

# EL MILAGRO DE DURANGO

103 people miraculously survived  
a plane crash in Durango, Mexico



- MOVIES: MISSION IMPOSSIBLE – FALLOUT
- BOOK: THE DEATH OF TRUTH BY MICHIKO KAKUTANI
- MUSIC: CHILDREN OF PARADISE BY WILLIE NILE
- WINE: THE EMBLEM OF KOREA
- F&B: IMPOSSIBLE FOODS IN MACAU



## DRIVE IN

Jocelyn Noveck, AP

And so, fellow moviegoers: Ask not what your country can do for you. Ask what Tom Cruise can — and will — do for you.

The answer is anything. The man will do anything to entertain you. At age 56, when the rest of us are making chiropractor appointments and upping our corrective lenses, Cruise will jump out of a plane for you, into a lightning storm. He'll learn to fly a helicopter for you, all for one nausea-inducing helicopter piloting stunt — yep, he's piloting AND acting — that sends him into a death spiral in "Mission: Impossible - Fallout."

It should go without saying that Cruise will hang off a sheer cliff for you. Oh, also: he will dangle off a rope from a helicopter, then bungee jump off it for you.

And finally, Mr. Cruise will shatter his ankle jumping from one building to another for you — and then sprint like hell on that broken ankle. Because, what's an MI film without a Cruise sprint?

One day, if this continues, it will surely seem silly. One day, people will chuckle sympathetically at the exploits of this well-meaning but wrinkled movie star, perhaps in his 80s then, putting his life in danger to please his fans. Now, though, is not that day. With his partner, returning director-writer Christopher McQuarrie, Cruise delivers all the above in the ridiculously entertaining "Fallout," his sixth outing as Ethan Hunt.

As for the plot, well, you may chuckle in confusion. It gets unnecessarily complicated.

## TOM CRUISE THWARTS THE APOCALYPSE ON A BROKEN ANKLE



For most movies, this would be a much bigger problem. But because "Fallout" moves so quickly from one crazy stunt to another, it doesn't matter. You'll think, "Hmm, what?" But then, "Whoa! Is Tom about to jump off that building?"

We begin, as always, with a new mission — this time, it arrives in a hollowed-out copy of Homer's "Odyssey," perhaps a reference to Hunt's

own journey. We'll try to boil it down: The evildoers are the Apostles, terrorists who aim to nuke the world's top religious sites — the Vatican, Jerusalem and Mecca — and bring on an apocalypse. They're in league with Solomon Lane (Sean Harris), the criminal mastermind from the last film, who stayed alive and now wants revenge against Hunt, not to mention the global destruction thing.

Hunt must get his hands on three missing plutonium cores. He actually manages this, for a second — but has to give them up to save a cherished team member. Thus is launched an overarching dilemma of this installment: Should Hunt save one life that is dear to him over millions of others?

We don't get much time to ponder. Hunt has to start from scratch. His IMF team inclu-

des, as always, loyal Luther (Ving Rhames), and tech whiz Benji (the wonderful Simon Pegg), who provides needed levity. It's safe to say that never before has Benji's life hung so precariously in the balance.

IMF secretary Alan Hunley (Alec Baldwin) is back, clashing with Erika Sloane (Angela Bassett), certainly the most stylish person ever to head the CIA, onscreen or

off. Sloane forcibly injects her own agent, the very handsome but shady Walker (Henry Cavill), into Hunt's operation, causing all sorts of complications.

Crucially, we also have former MI6 agent Ilsa Faust (Rebecca Ferguson, who made such an impression in the last film). She's back, but working for whom, exactly? Regardless, it's fun to watch her take down a succession of brutish men. A welcome newcomer is Vanessa Kirby ("The Crown") as the mysterious White Widow.

Of course, it's the stunts that really matter. And the scenery. Paris has always been beautiful, but there's a certain frisson you get when arriving with Cruise by way of a plummet from a plane onto the roof of the Grand Palais. And that motorcycle chase around the Arc de Triomphe? Let's just say that getting through that traffic circle alive on a real-life day is a Mission: Impossible.

Much ink has been spent analyzing this enduring phenomenon called Tom Cruise, and what motivates him, onscreen and off. "I just want to entertain people," he said recently. That's one mission he can still nail.

**"Mission: Impossible - Fallout," a Paramount Pictures release, is unrated by the Motion Picture Association of America. Running time: 147 minutes. ★★★★★**

## BOOK IT

### A CLOSE LOOK AT THE WAR ON TRUTH AND DEMOCRACY

There's a fierce battle going on in the United States and it's more crucial than the rivalry between rich and poor, liberals and conservatives, and Democrats and Republicans.

