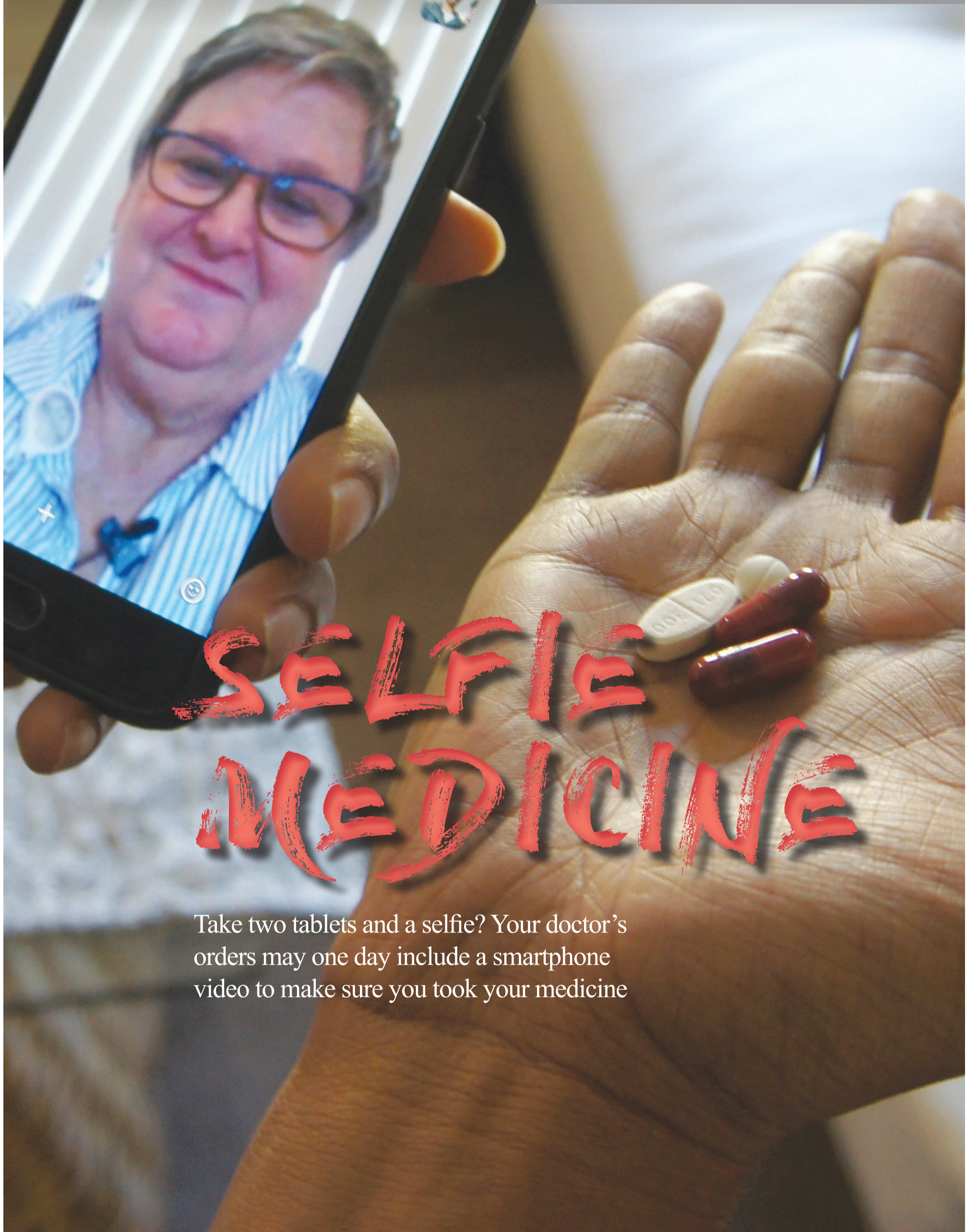




- MOVIES: GEMINI
- BOOK: THIS IS ME: LOVING THE PERSON YOU ARE TODAY BY CHRISSY METZ
- MUSIC: EDGELAND BY KIM RICHEY
- WINE: THE ALPINE BASTION
- F&B: GRILL 58 AT MGM COTA

times
Extra weekend Guide

Macau Daily Times | Edition 3018 | 30 Mar 2018



SELFIE MEDICINE

Take two tablets and a selfie? Your doctor's orders may one day include a smartphone video to make sure you took your medicine

DRIVE IN

Lindsey Bahr, AP Film Writer

**SLICK NEO-NOIR
'GEMINI' STAYS
SURFACE LEVEL**

Writer-director Aaron Katz's "Gemini" is a very stylishly executed and well-cast attempt at a Lynchian neo-noir that doesn't really work. Glum and meandering, the Los Angeles-set mystery about a Hollywood starlet and her assistant starts off promising enough but trudges along aimlessly to a deeply silly and maddening end.

Heather Anderson is the name of the starlet/actress/whatever in question played with otherworldly coolness by the otherworldly cool Zoe Kravitz. We never see her acting, just sort of existing in the moody milieu of L.A.'s middle section, the 1920s-style apartment buildings and strip mall parking lots of Koreatown and the tonier hills to the north. She and her assistant Jill LeBeau (Lola Kirke) may as well be in their own little world, connected to the outside through cell phones and text messages and one stray paparazzi, Stan (James Ransone), who follows them around.

We meet Jill fielding a phone call from Heather's aggrieved recent ex-boyfriend Devin, who casually threatens to kill Heather for what she's

done to him. Heather arrives shortly after, wonders who it was and kind of rolls her eyes when the message is relayed. Her mind is elsewhere, namely on the project she's about to bail on. Only she's not actually going to break the news to the director, Greg (Nelson Franklin). She's going to make Jill do it.

And like a good, underpaid assistant, Jill tells Greg that the deal is off, which he takes poorly and leaves. Pretty shortly after they get another call from her agent who also threatens to kill Heather for what she's done. And a grade-A creep of a fan lingers a little longer than anyone is comfortable with. Showbiz, right?

