



# HOW TO COPE WITH

*fallen  
idols*

Hero celebrities have fallen before but never in the rapid succession that has rocked so many worlds since revelations about Harvey Weinstein and Kevin Spacey exploded in October



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DRIVE IN

Jake Coyle, AP Film Writer

**IN 'DISASTER ARTIST,' FRANCO FINDS HIS MASTERPIECE**



James Franco in a scene from "The Disaster Artist"

Who is Tommy Wiseau? It's a question that has long befuddled and endlessly amused fans of "The Room," the infamously bad 2013 movie Wiseau directed, self-financed and starred in. Where did this billboard-self-promoting, Terminator-sunglasses-wearing Frozen Caveman Lawyer knockoff come from? (He has claimed New Orleans but investigation — and his accent — suggest Poland.) How old is he? (No one knows but older than he has said.) And where did he get his apparent wealth? (The movie cost \$6 million to make, partly because Wiseau insisted on shooting on both 35mm film and digital.) It's also a question that James Franco's "The Disaster Artist," a comedy about Wiseau and the making of "The Room," has no interest in answering. That's because "The Disaster Artist" isn't really about Tommy Wiseau. It's about James Franco. A quick recap for the uninitiated. "The Room" ran for two weeks in Los Angeles (Wiseau wanted it to qualify for the Oscars) and was roundly panned as a singularly terrible movie. But it found a "Rocky Horror Picture Show"-sized cult, with sold-out midnight screenings that continue to run. Devotees thrilled to the movie's cheesy filmmaking, its strange, woe-filled imitation of Tennessee Williams dialogue ("You're tearing me apart, Lisa!"), its bizarre narrative incongruities (one character announces having cancer only for it never to be talked of again) and its proliferation of spoons throughout (which fans bring to throw at screenings).

Wiseau's friend and co-star Greg Sestero later wrote the 2013 book, with author Tom Bissell, titled "The Disaster Artist" about the inept making of the movie — framing the film as a nuttier version of classic Hollywood tales like "Sunset Boulevard." Franco, himself, reviewed the book, concluding that Wiseau wasn't just a punchline but was an outlandish version of every fumbling aspirant to Hollywood. "In so many ways, Tommy c'est moi," wrote Franco. To be sure, "The Disaster Artist," which is based on Sestero and Bissell's book, will appeal most to fans of "The Room." Much of it plays like a prequel. Our first, immediately recognizable shot of Tommy (Franco with a long, jet-black mane) is in silhouette, as if John Wayne is making his entrance. He and Sestero meet at acting class, start reading lines together and are soon headed to Los Angeles to make it big. I can't say I ever found "The Room" nearly so funny as others. Wiseau is far from an outlier in having misbegotten, even demented delusions of fame. He's kind of a tragic figure, an immigrant trying to hide his past while making what he hopes will be an "all-American" movie. And large swaths of "The Disaster Artist" play off the joke of a hapless goon trying to cast himself as James Dean. As a movie about Wiseau, "The Disaster Artist" isn't very good. He remains a mystery throughout. Aside from a spot-on, "SNL"-ready impression of Wiseau, there's just not much here besides a loose jumble

of recreations and allusions to "The Room." (For a testament to the art of failure, see Tim Burton's "Ed Wood.") Yet as a movie about James Franco, "The Disaster Artist" is a smash hit. Franco populates the film with friends and comedians, from Jason Mantzoukas to Seth Rogen (also a producer). Franco's brother, Dave, stars alongside him as Sestero, making the homoerotic bromance between the characters an outright lark. It's not a coincidence that the big-name producer Tommy awkwardly approaches at a restaurant (and performs "Hamlet" to) is played by Judd Apatow, who gave Franco his first break on "Freaks and Geeks" nearly two decades ago. The 39-year-old Franco, who has now directed some 18 movies, has long been drawn to all things meta, and, on that score, "The Disaster Artist" is his piece de resistance. There's something joyful about the Franco brothers playing a fun-house mirror version of their own Hollywood arrival, and the film's best scenes are with Rogen's production manager, aghast at Tommy's incompetence. When Tommy introduces "The Room" at its premiere, Franco might as well be speaking for himself. "This my move and this my life," he says. "OK. Be cool."

**"The Disaster Artist," an A24 release, is rated R by the Motion Picture Association of America for "language throughout and some sexuality/nudity." Running time: 105 minutes ★★☆☆**

tTUNES

**U2's 'SONGS OF EXPERIENCE' IS A THRILLING LISTEN**

Like its 2014 predecessor, U2's "Songs of Experience" is the product of a difficult and drawn-out recording process. Much more so than "Songs of Innocence," however, U2 has made an exciting, stage-ready album that doesn't blush or blink in its use of the band's signature sounds — The Edge's chiming guitar, Adam Clayton's trebly, adhesive bass, Larry Mullen Jr.'s sharp and responsive drums and Bono's heart-on-his-vocal-cords singing. "Songs of Experience" was supposed to be completed "soon enough" after "Songs of Innocence," but things kept getting in its way. From the automatic iTunes download fiasco of "Innocence," Bono's debilitating bicycle accident in New York three years ago and another, more recent, yet-to-be-described health scare, plus the changing political landscape and the wildly successful 30th anniversary tour of "The Joshua Tree," which is barely over, sometimes the pause button was getting pressed and sometimes it was rewind or rip it up and start again. As the band's unavoidable frontman, Bono has worn the ensemble's colors most brightly — the Christian zeal, the obsession with technology and its excesses, the penchant for big statements, his full immersion in the politics of the moment and his firm commitment to numerous humanitarian and philanthropic causes. Some of those themes appear on "Experience." While the last two albums — the other was 2009's "No Line on the Horizon" — had some strong songs and sounds, there was a sense of erratic dispersion, of the whole being less than its



