



# THE SUMMIT

*Venue & Menu*

Kim & Moon will meet today at a venue with plenty of history to agree on a solution to the Korean crisis, but they already agreed on something - **the menu**



- MOVIES: DISOBEDIENCE
- BOOK: "PROPERTY: STORIES BETWEEN TWO NOVELLAS" BY LIONEL SHRIVER
- MUSIC: "MY FUTURE IS MY PAST" BY WALTER WASHINGTON
- WINE: THE HESSIAN MOUNTAINS
- F&B: COAST TO INTRODUCE NEW MENU



DRIVE IN

Lindsey Bahr, AP Film Writer

McAdams, Weisz Give Searing Turns in 'Disobedience'

Disobedience is a slow-burn drama that reveals its true self patiently to the audience. From director Sebastián Lelio ("A Fantastic Woman") and based on Naomi Alderman's book, the film is a measured and sometime tedious character study set in a small Orthodox Jewish community in North London about a woman coming home after years away. It's a film that seems at first to be about one thing, but it transforms into something quite different and the journey is a compelling one.

The audience entry point to this insular community is Ronit Krushka (Rachel Weisz), a cool New York photographer with a curly, long, slightly wild mane and an artist's temperament. She gets a phone call in the middle of one of her portrait sessions, and spirals into a night of drinking and drunken pursuits before getting on a plane to London.

Her father has died, and she goes back to mourn him in spite of their apparent estrangement, hurt that no one let her know he was sick. She arrives at the door of an old friend, Dovid (Alessandro Nivola), who, like everyone else she encounters from her past, seems surprised that she's there. She gets a shock of her own, too, to discover that Dovid has married their childhood friend Esti (Rachel McAdams). Life has moved on without Ronit, and no one felt compelled to tell her anything. You do get the sense that it was Ronit who was the one who did the abandoning, leaving her father and the Orthodox lifestyle, which Dovid and Esti are wholly entrenched in. And Weisz is wholly delightful as she teases and clashes with the conservative women and men who are horrified that she's



Rachel McAdams and Rachel Weisz (right) in a scene from "Disobedience"

come back to disrupt their well-defined ways of life. There's a spark of anarchy about her, and she knows exactly how to push buttons, while still, ultimately being generally respectful to her old religion. One barn burner scene at a dinner table crystallizes why she had to leave.

"Disobedience" is not, however, interested in providing much context for Orthodox ways, instead choosing to just immerse you in the experience. But there are more layers to Ronit's surprise over Esti and Dovid's marriage which the film takes its time in exploring, although anyone who has seen a trailer for the film will know where it's going.

Esti seems on the surface to be a devoted and proper wife, with a life of her own and a passion for her job as a teacher

at a local girl's school. She wears a sheitel in public, and removes it in the bedroom dutifully. This passionless routine is not a result of a dull marriage, however. Esti, it seems has a secret that Ronit's return has re-ignited — she's attracted to women.

And for Esti, who is very much like a child at times, there is only Ronit. The tension between them builds to a gorgeous crescendo over the course of an afternoon and into a heady day of escape. Their impassioned romance functions as much as a release for the audience as it does for Esti, who has been suppressing her true desires for so long. (There is one jaw-dropping moment between the two women that will probably get people talking, too. You'll know it when you see it.)

It's at this point when the film shifts from being about Ronit and her grief and ostracization, to Esti and her desire for liberation, and not just from the community and her husband, but from her crippling fear of what God will think of her for her natural inclinations.

McAdams and Weisz are on fire in "Disobedience" showing sides to their talents that we've never seen before in this truly unique film. "Disobedience" might not look like it's for everyone on the surface, but its specificity is what makes it worthy and, almost, great.

"Disobedience," a Bleeker Street release, is rated R by the Motion Picture Association of America for "some strong sexuality." Running time: 114 minutes. ★★☆☆

ITUNES

'Wolfman' Washington's Album Is Deeply New Orleans

Inside a New Orleans studio, Walter "Wolfman" Washington takes a sip of his drink, puts the glass down — ice cubes percussively chinking — and strums an acoustic guitar while singing about the unwanted consequences of a "wild romance."

After "Lost Mind," Washington, a stalwart of the local blues and R&B scene, invites drummer Stanton Moore, pianist David Torkanowsky and bassist James Singleton to join him. With guest vocalist Irma Thomas — Washington was in her first band — they tackle David Egan's "Even Now."

Washington puts his guitar down for "What a Difference a Day Makes," accompanied only by Singleton and Mike Dillon on vibes and percussion, but picks up an electric one for a solo rendition of "Save Your Love For Me."

The funk in Johnny "Guitar" Watson's "I Don't Want to Be a Lone Ranger" is condensed and filtered through Jon Cleary's Hammond B3 and Wash-

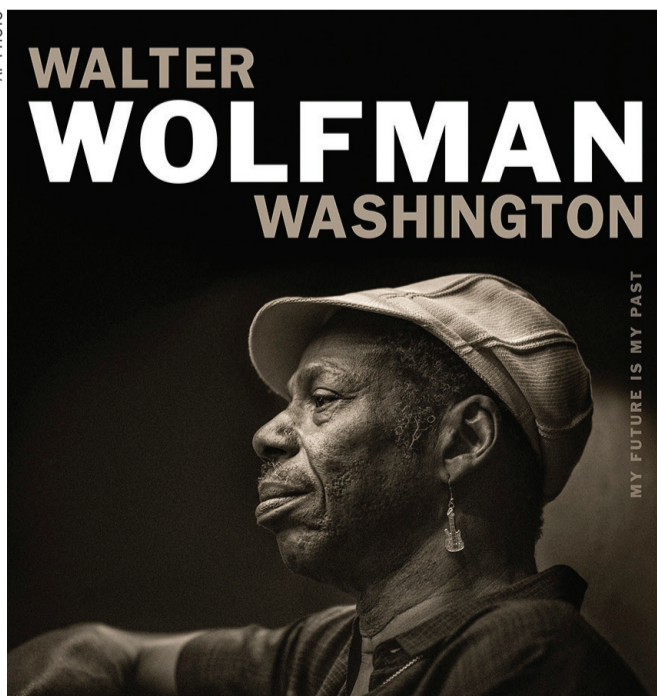
ington's elastic solo, while Moore and Singleton return to help add urgency and speed to "Steal Away," the Jimmy Hughes ballad.

