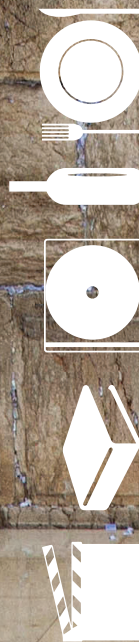




THE CAPITAL OF DISCORD

Jerusalem is home to key holy sites for the world's three monotheistic religions, and global discord



- MOVIES: WONDER WHEEL
- BOOKS: THE VANISHING SEASON BY JOANNA SCHAFFHAUSEN
- MUSIC: WHO BUILT THE MOON? BY NOEL GALLAGHER'S HIGH FLYING BIRDS
- WINE: THE STANDARD-BEARERS OF WÜRTTEMBERG V
- F&B: A TASTE OF SOUTHERN ITALY

DRIVE IN

Mark Kennedy, AP Entertainment Writer

WOODY ALLEN GOES IN CIRCLES WITH DARK 'Wonder Wheel'

The great playwright Eugene O'Neill looms as large over Woody Allen's latest film as the giant Ferris wheel that dominates the movie's Coney Island setting. It's not exactly clear whether "Wonder Wheel" is an ambitious homage to O'Neill or a blatant theft of his work. Either way, it will be hard going for even the biggest Allen fan. It's pitch dark, with little of Allen's signature quirk and plenty of stilted dialogue. "Oh God, spare me the bad drama!" one character wails at the end and you'll commiserate.

O'Neill has always been held in high regard by Allen and he's evidently borrowed so much from the master that what begins as a period drama set at the Brooklyn seaside just after World War II slowly transforms into O'Neill's "Long Day's Journey Into Night," complete with a family at each other's throats, alcoholic numbness and the lady of the house half out of her mind, trying on an old gown. The film directed and written by Allen explores the intersection of four lives — a struggling blue-collar couple played by Jim Belushi and Kate Winslet, and

two younger characters, Juno Temple as Belushi's estranged daughter, and Justin Timberlake as a wannabe playwright and summer lifeguard who becomes a love interest to both women. There's also a young son who is a firebug — and a cliché.

The film feels more like an old play exercise retooled for the big screen. Allen uses Timberlake as the narrator — "Let me fill you in on that" — and he turns toward the camera often to address the plot and his role in it, a device that grows weary. Allen has made Timberlake increasingly unreliable but warns us early that it may happen when the young hunk explains that he loves melodrama and larger-than-life characters. "My tragic flaw is I'm too romantic a character," he says in a delivery as wooden as the boardwalk. It's not Timberlake's fault — Allen makes him talk in a highly mannered manner, like a trying-too-hard playwright. "The heart has its own hieroglyphics," Timberlake says.

Winslet, playing a onetime-actress now hard-bitten waitress at a clam shack, falls for Timberlake's much younger character. She, too, indicates to him that she's unreliable, just playing a part. "I'm acting," she says. (Even the film's setting — "1950s" — is vague and imprecise.)

Allen opens this strange door

AP PHOTO



Steve Schirripa (from left) Tony Sirico and James Belushi in a scene from "Wonder Wheel"

AP PHOTO



Justin Timberlake plays a wannabe playwright

and then abandons it, although there's a wonderful moment when we realize Timberlake has begun lying to us when he becomes infatuated by Temple's character. He fits oddly in the film, a walking and talking cinematic device who gradually becomes subsumed by the family he's helping rip apart.

Belushi is perfectly cast as the blustery, bully husband, but his character's weird adoration of his pretty daughter may strike some viewers as hitting a little too close to home (Allen had an affair with his then-partner's adopted daughter, now his wife).

As the summer love triangle heats up, the movie gets darker and more tragic. One bright spot is a mini-"Sopranos" reunion when Tony Sirico and Steve Schirripa show up as mobsters. Another is the soundtrack of jazzy pop from the era, beautifully integrated. (When the young boy is setting fires, we hear "Kiss of Fire.")

Another plus is production designer Santo Loquasto's beautiful recreation of a weather-beaten Coney Island, complete with a Ferris wheel that slowly turns but goes nowhere, a fitting symbol for characters who might as well be on their own

hamster wheels.

Despite a stunning performance by Winslet and some beautiful cinematography by Vittorio Storaro, "Wonder Wheel" loses its charms quickly and you'll soon be begging to get off this particular ride.

Did you really think you wouldn't get ripped off during a visit to Coney Island?