We don't get much context about how famous Heather is. Her presence is enough to get a movie made, and her absence is enough for it to be called off. She has at least one Instagram superfan and there's that one paparazzi. But for someone who appears to be extremely wealthy and well-known who is scared all the time and has just had two people express their desire to kill her, it's unclear why she wouldn't at this point just



AP PHOTO

Lola Kirke in a scene from "Gemini"

hire some personal security or even, say call the police. This is a mystery this film is not interested in solving. It's much more dramatic and odd, I guess, to ask your assistant for her gun and then go get drunk with her and your secret (pop star?) girlfriend, Tracy (Greta Lee) at a Neon-soaked club and drive home to your empty house and continue telling your assistant that you're scared but not do anything about it

beyond that.

In the morning, Jill leaves to do another meeting on Heather's behalf and returns to Heather's home to find the gun out and a dead body on the ground. In shock, Jill starts calling Heather's friends to tell them she's dead. The detective, Edward (John Cho), who speaks only in folksy vagaries, thinks Jill did it, so naturally Jill goes on the run across L.A. in a silly disguise and bad blonde wig (whi-

ch I believe we're supposed to think is her hair) to try to prove her own innocence. Kirke is always watchable and a good presence on screen, but so much about "Gemini" is so contrived that here she looks a little lost in the story at times. There also isn't much urgency or tension created as she bops around between fancy L.A. bars and homes collecting clues and trying to evade the detective. The pieces of a good film

all seem to be there, and Katz and his regular cinematographer Andrew Reed clearly have a sharp eye for great shots, but it's unfortunately missing a binding and compelling story that would bring it home.

"Gemini," a Neon release, is rated R by the Motion Picture Association of America for "pervasive language, and a violent image." Running time: 92 minutes. ★★☆☆

BOOK IT

**CHRISSY METZ INSPIRES THROUGH
PERSONAL ESSAYS**

When Chrissy Metz was her sister's chaperon at a local talent event in Florida, she never imagined that she would be discovered that day, too. She made the cross-country trip to Los Angeles and found herself navigating the sometimes cruel waters of the entertainment industry. Luckily for Metz, she didn't let years of rejection knock her down. Instead, she trudged on and eventually landed the role of a lifetime as Kate Pearson on the hit NBC show "This is Us."

Metz is the middle child of a large family and was unquestionably labeled "the performer" when she was growing up. Life was hard for everyone, but Metz always managed to find the light in the midst of darkness. Because of her tumultuous background, Metz faced each new possibility with an eagerness that was also grounded in lessons learned from previous setbacks.

This optimistically cautious tactic helped Metz juggle various aspects of her life in California. Working as a talent agent for nine years gave her the opportunity to go after her true passion — acting. As an overweight woman in Hollywood, the deck was already stacked against her. Yet somehow, Metz maintained a joyful spirit rooted in inner beauty and love.

Metz's collection of personal essays touches on a variety of topics most women can relate to, including the woes of dating, the intricacies of marriage, ever-evolving career goals and insecurities that come with how they see themselves. Each chapter is also peppered with lists that further instruct readers on the importance of speaking the truth and how to be gracious.



AP PHOTO

"This Is Me: Loving the Person You Are Today" (Dey Street Books) by Chrissy Metz

"This Is Me" is encouraging. Metz wastes no time championing readers to welcome their gifts and embrace the unique qualities they have to offer. She expects everyone to dream big and try everything.

Lincee Ray, AP

TUNES

**KIM RICHEY KEEPS GREAT MUSIC
COMING BELOW THE RADAR**



AP PHOTO

Kim Richey, "Edgeland" (Yep Roc Records)

Kim Richey has been winning over critics for years, but music buyers have been slower to catch on. On her eighth album, "Edgeland," she once again demonstrates the range of her talent.

From the delicious opening guitar lick on "The Red Line," a deceptively simple song about a ride on Chicago's "L," Richey shows off her ability to turn mundane details into A-level song craft. The song lifts an ordinary train ride into art in a way that a lot of songwriters try but few pull off.

