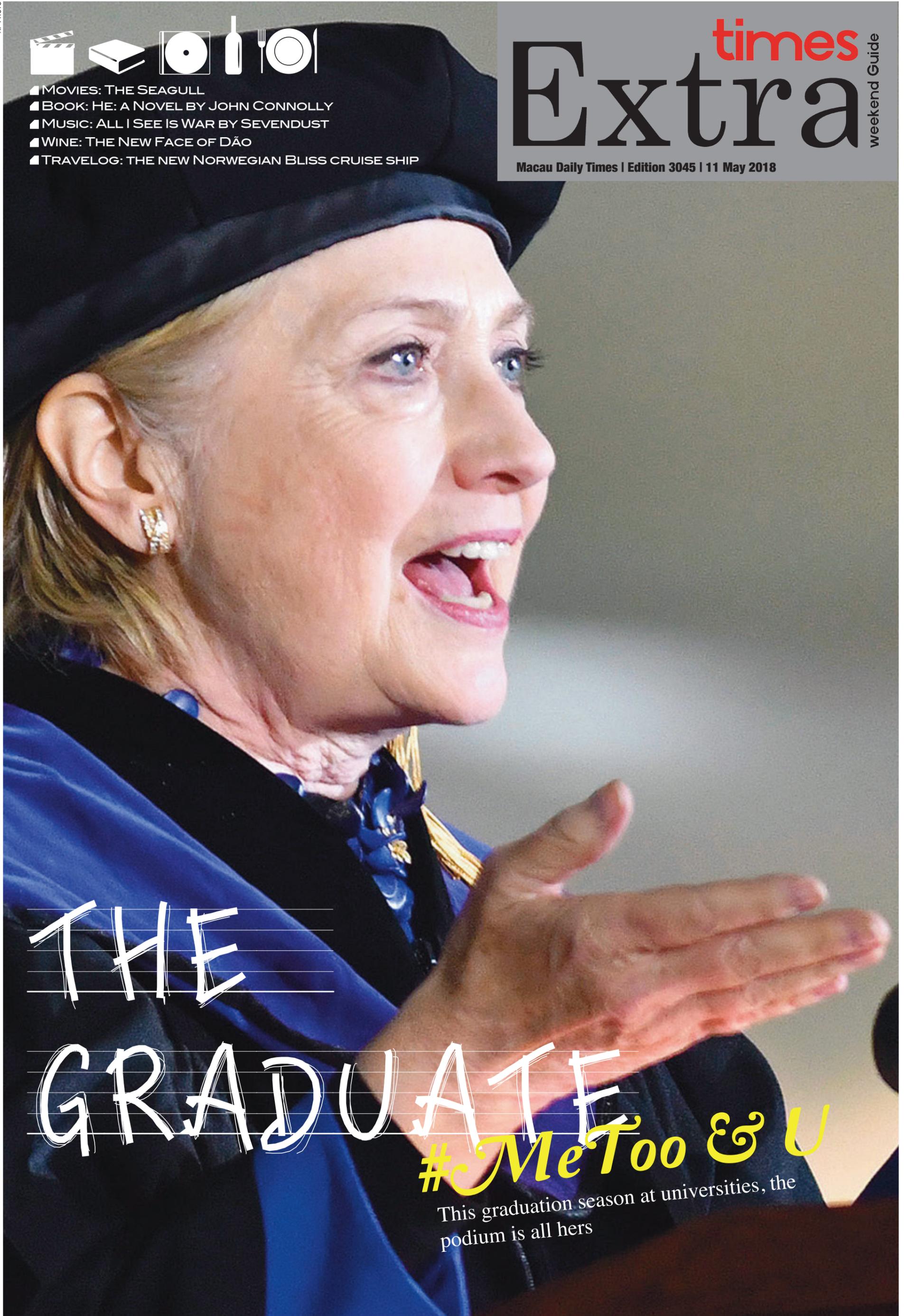




- MOVIES: THE SEAGULL
- BOOK: HE: A NOVEL BY JOHN CONNOLLY
- MUSIC: ALL I SEE IS WAR BY SEVENDUST
- WINE: THE NEW FACE OF DÃO
- TRAVELOG: THE NEW NORWEGIAN BLISS CRUISE SHIP

times  
**Extra** weekend Guide

Macau Daily Times | Edition 3045 | 11 May 2018



THE  
 GRADUATE

**#MeToo & U**

This graduation season at universities, the podium is all hers

NEWS OF THE WORLD

Collin Binkley, AP

For the first time in at least two decades, the majority of the nation's top colleges are featuring women as their spring commencement speakers, a shift that industry experts credit to the wave of female empowerment that has fueled the #MeToo movement.

