

MORE THAN SPORTS

There are sports rivalries, and then there's **Korea** versus **Japan** – an often toxic mix of violent history and politics, with a (un)healthy dose of cultural chauvinism and envy mixed in



- MOVIES: THE PARTY
- BOOKS: THE PHILOSOPHER'S FLIGHT BY TOM MILLER
- MUSIC: SEE YOU AROUND BY I'M WITH HER
- WINE: FROM RASPBERRY TO YANGMEI
- TRAVELOG: BRAZIL CARNIVAL



DRIVE IN

Lindsey Bahr, AP Film Writer

Sally Potter's new film "The Party" is 71 minutes long. That fact alone shouldn't necessarily be a selling point — stories need as long as they need — but when superhero movies and comedies regularly extend well past the two-hour mark, it's hard not to appreciate the restraint. And it is a rich and layered 71 minutes that Potter spends, in black and white, with a group of highly educated and highly dysfunctional people gathering for an intimate dinner party at Janet (Kristen Scott Thomas) and Bill's (Timothy Spall) London house to celebrate Janet's appointment as the shadow minister for health. You know going in that things are going to spiral out of control. The first shot is of Janet, distressed and disheveled, pointing a small handgun at a mystery person on the other side of the door (and, essentially the viewing audience). Then the film jumps back to the beginning of the evening and you spend the dizzying duration watching the well-heeled crowd unravel. It's a delightful grouping of actors, including Patricia Clarkson as a cynical and blunt American, April, and Bruno Ganz as her German husband Gottfried (who April informs the group early on that she is separating from). There is Martha (Cherry Jones), a cool and collected women's studies professor, and her pregnant, emotional, and slightly neglected partner Jinny (Emily Mortimer). And then there is Tom (Cillian Murphy), a skittish banker who arrives last and without his wife, who he says is stuck at work and will arrive later which sounds

LEAN AND MISCHIEVOUS, 'THE PARTY' IS WORTH YOUR TIME

more and more like a lie the more he repeats it. Then he immediately heads to the bathroom to do a few lines of cocaine. Bill, too, is acting strange. He's almost catatonic as guests start to arrive, seated in a chair in the middle of the living room and limply holding a glass of wine, but Janet is too busy to notice between cooking her elaborate canapés in the kitchen and juggling incessant texts and phone calls from someone she is clearly having an affair with. Potter follows various characters throughout the evening, sometimes overlapping action and dialogue of different scene partners. Each of the five characters gets their own arc and crisis of conscience and moment of release too — something you can't say of many movies. While it is wickedly funny and deft, this crowd is also not one you'd clamor for the company of for any extended amount of time. But, it is a fun experiment to be a fly on the wall for this bizarre night — a little dinner theater canapé that'll make you laugh and think and be grateful (hopefully) that your friends aren't this kooky. By the end, you're ready to call it night too. And, in the spirit of Potter's lean film, we'll keep this review briefer than usual too.

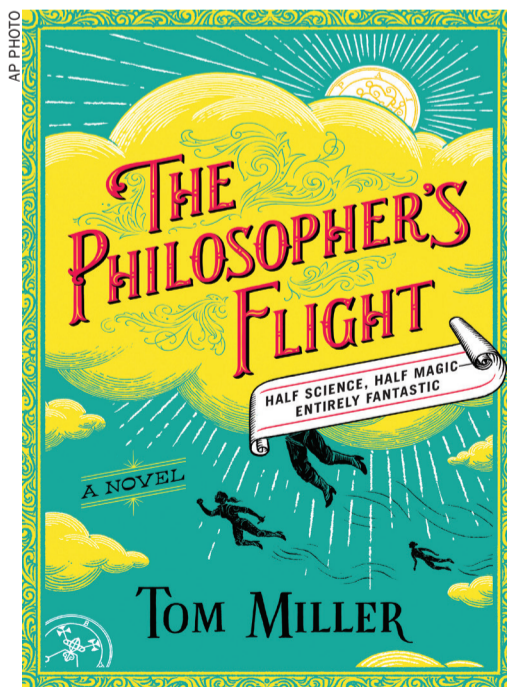
"The Party," a Roadside Attractions release, is rated R by the Motion Picture Association of America "for language and drug use." Running time: 71 minutes. ★★★★★



BOOK IT

TOM MILLER'S NOVEL TURNS GENDER ROLES UPSIDE DOWN

Rarely does a novel begin with rollicking fierceness that grabs readers from its opening lines and doesn't loosen its grip or lessen its hold all the way through. "The Philosopher's Flight" is the debut novel from Tom Miller, an emergency room doctor from Madison, Wisconsin, and he's woven a fanciful tale set against the historic backdrop of post-World War I America. In the book's prologue, narrator Robert Weekes introduces empirical philosophy or sigilry — the movement of energy to produce a physical affect. Practitioners draw sigils or glyphs on various surfaces to choose the resulting action. The science/art came into widespread use in the 1750s and, by the novel's opening in 1917, it's used for everything from hovering and flying hundreds of miles to preventing pregnancy, healing injuries — and even, to murder. Not surprisingly, philosophers have become much sought after in wartime. They're even credited with ending the Civil War. Women excel at the practice, so naysayers dismiss it as witchcraft and an organized movement seeks to destroy it and send women back into the home rather than watch them rise through the military and academic ranks. Male sigilrists are rare, but that doesn't dash Weekes' hopes of joining the same elite corps that his mother once led. When he receives a prodigious scholarship to Radcliffe College, then primarily for women, Weekes leaves his rural Montana town and heads to Boston where his formal studies begin as well as his eye-opening introduction to the larger world and its politics and social norms.