Ivan Neville walks in to play a Fender Rhodes on "She's Everything To Me," a Doc Pomus/Dr. John tune also covered by Johnny Adams, whom Washington played with for many years. It's only Cleary on piano for Allen Toussaint's "I Cried My Last Tear," as Washington's voice and guitar make a real weeper of the tune once released by his cousin, Ernie K-Doe.

Pianist Steve De Troy boosts the jazz quotient on "I Just Dropped By To Say Hello," while the 74-year-old Washington's own "Are You The Lady" closes the album with some Lou Rawls-style blues to spare.

"My Future Is My Past," produced by Galactic's Ben Ellman, wasn't recorded in a single session but it's fun to imagine it was because that's how fresh and cohesive this magnificent album sounds and feels.

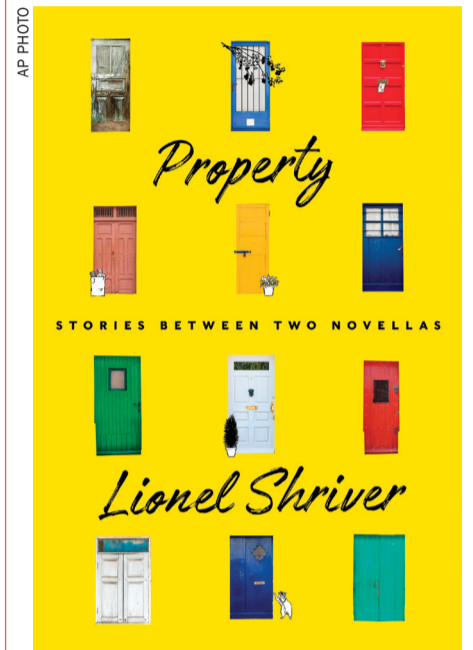
Pablo Gorondi, AP



Walter "Wolfman" Washington, "My Future Is My Past" (Anti-Records)

BOOK IT

A NEW BOOK OF SHORT FICTION BY LIONEL SHRIVER



"Property: Stories Between Two Novellas" (HarperCollins) by Lionel Shriver

If Lionel Shriver weren't such a terrific writer, she might have had a glorious career as a sociologist. In her latest book, "Property," she explores a host of contemporary social issues including freeloading young Americans abroad ("Kilifi Creek"), adult children who won't leave home ("Domestic Terrorism") and, in a story titled "Negative Equity," the housing debt that forces some divorcing couples to stay together under the same roof because they can't afford to sell.

The common denominator of the 10 stories and two novellas is property, both the spaces we live in and the stuff that we fill them with, including kooky art projects such as the one at the center of "The Standing Chandelier." It's the best of the bunch, investigating what happens when Jillian Frisk's best friend, longtime tennis partner and former lover Weston Babansky, aka Baba, decides to marry another woman, Paige Myer, and Paige lays down an ultimatum: her or me.

Baba is stricken. When Paige accuses him of still harboring feelings for Frisk, he undertakes some soul-searching. "He supposed that, looked at a certain way, some of his girlfriend's accusations were sort of true. Frisk was a little self-... self-centered, self-involved, self-absorbed? But who wasn't self-something? It might not have been obvious from the outside, but he himself was wholly and unapologetically self-absorbed."

Later, playing tennis with Frisk, he considers Paige's accusation that he's still attracted to her. He thinks not, then reconsiders. "He treasured her presence. He was accustomed to her presence, at ease in her presence, and her appearance was utterly inseparable from the whole of her: the whooping laugh, the zany ideas, the unreliable crosscourt backhand. So the answer to his point of inquiry was a worthless I don't know."

With extraordinary precision and uncanny perceptiveness, Shriver charts the aftermath of Baba's proposal and Frisk's impulsive wedding gift of the artwork that lends the story its name. It's sad, sweet and funny, qualities sometimes missing in the other stories.

Shriver, whose works include 2003's "We Need to Talk About Kevin," which was made into a movie starring Tilda Swinton, is a brilliant satirist and virtuosic writer. But too many of these stories read like fables designed to illustrate a point. Too many characters are empty vessels, engineered to deliver sneering diatribes on modern life. Still, even if "Property" isn't your dream house, it's a diverting enough place to spend an afternoon or two.

Ann Levin, AP



## NEWS OF THE WORLD

Hyung-Jin Kim, Panmunjom

## SUMMIT FOOD WILL HAVE TOUCH OF SWISS

**NORTH KOREAN** leader Kim Jong Un will be served a nod to his Swiss school days following a high-stakes meeting with South Korean President Moon Jae-in over the future of his nukes.

A Korean “re-interpretation” of the Swiss fried potato dish rosti will highlight the food served at a planned banquet after today’s summit at the border truce village of Panmunjom.

Other items on the menu include fish and rice using produce from the hometowns of Moon and his liberal predecessors who sought rapprochement with Pyongyang. North Korea will bring its famous cold noodles to the dinner.

The meeting between Kim and Moon is just the third-ever summit between the rival Koreas, who are now trying to restore ties after a decade of animosity over the North’s nuclear and missile program. The two countries remain technically at war because the 1950-53 Korean War ended with an armistice, not a peace treaty.

A look at the food to be served at Panmunjom:



## A TOUCH OF SWISS

While not many things are known about Kim’s childhood, one thing Seoul is certain about is that he spent several years in his teens being schooled in Switzerland. That means a lot of Swiss-inspired dishes for Kim at the banquet.