"Wonder Wheel," an Amazon Studios release, is rated PG-13 by the Motion Picture Association of America "for thematic content including some sexuality, language and smoking." Running time: 101 minutes. ★★☆☆

BOOK IT

'THE VANISHING SEASON' HAS PRECISE PROSE, SUSPENSEFUL PLOT

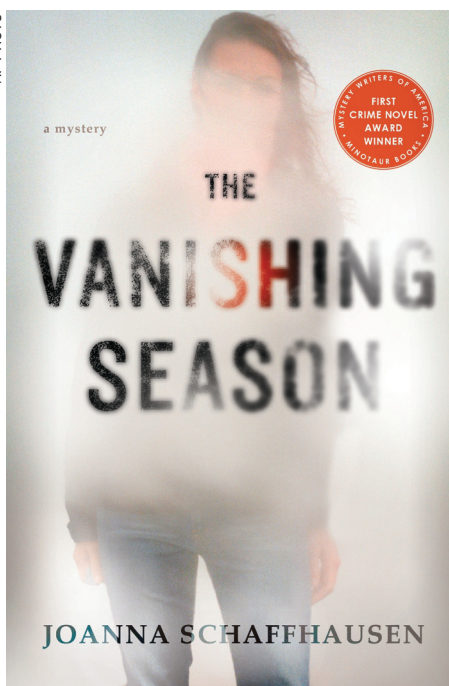
Ellery Hathaway, junior officer on the police force in sleepy Woodbury, Massachusetts, will do almost anything to convince her boss that three locals who disappeared over the last three years are victims of a serial killer. Almost anything includes sleeping with him.

But the one thing she won't do is tell him the whole truth: that her real name is Abby. That as a teenager, she was the lone survivor among a group of girls who were tortured by a famous serial killer. That the recent disappearances all occurred near her birthday. And that someone, presumably the killer, has marked each crime by sending her a creepy-clown birthday card. Telling the whole truth would make everyone in town look at her differently. Reporters who have longed to tell her story would pound on her door. And she would have to relive the horror that she spent a decade trying to escape.

So begins "The Vanishing Season," a debut novel by Joanna Schaffhausen that won the Minotaur Books/Mystery Writers of America First Novel Competition. Given the precise prose, the suspenseful plot and the emotionally tortured characters, to say nothing of an irresistible basset hound named Bump, it's easy to see why.

In desperation, Ellery seeks help from the one person who knows her secret: Reed Markham, the FBI profiler whose career was made all those years ago when he rescued her and put the serial killer behind bars. But Reed, it turns out, has some personal problems of his own, some of them stemming from that old case. Ellery and Reed eventually make things right, of course,

AP PHOTO



"The Vanishing Season" (Minotaur) by Joanna Schaffhausen

but only after they become both suspects and targets of the killer themselves, and after several people in town pay a high price.

Bruce DeSilva, AP

tTUNES

NOEL GALLAGHER WIDENS SOUND ON 'WHO BUILT THE MOON?'

AP PHOTO



Noel Gallagher's High Flying Birds, "Who Built the Moon?" (Sour Mash Records)

His younger brother Liam's new album has been heaped with praise, he turned 50 in May and a recent TV appearance featured a French bandmate playing scissors, earning Liam's ridicule. Who said Noel Gallagher has it easy?

Not that he's had it too bad lately, either. The birthday bash had a mariachi band, Bono and Madonna; his previous HFB album — "Chasing Yesterday" from early 2015 — was very well received; and his Oasis hits like "Champagne Supernova," "Wonderwall" and "Don't Look Back In Anger" are unforgettable classics.

Gallagher's third album with the High Flying Birds stretches some boundaries, digs a few new grooves, darkens the atmospheres and adds an extra degree of psychedelia to the rhythms. Produced by David Holmes, perhaps best known for his soundtracks like "Out of

Sight" and George Clooney's "Ocean's" films, "Who Built the Moon?" is an unforced progression that sounds fab.

Opener "Fort Knox" has few lyrics but heaps of chanting, plenty of percussion, irritating alarm clocks, and energy to spare. It's a fearless start to the album but probably better experienced live. "Holy Mountain" keeps up the vitality with a touch of Beach Boys backing vocals and some Bowie/T. Rex glam traits built on a Phil Spectorish wall of sound.

"Be Careful What You Wish For" has a persistent, funky riff akin to the Beatles' "Come Together"; "It's a Beautiful World" has an early 1990s indie feel like Jesus Jones; and the chiming guitars on "Black & White Sunshine" would make it work equally well as a James Bond theme or an Austin Powers one.

There a couple of spooky instrumentals and guest spots by Paul Weller and Johnny Marr, but "Who Built the Moon?" is definitely Noel Gallagher's show, no maybe about it.

Pablo Gorondi, AP

NEWS OF THE WORLD

Josef Federman & Aron Heller, AP, Jerusalem

Newly crowned by US as Israel's capital, Jerusalem is unique

It is rare and perhaps unique for the world to interfere with a country's choice of its own capital. But that is far from the only unusual thing about Jerusalem. Here is a look at some of the extraordinary facts about the city that Israel claims as its capital, even though nearly 40 percent of its population are not Israeli citizens.

HOLY HALLELUJAH

Jerusalem is home to key holy sites for the world's three monotheistic religions — concentrated in the Old City.

