



THE GODFATHER OF ROCK AND ROLL

At the age of 89, Fats Domino faded away gracefully this week. The rock 'n' roll pioneer helped change popular music while honoring the traditions of New Orleans



- MOVIES: SUBURBICON
- BOOKS: THE ROOSTER BAR BY JOHN GRISHAM
- MUSIC: JOE HENRY, "THRUM"
- WINE: THE GERMAN CONNECTION
- TRAVEL: ISLANDS IN RECOVERY MODE

DRIVE IN

Lindsey Bahr, AP Film Writer

AN EDGELESS SATIRE IN GEORGE CLOONEY'S 'SUBURBICON'

The perfect veneer of 1950s suburban life is just a mask for the deep rot and hypocrisy festering underneath the trimmed lawns in George Clooney's "Suburbicon," a derivative and somewhat edgeless satire with some compelling performances nonetheless.

Clooney directs a script credited to Joel and Ethan Coen, himself and Grant Heslov about a model community, Suburbicon, that promises a perfect suburban existence: a parcel of property for all, clean and well-stocked grocery stores, no traffic and friendly neighbors. But there's a catch and it is skin deep.

This is a problem when the Meyers family (Karimah Westbrook, Leith M. Burke and

Tony Espinosa) moves to town. They are black, you see, and the rest of the community is not thrilled about it — eyebrows are raised, meetings are held (with interchangeable middle aged white men in flat top haircuts and wire-rimmed glasses shouting at one another through Dutch angle shots). Crowds start to gather outside of the Meyers house until it becomes an all-out mob.

The plight of the Meyers family is just the side story, though, a tacked-on and bluntly conceived commentary on how this community is too distracted by their racist fears to see what's going on next door, where Gardner (Matt Damon), his wheelchair-bound wife and his sister-in-law (both played by Julianne

Moore) and his young son, Nicky (Noah Jupe) are terrorized in their own home by two goons with unclear motives.

It's probably best not to say much about how this home invasion spirals and evolves, but it brings a fair amount of intrigue and terrific side characters into the strange orbit of the milquetoast Gardner. There's Gary Basaraba as the empathetic Uncle Mitch, a lumbering and sweet presence who just wants to look after his nephew Nicky. Oscar Isaac, too, steals the show in a brief appearance as a three-steps-ahead insurance agent. Westbrook does wonders as Mrs. Meyers with not much screen time or dialogue, especially in a particularly upsetting scene in a grocery store where a store manager tells her that the price of milk is USD20 for her. And the young Jupe proves to be a fantastic and compelling find, carrying much of the film as the hyper-vigilant kid who is watching his world unravel and doing something about it.

The leads are a little more underwhelming, which is perhaps a problem of the script. Damon plays Gardner as a kind of quiet everyman, the type who recedes into the background and goes unnoticed most of the time. Moore is more over-the-top, especially as the sister-in-law Margaret, who strains to be the perfect 50s woman. There are



Julianne Moore (left) and Matt Damon in a scene from "Suburbicon"



Director George Clooney and actor Noah Jupe on the set of "Suburbicon"

times when they're allowed to play a bit with quirky dialogue that I would assume is thanks to the Coens, like an amusing discussion about Aruba, but these moments are fewer than you might imagine from a Coen-crafted script.

Of all the periods that Clooney could have chosen to skewer, it feels almost toothless to take on

50s suburbia, though. Certainly there are meant to be parallels with today, but it is too obvious to be particularly subversive or revealing, and doesn't even go far enough to satirize the hypocritical social mores of the time. Thus you're left with just the plot, which moves along in a fairly compelling, if predictable way. But what's the point

of all this talent and originality and freedom if it's going to feel so much like something we've already seen before?

"Suburbicon," a Paramount Pictures release, is rated R by the Motion Picture Association of America for "violence, language and some sexuality." Running time: 104 minutes. ★★☆☆

BOOK IT

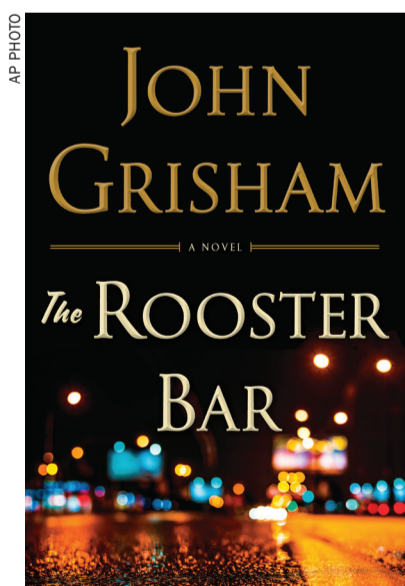
JOHN GRISHAM EXPLORES STUDENT LOAN DEBT IN LATEST NOVEL

John Grisham explores student loan debt and the sharks that profit from it in his latest novel, "The Rooster Bar."

Mark, Todd, Zola and Gordy are students at a mediocre law school that doesn't produce many successful lawyers. Most fail the bar exam, and even more find menial jobs at best. Gordy uncovers a sinister truth about the university when he learns that the students aren't accepted based on grades, but rather to supply money. The school is one of several owned by a New York hedge fund that also owns the banks that finance the student loans. It's a gigantic scheme and the scam is generating millions of dollars.