U2, "Songs of Experience" (Interscope Records)

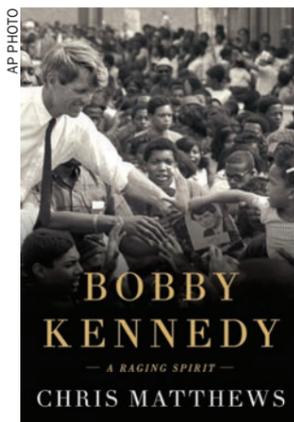
components. The new record is a thrilling listen because U2 sounds fully integrated again, a band with everyone on the same page and, just as importantly, in the same groove. "Swan Lake"-like strings launch opener "Love Is All We Have Left," as Bono duets with his own electronically modified voice on another of his typically zeitgeist ballads. Breaking the musical mood if not the lyrical one, Bono seems to relive his bike crash on "Lights of Home" as the distorted acoustic guitar and cymbal splashes give way to an emotional solo from The Edge and a gospel-like, gap-in-the-clouds ending with assistance from the group Haim, who also get credit for the music. "You're the Best Thing About Me" has more of U2's DNA of thumping drums and ringing guitars but the message is ambi-

valent — you're magnificent but I'm leaving anyway. Kendrick Lamar raps on the transition between "Get Out of Your Own Way" and "American Soul," not really integrated in either, and Lady Gaga sings backing on "Summer of Love." "Red Flag Day," a counterpart of the anthemic songs on 1983's "War," references the scores of migrants drowning in the Mediterranean Sea and "The Showman" could be a Bono mini-biopic. Closer "13 (There Is a Light)" pair ups with the opener as album bookends of Bono's most vulnerable moments. Nearly every song has a different producer or combination thereof but they all seem to have been peeking at each other's notes. The result is the best U2 album since "All That You Can't Leave Behind."

**Pablo Gorondi, AP**

BOOK IT

**CHRIS MATTHEWS PAINTS LOVING PORTRAIT OF RFK IN NEW BOOK**



"Bobby Kennedy: a Raging Spirit" (Simon & Schuster) by Chris Matthews

How many books about the Kennedys are enough? If public response is any indication, we have yet to reach a saturation point. Television and print journalist Chris Matthews' biography, "Bobby Kennedy: A Raging Spirit," is the latest in a spate of Kennedy literature to capture the public fancy. Matthews' approach diverges from most in a number of ways. There are astute comparisons between family members: "Jack was a charmer with a lightness about him and a 100-watt smile. [...] Bobby's emotions ran hot and cold, from anger to empathy." Also fascinating is Matthews' take on Bobby's interface with Wisconsin Sen. Joseph McCarthy, who charged that the State Department was riddled with Communists. Although the two were on opposite sides of the divide, there was a measure of mutual understanding between them. "Above all, [McCarthy] and Bobby were fighters," the author says. Ultimately, though, readers witness the evolution of Kennedy's soul. Through tragedy after tragedy we find the man humanized. In a recent interview, Matthews explained that this treatment was deliberate on his part. "I've written a lot of books," he said, "but none with such heart."

**Barbara Hall, AP**

## NEWS OF THE WORLD

Leanne Italie, AP



Matt Lauer on the set of the "Today" show in New York



People stand at the windows and also pass by the set of the "Today" show during the broadcast yesterday



Co-anchors Hoda Kotb (left) and Savannah Guthrie embrace on the set of the "Today" show



Garrison Keillor talks with Daily Circuit host Tom Weber in the studios at Minnesota Public Radio

## Post-Weinstein, Lauer: A reckoning for fans of fallen heroes

When it comes to fandom, it's reckoning time for Matt Lauer, Garrison Keillor and scores of other men accused of sexual wrongdoing. Hero celebrities have fallen before — Bill Cosby's career ended after assault allegations in 2014 — but never in the rapid succession that has rocked so many worlds since revelations about Harvey Weinstein exploded in October. Accusers of politicians, actors, comedians, singers, producers, directors, other media powerhouses and assorted business moguls have taken the power and fans of the disgraced have largely stood with the wronged. But for some, giving up heroes isn't easy. Savannah Guthrie, in breaking the news yesterday on NBC's "Today" show about Lauer's firing over "inappropriate sexual behavior" with a colleague, appeared to be on the verge of tears. "How do you reconcile your love for someone with the revelation that they have behaved badly, and I don't know the answer to that," she said. "But I do know that this reckoning that so many organizations have been going through is important, it's long overdue and it must result in workplaces where all women — all people — feel safe and respected." Paul Booth, an associate professor of media and cinema studies in the College of Communication

at DePaul University in Chicago, said some fans derive a piece of their identity from those they admire.

"Certainly to a lot of fans, fandom feels like something that you almost don't have control over, that what you're a fan of is part of who you are as a person," he said.

On social media and around the dinner table, many fans are in mourning. But in the Arizona border town of Douglas, 37-year-old Nubia Romo isn't ready to dump Lauer.