Aside from the Korean twist on rosti, which basically will be fried grated potato from South Korea’s Gangwon province topped with cheese, the South Koreans will serve Swiss chocolate, macaroons and cheesecake in a set of desserts that Seoul’s presidential Blue House has named “Memories of Swiss.” Also for dessert will be a mango mousse decorated with a blue map symbolizing a unified Korean Peninsula.

The map will include a dot representing a small island off the peninsula’s eastern coast that has been the subject of a territorial dispute between South Korea and Japan. Japan lodged a protest to Seoul over the island being represented on the mango mousse.

Kim, 34, did display a European palate last month in a Pyongyang banquet he hosted for Moon’s envoys, who were served wine paired with different kinds of cheese.

## SOUTH KOREAN MEAT AND FISH

South Korean chefs at the banquet will also serve baked John Dory fish, a tribute to the South Korean port of Busan, where the 65-year-old Moon was born. Other items on the menu include nods to the birth towns of former presidents Kim Dae-jung and Roh Moo-hyun, who met with Kim Jong Un’s father, Kim Jong Il, in the two previous inter-Korean summits in the 2000s.

The chefs will serve croaker caught from Kim Dae-jung’s hometown in southwestern Gageo island and rice from Roh’s southern hometown of Gimhae. They also will serve grilled beef made from cattle at a ranch in the central town of Seosan. The ranch became famous in 1998 when late Hyundai founder Chung Ju-yung sent 1,001 cattle from the ranch in two separate convoy across the border to the North in an effort to aid reconciliation between the rivals.

“The welcoming banquet will reflect the desire of people who attempted to achieve peace and unification of our nation,” Moon’s spokesman Kim Eui-kyeom said.

There will be no dishes from South Korea’s Daegu or Japan’s Osaka, the respective birth towns of former presidents Park Geun-hye and Lee Myung-bak, who led a decade of conservative rule in Seoul before Moon took office but are now both in jail over separate corruption cases.

## FAMOUS NORTH KOREAN NOODLES

Seoul’s presidential Blue House said North Korea has also agreed to bring to the dinner “naengmyeon,” or cold buckwheat noodles, made by the head chef of Pyongyang’s famous Okryugwan restaurant. Moon’s office said Moon proposed the restaurant’s noodles to be included on the menu, to which the North “gladly” obliged. Okryugwan is arguably North Korea’s best-known restaurant and has branches in China.

## Venue for Koreas summit a symbol of division

**T**oday’s summit between the leaders of North and South Korea will occur at a border littered with mines and laced with barbed wire, a Cold War reminder of a division that dates to the end of World War II.

The talks will take place at Panmunjom, a village inside the 248-kilometer-long Demilitarized Zone that was created at the close of the 1950-53 Korean War. Bloodshed and gunfire have occasionally occurred here, but it’s also been a venue for numerous talks.

During a recent media tour, in a typical Panmunjom scene, nine tall South Korean and U.S. soldiers, all wearing mirrored sunglasses, stood rigidly and gazed toward the North, while several helmeted North Korean soldiers marched only several meters away from them.

On the southern side of the village, renovation work was underway at the South Korean-controlled Peace House, where North Korea’s Kim Jong Un and South Korea’s Moon Jae-in will meet in the rivals’ third-ever summit.



## ORIGIN

Once an obscure farming village, Panmunjom was where the armistice was signed to end the Korean War.

The armistice between the American-led U.N. Command on one side and North Korea and China on the other has yet to be replaced with a peace treaty, leaving the Korean Peninsula in a technical state of war.

No civilians live at Panmunjom, and the area is overseen by the U.N. Command and North Korea.

At the center of the oval-shaped village is a cluster of three blue huts used as sites for talks on monitoring the armistice and inter-Korean issues. The huts straddle concrete slabs that form a military demarcation line inside the 4-kilometer-wide DMZ. On one side of that line is North Korea; on the other is the South.

Tourists visiting the area can enter one of the huts after soldiers are deployed as a security measure. North Korea’s military lets its own visitors enter the hut as well. In an unusual feature of the DMZ, in that hut, visitors from both sides are allowed to step across the borderline and be technically in the other country’s territory.



## BLOODSHED

The most famous incident at Panmunjom happened in 1976, when ax-wielding North Korean soldiers killed two American officers during a fight over U.S. efforts to trim a poplar tree.

Infuriated, Washington flew nuclear-capable B-52 bombers toward the DMZ to intimidate North Korea. A relative calm was restored after then-North Korean leader Kim Il Sung, the late grandfather of Kim Jong Un, expressed regret over the killing.

In 1984, a Soviet tour guide sprinted to the southern part of the village, triggering gunfire between North Korea and U.N. Command soldiers. The shootout killed three North Korean soldiers and one South Korean soldier.

In November 2017, North Korean soldiers fired 40 rounds as one of their colleagues raced toward freedom. The soldier was hit five times before he was found beneath a pile of leaves on the southern side of Panmunjom. He survived and is now in South Korea.



## VENUE FOR TALKS

Panmunjom — 52 kilometers north of Seoul and 147 kilometers south of Pyongyang — is a popular place for meetings.

During the Korean War, there were a total of 765 rounds of talks at Panmunjom meant to end the fighting. After the war’s end, more than 830 rounds of talks have been held at various Panmunjom facilities

among the two Koreas and among the North’s military and the U.N. Command.

Before the summit, the most recent high-profile talks in Panmunjom were in August 2015, when top negotiators from the Koreas met for nearly 40 hours and reached a deal that allowed them to pull back from a military standoff triggered by a land mine explosion that maimed two South Korean soldiers.

The Peace House, the venue for the summit, is just south of the blue huts. To come to this building, Kim Jong Un must cross the borderline, in what would make him the first North Korean leader to be in the southern part of the peninsula since the war’s end.



## PROMINENT VISITS

Panmunjom has drawn many high-profile visitors.

—In March 2012, Kim Jong Un came down to Panmunjom and met front-line North Korean troops in his first known visit to the area since taking power in late 2011. He gave the troops rifles and machine guns as souvenirs and ordered them to maintain “maximum alertness,” according to state media.