Gordy snaps and commits suicide rather than face the problems associated with what he learned. His three friends decide to fight back, and rather than succumb to the payment schedules and graduate to less-than-stellar positions in various agencies, they change their names and create their own fictitious law firm. Soon they are hanging out at the courthouse and sweet-talking their way into taking on clients who pay cash for their services. They have to stay one step ahead of the authorities so they aren't discovered, and by quitting school, they can work on exposing the scam and try to save people from crushing debt.

Grisham knows how to tell a story, and he also enjoys showcasing the shady side of the law profession. Mark, Todd and Zola are hard to like at times due to the methods they utilize as they try to defeat the system. Their



"The Rooster Bar" (Doubleday) by John Grisham

motives are sound, but it sometimes comes with a cost as they end up not really helping the clients after they take the cash and supposedly the court case. Even with that in mind, readers will still make this another blockbuster best-seller from the master of the legal thriller.

Jeff Ayers, AP

TTUNES

JOE HENRY REMAINS A UNIQUE VOICE ON 'THRUM'



Joe Henry, "Thrum" (earMUSIC)

says he drew inspiration from dead poets, and the 11 songs have a literary bent as they wrestle with existential questions. He narrows his vocabulary and includes repeated references to darkness and light, hunger and time, rivers and cages, giving the album thematic continuity. He even repeats the word "writ."

The lyrics include flashes of humor and an appetite for the challenges of this world. But Henry has mortality on his mind and blood on the tracks. They warn us that life is a climb, letting go is part of the deal, and much of the rest is just a guess.

Along the way, these songs can serve as a source of comfort. There's a label that deserves to stick.

Steven Wine, AP

NEWS OF THE WORLD

Janet McConnaughey & Stacey Plaisance, AP, New Orleans

The godfather of rock and roll. A performer who always gave all he had. A man who loved his city and his neighborhood. Tributes to Fats Domino are accumulating, in words and in bouquets and Mardi Gras beads left at the yellow house in New Orleans where, after Hurricane Katrina, a fan spray-painted an erroneous RIP. The amiable rock 'n' roll pioneer, whose steady, pounding piano and easy baritone helped change popular music while honoring the traditions of the Crescent City, is dead at the age of 89.

"He was one of my greatest inspirations. God was tops — but earthly, Fats was it," said singer Little Richard — another founding father of rock and roll — in a telephone interview from Nashville. Domino died Tuesday [Wednesday, Macau time] of natural causes, Mark Bone, chief investigator with the Jefferson Parish coroner's office, said.

Two people from New Orleans — Domino and jazz great Louis Armstrong — have changed the world's music, said Quint Davis, who produces of the New Orleans Jazz and Heritage Festival was a decades-long friend of Domino.

Little Richard said he'd known Domino for 60 years and idolized him before that.

"I loved the way he played; I loved the way he was just so wrapped up in his music. He always did a good show." Domino never "slacked and cheated the people out. Every time, he gave his all," the musician said.

Domino stood 5-foot-5 and weighed more than 200 pounds, with a wide, boyish smile and a haircut as flat as an album cover. But he sold more than 110 million records, with hits including "Blueberry Hill," "Ain't That a Shame" — originally titled "Ain't It A Shame" — and other standards of rock 'n' roll.

The Rolling Stone Record Guide likened him to Benjamin Franklin, the beloved old man of a revolutionary movement.

"Fats is the godfather of rock and roll," said Greg Harris, CEO of the Rock and Roll Hall of Fame, which made Domino one of the first 10 people it honored.

He said the flag outside the hall was at half-staff Wednesday, and Domino's music was playing all day.

At the home where Domino spent most of his life, a steady stream of people showed up Wednesday with flowers, beads and cameras. One man brought a guitar and started in on "Walkin' to New Orleans."

Angelina Cruz brought her three children from suburban Kenner. She said she'd listened to his songs since she was 10 years old, in North Carolina. "I'm bringing my kids up to the old-school music," she said.

Domino's dynamic performan-

Fats Domino dies at 89; gave rock music a New Orleans flavor



Fats Domino (left) and Little Richard

ce style and warm vocals drew crowds for five decades. One of his show-stopping stunts was playing the piano while standing, throwing his body against it with the beat of the music and bumping the grand piano across the stage.

His 1956 version of "Blueberry Hill" was selected for the Library of Congress' National Recording Registry of historic sound recordings worthy of preservation.

Most people didn't appreciate the breadth of Domino's ability, Little Richard said. "He could play jazz. He could play anything," he said. "He was one of the greatest entertainers that I've ever known."

Domino became a global star but stayed true to his hometown, where his fate was initially unknown after Hurricane Katrina struck in August 2005. It turned out that he and his family had been rescued by boat from his home, where he lost nearly everything he owned, including three pianos and dozens of gold and platinum records.

Many wondered if he would ever return to the stage.

But in May 2007, he was back, performing at Tipitina's music club in New Orleans. Fans chee-

red — and some cried — as Domino played "I'm Walkin'," "Ain't That a Shame," "Shake, Rattle and Roll," "Blueberry Hill" and a host of other hits.

That performance was a highlight during several rough years. His wife of more than 50 years, Rosemary, died in April 2008.

Domino moved to the New Orleans suburb of Harvey after the storm but often visited his publishing house, an extension of his old home in the Lower 9th Ward, inspiring many with his determination to stay in the city he loved. "Fats embodies everything good about New Orleans," his friend David Lind said in a 2008 interview. "He's warm, fun-loving, spiritual, creative and humble. You don't get more New Orleans than that."