"Oh my goodness, I've woken up to the 'Today' show for years. It's so, so, so sad. My mother is really sad, too, but we don't have his side of the story," said Romo, who is studying to become a real estate agent. Booth's academic focus includes fan mentality, along with the social media hive mind. While Romo said she was shocked that Lauer would be accused, hardcore fans, including those of Lauer but also of Louis C.K. and Kevin Spacey, may have had an inkling of rumored transgressions beforehand, choosing in the past to let the negative slide until allegations were pushed into full view, he said.

"For many fans, these are not necessarily new stories," Booth said. "One of the things about being a fan is that you learn the minutiae of a star. Although some of these stories are just coming out in the mains-

stream media, they have been circulating in fan circles for a while. Rumors about Kevin Spacey have been out and about in fan conversations for many years. Certainly Louis C.K.'s misconduct and harassment has been jokingly referred to by a lot of fans."

Letting go of longtime heroes can be a process, said Booth, other pop culture experts and women's rights activists.

"I think all of us are going to struggle with people who we looked up to and have done really good things," said Linda Sarsour, co-chair of this year's Women's March in Washington. "I can think of people like Al Franken and John Conyers and I'm so hurt and disappointed, but we're going to have to reckon with the issue and how it's impacted the victims and not our personal heroes."

The range of emotions among fans of Louis C.K. and the more recently accused — Lauer, Charlie Rose and Keillor — among so many others, continued to flow this week. Susan Scharf, a 69-year-old retired teacher in suburban New York, said she's a longtime Lauer fan and was "very, very shocked and disappointed," echoing what others also have pondered: "I thought he was a nice guy. As a woman, I can't support him now."

In Royal Oak, Michigan, Lauer fan Amy Hurley, a 45-year-old administrative assistant for General

Motors, put it more succinctly: "Is every man a hypocrite?"

Outrage, sadness, frustration, shock and the craving to gather and share are common denominators among fans.

On Twitter, one angry Louis C.K. diehard in Egypt, using the handle @MilanistaFito, relied on the fictional Showtime series "The Affair" and the character Dr. Vic Ullah to help him articulate:

"I remember that scene from The Affair where a character says, 'If you think, on balance, that the good I do outweighs the bad, I'm a good person. If you think the bad outweighs the good, the opposite is true.' And I believe that the good C.K. does outweighs the bad."

Thousands of miles away, continents collided in the brain of comedian Sarah Silverman, Louise C.K.'s friend of 25 years, when she broke her silence in an emotional monologue before an episode of her Hulu talk show, "I Love You, America."

"Some of our heroes will be taken down, and we will discover bad things about people we like, or in some cases, people we love," she said.

While thousands stand with accusers and wish Lauer and others who have toppled a bitter farewell, Hilari Vires, of Scottsburg, Indiana, feels as Romo does about one of the big faces of "Today."

"I honestly think that people should not judge or hate on him until there is

proof regarding the accusations," she said. "Even if he did the things he's accused of, I don't think he's a bad or evil person."

Bridget Borisonek, 42, of St. Paul, Minnesota, is a huge Keillor fan. She has listened to his former radio show, "A Prairie Home Companion," for 20 years and has seen the show live several times.

"I want to trust public figures. I want to trust somebody who leads what is essentially wholesome family entertainment," she said. "Tremendous disappointment. And like almost a sense of loss."

The process for some looking in from the outside as non-fans is void of heartbreak.

"Sorry to straight people who keep finding out their heroes suck but you should've listened to gays and worshipped 52-year-old actresses who specialize in monologues about their crumbling marriage," tweeted comedy writer, entertainment journalist and the sometimes pop culture podcaster Louis Virtel.

In a recent interview, Virtel said fall they must.

"There's always this ongoing conversation on separating the art from the artist," he said. "As somebody whose heroes have never turned into sexual predators I find it a pretty mundane conversation. It's a conversation usually started by men who think the only form of universal genius out there is stuff given to us by men."

WORLD OF BACCHUS

David Rouault



QUINTA DOS PLÁTANOS PONTO CEGO DOC ALENQUER 2014

Blend of Fernão Pires and Arinto, this is a full-bodied white with a mellow acidity and a creamy texture that presents well in a Bourgogne-style glass. Delicate aromas of frangipani flower, lime skin and exotic fruits. On the palate the wine shows good complexity with a refreshing mixed of red apple, yellow grapefruit and crushed seashell. Long citrusy finish with minerals and a bit of saltiness.



QUINTA DA BOA VISTA RESERVA DOURO DOC 2013

Blend mostly of the classic Touriga Nacional, Touriga Franca and Tinta Roriz, this is a medium to full-bodied red that will benefit from one hour decanting and served in a Bordeaux-style glass. The nose is rich and complex with floral notes, red fruits and black cherry aromas, developing to spices, liquorice, chocolate bean and leather. High acidity and mellow tannins give a fresh and elegant feeling with cranberry and raspberry flavours developing to a more herbal and earthy character with a long finish. This is a winery with the ambition to compete with top Bordeaux wines, with prices to match.

Glassware Reflection

I'm not proud to say that I used to be part of the vast majority who thought that as long as a glass is waterproof it will do the job. It took a few experiments to realise that an inappropriate glass can totally destroy the perception (visual, olfactive and sensorial) of a wine. On the other hand a proper glass can really emphasise a wine's quality.

We saw before that wine tasting goes through three steps: the visual, the nose, and the taste. As long as a glass is clear it won't affect the visual so much but crystal glass offers better durability and clarity. So the colour variations of a wine, rim to the core, as well as the legs will be sharper and allow more precise assessment. It is more obvious how the shape of a glass will affect the nose. The narrower the opening, the more concentrated the aromas. Flower and fruit scents are detected higher in the glass, then in the middle the mineral, vegetal and herbal characters, and in the bottom of the glass the heavier alcohol and wood aromas.