—In 1993, President Bill Clinton visited Panmunjom when the North Korean nuclear crisis first flared. Days before Kim’s Panmunjom visit in 2012, President Barack Obama visited a front-line U.S. military camp just south of the DMZ and told American troops they are protectors of “freedom’s frontier.”

—In 1998, Chung Ju-yung, the founder of the Hyundai Group conglomerate, accompanied 1,001 cattle into the North via Panmunjom on two occasions as part of a gift that helped his company later launch a tourism project in the North.



**WORLD OF BACCHUS**

Jacky I. F. Cheong

**The Hessian Mountains**



**HESSISCHE STAATSWEINGÜTER KLOSTER EBERBACH DOMÄNE BERGSTRASSE SCHÖNBERGER HERRNWINGERT WEISSBURGUNDER VDP EL 2016**

From the Erste Lage vineyard of Schönberger Herrnwingert situated below Auerbacher Schloss in the middle of the region. Limpid citrine with shimmering golden reflex, the fragrant nose offers grapefruit, peach, acacia and crushed rock. With bounteous acidity and clean minerality, the smooth palate delivers pomelo, apricot, fines herbes and rock salt. Medium-full bodied at 12.5 percent, the fleshy entry continues through a tangy mid-palate, leading to a long finish.



**HESSISCHE STAATSWEINGÜTER KLOSTER EBERBACH DOMÄNE BERGSTRASSE HEPPENHEIMER CENTGERICHT GRAUBURGUNDER VDP EL 2016**

From the Erste Lage vineyard of Heppenheimer Centgericht situated below Starkenburg at the southern end of the region. Crystalline citrine with coruscating golden reflex, the aromatic nose presents quince, nectarine, rosemary and wet stone. With generous acidity and rich minerality, the robust palate supplies mirabelle, pineapple, bouquet garni and crushed shells. Full-bodied at 13 percent, the corpulent entry persists through an animated mid-palate, leading to a focused finish.

Possessing merely 462ha of vineyards (source: Deutscher Wein Statistik 2017 by Deutsches Weininstitut), Hessische Bergstraße is the smallest of Germany's 13 wine regions by both hectareage and production, representing less than 0.5 percent of national output. Hessische Bergstraße literally means "Hessian Mountain Road", possibly deriving from the Roman name Strata Montana. Viticulture was introduced to this region of mild climate, rolling hills and meandering rivers by the Romans at around the time of Jesus, and wine has been made there for at least a millennium.

Hessische Bergstraße is entirely situated within Hessen, demarcated by the Rhine in the west and Odenwald in the east, stretching from Darmstadt in the north to Heidelberg in the south. Curiously, the oldest university in Germany – Heidelberg (est. 1386) – is just the third oldest German-speaking university, predated by Vienna (est. 1365) and Prague (est. 1348). Indeed, the southernmost of Hessische Bergstraße almost touches the northernmost of Baden, a district named Badische Bergstraße.

Despite its long history of viticulture and winemaking, Hessische Bergstraße became a wine region in its own right only in 1971. Initially, Hessische Bergstraße was supposed to be split between Rheingau and Baden, owing to widespread reforms and restructuring ushered in by Weingesetz 1971 (German Wine Law 1971), whose effects can still be felt today. Due to technical difficulties and complications, the "partition" never materialised, and the creation of Germany's smallest wine region was the compromise solution.

Hessische Bergstraße was born small, and it did not grow bigger either due to several reasons, one of which must be cost. Amongst Germany's 16 Bundesländer (Federal States), Hessen is ranked third by GDP per capita, trailing only Hamburg and Bremen, pipping even mighty Bayern, whose figure is 250 percent that of Greece and Portugal. This stands in stark contrast to Rheinland-Pfalz, home to two-thirds of German wine production, whose GDP per capita is second-lowest within former West Germany, or ranked 10th out of 16 today. Furthermore, Hessen is both affluent and densely populated, and hence most

Hessische Bergstraße wine is consumed locally, rarely venturing out of Germany.

Hessische Bergstraße lacks size, but not diversity and quality. The region is endowed with a spectrum of terroirs, ranging from decomposed granite, porphyry-quartz and weathered granite to sand and loess-loam. White varieties represent 80 percent (Riesling alone accounts for 42.6 percent) of hectareage, and the Pinot trio (Noir, Gris and Blanc) is becoming increasingly popular. Hessische Bergstraße mainly produces dry wines, alongside some Eiswein. It has but one VDP (Verband Deutscher Prädikats- und Qualitätsweingüter) member-estate in Hessische Staatsweingüter Kloster Eberbach, whose heritage can fill shelves after shelves of books...

Founded in 1136 by Bernard of Clairvaux, Kloster Eberbach is the first Cistercian monastery on the east bank of the Rhine. One of the most important monasteries and indeed architectural complexes in Germany, Kloster Eberbach has long been an important viticultural and winemaking centre, possessing some 200ha of vineyards – massive by German and especially VDP standards – more than 30ha whereof are situated in Hessische Bergstraße. Generations of Counts of Katzenelnbogen were buried there, including Count Johann IV of Katzenelnbogen, whose name became immortalised thanks to his first written record of planting Riesling near Rüsselsheim in 1435. In the heyday of German wine pre-WWI, Kloster Eberbach's Riesling was amongst the most expensive in the world.

Hessische Staatsweingüter Kloster Eberbach is unique, inter alia, in that it produces VDP wines in both Rheingau and Hessische Bergstraße. Kloster Eberbach is the main venue of Rheingau Musik Festival, whereas the most famous son of Eltville am Rhein – where Kloster Eberbach is situated – has to be the virtuoso countertenor Andreas Scholl, who occasionally performs there.

