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times
Extra
 weekend Guide

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Goodbye Yellow Brick Road

ELTON JOHN is retiring from the road after his upcoming three-year global tour



DRIVE IN

Lindsey Bahr, AP Film Writer

A PROVOCATIVE DRAMA IN OSCAR-NOMINATED 'THE INSULT'

In the provocative Lebanese film "The Insult," a minor conflict over a gutter between two ordinary men in Beirut spirals and escalates to the level of national significance with the stability of the country hanging in the balance.

The film, from director Ziad Doueiri ("West Beirut," "The Attack"), this week became Lebanon's first foreign language Oscar contender. It's also, somewhat fittingly, caused a fair amount of controversy internationally, being banned in countries like Jordan. The insult in question begins as almost a misunderstanding. A man tasked with bringing the apartments in one part of Beirut

up to code, fixes an illegal drainpipe that has been leaking dirty water on himself and his workers. The owner tells him not to touch his apartment and smashes the newly installed pipe. The construction worker shouts an expletive at him. The rub is that one man, the construction worker Yasser Salameh (Kamel El Basha), is a Palestinian refugee. The other, the owner of the apartment Tony Hanna (Adel Karam), is a Lebanese member of the Christian Party. Everyday offenses and clashes of egos aren't just annoyances. In this context, they take on the weight of everyone's history, prejudices and traumas.

Tony, who runs hot through most of the film, is incensed by the Yasser's swearing and becomes wholly obsessed with getting an apology — much to the bafflement of his very pregnant wife, Shirine (Rita Hayek). Yasser, subdued but proud to a fault, doesn't think he's done anything particularly wrong — it was Tony who smashed the pipe, after all — but his boss convinces him to apologize, reminding him that he's a visitor in "their" neighborhood.

The apology couldn't go worse. When Yasser arrives to Tony's auto shop, Tony is listening to some anti-Palestinian rhetoric on the radio. Then Yasser fails to immediately apologize and Tony, once again, gets hot and says he wished Ariel Sharon would have "wiped you all out." Yasser punches Tony in the ribs, and suddenly they're dealing with an assault.

The film shifts then to a tumultuous courtroom drama, first with both men representing themselves (to an unsatisfactory conclusion for Tony) and then with high-powered lawyers at their side who stoke the flames of the conflict just as each individual is starting to waver on whether it's all worth it.



Adel Karam in a scene from "The Insult"

There is drama between the two lawyers too, a father and daughter arguing on opposite sides. The father, Wajdi (Camille Salameh) is a through-and-through nationalist. The daughter, Nadine (Diamand Bou Abboud) is empathetic to the Palestinian plight. Mercifully for those not steeped in the history of the conflict, the smart script makes it easy to get wrapped up in the film without a deep understanding of the situation at the outset.

"The Insult," as far as I can tell, doesn't appear to have any obvious agenda or bias, beyond empathy. Each side gets impassioned and compelling arguments made on its behalf, and the audience becomes the de facto jury, weighing each new piece of evidence and revelation. The city and nation outside of the courthouse take notice of the increasingly inflammatory trial — protests in the streets, pundits debating on television, and the sense that violent con-

flict could break out at any moment.

It's quite a riveting and though-provoking journey, with compelling and nuanced performances all around, and, although it is quite serious, not without moments of levity.

"The Insult," a Cohen Media Group release, is rated R by the Motion Picture Association of America for "language and some violent images." Running time: 113 minutes. ★★★★★



From left: Kamel El Basha and Diamand Bou Abboud in a scene from "The Insult"

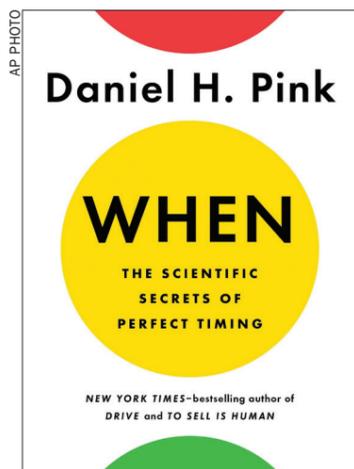
BOOK IT

'WHEN' BY DANIEL PINK UNCOVERS THE SECRETS OF TIMING

It's January; time to make room in the self-improvement section of your bookcase.

"When: The Scientific Secrets of Perfect Timing" by Daniel H. Pink perfectly executes the tried-and-true formula for social science books. Start with a compelling anecdote, tease it apart with some science and suggest ideas on how applying the underlying principle can better your life. It fits right in next to "The Power of Habit."

Pink sets out to "unearth the hidden science of timing" — to uncover it as a significant if unrecognized player in our lives — and he largely succeeds. He highlights a study of Danish schoolchildren that found that those who took their yearly standardized test in the morning performed better than those who took it in the afternoon. The p.m. slump is real, which is why Pink advises against scheduling a doctor's appointment later in the day. According to a study, doctors found an average of more than 1.1 polyps during colonoscopies performed at 11 a.m. By 2 p.m., it dropped to barely half that number, even though the patients were no different. What helps mitigate the slide, Pink explains, are breaks. Judges rule in favor of prisoners about 65 percent of the time early in the day, but by late morning, that rate drops to nearly zero, regardless of the facts of the case,



"When: The Scientific Secrets of Perfect Timing" (Riverhead Books) by Daniel H. Pink

researchers have found. Immediately after the judges take a break, they become more forgiving again, Pink writes, "only to sink into a more hard-line attitude after a few hours."