"The Philosopher's Flight" (Simon & Schuster) by Tom Miller

Miller's writing is intoxicating and one doesn't need to be a fantasy or sci-fi fan to adore this book. One only hopes Miller can manage to take a break from doctoring to write another book and another and another.

Kim Curtis, AP

tTUNES

ANGELIC HARMONIES SHINE ON I'M WITH HER'S NEW ALBUM



I'm With Her, "See You Around" (Rouner Records)

Feels like fate must have brought together three already successful alt-folk musicians whose angel voices blend as seamlessly as their strings. The lovely sounds of I'm With Her — the trio of Sarah Jarosz, Aoife O'Donovan and Sara Watkins — are on splendid display in the group's first full-length album, "See You Around." The product of a marathon songwriting session in a Vermont barn and recorded mostly live, the album has a warm, intimate feel even when the undertones are melancholy.

On 12 tunes, the trio swaps lead vocals and guitar instrumentals in tales of love won, lost and in between. Jarosz's soulful mandolin, a stellar fiddle from Watkins (Nickel Creek) and subtle synth and piano from O'Donovan (Crooked Still) add layered texture. Jarosz opens the title track in her clear, earthy soprano, a beautiful breakup song with lilting, lush harmonies that make this the one to put on rewind. Another standout is Gillian Welch's "Hundred Miles," a hardship road tale that has Watkins starting off starkly a cappella, her bandmates and instruments joining in at a typically languid Welch pace. That pacing continues on "Ryland (Under the Apple Tree)," a more upbeat story of summertime pleasures punctuated by O'Donovan's breathy rasp-tinged voice. The bluegrass-y instrumental "Waitsfield" opens with a jaunty fiddle and raises a question: Might the title refer to the bucolic Vermont village of the same name? Maybe it was even where the ladies ventured to replenish their supply of Heady Topper beer — the only time, the liner notes say — that they left their songwriting seclusion.

Lindsey Tanner, AP

NEWS OF THE WORLD

Foster Klug & Kim Tong-Hyung, AP, Gangneung



North



South

Deep down: Rivalry between Korea, Japan transcends sport

As South Korea's national soccer coach prepared to play Japan in a 1954 World Cup qualifier, President Syngman Rhee, who'd been liberated, with the rest of Korea, from Japan's brutal colonial rule in 1945, had some advice should the Koreans lose: "Don't think about coming back alive," he supposedly told the coach. "Just throw yourself into the Genkai Sea."

There are sports rivalries, and then there's Korea versus Japan. The fierce grudges over historical persecution and a thousand perceived national and cultural slights cannot be untwined from the sports for many Koreans. These swirling emotions are front and center Wednesday as a combined team of North and South Koreans plays regional power Japan in women's hockey.

Both have yet to win a game these Olympics. Both desperately want that win to come against their loathed rival.

"It's not just me. If you're a Korean, you feel it deep down in your heart that our team must always beat Japan in any sport," said Choi Young-wook, 49, a South Korean. "It will be deeply satisfying if the joint team defeats them, because Japan doesn't want the Koreans to be unified again."

The Koreans share much, not least language and culture, but they've also been divided for seven decades and are still in a technical state of war. Just weeks ago, there were real fears of military conflict here. More than any temporary cooperation on the hockey ice, then, it may be their shared hatred of Japan — and the near universal perception that Tokyo has never

fully apologized for or acknowledged its colonial evils — that joins them most forcefully. The last time the Koreans were unified in fact was during Japanese rule from 1910 to 1945. The end of WWII saw the division of the peninsula into a U.S.-backed south and Soviet-backed north. In the South, this history can sometimes feel fresh. Weekly demonstrations have gone on for more than two decades in front of the Japanese Embassy in Seoul by an ever-dwindling number of the thousands of Korean women forced into sexual slavery by the Japanese military during the colonial era. Koreans also like to raise the debt Japan owes mainland Asia (Korea and China) for the large elements of religion, culture and language it borrowed during its formative centuries. All but forgotten in Japan, there are angry memories still here about a hill of sliced-off Korean noses collected during a 16th-century Japanese invasion of the peninsula. All this and more is in the air as these two hockey teams meet.

In the arena Wednesday, South Korean cheerleaders in yellow miniskirts bounced to K-pop while North Korean cheerleaders sat in matching red jumpsuits. Fans waved flags that showed a single united Korean Peninsula or the South Korean national flag.

"We really want to beat Japan, even if we have to literally throw our bodies into it," forward Choi Ji-yeon, a South Korean, said. Defeating Japan would bring "much happiness" to the Korean people because of the "bad things that happened with Japan in the past."

The animosity has only seemed to

increase during the Olympics. Analyst Joshua Cooper Ramo threw kindling on an already healthy fire when he said during NBC's coverage of the opening ceremony, speaking of Japanese Prime Minister Shinzo Abe's attendance, that "every Korean will tell you that Japan is a cultural and technical and economic example that has been so important to their own transformation."