**The following wines were tasted at VDP.Weinbörse in Mainz, by kind invitation of VDP: www.vdp.de; Hessische Staatsweingüter Kloster Eberbach: www.weingut-kloster-eberbach.de; Kloster**

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座**  
**AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

**GLOBAL**

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**Rossio**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Sun to Thu: 04:00pm - 01:00am,  
Fri, Sat and Eves of Public Holidays:  
06:00pm - 03:00am  
Location : AfriKana, Macau Fisherman's  
Wharf  
Telephone Number : (853) 8299 3678

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**

**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**THAI**



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



**FOOD & BEVERAGE**

Lynzy Valles, MDT



**COAST TO INTRODUCE NEW MENU**

Taking inspiration from America's relaxed West Coast lifestyle, award-winning Chef Graham Elliot cooks up a variety of contemporary dishes that capture the spirit of California and neighboring western produced flavors, while taking inspirations from local favorites. His only restaurant outside the U.S,

located at MGM Cotai, Coast is set to unveil its new menu soon. Chef Graham recently visited the city, curating its new set of contemporary cuisine to locals and visitors in Macau. In a New Menu Tasting Dinner, Chef Graham gave a sneak peak of its latest menu, presenting the restaurant's Green Peas and Mint Risotto, of which the

chef held a cooking demonstration with the press. Following the risotto, Dry-rubbed Skirt Steak with Black beans, Avocado & Tomato, ending with Key Lime Pavlova with Lime Curd, Lime Sorbet, Graham cracker were served. Chef Graham implied he plans to keep adding new dishes depending on the season.

According to the restaurateur, Coast has been busier than what they had initially expected. "It's actually been busier than what we expected because we're a restaurant that serves breakfast, lunch, tea and dinner. We're open all the time and we need to make sure that we appeal to both locals and the people coming in staying at the hotel," he said. "Right now we're going to change the

menu. Some more sandwiches, burgers, new desserts [that are] a little more fruity, acidic because that's what we have seen the people come in and eat," the chef added. The television personality and cookbook author also noted that developing the menu is based on the cuisines and ingredients that he get inspired about, focusing more on the local palette. "What I've learned is

that everyone loves shellfish [so] we put more of that on the menu. [...] They love platters to share," he added. Currently, Coast offers a selection of dishes including specialty pizza, fresh baked bread, salads, grills and other comforting delights for breakfast, lunch or dinner. Coast also houses a wine cellar that showcases Californian and New World wines.



**WHAT'S ON**



**TODAY (APR 27)**

**DAS KAPITAL - SHANGHAI DRAMATIC ARTS CENTRE (CHINA)**

The well-established duo, playwright Nick Rongjun Yu and director He Nian, turn the classic work of Karl Marx, *Capital*, into a theatre play. Incorporating abstruse theories with hotly debated social topics, like financial crisis and high property prices, the play explicates the two sides of capital with dark humour. In the transformation from a traditional play to a theatre of the absurd, elaborating various issues from politics, economy and superstructure to celebrity and family gossips in a realistic yet detached approach, it gradually exposes that capital has a major role to play in this absurdity.

TIME: 8pm  
 DATE: April 27-28, 2018  
 VENUE: Macau Cultural Centre Grand Auditorium  
 ADMISSION: MOP120, MOP250, MOP300, MOP380  
 ORGANIZER: Macau Cultural Affairs Bureau  
 ENQUIRIES: (853) 2882 28818  
[www.icm.gov.mo/fam/29/en/](http://www.icm.gov.mo/fam/29/en/)  
 TICKETING SERVICE: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**INK WASH PAINTINGS BY LI ZHAOYU**

This exhibition showcases 15 ink wash paintings by Li Zhaoyu. The artist was born in 1966 in Fujian and received his bachelor's and master's degrees, respectively, from Fujian Normal University and from Jiangnan University. He has been praised by art critics for his personal quest for a modern ink wash painting style.

TIME: 10am-7pm  
 UNTIL: April 30, 2018  
 VENUE: UNESCO Centre of Macau  
 ADMISSION: Free  
 ORGANIZERS: Macau Foundation and Fujian Artists Association  
 ENQUIRIES: (853) 2872 7066



**TOMORROW (APR 28)**

**LES CURIOUS FRINGES – BLAST OF THE CAVE**

Les Curious Fringes – Blast of the Cave is created by Tracy Wong, choreographer of the well-established Shelf Life, in collaboration with Hong Kong artist Mao Wei and artists from France and Belgium. Through a wide range of innovative visual elements and installations on stage, the performance creates a space transcending the boundary of time for deliberation of the origins and development of life.

TIME: 8pm  
 DATE: April 27-28, 2018  
 VENUE: Old Court Building  
 ADMISSION: MOP180  
 ORGANIZER: Macau Cultural Affairs Bureau  
 ENQUIRIES: (853) 2882 28818  
[www.icm.gov.mo/fam/29/en/](http://www.icm.gov.mo/fam/29/en/)  
 TICKETING SERVICE: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)

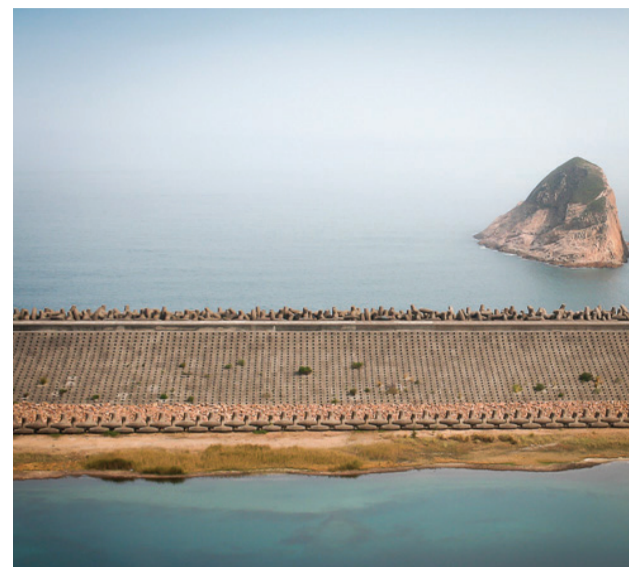


**SUNDAY (APR 29)**

**SUNSET AT THE SHIPYARDS**

The craftsmanship that veteran shipbuilders take pride in embodies the perseverance of the old generation in passing on the handicraft and their uncompromised attitude towards the reality. A shipbuilding story full of laughter and tears, the play begins with the reflection upon the reality and future prospects of the new and old generations, as subsequent scenes gradually unfold on stage. Amid a shift in the economic structure of Macau, will the once dominant shipyards be buried by time? The life adventure of old shipbuilders and the ups and downs of the old shipyards do not only serve as reminiscences but also bring us new thoughts and a new future. *Sunset at the Shipyards* leads us in the search of answers in theatre.