It's the struggle to preserve the truth.

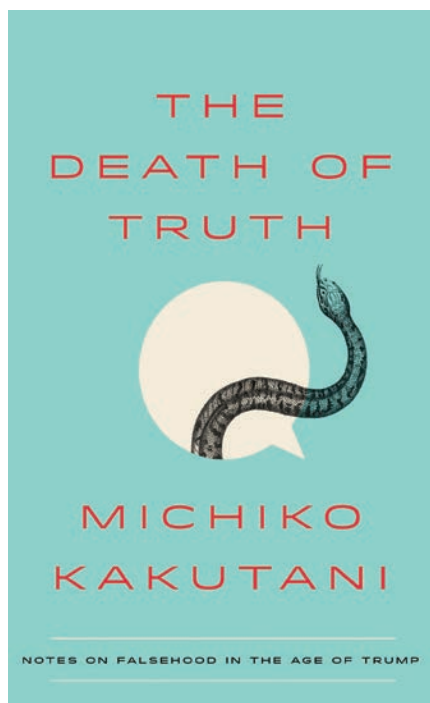
Michiko Kakutani writes in "The Death of Truth" that the struggle to protect truth and facts has hit a crucial point. The conflict has been building for more than a half-century — and it has grown more severe with the splintering of news media and the dramatic increase in outside influences, including Russia, the divisive effects of the internet and the ease of manipulating opinion through social media. Kakutani, a literary critic and former chief book critic for The New York Times, looked at the historical influences on truth telling in the U.S., the gradual weakening of trust in institutions and the rapid growth in public confusion during President Donald Trump's

administration. His frequent assault on mainstream news media as "fake news" and "enemies of the people," she writes, has led some leaders in authoritarian countries to take up the rallying cry of "fake news" when local reporting doesn't suit them. The result, she says, is a growing level of "truth decay."

The author does a good job of summarizing trends that have been developing for years and writing about the influence of the Russian misinformation campaign. She says the disregard for truth telling "hardly started with Trump" and that he represents the culmination of developments that were identified years ago by forward-looking writers.

Kakutani writes that a steady stream of deception will exhaust and overwhelm the public so that people cease to resist and give in to "outrage fatigue."

Will Lester, AP



**"The Death of Truth: Notes on Falsehood in the Age of Trump" (Tim Duggan Books), by Michiko Kakutani**

## TTUNES

### WILLIE NILE DELIVERS DEPTH, DANCEABLE DEFIANCE

"I wanna be a painting; I don't wanna be a sketch."

Willie Nile, who embraces this noble objective in the song "Lookin' for Someone," delivers depth and a dose of danceable defiance in his best album to date.

His timely depictions of the human condition, fueled by the never-say-die rock revolution, hit the sweet spot on lots of levels.

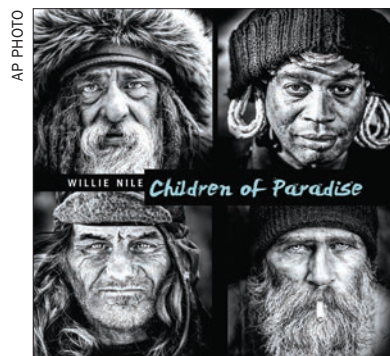
"Don't let the [rhymes with suckers] kill your buzz!" urges Nile — a musical mantra that's useful for so many situations.

Touches of whimsy and tender love songs buffer the uppercuts. But Nile can't stay out of the fray for long. He grapples with greed; environmental destruction; homelessness. The title cut references a destitute boy planning a border crossing.

Some intros sneak up the fuse, then — BOOM! — instant earworm.

"I, I — I, I defy you!" the band declares.

The equally rowdy, fan-inspired "Rock 'n' Roll Sister" is sheer joy.



**Willie Nile, "Children of Paradise" (River House Records)**

There's also a taste of Nile's artistically licensed religious imagery.

In "Gettin' Ugly Out There," the Baby Jesus flees town on a train, wondering what he's going to "tell the Old Man."

Amid angelic-sounding backing vocals, the album's finale offers hope and reassurance: One day, "All God's children gonna sing."

Kiley Armstrong, AP



**NEWS OF THE WORLD**

Christopher Sherman, AP, Durango

# Day after escape, Mexico crash survivors resume travel

**J**ust a day after a harrowing escape from a crashed and burning Aeromexico jetliner, many of its 103 passengers and crew went to work on resuming their travel, with some even boarding new flights from the same airport in western Mexico. Those who escaped serious injury scrambled to find clothing, having lost their suitcases the previous afternoon when the plane plowed into a field shortly after takeoff during a violent storm. U.S. citizens who lost their passports met with consular officials who came to Durango to assist.