Yale is bringing Hillary Clinton. MIT will host Sheryl Sandberg. Vanderbilt landed Amal Clooney, while Dartmouth chose Mindy Kaling.

Overall, women account for nearly 60 percent of the speakers at the 25 schools that have the largest endowments and traditionally carry the clout to draw big names to the lectern. By contrast, women made up just a quarter of the speakers at those schools over the previous 19 years, according to an Associated Press analysis of university records.

Companies that are hired to find speakers say they've seen a surge in requests for women at the same time that the #MeToo movement has shed light on sexual misconduct from Hollywood to Capitol Hill. Demand has grown so quickly that some say they're struggling to keep up.

"There's been a much bigger push to bring in white females, black females — anyone other than a white male," said Richard Schelp, owner of Executive Speakers Bureau in Memphis, Tennessee, where 40 percent of recent booking re-

# Amid #MeToo, more colleges host



Facebook COO Sheryl Sandberg



Human rights lawyer Amal Clooney

quests from schools and other clients have been for women. "We're digging deep into our reservoir of resources."

Schools contacted by the AP said the #MeToo movement didn't directly influence their decisions, but some said it might have been on the minds of students who help pick finalists. Many start looking for speakers more than a year in

advance, competing for prominent figures that will impress alumni and prospective students.

Speakers chosen this year include women from politics, business, athletics and the arts, and many reflect diversity beyond their gender. Film director Ava DuVernay will be the first woman of color to give Cornell's speech in a decade. Raquel Bono, a vice admiral

in the U.S. Navy and a Filipina American, will speak at the University of Texas, Austin.

As ceremonies unfold in coming weeks, experts say graduates can expect to hear speeches on equality, inclusivity and other topics that might have been seen as too thorny in the past.

"Because there's so much demand out there, I think they're much more comfortab-

le talking about this," said Don Epstein, CEO of the Greater Talent Network, a New York agency owned by United Talent Agency. "The public is finally saying enough, we want to hear about it."

Outside the richest schools, many of this year's marquee speakers are also women.

Queen Latifah is headed to Rutgers University's Newark campus. Wesleyan University

DRIVE IN

Jake Coyle, AP Film Writer

Productions of Anton Chekhov's "The Seagull" almost always tip too far into farce or wade too deeply into tragedy, unable to sustain the play's elusive balancing act. Michael Mayer's lush and lively big-screen adaptation is unfortunately no exception.

On the plus side, Mayer, a veteran theater director, has if anything leaned more into the comic nature of "The Seagull." Chekhov whose play was first performed in 1896, did indeed call it a comedy. That makes this "Seagull" a kind of flipside to Sidney Lumet's dull and sluggish 1968 version, essentially the only other significant film adaptation of one of Chekhov's most beloved works.

Working from a script by Stephen Karam, Mayer seems eager to swing entirely in the other direction — perhaps too eager. His "Seagull," the director's third feature film ("Flicka," "A Home at the End of the World"), shrinks some of the play's dialogue, robbing it of its rhythm, while never resting his ever-moving camera nor quieting its ever-stirring score. For a distinctly Russian play, he's made a notably American film, pleasantly unstuffy (there are no forced accents here and the language is more colloquial) but also less substantial and lacking the tenor of Chekhov's music.

## 'THE SEAGULL' A LIVELY BUT UNEVEN CHEKHOV ADAPTATION



Annette Bening in a scene from "The Seagull"

"The Seagull" is set around the Treplev family estate (a glorious lakeside upstate New York mansion doubles for rural Russia) where Irina Arkadina (Annette Bening) has come to visit her brother, Sorin (Brian Dennehy), and her brooding aspiring playwright son, Konstantin (Billy Howle). Irina is an aging actress of the Moscow

stage and she brings along her lover, the celebrated writer Boris Trigorin (Corey Stoll), whose presence in the provincial household begets numerous anxieties. Trigorin's success is the envy of Konstantin, who soon finds his sweetheart, Nina Zarechnaya (Saoirse Ronan), is lured by the preying Trigorin. Unrequited

love runs rampant in "The Seagull." (It also afflicts Elisabeth Moss' Masha). Characters, many of them knowingly, are the helpless victims of the fluctuations of their self-defeating heart — especially when mixed with potentially misguided artistic ambitions. It's a talented cast but the only

one at home in their role is Bening, who has recently, as Gloria Grahame in "Film Stars Don't Die in Liverpool" and in "Being Julia," proven exceptional at portraying the waning glamour and growing distress of divas late in life. She's funny and broken at once, perfectly poised in that Chekhovian limbo.

