

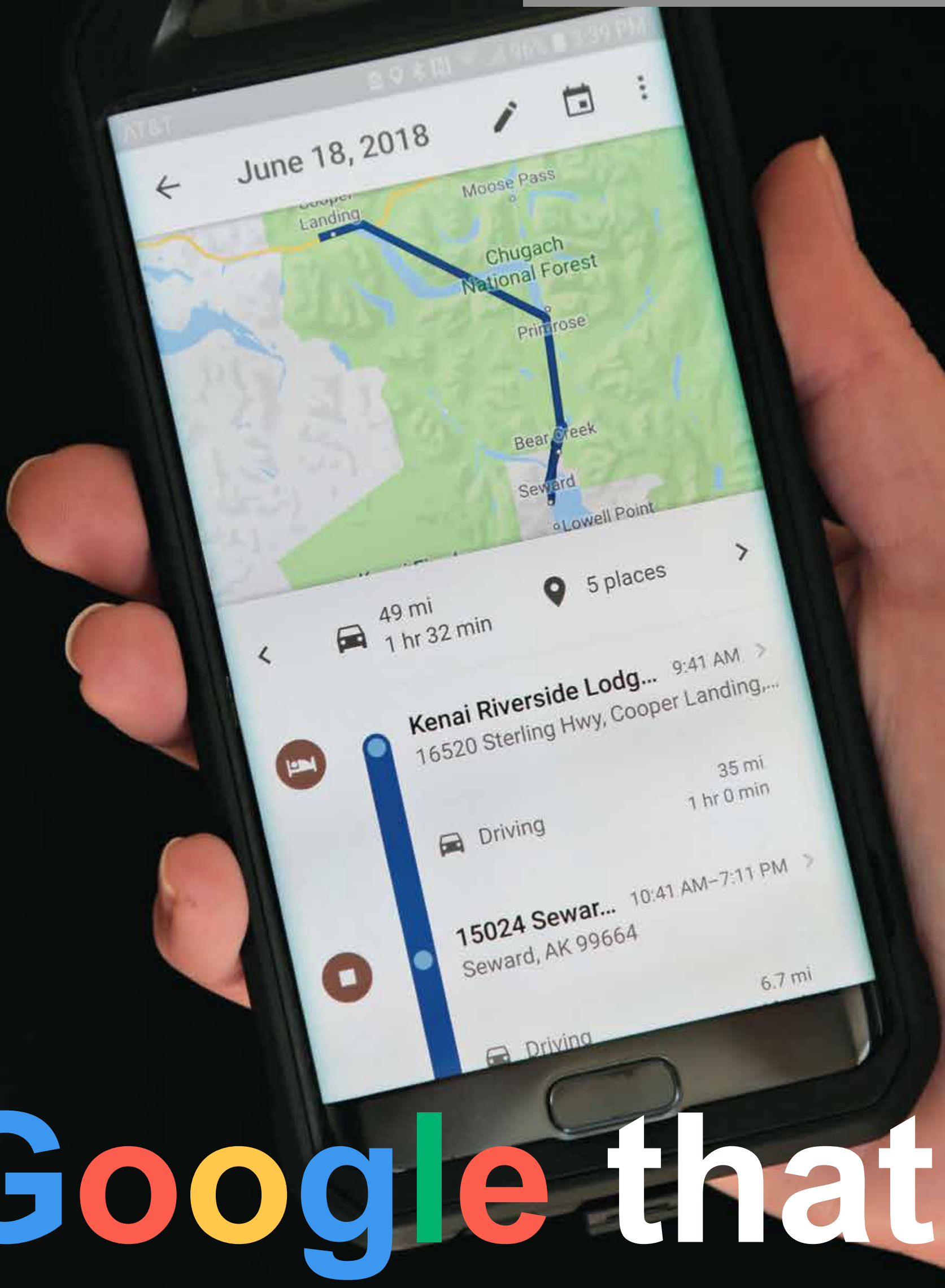


- MOVIES: CRAZY RICH ASIANS
- BOOK: THE LINE THAT HELD US BY DAVID JOY
- MUSIC: HEALING TIDE BY THE WAR AND TREATY
- WINE: THE MULL OF KINTYRE
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# times Extra

weekend Guide

Macau Daily Times | Edition 3112 | 17 Aug 2018



# Google that!

Google wants to know where you go so  
badly that it records your movements  
even when you tell it not to