For delicate white wines, the glass is always small in size and with a narrower opening, to avoid excess breathing and warming up. For stronger white wines, the bowl should be rounder - like the classic Bourgogne and Alsace styles - to allow more breathing and opening of the bouquet.

Far less obvious is how the glass shape affects the taste. It seems uncanny, but there is a logical explanation.

We saw in the third part of the "Tasting" that the perception of flavours on the tongue is

roughly divided into three parts: sweetness and saltiness on the tip, acidity on the side, and savoury at the back. So if the glass has a narrower opening, the way the wine enters the mouth will be more in the center of the tongue, therefore there will be less perception of the wine's acidity which is on the sides.

For example, Champagne glasses used to be in a cup shape as they were very sweet. However, for the past century or so the tendency is towards much drier sparkling to the point of having "Extra Brut" or "Brut Zero" wines, meaning no sugar at all. Hence the flute shape with an extremely narrow opening, to aid in soothing the tart sensation.

Conversely, a wide opening such as the Bordeaux style glass is often used to serve full-bodied reds. In this case the wine enters broadly in the mouth to allow a full spectrum of flavours.

Another element which affects the taste somewhat is the thickness of the glass. The thinner the rim, the more direct the contact with the tongue, resulting in a clearer "attack" of the wine.

A recent development is to add small fin-like ridges to the inside of the bottom of the glass, to help open the aromas and flavours through swirling.

Wines available at [www.palatumwines.com](http://www.palatumwines.com) Special thanks to Lucaris ([www.lucariscrystal.com/en/](http://www.lucariscrystal.com/en/)) for providing some of the information.

David Rouault is a professional classical musician, part time wine consultant and full time wine lover, holding WSET Level 3, Certified Specialist of Wine and Introductory Sommelier diplomas. [www.dionysos.com.mo](http://www.dionysos.com.mo)

RESTAURANTS

CANTONESE



**GRAND IMPERIAL COURT**  
5pm - 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Monday - Friday  
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Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

寶雅座  
AUX BEAUX ARTS

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

巴黎人  
— BRASSERIE —  
法式餐厅

**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

GLOBAL

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
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Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Sun to Thu: 04:00pm - 01:00am,  
Fri, Sat and Eves of Public Holidays:  
06:00pm - 03:00am  
Location : AfriKana, Macau Fisherman's  
Wharf  
Telephone Number : (853) 8299 3678

JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
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Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: [stregisbar.macao@stregis.com](mailto:stregisbar.macao@stregis.com)



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

TRAVELOG

Adam Schreck, AP, George Town



ON PENANG ISLAND, IT'S ALL ABOUT ART, EATS AND OLD STREETS

Penang is the rare tropical island where hitting the town beats lazing on the beach. Fortune-seekers from China, Europe and India have been drawn to this Malaysian island for more than two centuries, creating along with local Malays an eclectic mix that can feel both seductively familiar and exotic at the same time. The colonial capital they've left behind oozes a hauntingly rustic charm, with colorful street art as much a draw as the historical architecture and one of Southeast Asia's tastiest street food scenes.

WANDER THE OLD TOWN

There are plenty of tourist-friendly stretches of sand if that's what you're looking for. The most popular are along the resort strip of Batu Ferringhi on the island's northern coast. Where Penang really shines, though, is in the scrappy but alluring lanes of the provincial capital George Town. Its historical center is listed along with Melaka, another enchanting Malaysian city further down the coast, on the UNESCO World Heritage list. Although founded by the Bri-

tish as a trading hub, Penang has strong Chinese influences, the legacy of waves of migrants who settled here for work generations ago.

Craftsmen still tinker away in Chinese-signposted shophouses nestled up against busy dragon-topped temples swaddled in incense, and gather for rounds of mahjong as the sun sets. "Penang people ... are very slow and very relaxed. We are living on a small island so we are happy with the situation," explains local artist Ch'ng Kiah Kiean, who grew up in the shadow of a traditional Chinese clan meeting hall known as a kongsi. "We still keep a simple lifestyle in George Town." A handful of restored heritage buildings such as the Penang Peranakan Mansion and the grand Khoo Kongsi clan house offer glimpses into how Chinese immigrants both shaped and were influenced by their adopted home.

SOAK UP STREET ART

Less than a decade ago, it was George Town's tumbledown architecture and umbrella-topped cycle rickshaws that first caught visitors' eyes.

Turn a corner these days and you're more likely than not to be wowed by some selfie-inspiring street art slowly fading away in the tropical sun.

On this multiethnic island, it is perhaps no surprise that some of the most popular were produced by an outsider, Lithuanian Ernest Zacharevic, who was inspired enough by George Town to put down roots. "It was very fresh for me — to see all these walls and textures and inspirations that I get there," he said. "There's just something charming about it. It's a place which is hard to forget."

Other pieces to look out for are the more than four dozen cartoonish steel-rod sculptures by Malaysian artists detailing local history, including one memorializing Penang-born shoemaker Jimmy Choo, and a mural of a larger-than-life Indian boatman by Russian artist Julia Volchko-va.

Feeling inspired? Rozana Mohamed runs classes teaching the traditional art of batik painting from her studio on Lebuah Aceh. Sessions start from as little as 35 rin-

ggit (USD8.40) for one hour, materials included.