Some passengers spoke of one survivor who had sworn to never get on another plane and planned to buy a car and drive back to the United States.

Jose Luis Corral, a 52-year-old business owner from Portland, Oregon, still wore a neck brace from injuries he suffered in the crash.

"It's so fast, terrifying to see all the people screaming," recalled Corral, who was one of four people who helped the plane's badly injured pilot escape the blaze.

The pilot suffered a serious neck injury and was in the hospital. Forty-eight others were also injured, and 22 remained hospitalized yesterday. Miraculously, no one died.

Aeromexico CEO Andres Conesa said later on that the pilot couldn't feel his feet when he was removed through a cockpit window, but after surgery had regained feeling throughout his legs.

**A**lberto Herrera, a 35-year-old webpage engineer from Chicago, said the violent storm shook the plane as it took off and seemed to come from nowhere.

"When we were sitting on the plane there was a little drizzle, but nothing to worry about. It was just a little light rain, super light, like barely hitting the windows," Herrera said. But another passenger, Ramin Parsa,

AP PHOTOS



32, of Los Angeles, said the weather was ominous even before takeoff. "The airplane actually was shaking before we even moved so I knew it was dangerous weather," he said. "I thought that we were going to have a delay until the weather clears up, but the pilot began to move, so I thought that he knows what he is doing."

"I think it was a mistake by the pilot. He should not have taken off," Parsa said.

Durango state Gov. Jose Aispuro said it was too soon to speculate on the cause of the crash. Mechanical failure and human error could be factors, but certainly the weather wasn't favorable.

Herrera said the takeoff went wrong seemingly in an instant. "You start gaining speed and as soon as you start taking off all of the sudden the plane starts struggling and it's getting hit with hail. The higher up we went into the storm, the heavier the hail got and more wind got to us," Herrera said.

"Then all of a sudden the plane starts rocking and it starts seriously, seriously moving around and then hitting the ground," he said. "We skidded and hit a second time and you saw the flames. [...] You're like 'This might be bad.'"

Herrera had braced for impact and yelled for others to do the same. The woman seated next to him was able to hold onto her toddler, though the little girl suffered some scratches and may have hit her head on a seat. Officials said the impact ripped both engines off the Embraer 190 jetliner, and fire immediately broke out in the wings.

"My window turned red because of the flames," Parsa said. He said he tried to kick out a window but couldn't. He searched for an exit and at first couldn't find one because of all the smoke. Then suddenly he felt fresh air on his face. He was in front of the exit. "Imagine you put 100 people in a room, in a dark room, pitch dark, filled with smoke and there's a small

door, everybody's trying to find it. That's what the situation was," Parsa said.

At the back exit, Herrera said the emergency slide deployed but the fuselage was at an odd angle, so it was unusable and people had to jump to the ground. The passengers walked back across the muddy field to the end of runway and waited there for emergency vehicles.

**H**errera credits the good outcome to both the pilot and to the fact that the plane had not gained much altitude when the storm broke. "The pilot had to execute a maneuver correctly and then we hit the storm at its peak while we were going up, and not while we were up in the air," he said. Mexico's Transport Department said the U.S. National Transportation Safety Board was sending two investigators to assist in the investigation, and the plane's manufacturer would also participate.

The department did not immediately answer questions about whether the airport was equipped with a Low Level Wind Shear Alert System that can detect weather conditions like severe downdrafts or microbursts. Herrera got to the departure gate yesterday [Macau time] just as a delay in his new flight was announced. Asked how he felt, he said: "Pure anxiety."

He had sought to limit his waiting at the airport by arriving close to departure time. He was flying to Mexico City on a plane that also carried seven other survivors, then catching a red-eye flight home to Chicago.

"I just want to get it out of the way," he said. Yet the normally jovial Herrera also joked about his situation. He noted he had seen one Mexican television station calling the crash "El Milagro de Durango — the Miracle of Durango. "That's going to be the hashtag for the rest of my life," he said.

AP PHOTOS



Alberto Herrera



Red Cross workers attend to passengers at the airport baggage area in Durango



Ramin Parsa, 32, from Los Angeles, hugs a fellow passenger



## WORLD OF BACCHUS

Jacky I.F. Cheong



### KYERONG PAEGILJU

A good old traditional and powerful soju. Translucent clear with milky hues, the nose is boreal and pristine, revealing rice sponge, Sichuan pepper, pine needles and ginger blossom. With a piquant mouthfeel, the palate is feisty and robust, unveiling green almond, puffed rice cakes, rock salt and bamboo charcoal. Medium-full bodied at 40%, the faintly sweet entry continues through a fiery mid-palate with hints of umami, leading to a warm finish. Serving at room temperature is ideal for savouring, but can be enjoyed frozen or chilled. Seems to pair particularly well with spicy hot food, e.g. Korean barbecue and Sichuan hotpot.