## DRIVE IN

Jake Coyle, AP Film Writer

## IN 'CRAZY RICH ASIANS,' A DELIGHTFUL NEW FAIRY TALE

There are two glittering paradises running in tandem through Jon M. Chu's "Crazy Rich Asians," a glitzy and delightful adaptation of Kevin Kwan's 2013 bestseller. One is the blinged-out, designer-label, crazy-rich opulence often characteristic of rom-coms yet extreme enough here to make even Carrie Bradshaw or Christian Grey blush. The other, and far more arresting pageant, is of the film's Asian cast of various nationalities who, one after another, shame Hollywood's regular disinterest in them by being so effortlessly dazzling.

The result is a totally winning confection: a frothy fairy tale, trivial and weighty at once, that simultaneously uses tried-and-true romantic comedy convention while riotously bursting free of movie-business formula. "Crazy Rich Asians" has much of the same DNA as a host of princess tales like "Cinderella," but it is a radical departure, too.

Chu's film is the first contemporary-set studio film centered on an all-Asian and Asian-American cast in 25 years, following Wayne Wang's 1993 adaptation of Amy Tan's "The Joy Luck Club." Further, studies have shown that less than 5 percent of the most popular movies in

North America last year even featured a speaking character of Asian descent. Movies like this, to everyone's loss, almost never come along.

"Crazy Rich Asians" would still be an important film even if it understandably sagged with such history on its shoulders. And it's not perfect. Like rom-coms before it, it has a blatantly superficial side, so drowning in the accoutrements of high-society Singapore that it conflates materialism with matrimony. (There is a wedding set in a church transformed into a lily pond and a bachelor party on a cargo ship anchored in international waters.) And some could reasonably quibble that Chu's film has blind spots of its own, omitting South and Southeastern Asians for a tale entirely focused on Chinese and Chinese-American characters.

But it's not for "Crazy Rich Asians" to single-handedly make up for all the studio movies that have been missing for the last 25 years. And thanks largely to its energetic ensemble, led by Constance Wu and Henry Golding, Chu's film is a charming romp, full of heart and heartening breakout stars.

Wu plays Rachel Chu, an economics professor at New York Uni-

versity whose Singapore-born businessman boyfriend Nick Young (Golding) suggests a trip to the Far East. "Like Queens?" she replies over dinner in Manhattan. But his proposal is that they fly back to Singapore for his best friend's wedding and to meet his family. It's only as they are boarding the airplane and are led to an entire bedroom suite that Rachel realizes her long-term boyfriend is filthy, stinking rich.

"We're comfortable," he says, a phrasing Rachel immediately recognizes as "exactly what a super-rich person would say." Once they arrive in Singapore, it gradually dawns on Rachel that she's on the cusp of marrying into one of Asia's wealthiest real-estate empires. Young is the princely heir of the family business, which he has temporarily fled but is still expected to soon takeover.

For Rachel, it's like stepping into a fantasy and a nightmare. She has unwittingly landed one of Asia's most sought-after bachelors, drawing the jealous, ever-watchful eyes of all around her, along with the piercing glare of Nick's mother, the fiercely Old-World matriarch Eleanor (Michelle Yeoh). In their palatial estate, Rachel — a self-made woman raised by a working-class

AP PHOTO



Nico Santos (left) and Michelle Yeoh in a scene from "Crazy Rich Asians"

single-parent — feels acutely like an unworthy outsider. Eleanor sneers at her "American" aspirations of "happiness" and following her "passion," a collision with her stout beliefs of spousal sacrifice.

That "Crazy Rich Asians" is a rom-com where the mothers are its most vital co-stars is one of the movie's best attributes. Though some of the satirical edges of Kwan's book have been smoothed down, it remains a love story more about immigrant identity and Chinese heritage than romance. Its climactic moments are found not in a wedding aisle or

in some impossibly lavish setting, but over a mahjong table and on an airplane, in coach.

