has been used since ancient times and is sometimes called free diving, skin diving or snorkel diving. **Scuba** uses a metal tank filled with compressed air or special breathing gases. Scuba stands for self-contained underwater breathing apparatus. **Surface-supplied divers** use air from the surface and a special suit that protects them from the cold and water pressure. The invention of submersibles or underwater vehicles has made deep-sea exploration a reality.



1500s

1600s

1700s

1800s

1900s

2000s

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