## The Emblem of Korea

Covering some 220,000sqkm and shared uncomfortably by warring twins, the Korean Peninsula sits latitudinally on a par with the much less militarised Iberian Peninsula, but it is no viticultural wonderland. Opposite to the archetypal Mediterranean climate of dry summer and wet winter, the Korean Peninsula and indeed across much of the Far East tend to have wet summer and dry winter. One theory goes that, due to the Mediterranean climate, fruits and grains stockpiled for winter naturally fermented into wine and (small) beer; subsequent to millennia of natural selection, (surviving) Europeans naturally developed enzymes to process ethanol inside their bodies. Lacking this evolutionary process, Asians – East Asians in particular – tend to suffer “Asian Flush” while imbibing. Despite the rise of beer and whisky, soju – literally “burnt wine” – remains indubitably the most important and popular alcoholic beverage in South Korea. In terms of cultural significance, soju is to South Korea what sake is to Japan. Prior to the invention and propagation of distillation, Korean cereal wine used to be brewed to approximately 6% ABV, similar to its Chinese and Japanese counterparts. Distillation was introduced to the Korean Peninsula in the late 13th century by the marauding Mongols, the last glory of the nomadic peoples prior to the popularisation of gunpowder.

In a nutshell, soju is a clear, colourless and generally unaged Korean(-style) spirit distilled from starch, which can come from a wide range of grains or tubers, with or without added sugar and

flavouring, whether natural or artificial. Traditional soju is usually distilled from fermented grains and easily reaches 40% ABV. In view of rice shortage post-Korean War (1950-1953), the South Korean government severely restricted the use of rice in the production of alcoholic beverages, and the sanction was not lifted until the 1990s. The government also began gradually lowering the minimum ABV requirements to as low as 17%, which begs the question – if a spirited is diluted to merely 17%, can it still be considered a spirit?

That soju is the biggest selling spirit in the world today has much to do with mass production. Indeed, during the difficult post-Korean War years, manufacturers began mixing ethanol flavourings and sweeteners to produce soju, which has always been an inexpensive quaffer whose alcoholic strength is similar to sake. Unlike brandy or whiskey, however, soju is generally not meant to be savoured, but quaffed. This is no intricate kaiseki dinner with delicate daiginjo or koshu, but soju is down-to-earth and unfussy, pairing well with a wide range of casual dishes, especially spicy ones. Rather than regarding it as the unrefined opposite number of sake or heavily diluted spirits, soju should perhaps be seen as strong beer, one which can also be made into cocktails.

To be continued...

Special thanks to Jacqueline P. L. Chan for supplying the sample.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

## RESTAURANTS

### CANTONESE



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

### SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

### FRENCH

**寶雅座  
AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

### 巴黎人 — BRASSERIE — 法式餐厅

**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

### GLOBAL

**Café BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon -Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

### ABA BAR

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

### ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email : riogrill\_and\_seafoodmarket@fishermanswharf.com.mo  
Location: Cape Town, Macau Fisherman's Wharf

### JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

### ASIAN PACIFIC



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

### PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

### THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

## BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



**FOOD & BEVERAGE****IMPOSSIBLE FOODS LAUNCHES IN MACAU, CHINA'S TOURIST HOTSPOT**

**I**mpossible Foods is launching its award-winning, plant-based meat in Macau at one of the world's hottest entertainment and dining resort complexes. Starting today, Impossible Foods' flagship product will be available at three popular restaurants at Galaxy Macau, Asia's premier integrated resort and entertainment hub. Galaxy Macau has some of Asia's top-ranked restaurants and entertainment venues, as well as more than 3,000 hotel rooms on the glamorous Cotai Strip.

"We're humbled to launch in Asia's premier tourist destination at one of the world's most spectacular resorts," said Nick Halla, Senior Vice President for International at Impossible Foods. "Macau is a global crossroads of ideas and influences, and we are confident that chefs and consumers in Macau's dynamic restaurant scene will fully embrace plant-based meat."

Impossible Foods is rapidly expanding in Asia. In April, the California-based food startup made its international debut in Hong Kong with some of the world's leading chefs, including May Chow (Little Bao, Happy Paradise) and Uwe Opocensky (Beef & Liberty). Impossible meat is now available in over 30 restaurants in Hong Kong, including Jinjuu, Urban Bakery, Plat Du Jour, Alto, and five-star hotels Hotel ICON and Grand Hyatt Hong Kong.