Earlier isn't always better, however. Teenagers' changing circadian rhythm means they become night owls, making early school start times particularly challenging. Pink ticks off the consequences of teens not getting enough sleep: they're at higher risk for depression, suicide, substance abuse and car

crashes. Being sleep deprived is also correlated with obesity and a weakened immune system. "The evidence of harm is so massive," Pink writes, that the American Academy of Pediatrics has called for middle and high schools to begin no earlier than 8:30 a.m., and the CDC has also pushed for delaying start times. Schools that have followed this recommendation have noted higher grades, better attendance and increased graduation rates. Still, less than one in five schools has made the change, Pink notes. "We simply don't take issues of when as seriously as we take issues of what," he writes. "Imagine if schools suffered the same problems wrought by early start times — stunted learning and worsening health — but the cause was an airborne virus that was infecting classrooms. Parents would march to the schoolhouse to demand action and quarantine their children at home until the problem was solved. Every school district would snap into action," Pink writes. But because the school start time is "a when problem rather than a what problem," he concludes, "too many people find it easy to dismiss."

The breadth of the book's scope is impressive. It explains why people whose age ends in 9 are overrepresented in first-time marathoners and why singing in a group boosts endorphins and immunity. Pink makes a point to end each chapter with takeaway points that readers can apply to their own lives.

"When" is engaging, conversational and tightly edited, making it an easy yet important read.

Rasha Madkour, AP

tTUNES

'LAILA BIALI' MASTERFULLY MIXES JAZZ AND POP



Laila Biali, "Laila Biali" (Kobalt)

Smooth jazz might be an even worse idea than soft rock or light beer, which makes Laila Biali's self-titled album a miracle of sorts. The Toronto pianist masterfully mixes jazz and pop, bringing virtuosity and unpredictability to songs that are concise and catchy.

Biali has toured with Sting and Chris Botti, and

operates in territory those artists have explored. Her intricate arrangements are filled with lovely ornamentation but don't become busy. George Koller's bass provides plenty of backbone as part of a supporting cast so extensive the list in promotional material doesn't even include standout trumpeter Ambrose Akinmusire, who plays on two cuts.

Biali's appealing alto shines most of all, and while she's no showboat, there's a wow factor when she climbs the scale. Some of the best vocals are wordless as they float, dance, weave and pingpong.

And almost everything swings. Biali wrote nine songs and includes three covers, all excellent. Laila does no Derek and the Dominos, alas, but she transforms Coldplay's "Yellow" into a swirl of dynamics and rhythms, brings out the beauty of Randy Newman's "I Think It's Going to Rain Today" and slowly builds to a closing jam on David Bowie's "Let Dance." It's intoxicating, and way better than light beer.

Steven Wine, AP

AP PHOTO



Elton John says upcoming tour will be his last

Elton John is retiring from the road after his upcoming three-year global tour, capping nearly 50 years on stages around the world. He calls it a “way to go out with a bang.”

“I’ve had a good run, I think you’d admit that,” John said yesterday, adding that he wanted to “leave people thinking, ‘I saw the last tour and it was fantastic.’”

The 70-year-old singer, pianist and composer said he wanted to spend time with his family. His children will be 10 and 8 when the tour ends in 2021, and John said he hoped he might be able to take them to soccer practice. “My priorities now are my children and my husband and my family,” he said. “This is the end.”

John made the announcement at an event in New York in which he sat at a piano and performed “Tiny Dancer” and “I’m Still Standing.”

He wore his signature glasses and a colorful suit jacket that read “Gucci Loves Elton.”

His final tour — dubbed “Farewell Yellow Brick Road” — starts on Sept. 8 in Allentown, Pennsylvania. It will consist of 300 shows in North America, Europe, Asia and South America. Tickets go on sale beginning Feb. 2.

Interest in the announcement was so high his website crashed. He wrote on Instagram that “EltonJohn.com will be fully back online as soon as possible.”

John said he decided on his retirement plans in 2015 in France: “I can’t physically do the traveling and I don’t want to,” he said.

He said he may do a residency after the tour wraps, but ruled out the idea of using a hologram of himself. He called it “spooky” and “a bit freaky,” and said he told his kids to “promise me that there won’t be a hologram of me.”

“Who knows? They may go broke and put me back on the [expletive] stage,” he added.

John has suffered several medical setbacks of late, including a bacterial infection last year that he contracted during a South American tour and an E. coli bacterial infection in 2009. He’s also suffered an appendicitis and has been fitted with a pacemaker. But on Wednesday he said he’s “in great health.”

In an interview after the announcement, John told The Associated Press, “10 years ago, I wanted to die onstage.”