"The Seagull," a Sony Pictures Classics release, is rated PG-13 by the Motion Picture Association of America for "some mature thematic elements, a scene of violence, drug use, and partial nudity." Running time: 98 minutes. ★★☆☆

# women as graduation speakers



Actress Mindy Kaling



Queen Latifah

in Connecticut will hear from Anita Hill, who has become a #MeToo icon for her 1991 testimony accusing then-Supreme Court nominee Clarence Thomas of sexual harassment.

It's a stark contrast with past years that saw few female speakers. In 2007, for example, only two of the 25 richest schools chose women. In 2003, none of the eight Ivy League schools did.

Colleges say they strive for diversity but face tough competition for a small pool of speakers. And while more women have joined the speaking industry in recent years, experts say they remain widely outnumbered by men.

**B**ringing celebrity speakers can also carry a hefty cost — sometimes upward of USD100,000 — leading many

schools to seek alumni or others who won't charge a fee.

Still, some schools have brought far fewer women than their peers. A handful of colleges have brought just three in the past two decades, including Harvard University and the universities of Notre Dame, Michigan and Pennsylvania.

Notre Dame officials said they look for a mix of speakers but are sometimes thwarted

by scheduling conflicts. Still, they showcase diversity in other ways, spokesman Dennis Brown said. Class valedictorians, who also speak at graduation, have been women five of the past 10 years, he said.

"Our graduates do hear from a variety of voices, including women and people of color," he said.

In cases where schools don't have speakers at their univer-

sity-wide graduation ceremonies, the AP analysis counted less formal class day or senior day speeches that are typically organized by students. Yale, which has brought five women to its class day over the past 20 years, said administrators usually play only a small role.

A few colleges have brought a rough balance of men and women in recent decades. At Dartmouth College and Duke University, women account for 40 percent of spring speakers since 1999. Dartmouth officials attribute it to a wide pool of successful female graduates, along with some scheduling luck.

At Vanderbilt, which has been bringing speakers for 15 years, 60 percent have been women. Provost Susan Wentz credits the committee of students that helps pick finalists.

"That student advisory group is diverse amongst itself," she said. "They have consistently produced a slate of finalists that are also diverse."

Epstein, whose company worked with about 30 college commencements this year, said demand for women has been growing over the last year — and is still mounting as schools begin planning for next year.

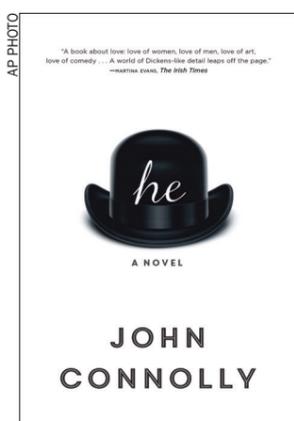
"I think we're just scratching the surface here," he said. "This is not a flash in the pan. This is a long-term issue that's going to be around for a long time, until there's real equality."

## BOOK IT

### CONNOLLY REIMAGINES COMEDIAN STAN LAUREL IN 'HE'

Although never referred to by name, the he of the eponymous "he" is comedian Stan Laurel, who with Oliver Hardy, was half of Laurel and Hardy, one of the most successful and beloved comic teams in the early 20th century. With only the pronouns of he or him, author John Connolly reimagines Laurel in both abstract and three-dimensional ways, getting to the soul of Laurel, the comic, the multi-married, forever-in-debt-with-alimony and alcoholic.

"He" has no plot and is written as a memoir and with a stream-of-consciousness approach with short chapters, some only a couple of paragraphs long, as Connolly looks at Laurel's life and career, showing the man's flaws and foibles. "He" also is a story of Old Hollywood when the medium of movies was just gearing up, a story of gossip, of myth and of what makes a legend. "He" is gracefully written and maintains its lyrical look at the comic, despite being a bit too long.



"He: a Novel" (Quercus) by John Connolly

"He" alternates between Laurel's last days in a Santa Monica apartment to his career that began around 1906 when the 16-year-old made his first appearance at a London music hall. Those early years were tough, noted for long hours and little pay. Along the way, Laurel met Charlie Chaplin, who long before he became a Hollywood star showed his ge-

nius, inspiring awe and jealousy among his fellow comics. "Chaplin is different, touched by a god, but which god? There is discipline in Chaplin's anarchy ..." Traveling on the same ship as Chaplin, Laurel finds the United States a series of cold flats and performances in sleazy theaters on the vaudeville circuit until he stumbles into the burgeoning movie industry. Laurel and Oliver Hardy, affectionately known as Babe, both had careers in Hollywood before their accidental partnership. The Laurel and Hardy team was kismet for both comics, with more than 100 movies featuring their slapstick comedy from the late 1920s through the mid-1940s.