At Galaxy Macau, Im-

possible meat will be served eight different ways at three of the property's acclaimed restaurants: CHA BEI, The Apron Oyster Bar & Grill and The Noodle Kitchen.

Impossible's flagship product is made from simple ingredients, including water, wheat protein, potato protein and coconut oil. One special ingredient — heme — contributes to the characteristic taste of meat and is the essential catalyst for all the other flavors when meat is cooked. Heme is an essential molecular building block of life, one of nature's most ubiquitous molecules. Although it's found in all living things and in virtually all the food we eat, it's especially abundant in animal tissues. Impossible scientists discovered that it's the abundance of heme in animal tissues that makes meat taste like meat.

To satisfy the global demand for meat at a fraction of the environmental impact, Impossible Foods developed a far more sustainable, scalable and affordable way to make heme and therefore meat, without the catastrophic environmental impact of livestock. Impossible Foods makes wholesome food without slaughterhouses, hormones, antibiotics, cholesterol or artificial flavors. The Impossible Burger uses about 75 percent less water, generates about 87 percent fewer greenhouse gases, and requires around 95 percent less land than conventional ground beef burgers from cows. **MDT/AP**

AP PHOTOS





**WHAT'S ON**



**TODAY (AUG 3)**  
**SHEEP CAROUSEL**

Open wide your eyes, don't flinch and get ready for a joyful moment, for you're about to see a fantasy come true. Sheep Carousel is a mesmerizing, weightless adventure without words that will leave the audience speechless! Without any stage lines, the magic happens when a piano suddenly breaks free to ignore gravity laws, almost flying away, swooping up and down like in a fair ride, before the audience's very own eyes. Staged by the Belgian duo D'Irque & Fien, Sheep Carousel is a promise of stunning acrobatics and lively music taking young and small audiences back to the purity of the performing arts!

TIME: 3pm, 7:30pm  
UNTIL: August 5, 2018  
VENUE: Macau Cultural Centre – Small Auditorium  
ADMISSION: MOP180  
ORGANIZER: Macao Cultural Center  
ENQUIRES: (853) 2870 0699  
<http://www.ccm.gov.mo>



**TOMORROW (AUG 4)**  
**FEI YU CHING LIVE IN MACAU 2018**

Fei Yu Ching, the perennial favorite ballad singer of Taiwan, will be performing live at Studio City Event Center this summer! Gifted with a beautiful voice, Fei is able to convey rich emotions through songs, taking listeners to a poetic place like the best of troubadours. This time, he will bring with him the many hits that have made him a household name in Asia. Make sure you get your tickets quick.

TIME: 8pm  
VENUE: Studio City Event Center  
ADMISSION: MOP280, MOP480, MOP680, MOP880  
ORGANIZER: Studio City  
ENQUIRES: (853) 8865 3333



**CANTONESE OPERA CHARITY CONCERT 2018**

Cantonese opera plays an important role in the cultures of Hong Kong, Macau and Guangdong province, having been declared in 2009 part of the Intangible Cultural Heritage of Humanity by UNESCO. The Macau Convention Centre welcomes the children's troupe of famous Hong Kong group Sing Fai Cantonese Opera Promotion Association for this concert. The show features excerpts from nine different opera classics including "Peony Pavilion" and "The Small Reception". The performance lasts for two hours and has no intermission. All revenue from ticket sales will be donated to Macau Tung Sin Tong Charitable Society.

TIME: 2:30pm  
VENUE: Macau Convention Centre  
ADMISSION: MOP200, MOP300, MOP500  
ORGANIZER: Macao Convention Centre and Sing Fai Cantonese Opera Promotion Association Limited  
ENQUIRES: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**SUNDAY (AUG 5)**  
**SCULPTURE – A JOURNEY, EXHIBITION BY ANTONIO LEÇA**

Born in 1948, Portuguese sculptor António Leça studied fine arts in Portugal's capital Lisbon and in Venice, Italy. This is his first solo exhibition. It features a total of 56 artworks in wood, divided into three series – "D'Après Brancusi", "Trees" and "Tótemes" – and created over the past five years.