The densely packed area, less than one square kilometer hosts the Western Wall and the adjacent hilltop compound revered by Jews as the Temple Mount, the spot where the biblical Temples once stood and the holiest site in Judaism. Palestinians revere the same hilltop compound as the Noble Sanctuary, Islam's third-holiest site, where the Al Aqsa Mosque and gold-topped

Dome of the Rock are located. Nearby is the Church of the Holy Sepulcher, which Christians revere as the spot where Jesus was crucified, buried and resurrected.

Adding to the mix, Jordan, the former ruler of the Old City, retains custodial rights over Muslim holy sites, while Morocco and Saudi Arabia also claim to be their protectors. This tiny area may be the world's most combustible piece of real estate.

CAPITAL WITHOUT CITIZENS

Jerusalem has long served as Israel's capital, hosting all major branches of government, even if not formally recognized by the international community. Yet nearly all of Jerusalem's 330,000 Palestinians — about 37 percent of the city's population — are not Israeli citizens, according to figures from the Jerusalem Institute for Policy Research. Israel captured east Jerusalem in the 1967 Mideast war and granted Palestinians "residency" ri-

ghts that allow them to work and move about, without the right to vote in national elections.

Palestinians living in Jerusalem aren't citizens of any country and travel abroad using temporary documents issued by Israel or Jordan. While eligible to apply for citizenship, few Palestinians have, fearing it would amount to recognition of Israel's control. Those who do apply complain of a lengthy bureaucratic process that can take years.

LOOK TO THE EAST

Although Israel considers Jerusalem to be its undivided capital, most of the city's territory lies in east Jerusalem, land considered occupied by the rest of the world.

The city nearly tripled in size after it captured east Jerusalem in the 1967 Mideast war, then annexed the area and expanded the municipal boundaries to include open space and neighboring Palestinian villages. About 60 percent of the

city's residents now live in east Jerusalem. That includes over 200,000 Jewish Israelis living in areas that Israel calls neighborhoods and much of the world considers illegal settlements.

Hard-line members of the Israeli government are currently pushing proposals to annex neighboring West Bank settlements and rid the city of outlying Palestinian neighborhoods that lie outside a separation barrier as part of a plan to strengthen the city's Jewish majority.

POOR JERUSALEM

Jerusalem is Israel's largest city. It is also the poorest, largely due to its high number of Arabs and ultra-Orthodox Jews. According to the Jerusalem Institute for Policy Research, 47 percent of its residents and 58 percent of its children lived under the poverty line in 2015.

Ultra-Orthodox schools face criticism for not teaching important skills, such as math and English,

while Palestinian areas suffer from neglect and a low number of women entering the work force. Most of the driving force behind Israel's economic engine is based in the central area of Tel Aviv, and many young Jewish Jerusalemites flock there for jobs in the booming financial and high-tech sectors.

Jerusalem is home to the top-notch Hebrew University, but many of its students migrate to Tel Aviv after graduating. In addition, many families leave the city because of its high housing costs.

GHOST CITY

In contrast to the vibrant coastal scene in Tel Aviv, many parts of the far more conservative Jerusalem largely come to a standstill on the Jewish Sabbath.

Most shops and places of entertainment shut down and traffic slows to a trickle. In its many ultra-Orthodox neighborhoods roads are blocked off on the Sabbath and clashes have erupted when cars have traveled nearby or ventured in.

Despite its deep poverty, real estate prices remain high and have been driven up by high demand of wealthy diaspora Jews who have purchased upscale vacation homes that remain empty most of the year — contributing to the "Ghost Town" feeling of several neighborhoods.



WORLD OF BACCHUS

Jacky I.F. Cheong



WÖHRWAG UNTERTÜRKHEIMER HERZOGENBERG RIESLING TROCKEN VDP GG 2015

Limpid citrine with flickering golden reflex, the precise nose offers green apple, guava, verbena, crushed rock and lemon blossom. Buttressed by buoyant acidity and sturdy minerality, the structured palate delivers grapefruit peels, calamansi, lime leaves, rock salt and frangipane. Medium-full bodied at 13.5percent, the tangy entry persists through a vibrant mid-palate, leading to a cleansing finish. A well-built Riesling with excellent cellaring potential.



WÖHRWAG UNTERTÜRKHEIMER HERZOGENBERG LEMBERGER TROCKEN VDP EL 2015

Rich gamet with crimson-ruby rim, the aromatic nose effuses cranberry, plum, cinnamon and geranium. Supported by generous acidity, fine-grained tannins and clear minerality, the layered palate emanates raspberry, red cherry, clove and rose petal. Medium-full bodied at 13percent, the composed entry evolves into an expressive mid-palate, leading to an elongated finish. A rare example of a lightly oaked Lemberger at the Erste Lage / Großes Gewächs level.