The son of a violin player, Antoine Domino Jr. was born Feb. 26, 1928, one of nine children. As a youth, he taught himself popular piano styles — ragtime, blues and boogie-woogie.

He quit school at age 14, and worked days in a factory while playing and singing in local juke joints at night. In 1949, Domino was playing at the Hideaway Club for USD3 a week when he was signed by the Imperial record



From left, musicians Jerry Lee Lewis, Fats Domino and James Brown

company.

He recorded his first song, "The Fat Man," in the back of a tiny French Quarter recording studio.

"They call me the Fat Man, because I weigh 200 pounds," he sang. "All the girls, they love me, 'cause I know my way around."

In 1955, he broke into the white pop charts with "Ain't it a Shame," covered blandly by Pat Boone as "Ain't That a Shame" and rocked out decades later under that title by Cheap Trick and others. Domino enjoyed a parade of successes through the early 1960s, including "Be My Guest" and "I'm Ready." Another hit, "I'm Walkin'," became the debut single for Ricky Nelson.

Domino appeared in the rock 'n' roll film "The Girl Can't Help It" and was among the first black performers featured in popular music shows, starring with Buddy Holly and the Everly Brothers. He also helped bridge rock 'n' roll and other styles — even country/western, recording Hank Williams' "Jambalaya" and Bobby Charles' "Walkin' to New Orleans."

Like many of his peers, Domino's popularity tapered off in the 1960s as British and psychedelic

rock held sway.

"I refused to change," he told Ebony magazine. "I had to stick to my own style that I've always used or it just wouldn't be me."

In 1988, all of New Orleans seemed to be talking about him after he reportedly paid cash for two Cadillacs and a \$130,000 Rolls-Royce. When the salesman asked if he wanted to call his bank about financing, Domino smiled and said, "I am the bank."

Ten years later, he became the first purely rock 'n' roll musician to be awarded the National Medal for the Arts. But, citing his age, he didn't make the trip to the White House to get the medal from President Bill Clinton.

That was typical. Aside from rare appearances in New Orleans, including a 2012 cameo spot in the HBO series "Treme," he dodged the spotlight in his later years, refusing to appear in public or even to give interviews.

His love for his home town was one of the things that stuck with John Jenks, a New Orleans resident who took a photo of himself Wednesday in front of Domino's house. "He stayed right here — as famous as he got, he stayed right in his old neighborhood here in the 9th Ward."

WORLD OF BACCHUS

Jacky I.F. Cheong



PLANSEL SELECTA VERDELHO 2015

A single-varietal Verdelho, sourced from vines grown on residual granite and metamorphic sedimentary soils. Manually harvested, cold-macerated, then matured in stainless steel vats (50%) and French barriques (50%) for three months. Limpid citrine with light golden reflex, the fragrant nose offers grapefruit, rosemary and crushed rock. With bright acidity and clear minerality, the herbaceous palate delivers pomelo, thyme and rock salt. Medium-full bodied at 13%, the citrusy entry continues through a steely mid-palate, leading to a tart finish.



PLANSEL SELECTA TRINCADEIRA 2014

A single-varietal Trincadeira, sourced from low-yielding vines (55hl/ha) grown on soils comprising clay, limestone, loam, sand and slate with high iron content and granite beneath rock layers. Macerated in open stainless steel tanks, then matured for nine months in stainless steel tanks (70%) and six months in French barriques (30%). Rich garnet with cardinal-ruby rim, the berry-laden nose presents blackberry, cassis, balsam, crushed rock and geranium. With dainty acidity and chalky minerality, the elegant palate supplies bilberry, damson, caffè espresso, graphite and cherry blossom. Medium-full bodied at 14%, the tangy entry persists through structured mid-palate, leading to a lingering finish.



PLANSEL SELECTA TINTA BARROCA 2013

A single-varietal Trincadeira, sourced from low-yielding vines (35hl/ha) grown on soils comprising clay, limestone, loam, sand and slate with high iron content and granite beneath rock layers. Macerated in open Lagars, then matured for 12 months in French barriques. Reddish black with carmine-garnet reflex, the aromatic nose effuses black cherry, mulberry, clove, caffè ristretto and charcoal. With generous acidity and clean minerality, the rounded palate emanates boysenberry, prune, nutmeg, dark chocolate and graphite. Medium-full bodied at 14.5%, the dense entry evolves into a caressing mid-palate, leading to a balanced finish.