Some Koreans might grant improvements in infrastructure and other areas during the colonization. But it is difficult to imagine anyone, north or south, putting that on the same level as 35-years of Japanese oppression and the systematic looting of Korean resources and manpower.

Many in Japan and South Korea watched with unease as North Korean leader Kim Jong Un and U.S. President Donald Trump traded threats of war over the last year

amid a near-constant barrage of weapons testing by the North, which is approaching its goal of an arsenal of nuclear missiles that can reliably target U.S. cities. Japanese officials have expressed concern during the games at Kim Jong Un's sister flying south with an invitation to talk, which South Korean President Moon Jae-in is considering. Past conciliatory moves by the Koreans have only allowed North Korea breathing room so it could continue its weapons programs, Defense Minister Itsunori Onodera said this month, according to the Asahi Shimbun. Abe also warned Moon not to fall for North Korea's "smile diplomacy" because the North remains committed to nuclear weapons.

Japan's maneuvers have been noticed here. Kim Seo-jin, a 23-year-old South Korean student,

"very much" wants to see the Koreans defeat Japan, in part because of her anger over Abe. "What has Abe ever done for peace?" Kim said. "The Koreans are making huge strides toward peace with the joint team, but all Abe did was make blunt insults about it."

The Korean team has had some tough games, and Japan is the favorite Wednesday. Korea lost 8-0 to Switzerland, and then 8-0 to Sweden. After that game, Korean players vowed redemption in their last preliminary round match against Japan.

"If you asked our players three years ago what their goal was for the Olympics, they just wanted to beat Japan," Sarah Murray, the combined Korean team's Canadian coach, said after the loss to Sweden. "In addition to the history of the two countries our biggest rival is Japan. They're the top women's team in Asia and our players have always been striving to beat Japan." Kim Jung-hoon, 44, said that lingering ill feelings over their shared past has made Korea versus Japan a great sports rivalry. And her take on Wednesday's game? "It's going to be intense."



Kim's sister (left) and anti-Japan protesters



WORLD OF BACCHUS

David Rouault



TRIMBACH RIESLING RÉSERVE 2013, ALSACE AOC

Made from 100% Riesling old vines, this wine shows a pale gold colour, with aromas of white flower, crushed rocks, developing to citrusy and pine nuts. Medium body, bone dry, very refreshing with notes of lime skin, white peach, long finish on chalk with a point of saltiness. A wine with great potential, good to drink now or to keep.

Nose of kaffir lime, ginger and jasmine tea leaves. Very fresh palate with dragon fruit, saturn peach, pomelo, calcite and crushed shells. Perfect with sushi, yum cha, steamed fish with ginger, or seafood fondue for just a few examples.



TRIMBACH GEWURZTRAMINER LATE HARVEST 2011, ALSACE AOC

Bright gold colour, made only of Gewurztraminer grape, this is a very aromatic wine. Being a late harvest the wine is slightly sweet. Rich nose of lemon, lychee, honey and white roses. Full-bodied wine, yet fresh and easy drinking with apricot, pear and white pepper, developing to quince and exotic fruits. Long finish on stone fruits and yellow flower.

Aromas of mangosteen, kaffir lime, jackfruit and chrysanthemum tea. Off-dry with flavours of Asian pear, star fruit and Sichuan pepper, opening to guava, dried chrysanthemum and mango. This fresh acidity with a bit of sweetness make it great to drink by itself, or will pair very well with spicy food: Kung Lao chicken, ShuiZhu, Ma Po tofu, Dan Dan noodles, Thai beef and mango salad, hotpot, and many others.

From Raspberry to Yangmei (ÑiÑ)

With Chinese New Year comes the biggest annual movement of population on the planet, being the most important time in Asia for family gatherings. It is the time for big dinner parties, where it is more and more common to open some wine. Yet amongst conversations about stock markets, you will seldom hear any comments about the wine. Partly because of cultural traditions and differences, partly because people have less interest, and partly because somebody from Asia may have a hard time relating to these wine descriptions based on western civilisation background. All the most famous wine critics are occidental, describing western wines in a western way. For somebody who grew up here it is difficult to build up a memory, that is to remember a wine or comment on it, if we base those descriptions only on western references. The olfactive sense has a very strong connection to emotions, and this helps to support learning and memory. For example I grew up with a blackcurrant tree in the garden and blackberries all around - very common aromas in some red wines - so this is a smell I can relate to immediately, but they are almost non-existent in Asia. Like many things in life there is not only one truth about wine description.

And there is no need to be a wine expert to identify different aromas and flavours that are simply part of our memory. The important thing is to pay more attention when eating a fruit, drinking tea, smelling different types of woods or flowers, and being able to clearly isolate all of these scents and essences. By creating your own "database" you then can assess a wine quality more efficiently and it will also be easier to remember. Here I chose two French wines from Alsace (the most Germanic region in France) that would be appropriate to serve over Chinese New Year. Alsace primarily produces white wines, but due to its terroir more powerful ones than its Teuton neighbour. Alsatian wines, as Asian cuisine, are delicate and powerful, making them one of the best pairings. Both wines come from the Trimbach winery. One of the biggest in Alsace, yet family owned and making some of the most prestigious wines of the region. This time I did the tasting notes of both wines with western and then Asian references.