“I just never thought fatherhood could bring me so much joy, and I came to fatherhood late in the

day, but it’s been one of the miracles of my life,” said John, who said he plans to take his kids on the road for some of the shows.

He said two children keep him and husband David Furnish busy: “We thought about [more kids] but we said, ‘No.’ We have enough on our plate with these two. If we were 10, 15 years younger, we probably would have, definitely. I would love to have a little girl.”

At the Grammy Awards, to be presented in New York on Sunday, John is to perform alongside Miley Cyrus and will collect the President’s Merit Award. His Vegas residency ends in May after six years. His hits include “Your Song” and “Candle in the Wind.” He has won five Grammys, an Oscar, a Golden Globe for “The Lion King” and a Tony Award for “Aida.” He is the recipient of a Kennedy Center Honor and has sold 300 million records.

“I had a period in my life when I was selling records, I couldn’t stop being No. 1, and I gradually evened out. If you’re good live, it’s about being able to play live. The great artists that are out now — McCartney, Springsteen, Sting, Bob Dylan, they’ve all been great live performers, The Who — that’s the longevity,” he said. “There aren’t many of us left and I don’t think when we go there will be anybody else to replace us.”

John launched his first tour in 1970 and has performed over 4,000 times in more than 80 countries. He was inducted into the Rock and Roll Hall of Fame in 1994.

He said the upcoming tour could include special guests onstage: “Maybe. Yeah, of course. ...That keeps the momentum of the tour going. ...That will happen.”

From 1970-76, John released 10 original studio albums and seven consecutive chart toppers. He remained a hit maker over the following four decades, from “The Lion King” soundtrack song “Can You Feel the Love Tonight” to a revision of his Marilyn Monroe ode “Candle in the Wind,” released in 1997 after the death of John’s friend Princess Diana and one of the best-selling singles of all time.

“I love music. It’s not a chore. It’s pleasure. Music kept me alive when I was doing drugs and I was still working. It’s a constant in my life every sense I’ve been a young boy. The reason I’m here is because of music. And now the reason has changed — it’s because of my children,” he said.

WORLD OF BACCHUS

David Rouault

Good Buy II: Where To



CASA ERMELINDA FREITAS DO PALMELA, LEO D'HONOR 2008

This wine was tasted from a magnum bottle, after two hours of decanting. Equivalent to two bottles, the magnum usually costs more than twice the price. It is much more rare than the usual bottle and used for wines with ageing potential. The micro-oxygenation which occurs through the cork will be much slower than in a 750ml bottle therefore the wine can age longer, slower, and consequently will develop a more refined complexity.

This Leo d'Honor is made solely of the Portuguese indigenous red grape Castelão (also called Periquita). It thrives particularly on the sandy soil of the Setúbal region where this wine originates. Adaptable to a wide range of soils and climates this is a grape that can offer a versatile style of wines, from easy drinking to highly complex. This wine belongs to the latter as it is made only in exceptional years, from old vines and aged in new French barrels for an extended period.

Deep garnet colour, rich and delicate nose of crème de cassis, blackberry sorbet, black cherry juice, autumn undergrowth, young leather and cedar wood, developing to laurel and mushroom. Still very young on the palate with high acidity and strong, yet well integrated tannins. Comparatively the 2009 is easier to drink now, better to wait at least five years for this vintage, with an ageing potential of 15-20 years. Flavours of blackcurrant leaf, sandalwood, black pepper, redcurrant and cocoa bean. Long finish on cranberry and hot

Following our previous chapter about critics, we can extend this contempt to wine competitions and other gold medals, the results of which can be questionable. This can affect the decision of which wine to buy, but now we have a few options of where to buy it.

Usually the most convenient is the supermarket; they carry a wide range of wines, many Portuguese, and at a good price. As we've seen in the chapter "Wine Storage" (<https://macaudailytimes.com.mo/wine-storage.html>), remember to avoid wines that have been on the shelf for too long. Unless they were kept in a wine cabinet, which very few are using, a bottle standing for too long under sunlight or even artificial light can quickly deteriorate.

A second option is the wine shops. Generally a bit more expensive than the supermarkets, but they can suggest more exclusive wines from boutique vineyards and offer advice or recommendations. However, in Macao this is unfortunately not often the case. For example I know a shop representing a famous Hong Kong brand where one of the salesmen used to smoke inside. (If only he was reading this wine column he would know how badly this can affect the wine.) Moreover when I would ask precise questions about a wine, the staff would stare back at me with an expression similar to a chicken in front of a knife.

The third option is to buy from wine impor-

ters. Since they usually import directly from the vintners, more often they offer a good knowledge of the wines and competitive prices. They also take more care of travelling and storage conditions. The "downside" (but is it really?) is to buy slightly larger quantities than you would in a shop.

A wine importer can be a bit like a critic as he chooses wines based on his taste and personality. They may also specialise in certain wine regions. So you can find an importer quite close to your personal taste, and discover new wines through their selection that suit you.