The German Connection

That Alentejo has been one of the spearheads of Portugal's vinous renaissance over the past 40 years is not without good reasons. Covering nearly one third of Portugal's total area as well as hectares under vine, Alentejo boasts a kaleidoscopic range of indigenous varieties, terroirs and meso-climates. If winemakers are painters, in Alentejo they are generously provided with a palette of an infinite number of colours. While Portuguese masters such as Julio Bastos of Dona Maria and Paulo Laureano of Herdade do Mouchão continue to uphold their usually high standards year after year, the international cohort of vinous innovators in David Baverstock of Herdade do Esporão, Carrie and Hans Jorgensen of Cortes de Cima and Dorina Lindemann of Quinta da Plansel have injected a certain Weltanschauung and Zeitgeist to Portugal's most dynamic wine region. A graduate of the Hochschule Geisenheim University, a.k.a. the "Oxbridge" of German wine education alongside Staatsweingut Weinsberg, Dorina Lindemann descended from a family originating from Pfalz in western Germany, whose winemaking history can be traced back to 1828. Her father, Hans Jörg Böhm, started importing Portuguese wines into then West Germany in the 1960s and, by 1969, had become the largest importer in the sector. Enchanted with Portugal – mind, the country was far less cosmopolitan and glamorous as it is now – he would later on settle in Portugal, becoming the first foreigner to create a wine export firm there post-Carnation Revolution. As soon as she settled in Portugal, Dorina Lindemann started a vinous revolution in the vineyards. A proponent of "precision viticulture", she began a

rigorous selection of clones and vines, which were then planted in vineyards in accordance with specific terroirs and climatic conditions. Gone are the days of the old joke that the winemaker does not always know what varieties are planted in the vineyards – this has never been the case in Dorina Lindemann's vineyards. The name of her flagship brand, Plansel Selecta, derived from plantas seleccionadas, i.e. selected plants. Dorina Lindemann's meticulousness with regards to vineyards reminds one of the German Einzellage system. Plansel Selecta possesses a quintet of premium vineyards in Quinta de São Jorge (7ha), Capela de Santa Margarida/Pintada (20ha), Quinta da Adua (9ha), Monte da Fidalga (15ha) and Monte do Reis (20ha). Would it not be fascinating, if one day there appeared a Monte da Fidalga Touriga Nacional or Monte do Reis Tinta Barroca? Alentejo has often been the battleground on which the traditionalist and progressive forces clash, but real advancement usually comes from synthesis, e.g. Quinta da Plansel's adherence to Portuguese indigenous varieties through German precision.

Adega Royale (www.adegaroyale.com) is the exclusive importer of Quinta da Plansel in Macao and Hong Kong. Macao – E: macau@adegaroyale.com; T: +853 2876 2111; F: +853 2876 2309; A: Avenida de Venceslau de Moraes 185-191, Centro Industrial de Macau 12E. Hong Kong – E: info@adegaroyale.com; T: +852 2517 8080; F: +852 2517 6622; A: Suite 2002, Car Po Commercial Building, 18-20 Lyndhurst Terrace, Central.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE

GRAND IMPERIAL COURT
5pm – 12midnight
T: 8802 2539
Level 2, MGM MACAU

IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am – 24:00

KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH
寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday – Friday
6pm – 12midnight
Saturday – Sunday
11am – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐厅

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL
CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon -Thurs
06:30 – 15:00 / 6:00 – 22:00
Fri – Sunday
06:30 – 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 – 11:00

VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 – 14:30 / 18:00 – 23:00

MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

MORTON'S OF CHICAGO

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The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222

PASTRY BAR
10am – 8pm
T: 8802 2324
Level 1, MGM MACAU

ROSSIO
7am – 11pm
T: 8802 2372
Grande Praça, MGM MACAU

SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

SQUARE EIGHT

SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am – 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156

PORTOFINO

PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

AFRIKANA
Sun to Thu: 04:00pm – 01:00am,
Fri, Sat and Eves of Public Holidays:
06:00pm – 03:00am
Location : AfriKana, Macau Fisherman's
Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

GOLDEN PEACOCK
Casino Level1, Shop 1037,
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Monday - Sunday:
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975 Avenida da Praia Grande
T: 2871 4000
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T: 2888 2264
12:00 – 21:30

THAI

NAAM THAI RESTAURANT

NAAM
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956-1110 Avenida da Amizade, The Resort
T: 8793 4818
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(Close on Mondays)

BARS & PUBS

38 LOUNGE

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Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 – 02:00
Fri, Sat and Eve of public holiday:
15:00 – 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 – 23:00
Fri & Sat:
11:00 – 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com

Club Lounge

D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 – 00:00
Friday: 12:00 – 01:00
Saturday: 14:00 – 01:00
Sunday: 14:00 – 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 – 12:00
Friday to Saturday: 18:00 – 02:00
Sunday: 18:00 – 24:00

TRAVELOG

Beth J. Harpaz, AP Travel Editor



Honolulu, Hawaii



Nassau, Bahamas

WITH SEVERAL ISLANDS IN RECOVERY MODE, SOME VACATION ADVICE

Some travelers looking ahead to winter and spring getaways may be wondering what their options are when it comes to Caribbean islands, with all the headlines about hurricane damage. Some islands like Puerto Rico, the Virgin Islands and St. Martin have a ways to go in recovery from the storms. But many other places were relatively unscathed. Island destinations where it's business as usual include Jamaica, the Dominican Republic and the Bahamas. Here are some recommendations from a couple of travel experts about other spots you might consider if you had your heart set on an island destination that's now off-limits, but you're still hoping for sun, sand and sea.

BEACHES, HISTORY AND DIVING

Brian Major, executive editor for the Caribbean and Latin America for the trade media company *travAlliance*media, says if you look on a map, it's easier to understand the storms' path. The hurricanes mainly impacted the Caribbean's

northeastern Leeward Islands, which include among other destinations Puerto Rico, the Virgin Islands, St. Martin, Dominica, Anguilla and St. Barts. Largely unaffected were islands located farther south, like Grenada and Trinidad, and farther west, like Jamaica and the Dominican Republic.