Wines available at www.asc-wines.com.

Kung Hei Fat Choy!

David Rouault is a professional classical musician, part time wine consultant and full time wine lover, holding WSET Level 3, Certified Specialist of Wine and Introductory Sommelier diplomas. www.dionysos.com.mo

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm - 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐厅

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Sun to Thu: 04:00pm - 01:00am,
Fri, Sat and Eves of Public Holidays:
06:00pm - 03:00am
Location: AfriKana, Macau Fisherman's
Wharf
Telephone Number: (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TRAVELOG

Peter Prengaman and Mauricio Savarese, AP, Rio de Janeiro



RIDICULE OF LEADERS, SAMBA, SKIMPY GARB AT BRAZIL CARNIVAL

Rio de Janeiro's top samba schools danced and sang hard this week as millions of other Brazilians did the same during nationwide Carnival celebrations that ridiculed local and world leaders, called for tolerance and pushed the boundaries of just about everything. Instead of the normal start of the workweek, Brazilians loaded up on spirits and hit the beaches, public squares and streets for huge "blocos," or street parties, in many locales under a penetrating tropical sun common during the sweaty summer month of February.

By late Monday night, with the sun set but the heat still in force, Rio's leading samba schools gave it their all at the Sambadrome, where they paraded 700 meters while thousands looked on. "All these schools are amazing," said Celso Pinheiro, an accountant watching the parades. "They are different,

just like there are so many different Carnival celebrations." Last year's champions, Portela, on Monday portrayed the story of Jews who fled persecution in Europe for Brazil, only to then face discrimination from Portuguese colonists. Beija-Flor de Nilopolis, set to perform later, was expected to have a drag queen as its headliner. Pablo Vittar has several videos on YouTube, including one, "Todo Dia," that alone attracted 216 million viewers. Vittar is a sensation in the Brazilian pop scene, and Carnival has long been a place to celebrate sexuality and diversity. But Brazil also has some of Latin America's highest rates of violence against gay and transgender people, and Beija-Flor was tackling intolerance against the LGBT community and others. "It will be a parade that highlights such

an important theme ... because we see a lot of scenes of homophobia and transphobia in the streets," Vittar told *Epoca* magazine in a recent interview. "It's very important to address this theme at Carnival so we can disseminate this message [of tolerance] every day." Also Monday, the gay rights organization Gay Group of Bahia hosted its annual LGBT Costume Contest in Salvador, including performances that highlighted Brazil's high rates of violence against women and gay and transgender people. In the northeastern city of Olinda, revelers paraded with giant blow-up dolls that depicted political figures like U.S. President Donald Trump and North Korean leader Kim Jong-un as well as celebrities from around the globe, including Michael Jackson, the Beatles and Brazilian sports and pop stars.

At Carnival, everything is fair game, and many Brazilians have seized the moment to criticize their leaders at a time of intense dissatisfaction with the political class and angst over continuing fallout from a severe recession. Last Sunday, a float in Rio's samba parade featured a plastic butt with Mayor Marcelo Crivella's name on it. At parties across the country, revelers have denounced President Michel Temer, former President Luiz Inacio Lula da Silva and other politicians caught up in a sprawling corruption probe. Women's groups have also been using Carnival as a time to highlight and push back against sexual harassment. Several block parties have feminist themes, many women are wearing temporary tattoos and stickers with messages like "'No' means 'no'" and authorities have launched campaigns to encourage women to

report harassment to police. That is not to say that the famously skimpy wear got any more conservative. The internet news portal G1 posted a photo gallery highlighting female celebrities simply covering their nipples with stickers or other barely there adhesives. In Rio, the celebrations come during a time of unease, as the city that hosted the 2016 Summer Olympics is experiencing a surge in violence. Authorities promised 17,000 security officers would patrol every day during Carnival celebrations, but Brazilian media reported several muggings over the weekend in the upscale neighborhoods of Copacabana, Ipanema and Leblon that are popular with tourists. Footage posted by G1 showed groups of young men chasing their victims and even beating them, sometimes in front of

crowds of people. Military police spokesman Ivan Blaz said security would be further beefed up in those beachside neighborhoods Monday night, but he also appeared to play down the violence in an interview with Brazilian TV, contending that revelers were not following basic security advice that is applicable in any city in the world. He said, for instance, that people shouldn't wear jewelry or take selfies with their cellphones while in a crowd, saying that phone robberies are also a problem at the Eiffel Tower. Despite the problems, most revelers were enjoying the party, which officially goes through Tuesday but for many stretches deeper into the week. "Carnival is my release," said Rian Rodrigues. "I only sleep a few hours. I party all day, come to the Sambadrome at night and then keep partying."



WHAT'S ON



TODAY (FEB 16)
TEAMLAB FUTURE PARK

In collaboration with the renowned creative minds behind teamLab, MGM Macau invites you and your family to immerse yourselves in the virtual world of the future. Explore four interactive spaces including 'Graffiti Nature - Mountains and Valleys', 'Sketch Christmas/Sketch Town', 'Sketch Town Papercraft' and 'Light Ball Orchestra' that allow you to create and engage with . . . anything you can imagine!