Wine merchants will occasionally promote their wines through tastings or wine dinners, and it is not rare to have a couple every week. There is a great Facebook page called "Macao Wine Tasting" (<https://www.facebook.com/groups/1452591008346494/?ref=bookmarks>) where most of them are listed. This is obviously the best option when it comes to deciding which wine to buy. All the knowledge in the world cannot replace a nip.

Unusually in the last chapter I selected a wine which was not really to my taste but highly rated. This time I will do the opposite by selecting another Portuguese wine which was not especially well received by critics, yet one of the most interesting I have tried in some time.

Wine available at www.eurovinhos.com.

David Rouault is a professional classical musician, part time wine consultant and full time wine lover, holding WSET Level 3, Certified Specialist of Wine and Introductory Sommelier diplomas. www.dionysos.com.mo

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm - 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐厅

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Sun to Thu: 04:00pm - 01:00am,
Fri, Sat and Eves of Public Holidays:
06:00pm - 03:00am
Location: AfriKana, Macau Fisherman's
Wharf
Telephone Number: (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TRAVELOG

Beth J. Harpaz, AP Travel Editor

REAL PLACES IN OSCAR-NOMINATED FILMS FROM DUNKIRK TO TORONTO

From the beaches of France where “Dunkirk” took place to a historic Toronto theater where “Shape of Water” was filmed, fans can visit many of the real-world destinations depicted in this year’s Oscar-nominated movies.

CALL ME BY YOUR NAME

For the Italy depicted in “Call Me By Your Name,” head to the town of Crema, about an hour from Milan in the northern Lombardy region. Actor Michael Stuhlbarg says the setting was “exquisitely beautiful. [...] It was a character in the film.”

DARKEST HOUR

At London’s Churchill War Rooms museum, visitors can see the map room, cabinet room, Winston Churchill’s bedroom and other locations depicted in the movie about Churchill’s early days as prime minister during wartime. The museum was even visited by the movie’s stars, Gary Oldman, who portrayed Churchill, and Lily James, who played his secretary. An exhibit called “Undercover: Life in Churchill’s Bunker” shows how typists like James’ character sometimes lived and worked there around the clock. The museum on King Charles Street is open daily (admission, USD29).

DUNKIRK

The movie “Dunkirk” was filmed on location in the northern French port city where Allied soldiers were evacuated from the beaches in 1940 by a flotilla of more than 800 ships. Guided tours include sites like the beaches, the East Mole breakwater where most evacuations took place and the cemetery where some 800 soldiers are buried. Visitors may also tour the Musée Dunkerque 1940 when it reopens in April following renovations, or have tea on the Princess Elizabeth, a paddle steamer that made four trips as a rescue ship and is now a floating restaurant.

I, TONYA

Tonya Harding is from Portland, Oregon, but the movie about her ill-fated

skating career was shot mostly in Georgia, including at a rink where the public can skate: Duluth Ice Forum.

LADY BIRD

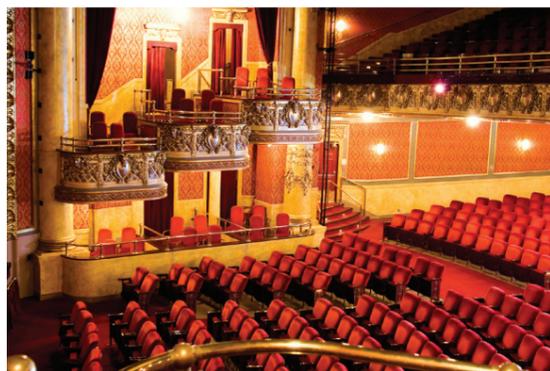
“Lady Bird” is set in Sacramento, California, hometown of director Greta Gerwig. Most of the interiors were filmed in Los Angeles, but The Sacramento Bee says Gerwig put some of her favorite Sacramento spots in the movie, including the McKinley Park rose garden, Fabulous 40s neighborhood and the river walk near Tower Bridge.

STAR WARS: THE LAST JEDI

Where can you find the oceanic planet Ahch-To from “Star Wars: The Last Jedi”? On a remote island off Ireland’s west coast, Skellig Michael. It’s a UNESCO World Heritage site where an ancient Christian monastic order built stone beehive-shaped huts. Other “Star Wars” scenes were shot in Malin Head on the Inishowen Peninsula, County Donegal; Loop Head in County Clare; Ballyferriter in County Kerry; and Brow Head near Crookhaven, County Cork. Ireland’s tourism agency promotes the destinations at ireland.com/starwars.

THE POST

The movie about The Washington Post’s coverage of the Pentagon Papers was mostly filmed outside of Washington. A building in White Plains, New York, stood in for the newspaper building, and Brooklyn, New York, subbed for some shots of Washington’s Georgetown neighborhood, according to Destination DC, Washington’s tourism agency. You can, of course, see the U.S. Supreme Court building in Washington, and you can see the exterior of the American Stock Exchange building in New York, though it’s no longer in use. You can also stay in the room where the actual Watergate break-in took place, known as Scandal Room 214 at the Watergate Hotel. The movie’s final scene depicts the discovery of the burglary of the Democratic National Committee headquarters there, which led to the Watergate scandal.

