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times Extra

weekend Guide

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SHARING THE ICE

Olympics are a chance to sublimate politics into healthy competition – and yes, that was happening in Pyeongchang even before the Games began, most dramatically with the joint Korean women’s hockey team

DRIVE IN

Jake Coyle, AP Film Writer

'BLACK PANTHER' IS DAZZLING GRAND-SCALE FILMMAKING



From left: Lupita Nyong'o, Chadwick Boseman and Danai Gurira in a scene from Marvel Studios' "Black Panther"

The supposedly cosmically vast Marvel Cinematic Universe, as it's called, spans planets peppered throughout the galaxy, but Ryan Coogler's Earth-bound "Black Panther," glittering and galvanizing, stands worlds apart. For those of us who have sometimes felt pummeled by the parade of previous Marvel movies, the sheer richness of Coogler's film is almost disorienting. Can superhero films, so often a dull mash of effects, be this dazzlingly colorful? Are genuine cultural connections allowed in modern-day comic book blockbuster-making? Is a USD20 billion refund in order? Unlike many of its more hollow predecessors, "Black Panther" has real, honest-to-goodness stakes. As the most earnest and big-budget attempt yet of a black superhero film, "Black Panther" is assured of being an overdue cinematic landmark. But it's also simply ravishing, grand-scale filmmaking. There are familiar Marvel beats here. Just as he did in the surprisingly sensational Rocky reboot "Creed," Coogler hasn't reinvented the genre so much as electrified it with a new perspective and a rare talent for marrying naturalistic character development with spectacle muscle. "Tell them who you are" is the encouragement shouted at the title character, T'Challa (Chadwick Boseman) prince of the African nation Wakanda. But it could just as well serve as the overarching rally cry of a film that for many symbolizes a big-screen affirmation of African-American identity.

"Black Panther" stands for everything that's been missing from Marvel's — and Hollywood's — universe. Coogler opens with exposition on Wakanda, a mighty African country that appears from the outside, as one Western sneers, as "Third World." But hidden from sight is a shimmering, technologically advanced metropolis whose stealthy growth has been fueled by vibranium, a cosmic mineral deposited deep in its mountains by a meteorite thousands of years earlier. Vibranium makes up the suit that T'Challa dons as Black Panther, and its power is much guarded. An early flashback, to 1992 Oakland, California, shows one Wakandan's failed efforts to smuggle Vibranium in order to empower struggling African-Americans. When the king of Wakanda dies, T'Challa returns home to take the throne, where he finds the country's five tribes — each with their own distinct color and attire — are beginning to bubble with discord. W'Kabi (Daniel Kaluuya) of the Border Tribe, in particular, would like to see the historically isolationist Wakanda give more in foreign aid and to refugees. The issue is brought to the fore by an unknown Wakandan exile, Erik "Killmonger" Stevens (Michael B. Jordan), an American-made soldier who aspires to take Wakanda's power to rebalance black power around the globe. "The world's gonna start over and this time we're on top," he vows in the film's climactic moments. But his mission isn't initially so clear, as he and a band of

black-market arms dealer Ulysses Klaue, begin causing havoc for T'Challa. Boseman's Panther is a politician at heart who's virtually always flanked by a trio of powerful women: Lupita Nyong'o's Nakia, part of Wakanda's all-female special forces, the Dora Milaje; the special forces leader Okoye (Danai Gurira); and his younger sister Shuri (a terrific Letitia Wright, who supplies most of the film's comic moments). There are the expected special effects set-pieces and a very Bond-like trip to a South Korean casino. But the conflict at the heart of "Black Panther" is between separate factions of an African diaspora in a mythological realm filled with colonizers and racists who curse the Wakandan as "savages." It's powerful myth-making not just for its obvious timelessness but for the film's sincere grappling with heritage and destiny. The traditional-meets-futuristic costumes and jewelry, by Ruth E. Carter, are ravishingly detailed. T'Challa's mystical visit to his ancestors is gloriously rendered on a twilight plain beneath a pink-hued sky and the glowing eyes of panthers in a tree. And most of all, Jordan's bitter, wounded warrior is uncommonly tender. He is a "villain" only in quotes; his means are extreme but his cause is just.

"Black Panther," a Walt Disney Co. release, is rated PG-13 by the Motion Picture Association of America for "prolonged sequences of action violence, and a brief rude gesture." Running time: 134 minutes. ★★★★★

tTUNES

LISTEN TO DAVID DUCHOVNY, WISH FOR ALIEN ABDUCTION

In an upcoming episode of "The X-Files," Fox Mulder gets mixed up with some paranormal forces and somehow believes he's a rock 'n' roll god. No, wait. That's not a TV show. It's apparently real life for David Duchovny. Duchovny ditches his day job chasing aliens on television to release his 12-track sophomore effort, "Every Third Thought," an album of pretty good rock songs marred by perhaps the worst vocal performances ever captured digitally. This album is like listening to the tired and tipsy stragglers of an office party ending up at a karaoke bar at 3 a.m. when that weird dude from accounts payable grabs the mic to live out his rock dreams in a beer-induced semi-coma.