Major offered a few other islands as alternatives to hurricane-impacted destinations.

—Consider Martinique or Curacao if you're looking for the European cultural mix found on St. Martin. There's "terrific air service" to Martinique, he said, and "an excellent highway system" if you care to rent a car, "wonderful food" and mostly boutique hotels, along with interesting historic sites like the Schoelcher Library, named for a famed abolitionist. On Curacao, you'll find great diving, Dutch-style gabled houses on the waterfront and local food vendors at Plasa Bieu.

—Consider Montserrat for rugged landscapes and outdoor adventures like what Dominica is

known for. Montserrat is a volcanic island with soaring mountains, inland rivers, waterfalls, diving and snorkeling.

—The Bahamas, like the Virgin Islands, offer a little of everything, with easy access from many U.S. cities (about 300 miles or 480 km from Florida). They offer "every stripe of resort, from all-inclusive to small historic." Travelers who want to experience the famed Atlantis waterpark on Paradise Island without paying for lodging at the resort often stay across the street at the Comfort Suites.

For adventurers, head to Exuma Island. There are even small private islands where you can pitch a tent.

—Try Barbados for "cosmopolitan flair" and "nice beaches." A former British colony, it offers everything from UNESCO World Heritage sites to horse racing. Hotels range from all-inclusives like Sandals to three- and four-star and boutique hotels. It's easy to rent a car and drive around (though Americans must learn

to stay on the left) or hire a driver for a tour.

For information on how hurricanes affected individual islands and resorts, Major recommended the Caribbean Hotel and Tourism Association.

ECO-ADVENTURES, CASINOS AND CULTURE

Kelly A. Luf, a Boston-based leader for Liberty Travel's Northeast region, offers these ideas for travelers looking for island alternatives to hurricane-impacted destinations. —Consider St. Lucia "for a customer who was maybe hoping for something like St. John, where they could have a lot of outdoor eco-adventure." Experiences include hiking, hot springs and mineral baths, and diving to underwater national parks.

—Try Aruba "if you love a vibrant downtown and shopping like you'd find on St. Thomas." Aruba also offers "excellent casinos and gaming" and "incredible beaches."

—Barbados might work "if you enjoyed the refinement and food on the French side of St. Martin." It's got "European-style culture" and great dining options that make it "the only island that's Zagat-rated." You'd be "equally wowed" with an upscale meal at The Cliff or a fish sandwich from a chattel

house, a traditional local eatery.

NO PASSPORT? CONSIDER HAWAII

Puerto Rico and the U.S. Virgin Islands have always been favorites among Americans who prefer to travel without a passport. Luf said her office was able to rebook travelers to Hawaii whose trips to St. Thomas and Puerto Rico were canceled because of the hurricanes. These customers thought Hawaii was unaffordable, she said, but ended up vacationing there for "not much more" than the Caribbean. While of course Hawaii is a longer haul for East Coast residents than the Caribbean, Luf noted that there are nonstop flights available. Another option: Norwegian Cruise Line sails out of Honolulu. Liberty Travel has an excellent online FAQ for Caribbean travel.

ABOUT CUBA

Travel to Cuba remains legal for U.S. citizens, the island has cleaned up hurricane damage and prices are lower than in recent years. Just be aware of warnings from the U.S. State Department about unexplained sonic attacks in Cuba and be sure to comply with travel regulations. The Trump administration has said it will issue new regulations but so far has not.



Grand Anse Beach, Grenada



Speightstown, Barbados



Negril in western Jamaica

WHAT'S ON



TODAY (OCT 27)
LUKAS GENIUŠAS

Lukas Geniušas is among the many bright stars performing at this year's Macau International Music Festival. At only 20, he won the Second Prize at the 16th International Frédéric Chopin Piano Competition in 2010 and five years later, the Second Prize at the XV International Tchaikovsky Competition in Moscow in 2015.

TIME: 8pm
VENUE: Macau Cultural Centre Small Auditorium
ADMISSION: MOP200, MOP250
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
www.icm.gov.mo/fimm
TICKETING: (853) 2855 5555
www.macauticket.com



TOMORROW (OCT 28)
WILLIAM SO & THE MACAU CHINESE ORCHESTRA

William So joined the music scene through participating in the Hong Kong New Talent Singing Awards and subsequently, he began acting in TV drama series. Over the years, he has won numerous awards. The songs he sang and the roles he played are deeply rooted in the audience's memories. In this concert, he will unprecedentedly cooperate with the Macau Chinese Orchestra, for a concert that will resonate through the city!

TIME: 8pm
VENUE: The Venetian Theatre
ADMISSION: MOP200, MOP300, MOP400
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
www.icm.gov.mo/fimm
TICKETING: (853) 2855 5555
www.macauticket.com



GUIMARÃES STRING QUARTET

Guimarães String Quartet travels back to the Classical era with Mozart's masterpiece String Quartet The Hunt, passes through the Romantic period with Mendelssohn's String Quartet No. 6 and lands on contemporary works by the famous Philip Glass and the Portuguese composer Luís de Freitas Branco. Founded in 2016 in the stunning city of Guimarães, Portugal, this young and vibrant Quartet has already appeared on the international stages, including many major cities in Europe. The first violinist, Emanuel Salvador, is considered by the famous magazine The Strad as "one of the finest Portuguese violinists of his generation".