**THE SHAPE OF WATER**

The old movie theater featured in “The Shape of Water” is in Toronto. Auditorium scenes were filmed at the Elgin, a theater that opened in 1913 at 189 Yonge St. and is today part of a Canadian National Historic Site. Tours offered Thursdays at 5 p.m., Saturdays at 11 a.m. (\$12 cash, check website for occasional cancellations). The marquee shown in the movie is Massey Hall, 178 Victoria St.

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

Ebbing is a fictional place. The movie was shot in North Carolina, and North Carolina is promoting a three-day itinerary to filming locations

in Sylva, Dillsboro, Black Mountain, Asheville and Maggie Valley in the western part of the state.

ETCETERA

A few other locations for film mavens:

—“Get Out” was filmed in Fairhope, Alabama.

—Parts of “Mudbound” were filmed in St. James Parish, Louisiana.

—Locations for “All the Money in the World” included, among other places, the Old Royal Naval College in Greenwich, London, which stood in as J. Paul Getty’s residence, and Castel Sant’Angelo in Rome and Bracciano, outside Rome, according to tourism

representatives for those countries. Rome’s Capitoline museum is mentioned in a pivotal scene where Michelle Williams’ character seeks to sell a figurine. None of the film was shot at the Getty Villa in Pacific Palisades, California, according to a Villa spokeswoman, but various objects collected by Getty are on view there.

—“The Florida Project,” about a spunky little girl growing up amid impoverished families at a motel in the shadow of Disney World, probably won’t lead too many visitors to stay at the Magic Castle Inn and Suites in Kissimmee, Florida. Rooms are only \$39 but TripAdvisor reviews are not good.

WHAT'S ON



TODAY (JAN 26)
LISTEN TO WINDS

Although string quartets are the most popular form of chamber music, woodwind or brass music are equally prevalent. This concert presents: Clarinet Quintet, a representative work in Brahms' later years that engages a melodic yet melancholic clarinet and a lyrical, lingering string quartet to give off an autumnal mood suiting the composer's mood at old age after his avowed retirement; and Sonata for Horn, Trumpet and Trombone, as well as Sextet for Piano and Winds by 20th century French composer Francis Poulenc. Poulenc's two chamber pieces are a fusion of refined and restrained neoclassical style with rich jazz elements popular in his times.

TIME: 8pm
VENUE: Dom Pedro V Theatre
ADMISSION: MOP100; MOP120
ORGANIZER: Macau Orchestra
ENQUIRIES: (853) 2853 0782
www.om-macau.org/en/event/listen-to-winds/



TOMORROW (JAN 27)
CRAYON SHIN-CHAN KASUKABE ADVENTURE 2017 (MACAU)

Crayon Shin-Chan is one of the most popular Japanese manga series characters of all time, created by Yoshito Usui. Japan's TV Asahi aired "Crayon Shin-Chan" for the first time in 1992. The series centres on the adventures of five-year-old kindergarten student Shinnosuke "Shin" Nohara, his parents, baby sister, dog, neighbours and friends living in Kasukabe, Saitama Prefecture. The series has been dubbed into about 30 foreign languages and is popular in many countries, especially those in East Asia. This exhibition features themed sections concerning the world of the popular animation character.

TIME: 2pm-9pm (last admission 8:30pm)
UNTIL: February 14, 2018
Venue: 2/F, Broadway Macau
ADMISSION: From MOP128
ORGANIZERS: Macau Youth Association for Advancement of Innovative Entrepreneurship, Macau Entertainment Exhibition Association
ENQUIRIES: (853) 6288 9485 / 2855 5555



SUNDAY (JAN 28)
THE 5TH ANNIVERSARY PERFORMANCE OF STELLA & ARTISTS

Diverse categories of the show will be presented which includes Chinese folk dance, ballet and contemporary dance, and will be performed by our dance centre teachers, students and dancers. The performance is also to share our teachers' choreography on different variety of dance pieces and the learning outcomes of our students over the years. SA Dance Centre has been promoting dance education and organizes various kinds of dance training courses for different ages. The dance centre provides ballet and Chinese dance courses as the core training to students and dancers.

TIME: 3pm
VENUE: Macau Cultural Centre
ADMISSION: MOP150
ORGANIZER: Stella & Artists
ENQUIRIES: (853) 2855 5555
www.macauticket.com



MONDAY (JAN 29)
EXHIBITION BY ZUO ZHENG YAO – CELEBRATION OF 18TH ANNIVERSARY OF MACAU HANDOVER TO CHINA

This exhibition aims to promote cultural exchanges between Mainland China and Macau. It features artworks by Mainland Chinese artist Zuo Zheng Yao. He is renowned for pieces featuring ink on ceramics, and has participated in several solo and collective exhibitions.