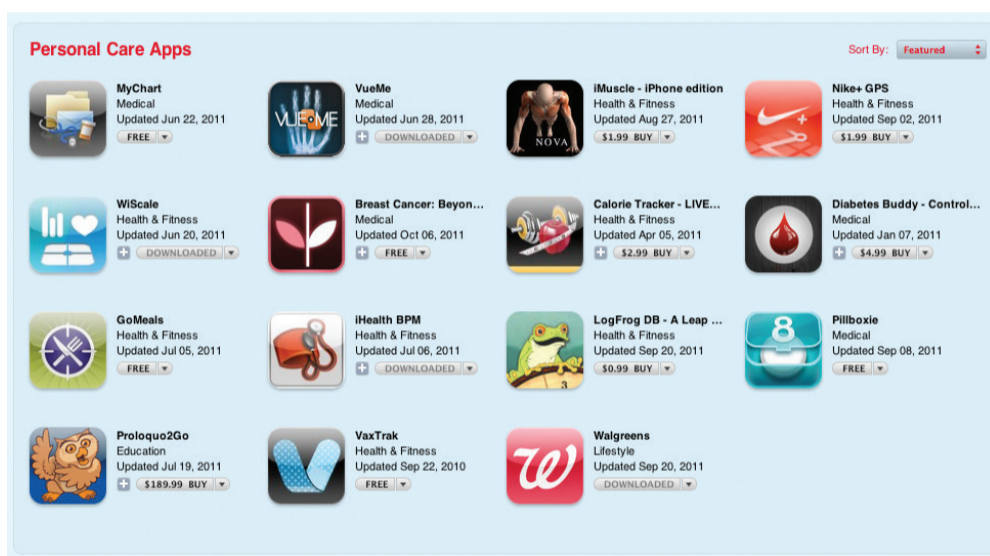
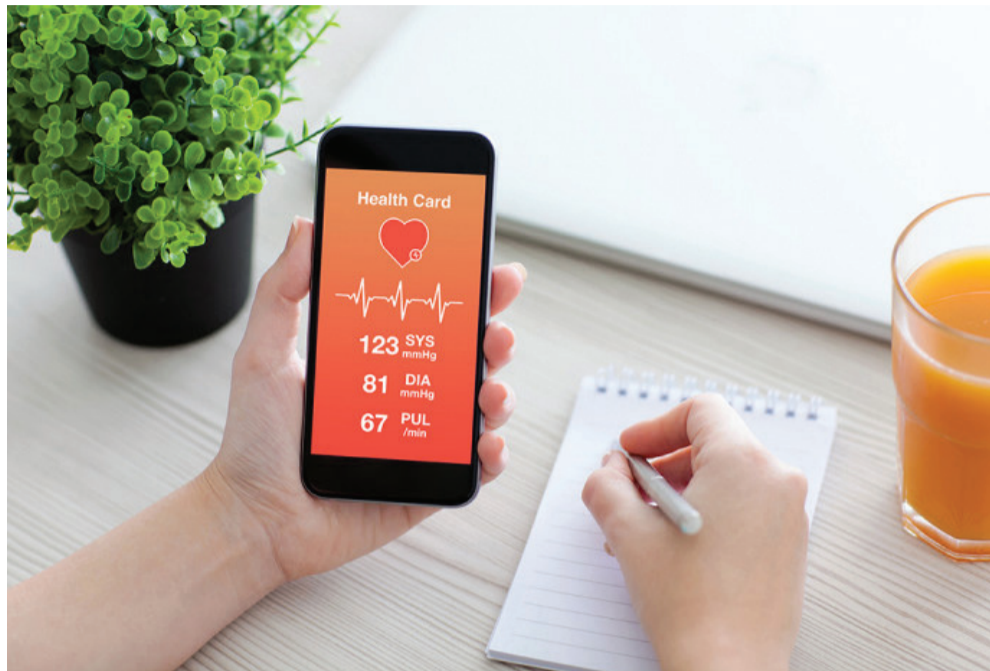
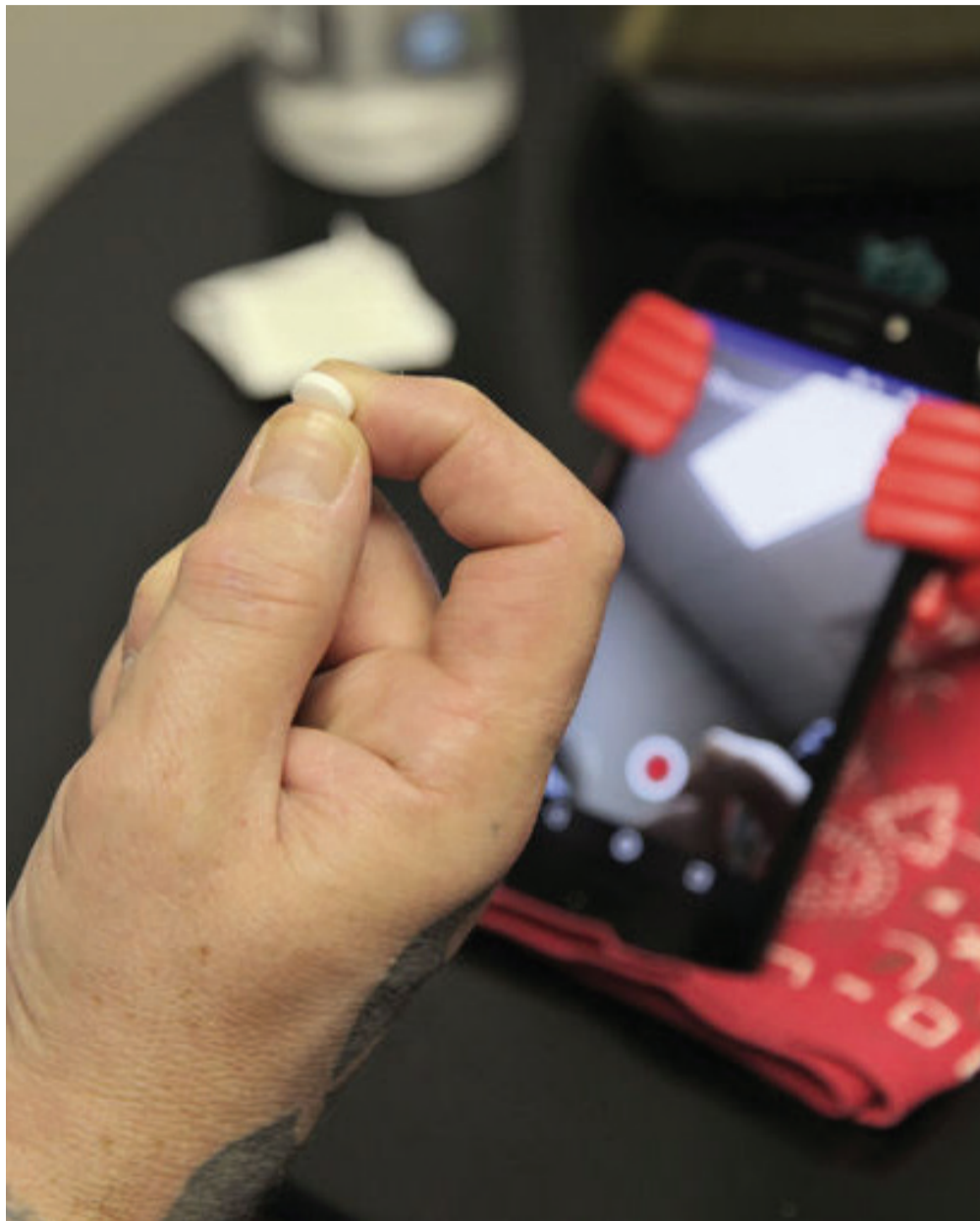
In Richey's hands, the effect is dazzling. She puts listeners on the train beside her, though it feels like she's alone there, lost in thought and discerning observation. Richey sustains that level of craftsmanship through a dozen new songs, including collaborations with Chuck Prophet, Robyn Hitchcock, Mike Henderson and other Nashville mainstays. She makes the most of terrific ensemble playing, and her old-soul singing conveys sadness and energy all at once.

Those who know Richey's work will find fresh magic here — songs like "Pin a Rose," a ballad about lending a sympathetic ear to a heartbroken friend, and "Can't Let You Go," another moving Richey anthem. Throughout it all, she matches surprising twists of melody to lyrics that bring fresh wonder to age-old subjects. For those unfamiliar with Richey's impressive body of work, "Edgeland" invites a deeper listen. And if it inspires a longer journey back through her entire catalog, that will be a ride worth taking.