DAVID DUCHOVNY EVERY THIRD THOUGHT



David Duchovny, "Every Third Thought" (King Baby/GMG)

Duchovny has a horrifically thin voice, unable to modulate, unable to show any emotion, unable to hold a note. It doesn't go up or down. It just sits there croaking like a dying frog. He hasn't improved since his debut 2015 album, "Hell or Highwater," which we gave him a pass on because, hey, everyone makes mistakes. But the second one is a blemish on a really good band, including multi-instrumentalists Colin Lee, Pat McCusker and Mitchell Stewart — who also serve as the producers — and Sebastian Modak on drums. They deserve better. Forget the truth: a true vocalist is out there, guys. Duchovny's lyrics seem de-

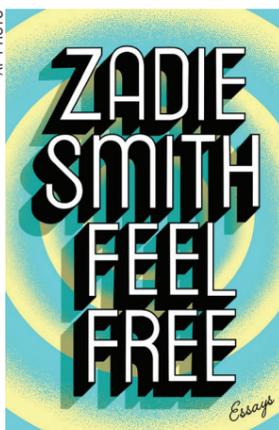
signed to either make nerdy folks swoon with references to ancient Rome and science — "Matter decays exponentially/ Half-lives await us all eventually" — or make them wince ("I'll slap the cuffs on the hands of time" and "When it comes to bliss, I'm a communist"). In "Mo," he has the gall to criticize our insatiable hunger for everything, from cars to love: "Everybody always wants the cream at the top/ But nobody knows when to stop." Thanks, David, it's always nice for a one-time sex addict to lecture us on conspicuous consumption. Credit to Duchovny for co-writing all the songs, which

range from the Tom Petty-ish title romp to the brassy foot-stomper "Someone Else's Girl." The band's rock chops drive "When the Whistle Blows" and "Roman Coin," but the guy in front is so bad you start to laugh. Duchovny gets into even more serious trouble when he slows things down. The ballad "Maybe I Can't" is agonizing, like listening to an under-rehearsed third grader pushed onstage for a talent show. "Spiral" is a guitar-heavy, jammy tune horribly disfigured by one thing — Duchovny. Is it clear yet? Dude. Can't. Sing. Make him stop. Send in the aliens.

Mark Kennedy, AP

BOOK IT

SUBJECT MATTER OF ZADIE SMITH'S 'FEEL FREE' RANGES WIDE



"Feel Free: Essays" (Penguin Press) by Zadie Smith

The subject matter of Zadie Smith's newest collection of essays, "Feel Free," ranges wide. She addresses world issues from the perspective of Britain, her home, including climate change, Brexit and multiculturalism. She discusses the origin and use of Facebook. Within the fields of the arts, she presents book reviews she wrote for Harper's and musings on film, dance, music and television (she's a big fan of Key & Peele). She speaks about her own writing in a lecture on the use of the first person, which highlights the groundbreaking work of Philip Roth with "Portnoy's Complaint." And she contemplates her family in a series of pieces including one, "The Bathroom," reminiscing about the choices that her parents made as they achieved stability for their children and in the process jettisoned some of their own dreams.

The joy of this collection is Smith's straightforward phrasing, often summing up her thesis with a single thoughtful sentence. Her words are not overwritten; they do not distract from her purpose, nor are they a barrier to her argument; they are welcoming. I found myself re-reading

the brightest of these sentences over and again, marveling at her humor and her brevity. Here is one of my favorites: On climate change: "It's hard to keep apocalypse consistently in mind, especially if you want to get out of bed in the morning." This collection fulfills many of our needs with its culture-spanning subject matter, and I for one was not left feeling despair. With rare exception (I'm not enamored of book reviews for books I don't intend to read), Smith's essays left me feeling free to ponder her thoughts and her concerns, her passions and her cares.

Jonathan Elderfield, AP

NEWS OF THE WORLD

Ted Anthony, Pyeongchang, AP

ESSAY

Against tense global backdrop,
let the Games begin

On the one hand: The world gathers for a scripted, globalized spectacle of competition and unity. North Korean athletes and performers stream into the rival South for a display of cooperation that maybe, just maybe, could ease anxiety about possible nuclear war. The North's head of state announces plans to visit the South for the first time. The U.S. vice president is stopping by, too.

On the other: Angry South Koreans bump up against riot police to protest the arrivals. The North's government immediately calls the demonstration a "spasm of psychopaths." The president of the United States insists that America must become "great again" — and goads the North Korean leader on Twitter.

And outward from there it ripples, across a planet riven by uncertainty and anger.

That the world is a contradictory and quarrelsome place is hardly breaking news. But on the week that the 2018 Winter Olympics begin, tucked away in chilly mountains that loom over one of the planet's most contentious patches of earth, it somehow seems more so at this moment.

When the torch is lit during the opening ceremonies in Pyeongchang's Olympic stadium tonight, it will become one of many flames being fanned around the world. Few others are anywhere near as uplifting.

"It's hard to talk about these Olympics without bearing in mind that for all the wonderful ideals that are brought to mind by the Olympic Games, and rightfully so, right now the Korean Peninsula is the most dangerous place on Earth," says Mark Hertsgaard, author of "The Eagle's Shadow: Why America Fascinates and Infuriates the World."

As its organizers often say, an Olympics are an opportunity to sublimate politics into healthy competition and show that the world can come together for a noble purpose: an excellence of body and mind produced by hard work and sheer determination.

And yes, that's happening in Pyeongchang even before the Games begin, most dramatically with the joint Korean women's hockey team, which will feature players from the long-divided North and South skating and competing together on the same ice.

But bypassing political bumpiness entirely is a challenge when the other main point of the Olympics — national pride, as seen through the prism of sports — can come with some serious geopolitical baggage.



This is also the first Games to take place since Donald Trump became president of the United States in early 2017. And whether you love him or hate him, it's clear that he has changed the global conversation through his willingness to be voluble in ways previous presidents have avoided.