TIME: 3pm-8pm (Mondays)
12pm-8pm (Tuesdays to Sundays)
Until: February 4, 2018
VENUE: A2 Gallery, Albergue SCM
ADMISSION: Free
ORGANIZER: Albergue SCM
ENQUIRIES: (853) 2852 2550



LEARN & PLAY! TEAMLAB FUTURE PARK

This exhibition for people of all ages aims to bring art closer to them via the experience of digital creativity. It takes full advantage of digital technology to create interactive installations that emphasize audience participation and co-creation in four interactive spaces. Founded in 2001, the teamLab collective features artists, programmers, engineers, animators, mathematicians and architects, whose collaborative practice seeks to navigate the confluence of art, science, technology, design and the natural world.

TIME: 1:30pm-10pm (Mondays to Fridays)
10:30am-10pm (Saturdays, Sundays and public holidays; 90 minutes per session, maximum capacity is 150 people at one time)
VENUE: MGM Art Space
ADMISSION: MOP150 (MOP120 for Macau residents; free admission for children aged 2 or under)
TICKETING: Tickets available for sale at MGM Macau's Grande Praça teamLab Ticketing Counter and online at tickets.mgm.mo
ORGANIZER: MGM Macau
ENQUIRIES: (853) 8802 3833



TUESDAY (JAN 30)
IMAGINARY BEINGS – ILLUSTRATIONS BY ANA ARAGÃO

Taipa Village Cultural Association presents the first solo exhibition in Macau of Portuguese illustrator Ana Aragão. It showcases a collection of watercolour and black ink pen artworks combining architecture and illustration, to create imaginary, dream-like buildings. Ana Aragão was selected in 2014 as one of the 200 best illustrators worldwide by the prestigious magazine Lurzer's Archive. Trained in architecture, Ana Aragão currently lives and works in Porto, Portugal and often takes part in exhibitions, lectures and workshops.

TIME: 12pm-8pm (closed on Mondays)
UNTIL: February 21, 2018
VENUE: Taipa Village Art Space
ADMISSION: Free
ORGANIZER: Taipa Village Cultural Association
ENQUIRIES: (853) 2857 6118



WEDNESDAY (JAN 31)
THE MEMORABLE TIME – THE TRADITIONAL
HANDICRAFT INDUSTRIES OF MACAU

Macau's incense, firecracker and match industries had a prosperous period in the 1950s and 60s, becoming an important source of income for the city at the time. This exhibition allows visitors to review the golden years of those industries and better understand their development and subsequent decline. It features around 210 exhibits in six areas, including replicas of the façades of bygone local incense and firecracker factories. Guided tours are available on January 6 and 20, and on February 10 and 24.

TIME: 10am-6pm (closed on Mondays; open on public holidays)

UNTIL: February 25, 2018

VENUE: Macau Museum

ADMISSION: MOP15 (adults); free admission on Tuesdays and on the 15th of every month; free admission for children aged 12 and below, and senior citizens aged 65 and above

ORGANIZER: Cultural Affairs Bureau and Macau Museum

www.macaumuseum.gov.mo

Enquiries: (853) 2835 7911



THURSDAY (FEB 1)
THE GOLDEN PARADE – IMPERIAL WEAPONRY
FROM THE PALACE MUSEUM

This exhibition marks the 19th year of collaboration between the Macau Museum of Art and the Palace Museum in Beijing. In recent years, the theme of exhibitions co-organized by the two parties has been closely related to everyday life. In line with this, the current exhibition is a showcase of over 150 pieces/sets of weaponry and military equipment of the Qing imperial court, part of the collection of the Palace Museum. The majority was manufactured by Qing imperial workshops, but there are also items from previous dynasties. The exhibits, ranging from imperial armaments to court paintings, allow viewers to get a sense of the political and military aspects of the Qing period, the life of emperors in the Imperial Palace and the court's emphasis on military prowess.

TIME: 10am-7pm (closed on Mondays)

VENUE: Macau Museum of Art

ADMISSION: Free

ORGANIZER: Macau Museum of Art

ENQUIRIES: (853) 8791 9814

www.mam.gov.mo

Sands WEEKEND



LEGENDS IN CONCERT

The Parisian Theatre

Legends in Concert, repeatedly voted the number one tribute show in Las Vegas, comes to The Parisian Macao for a special limited engagement. The all-star cast includes tributes to Michael Jackson, Elvis Presley, Lionel Richie, Whitney Houston and Freddie Mercury. Each of these great performers not only closely resembles the star they portray, but use their natural voice to pay homage to their iconic music counterpart.

Date: 8pm, 2 February (Friday) | 2pm / 8pm, 3 February (Saturday)
6pm, 4 February (Sunday)

Tickets: From MOP/HKD180, call reservations +853 2882 8818
cotaiticketing.com



**THOMAS FRIENDSHIP BREAKFAST WITH THE
LITTLE BIG CLUB ALL STARS**

Until 31 March 2018

Urumqi Ballroom, Level 4, Sands Cotai Central

Start your day off right, with the ultimate breakfast party!

Kids are transported to The Little Big Club character stories by the immersive room décor, and see their dreams come to life by experiencing the loveable live mini shows. No party is complete without an awesome and delicious array of dishes and desserts prepared just for you.