TIME: 8pm
VENUE: Dom Pedro V Theatre
ADMISSION: MOP200, MOP250
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
www.icm.gov.mo/fimm
TICKETING: (853) 2855 5555
www.macauticket.com



SUNDAY (OCT 29)
A SOCIAL CALL - JAZZMEIA HORN

The American artist Jazzmeia Horn has a name that speaks for itself, capturing her very essence. Winner of the 2015 Thelonious Monk International Vocal Jazz Competition and the 2013 Sarah Vaughan International Jazz Vocal Competition, Jazzmeia has already earned a reputation in New York as a "Rising Star". Her accolades include DownBeat Student Music Award Recipient 2008 and 2009, Best Vocal Jazz Soloist Winner 2010, the 2013 Betty Carter's Jazz Ahead at the Kennedy Center in Washington D.C., the Rising Star Award for the 2012 Sarah Vaughan International Vocal Jazz Competition, to name a few.

TIME: 8pm
VENUE: Mount Fortress
ADMISSION: MOP150
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
www.icm.gov.mo/fimm
TICKETING: (853) 2855 5555
www.macauticket.com



MONDAY (OCT 30)
TIMELESS BEETHOVEN - THE VIENNA PHILHARMONIC

The concert features works by two important composers who turned the pages of music history. Beethoven's Symphony No. 7 displays heroism and boldness whereas Leonore Overture No. 3 expresses rich emotions. Wagner incorporated Beethoven's musical and spiritual legacy of symphony into opera, creating the highly successful Tristan und Isolde. The concert will be conducted by Andris Nelsons, who at a young age has collaborated with numerous famous orchestras in the world. The interpretation of classical pieces by the historical orchestra and the sought-after conductor is highly anticipated.

TIME: 8pm
VENUE: Macau Cultural Centre Grand Auditorium
ADMISSION: MOP400, MOP600, MOP900, MOP1200, MOP1500
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
www.icm.gov.mo/fimm
TICKETING: (853) 2855 5555
www.macauticket.com



TUESDAY (OCT 31)
AFFECTION FOR LOTUS - EXHIBITION OF PAINTING AND CALLIGRAPHY FOR THE 100TH BIRTHDAY OF JAO TSUNG-I

Professor Jao Tsung-i is a world-renowned sinologist who has made prominent achievements and outstanding contributions in various fields, including academia, arts of painting and calligraphy, as well as literary arena. This year, coinciding with the professor's 100th birthday, the Jao Tsung-i Academy, with the support from the Macau Museum of Art, especially presents the "Affection for Lotus - Exhibition of Painting and Calligraphy for the 100th Birthday of Jao Tsung-i", where 15 sets of lotus-theme calligraphy and painting artworks by the professor are selected to showcase the artistic glamour of the highly praised "Jao's Lotus".

TIME: 10am-6pm (Last admission at 17:30; closed on Mondays; open on public holidays)
UNTIL: December 31, 2017
VENUE: Jao Tsung-i Academy
ADMISSION: Free
ENQUIRIES: (853) 2852 2523
<http://www.ajti.gov.mo>



WEDNESDAY (NOV 1)

DETERMINED SPIRIT – CALLIGRAPHY AND PAINTING OF FU SHEN

The exhibition “Determined Spirit – Calligraphy and Painting of Fu Shen” features the calligraphic works and paintings of Professor Fu Shen, the renowned scholar. The 68 pieces/sets on showcase are works executed by Fu during different time periods since the 1950s, which offer a rather comprehensive picture of his diverse creative practices.

TIME: 10am-7pm (Last admission at 6:30pm, closed on Mondays, open on public holidays)
UNTIL: November 19, 2017
VENUE: Macau Museum of Art, Av. Xian Xing Hai, NAPE
ADMISSION: Free
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
www.mam.gov.mo



THURSDAY (NOV 2)

EXHIBITION “THE MEMORABLE TIME”

Macau’s incense, firecracker and match industries had a prosperous period in the 1950s and 1960s, and became the important sources of income of the city at that time. They largely contributed to the local economic development and employed a vast number of local residents. In order to increase the exhibition’s appeal, the organizer divided the exhibition into six zones, namely the incense industry zone, the firecracker industry zone, the match industry zone, the foreign trade zone, the education zone and simulations of the incense and firecracker factory facades, as well as the project room. The exhibition seeks to fully present to the public the development of Macau’s traditional industries by displaying 210 pieces / sets, and showing the process of development and decline of the past three greatest industries. Although these industries are now long gone, they gave an unsurpassable contribution to Macau’s historical development, highlighting the hard-working and indomitable spirit of Macau people.

TIME: 10am-6pm (Closed on Mondays)
UNTIL: February 25, 2018
VENUE: No. 112 Praceta do Museu de Macau
ADMISSION: MOP15 (Adults; free admission for Macau residents. Please show your ID card.)
ORGANIZER: Macau Museum
ENQUIRIES: (853) 2835 7911
www.macaumuseum.gov.mo

Sands WEEKEND



FOREVER CRAZY

1-12 November
The Parisian Theatre

Forever Crazy was conceived in 1951 as a tribute to Alain Bernardin, the founder of Crazy Horse Paris. It preserves the cabaret’s artistic heritage and sophistication while adding a touch of modernity and humour. The legendary burlesque show has been dedicated to celebrating “la Femme” since its creation more than 65 years ago. There are two shows daily on weekends.