Connolly's meticulous research touches on unfair contract negotiations, how sound changed the business and the treatment of actors and especially young actresses as disposable commodities. The unusual "He" also showcases Connolly's varied talents.

Oline H. Cogdill, AP

## TUNES

### SEVENDUST POLISHED, HEAVY AND MELODIC ON NEW ALBUM



Sevendust, "All I See Is War" (Rise Records)

— more like another step in the band's movement toward a cleaner, polished sound.

"All I See Is War" is a follow-up to 2015's "Kill the Flaw," which garnered the band a spot on the upper third of the Billboard 200 and a Grammy nomination for best metal performance.

This time, Sevendust are more in the hard rock category. Much of the new album could easily fit on a Foo Fighters' CD, including most of the second half's songs — including "Not Original" "Descend" and "Life Deceives You," songs rooted in bluesy or progressive rock. Old-school fans of Sevendust have "God Bites His Tongue," "Cheers" and "Risen."

"Medicated," a song about deadening and dependency, showcases the merging of a super-tight band with powerful lyrics: "So numb all the time/ How have we become so empty?" asks Witherspoon.

Other outstanding tracks are the first — "Dirty," which includes a virtuoso solo by lead guitarist Clint Lowery — and the last, "The Truth," both showcasing a band able to rage furiously one moment and then instantly switch to melodic.

So hate on them if you want, but the band does what it wants and deserves as many ears as possible. After a dozen albums, Sevendust has earned respect.

Mark Kennedy, AP

WORLD OF BACCHUS

Jacky I. F. Cheong

The New Face of Dão



QUINTA DE LEMOS DÃO TINTA RORIZ 2006

A single-varietal Tinta Roriz (i.e. Tempranillo, which goes by a number of aliases), matured in French oak for 15 months. Reddish black with carmine-oxblood rim, the generously spiced nose presents black cherry, cassis, star anise, tobacco leaf and leather. Anchored by generous acidity and tasty tannins, the charmingly masculine palate supplies blackberry, damson, caffè ristretto, cigar and game. Full-bodied at 14 percent, the dense entry evolves into a variegated mid-palate, leading to a moreish finish. In a blind tasting, one may well mistake it for a fine Ribero del Duero.



QUINTA DE LEMOS DÃO TOURIGA NACIONAL 2007

A single-varietal Touriga Nacional, matured in French oak barrels for 18 months. Reddish black with maroon-rosewood rim, the broodingly scented nose reveals blackberry, cassis, clove, dark chocolate and incense. Buttressed by abundant acidity and muscular tannins, the fathomlessly complex palate unveils mulberry, black olive, black pepper, pu-erh and graphite. Full-bodied at 14.5 percent, the emphatic entry persists through a saline mid-palate, leading to a savoury finish. A decade since vintage, this gem has yet to drop its guard, which speaks of remarkable longevity.

Alongside Chianti fiasco, Franken bocksbeutel and Rioja wire netting, Dão's jute wrapping must be one of the most distinctive and instantly recognisable wine bottle designs in the world. Dão is a name associated with traditions and, in the eyes of oenophiles of the baby boomer generation, nostalgia. Wine lovers from younger generations, however, probably have much less fond memories of it – this author being one of them – recalling the days when Dão wines were harsh and unapproachable, not unlike the stern head teacher back in school days, whom one still loves to hate. At two private tastings of Dão wines recently hosted by Mr. Tomás Pimenta of VINO VERITAS, possibly the leading importer of Portuguese wine in Macao, old biases and perceptions were all but shattered. Judging from the wide range of samples tasted, one could only conclude that Dão is no longer what it used to be, as it has drastically and unrecognisably changed for the better. Indeed, five years would appear to be a complete evolution cycle for Dão in the 21st century.

*"Dão has improved so much across the board that, if you randomly grab a bottle of Grão Vasco or even Mateus, you would no longer pull a face while drinking it."*

Tomás Pimenta

Tomás Pimenta, with more than 30 years of experience in the wine trade in the Chinese-speaking area, explained that the Dão renaissance is largely due to three factors. First, well until the 1980s, in the eve of Portugal's accession to the European Economic Community (predecessor of the European Union), growers from the Dão region were required to supply to only cooperatives, which face no competition under state monopoly,

hence invariably focused on quantity rather than quality. Second, with the influx of investment, Portuguese estates finally had the means to substantially improve both software (management and practice) and hardware (equipment and facilities). Third, thanks to the modernisation of wine legislation, more grape varieties were allowed, providing winemakers with more colours with which to paint.