But what most makes "Crazy Rich Asians" such a pleasure is its spectacular ensemble of performers so often unseen on American movie screens. There is Wu, the "Fresh Off the Boat" star, who glides with grace and comic timing through the film; the British-Malaysian newcomer Golding, who already has the sheen of a leading man for years to come; the scene-stealing Awkwafina, as Rachel's college pal; the wry Nico Santos, as Nick's cousin; Jimmy O. Yang,

of "Silicon Valley" as a loose cannon relative; and the reliably hysterical (and a little underused here) Ken Jeong as Awkwafina's father.

Some are already well known, some are totally new, but they collectively make an overwhelming impression: Hollywood, this is what you've been missing.

"Crazy Rich Asians," a Warner Bros. release, is rated PG-13 by the Motion Picture Association of America for some suggestive content and language. Running time: 121 minutes. ★★☆☆

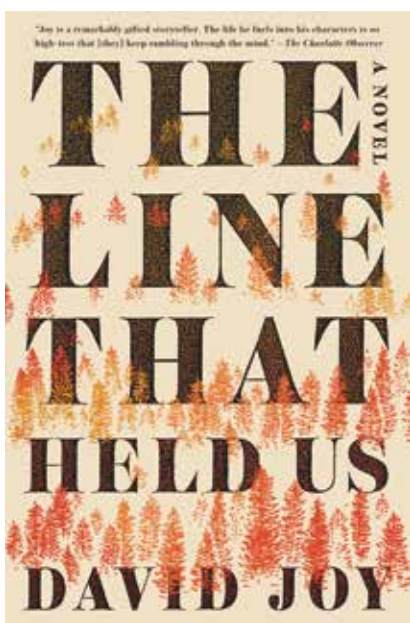
## BOOK IT

## DAVID JOY NOVEL TAKES GRITTY LOOK AT FAMILIES

David Joy's unflinching look at those who live in the Appalachian area of western North Carolina takes another unconventional spin in "The Line That Held Us."

Joy's mysteries aren't about cops or private detectives or amateur sleuths. Instead, Joy writes about rough-hewn men and women eking out a living in an economically depressed area, trying to avoid — but often affected by — violence and drugs that permeate the region. Their lives are tied to the land, its history and their families who established lives there decades ago. "The Line That Held Us," Joy's third novel, continues his ongoing theme.

Lifelong best friends Darl Moody and Calvin Hooper are willing to do just about anything for each other. That bond is tested when Darl accidentally shoots Carol "Sissy" Brewer, mistaking the mentally challenged man for a wild boar. Darl is guilt-racked about killing the man, but he's also worried that Carol's violent brother, Dwayne, will retaliate against him and his entire family. Darl persuades Calvin



"The Line That Held Us" (Putnam), by David Joy

destroy the landscape or improve it, depending on the point of view. A way of life is ending: "People and place were some inseparable thing knotted together so long ago that no amount of time had allowed for an answer of how to untie them."

"The Line That Held Us" continues Joy's gritty look at families and the land that shapes them in his unique brand of Southern gothic.

Oline H. Cogdill, AP

to help him bury Carol's body, but Dwayne finds out what happened to his brother and launches his own brand of brutal justice, targeting Darl, Calvin and Calvin's girlfriend, Angie Moss.

"The Line That Held Us" delves deep into the characters' background and motives. Their actions weigh on the conscience of Darl and Calvin, who aren't accustomed to "such darkness. They were ordinary men — work-hard, weekend-warrior, get-up-and-go-to-church kind of men."

Joy also tempers "The Line That Held Us" with a look at how the area is changing, as wealthy people build weekend homes,

## TTUNES

## A POWERHOUSE DEBUT FROM DUO THE WAR AND TREATY

Along with his considerable talents as a guitarist, singer, songwriter, producer, bandleader and radio host, Buddy Miller is an excellent talent scout. In the case of the War and Treaty, Miller gave his stamp of approval — and a helping hand — to an act beyond his usual Nashville orbit. Good call, Buddy, as always. Michael Trotter Jr. and Tanya Blount-Trotter, the pride of Albion, Michigan, are husband and wife and a powerhouse R&B duo who sound as though they were born to sing together.