Scott Stroud, AP

NEWS OF THE WORLD

Carla K. Johnson, AP Medical Writer



Phone apps push people to take their pills

Smartphone apps that monitor pill-taking are now available, and researchers are testing how well they work when medication matters. Experts praise the efficiency, but some say the technology raises privacy and data security concerns.

Selfie medicine works like this: Open an app on your phone, show your pills, put them in your mouth and swallow. Don't forget to show your empty mouth to the camera to prove today's dose is on its way. Then upload the video proof to the clinic.

Fans say the technology addresses a big problem: About half of drugs for chronic conditions aren't taken as prescribed because of cost, side effects or patient forgetfulness.

With treatment for opioid addiction, a skipped dose can mean a dangerous relapse. The National Institute on Drug Abuse is funding research to tailor a smartphone app for those patients and see if they'll use it.

"If we can keep patients engaged, we can keep them in treatment longer," said lead researcher Dr. Judith Tsui of the University of Washington School of Medicine in Seattle.

The next phase of her research

will compare a group of patients who use the monitoring app called emocha (ee-MOH-kuh) with those who don't to see if there's a difference.

At one Tennessee treatment center, some patients with opioid addiction are already using the app to upload selfies of their daily dose and answer questions about how they're doing.

"Every time they sign on, it allows us to capture data. Are they having cravings? Suicidal tendencies?" said Scott Olson, CEO of Dallas-based Pathway Healthcare, which is trying the app at its Jackson, Tennessee, site. "Maybe a phone call from a counselor might make the difference between staying clean and a relapse."

Olson thinks insurers will pay for the service with more evidence. For monitoring tuberculosis patients, health departments pay roughly USD35 to \$50 per patient each month for systems that include encrypted data storage. A small health department might pay as little as \$500 a month.

The idea of watching someone take their medicine — called directly observed therapy or DOT — has roots in tuberculosis where one person's for-

getfulness can be serious for everyone. If patients don't take all their antibiotics, their infectious TB germs can get stronger, developing drug resistance and endangering the broader community.

But taking a handful of pills daily for up to a year is difficult, so public health departments traditionally sent workers to people's homes and workplaces to watch them take their doses. Today, many TB patients prefer remote monitoring. Nurses like it too.

Nurse Peggy Cooley has used Skype for years to chat live with patients taking TB medicine.

"We can accomplish in a two-minute phone call something that might have taken an hour to do and most of that hour was in the car," said Cooley, who works for the Tacoma-Pierce County Health Department in Washington state.

The new uploaded selfies don't need an appointment. They are a daily routine for many tuberculosis patients in Seattle, San Francisco, Los Angeles and Houston, where savings on mileage and worker time amounted to \$100,000 in a recent year.

In Boston, Albuquerque and five other cities, researchers

are studying whether the technology works for hepatitis C, a blood-borne virus that's surging among a new generation of injection drug users. New drugs for hepatitis C can cure, but they're expensive — \$75,000 for a 12-week course of treatment — so insurers want to make sure patients take them.

"I think it holds a lot of promise," said researcher Dr. Alain Litwin of University of South Carolina School of Medicine, who's testing whether patients do better when someone watches them take their pills.

What's next? An insurer in Maryland plans to use the technology in diabetes and high blood pressure to make sure Medicare and Medicaid patients take their medicine. Startups selling the apps say they could be used by faraway adult children monitoring an elderly parent's daily pill-taking.

Experts worry about privacy, data security and penalties for poor pill-taking.

"That's the biggest ick factor," said Carolyn Neuhaus, a medical ethicist at the Hastings Center in New York. "You can imagine a program where benefits are tied to compliance and the insurer says, 'We

won't pay for medication anymore unless you're taking it correctly.'"

Globally, the rapid spread of smartphones creates an opportunity to eradicate TB, say the app developers.

But eliminating TB may take simpler, cheaper technologies that can be scaled for millions of cases, said Dr. Daniel Chin, who leads TB efforts for the Bill and Melinda Gates Foundation.

The group supports research in China and India on two homegrown technologies. China's tool, about the size of a child's shoebox, reminds patients to take their pills and saves data for review. In India, the government favors a blister pill pack printed with phone numbers; a patient punches out a daily pill, then calls the revealed number.

Worldwide, TB kills more than 1.6 million people annually, even though most deaths are preventable with treatment.

"If we are going to eliminate the disease, we need technology," said Dr. Richard Garfein of the University of California, San Diego School of Medicine, who helped develop one of the smartphone apps, SureAdhere.

WORLD OF BACCHUS

Jacky I. F. Cheong

The Alpine Bastion



CAVE VALCOMBE DÔLE DU VALAIS AOC "NUIT D'AMOUR" 2015

A blend of majority Pinot Noir and minority Gamay, fermented under temperature control and kept in stainless steel tanks for seven months. Bright ruby with incandescent carnelian reflex, the tutti-frutti nose effuses cranberry, raspberry and potpourri. Supported by juicy acidity, the bucolic palate emanates redcurrant, rosehip and fresh earth. Medium-bodied at 12.5%, the fruity entry continues through a lively mid-palate, leading to an earthy finish. Switzerland's idiosyncratic rendition of the classic Bourgogne-Passetoutgrains.

Switzerland is a distinct anomaly in numerous regards: situated in the heart of Western Europe and the only country that borders the three largest countries on the continent (Germany, France and Italy), it is nonetheless not a member of the European Union, and narrowly voted to join the United Nations in 2002 by 54.6% for and 45.4% against; although landlocked and with some 60% of its total area of approximately 41,000 sqkm covered by the Alps, this mountainous country has been one of the richest in the world by GDP per capita since WWII; its (semi-)direct democracy – as opposed to representative democracy – is reminiscent of the bygone era of Classical Greece. Wine, however, does not belong to the list of anomalies. Oft-overlooked is the fact that Switzerland sits latitudinally on a par with Mâconnais and Beaujolais, enjoying some 2,100 hours of sunshine and 600 to 800mm of rainfall per year. Viticulture and winemaking in modern-day Switzerland were initiated by the Celts more than two millennia ago, predating Roman conquest, subsequent to which the region became the Roman Province of Raetia. At present, Switzerland possess about 16,000ha under vine, comparable to its neighbours Alsace and Baden. Somewhat unsurprisingly, Swiss wine is a mélange of French and German traditions: Switzerland's AOC system is distinctly French, and so are its national varieties of Pinot Noir and Chasselas, which constitute nearly 60% of all plantation; its focus on single-varietal wine, however, is apparently German. Remarkable are the facts that Switzerland actually produces more red (58%) than white