GERHARD ALDINGER UNTERTÜRKHEIMER GIPS "JUBILÄUMSABFÜLLUNG" RIESLING TROCKEN VDP EL 2013

Radiant citrine with shimmering golden reflex, the pristine nose furnishes pomelo, white peach, citronella and crushed shells. Anchored by brisk acidity and linear minerality, the meticulous palate supplies grapefruit, mirabelle, lemongrass and rock salt. Medium-full bodied at 12.5percent, the alluring entry carries onto a vigorous mid-palate, leading to an uplifting finish. A benchmark for clarity and purity.



GERHARD ALDINGER UNTERTÜRKHEIMER GIPS "MARIENGLAS" SPÄTBURGUNDER TROCKEN VDP GG 2013

Bright gamet with cardinal-ruby rim, the seductive nose reveals mulberry, black cherry, balsam, incense, fine chalk and fur. Underpinned by tantalising acidity, velvety tannins and talc-like minerality, the melodious palate releases boysenberry, cassis, Qimen red tea, sandalwood, forest mushroom and leather. Medium-full bodied at 13percent, the sensual entry continues through an intricate mid-palate, leading to a harmonious finish. An irresistible, feminine expression of Pinot Noir rivalling the finest of Volnay and Chambolle-Musigny.

The Standard-Bearers of Württemberg V

(Continued from "The Standard-Bearers of Württemberg IV" on 1 September 2017) Besides being the capital and the largest city of Württemberg and indeed Baden-Württemberg, Stuttgart is one of the very few major cities in Europe with vineyards within its city limits, totalling about 400ha. Stuttgart is not merely a city but a conurbation of 23 districts (Bezirke), granted, but a clear of majority thereof does possess vineyards, as reflected by names such as Stuttgarter Abelsberg, Stuttgarter Berg, Stuttgarter Mönchhalde and, of course, the city's very own Stuttgarter Kriegsberg. Vinous field trips usually take place entirely in the country, but not necessarily in the case of Württemberg. The fact that vineyards still exist in a metropolis wherein land prices are easily amongst the top 10 highest in Germany is clearly an anomaly, but such is the Wurttembergian spirit, through good times and bad. Situated along the Neckar Valley, Stuttgart enjoys favourable climatic conditions, e.g. mitigation from the river and shelter from the Black Forest (Schwarzwald), resulting in a long growing season, but hailstorms remain a major threat. In late spring / early summer 2017, as late frost ravaged through much of Europe, vineyards in and around Stuttgart were devastated. As the nonagenarian Mr. Gerhard Hummel of Weingut Gerhard Aldinger explained, he had thitherto never witnessed such climatic abnormality in such severity. Due to, inter alia, steep slopes, vineyards in and around Stuttgart generally have thin layers of

clay, loam and marl, and so vines must dig deep to the rock unto the rock layer for nutrients, hence the structural depth and saline minerality of the wines. Keuper (Gips) is the predominant soil formation, supplemented by shell-rich limestone (Muschelkalk). Now a suburb of Stuttgart, Untertürkheim is less than 7km away from the city centre as the crows fly. This largely residential suburb is home to two outstanding Große Lage vineyards, namely Untertürkheimer Herzogenberg and Untertürkheimer Gips. The former is a south-facing 15ha vineyard, a monopole of the Wöhrwag family, whereas the latter is south-facing 10ha vineyard, a monopole of the Aldinger family. Situated in Untertürkheim and Fellbach respectively, Weingut Wöhrwag and Weingut Gerhard Aldinger are two shining stars of VDP Württemberg. Whereas the former showcases cold fermentation and minimal intervention, the latter demonstrates what reductive winemaking can achieve in purity and vitality.

To be continued...

Tasted at Weingut Wöhrwag (W: www.woehrwag.de; E: info@woehrwag.de) and Weingut Gerhard Aldinger (W: www.weingut-aldinger.de; E: info@weingut-aldinger.de) during a press trip organised by Mrs Diana Maisenhölder (diana.maisenhoelder@vdp-wuerttemberg.de) and Mr Dietmar Maisenhölder (dietmar.maisenhoelder@vdp-wuerttemberg.de) of VDP Württemberg (www.vdp-wuerttemberg.de).

David Rouault is a professional classical musician, part time wine consultant and full time wine lover, holding WSET Level 3, Certified Specialist of Wine and Introductory Sommelier diplomas. www.dionysos.com.mo

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm - 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐厅

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon -Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Sun to Thu: 04:00pm - 01:00am,
Fri, Sat and Eves of Public Holidays:
06:00pm - 03:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

F&B

Daniel Beitler, MDT



CAFFÉ B A TASTE OF SOUTHERN ITALY

A cozy and stylish Italian restaurant that hugs the Nam Van lakeside is back with a new face. Fronted by restaurant manager Cristiano Cannata, who exudes a warm and typical breed of Italian hospitality, Caffé B is a tribute to the simpler and lighter tastes of the country's south. The establishment has an almost al fresco ambience

with its large sliding doors and open-air breeze. As for the décor, diners can expect elegant, modern interiors decked with authentic Sicilian tiles. But far from intimidating, the restaurant has a welcoming vibe, with a philosophy putting food quality first and the fine dining experience second. Cannata wants its

southern Italian cuisine, more cannelloni than lasagna, to be seen as a "traditional but modern approach to Italian dining." He is aided by Miki Yoshihito, a young and upcoming chef with a particular affinity for seafood, who brings an inevitable touch of Japanese sensitivity to the dishes and their presentation. But this is no hybrid dining experience.