Their full-length album debut, "Healing Tide," is Americana in that it's rooted in the nation's pews, fields and street corners, all sweat and spirit and soul. Miller produced and captured the magic of the live performances that have caused such a buzz about the couple. The



The War and Treaty, "Healing Tide" (Strong World/Thirty Tigers)

material draws from Sly Stone's family but also the Carter Family, thanks to varied arrangements that include Dobro, banjo and autoharp.

Trotter, a wounded warrior who served in Iraq and once composed songs to honor fallen comrades, wrote all 11 tunes with a focus on

the glory of love. He and Tanya have huge voices, and while some of the most moving moments come when they dial back the volume, mostly they swing and soar, whoop and wail, testify and sanctify, often in tandem.

Showboating? A little. Showstopping? Yes.

Steven Wine, AP



## NEWS OF THE WORLD

Ryan Nakashima, AP Technology Writer

## Google tracks your movements, like it or not

An Associated Press investigation found that many Google services on Android devices and iPhones store your location data even if you've used privacy settings that say they will prevent it from doing so.

Computer-science researchers at Princeton confirmed these findings at the AP's request.

For the most part, Google is upfront about asking permission to use your location information. An app like Google Maps will remind you to allow access to location if you use it for navigating. If you agree to let it record your location over time, Google Maps will display that history for you in a "timeline" that maps out your daily movements.

Storing your minute-by-minute travels carries privacy risks and has been used by police to determine the location of suspects — such as a warrant that police in Raleigh, North Carolina, served on Google last year to find devices near a murder scene. So the company will let you "pause" a setting called Location History.

Google says that will prevent the company from remembering where you've been. Google's support page on the subject states: "You can turn off Location History at any time. With Location History off, the places you go are no longer stored."

That isn't true. Even with Location History paused, some Google apps automatically store time-stamped location data without asking. For example, Google stores a snapshot of where you are when you merely open its Maps app. Automatic daily weather updates on Android phones pinpoint roughly where you are. And some searches that have nothing to do with location, like "chocolate chip cookies," or "kids science kits," pinpoint your precise latitude and longitude — accurate to the square foot — and save it to your Google account.

The privacy issue affects some two billion users of devices that run Google's Android operating software and hundreds of millions of worldwide iPhone users who rely on Google for maps or search.

Storing location data in violation of a user's preferences is wrong, said Jonathan Mayer, a Princeton computer scientist and former

AP PHOTO



Kalyanaraman Shankari (right) and her husband Thomas Raffill

chief technologist for the Federal Communications Commission's enforcement bureau. A researcher from Mayer's lab confirmed the AP's findings on multiple Android devices; the AP conducted its own tests on several iPhones that found the same behavior.

"If you're going to allow users to turn off something called 'Location History,' then all the places where you maintain location history should be turned off," Mayer said. "That seems like a pretty straightforward position to have." Google says it is being perfectly clear.

"There are a number of different ways that Google may use location to improve people's experience, including: Location History, Web and App Activity, and through device-level Location Services," a Google spokesperson said in a statement to the AP. "We provide clear descriptions of these tools, and robust controls so people can turn them on or off, and delete their histories at any time."

To stop Google from saving these location markers, the company says, users can turn off another setting, one that does not specifically reference location information. Called "Web and App Activity" and enabled by default, that setting stores a variety of information from Google apps and websites to your Google account.

When paused, it will prevent activity on any device from being saved to your account. But leaving "Web & App Activity" on and turning "Location History" off only prevents Google from adding your movements to the "timeline," its visualization of your daily travels. It does not stop Google's collection of other location markers.

You can delete these location markers by hand, but it's a painstaking process since you have to select them individually, unless you want to delete all of your stored activity.

You can see the stored location markers on a page in your Google account at myactivity.google.com, although they're typically scattered under several different headers, many of which are unrelated to location.