TIME: 3pm to 8pm (Mondays)  
12pm to 8pm (Tuesdays to Sundays)  
UNTIL: October 21, 2018  
VENUE: A2, Albergue SCM  
ADMISSION: Free  
ORGANIZER: Albergue SCM  
ENQUIRES: (853) 2852 2550



**MONDAY (AUG 6)**  
**DEMONDREA THURMAN EUPHONIUM RECITAL**

With the constant development and the effort to create new stages, the Macau Band Fair hosted by the Macau Band Director Association, as the organizer, innovator and successor of Macau wind music event, will continue to bring a chain of brilliant wind music events to all the citizens and tourists in Macau this summer time. Supported by different parties, the Macau Band Fair appears in Macau again this year, with the enthusiastic participation of different wonderful local bands as well as the overseas music groups and teams, it will surely entertain the audience with the fascination of wind music.

TIME: 8pm  
VENUE: Colegio de Santa Rosa de Lima English Secondary Chapel  
ADMISSION: MOP120  
ORGANIZER: Macau Band Directors Association  
ENQUIRES: (853) 2855 5555  
[www.mbda.org.mo](http://www.mbda.org.mo)



**TUESDAY (AUG 7)**  
**CATALOGUE EXHIBITION IN CELEBRATION OF THE 20TH ANNIVERSARY OF MACAO MUSEUM**

In celebration of its 20th anniversary, the Macao Museum is displaying at the Kun lam Ecumenical Centre 23 catalogues of past Macao Museum exhibitions. The museum officially opened to the public in April 1998 as a comprehensive facility for exhibits related to Macau's history and culture. It has since held numerous exhibitions on a variety of themes, in the process generating an array of exhibition catalogues featuring details of each show and research related to them.

TIME: 10am-6pm (closed on Fridays)  
VENUE: Kun Lam Ecumenical Centre  
ADMISSION: Free  
ORGANIZER: Macao Museum  
ENQUIRES: (853) 2875 1516  
[www.macaumuseum.gov.mo](http://www.macaumuseum.gov.mo)





**WEDNESDAY (AUG 8)**  
**BEATLES FOR BABIES**

Your sweet infants are about to take the stage over and lose themselves on the warm mighty sound of rock legends! The little ones will have the most exciting moment of their very tender ages with Beatles for Babies. This exhilarating show is born out of the hearts of four musicians and a dancer who came up with the idea of adapting a performance for tiny tots into a tribute to one of the most iconic bands of all time. So you are all invited, bring your babies and toddlers, let them happily move and crawl around to the sound of immortal tunes like Yesterday, Yellow Submarine and Hey Jude. The show is conceived and staged by Spanish group La Petita Malumaluga, a company specialized in creating performances for the tiniest audiences.

TIME: 11am, 3pm, 5pm  
UNTIL: August 12, 2018  
VENUE: Macao Cultural Centre  
ADMISSION: MOP 180  
ORGANIZER: Macau Cultural Center  
ENQUIRES: (853) 2870 0699



**THURSDAY (AUG 9)**  
**BEGINNING ANEW: WORKS BY VONG SEK KUAN**

Cheng Yi (Yichuan Xiansheng), a Neo-Confucian scholar of the Northern Song Dynasty, once said in his interpretation of Hexagram 32 恆 of I Ching (Book of Changes), 'The principle of the world is operating perpetually and eternally because it begins from the end, and runs from the end to the beginning.' It means that the principle of heaven and earth, is in long continuance of the perpetual cycle of running from the beginning to the end, from the end to begin anew.

TIME: 11am-1pm & 2pm to 6pm  
UNTIL: September 30, 2018  
VENUE: 1844 Macau Photography Art Space  
ADMISSION: Free  
ORGANIZER: 1844 Macau Photography Art Space  
ENQUIRES: (853) 63111390

# Sands WEEKEND



## LA PARISIENNE CABARET FRANÇAIS

**Until 16 September**  
**The Parisian Theatre, The Parisian Macao**

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

**Time:** Weekday shows at 8pm, no shows on Monday  
Saturday shows at 2pm & 8pm  
Sunday shows at 5pm  
**Tickets:** From MOP188, call reservations +853 2882 8818  
cotaiticketing.com

Not suitable for children under 13.



## SABATO EXTRAVAGANZA

**Every Saturday**  
**Portofino, The Venetian Macao**

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of fresh seafood, live cooking stations, and the famous Venetian entertainment.

**Time:** 11am - 1pm & 1:30pm - 3:30pm  
**Price:** Adult MOP438\* | Child MOP218\*  
MOP100 extra with free flow of wines and selected alcoholic beverages  
**Reservations:** +853 8118 9950 or portofino.reservation@sands.com.mo

\*Subject to 10% service charge.



## LA CHINE - CHINESE CUISINE WITH FRENCH FLAIR

**Level 6, Eiffel Tower, The Parisian Macao**

Located within the Eiffel Tower, La Chine offers a vibrant and chic dining experience, with an amazing view of Cotai Strip. Guests can experience French-influenced Chinese dishes in a genuine French atmosphere. Come and indulge yourself and your family with our new seasonal menus as well our organic delights menu.