One of Trump's hallmarks has been his attitude of America first. That has always played to a mixed audience at the Olympics, and this edition will be no exception. For all its country-specific fervor, the Olympics is a proudly multilateral event taking place this year in a world that, from Brexit to Trump policies, is awash in a burst of unilateralism.

How those two notions mix — particularly with U.S. Vice President Mike Pence and North Korea's figurehead head of state, Kim Jong Nam, both planning to visit Pyeongchang with clear political agendas — will prove interesting.

There is also the specter of non-athletic scandal around the edges.

—The Russian team is banned because of doping issues; Russian athletes, however, are competing — but without their flag to wrap themselves in.

—U.S. Gymnastics, a staple of the Summer Games, is reeling after its team doctor was convicted of sexually assaulting dozens of athletes.

—Even the fall of TV personality Matt Lauer, a fixture of past Olympic coverage for American viewers, was linked to sexual misconduct at the Sochi Games.

Geopolitics hang heaviest. This corner of the world is filled with countries whose histories run deep with unique, often tense relationships with each other and with the United States. That's true not only of the two Koreas but of neighbors Japan and China, the locations of the 2020 and 2022 Games respectively. With that trifecta in mind, it's hard to imagine that regional relationships won't affect the tenor of not only these Olympics but the next two as well.

That's on display this week. Pence is coming to Pyeongchang as a kind of bulwark against too much good feeling about Korean cooperation. "We'll be ensuring that whatever cooperation that's existing between North and South Korea today on Olympic teams does not cloud the reality of a regime that must continue to be isolated by the world community," he said Monday.

Not to be outdone, the North's official news agency is weighing in regularly as the opening of the Games approaches. "The U.S. has revealed its intention to make the Winter Olympics a theatre for stan-

d-off with the DPRK," it said, using the initials for the Democratic People's Republic of Korea, the North's official name. Against this backdrop, it will be interesting to watch the opening ceremony, typically a moment for a country to showcase vivid imagery about its own history. What space, if any, will that performance give to North Korea and the conflict that divided the peninsula seven decades ago?

"There is a way in which countries use especially the opening ceremony to talk about their narrative, their myth, their origin," says Sarah Mendelson, head of the Heinz College at Carnegie Mellon University and the former U.S. ambassador to the U.N. Economic and Social Council.

"It's going to be very interesting to see how they deal with this — with the Korean War," she says. "How do you not talk about the seminal event?"

On the ground in Pyeongchang, optimism presents itself in remarks like this one a few days ago, from athletes' village volunteer Go Do Hyung, a South Korean faced with the possibility of meeting people from the North:

"I just want to say to them, 'How are you? Nice to meet you. Welcome to South Korea.' And just take one picture, something like that. We South Korean people don't have much chance to talk with North Korean[s]. So I just want to know who they are and what they want to know about. Just know them in person."

Ultimately, that's where a lot of human diplomacy takes place: at ground level, among amateurs. You just have to create the conditions for it. The Olympics does that — puts people of many stripes together in an arena where, unlike the thunderdome of actual politics, winning doesn't have to mean making sure that the other party is told aggressively that they've just lost.

"We get to see, in the Olympics, where clash doesn't have to be destructive. This kind of clash shows us what we can be capable of," says Meg Mott, a political scientist at Marlboro College in Vermont. "It can show us how to have winners and losers and not destroy each other."

At a moment in history when enmities are high and hints of war are in the air, that's a notable message — especially when coming from a bunch of highly skilled athletes gathered in the mountains to show what humanity's excellence can really mean.



Hyon Song Wol, head of North Korea's Samjiyon Orchestra

WORLD OF BACCHUS

David Rouault

Organic versus biodynamic



JULIA KEMPER BRANCO 2015 DÃO DOC

Blend of Encruzado and Malvasia Fina grapes, this white wine shows a bright gold colour. Nose of peach, apricot and pineapple with a bit of kerosene at first. Very dry with steely acidity, aromas of fresh lemon juice, yellow grapefruit, small white peach and crushed stone. Long finish on lemon skin, white pepper and oyster shell.



NIEPOORT BIOMA 2013 DOURO DOC

Blend of multiple traditional Portuguese grapes, with ageing in old barrels to keep a wine as pure as possible. Very delicate nose of sweet vanilla and strawberry puree. Fresh and easy drinking, easy to pair with a wide range of food, the palate shows some smooth liquorice, cranberry and a medium finish on Chinese red dates (Jujube).

In the past twenty years organic products have become a selling point, as customers are more and more conscious of their well-being and the need to "make the earth great again". This is also true in the wine world where it has gained popularity with vintners, as they realise that this is not only good for the environment but also improves the quality of the wines. There are three main currents within the eco-friendly movement. The first is organic farming, the most widespread and also the only one with legal recognition. It implies that there will be no use of chemical herbicides or fertilisers in the vineyard. This means that the grapes are organic, but some countries have no regulations about what happens in the winery itself. Vinification has been regulated in the EU only since 2012, implying a strict limitation of inputs (sulfur, acidification, industrial yeast etc). A winery must complete four vintages following these regulations before being certified organic. Then comes the biodynamic culture, a step further than the organic one. It was created in the early 20th century by Rudolf Steiner, an Austrian philosopher, social reformer, architect, and esotericist. To summarise, Steiner was trying to fuse science and spirituality. So the biodynamic is the quest to find a natural balance in the vineyard by reinforcing its eco-system taking into account the astrological influences and moon cycles. There will be no use of synthetic chemicals in the vineyard, some homeopathic treatment of the soil, no clonal or mass-produced vines, no use of industrial yeast or acidity adjustments, a minimum use of sulfur, and little to no filtration. Compared with the organic culture, the biodynamic one has an esoteric dimension which can sometimes provoke a sardonic smile. Some vintners experimented, out of curiosity more than belief, and yet had to admit that the resulting