TIME: 8pm (April 28, 2018)  
 3pm & 8pm (April 29)  
 VENUE: Cheng Peng Theatre  
 ADMISSION: MOP180  
 ORGANIZER: Macau Cultural Affairs Bureau  
 ENQUIRIES: (853) 2882 28818  
[www.icm.gov.mo/fam/29/en/](http://www.icm.gov.mo/fam/29/en/)  
 TICKETING SERVICE: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**MONDAY (APR 30)**

**“MY CHINESE ZODIAC” – EXHIBITION BY RAQUEL GRALHEIRO**

The work of Portuguese artist Raquel Gralheiro has been featured in individual and collective exhibitions, namely in Europe and South America. Her paintings can be found in private collections in Portugal, Spain and Brazil. The exhibition at Albergue SCM features a total of 25 art pieces using acrylic paint and mixed media techniques.

TIME: 3pm-8pm (Mondays)  
 12pm-8pm (Tuesdays to Sundays)  
 UNTIL: May 13, 2018  
 VENUE: A2 Gallery, Albergue SCM  
 ADMISSION: Free  
 ORGANIZER: Albergue SCM  
 ENQUIRIES: (853) 2852 2550



**TUESDAY (MAY 1)**

**IN LOVE WITH MACAU – CALLIGRAPHY AND PAINTINGS OF MACAU**

This exhibition shows a total of 90 pieces/sets of artworks by late calligraphers, painters and seal carvers who lived in Macau from the 1930s to the 21st century or somehow had ties with Macau, including Shang Yanliu, Zheng Jin, Gao Jianfu, Li Xiangen, and Lin Jin, among others. Due to the special geopolitics of Macau territory, many artists moved in to live or sojourned here to escape war and turmoil, and a few of them would go on to leave a distinct influence on modern Chinese calligraphy and painting. With their help, calligraphy and painting art in Macau developed by leaps and bounds. Through the actual works, this exhibition aims to raise the public's interest in native culture, and provide an understanding of the role and contributions of Macau in the wider context of Chinese painting and calligraphy.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)  
 UNTIL: August 12, 2018  
 VENUE: Macau Museum of Art  
 ADMISSION: Free  
 ORGANIZER: Macau Museum of Art  
 ENQUIRIES: (853) 8791 9814  
[www.mam.gov.mo](http://www.mam.gov.mo)





### WEDNESDAY (MAY 2)

PARASOMNIA – PATRÍCIA PORTELA (PORTUGAL)

Parasomnia, an immersive theatre integrating installations with images and sounds, entices spectators to ponder the state of somnolence and consciousness with visual arts, poems and interactive offerings. Portuguese artist Patrícia Portela turns the Mandarin's House, one of Macau's heritage sites, into several rooms, including waiting, sleeping, bathing, reading and mystery. Taking inspirations from everyday life, it leads audiences to reflect on their relationships with their true self, body, mental state and society.

TIME: 8pm (May 2-4, 2018)  
3pm, 6pm & 9pm (May 5-6, 2018)

VENUE: Mandarin's House

ADMISSION: MOP150

Organizer: Macau Cultural Affairs Bureau

ENQUIRIES: (853) 2882 28818

[www.icm.gov.mo/fam/29/en/](http://www.icm.gov.mo/fam/29/en/)

TICKETING SERVICE: (853) 2855 5555

[www.macaoticket.com](http://www.macaoticket.com)



### THURSDAY (MAY 3)

TREASURE FROM THE DEEP SEA - EXHIBITION OF UNDERWATER ARCHAEOLOGICAL RELICS OF THE NANHAI NO. 1

Nanhai No.1 shipwreck is the world's existing richest and fullest aggregate of artifacts that reflect the culture of the Maritime Silk Routes. According to the site of its sinking and the characteristics of its artifacts, Nanhai No.1 was a civilian trade ship that set sail from Quanzhou Port during the Song dynasty. It was a Foochow junk, which is among the three major types of ships in ancient China. It was named Nanhai No.1 because it sank in the waters of the South China Sea on the Maritime Silk Routes and it was the first shipwreck that the China underwater archaeological team discovered there.

TIME: 10am-6pm, last admission at 5:30pm  
(Closed on Mondays, open on public holidays, free admission on Tuesdays and the 15th of every month)

UNTIL: July 31, 2018

VENUE: 3/F, Macau Museum, No. 112, Praceta do Museu de Macau

ADMISSION: MOP15 (free for Macau residents, children of 12 years old or below and seniors of 65 years old or over)

ORGANIZER: Macau Museum

ENQUIRIES: (853) 2835 7911 & 8394 1208

[www.macaumuseum.gov.mo](http://www.macaumuseum.gov.mo)

# Sands WEEKEND



## RUN AND LIGHT UP THE NIGHT FOR A GOOD CAUSE

28 April, Saturday  
Eiffel Tower, The Parisian Macao

The "Light the Night Run" is the first charity run up to the top of the Eiffel Tower. You can also join in the family festivities to support the Macau Special Olympics at the same time. Enjoy a fun day out with family and friends filled with live entertainment, kids' activities, and healthy food and drinks.

Fun Zone: 2:30pm to 10:00pm | Full Run: 4:30pm | Tower Fun Run: 6pm  
For more details: [ParisianMacao.com/light-the-night-run](http://ParisianMacao.com/light-the-night-run)



## BRUNO MARS 24K MAGIC WORLD TOUR IN MACAO 2018

27-28 April, Friday-Saturday  
Cotai Arena, The Venetian Macao

Grammy Award winner and world-renowned, multi-platinum selling singer, songwriter, producer, director and musician Bruno Mars brings his massive upcoming global headline tour – 24K Magic World Tour for 2018 – to the Cotai Arena. Limited tickets still available.