Cannata says the young "Chef Miki", who studied in Italy for nigh on a decade, is about as Italian as one can get. Caffé B's location on Avenida Panoramica do Lago Nam Van - tucked away in a quiet and undisturbed spot around the corner from McDonald's - has already established it as a venue of choice for lunchtime business meetings and post-work social functions. But the restaurant manager is keen to bring his little

part of Italy to a wider slice of Macau society through what he sees as a niche in the peninsula market: an authentic Italian experience without the integrated resort price tag. "What we offer is high-end quality food at more competitive prices," he said. "By stripping away the fine dining element and focusing on the food, [we can offer] fresh Italian food in a stylish setting." "We are focused on capturing the local market: people

who live in Macau, want quality food nearby and don't want to travel to the casinos." His strategy is to embed the restaurant into the social fabric of Macau by becoming an integral part of the city's community. Late next month, the restaurant will press ahead with a gallery night for the artwork of local autistic children, with the proceeds going to charity. Many more events are planned for the future, Cannata says.



WHAT'S ON



TODAY (DEC 8)

FIVE FOR LIU YIWEN

Hosted by the Macao Foundation, this exhibition recalls famous calligrapher and carving artist Liu Yiwen from Hunan, China, showcasing over 65 carvings by Liu's five students, allowing exhibition-goers to feel the full beauty of Chinese art.

TIME: 10am-7pm

UNTIL: December 11, 2017

VENUE: UNESCO Centre of Macau, Alameda Dr. Carlos d'Assumpção

ADMISSION: Free

ENQUIRIES: (853) 2872 7066

www.fmac.org.mo

ORGANIZER: Macao Foundation



STROLLING IN THE GARDEN, LISTENING TO MUSIC

There are quite a few unique historical buildings in Macau and each one of them tells different stories and cultures. The "Strolling in the Garden, Listening to Music" series, held on weekends, features the declamation of poetry and prose accompanied with music at the Jao Tsung-I Academy; musical performance in tea parties at the Macau Tea Culture House; stories- telling through melodies at the Mandarin's House, and the display of calligraphy and paintings at the Chun Chao Tong Pavilion of Lou Lim Ioc Garden.

TIME: 4pm

VENUE: Jao Tsung-I Academy

ADMISSION: Free

ORGANIZER: Macau Chinese Orchestra

ENQUIRIES: (853) 8399 6699

www.icm.gov.mo/ochm



MONDAY (DEC 11)

TEAMLAB FUTURE PARK

In collaboration with the renowned creative minds behind teamLab, MGM Macau invites you and your family to immerse yourselves in the virtual world of the future. Explore four interactive spaces including 'Graffiti Nature - Mountains and Valleys', 'Sketch Christmas/Sketch Town', 'Sketch Town Papercraft' and 'Light Ball Orchestra' that allow you to create and engage with . . . anything you can imagine!

Tickets available for sale at MGM Macau's Grande Praça teamLab and online at tickets.mgm.mo.

TIME: 1:30pm-10pm (Mondays to Fridays)

10:30am-10pm, Saturdays, Sundays and public holidays; 90 minutes per session, maximum capacity is 150 people at one time)

UNTIL: February 28, 2018

VENUE: MGM Art Space

ADMISSION: MOP150 (MOP120 for Macau residents; free admission for children aged 2 or under)

ORGANIZER: MGM Macau

ENQUIRIES: (853) 8802 3833

www.mgm.mo



TOMORROW (DEC 9)

JIMMY BARNES - LIVE IN MACAU

Considered by many to be the heart and soul of Australian rock 'n roll, Barnes has enjoyed a colorful 40-year musical career and lived to tell the tale, earning him a place in the heart of every Aussie in the process. Along the way he has sold more records Down Under than any other local rock 'n roll artist. Famous for the intensity of his legendary live shows, and his signature raspy voice, Barnes will perform all his hits with his band for his Macau debut.

TIME: 8pm

VENUE: The Parisian Theatre

ADMISSION: MOP380, MOP580, MOP780

TICKETING: (853) 2882 8818

ORGANIZER: The Parisian Macao

www.cotaiticketing.com



SUNDAY (DEC 10)

QUONDAM ET FUTURUS: CORO PEROSI 20TH ANNIVERSARY CONCERT

To celebrate its 20th anniversary, Perosi Choir will stage a magnificent concert in an effort to promote, as ever, the art of local choir singing. Themed 'Creative Fidelity', this concert expresses the original intention of founding the choir and their striving for originality by featuring a selection of past works and some new local creative songs promoting multiculturalism.