(42%), and that it has a long list of obscure grape varieties, e.g. Petite Arvine, Diolinoir (Rouge de Diolly x Pinot Noir), Gamaret (Gamay x Reichensteiner), Garanoir (Gamay x Reichensteiner), Humagne Rouge (Rouge du Pays x ?) and Rouge du Pays (Petit Rouge x Mayolet). seven out of Switzerland's 26 cantons – member states of the confederation – have French as sole or joint official language. Apart from Zürich (German-speaking) in the north and Ticino (Italian-speaking) in the south, the majority of vineyards are located in the French-speaking cantons, e.g. Genève in the southwest, Neuchâtel and Vaud in the west (all French-speaking), as well as Valais (bilingual: French & German) in the south. French-speaking Switzerland is traditionally known for two wine styles: *Œil de Perdrix* (literally: eye of partridge), a greyish / rosé wine dating back to the Middle Ages, perhaps as a result of anaemic red grapes, or imperfect blanc de noirs techniques; and *Dôle*, a blend of Pinot Noir and Gamay, indeed another name for Bourgogne-Passetoutgrains. Valais (German: Wallis) is the ninth most populous and third largest canton, as well as the largest wine-producing area of Switzerland, representing over 40% of country's total wine output.

To be continued...

Samples supplied by Schmidt Vinothek, the leading specialist of German, Austrian and Swiss wine in the Asia-Pacific region. W: www.schmidtvinothek.com; E: infohk@schmidtvinothek.com

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Sun to Thu: 04:00pm - 01:00am,
Fri, Sat and Eves of Public Holidays:
06:00pm - 03:00am
Location : AfriKana, Macau Fisherman's
Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & BEVERAGE

Lynzy Valles, MDT

GRILL 58 AT MGM COTAI BOASTS QUALITY CULINARY EXPERIENCE

Headed by star Chef Mauro Colagreco, Grill 58 at MGM Cotai offers a menu where guests can have a selection of meat and seafood prepared in a variety of ways – from a simple grill over wood embers to preparation by the restaurant’s teppanyaki chef.

The restaurant features premium beef sourced from four different countries that is dry-aged in a custom-built Himalayan salt meat-aging room. Grill 58 also offers a selection of fish, seafood and other meats, with wine and sake to complement their meals.

In a private food tasting held earlier this week, Chef Colagreco introduced the restaurant’s trilogy of appetizers and Kobe beef fillet – with charcoal-grilled vegetables and herbs – finishing the tasting with its white chocolate mousse and passion fruit sorbet.

According to the Michelin two-star award-winning chef, the restaurant focuses on the quality of their cuisine, thus providing guests with a casual and comfortable ambience at MGM Cotai’s mezzanine. “Ageing the meat is an expensive process and this is why not everybody makes it,” shared the chef.

Chef Colagreco’s restaurant, Mirazur in France, has recently been ranked as the fourth best

restaurant in the world by The World’s 50 Best Restaurants 2017 - up from sixth place in 2016.

“Its love for exceptional, authentic, natural and rare products is what creates unique moments of sharing at Grill 58,” he said.

According to the chef, there are future plans to bring signature dishes from Mirazur to Grill 58, but these would not be made very often as the concept of the two restaurants are different.

Meanwhile, the Argentinian chef pledged to continually improve the steakhouse’s offerings to cater to its guests’ needs.

“We really focus on selecting the best meats in the market. That, and the service and recipes. We really focus on the sauces as well, and we made that with a good partner, which is MGM, so I really want to make the best steakhouse,” said the chef.

Guests can even book a table in the restaurant’s 4,000-bottle wine cellar, or liven things up at one of the restaurant’s 14-seat teppanyaki counters.

Two private Japanese-style teppanyaki rooms are also available. The French-Argentinian chef has been included in the 15 Most Influential Chefs of The Next Decade list by Elite Traveler.



Chef Mauro (right)



Trilogy of appetizers Crab soup, King crab salad, Langoustine tartar with caviar

White chocolate mousse, passion fruit

WHAT'S ON



TODAY (MAR 30)
GUESS HOW MUCH I LOVE YOU

In a bright spring day, Big Nutbrown Hare and his son Little Nutbrown Hare sit under a tree ready to start their morning gymnastics. The two cute rabbits are the main characters of Guess How Much I Love You, a sweet musical adventure that will take our families through Sam McBratney and Anita Jeram's popular illustrated book. The lovely drawings will come to life on stage brought by Theatre Terra, brightening up Easter with a display of life-size puppets marvellously handled to the sound of cinematic classic tunes on a colorful setting. Guess How Much I Love You is the art of staging innocent beauty, a play that will warm the hearts of us all, big children and little parents of the future!

TIME: 3pm & 7:30pm (March 30)
7:30pm (March 30)
3pm (March 31)
11am & 3pm (April 1)

VENUE: Macau Cultural Centre – Small Auditorium
ADMISSION: MOP180
ORGANIZER: Macau Cultural Centre
ENQUIRIES: (853) 8394 3709
www.ccm.gov.mo
TICKETING SERVICE: (853) 2855 5555
www.macauticket.com



TOMORROW (MAR 31)
MODERN PAINTING FROM THE MAM COLLECTION

The Modern and Contemporary Art Series is one of the distinctive collections of the Macau Museum of Art. The exhibition Modern Paintings from the MAM Collection features 38 works by 42 artists in two sections, respectively, 23 landscapes and 15 figurative paintings. There are works in oil, acrylic as well as mixed media, showing a rich variety of formats, as well as diversified styles and techniques, truly demonstrating the open-mindedness and artistic flair resulting from the co-existence of Chinese and Western cultures in Macau. This time the selection of exhibits tries to specially highlight some of the traits of modernist works, such as artistic approaches of refining, or simplifying, as well as exaggerating real objects; streamlining or re-organizing structures in a most graphical manner; exploring light and color in order to reach their intrinsic beauty and using abstract settings to express spiritual moods and temperaments.