TIME: 1:30pm-10pm (Mondays to Fridays)
10:30am-10pm (Saturdays, Sundays and public holidays; 90 minutes per session, maximum capacity is 150 people at one time)

VENUE: MGM Art Space

ADMISSION: MOP150 (MOP120 for Macau residents; free admission for children aged 2 or under)

TICKETING: Tickets available for sale at MGM Macau's Grande Praça teamLab Ticketing Counter and online at tickets.mgm.mo

ORGANIZER: MGM Macau
ENQUIRIES: (853) 8802 3833
www.mgm.mo



TOMORROW (FEB 17)
THE DINOSAUR HUNT

This augmented and virtual reality travelling dinosaur exhibition features a series of up-close encounters with dinosaurs using state-of-the-art augmented reality stations. Visitors are flown over a virtual prehistoric landscape, and challenged to escape from a horde of pursuing dinosaurs. The ultra-realistic dinosaurs turn this fun experience also into an educational adventure, transporting guests millions of years back in time.

TIME: Round the clock ("Dino Escape" green-screen experience only available from 12pm-8pm)
UNTIL: April 15, 2018

VENUE: Studio City Macau
ADMISSION: Free
ORGANIZER: Studio City Macau
ENQUIRIES: (853) 8868 6767
www.studiocity-macau.com



SUNDAY (FEB 18)
THE GOLDEN PARADE – IMPERIAL WEAPONRY FROM THE PALACE MUSEUM

This exhibition marks the 19th year of collaboration between the Macau Museum of Art and the Palace Museum in Beijing. In recent years, the theme of exhibitions co-organized by the two parties has been closely related to everyday life. In line with this, the current exhibition is a showcase of over 150 pieces/sets of weaponry and military equipment of the Qing imperial court, part of the collection of the Palace Museum. The majority was manufactured by Qing imperial workshops, but there are also items from previous dynasties. The exhibits, ranging from imperial armaments to court paintings, allow viewers to get a sense of the political and military aspects of the Qing period, the life of emperors in the Imperial Palace and the court's emphasis on military prowess.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)

UNTIL: March 11, 2018
VENUE: Macau Museum of Art
ADMISSION: Free
ORGANIZER: Macau Museum of Art
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



SWIM ON THE RIFFERS

Macau is surrounded by sea and had been a fishing port since more than 700 years ago, which made fishery one of the city's traditional industries. The industry was also the pillar that supported Macau's economic and social development. Six sculptors from the Macau Sculpture Association, including Leung Tat-hung, Tong Chong, Wu Hin Long, Sou Leng Fong, Lau Yin Wan and Che Wai Fong, created sculptures with fish as the theme. The seven artworks that are displayed are made of materials such as wood, clay, stainless steel and glass to express the artists' contemplation of the changes in the fishing industry.

TIME: 11am-6pm (closed on Mondays)
UNTIL: February 25, 2018
VENUE: 10 Fantastia – A Creative Industries Incubator

ADMISSION: Free
ORGANIZER: Macau Sculpture Association, Creative Industries Promotion Association of St. Lazarus Church District, 10 Fantastia – A Creative Industries Incubator
FACEBOOK: www.facebook.com/macau.sculpture/



MONDAY (FEB 19)
THE MONKEY KING – CHINA SHOW

This large-scale fantasy stage play is based on the tale of Chinese legendary monk Xuan Zang from the Tang Dynasty, a story better known as "A Journey to the West". The production brings all the Chinese elements of myths, fairy tales, drama, comedy, slapstick, magic and other features in one spectacle. "Journey to the West" is one of China's four most influential works in classical literature and is also a reflection of the spirit of traditional Chinese culture. The 70-minute show is presented in a purpose-built theatre and uses 3D technology, LED screens, video mapping and other multimedia features. It is performed in Chinese, with Chinese- and English-language subtitles available.

TIME: 8pm (Sundays-Fridays)
4pm & 8pm (Saturdays; closed on Thursdays)

VENUE: Sands Cotai Theatre, Sands Cotai Central
ADMISSION: MOP420, MOP520, MOP780, MOP1080, MOP1580
ENQUIRIES: (853) 2882 8818 / 2855 5555
ORGANIZER: Huayan Group Ltd
TICKETING: www.macauticket.com / www.cotaiticketing.com



TUESDAY (FEB 20)
2018 BRAND STORY – MACAU ORIGINAL FASHION EXHIBITION

The Macau Fashion Gallery invited for this project several local fashion designers to plan and decorate its exhibition space in order to promote their respective brands. The first phase of the project, running until March 4, highlights streetwear brand I.N.K and gender-neutral brand JADE.L. Through the exhibits, visitors can have an in-depth understanding of the stories and concepts behind each brand. In addition, the Macau Fashion Gallery set up a "Brand Story – Pop-up Shop" where visitors can buy products from the brands featured in the project.