wines are just better. In biodynamics it is considered that the astral and lunar influences also affect the particular time to drink the wine, that certain days are just not good for it. Do they influence the wine or the drinker? That is the question my dear Watson. Note that many domains have been making wine following the organic or biodynamic regulations for many years, but just have not gone through the complex process of certification. There is another movement: the "natural wines", which pushes this organic enthusiasm even further. The difference with these natural wines is principally in the winery, where only the natural yeasts present on the grapes will be used and the addition of sulfur is avoided. This trend causes wine prices to skyrocket, despite having a product that can be highly unstable. Any of these branches could be stamped as "sustainable culture": protecting the environment while being economically efficient. It is recommended to open an organic or biodynamic wine thirty minutes before serving as they can have a chicken-coop-like smell at first. A general characteristic of organic wines can be compared to the experience of eating a piece of fresh fruit versus artificially flavoured food. The palate is cleaner giving sometimes the wrong impression that an organic wine would have not so much length. Here are two affordable Portuguese wines that are certified organic. Both wines go down very easily, as it is often the case with organic wines, and with little risk of headache the next day. Wines available at www.vinoveritas.com.mo.

David Rouault is a professional classical musician, part time wine consultant and full time wine lover, holding WSET Level 3, Certified Specialist of Wine and Introductory Sommelier diplomas. www.dionysos.com.mo

RESTAURANTS

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GRAND IMPERIAL COURT
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T: 8802 2539
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IMPERIAL COURT
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Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00

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956-1110 Avenida da Amizade, 2/F
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11:00 - 15:00 / 18:00 - 22:00
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SHANGHAI MIN
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SHANGHAI
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

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寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
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6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
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法式餐厅

BRASSERIE
Level 3, The Parisian Macao
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06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
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Opening Hours
Dinner: 5:30 - 11:00

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MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortonson.com
• Bar
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• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
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Dinner: 5:30 pm - 11:00 pm
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PASTRY BAR
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Casino Level1, Shop 1039,
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AFRIKANA
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Location: AfriKana, Macau Fisherman's Wharf
Telephone Number: (853) 8299 3678

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Dinner 18:00 - 23:00
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Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
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The Venetian Macao
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T: 2871 4000
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T: 2888 2264
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956-1110 Avenida da Amizade, The Resort
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12:00 - 14:30 / 18:30 - 22:30
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Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
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R BAR
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Opening Hours
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11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
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Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TRAVELOG

Beth J. Harpaz, AP Travel Editor



This undated image provided by Mike and Anne Howard shows the couple on a trek to Machu Picchu in Peru

ROMANTIC GETAWAY TIPS FROM THE WORLD'S LONGEST HONEYMOONERS

When you hear about honeymoons or romantic getaways for Valentine's Day or other occasions, so often the trip involves expensive hotels in upscale destinations. But Mike and Anne Howard took their honeymoon on the road, threw in a sense of adventure and learned to travel cheaply in trips to seven continents over five years. They blogged about being the "world's longest honeymooners" at HoneyTrek.com and wrote a book, "Ultimate Journeys for Two: Extraordinary Destinations on Every Continent," featuring 75 destinations and travel advice. And they recently launched a travel agency, HoneyTrek Trips, to help others experience destinations from the book and other places in what they call "HoneyTrek style" — a mix of "local and luxury with a dash of travel hacking." "Adventure can be romantic even if it doesn't have rose petals on the bed and chocolates on your pillow," said Mike Howard.

The Howards recently discussed their journey and philosophy on the weekly AP Travel "Get Outta Here!" podcast.

FAVORITE PLACES

The book "Ultimate Journeys for Two" is organized by type of place rather than region — mountains, beaches, deserts, road trips, snow and ice, etcetera — with an emphasis on less well-known spots like Tortuguero, Costa Rica, Thailand's Railay Peninsula or Tromsø, Norway. "Paris is amazing and Kyoto is fantastic but you don't need to hear that from us," Anne Howard said. "We want to share these remote corners of the world that you may not have heard of." Looking for a warm destination for spring break? They Howards recommend Eleuthera in the Bahamas, just a hop from Miami, with the Caribbean on one side and the Atlantic on the other; colorful clapboard homes and roads only wide enough for a golf cart. Or consider the Dominican

Republic — not Punta Cana's all-inclusive resorts but southwest's mountains and beaches, where the Howards stayed in a glamping retreat called Eco Del Mar that costs USD35 a night for a comfy bed in a beach tent. A favorite U.S. winter destination is Vermont, where they got married. "Vermont under a blanket of snow could not be more romantic and adventurous," Anne Howard said. Apres ski, enjoy a romantic dinner in a yurt by the fire: "There's something about cozying up in a cabin with the person you love."