Named after the eponymous river, Dão is home to Touriga Nacional, arguably the most venerated of all Portuguese grape varieties. Dão's circa 20,000ha of vineyards are largely located along the river, at 200-500m above sea level, which maximises sunshine and diurnal temperature variations. Dominated by well-drained crystalline granite, the terroir is austere yet richly mineral, and the verdant region is shielded from inclement weather by surrounding mountains. It is no wonder that, prior to the rise of dry reds from Douro, Dão used to be the heartland of reds from northern Portugal.

Dão may not be the brightest star in northern Portugal, but it keeps reaching new heights, producing refreshingly fragrant whites and intensely flavoured reds at tantalising prices. Gone are the days of unnecessarily extended maceration and accidentally oxidised maturation, in came bright fruit, aromatic spice and rounded tannins. Located in the heart of the Dão valley near Viseu, the regional capital, the 25ha Quinta de Lemos sits some 340m above sea level. Quinta de Lemos is a leading example of what Dão in the 21st century means, having garnered numerous prizes and highly ratings over the years.

The following wines were tasted and are available at VINO VERITAS; W: www.vinoveritas.com.mo; E: info@vinoveritas.com.mo; T: +853 2885 1180

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

寶雅座  
AUX BEAUX ARTS

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**BRASSERIE**  
Level 3, The Parisian Macau  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

GLOBAL

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email: riogrill\_and\_seafoodmarket@fishermanswharf.com.mo  
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

TRAVELOG

A LOOK AT THE NEW NORWEGIAN BLISS CRUISE SHIP

Norwegian Cruise Line's newest ship, Norwegian Bliss, has begun its U.S. inaugural tour with stops in New York, Miami and Los Angeles before a christening in Seattle kicking off a season of cruises to Alaska.

The ship's seven-day cruises to Alaska begin in June and will include one port call in Victoria, British Columbia, Canada.

The ship's features include a race course for electric go-karts, laser tag, a waterslide with a tube that swooshes you along the side of the ship and an observation lounge for enjoying Alaskan scenery. It's also got a mojito bar, cigar lounge, brew house, Jimmy Buffet's Margaritaville At Sea and Q Smokehouse, a Texas barbecue restaurant.

As it repositions from the Atlantic to the Pacific, it will become one of the largest ships to ever navigate the Panama Canal. Norwegian Bliss measures 41 meters wide and 333 meters long (135 by 1,093 feet), while the canal is 50 meters wide and 400 meters long.

Norwegian Bliss is the largest ship in Norwegian's fleet, with 20 decks and a capacity of about 4,000 passengers. As cruise ships go, however, at least a half-dozen other ships are larger. Royal Caribbean's Symphony of the Seas, which also set sail this spring, is the world's largest, with a passenger capacity of 6,680. The hull of Norwegian Bliss features images of whales and other sea creatures designed by the artist Wyland, who is known for his depictions of marine life.



HOTEL ROOMS BY THE HOUR - OR THE MINUTE

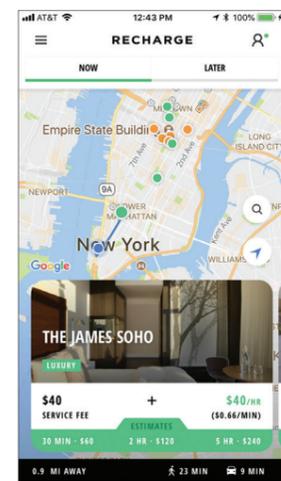
Most hotels already offer quick checkout. Now, a growing number are selling briefer stays, too. Through an app called Recharge, some 50 hotels in San Francisco and New York offer rooms by the minute — at 40 cents to USD2

per minute, depending on demand and time of day. That means the opportunity to take an hour nap in a comfortable bed for \$24 to \$120 before the usual taxes and other fees collected by hotels. That isn't exactly a bargain. For instance,

two of the participating hotels recently were offering full-night stays for \$269, before taxes. That works out to about \$12 per hour, assuming a regular check-in and check-out time. But it's a savings over the full-night rate for those who don't need

the full night. Recharge says its app has drawn interest from travelers needing a nap after an overnight flight and from nursing mothers looking for some privacy and comfort. Although the hotel still needs to pay for cleaning and administrative

tasks, it's extra money for a room that might otherwise be empty during the day. Recharge plans to expand to Los Angeles, Chicago and Washington this year. Another digital service, Byhours, offers "microstays" at about 3,000 hotels worldwide, but only four are in the U.S., all in the New York area.



**WHAT'S ON**



**TODAY (MAY 11)**

**PISSED JULIE – MACAU ARTS FESTIVAL AND NINE YEARS THEATRE**

Nelson Chia, Artistic Director of Singapore theatre company Nine Years Theatre, leads a creative and performing team of Macau and Singaporean artists in presenting the reputed work by Swedish playwright August Strindberg, *Miss Julie*, with a new twist. Nine Macau and Singaporean actors will take on the roles of Miss Julie, the manservant, and a female servant in *Pissed Julie*, an adaptation in which the realistic storyline is infused with cross-era symbols, and where an ironic approach is employed to excavate the contemporary significance in a classic play.