TIME: 10am-8pm (closed on Mondays, open on public holidays)
UNTIL: March 4, 2018
VENUE: Macau Fashion Gallery
ADMISSION: Free
ORGANIZER: Macau Fashion Gallery
ENQUIRIES: (853) 2835 3341
www.Macaufashiongallery.com



WEDNESDAY (FEB 21)

A CONTRIBUTION TO THE HISTORY OF MACAU – EXHIBITION

To celebrate the 100th anniversary of the Macau Postal Savings service, the Macau Post and Telecommunications Bureau published a photo album – called “A Contribution to the History of Macau” – featuring photographs of buildings that became part of Macau Postal Savings’ portfolio of assets during the 1930s and 1940s. Some of the selected photos are on display at the Gallery of Carmo Post Office in Taipa, offering visitors a glance at a bygone Macau. The album is available for sale at the post office, priced at MOP380.

TIME: 10:30am-5:30pm (closed on Mondays)
UNTIL: March 31, 2018

VENUE: Gallery of Carmo Post Office in Taipa

ADMISSION: Free

ORGANIZER: Macau Post and Telecommunications Bureau

ENQUIRIES: (853) 2837 8138

www.macaucep.gov.mo



THURSDAY (FEB 22)

DOCUMENTING IMPERMANENCE: AN EXHIBITION OF REPORTAGE PHOTOGRAPHY BY ALICE KOK AND STUDENTS

About 80 snapshots of life in Macau as captured through the lens of artist Alice Kok and her IFT students are on display in this exhibition. The IFT Tourism and Hotel School launched a reportage photography course in 2011, inviting well-known artist Alice Kok as instructor. The programme is part of the Institute’s efforts to promote the development of Macau’s cultural and creative industries. Kok has taught photography at IFT to students from many different backgrounds, from reporters to a fireman and a fish salesman. In her classes, students are asked to use their cameras to look at Macau’s daily life from a different viewpoint than usual.

TIME: 9am-10pm

UNTIL: March 31, 2018

VENUE: Team Building, Institute for Tourism Studies

ADMISSION: Free

ORGANIZER: Institute for Tourism Studies

ENQUIRIES: (853) 2856 1252

www.ift.edu.mo

Sands WEEKEND



MONKEY KING - CHINA SHOW

8pm, Daily (Except Thursday, no shows on 17 February)
Sands Cotai Theatre, Sands Cotai Central

Monkey King is a spectacular stage show based on the famous Ming Dynasty novel “Journey to the West”, considered one of the four great novels of Chinese literature. The Monkey King breaks new ground in interpreting this classic tale to appeal to a modern audience, featuring dance, skilful acrobatics, drama, martial arts, magic and other great Chinese elements.

Free Ticket for a Child, Fun for the Whole Family!

- Sands Rewards members enjoy up to 30% off ticket purchase
- 30% discount for children(3-12 years) and students. Children under 3 are free
- Look out for our special vouchers offering MOP100 discounts on ticket prices
- Buy 1 adult ticket and get 1 child under 12 free

Tickets: From MOP420, call reservations +853 2882 8818
cotaiticketing.com



THOMAS FRIENDSHIP BREAKFAST WITH THE LITTLE BIG CLUB ALL STARS

Until 31 March 2018
Urumqi Ballroom, Level 4, Sands Cotai Central

Start your day off right, with the ultimate breakfast party!

Kids are transported to The Little Big Club character stories by the immersive room décor, and see their dreams come to life by experiencing the loveable live mini shows. No party is complete without an awesome and delicious array of dishes and desserts prepared just for you.

Time: 9am – 10:30am
Admission: MOP238* (Adults) / MOP138* (Child)
MOP688* (Family Package: 3 family members +1 child)

Tel: +853 8113 7915 / +853 8113 7916

You can approach the reservation counter next to Paradise Gardens between 2pm – 6pm
Present your hotel key card for 25% discount

*Child admission prices apply to children 5 – 12 years of age only. Terms and Conditions apply.



SAVOUR CHINESE NEW YEAR CUISINE AT LOTUS PALACE

Daily 15-22 February
Shop 3316, Level 3, The Parisian Macao

Enjoy premium Chinese dining in a casual atmosphere at Lotus Palace in the heart of The Parisian Macao. Choose from Poon Choi and other special traditional holiday dishes. Poon Choi menu from MOP1,588, Set Menu from MOP2,888 and special dishes from MOP388.

Hours: Lunch 11am-3pm | Dinner 6pm-11pm

Reservations: Call +853 8111 9260 or email lotuspalace.reservation@sands.com.mo



NORTH - NEW MENU HIGHLIGHTS REGIONAL FLAVOURS OF CHINA

Shop 1015, Level 1, The Venetian Macao

With a newly revamped menu, North features a wide variety of traditional cuisines from the Dongbei region and Sichuan province of China. Featuring the live preparation and cooking of noodles, dumplings and steamed dishes, the food is prepared by highly skilled chefs originating from Northeast China.