FROM A HONEYMOON TO A BUSINESS

The Howards' odyssey began in 2012 with an around-the-world honeymoon. As their destination wish list got longer, they decided to spend their savings to travel for a year. They originally aimed to spend USD100 a day, but after visiting 33 countries in two years, they found they were spending just \$35 to \$76 a day. Now, Anne Howard says, "our budget

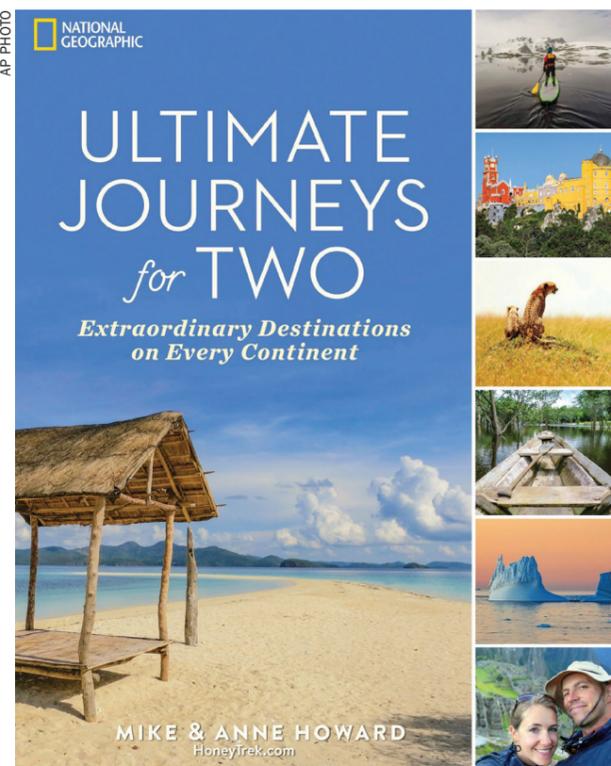
is more like \$24 a day for two. [...] Travel does not have to be expensive." How do they do it? "Travel hacking" — accumulating credit card miles for free flights, cheap Airbnbs or house-sitting, where they'd take care of plants or pets in exchange for free lodging. They also recommend saving up for travel by putting aside a portion of every paycheck.

GETTING ALONG

Travel can be stressful. So how did the Howards get along during their years on the road? "You really have to roll with the punches," said Anne Howard. "There's going to be snafus, just accept that out of the gate and learn to laugh about it and get over it quickly. Don't hold grudges and also take preventative measures. Sometimes you have a blow-up but really your blood sugar is low and a granola bar would have fixed it. Be prepared. Have charged batteries and snacks on hand. Taking breaks and drinking water and some of those basic maintenance things can

alleviate little tiffs." Long trips also involve a different mindset. It's "not the 10-day trip where people want to pack in everything and have every cab and hotel and museum appointment so dialed in," said Mike Howard. On longer trips, "something changes in the way you travel. ... You get a chance to learn from these other cultures and the people. Those stresses fade away because you

get in this rhythm of travel and you have different takeaways from the cultures you meet and you see the way they handle their day-to-day life." And never mind upscale restaurants with overpriced menus. "I don't think there's any dinner more romantic than a sunset picnic overlooking an incredible vista," said Anne Howard, "and it's just the two of you and a bottle of wine."



WHAT'S ON



TODAY (FEB 9)

REPRESENTING WOMEN THROUGH MAM COLLECTION – 19TH AND 20TH CENTURY

The Macau Museum of Art (MAM) presents “Representing Women through MAM Collection – 19th and 20th Century”, showcasing 70 female portraits from the museum’s collection. They include works from the Chinese and Western traditions, and some at the confluence of both. The exhibition is organized in four sections: “A Western Tradition in Macau – 19th Century”, “Views of Europeans on China – Late 19th Century”, “Calendars and Posters – Early 20th Century” and “Propaganda – Mid 20th Century”. It seeks to show how, even though at that time women’s access to the profession of artist was limited, women themselves were a constant source of inspiration for male artists.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)
 UNTIL: February 25, 2018
 VENUE: Macau Museum of Art
 ADMISSION: Free
 ORGANIZER: Macau Museum of Art
 ENQUIRIES: (853) 8791 9814
www.mam.gov.mo

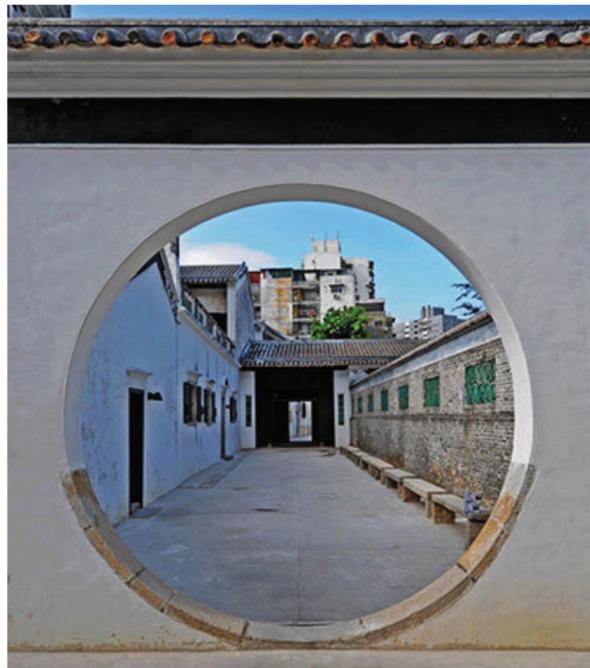


TOMORROW (FEB 10)

VALENTINE’S DAY CONCERT – THE PHANTOM OF LOVE

To celebrate Valentine’s Day, the Macau Orchestra is inviting Portuguese soprano Sofia Escobar and Chinese tenor Li Yi to perform in “The Phantom of Love” concert. The programme, ideal for lovers and romantics, includes popular music scored for the orchestra from soul-stirring musicals such as Andrew Lloyd Webber’s “The Phantom of the Opera” and Leonard Bernstein’s “West Side Story”, to Disney’s animated blockbuster “Aladdin”. This event, led by conductor Francis Kan, is part of the Macau Orchestra 2017-18 Concert Season; it is scheduled to last 90 minutes, with no interval.