**Time:** 11am - 3pm | 6pm-11pm  
**Reservations:** +853 8111 9210 / lachine.reservation@sands.com.mo



## THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS

**Until 30 September**  
**Urumqi Ballroom, Level 4, Sands Cotai Central**

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

**Time:** 3:30pm - 5:00pm daily  
**Admission:** MOP100\*(Adult) | MOP80\*(Child)  
**Tel:** +853 8113 7915 / +853 8113 7916

\*Child admission prices apply to children 5 - 12 years of age only. \*Terms and Conditions apply.



澳門金沙度假區

# Sands

RESORTS MACAO



ST REGIS  
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澳門新金沙中心酒店



FOUR SEASONS  
HOTEL  
MACAO, COTAI STRIP



THE VENETIAN  
澳門威尼斯人



THE PARISIEN  
澳門巴黎人



假日酒店  
Holiday Inn  
MOP 8188  
澳門新金沙中心酒店



CONRAD  
MACAO, COTAI CENTRAL  
澳門金沙中心康萊德酒店



Sheraton  
Grand  
MACAO HOTEL  
COTAI CENTRAL  
澳門新金沙中心喜來登酒店



# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY



The Connecticut state flag was adopted in 1897. The current version of the state seal first appeared in 1784. The flag bears three grapevines and the state motto "Qui Transtulit Sustinet," which translates as "He Who Transplanted Still Sustains."

## In a word

The name Connecticut is from the Mohegan word "Quinnehtukqut" and means "place of long tidal river." The state's official nickname is the **Constitution State**, in honor of its colonial constitution (1639). But the state has had many other nicknames, such as the Nutmeg State (origin unknown), the Blue Law State (for its public morality laws), the Brownstone State (for its brownstone quarries), the Provisions State or the Arsenal of the Nation (for aid given during the Revolutionary War) and the Land of Steady Habits (due to the strict morals of its people).

People who live in Connecticut or who come from Connecticut are called **Connecticuters**. They are also sometimes called Nutmegs or Nutmeggers.

## Just the facts

<b>Area</b>	5,544 miles <sup>2</sup> (14,357 km <sup>2</sup> )
<b>Population</b>	3,574,097 (2010 census)
<b>Capital city</b>	Hartford
<b>Largest cities</b>	Bridgeport, New Haven, Hartford, Stamford, Waterbury
<b>Highest elevation</b>	Mount Frissell 2,380 ft (725 m) above sea level
<b>Lowest elevation</b>	Sea level
<b>Agriculture</b>	Eggs, greenhouse and nursery products, milk
<b>Manufacturing</b>	Chemicals, computer and electronic products, fabricated metal products, machinery, processed foods, transportation equipment
<b>Mining</b>	Clay, granite, limestone, sand and gravel, trap rock



**Uncas**  
Great Chief  
of the Mohegans

Uncas, the Mohegan chief, was characterized as an ideal Indian in James Fenimore Cooper's novel "The Last of the Mohicans."



**Sassacus**  
Last Great Chief  
of the Pequots



# CONNECTICUT

By Laurie Triefeldt



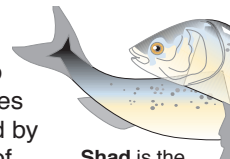
At 110 miles by 70 miles, Connecticut is the third-smallest state. Only Delaware and Rhode Island are smaller.

The Connecticut River flows south through the center of the state. It is possible for some ocean-going ships to sail this large river as far north as Hartford, 50 miles (80 km) inland. It is the largest and longest river in New England.

Forests cover more than 60 percent of Connecticut and are home to many small animals. The woodchuck, gray squirrel, cottontail, Eastern chipmunk, porcupine, raccoon and striped skunk are common.

The **sperm whale** played an important role in the history of Connecticut. In the 1800s, Connecticut ranked second to Massachusetts in the whaling industry. The sperm whale is now on the federal endangered species list.