To demonstrate how powerful these other markers can be, the AP created a visual map of the movements of Princeton postdoctoral researcher Gunes Acar, who carried an Android phone with Location history off, and shared a record of his Google account.

The map includes Acar's train commute on two trips to New York and visits to The High Line park, Chelsea Market, Hell's Kitchen, Central Park and Harlem. To protect his privacy, The AP didn't plot the most telling and frequent

marker — his home address.

Huge tech companies are under increasing scrutiny over their data practices, following a series of privacy scandals at Facebook and new data-privacy rules recently adopted by the European Union. Last year, the business news site Quartz found that Google was tracking Android users by collecting the addresses of nearby cell-phone towers even if all location services were off. Google changed the practice and insisted it never recorded the data anyway.

Critics say Google's insistence on tracking its users' locations stems from its drive to boost advertising revenue.

"They build advertising information out of data," said Peter Lenz, the senior geospatial analyst at Dstillery, a rival advertising technology company. "More data for them presumably means more profit."

The AP learned of the issue from K. Shankari, a graduate researcher at UC Berkeley who studies the commuting patterns of volunteers in order to help urban planners. She noticed that her Android phone prompted her to rate a shopping trip to Kohl's, even though she had turned Location History off.

"So how did Google Maps know where I was?" she asked in a blog post.

The AP wasn't able to recreate Shankari's experience exactly. But its attempts to do so revealed Google's tracking. The findings disturbed her.

"I am not opposed to background location tracking in principle," she said. "It just really bothers me that it is not explicitly stated."

Google offers a more accurate description of how Location History actually works in a place you'd

only see if you turn it off — a pop-up that appears when you "pause" Location History on your Google account webpage. There the company notes that "some location data may be saved as part of your activity on other Google services, like Search and Maps."

Google offers additional information in a popup that appears if you re-activate the "Web & App Activity" setting — an uncommon action for many users, since this setting is on by default. That popup states that, when active, the setting "saves the things you do on Google sites, apps, and services ... and associated information, like location."

Warnings when you're about to turn Location History off via Android and iPhone device settings are more difficult to interpret. On Android, the popup explains that "places you go with your devices will stop being added to your Location History map." On the iPhone, it simply reads, "None of your Google apps will be able to store location data in Location History." The iPhone text is technically true if potentially misleading. With Location History off, Google Maps and other apps store your whereabouts in a section of your account called "My Activity," not "Location History."

Since 2014, Google has let advertisers track the effectiveness of online ads at driving foot traffic, a feature that Google has said relies on user location histories.

The company is pushing further into such location-aware tracking to drive ad revenue, which rose 20 percent last year to USD95.4 billion. At a Google Marketing Live summit in July, Google executives unveiled a new tool called "local campaigns" that dynamically uses ads to boost in-person store visits. It says it can measure how well a campaign drove foot traffic with data pulled from Google users' location histories.

Google also says location records stored in My Activity are used to target ads. Ad buyers can target ads to specific locations — say, a mile radius around a particular landmark — and typically have to pay more to reach this narrower audience.

While disabling "Web & App Activity" will stop Google from storing location markers, it also prevents Google from storing information generated by searches and other activity. That can limit the effectiveness of the Google Assistant, the company's digital concierge.

Sean O'Brien, a Yale Privacy Lab researcher with whom the AP shared its findings, said it is "disingenuous" for Google to continuously record these locations even when users disable Location History. "To me, it's something people should know," he said.

AP PHOTO





WORLD OF BACCHUS

Jacky I.F. Cheong



SPRINGBANK 10 YEARS OLD

Luminous amber with shimmering golden reflex, the intricate nose presents caraway, fennel, oat biscuit, salted butter, maltose and cigar ash. With a dense mouthfeel, the multilayered palate furnishes cardamom, turmeric, shortbread, salted butterscotch, hay bale and bonfire smoke. Full bodied at a vigorous 46%, the closely knit entry evolves into a harmonious mid-palate, leading to a persistent finish.