TIME: 8pm

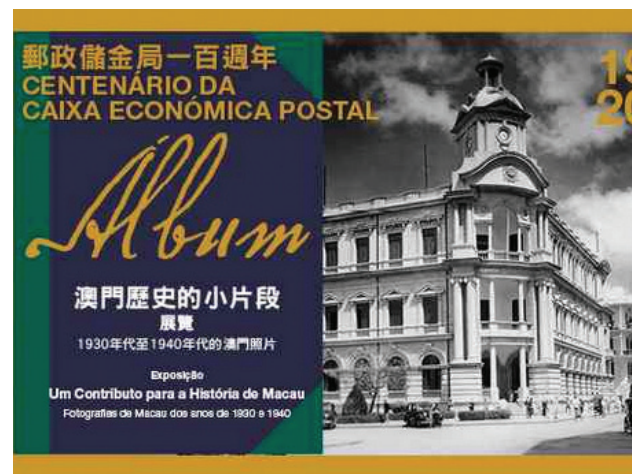
VENUE: St. Dominic's Church

ADMISSION: Free

ORGANIZER: Perosi Choir

ENQUIRIES: (853) 2856 9097

FACEBOOK PAGE: Perosi Choir



TUESDAY (DEC 12)

A CONTRIBUTION TO THE HISTORY OF MACAU EXHIBITION

Founded in 1917, Macau Postal Savings (CEP) celebrated its centenary on September 21 this year. On this special occasion, CTT published the photo album 'A Contribution to the History of Macau', featuring previously unpublished images of buildings acquired by CEP during the 1930s and 1940s. In addition, an exhibition entitled A Contribution to the History of Macau is running at the Gallery of Carmo Post Office in Taipa.

TIME: 10:30am-5:30pm (Closed on Mondays)

UNTIL: March 31, 2018

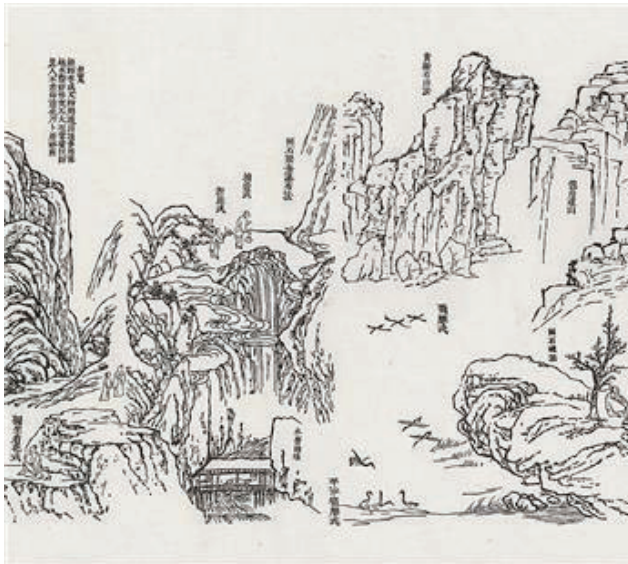
VENUE: Carmo Post Office in Taipa, Avenida de Carlos da Maia

ADMISSION: Free

ORGANIZER: Macau Post and Telecommunications Bureau

ENQUIRIES: (853) 2837 8138

www.macaupost.gov.mo



WEDNESDAY (DEC 13)
LANGUAGE & THE ART OF XU BING

This exhibition takes the 'Language & the Art of Xu Bing' as its theme, showcasing his magnum opuses, accompanied by the related experimental trials and rough sketches leading to their accomplishment. They represent the fruition of over three decades of artistic creativity and reveal the underlying logic and supporting reasoning. Among the exhibits are works rarely on display elsewhere.

TIME: 10am-7pm (last admission at 6:30pm; closed on Mondays, open on public holidays)
UNTIL: March 4, 2018
VENUE: Macau Museum of Art, Av. Xian Xing Hai, NAPE
ADMISSION: Free
ORGANIZER: Macau Museum of Art
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



THURSDAY (DEC 14)
PATANE NIGHT WATCH HOUSE

The night watchers of ancient China announced the time and reminded people to take precautions against fire and theft. The Patane Night Watch House, the last to exist in Macau, reflects this past practice via the thematic exhibition halls of 'Macau's Night Watch Houses' and 'Image of Night Watchmen'. Employing images and documents recounting the history of the House, visitors can view gongs, wooden beaters, fire hose nozzles, silver whistles and service receipts spiced up by graphic images of night watchmen created by Macau artists illustrating the story of the city's guardians enhanced by interviews with former watchmen.