Hours: Sunday-Thursday: 11am-11pm, Friday-Saturday: 11am - 2am

Reservations: Call +853 8118 9980 or email north.reservation@sands.com.mo



澳門金沙度假區

Sands
RESORTS MACAO



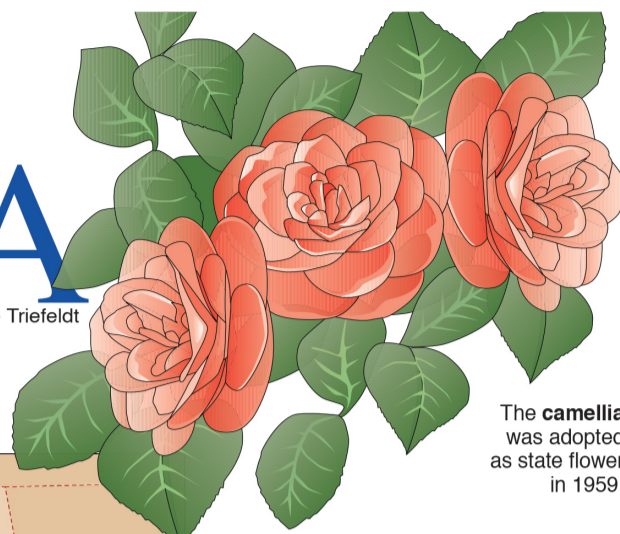
World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

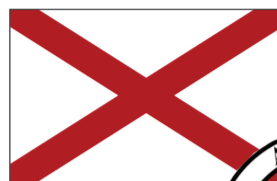
ALABAMA

By Laurie Triefeldt

The Heart of Dixie



The **camellia** was adopted as state flower in 1959.



Alabama's state flag was adopted in 1895.



Adopted in 1819, the state seal shows a map of Alabama, including its rivers and neighboring states. In the past, the rivers served as important transportation routes. Today, they are a vital source of hydroelectric power.



In a word

Alabama is named for the Native Americans who lived in the region when Europeans arrived.

Alabama has been unofficially nicknamed the Yellowhammer State (after the state bird) since the Civil War. Confederate soldiers were proud of the name and often wore yellow feathers in their hats or yellow fabric on their uniforms. Alabama is also known as the "Heart of Dixie," a phrase developed in the mid-20th century.

Cotton

For many years, cotton was king and dominated Alabama's economy. Cotton plantations used African slaves for labor. (The census of 1860 records that 45 percent of the state's total population of 964,201 were slaves.) Cotton remains an important crop, but farmers have diversified and also grow corn, peanuts and soybeans.

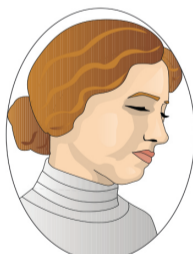
Some famous faces



Hank Aaron
Baseball player
1934 -



Nat "King" Cole
Entertainer
1919 - 1965



Helen Keller
Author, educator
1880 - 1968



Rosa Parks
Civil rights activist
1913 - 2005

Historic events

Archaeological evidence shows that cliff-dwelling Indians lived in the region at least 8,000 years ago. Later, the Cherokee, Creek, Choctaw and Chickasaw Indians made their homes in the area.

1519: Alonso Álvarez de Pineda sails into Mobile Bay.

1540: Hernando de Soto explores the region.



Hernando de Soto
c1496 - 1542

1702: French Canadians establish Fort Louis on the Mobile River.

1711: The French Canadian colony moves to what is now Mobile.

1800: Region's population is 1,250.

1813: The United States takes Mobile Bay from Spain.

1817: The Alabama Territory is created.

1819: Alabama becomes the 22nd state on Dec. 14.

1900: State population is 1,828,697.

1901: The present state constitution is adopted.

1937: Alabama institutes its state sales tax.

1956: A federal court orders Montgomery to desegregate its public bus system.

2006: Sue Bell Cobb becomes the first woman to be elected chief justice of the Alabama Supreme Court.

1500

1600

1700

1800

1900

2000



The **pecan** is Alabama's official nut. The Alabama Pecan Festival is annually held in early November and features music and food.

1763: France gives the region to Britain.

1783: Britain gives the United States most of what is now Alabama, but the Mobile area is given to Spain.

1795: The United States and Spain sign the Treaty of San Lorenzo, setting the southern boundary of the United States at the 31st parallel, across Alabama.

1861: Alabama secedes from the Union and joins the Confederacy.

1868: Alabama is readmitted to the Union.

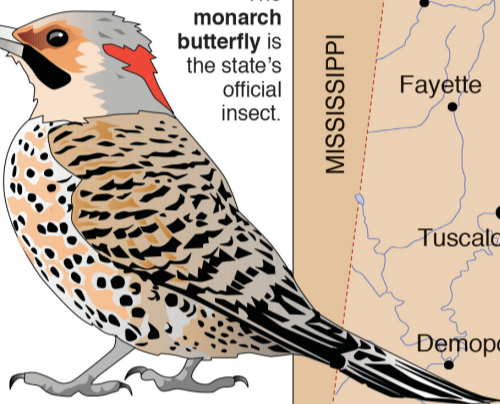
1965: Civil rights leader Martin Luther King Jr. leads a march from Selma to Montgomery, demanding an end to discrimination of blacks in voter registration.