TIME: 8pm
 VENUE: The Venetian Theatre, Venetian Macau
 ADMISSION: From MOP100
 ORGANIZER: Macau Orchestra
 Enquiries: (853) 2853 0782 / 2855 5555
 TICKETING: www.macauticket.com / www.cotaiticketing.com



STROLLING IN THE GARDEN, LISTENING TO MUSIC

Macau has a rich heritage of unique historical buildings. They each tell different stories and reflect a variety of cultures. The “Strolling in the Garden, Listening to Music” series, held on weekends, takes the Macau Chinese Orchestra to several of the city’s most culturally-apposite sites, from the Jao Tsung-I Academy to the Macau Tea Culture House and the Chun Chao Tong Pavilion, both located inside the Lou Lim Ioc Garden. This month’s edition of the event series visits the Mandarin’s House for an afternoon of storytelling through melodies.

TIME: 4pm
 VENUE: Mandarin’s House
 ADMISSION: Free
 ORGANIZER: Macau Chinese Orchestra
 ENQUIRIES: (853) 8399 6699
www.icm.gov.mo



SUNDAY (FEB 11)

THE AUSPICIOUS DOG BRINGS FELICITY TO CELEBRATE LUNAR NEW YEAR – COURTESY LIVING CELEBRATION OF 2018

This series of events – in the run-up to the Chinese New Year holiday period – features exhibitions of traditional art and also folk-art performances. There will be distribution of souvenir printed couplets of poetry to participants, offering wishes of happiness for the Year of the Dog.

TIME: 2pm-4:30pm
 VENUE: Senado Square (February 10)
 Iao Han Market Garden (February 11)
 ADMISSION: Free
 ORGANIZER: Civic and Municipal Affairs Bureau
www.iacm.gov.mo

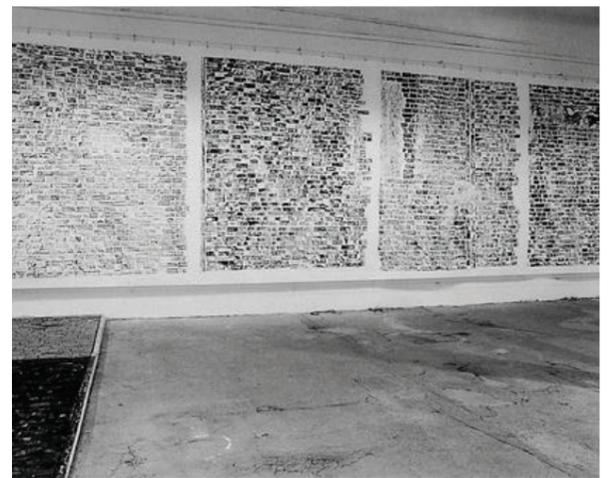


MONDAY (FEB 12)

THINK BRICK – PLAY AND LEARN WITH LEGO® EDUCATION

This exhibition aims to encourage children and young people to put their creativity to work, thus cultivating their rational thinking and interest in the fields of science, technology, engineering, the arts and mathematics. Participants can enjoy building structures with LEGO® bricks, including assembling or programming robots. Several interactive classrooms are available, allowing children to learn basic principles of physics and engineering while having fun (Fee: MOP50; visitors that buy a LEGO® Education Learn to Learn set at the Macau Science Center gift shop can join one LEGO® Education Learn to Learn class for free).

TIME: From 10am-6pm (closed on Thursdays; open on public holidays)
 VENUE: Macau Science Center
 ADMISSION: MOP25
 ORGANIZER: Macau Science Center
 ENQUIRIES: (853) 2888 0822
www.msc.org.mo/ThinkBrick

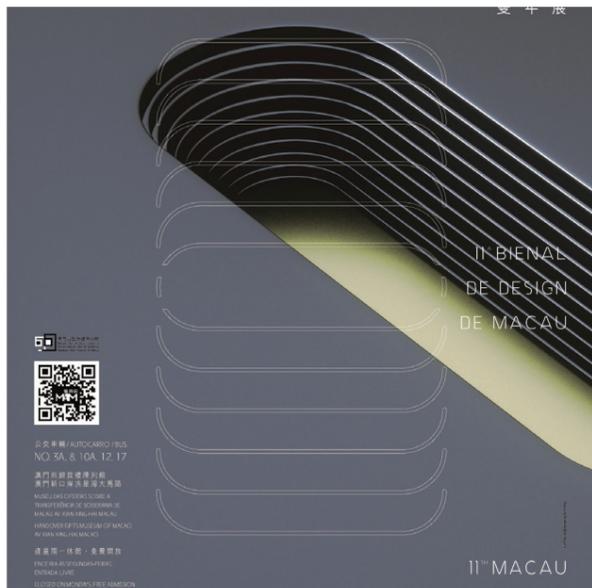


TUESDAY (FEB 13)