TIME: 10am-6pm (last admission at 5:30pm; closed on Mondays, open on public holidays)
VENUE: No. 52-54, Rua da Palmeira
ADMISSION: Free (Maximum capacity is 15 people at one time)
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
www.icm.gov.mo

Sands WEEKEND



JIMMY BARNES - LIVE IN MACAO

9 December
The Parisian Theatre, The Parisian Macao

Australian rock icon and music legend Jimmy Barnes makes his Macao debut at The Parisian Theatre for one night only on Saturday. Barnes has enjoyed a colourful 40-year musical career and he has sold more records in Australia than any other local rock and roll artist. Famous for the intensity of his legendary live shows, and his signature raspy voice, Barnes will perform all his hits with his band for this Macao debut. Don't miss the opportunity to experience a true rock music legend!

Times: Saturday 8pm
Tickets: From MOP/HKD380, call reservations +853 2882 8818
cotaiticketing.com



THE SOUND OF MUSIC

20 December 2017 - 7 January 2018
The Venetian Theatre, The Venetian Macao

With its unforgettable score The Sound of Music touches the hearts of all ages and brims over with some of the most memorable songs ever performed on the musical stage including My Favourite Things, Do-Re-Mi, Climb Ev'ry Mountain, The Lonely Goatherd, Sixteen Going on Seventeen, and of course the glorious title song The Sound of Music. It's the perfect family treat.

Times: Monday, Wednesday - Sunday 2pm / 7:30pm (No shows on Tuesdays)
Tickets: From MOP/HKD288, call reservations +853 2882 8818
cotaiticketing.com



VIEW AND DINE AT THE PARISIAN MACAO

Until 23 December, savour exotic flavours at The Parisian Macao and enjoy the spectacular views from the Eiffel Tower. Tickets include admission to Eiffel Tower 37th Floor and a meal at selected restaurants.

Lunch Set
MOP258* per adult | MOP178* per child

Enjoy Lunch at Le Buffet or Set Lunch at Brasserie or Lotus Palace for one person, plus Eiffel Tower ticket for one.

Dinner Buffet
MOP418* per adult | MOP258* per child

Enjoy Dinner at Le Buffet for one person, plus Eiffel Tower ticket for one.

Book Now
Le Buffet +853 8111 9250 Brasserie +853 8111 9200
Lotus Palace +853 8111 9260

*Subject to 10% service charge. Terms and conditions apply.



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- Spend MOP5,000 for 2 round-trip Cotai Water Jet tickets
- Spend MOP10,000 to earn MOP500 Sands Resorts Macao dining credit
- Spend MOP25,000 for one complimentary Sands Resorts Macao room night



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HOTEL
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澳門威尼斯人

THE PARISIAN
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Holiday Inn
假日酒店
澳門新濠影匯中心酒店

CONRAD
MACAO, COTAI CENTRAL
澳門新濠影匯中心康萊德酒店

Sheraton Grand
MACAO HOTEL, COTAI CENTRAL
澳門新濠影匯中心大酒店

World of Wonder

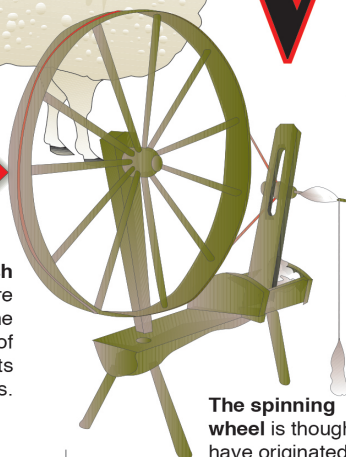
EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

WOOL

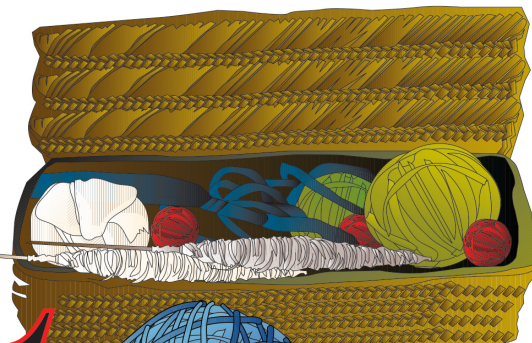
By Helen Driggs & Laurie Triefeldt



Scottish tartans are some of the most famous of wool garments and patterns.



The **spinning wheel** is thought to have originated in India between A.D. 500 and 1000.



Yarn is the name given to wool that has been cleaned, spun and dyed for use in woven, knit, crocheted or tatted garments or other products.

Wool is a natural, renewable fiber that has been used to make clothing and rugs for thousands of years. Archaeologists have found evidence of early woven wool garments that date to 10,000 B.C.

What is wool?

Wool is the name for the fibers obtained from sheep, goats, musk oxen, vicuñas, alpacas, camels and rabbits. It is generally a creamy white color, though the wool of some breeds of sheep produce natural colors such as black, brown and silver.

Wool differs from fur or hair in that it is crinkly and stretchy and grows in clusters called **staples**. Wool's **crimps**, or curls, make it easy to spin into yarn and give it a spongy feel and insulating properties. Fine wools may have 100 crimps per inch, but coarse wools may have as few as one or two.