By far the smallest amongst Scotland’s sextet of whisky regions, Campbeltown is said to be “the nearest place to nowhere, and the furthest from anywhere”. For all intents and purposes, the burgh of Campbeltown – Ceann Loch Chille Chiarain in Gaelic, meaning the Head of the loch by the kirk of St. Kieran – is the only sizeable town in the Kintyre Peninsula, which is in turn situated on the west coast of Scotland, just over 100km southwest of Glasgow as the crows fly. Stretching from the western end of the Grampian mountain range southward to the shores of Northern Ireland, the Kintyre Peninsula is surrounded by such illustrious names in the world of whisky as – clockwise – Arran in the east, Islay in the west and Jura in the northwest. Some argue that the art of whisky-making was introduced from Ireland to Scotland through the Kintyre Peninsula, which is located merely 20km northeast of Northern Ireland. Whereas the first written record of Campbeltown whisky can be traced back to the late 16th century, by the 17th and 18th centuries, Campbeltown has become one of the largest whisky-producing regions in the Kingdom of Great Britain. Thanks to its proximity to the market in Glasgow and accessibility to maritime shipping, Campbeltown saw its heyday in the 19th century with more than 30 distilleries, hence earning the title of “whisky capital of the world”. It might not have been the biggest by whisky production, but easily so by distillery concentration. By the 20th century, high demand for Campbeltown whisky resulted in some producers cutting corners, and better transports led to increased

The Mull of Kintyre

competition from previously unreachable distilleries across Scotland. Coupled with Prohibition and Great Depression thither side of the pond as well as the World Wars and wartime rationing on the home front, post-war Campbeltown was but a pale shadow of its former self, with all but a few of its distilleries left. Despite its rise and fall, Campbeltown has always been endowed with high quality water, peat and barley, producing generally full-bodied whisky ranging from smoky to peaty with maritime influence. At blind tastings, it would be difficult to differentiate Campbeltown from Highland, Island and Islay. There is but a trio of distilleries left in Campbeltown today, namely Springbank, Glengyle and Glen Scotia. Unlike Irish distilleries, which often produce several brands on the same premises, Scotland tends to follow the “one distillery, one brand” model. One of the few exceptions, Springbank produces three brands: the namesake two-and-half-times distilled and moderately peated Springbank; the double-distilled and heavily peated Longrow; and the triple-distilled and unpeated Hazelburn. Founded in 1828 by Archibald and Hugh Mitchell, whose father may have been running an illegal distillery for years, Springbank has been owned by the same family and remained independent ever since. It is one of the few distilleries in the world to take care of every single step along the way in the production process, from malting all the way to bottling. Non-chill filtered and without any added colouring such as the hated E150, Springbank whiskies are of stellar quality across the board.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

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ABA BAR

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Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
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2:00PM - 5:30 PM  
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Email: stregisbar.macao@stregis.com



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Sunday: 18:00 – 24:00



## TRAVELOG

Jerry Harmer, AP, Tyneham

# GHOST TOWN: A TINY ENGLISH VILLAGE ABANDONED DURING WWII

Explore Britain's southern coast carefully enough and you can still find relics of the dark years when the country awaited Nazi invasion: abandoned radar stations; tank-traps lost in farmers' fields; half-hidden concrete bunkers overlooking wide, shingle beaches. Then there's Tyneham. The first glimpse of this tiny Dorset village is from the long, steep road that takes you from sweeping views of the coast down into a small, wooded valley. At its bottom, Tyneham peeps out from behind a cloak of trees. Or rather, what's left of it. "This is like Pompeii!" my young son exclaims, as we stand in front of what had once clearly been a row of cottages. But now only the shells remain. No doors. No windows. No roofs. He's right. Baking in a Mediterranean-like heatwave, the ruins do have the feel of an archaeological site, an ancient settlement that had met an apocalyptic end. And in a way, that's exactly what happened to Tyneham. Its roots stretch back before that great watershed of British history, the Norman Conquest of 1066. For more than a thousand years, its residents had eked out a precarious living from land and nearby sea. Then, one day, its long, unremarkable history stopped dead. It was late 1943 and the tide of the Second World War was turning. D-Day was barely six months away. The British military urgently needed more land for tank training and maneuvers. With a large base nearby, already, its eyes quickly