Time: 27 April (Friday) 8:30pm, 28 April (Saturday) 8pm  
Tickets: From MOP688, call reservations +853 2882 8818  
[cotaiticketing.com](http://cotaiticketing.com)



## ST PETERSBURG BALLET - SWAN LAKE

27-28 April, Friday-Saturday  
The Venetian Theatre, The Venetian Macao

St Petersburg Ballet Theatre comes to Macao from sold out seasons in London, Paris and Sydney. Telling the classic love story of Prince Siegfried and the Swan Princess Odette, torn apart by the villainous sorcerer Rothbart, the immortal and enchanting Swan Lake is without doubt the world's most famous ballet. With its spectacular and dramatic ballroom scene, sublime music and deeply moving story, Swan Lake was first performed in St Petersburg in 1895, and continues to be the ballet by which all others are measured.

Time: 27 April (Friday) 8pm, 28 April (Saturday) 3pm and 8pm  
Tickets: From MOP388, call reservations +853 2882 8818  
[cotaiticketing.com](http://cotaiticketing.com)



## CREATE YOUR SET DINNER AT CANTON

Level 1, Shop 1018, The Venetian Macao

Canton serves not only Cantonese food, but also a healthy dose of delicious dishes from a number of cities across mainland China. For just MOP420 per person, guests can create their own dinner menu, choosing from a selection of soups, barbecued dishes, appetisers, main courses and desserts. Don't miss the Spring Organic Delights menu using the freshest seasonal produce sourced from organic farms. Guests can enjoy MOP10 appetiser when order any dish from the organic menus.

Time: 6pm – 10pm daily, 6pm – 11pm Saturday  
Reservations: +853 8118 9930  
[canton.reservation@sands.com.mo](mailto:canton.reservation@sands.com.mo)



澳門金沙度假區

**Sands**  
RESORTS MACAO





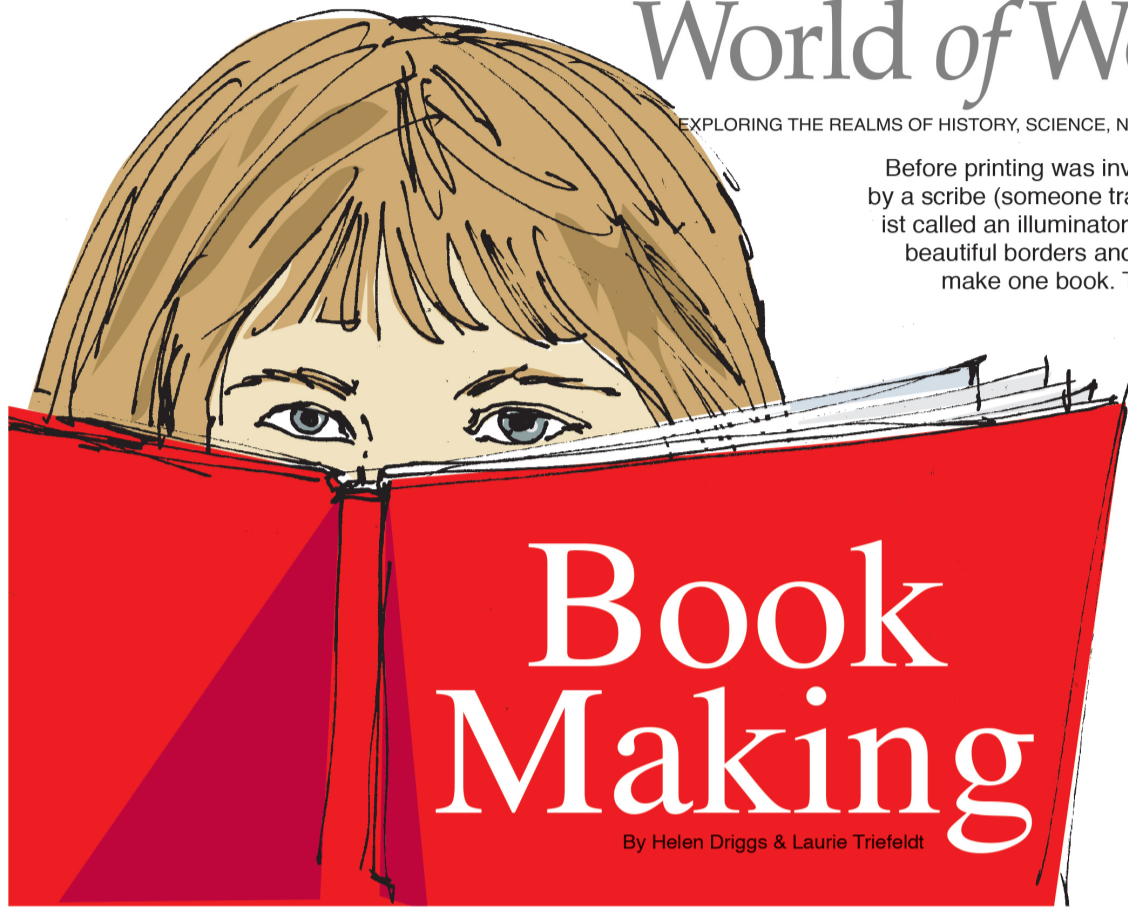
# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

Before printing was invented, books were handwritten by a scribe (someone trained to read and write). An artist called an illuminator would decorate the pages with beautiful borders and pictures. It could take years to make one book. This made books very valuable.



Sheep shearing from the illuminated manuscript Luttrell Psalter, c.1340



By Helen Driggs & Laurie Triefeldt



Most books today are mass-produced, but making books the old-fashioned way (by hand) is not a lost art. There are many kinds of books to make and even more ways to make them. Handmade books are often treasured as an art form. And while it is great fun to read a book, it is even more fun to make, write and illustrate one.