EAT ON THE STREET

Even by the standards of Southeast Asia — a region that spawned pad thai and Vietnamese banh mi sandwiches — the street food of Penang stands out. Part of what makes it so good is the mishmash of cultures that have left their mark on this island. Start the day with Indian roti canai, a flaky flatbread served with curry. Or try a true Malaysian favorite: nasi lemak — a mound of coconut-infused rice plus peanuts, crispy anchovies, sweet chili sauce and a hard-boiled egg, served with or without meat. It's an odd combination — often wrapped in a

grab-and-go banana leaf parcel — that works amazingly well. Wash it down like the locals do with a strong iced coffee sweetened with condensed milk. From there it's on to a parade of Chinese-inspired stir-fried noodle dishes. Char kway teow, made with flat rice noodles, sausage, shrimp, cockles and eggs, is a must-try staple that's easy to find. Mee goreng, another fried noodle dish, is sweeter and can have a subtle Indian curry kick, while the famous laksa noodle soup is all about the sour and spice. None of the dishes costs much more than 6 ringgit (\$1.45). One you'll struggle to find? The similarly named panang curry, which is more associated with neighboring Thailand.

IF YOU GO...

**GETTING THERE:** Bridges and ferries link Penang to the mainland. Or catch a short direct flight from the capital Kuala Lumpur or nearby hubs like Singapore or Bangkok.

**ACCOMMODATION:** Some of the best hotels and inns are housed in renovated old buildings, such

as the Blue Mansion built by 19th century magnate Cheong Fatt Tze. Another one to check out is Ren i Tang, a converted Chinese medicine hall in Little India where an ingenious pulley spares guests from hoisting bags up the narrow stairs. **PENANG:** Official tourism site: mypenang.gov.my



WHAT'S ON



**TODAY (DEC 1)**

LANGUAGE & THE ART OF XU BING

This exhibition takes the 'Language & the Art of Xu Bing' as its theme, showcasing his magnum opuses, accompanied by the related experimental trials and rough sketches leading to their accomplishment. They represent the fruition of over three decades of artistic creativity and reveal the underlying logic and supporting reasoning. Among the exhibits are works rarely on display elsewhere.

TIME: 10am-7pm (last admission at 6:30pm; closed on Mondays, open on public holidays)

UNTIL: March 4, 2018

VENUE: Macau Museum of Art, Av. Xian Xing Hai, NAPE

ADMISSION: Free

ORGANIZER: Macau Museum of Art

ENQUIRIES: (853) 8791 9814

www.mam.gov.mo



**TOMORROW (DEC 2)**

THE GREAT YOGA 2017 WORLD CONCERT TOUR – MACAU

THE GREAT YOGA World Concert Tour has already visited more than 20 cities, Hong Kong, Taipei, Beijing, Shanghai, Hangzhou, Chengdu, Guangzhou, Malaysia and more, receiving a great response from fans. Now the long wait is over for Macau fans, who can look forward to enchanting live music alongside Lin's message of peace, love and understanding.

TIME: 8pm

VENUE: Cotai Arena, The Venetian Macao

ORGANIZER: The Venetian Macao

ENQUIRIES: (853) 2882 8818

www.cotaiticketing.com



"CONNECTION BETWEEN TEACHER AND STUDENT" – RECITAL BY ZHANG YUERU AND STUDENT

The Macau Chinese Orchestra Concertmaster, Zhang Yueru, and Fang Teng, his student for the last ten years, present the public several classical pieces and touching ancient legends, one after another, featuring beautiful melodies.

TIME: 8pm

VENUE: Dom Pedro V Theatre

ADMISSION: MOP60, MOP80

ORGANIZER: Macau Chinese Orchestra

ENQUIRIES: (853) 8399 6699

www.icm.gov.mo/ochm



**SUNDAY (DEC 3)**

REPRESENTING WOMEN THROUGH MAM COLLECTION – 19TH AND 20TH CENTURY

In fact, the question of the place of women in the art world has been inspiring museums to look back on their collections in order to understand the subject in two perspectives: 1) how are women portrayed in art history and 2) how female artists are present (or not) in the museum collections. In line with these concerns, the Macau Museum of Art presents Representing Women through MAM Collection – 19th and 20th Century, which showcases 70 female portraits from a collection by the nature of the place where it was built, including works from a Chinese and Western tradition, or works that are at the confluence of both traditions.

TIME: 10am-7pm, last admission at 6:30pm (Closed on Mondays, open on public holidays)

UNTIL: December 10, 2017

VENUE: Macau Museum of Art, Av. Xian Xing Hai, NAPE

ADMISSION: Free

ORGANIZER: Macau Museum of Art

ENQUIRIES: (853) 8791 9814

www.mam.gov.mo



**MONDAY (DEC 4)**

LAI CHI VUN REBIRTH – ARTWORKS EXHIBITION OF LAI CHI VUN SHIPYARDS AREA

The exhibition creative team expressed that the shipbuilding industry was an important cornerstone in the development of a new era of Macau. Through the display of a series of artworks, they wish to demonstrate the history of Lai Chi Vun Shipyards, expressing their gratitude to former shipbuilders and reminding the public of the city's past time. This exhibition features a total of 22 artworks dedicated to the Lai Chi Vun Shipyards area, including eight photographs, eight paintings, two sets of wood ship furniture and four wooden ship models.