The surface of wool fibers has a series of serrated **scales** that overlap, much like the scales of a fish. It is these scales that help the fibers cling together to make felt. This clinging factor is also the reason wool garments shrink when improperly washed.

Compared to wool, hair has very little scale and no crimp, so it is nearly impossible to bind into yarn.

Properties

Wool can return to its original position after being stretched or creased, and it can absorb up to 30 percent of its weight in moisture without feeling damp. Its unique properties allow for shaping and tailoring, making wool the most popular fabric for tailoring fine garments. Wool is also dirt-resistant and flame-resistant. It does not melt or drip, so it is used as a safe fiber for clothing in occupations like firefighting. Wool resists static electricity and is much less likely to spark or cling.

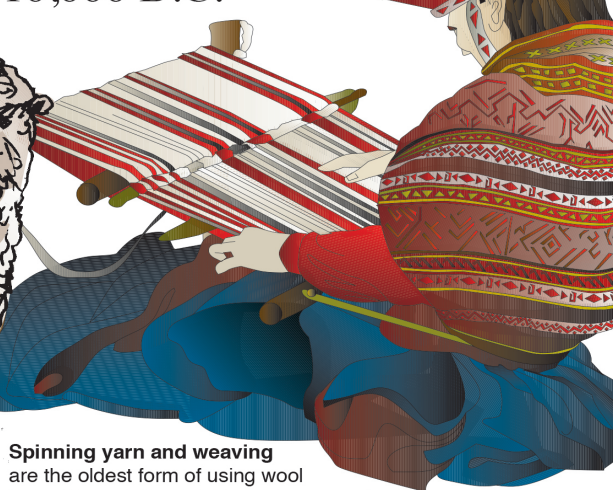
In medicine, wool is considered to be hypoallergenic, causing minimum allergic reactions.

In addition to clothing, wool has been used for blankets, saddle cloths, carpeting, felt, insulation and upholstery. Wool felt covers piano hammers, and it is used to absorb odors and noise in heavy machinery and stereo speakers.

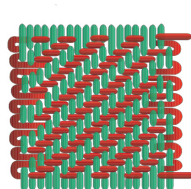


Merino sheep

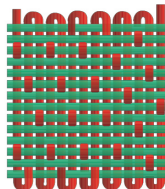
Developed for its fleece, the **merino sheep** originated in Spain and has some of the finest and softest wool. Prized for its insulating and breathing properties, merino wool is often made into high-end athletic wear.



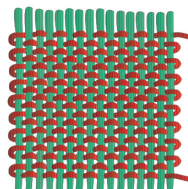
Spinning yarn and weaving are the oldest form of using wool for making fabrics. The backstrap loom is a very old weaving method. Elaborate spinning wheels were designed to create finely twisted yarns.



Twill weave



Satin weave



Plain weave



Camels shed their wool in great clumps every year. Camel hair coats are famous for their warmth and golden tan and brown colors.

Musk oxen produce a very thick wool called qiviut, made from the animal's soft underwool. Qiviut is stronger and much warmer than sheep's wool, and softer than cashmere wool.

Vicuña wool is the softest and most expensive wool in the world.

Alpaca fleece is soft and silky, with a nice luster.



Pashmina goats produce a luxurious wool. Mohair is from the **Angora goat** and is highly resilient and strong. Cashmere comes from the **Kashmir goat**.



Sheep shearing

Shearing is the process by which the woolen fleece of a sheep is cut off.

Sheep are usually shorn once a year in the spring/summer months, although in some countries, shearing may take place as many as three times a year.

The wool is scoured with water and detergents to remove grease and dirt. It is carded, combed and spun into yarn for use in fabrics, knitted garments or hand-knitting wool.



Production

About 100 countries produce wool from a global flock of more than 1 billion sheep. Major producers are China, Australia, New Zealand, United Kingdom, Iran, Morocco, Sudan, Argentina, Russia, India, South Africa and Uruguay. Wool producers range from small farmers to large-scale commercial operations. Annual wool production is estimated at 2.1 million tons a year.

Two-thirds of the wool harvest is used in the manufacture of garments, and about one-third is used for carpets, upholstery and rugs. Industrial uses of wool account for about 5 percent of the total.

Did you know?

- Approximately 90 percent of the world's sheep produce wool.
- One sheep produces 2 to 30 pounds of wool annually.
- The wool from one sheep is called a fleece; from many sheep, a clip.
- The average bedroom with wool carpet has the wool from six sheep in it.
- The grease from wool has lanoline in it that is used for skin creams, lipstick and rustproofing, as well as lubricants.

SOURCES: *World Book Encyclopedia*, World Book Inc.; www.historyforkids.org; International Wool Textile Organization; <http://info.fabrics.net>; www.sheepusa.org; www.sheep101.info/wool.html; www.shearing-world.com

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