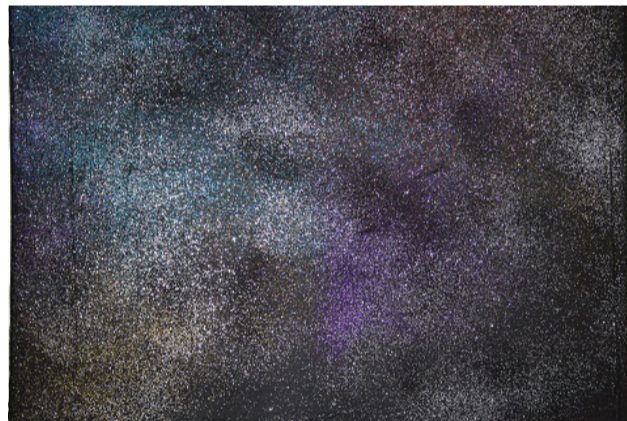
TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)
UNTIL: April 29, 2018
VENUE: Macau Museum of Art
ADMISSION: Free
ORGANIZER: Macau Museum of Art
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



THE SEASON OF COLOR MUSIC CONCERT IN MACAU

Taiwanese famous singer, Jonathan Lee, is influential and respected in the world of Chinese Mando-pop music. At The Season of Color Music Concert in Macau, Lee will be appearing with another popular artist, Emil Wakin Chau. Furthermore, two talented Taiwanese singers, Rene Liu and Pin-Yuan Huang, will also perform this time. Featuring Jonathan Lee, Emil Wakin Chau, Rene Liu, Pin-Yuan Huang and Tor Saksit, The Season of Color Music Concert in Macau will present a diverse range of popular music styles while incorporating unique Macau elements to create a dynamically different audio-visual effect.

TIME: 8pm
VENUE: Cotai Arena, The Venetian Macau
ADMISSION: MOP380, MOP680, MOP880, MOP1080, MOP1380, MOP1580
ENQUIRIES: (853) 2882 8888
www.cotaiticketing.com



SUNDAY (APR 1)
SOMETIMES I FEEL THAT I'M NOT MYSELF -
WORKS BY JOSÉ DRUMMOND

The exhibition showcases the most recent works of the artist dated from 2017 to 2018, including painting, photography, video art as well as installations. In recent years, Jose has turned from his characters (mentioned above) into a more philosophical aspect which was already embedded in his expressions since the beginning of his practices. As if his external characters have dissolved into star dust, which is the very essence of the true nature of our being, they have become part of a grander picture. The questioning of where the self comes from and is going to never ends. At the same time, the artist's expression is becoming ever more expansive and free of the figurative in his strokes of experimentation with various media. Yet not confined only in the abstract description, his works remain a romantic representation of his profound understanding of the human dilemma.

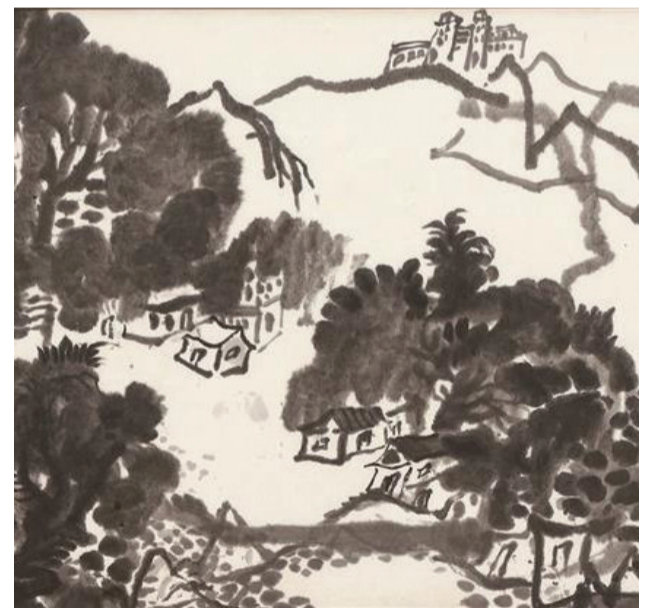
TIME: 11am-7pm (Closed on Mondays and mandatory holidays)
UNTIL: April 14, 2018
VENUE: 1st Floor, Macau Art Garden, No. 265, Av. Dr. Rodrigo Rodrigues
ADMISSION: Free
ORGANIZER: Art For All Society
ENQUIRIES: (853) 2836 6064
www.afamacau.com



MONDAY (APR 2)
"PUNACOTHECA" - PAINTINGS AND ILLUSTRATIONS
BY RODRIGO DE MATOS

The latest exhibition by Rodrigo de Matos is made up of paintings that "are a kind of visual wordplay," says the Portuguese cartoonist. "These images are almost always literal interpretations of certain expressions, which end up in a certain degree of surrealism," he says. Rodrigo de Matos has been living in Macau since 2009 and this is his second solo exhibition here.

TIME: 2pm-7pm (Mondays to Saturdays)
UNTIL: April 21, 2018
ADMISSION: Free
VENUE: Center for Creative Industries, G/F Macau Cultural Centre Building, Xian Xing Hai
ORGANIZER: Creative Macau - Center for Creative Industries
ENQUIRIES: (853) 2875 3282
www.creativemacau.org.mo



TUESDAY (APR 3)
WOMEN ARTISTS 1ST INTERNATIONAL BIENNIAL OF
MACAU

The exhibition features works by 132 women artists expressing themselves in a wide spectrum of techniques. On display are works of painting, silkscreen, drawing, sculpture, installation and video, carried out in a period that extends from the 1970s until now and coming from 22 countries and regions.