TIME: 11am-10pm

UNTIL: December 31, 2017

VENUE: Lakeside Gallery – Room S1, Anim'Arte Nam Van

ORGANIZER: Cultural Affairs Bureau

ENQUIRES: (853) 2836 6866

www.icm.gov.mo



**TUESDAY (DEC 5)**

A CONTRIBUTION TO THE HISTORY OF MACAU EXHIBITION

Founded in 1917, Macau Postal Savings (CEP) celebrated its centenary on September 21 this year. On this special occasion, CTT published the photo album 'A Contribution to the History of Macau', featuring previously unpublished images of buildings acquired by CEP during the 1930s and 1940s. In addition, an exhibition entitled A Contribution to the History of Macau is running at the Gallery of Carmo Post Office in Taipa.

TIME: 10:30am-5:30pm (Closed on Mondays)

UNTIL: March 31, 2018

VENUE: Carmo Post Office in Taipa, Avenida de Carlos da Maia

ADMISSION: Free

ORGANIZER: Macau Post and Telecommunications Bureau

ENQUIRIES: (853) 8396 8305

www.macaucep.gov.mo



**WEDNESDAY (DEC 6)**  
THE MEMORABLE TIME - THE TRADITIONAL  
HANDICRAFT INDUSTRIES OF MACAU

Primarily dedicated to the incense, match and firecracker industries, this exhibition enables residents and tourists to reminisce upon the glorious past of Macau's handicraft industries. Six zones - namely, the incense industry zone, firecracker industry zone, match industry zone, foreign trade zone, education zone and simulations of the incense and firecracker factory facades, as well as project room are featured, displaying 210 pieces/sets showing the process of development and decline of the past three greatest industries.

TIME: 10am-6pm (last admission at 5:30pm; closed on Mondays, open on public holidays, free admission on Tuesdays and the 15th of every month)  
UNTIL: February 25, 2018  
Venue: 3/F, Macau Museum, No. 112, Praceta do Museu de Macau  
ADMISSION: MOP15 (free for Macau residents, children of 12 years old or below and seniors of 65 years old or over)  
ORGANIZER: Macau Museum  
ENQUIRIES: (853) 2835 7911  
[www.macaumuseum.gov.mo](http://www.macaumuseum.gov.mo)

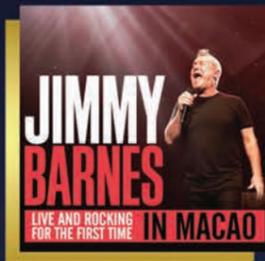


**THURSDAY (DEC 7)**  
FICTION AND DRIFT - PAINTINGS BY JORGE MARTINS

Jorge Martins is a renowned Portuguese contemporary painter, who has been dedicated to artistic creation for some decades. This exhibition features 23 significant oils on canvas paintings created throughout the painter's artistic career, which are an anthological representation of his reinvention of spaces, objects, times and of its illusory effects, which the painter fictionalizes through his art and stems in our lives. These elements show that Jorge Martins always maintains a dramatic creative concept influenced by cinema, which allows the audience to understand the creative context of the artist.

TIME: 10am-9pm (Closed on Mondays and mandatory holidays)  
UNTIL: March 4, 2018  
VENUE: Tap Seac Gallery, No. 95, Avenida do Conselheiro Ferreira de Almeida  
ADMISSION: Free  
ORGANIZERS: Cultural Affairs Bureau & Galeria Arte Periférica in Portugal  
ENQUIRIES: (853) 8988 4000  
<http://www.icm.gov.mo>

# Sands WEEKEND



**JIMMY BARNES - LIVE IN MACAO**

9 December  
The Parisian Theatre, The Parisian Macao

Australian rock icon and music legend Jimmy Barnes makes his Macao debut at The Parisian Theatre for one night in December. Barnes has enjoyed a colourful 40-year musical career and he has sold more records in Australia than any other local rock and roll artist. Famous for the intensity of his legendary live shows, and his signature raspy voice, Barnes will perform all his hits with his band for this Macao debut. Don't miss the opportunity to experience a true rock music legend!

Times: Saturday 8pm  
Tickets: From MOP/HKD380, call reservations +853 2882 8818  
[cotaiticketing.com](http://cotaiticketing.com)

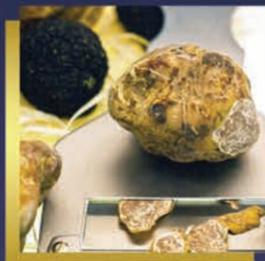


**THE SOUND OF MUSIC**

20 December 2017 - 7 January 2018  
The Venetian Theatre, The Venetian Macao

With its unforgettable score The Sound of Music touches the hearts of all ages and brims over with some of the most memorable songs ever performed on the musical stage including My Favourite Things, Do-Re-Mi, Climb Ev'ry Mountain, The Lonely Goatherd, Sixteen Going on Seventeen, and of course the glorious title song The Sound of Music. It's the perfect family treat.

Times: Monday, Wednesday - Sunday 2pm / 7:30pm (No shows on Tuesdays)  
Tickets: From MOP/HKD288, call reservations +853 2882 8818  
[cotaiticketing.com](http://cotaiticketing.com)



**WHITE & BLACK TRUFFLES**

From now till December

Known throughout the culinary world as "white diamonds" or "black pearls", Sands Resorts Macao presents truffle season. From now till December, dine at our signature restaurants: Portofino, Canton, Dynasty 8, Brasserie, Lotus Palace, COPA, Golden Court and delight in a myriad of dishes prepared with these fantastic fungi.