Time: 9am – 10:30am

Admission: MOP238* (Adults) / MOP138* (Child)

MOP688* (Family Package: 3 family members +1 child)

Tel: +853 8113 7915 / +853 8113 7916

You can approach the reservation counter next to Paradise Gardens between 2pm – 6pm
Present your hotel key card for 25% discount

*Child admission prices apply to children 5 – 12 years of age only. Terms and Conditions apply.



WINTER WARMERS

Until 11 February 2018

Celebrate this winter season by savouring hearty and warming dishes at our signature Chinese restaurants throughout Sands Resorts Macao. Tempt your taste buds with exquisite dishes prepared with the freshest and seasonal ingredients to keep the winter chill away.

SandsResortsMacao.com/dining



LUNCHTIME PIZZA, PASTA E BASTA!

11am – 3pm (Monday – Friday)

Shop1039, Level 1, The Venetian Macao

All you can eat salad, pizza and pasta for just MOP168 per person. Tempting new pizza and pasta lunch dishes every week!

Reservations: +853 8118 9950

*Price is subject to 10% service charge



澳門金沙度假區

Sands
RESORTS MACAO



World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

Charles Richard Drew Physician, researcher, teacher and mentor

By Laurie Triefeldt

Early days

Charles Richard Drew was born in Washington, D.C., on June 3, 1904. He was the eldest of five children. His parents, Richard (a carpet layer) and Nora (a well-educated homemaker), encouraged academics and involvement in church, along with responsibility and independence. By the age of 12, Charlie (as he was called, even as an adult) was working as a paper boy. As he got older, he took after-school and summer jobs that included supervising at city playgrounds, lifeguarding at the local swimming pool and working construction jobs.



Charles Drew as a little boy

Getting an education

Drew attended Dunbar High School, one of the best college preparatory schools in the country. In high school, Charlie was a popular student and his grades were average. But athletically, he stood out from the crowd, winning a scholarship to Amherst College in Massachusetts. His achievements on the Amherst track and football teams became legendary. After graduating from Amherst in 1926, Drew (hoping to save for medical school) took a job as athletic director and instructor of biology and chemistry at Morgan College (now Morgan State University) in Baltimore. Racial segregation and prejudices limited Drew's options for attending medical school. In 1929, he started medical school at McGill University in Canada.

In 1935, Drew joined the faculty at Howard University College of Medicine in Washington, D.C. There, he developed a method for processing and storing blood plasma that allowed it to be dehydrated, shipped and then reconstituted prior to transfusions. Before this time, unprocessed blood was unusable after about a week. This landmark innovation would be put to immediate, practical use.

After receiving his doctorate in medical science from Columbia University (1939), Drew met and married Minnie Lenore Robbins, a professor of home economics at Spelman College in Atlanta. Their first daughter, Bebe, born in 1940, was named for the blood bank (BB) project her father was working on at the time.

The American Red Cross blood program is a direct result of the work of medical pioneer Dr. Charles Richard Drew. Drew played a key role in developing blood plasma processing and storage techniques, paving the way for blood banks and transfusions. His work saved hundreds of thousands of lives.