LANGUAGE AND THE ART OF XU BING

In this exhibition, viewers can take a close look at some of the most important works of Xu Bing, an internationally acclaimed Chinese contemporary artist, who expresses his creativity through calligraphy, ink-wash painting and installation art. At the invitation of the Macau Museum of Art, Xu Bing has created a new work for this exhibition. Writing in Portuguese for the first time, using his trademark “Square Word Calligraphy”, he transcribed an excerpt of the “Chinese Viola” poem by late Portuguese writer Camilo Pessanha. The exhibition also features a reading area, providing access to over 20 publications about Xu Bing’s work, research and writings.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)
 UNTIL: March 4, 2018
 VENUE: Macau Museum of Art
 ADMISSION: Free
 ENQUIRIES: (853) 8791 9814
 ORGANIZER: Macau Museum of Art
www.mam.gov.mo



WEDNESDAY (FEB 14)
11TH MACAU DESIGN BIENNIAL

The 11th Macau Design Biennial awarded 182 works from a record 4,575 entries submitted by contestants from 33 countries and regions; the awarded works are now on exhibition, along other selected entries. The jury panel was composed of prominent figures in the design world, namely Céline Lamée, representative of LAVA, a well-known Amsterdam-based design agency, Steffen Knöll, a contemporary designer from Germany, and Guang Yu, a well-known graphic designer from China. Jointly they adjudicated regarding awards in several categories, namely Corporate Identity Design, Visual Communication Design, Publication Design, Poster Design, Illustration and Digital Media Design.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)
UNTIL: March 31, 2018
VENUE: Handover Gifts Museum of Macau
ADMISSION: Free
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art / Cultural Affairs Bureau / Macau Designers Association
www.mam.gov.mo



THURSDAY (FEB 15)
EXQUISITE APPAREL, DISTINCTIVE CUSTOMS -
ETHNIC COSTUMES SHOWCASE OF YUNNAN
PROVINCE AND INNER MONGOLIA AUTONOMOUS
REGION

The exhibition displays the traditional festive clothing and daily attire and accessories of the various tribes and ethnic groups in Yunnan Province and Inner Mongolia Autonomous Region.

TIME: 9am-7pm (Open during public holidays)
UNTIL: March 11, 2018
VENUE: Lou Lim Ieoc Garden Pavilion
ADMISSION: Free
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
www.icm.gov.mo

Sands WEEKEND



**VALENTINE'S DAY CONCERT -
THE PHANTOM OF LOVE**

8pm, 10 February (Saturday)
The Venetian Theatre, The Venetian Macao

This Valentine's Day, join the Macao Orchestra on a ride on Aladdin's magic carpet, in a wonderful musical journey. From the captivating melodies of The Sound of Music, to the familiar tunes of My Fair Lady, West Side Story, and The Phantom of the Opera, music has long been linked with the emotion of love. Come enjoy these timeless scores and recall the many shades of love!

Tickets: From MOP100, call reservations +853 2882 8818
cotaiticketing.com



**ENJOY A FABULOUS VALENTINE'S DAY FEAST
AT PORTOFINO**

14 February
Shop 1039, The Venetian Macao Level 1 (near The Venetian Theatre)

Spoil your loved one with timeless love this Valentine's Day and enjoy a sumptuous dining experience at Portofino, The Venetian Macao's traditional Italian trattoria. Advance reservations for this very special day are strongly recommended.

Times: 6pm-11pm
Reservations: Call +853 8118 9950 or
email portofino.reservation@sands.com.mo



WINTER WARMERS

Until 11 February 2018

Celebrate this winter season by savouring hearty and warming dishes at our signature Chinese restaurants throughout Sands Resorts Macao. Tempt your taste buds with exquisite dishes prepared with the freshest and seasonal ingredients to keep the winter chill away.

SandsResortsMacao.com/dining



**INTRODUCING THE ANYWHERE,
ANYPLACE, ANYTIME CARD:
THE ICBC SANDS LIFESTYLE MASTERCARD**

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Take advantage of our special introductory offer for the new ICBC Sands Lifestyle Mastercard. The card offers great opportunities to earn points everywhere with special bonuses for spending within Sands Resorts Macao. For a limited time only, there is a special welcome offer for retail spending in the first three months:

- Spend MOP5,000 for 2 round-trip Cotai Water Jet tickets
- Spend MOP10,000 to earn MOP500 Sands Resorts Macao dining credit
- Spend MOP25,000 for one complimentary Sands Resorts Macao room night