TIME: 3pm & 8pm  
 DATE: May 11 & 12, 2018  
 VENUE: Dom Pedro V Theatre  
 ADMISSION: MOP180, MOP200  
 ORGANIZER: Macau Cultural Affairs Bureau  
 ENQUIRIES: (853) 2882 28818  
[www.icm.gov.mo/fam/29/en/](http://www.icm.gov.mo/fam/29/en/)  
 TICKETING SERVICE: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**TOMORROW (MAY 12)**

**PERFORMING ARTS GALA**

A large-scale acrobatic performance kicks off the show, recreating a love-hate story with various stunt acts from aerial silks and aerial rings to handstands and somersaults. A mix of classical jazz, blues and swing music in diverse tempos creates a jubilant holiday ambience. Kids can also have a better grasp of Portuguese children's songs in the past through music, taking both adults and kids on a time-travel journey to happiness. In addition to top-notch music, there are vibrant and chic performances of street dances and parkour for your entertainment.

TIME: 6:30pm  
 DATE: May 11-13, 2018  
 VENUE: Iao Hon Garden  
 ADMISSION: Free  
 ORGANIZER: Macau Cultural Affairs Bureau  
 ENQUIRIES: (853) 2882 28818  
[www.icm.gov.mo/fam/29/en/](http://www.icm.gov.mo/fam/29/en/)  
 TICKETING SERVICE: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**HOST – EISA JOCSON (THE PHILIPPINES)**

Eisa Jocson is a contemporary choreographer and dancer based in Manila. She won the Pole Art Award in 2010, and soon after created and premiered her iconic work *Macho Dancer* in 2013. In 2015, she performed the role of “host”, receiving and entertaining audiences as her guests. With her database of dance movements, she leads audiences to observe the relations between body, gender, labour, society and commercialisation in a visual feast of dance, providing them room for contemplating their own identity.

TIME: 8pm  
 VENUE: Old Court Building  
 DATE: May 12-13, 2018  
 ADMISSION: MOP250  
 ORGANIZER: Macau Cultural Affairs Bureau  
 ENQUIRIES: (853) 2882 28818  
[www.icm.gov.mo/fam/29/en/](http://www.icm.gov.mo/fam/29/en/)  
 TICKETING SERVICE: (853) 2855 5555



**SUNDAY (MAY 13)**

**THE TROJAN WOMEN – SUZUKI COMPANY OF TOGA (JAPAN)**

Tadashi Suzuki's staging of *The Trojan Women* is structured around a solitary old woman, sitting alone in a cemetery moments before her death, as she flashes back on the miserable fate of all families massacred by war. Their grim destiny, as evoked by the old woman, materialises on stage as the tale of *The Trojan Women*. For this reason, the only scenes that take place in real present time are the opening, when the old woman laments her fate to the god statue, and the finale, when she pulls her few remaining household belongings out of a bundle. The text she speaks in these scenes is taken from Euripides' play *The Trojan Women*.

TIME: 8pm  
 DATE: May 12-13, 2018  
 VENUE: Macau Cultural Centre Grand Auditorium  
 ADMISSION: MOP120, MOP180, MOP250, MOP300  
 ORGANIZER: Macau Cultural Affairs Bureau  
 ENQUIRIES: (853) 2882 28818  
[www.icm.gov.mo/fam/29/en/](http://www.icm.gov.mo/fam/29/en/)  
 TICKETING SERVICE: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**MONDAY (MAY 14)**

**CATALOGUE EXHIBITION IN CELEBRATION OF THE 20TH ANNIVERSARY OF MACAO MUSEUM**

In celebration of its 20th anniversary, the Macao Museum is displaying at the Kun lam Ecumenical Centre 23 catalogues of past Macao Museum exhibitions. The museum officially opened to the public in April 1998 as a comprehensive facility for exhibits related to Macau's history and culture. It has since held numerous exhibitions on a variety of themes, in the process generating an array of exhibition catalogues featuring details of each show and research related to them.

TIME: 10am-6pm (closed on Fridays)  
 UNTIL: August 30, 2018  
 VENUE: Kun lam Ecumenical Centre  
 ADMISSION: Free  
 ORGANIZER: Macao Museum  
 ENQUIRIES: (853) 2875 1516  
[www.macaumuseum.gov.mo](http://www.macaumuseum.gov.mo)



**TUESDAY (MAY 15)**

**VISUAL THINKING**

“Visual Thinking”, described as a contemporary photography group exhibition, brings together works from António Mil-Homens, Hugo Teixeira, Lampo Leong, Li Li, Noah Ng Fong Chao and Ricardo Meireles. The common challenge posed to these six members of Creative Macau was to produce works showing that photography can be as artistically dynamic as painting. The result is a series of photographic works enhanced – or manipulated – using various artistic techniques.