Martin Luther King Jr.
Civil rights leader
1929 - 1968

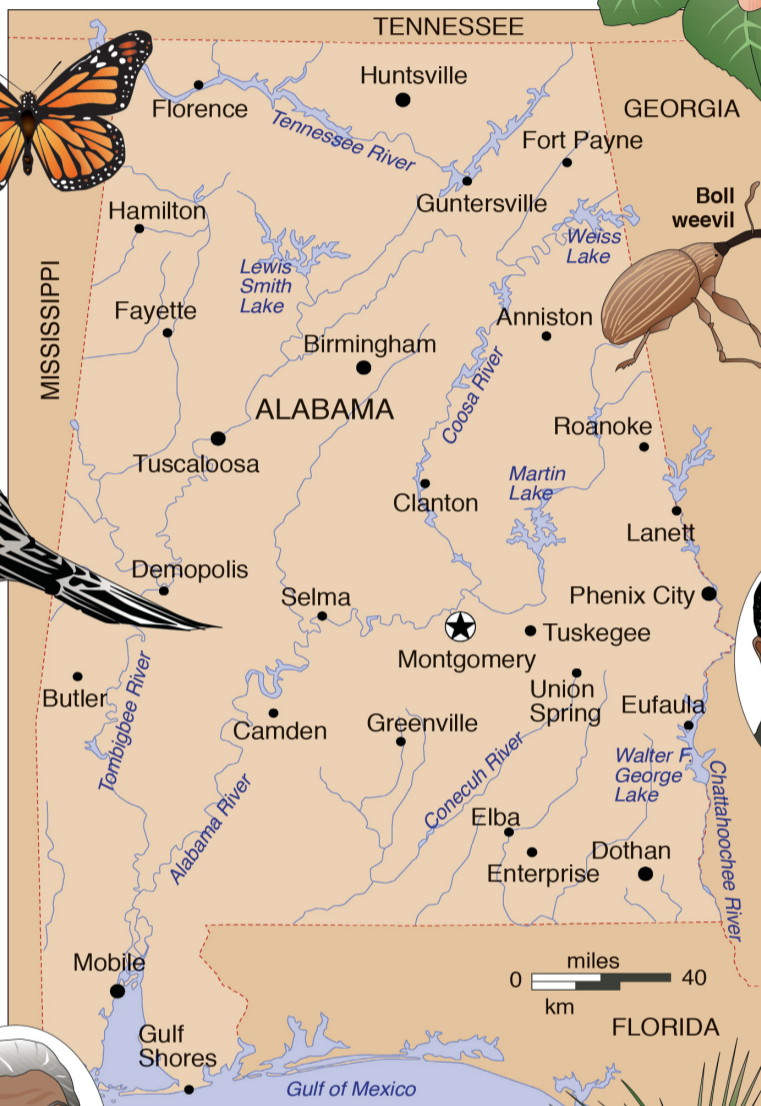


The **monarch butterfly** is the state's official insect.



The **Northern flicker**, also known as the **yellowhammer woodpecker**, is often seen on the forest ground eating ants and beetles. Populations of this state bird are declining, possibly due to the use of pesticides.

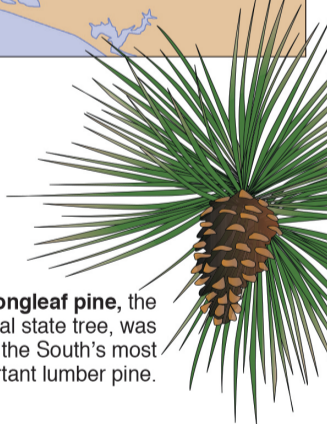
The city of Huntsville is known as the rocket capital of the world because the Redstone Arsenal and the George C. Marshall Space Flight Center are located there.



The **star blue quartz** is the state's official gemstone.



The **longleaf pine**, the official state tree, was once the South's most important lumber pine.



Did you know?

- The first electric trolley streetcars in the United States began operating in Montgomery in 1886.
- In 1919, the town of Enterprise erected a monument to the boll weevil. After the insect destroyed their cotton crops, Alabama farmers were forced to grow new and more diverse crops. As a result, the farmers became more prosperous. It is inscribed "in profound appreciation of the boll weevil and what it has done as the herald of prosperity ..."



George Washington Carver
1864 - 1943

- George Washington Carver gained a reputation as one of the world's greatest agricultural scientists from the research he conducted at Alabama's Tuskegee Institute (now Tuskegee University). Among his discoveries were more than 300 uses for peanuts and more than 100 uses for sweet potatoes.

- Alabama began celebrating Mardi Gras in 1830, about eight years before parades started in New Orleans.

- The black civil rights movement began in Montgomery in 1955. Martin Luther King Jr. organized a nonviolent protest group to help boycott the Montgomery bus system after Rosa Parks was arrested for refusing to give up her seat to a white person.

Just the facts

Area	51,700 mi ² (133,902 km ²)
Population	4,779,736 (2010)
Capital city	Montgomery
Largest city	Birmingham 212,237 (2010)
Highest elevation	Mount Cheaha 2,407 ft (734 m) above sea level
Lowest elevation	Gulf of Mexico sea level
Agriculture	Beef cattle, poultry, cotton, eggs, greenhouse and nursery products, peanuts
Manufacturing	Chemicals, food products, paper products, primary metal products, transportation equipment
Mining	Coal, limestone, natural gas, petroleum, portland cement

SOURCES: World Book Encyclopedia, World Book Inc.; Alabama Department of Archives & History; www.alabama.gov; www.50states.com; www.infoplease.com; www.sos.alabama.gov/Kids/index.htm;

At a bookstore near you: Two full-color World of Wonder compilations: "Plants & Animals" and "People & Places." For more information, please visit QuillDriverBooks.com or call 800-605-7176