Please note entry will only be granted to those aged 18 and above.
Times: Tuesday-Friday 8pm. Saturday and Sunday 8pm and 11pm
Tickets: From MOP180, call reservations +853 2882 8818
cotaiticketing.com



BECOME PINK INSPIRED

Until 31 October
The Lounge, Conrad Macao, Cotai Central

Indulge in our Pink Afternoon Tea at the Lounge. The Premium set offers coffee, tea, cocktail or mocktail and delicacies for just MOP268, while the Deluxe set at MOP298 adds one limited edition Pink bear and a donation to support breast cancer research.

Reservations: +853 8113 8973



VIEW AND DINE AT THE PARISIAN MACAO

Until 23 December, savour exotic flavours at The Parisian Macao and enjoy the spectacular views from the Eiffel Tower. Tickets include admission to Eiffel Tower 37th Floor and a meal at selected restaurants.

Lunch Set
MOP248* per adult | MOP168* per child

Enjoy Lunch at Le Buffet or Set Lunch at Brasserie or Lotus Palace for one person, plus Eiffel Tower ticket for one.

Dinner Buffet
MOP398* per adult | MOP248* per child

Enjoy Dinner at Le Buffet for one person, plus Eiffel Tower ticket for one.

Book Now
Le Buffet +853 8111 9250 Brasserie +853 8111 9200
Lotus Palace +853 8111 9260

*Subject to 10% service charge



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Take advantage of our special introductory offer for the new ICBC Sands Lifestyle Mastercard. The card offers great opportunities to earn points everywhere with special bonuses for spending within Sands Resorts Macao. For a limited time only, there is a special welcome offer for retail spending in the first three months:

- Spend MOP5,000 for 2 round-trip Cotai Water Jet tickets
- Spend MOP10,000 to earn MOP500 Sands Resorts Macao dining credit
- Spend MOP25,000 for one complimentary Sands Resorts Macao room night



澳門金沙度假區

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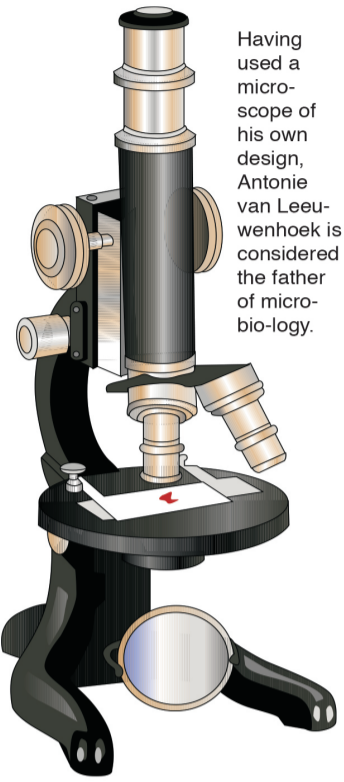


WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

BIOLOGY



Having used a microscope of his own design, Antonie van Leeuwenhoek is considered the father of microbiology.

Biology is the scientific study of life and living organisms. Biologists study how life begins, how it survives, how it evolves or changes, and how organisms interact. The field of biology is very broad and covers many areas, including the study of cells, plants, animals, the human body, genetics and ecology.



In a word

The word **biology** comes from the Greek words “bios,” which means “life,” and “logia,” which means “study of.” Together, they mean the “study of life.”

Studying life

Living things include both the visible world of animals, plants and fungi, as well as the invisible world of bacteria and other microorganisms.

The building blocks of life are **cells** (the basic unit of life) and **energy** (food for survival and growth). Life is organized; it grows, reproduces, responds to stimuli and adapts.

Taxonomy is the naming and grouping of organisms according to their characteristics and evolutionary history.

Key theories

The **cell** is the fundamental unit of all life. Every living organism is made up of one or more cells.

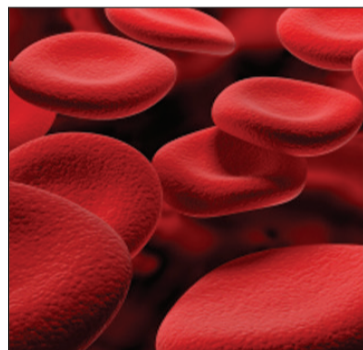
Genetics is the study of how organisms pass on features and traits from generation to generation.

Homeostasis is the process by which an organism or cell is able to regulate its conditions. For example, humans are able to regulate their body temperature to 98.6 degrees.

Energy is used by all living organisms. For example, humans use food such as vegetables and meat. Plants gather energy from the sun through photosynthesis.

Evolution is any genetic change in a population that is inherited over several generations. These changes may be small or large, noticeable or not so noticeable.

SOURCES: World Book Encyclopedia, World Book Inc.; www.kidsbiology.com; www.ducksters.com; www.dorak.info; Academic Kids Encyclopedia



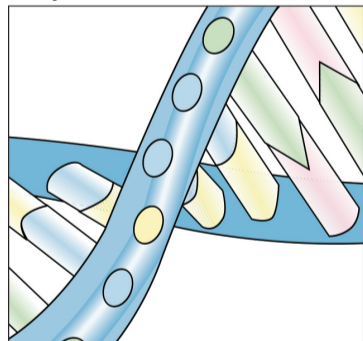
Red blood cells

Cells

All living things are composed of cells. Cells provide structure and stability for an organism. They provide **energy** and a way to reproduce.