Bringing the world to your plate - one dish at a time.

[SandsResortsMacao.com/dining](http://SandsResortsMacao.com/dining)



**CLASSIC FRENCH AFTERNOON TEA SET**

Daily 3pm-5:30pm  
Brasserie, The Parisian Macao

Enjoy a classic Afternoon Tea Set with savoury treats including mini Croque Madame with sunny side-up quail egg; smoked salmon and avocado tartlet; artichoke and spinach salad; and sublime sweets like mini Eiffel Tower Champagne truffles; red bean chouquettes; "French Tricolore" macarons (blueberry, vanilla and raspberry); raspberry and pistachio financiers; coconut panna cotta flowerpots; and dark hot chocolate with Grand Marnier.

Price: MOP 268\* for two, includes one cup of tea or coffee per person  
Call reservations +853 8111 9200



澳門金沙度假區

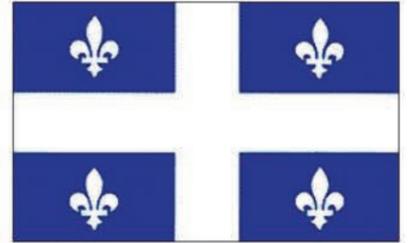
**Sands**  
RESORTS MACAO



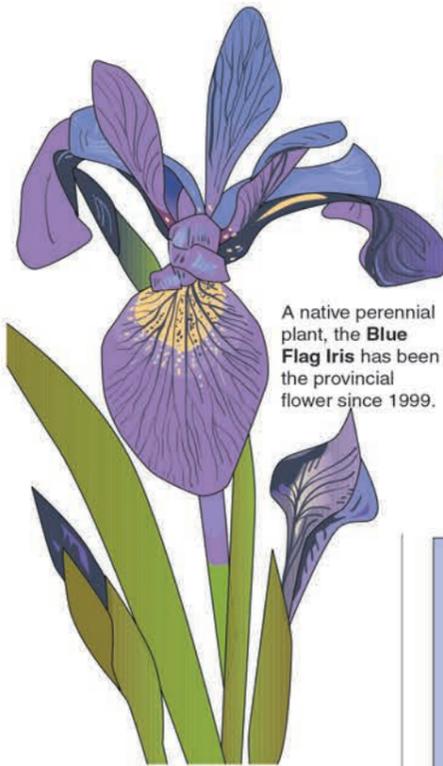
# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

# QUEBEC



Quebec's provincial flag was adopted in 1948.



A native perennial plant, the **Blue Flag Iris** has been the provincial flower since 1999.

The largest of Canada's 10 provinces, Quebec is also one of the country's most populated. It is famous for its rich French heritage, Old World charm and the natural beauty of its landscape.

## What's in a name?

The word Quebec (French pronunciation is kay-bek) came from the Algonquin word "kebék," which translates as "the place where the river narrows."

Quebec's nickname is La Belle Province because of its beautiful landscape and architecture. It is also sometimes called the Storied Province, owing to its rich history.

The province's motto is "Je me souviens," which is French for "I remember."

## Did you know?

Forests cover 55% of Quebec (20% of Canada's total forests).

Quebec is home to more than 108,430 aboriginal people.

Linking Quebec to the Atlantic Ocean, the St. Lawrence Seaway is an important sea route for inland shipping.

With more than 1 million lakes and waterways, Quebec has more freshwater than any other province.

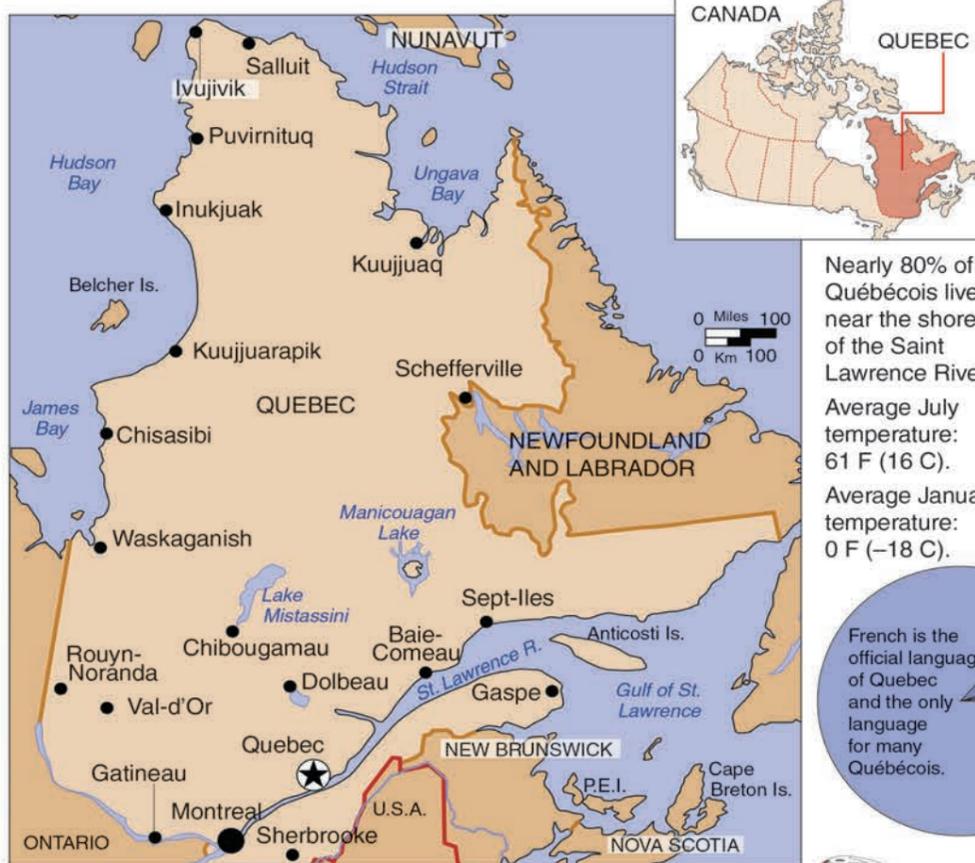
Montreal is the largest city in Quebec and the second-largest city in Canada (by population).