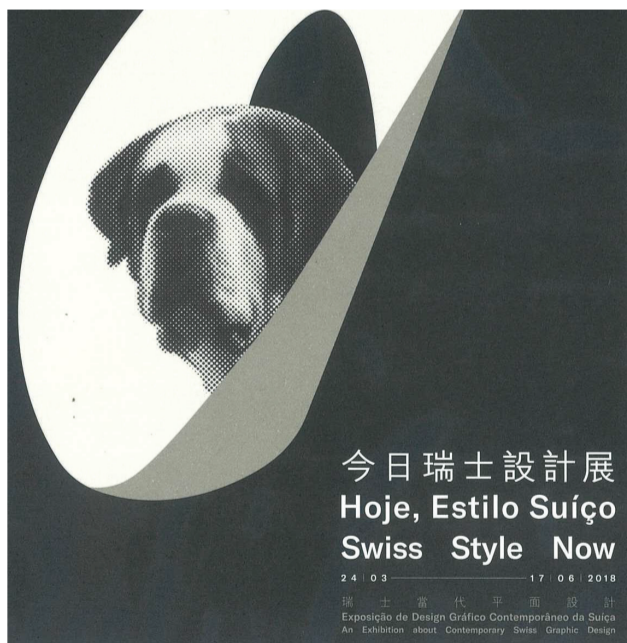
TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)
UNTIL: May 13, 2018
VENUE: Macau Museum of Art
ADMISSION: Free
ORGANIZER: Macau Museum of Art
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



WEDNESDAY (APR 4)
DIN DONG X TAIPA VILLAGE CREATIVE ART EXHIBITION

Taipa Village Cultural Association presents the first "Din Dong" themed creative art show in Macau, featuring the cartoon cat described by its Hong Kong creators as the happiest cat in the world. For this exhibition, students from local primary schools, secondary schools and universities were invited to create their own artwork under the theme "What will Din Dong do when he is in Taipa Village?" In the end, the 50 best artworks were selected for exhibition.

TIME: 12pm - 8pm (Closed on Monday)
UNTIL: April 13, 2018
VENUE: Taipa Village Art Space
ADMISSION: Free
ORGANIZER: Taipa Village Cultural Association
ENQUIRIES: (853) 2857 6118
taipavillagemacau.org.mo



THURSDAY (APR 5)
THE EXHIBITION "SWISS STYLE NOW"

Swiss design played a pioneering role in the field of graphic design as early as the 1950s and the 1960s, with its singular style using innovative layouts and fonts, vivid colors and simple geometric lines, gradually becoming popular around the world. Nowadays, Swiss graphic design has developed rich and colorful manifestations in the spirit of continuous innovation by Swiss designers.

TIME: 10am-9pm
UNTIL: June 17, 2018
VENUE: Tap Seac Gallery, located at No. 95, Avenida do Conselheiro Ferreira de Almeida
ADMISSION: Free
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8988 4000
www.icm.gov.mo

Sands WEEKEND



LA PARISIENNE CABARET FRANCAIS

Until 17 June
The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Francais blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Weekday shows at 8pm, no shows on Monday
Saturday shows at 8pm
Sunday shows at 5pm
Tickets: From MOP188, call reservations +853 2882 8818
cotaiticketing.com

Not suitable for children under 13.



MONKEY KING - CHINA SHOW

8pm, Daily (Except Thursday)
Sands Cotai Theatre, Sands Cotai Central

Monkey King is a spectacular stage show based on the famous Ming Dynasty novel "Journey to the West", considered one of the four great novels of Chinese literature. The Monkey King breaks new ground in interpreting this classic tale to appeal to a modern audience, featuring dance, skilful acrobatics, drama, martial arts, magic and other great Chinese elements.

Free Ticket for a Child, Fun for the Whole Family!
• Sands Rewards members enjoy up to 30% off ticket purchase
• 30% discount for Senior Citizens (65 years and above), children (3-12 years) and students.
• Children under 3 are free
• Buy VIP or WIP ticket and get 1 complimentary ticket of same category

Tickets: From MOP380, call reservations +853 2882 8818
cotaiticketing.com



THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS

Daily
Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm-5:00pm
Admission: MOP238+ (Adults) / MOP138+ (Child)
MOP688+ (Family Package: 3 family members + 1 child)

Tel: +853 8113 7915 / +853 8113 7916
You can approach the reservation counter next to Paradise Gardens with operation hours between 2pm - 6pm
Present your hotel key card for 25% discount

*Child admission prices apply to children 5 - 12 years of age only. *Terms and Conditions apply.



ENJOY A SPECIAL SLICE OF EASTER SWEETNESS

Between 30 March and 2 April

Indulge yourself this Easter with special selection of Easter desserts and a variety of delicacies for you and your family at Sands Resorts Macao.

SandsResortsMacao.com/dining



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World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

Cherry Trees

By Helen Driggs & Laurie Triefeldt

A symbol of spring and rebirth, the cherry tree holds a special place in the folklore and art of Asia.

The basics

The cherry tree is a member of the genus *Prunus*. Cherries are drupes, or stone fruits, as are apricots, peaches, nectarines and plums. There are two main types: sour (tart) cherries, most of which are processed for foods such as pie filling and preserves, and sweet cherries, which are mostly eaten fresh.

In a word

The word "cherry" comes from the French word "cerise," which in turn comes from the Latin words "Cerasum" and "Cerasus," the classical name of the modern city Giresun in Turkey.

History lesson

Cherries have been enjoyed as food since prehistoric times. They were a prized food in China — considered fit for royalty — as far back as 600 B.C.

It is believed that cultivation of the sweet cherry originated in the area between the Black and Caspian seas in Asia Minor around 70 B.C. The Romans introduced cherries to Britain in the first century A.D.

While always a popular dessert fruit, cherries were also used for medicinal purposes in the 15th and 16th centuries.

The English colonists brought cherries to North America in the 1600s.

Cultivated cherries

There are more than 1,000 varieties of cherries in the United States. Fewer than 10 are produced commercially.

Cherries are difficult to grow and must be irrigated and sprayed for insects. High labor costs to harvest the fruit and its vulnerability to weather damage make cherries relatively expensive. But demand for the fruit continues.

Commerce

Most of the cherries produced in the United States come from California, Michigan, Washington, Oregon, Idaho and Utah. Michigan has over 35,000 acres of tart cherry trees and grows almost 75 percent of the tart cherries produced in the United States.

The average American eats about 1.5 pounds of cherries each year.

Ornamental weeping cherry trees are a feature in many gardens. They are grown for their beautiful pink blossoms, which open on graceful, arching branches before the leaves emerge. The weeping cherry is a popular subject in Chinese and Japanese painting.