Very tiny, cells range in size from 1 to 100 micrometers. Cells come in a variety of shapes and sizes, depending on their job.

The human body is made of about 37 trillion cells. A red blood cell takes 20 seconds to circulate around the human body. The **ovum** (egg cell) is the largest cell in the human body.

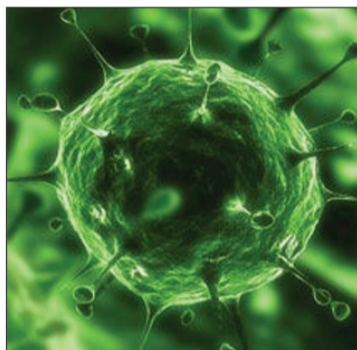


DNA strand

Genetics

Genetics is the branch of science that studies how traits are passed down from one generation to another. Genetic code is found on a molecule called **DNA**. **Chromosomes** come in pairs and are made of DNA and protein. The number of genes on a chromosome generally correlates with the size of the chromosome. Humans have 46 chromosomes (23 pairs), with about 3,000 genes. Mice have 40 chromosomes, but with about the same number of genes as humans.

Gender, intelligence and physical characteristics are all influenced by DNA.



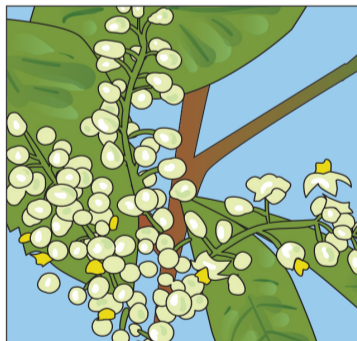
Common cold virus

Micro-organisms

Microorganisms are too small to see without a microscope. The study of microorganisms is called **microbiology**.

Microorganisms may be single-celled or multicellular. They can live wherever there is liquid water or even tiny amounts of moisture.

Under ideal conditions, a microorganism can multiply rapidly. Some may be beneficial to their plant, animal or organism host, but others are invasive and can cause disease.



Poison ivy

Plants

The study of plant life is called **botany**. There are about 400,000 known plant species on Earth, but there are probably thousands yet to be identified. Botanists study the genes of plants, how they breed and grow.

Photosynthesis is how most plants eat, using energy from the sun to make food.

Fungi do not photosynthesize. Instead, they feed by absorbing nutrients from the organic material in which they live. Once considered to be plants, fungi now have their own kingdom. The study of fungi is called **mycology**.



Listeria monocytogenes bacteria

Bacteria

Bacteria are microorganisms that exist almost everywhere — in air, water, soil, plants, animals, people and food. We cannot live without bacteria. Some bacteria are harmful and can cause disease, but many species are beneficial. In soil and water, bacteria help recycle carbon, nitrogen, sulfur and other elements. These tiny microorganisms also play an important role in the digestive systems of animals and humans. Bacteria are even used to make food and medicine.



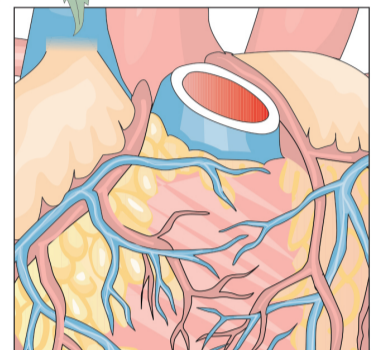
Monarch butterfly

Animals

Zoology is the study of animals. All animals grow, move on their own, hunt for food, have sensory and nervous systems and respond to their environment.

Animals without a backbone are called **invertebrates**. A lobster has an exoskeleton instead of a skeleton to give it shape. Some invertebrates, like the jellyfish, are entirely soft tissue. Invertebrates are cold-blooded and make up about 95 percent of the Earth's animals.

Vertebrates are animals that have a backbone and an internal skeleton. The skeleton gives the animal support, strength and shape.



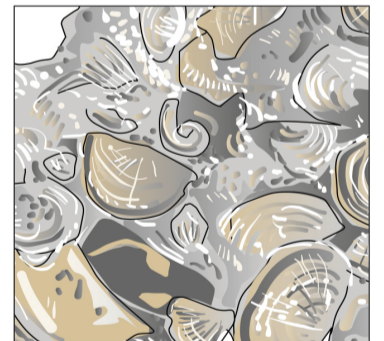
Human heart

Human Body

There are eight systems in the human body. Each system works with others to keep the body functioning.

The systems of the body include the **circulatory, immune, skeletal, excretory, muscular, endocrine, digestive, nervous** and **respiratory**.

The largest organ of the human body is the **skin**. The right half of the brain controls the left side of our body muscles, and the left half controls the right side.



Brachiopod

Evolution

Evolution happens when a species changes over many generations. Over millions of years, plants and animals have evolved into many different forms. Some have grown huge, some have grown tiny, some evolved to live on land, and others evolved to live in the sea. Evolution is guided by a simple law: **survival of the fittest**.

In biology, the theory of **common descent** proposes that all organisms on Earth are descended from a common ancestor or ancestral gene pool.

Once speculative, the theory of evolution has been strongly confirmed by the science of genetics.