## Ancient history

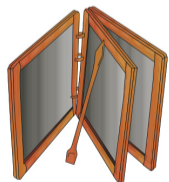
The ancient Sumerians are thought to have invented the first written language 5,000 years ago. Using symbols drawn on clay tablets, they developed a wedge-shaped writing called cuneiform. These clay tablets were not books as we know them today, but they served a similar purpose — to record information.



Sumerian tablet

Egyptian papyrus

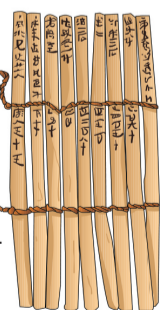
The ancient Egyptians were probably the first to write books. They used a picture alphabet called hieroglyphics, and their books were written on papyrus (a form of paper made from the papyrus plant). The word “paper” is derived from the word “papyrus.”



Wax tablet

The ancient Romans adopted the use of Egyptian scrolls. They also used Greek tablets of wax.

Before the Chinese invented paper, they made books by binding strips of wood or bamboo together. The Chinese were making paper as early as 200 B.C. Not long after that, they began to use carved blocks of wood for printing.



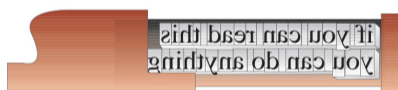
Chinese bamboo book

## Block printing

The Chinese used a method called block printing. Each page was carved out of blocks of wood. The words and images stood out in relief. (Rubber stamps are a form of block printing.) Block printing arrived in Europe in the late 14th century and was used to make books, playing cards and religious pictures.



Wooden printing block



## Movable type

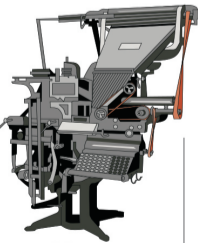
The Chinese invented movable type using clay around A.D. 1000. In the 1300s, the Koreans invented movable metal type. In Europe, during the mid-1400s, a German named Johannes Gutenberg invented a press that was operated by hand and used metal type. The idea spread rapidly, and for the next 300 years the mechanical printing press changed little.

The old saying of “mind your p’s and q’s” is from the days of metal type, because the p and the q could be easily confused.

## Progress

Monotype and linotype presses were introduced in the late 19th century. They could set more than 6,000 letters per hour and an entire line of type at once.

In the 1980s, laser printers and personal computers evolved into desktop publishing. This technology allows a person to write, design, typeset and print a book or newspaper without leaving his or her desk.



Linotype

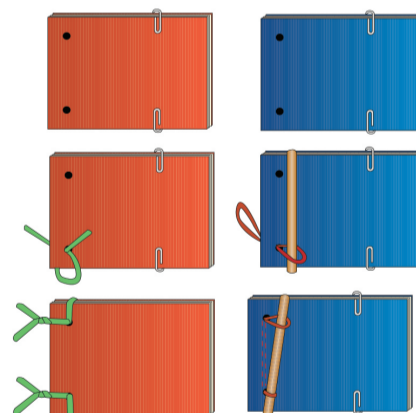
## Side binding

This kind of book is based on a Japanese form of book binding called stab binding, where the binding is sewn into a decorative pattern. By following the directions below, you can make two books. One will be bound with pipe cleaners or string, and the other with a stick and elastic band.

**Supplies needed:** 4 to 6 sheets of 8 1/2- x 11-inch paper, scissors, 2 sheets of construction paper (or thick handmade paper), paper punch, paper clips, stick, rubber band, pipe cleaners (or string).

**Step 1:** Cut the sheets of paper in half and then in half again. Cut the heavier paper into 4 sheets that are the same size as the others (4 1/4 x 5 1/2 inches). Divide the paper into two piles, and place each pile between the heavier cover paper. Making sure the pages are tidy and even, paper-clip them together.

**Step 2:** Use the paper punch to make two holes along the left edge of each book. Punch the holes about 1 inch from the side and 1 inch from the top and bottom.



**Book 1:** Thread the pipe cleaners through the holes of one book. You can experiment with extra holes and ways to bind the seam. Remove the paper clips when done.

**Book 2:** Pull a rubber band through one hole. Put a stick through the loop of the rubber band. Pull the band tight and bring it up through the other hole and slip it over the end of the stick. Remove paper clips when finished.

**Things to do:** Your books can be used as a personal diary, a journal for creative writing or a sketchbook. They can also be used for school projects or as a scrapbook to hold memories and photos.

## Make an accordion book

The accordion book has Asian roots and was invented because scrolls took up too much room.

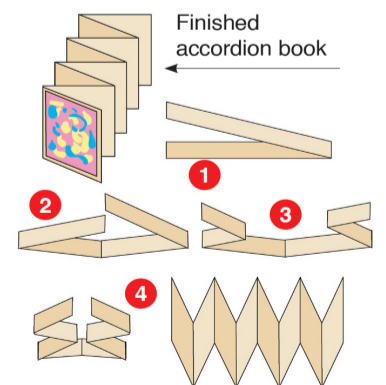
**Step 1:** Take a very long piece of paper (at least 18 inches long and 3 inches wide) and fold it in half widthwise. Unfold.

**Step 2:** Fold the left side of the paper to meet the center fold, repeat on the right side. Unfold both sides.

**Step 3:** Fold the left side to meet the nearest crease. Fold the right side to meet the nearest crease on the right. Unfold.

**Step 4:** Refold the sheet back and forth into an accordion.

**Step 5:** Cut two pieces of heavy or decorative paper to fit each end of your book and glue to the outside.



SOURCES: World Book Encyclopedia, World Book Inc.; www.makingbooks.com; The Robert C. Williams Paper Museum; Canadian Bookbinders and Book Artists Guild; Smithsonian Institution

At a bookstore near you: Two full-color World of Wonder compilations: “Plants & Animals” and “People & Places.” For more information, please visit [QuillDriverBooks.com](http://QuillDriverBooks.com) or call 800-605-7176