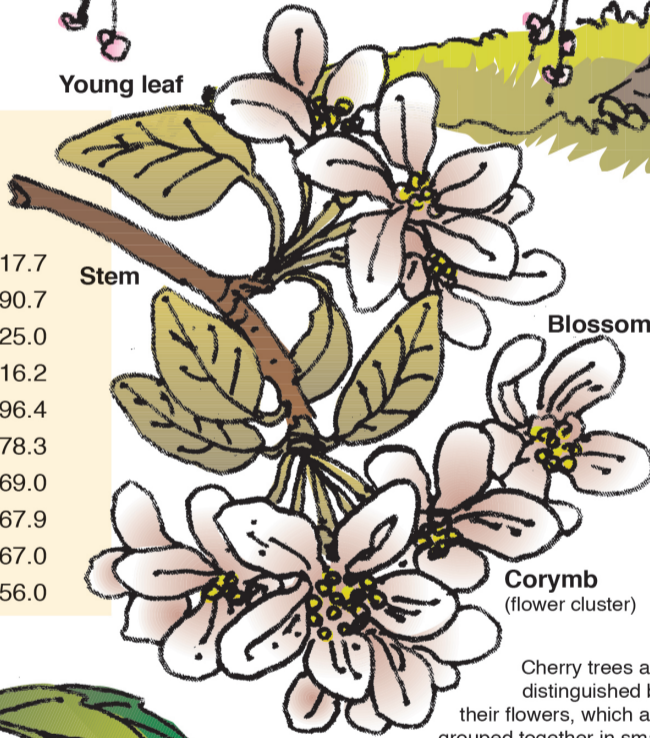


Harvests

Top 10 cherry-growing nations in 2009
(In thousand metric tons)

Turkey	417.7
United States	390.7
Iran	225.0
Italy	116.2
Spain	96.4
Syria	78.3
Russia	69.0
Romania	67.9
Uzbekistan	67.0
Chile	56.0

Young leaf



Stem

Blossom

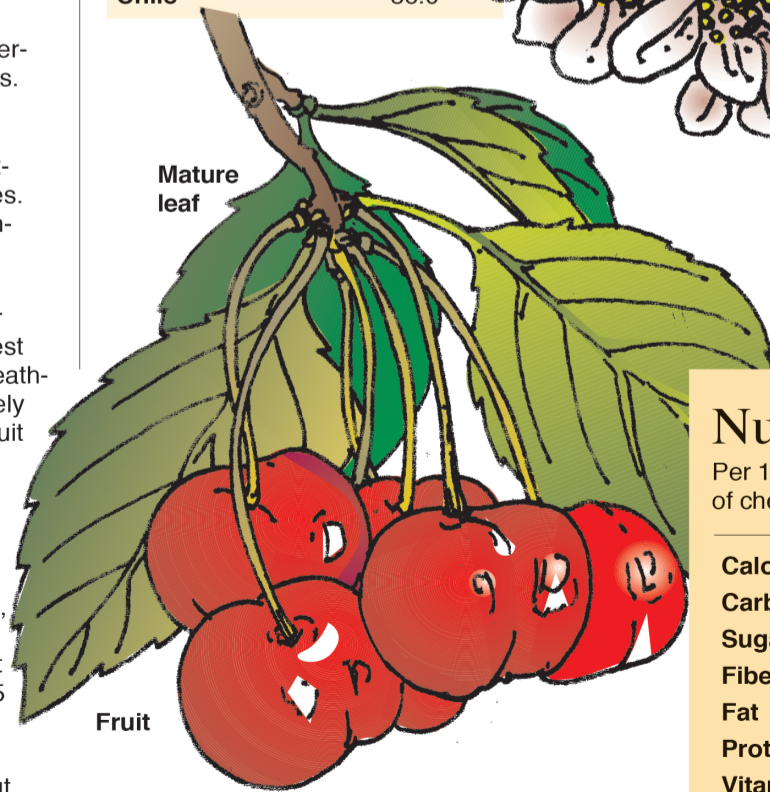
Corymb
(flower cluster)

Cherry trees are distinguished by their flowers, which are grouped together in small corymbs. The fruits form later, in clusters, and appear after the flowers are pollinated by insects.

Cherry trees provide food for the caterpillars of several butterflies, for insects and for many bird species.

Did you know?

- On average, there are about 44 cherries in 1 pound.
- Traverse City, Mich., claims to be the "Cherry Capital of the World," hosting a National Cherry Festival and making the world's largest cherry pie.
- Cherries contain anthocyanins (the red pigment in berries). Anthocyanins are potent antioxidants being researched for a variety of health benefits.
- A sweet cherry tree produces about 30 pies' worth of fruit each year.
- Choose sweet cherries that are dark red in color and plump. Avoid any with brown spots. Sour cherries should be a true red color. The stems should be attached. Store cherries in the refrigerator, but do not wash before storing. Wash before using or eating.
- Japan has given the United States thousands of cherry trees on several occasions. These trees are planted in Washington, D.C., and other cities.



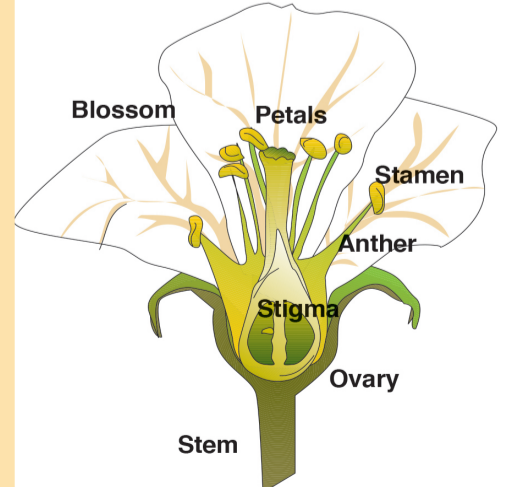
Mature leaf

Fruit

Nutrition

Per 100g (3.5 oz) of cherries

Calories	63
Carbohydrates	16 g
Sugars	13 g
Fiber	2 g
Fat	0.2 g
Protein	1.1 g
Vitamin C	7 mg
Iron	0.4 mg



SOURCES: *World Book Encyclopedia*, World Book Inc.; USDA Nutrient Database; www.freshforkids.com; www.kids-cooking-activities.com; www.cherryamerica.com; www.thenibble.com; www.cherryfacts.net/; www.foodloversbritain.com

At a bookstore near you: Two full-color World of Wonder compilations: "Plants & Animals" and "People & Places." For more information, please visit QuillDriverBooks.com or call 800-605-7176