TIME: 2pm-7pm (closed on Sundays)  
 UNTIL: May 19, 2018  
 VENUE: Creative Macau Gallery, Macao Cultural Centre  
 ADMISSION: Free admission  
 ORGANIZER: Creative Macau – Center for Creative Industries  
 ENQUIRIES: (853) 2875 3282  
[www.creativemacau.org.mo](http://www.creativemacau.org.mo)



### WEDNESDAY (MAY 16)

IN LOVE WITH MACAU – CALLIGRAPHY AND PAINTINGS OF MACAU

This exhibition shows a total of 90 pieces/sets of artworks by late calligraphers, painters and seal carvers who lived in Macau from the 1930s to the 21st century or somehow had ties with Macau, including Shang Yanliu, Zheng Jin, Gao Jianfu, Li Xiangen, and Lin Jin, among others. Due to the special geopolitics of Macau territory, many artists moved in to live or sojourned here to escape war and turmoil, and a few of them would go on to leave a distinct influence on modern Chinese calligraphy and painting. With their help, calligraphy and painting art in Macau developed by leaps and bounds. Through the actual works, this exhibition aims to raise the public's interest in native culture, and provide an understanding of the role and contributions of Macau in the wider context of Chinese painting and calligraphy.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)

UNTIL: August 12, 2018

VENUE: Macau Museum of Art

ADMISSION: Free

ORGANIZER: Macau Museum of Art

ENQUIRIES: (853) 8791 9814

[www.mam.gov.mo](http://www.mam.gov.mo)



### THURSDAY (MAY 17)

TREASURE FROM THE DEEP SEA - EXHIBITION OF UNDERWATER ARCHAEOLOGICAL RELICS OF THE NANHAI NO. 1

Nanhai No.1 shipwreck is the world's existing richest and fullest aggregate of artifacts that reflect the culture of the Maritime Silk Routes. According to the site of its sinking and the characteristics of its artifacts, Nanhai No.1 was a civilian trade ship that set sail from Quanzhou Port during the Song dynasty. It was a Foochow junk, which is among the three major types of ships in ancient China. It was named Nanhai No.1 because it sank in the waters of the South China Sea on the Maritime Silk Routes and it was the first shipwreck that the China underwater archaeological team discovered there.

Time: 10am-6pm, last admission at 5:30pm (Closed on Mondays, open on public holidays)

Until: July 31, 2018

Venue: 3/F, Macau Museum, No. 112, Praceta do Museu de Macau

Admission: MOP15 (free for Macau residents, children of 12 years old or below and seniors of 65 years old or over)

Organizer: Macau Museum

Enquiries: (853) 2835 7911 & 8394 1208

[www.macaumuseum.gov.mo](http://www.macaumuseum.gov.mo)

# Sands WEEKEND



## LA PARISIENNE CABARET FRANCAIS

Until 17 June

The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Francais blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Weekday shows at 8pm, no shows on Monday

Saturday shows at 8pm

Sunday shows at 5pm

Tickets: From MOP188, call reservations +853 2882 8818

[cotaiticketing.com](http://cotaiticketing.com)

Not suitable for children under 13.



## CELINE DION LIVE 2018 IN MACAO

8pm, 29 & 30 June, Friday & Saturday

Cotai Arena, The Venetian Macao

One of the most revered and successful performers in pop music history, global pop sensation Celine Dion will bring her highly anticipated Celine Dion Live 2018 to The Venetian Macao this June, as part of a 12-city tour across the Asia-Pacific region. Tickets on sale now.

Tickets: From MOP480, call reservations +853 2882 8818

[cotaiticketing.com](http://cotaiticketing.com)



## PLANET J - A UNIVERSE APART

Daily

Shop 3009, Level 3, Shoppes at Cotai Central

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

Call reservations +853 8791 6000



## PURITY AS NATURE INTENDED

Until 30 June

Sands Resorts Macao

Sands Resorts Macao has launched a selection of healthy and delicious menus using fresh seasonal produce sourced from organic farms as part of Sands Dining Sensations - Spring Organic Delights promotion. The organic menus are now available at 12 selected restaurants including Brasserie, North, Copa and more. Enjoy MOP10 appetiser when you order any dish from the organic menus\*.