澳門金沙度假區

Sands
RESORTS MACAO



World of Wonder

Life in the treetops

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

RAIN-FOREST CANOPY

By Helen Driggs

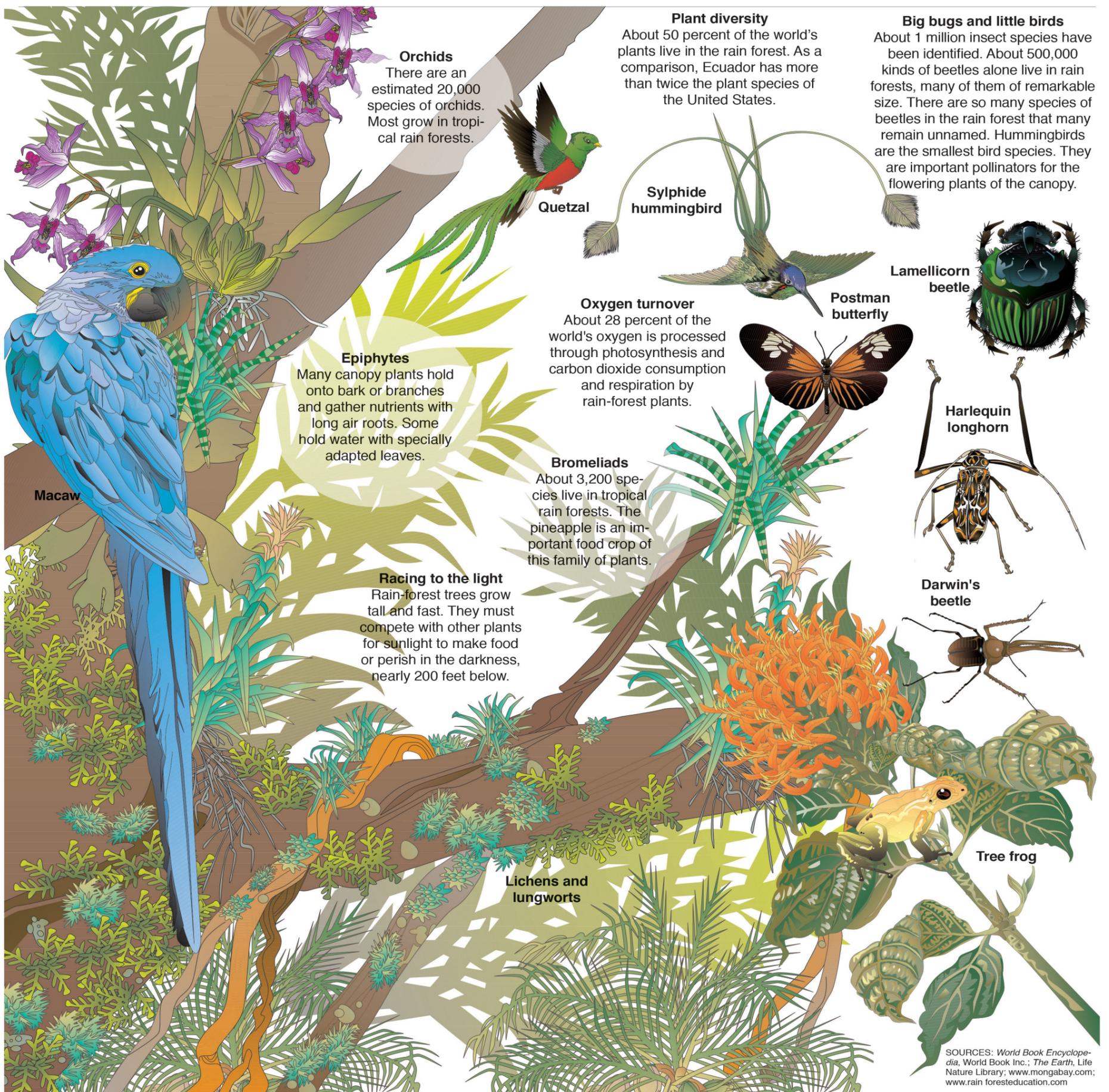
Animals of the tropical rain-forest canopy live high above the forest floor, amid leaves, branches, vines and epiphytic plants. Many have evolved and adapted to a life of climbing, grasping branches and hiding in a dense and humid green world high in the treetops. Some never touch the ground.

The rain-forest canopy is one of the most diverse habitats on Earth. There are so many species of plants, animals and insects in the rain forest that many remain undiscovered. New ones are being identified all the time. Nearly 75 percent of all known species on Earth are indigenous to rain forests.

Unfortunately, their habitats are rap-

idly being destroyed by logging, clear-cut farming and deforestation. When rain-forest habitats are destroyed, the first to suffer are the top predators and the creatures that rely on very specific diets, physical surroundings or host plants. Many are so delicate that they are already extinct.

Scientists who study the rain forest must climb high into the trees, work in dense jungle, survive biting insects and adapt to being in a remote location, far from aid. The problems of working in an inaccessible jungle make it hard to identify, study and bring attention to these important and diverse animals and their habitats.



Orchids

There are an estimated 20,000 species of orchids. Most grow in tropical rain forests.

Plant diversity

About 50 percent of the world's plants live in the rain forest. As a comparison, Ecuador has more than twice the plant species of the United States.

Big bugs and little birds

About 1 million insect species have been identified. About 500,000 kinds of beetles alone live in rain forests, many of them of remarkable size. There are so many species of beetles in the rain forest that many remain unnamed. Hummingbirds are the smallest bird species. They are important pollinators for the flowering plants of the canopy.

Quetzal

Sylphid hummingbird

Postman butterfly

Lamellicorn beetle

Harlequin longhorn

Darwin's beetle

Tree frog

Epiphytes

Many canopy plants hold onto bark or branches and gather nutrients with long air roots. Some hold water with specially adapted leaves.

Oxygen turnover

About 28 percent of the world's oxygen is processed through photosynthesis and carbon dioxide consumption and respiration by rain-forest plants.

Bromeliads

About 3,200 species live in tropical rain forests. The pineapple is an important food crop of this family of plants.

Racing to the light

Rain-forest trees grow tall and fast. They must compete with other plants for sunlight to make food or perish in the darkness, nearly 200 feet below.

Lichens and lungworts

Macaw

SOURCES: World Book Encyclopedia, World Book Inc.; The Earth, Life Nature Library; www.mongabay.com; www.rainforesteducation.com

At a bookstore near you: Two full-color World of Wonder compilations: "Plants & Animals" and "People & Places." For more information, please visit QuillDriverBooks.com or call 800-605-7176