Hydroelectric plants supply more than 90 percent of Quebec's electric power.

In 1995, Quebec almost separated from the Canadian union in a vote that was 49.5% in favor of separation, 50.5% against.

Quebec's Winter Carnival (typically held in February) attracts thousands of visitors every year.

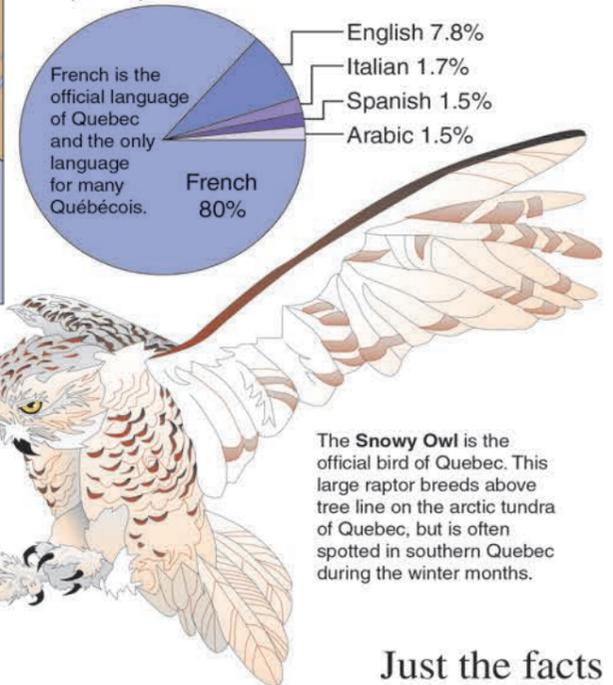
Quebec has two justice systems: Civil law is used for the civil cases, while the common law is used for criminal cases.



Nearly 80% of Québécois live near the shores of the Saint Lawrence River.

Average July temperature: 61 F (16 C).

Average January temperature: 0 F (-18 C).



## Some famous faces



**Celine Dion**  
(Singer)  
1968-



**Oscar Peterson**  
(Jazz pianist)  
1925-2007



**William Shatner**  
(Actor)  
1931-



**Guy Lafleur**  
(Hockey player)  
1951-



The **Snowy Owl** is the official bird of Quebec. This large raptor breeds above tree line on the arctic tundra of Quebec, but is often spotted in southern Quebec during the winter months.

## Historic events

**1534:** Jacques Cartier explores the Gulf of St. Lawrence and claims the Quebec region for France.



**Jacques Cartier**  
1491-1557

**1663:** King Louis XIV of France makes the Quebec region a royal province.

**1759:** The British capture Quebec City.

**1763:** Britain acquires Quebec through the Treaty of Paris.

**1841:** The Act of Union joins Upper Canada and Lower Canada under one government.

**1867:** The Dominion of Canada is created, and the province of Quebec is formed.

**1912:** Quebec nearly doubles in size by acquiring territory east of Hudson Bay.

**1927:** The present Quebec-Labrador boundary is established.

**1967:** The Expo 67 world's fair is held in Montreal as part of Canada's centennial celebration.



**Samuel de Champlain**  
c. 1567-1635

**1608:** Samuel de Champlain establishes Quebec City, the first permanent European settlement in Canada.



**King Louis XIV**  
1638-1715

**1774:** The British Parliament passes the Quebec Act, extending Quebec's borders and establishing French-Canadian political and religious rights.

**1791:** The Constitutional Act divides Quebec into the colonies of Upper Canada and Lower Canada.

**1974:** French becomes the only official language of the province.

**1976-1985:** The Parti Québécois, a separatist political party, gains control of the provincial legislature.

**1995:** Quebec voters narrowly reject a referendum proposal that called for independence for Quebec.

## Just the facts

<b>Area</b>	594,860 square miles
<b>Population</b>	7,879,167 (2010)
<b>Capital city</b>	Quebec City
<b>Largest city</b>	Montreal
<b>Highest elevation</b>	Mont d'Iberville, 5,420 feet above sea level
<b>Lowest elevation</b>	Sea level
<b>Agriculture</b>	Beef cattle, chickens, corn, hogs, maple products, milk, potatoes, soybeans
<b>Manufacturing</b>	Chemicals, paper products, primary metals, processed foods and beverages, transportation equipment.
<b>Mining</b>	Gold, iron ore, nickel

SOURCES: World Book Encyclopedia, World Book Inc.; www.bonjourquebec.com; www.quebecregion.com; www.quebecweb.com; www.saskschools.ca; Statistics Canada

At a bookstore near you, two full-color World of Wonder compilations: "Plants & Animals" and "People & Places." For more information, please visit [QuillDriverBooks.com](http://QuillDriverBooks.com) or call (800) 605-7176.