[Sandsresortsmacao.com/dining](http://Sandsresortsmacao.com/dining)

\*Terms & conditions apply



澳門金沙度假區

**Sands**  
RESORTS MACAO

**ST REGIS**  
MACAO • COTAI CENTRAL  
澳門新濠影匯中心酒店

**FOUR SEASONS**  
HOTEL  
MACAO, COTAI STRIP

**THE VENETIAN**  
澳門威尼斯人

**THE PARISIAN**  
澳門巴黎人

**Holiday Inn**  
澳門新濠影匯中心酒店

**CONRAD**  
MACAO, COTAI CENTRAL  
澳門金沙城中心康萊德酒店

**Sheraton Grand**  
MACAO HOTEL, COTAI CENTRAL  
澳門新濠影匯中心大酒店

## By definition

The word "supernatural" is derived from the Latin words *supra* ("above") and *natura* ("nature"). By definition, supernatural refers to anything above and beyond what one understands to be natural. The supernatural is often associated with the paranormal and occult.

Ancient medicine men/women and shamans were said to be able to connect and communicate with the spiritual world. Ancient myths full of supernatural characters and phenomena probably developed as a way for people to make sense of the unexplainable.

## Spiritualism

Spiritualism is the belief that spirits of the dead can communicate with the living. Spiritualism became popular in Europe and the Americas in the 1800s. A variety of methods have been used to create a bridge between the physical world and the spirit world, from mystical mediums and trances to séances and Ouija boards.

## Ouija board

The Ouija board (WEE juh or WEE jee) is said to be able to tap into the realm of spirits and allow people to communicate with supernatural beings. It became a popular parlor game in the 1890s.



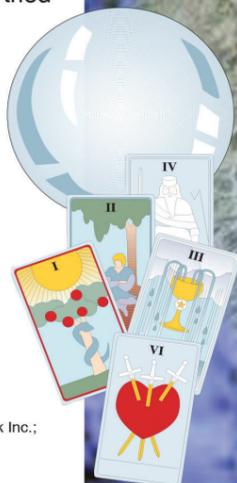
## Omens

Omens and portents are events or phenomena that foretell the future. Portents are usually a sign of change that can be positive or negative, but omens tend to predict trouble (thus the word "ominous"). **A portent:** When an acorn falls on someone, it brings good fortune to the person it strikes. Ravens are said to be omens of death or misery. A grasshopper in the house signifies a great friend or distinguished person will visit soon.



## Divination

Since ancient times, people from cultures around the world have tried to use magic and supernatural means to learn about the past, present or future. There are many kinds of divination. Necromancy is a form of divination that involves communication with the souls of the dead to obtain useful information. Tarot cards have been used since the 15th century as a way to tell fortunes.



SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.thesupernaturalworld.com/>; <http://www.paranormality.com/>; <http://www.unexplained-mysteries.com/>

# World of Wonder

the

# SUPERNATURAL

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

'Tis the season for things that go bump in the night. People seem to be more superstitious than usual around Halloween. It is estimated that about 30 percent of people believe in ghosts and other supernatural phenomena.

## Magicians

Historically, magicians are people who practice magic with the aid of supernatural powers. Most modern magicians are skilled in the art of illusion but also claim an association with magic or sorcery. These illusionists perform magic tricks as entertainment.



1874-1926

The great magician **Harry Houdini** died on Halloween. He promised that if it were possible, his spirit would return.

## Witches

Witches of folklore had impressive supernatural skills, combined with the ability to make magical potions and charms. They were said to have the power to turn people into toads, cause storms or kill with just a look (the evil eye). It has even been claimed that witches can fly on broomsticks and take the form of animals.

## Ghosts & demons

Stories about hauntings have been told worldwide for thousands of years. Unexplained paranormal phenomena and supernatural occurrences centered on places are very common. Strange noises, extreme cold spots and spooky apparitions are typical of many hauntings. Some folks believe that when spirits are especially fond of a place, they sometimes decide to stay ... forever. In many hauntings, a violent death may be linked to supernatural activities. Others believe that human memories can be so powerful that they become imprinted on the fabric of time.

## Monsters

For thousands of years, people have been using monsters as a way to face their fears. Monster myths that were popular in ancient Greece (such as the hideous Medusa, who had snakes for hair and could turn people to stone) are still remembered today. Many modern monsters were developed as fictional characters in books and movies. Frankenstein's monster, werewolves, mummies, Dracula and other vampires also seem to have found an enduring niche in the human imagination.

## UFOs

Unidentified flying objects (UFOs) are lights or objects in the air that have no obvious explanation. Most reported UFOs are hoaxes or they are discovered to be natural or man-made phenomena. Some are later identified as planets, stars or meteors. But a small number of these mysterious sightings cannot be explained. Some people believe UFOs are alien spaceships from unknown worlds.