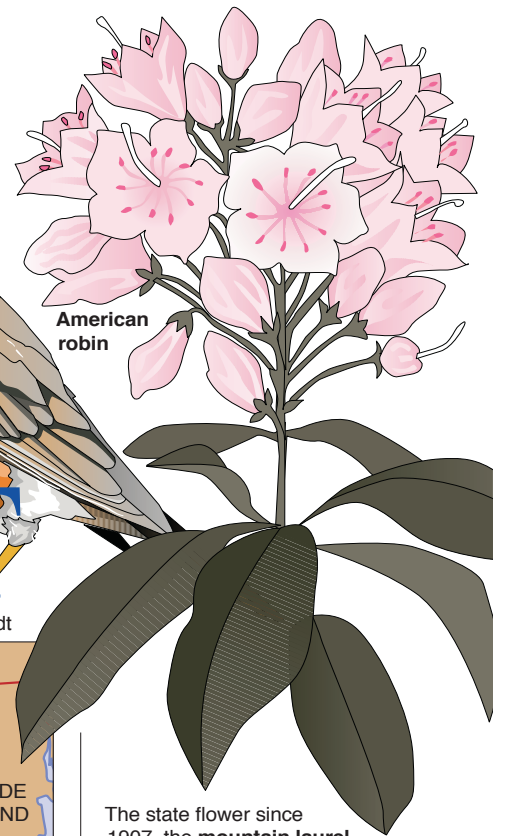
The state is home to more than 1,000 lakes and streams, formed by glaciers thousands of years ago.



**Shad** is the leading fish of the state's inland waterways.



The **Connecticut commemorative quarter** was minted in 1999. The design shows the Charter Oak, a historical symbol of independence.



**American robin**

The state flower since 1907, the **mountain laurel** is a fragrant and beautiful native American shrub.

## Did you know?

- Connecticut is home to the oldest U.S. newspaper still being published: the Hartford Courant, established in 1764.
- This state made the first American hamburger (1895), Polaroid camera (1934), helicopter (1939) and color television (1948).
- Bristol, Conn., is nicknamed the "Mum City" because it is a major grower of chrysanthemums.
- The Submarine Force Museum in Groton is home to the historic ship Nautilus. It is the official submarine museum of the U.S. Navy.
- In 1937, Connecticut became the first state to issue permanent license plates for cars.
- In colonial New Haven, pumpkins (cut in half) were used as guides to ensure uniform haircuts. Because of this fashion, these New Englanders were nicknamed "pumpkin-heads."

## Way back when — a brief timeline

Before the arrival of Europeans, several Indian tribes inhabited the Connecticut region. These included the Pequot, the most powerful tribe; the Mohegan, a branch of the Pequot; the Niantic; Paugussett; Quinnipiac; Saukiog; Tunxis; and the Wangunk.

**1614:** Adriaen Block explores and claims the Connecticut region for the Dutch.

**1633:** Windsor, the first English settlement in Connecticut, is established.

**1636:** The towns of Hartford, Wethersfield and Windsor unite to form the Connecticut Colony.

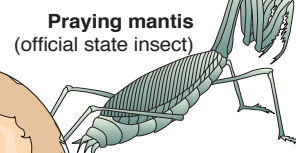
**1776:** Connecticut passes a resolution in favor of independence from Britain.

**1788:** Connecticut becomes the fifth state.

**1799:** Eli Whitney is given a federal musket contract and produces high-quality, machine-made muskets at his Haddam armory.



**Harriet Beecher Stowe**  
(1811-1896)  
Author of "Uncle Tom's Cabin"



**Praying mantis**  
(official state insect)

**1875:** Hartford becomes sole capital city. (New Haven and Hartford were twin capitals from 1701 until this time.)

**1877:** First telephone exchange in world opens in New Haven.

**2004:** Gov. John G. Rowland resigns during a corruption investigation.

**2005:** The state executes serial killer Michael Ross (state's first execution since 1960).

1600

1700

1800

1900

2000

**1637:** The Pequot Indians are defeated.

**1638:** Puritans found New Haven.

**1662:** The colony receives an English charter, which serves as its constitution until 1818.

**1665:** Connecticut and New Haven unite.

**1687:** Colonists preserve the Connecticut charter by hiding it, possibly in the Charter Oak in Hartford.



**Eli Whitney**  
(1765-1825)  
Best known for inventing the cotton gin

**1806:** Noah Webster publishes his dictionary of the American language.

**1815:** First steamboat voyage up the Connecticut River to Hartford.

**1818:** New state constitution adopted.

**1910:** The U.S. Coast Guard Academy is established at New London.

**1954:** The Nautilus, the first nuclear-powered submarine, is built and launched in Groton.

**1965:** State adopts a new constitution.

**1979:** Connecticut bans the construction of new nuclear power plants. Existing plants allowed to continue operating.

SOURCES: World Book Encyclopedia, World Book Inc.; www.50states.com; www.netstate.com; www.ctvisit.com; www.ct.gov

At a bookstore near you: Two full-color World of Wonder compilations: "Plants & Animals" and "People & Places." For more information, please visit [QuillDriverBooks.com](http://QuillDriverBooks.com). or call 800-605-7176

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