Blood and tears

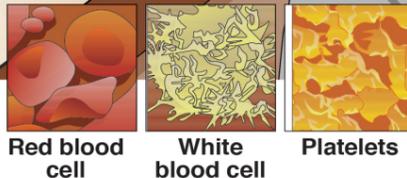
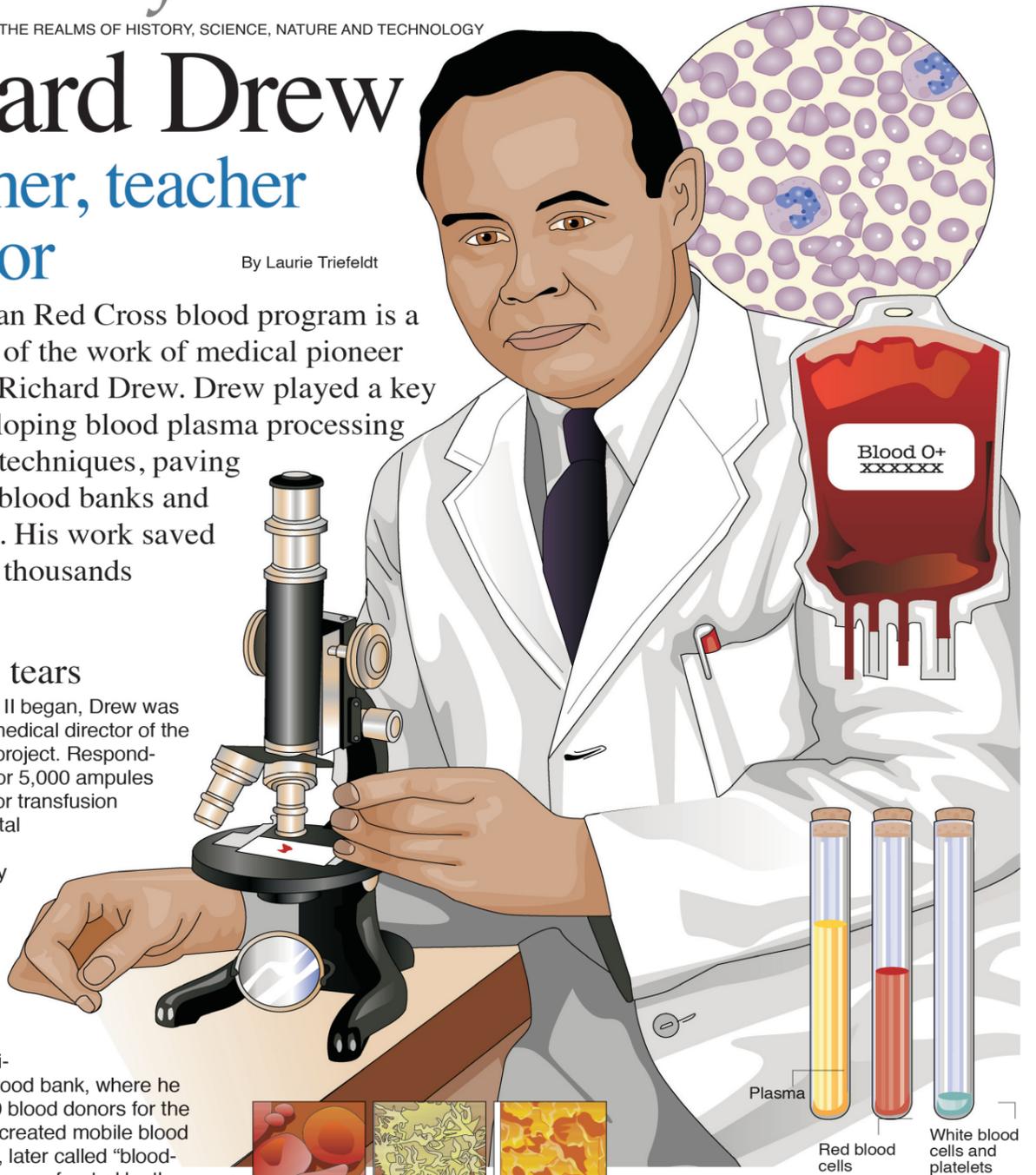
When World War II began, Drew was asked to be the medical director of the Blood for Britain project. Responding to a request for 5,000 ampules of dried plasma for transfusion (more than the total global supply), Drew successfully spearheaded a huge blood drive and organized storage and delivery. This success took Drew to the helm of the American Red Cross blood bank, where he recruited 100,000 blood donors for the U.S. military and created mobile blood donation stations, later called "blood-mobiles." But when confronted by the narrow-minded policy of segregating the blood supply based on race, Drew resigned, angry and discouraged by the insult to African-Americans.



Charles Drew with his wife, Lenore, and their three daughters at the piano.

In addition to speaking out against the Red Cross' policy of segregating blood donations, Drew petitioned the American Medical Association, the American College of Surgeons and other groups to revise their membership requirements. Eminent as he was, Drew was not eligible for membership in the AMA.

Photos (public domain) courtesy of Howard University, Moorland-Spingarn Research Center



Red blood cell White blood cell Platelets

Blood 101

Blood contains several components, including red blood cells, white blood cells, plasma and platelets. Blood banks test and separate the blood into components for various uses in hospitals. Red blood cells carry oxygen and remove carbon dioxide. White blood cells fight infection. Platelets help form blood clots. Plasma surrounds blood cells and platelets. It is mostly water and makes up about 55 percent of total blood volume.

Blood banks collect blood from donors, screen it for infectious diseases and separate it into components before storing it. Whole blood can be refrigerated up to 49 days. Plasma and red blood cells can be frozen (or dried) and stored for several years. A blood transfusion is the transfer of blood or blood components into a recipient's bloodstream.

As a general rule, a person who donates blood must be at least 17 years old, weigh more than 110 pounds and be in good health. Blood can be donated every eight weeks.

Teacher and mentor

Drew taught at Howard University's medical school and became chief surgeon at Freedmen's Hospital. He inspired a generation of students and received many honorary degrees and awards, including the prestigious Springarn Medal. He also became the first African-American to be appointed an examiner for the American Board of Surgery. Later, he was elected to the International College of Surgeons and traveled through postwar Europe to assess hospitals and advise the U.S. surgeon general.

In the end

In 1950, at the age of 45, Drew was killed in a car accident.

Drew revolutionized the medical world's understanding of blood plasma and saved countless lives. As a teacher and mentor, his work continues to inspire.



U.S. postage stamp issued in 1981 in honor of Dr. Charles R. Drew

SOURCES: *World Book Encyclopedia*, World Book Inc.; www.pbs.org; www.ideafinder.com; inventors.about.com; National Library of Medicine; Howard University; www.blackinventor.com; www.cdrewu.edu/about-cdu/dr-charles-drew

At a bookstore near you: Two full-color World of Wonder compilations: "Plants & Animals" and "People & Places." For more information, please visit QuillDriverBooks.com or call 800-605-7176