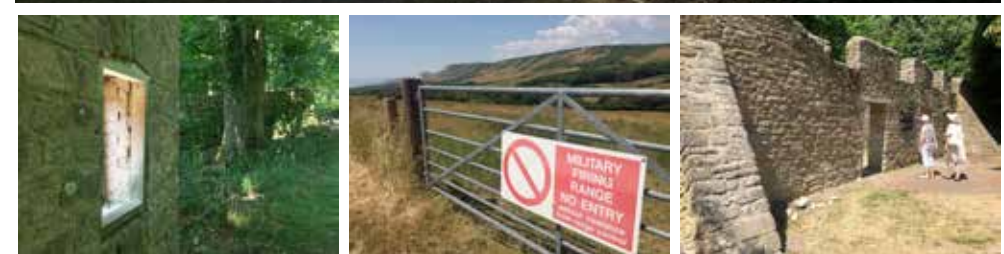
and easily fell on the quiet settlement by the sea. In November, that year, residents received letters from the War Department ordering them to leave within a month. The note assured them this was "in the National Interest" and hoped they would make this "no small sacrifice" with "a good heart". Within weeks they had packed up and left their lush Dorset valley. They'd lived with the dread of German invasion for four years, but the army that actually made them refugees was their own. As they departed, one of them pinned a note to the church door: "Please treat the church and houses with care ... We will return one day and thank you for treating the village kindly." Since then, the roofs and upper floors have collapsed; the doors and windows fallen out. Trees, grass, and weeds reclaimed the land. But the people never did. What was said to be temporary became permanent. The land still belongs to the Ministry of Defense — signs on the approach road remind you of that — but most weekends the tanks and guns fall silent, and the public is allowed in. It may be small — more hamlet than village — but a visit is utterly absorbing. As you pass down the

rows of hollowed-out cottages, unobtrusive display boards show sepia photographs of how they used to look and who lived there, and tell you what they did — postmistress, farmer, gardener — allowing your mind to people the ruins with flesh and blood. The schoolhouse has been restored to look exactly as it would have, in the early 20th century, and St. Mary's church has been carefully maintained. But everything else has been laid low by time, and that's what draws you in. We wander down shaded village tracks, from The Row to Rectory Cottages, then picnic beside a sun-bleached, stone skeleton that was once home to the Taylor family, who washed the village's clothing till the fateful letter landed on their doormat. Butterflies flit from thistle to nettle and the blinding sunshine throws deep shadows across the ruins. "It makes you realize how hard life was in those days," says Dorset resident, Linda Bryan, 70, looking at Laundry Cottages. "How sad they had to move out. I wonder where they went?" Her niece, Lesly-Anne Meader, 60, from nearby Hampshire, is on her first visit. "It's very evocative. You can see all the people living here," she says. "I like ghost stories."

### IF YOU GO...

**TYNEHAM:** Located about a three-hour drive from London, close to the southwest coast, roughly between Lulworth and Corfe, in the county of Dorset. There is signposting close to the village but it is minimal and easily missed. Even a GPS will only put you in the general location. It is

not served by public transport. Open most weekends and public holidays, though it is best to check by calling (44)-1929-404819 for a recorded message giving current information. Parking is free though a donation of 2 pounds is suggested. There is no shop, toilets or visitor center.





**WHAT'S ON**



**TODAY (AUG 17)**  
MR. KOOKABURRA AND KUKKAROO

Finland's Dance Theatre Auraco brings to Macau "Mr. Kookaburra and Kukkaroo", a visual, non-verbal performance that combines dance, mime and clownery. It premiered in Helsinki in September 2015, and was performed at the Guangdong Dance Festival in 2016. Through humorous characters Mr. Kookaburra and Kukkaroo, the work touches on big themes: littering, friendship, diversity and tolerance. It is suitable for children aged four or above.

TIME: 7:30 (August 17)  
3:30pm and 7:30pm (August 18)  
3:30pm (August 19)  
VENUE: Black Box Theatre, Old Court Building  
ADMISSION: MOP180  
ENQUIRIES: (853) 6300 6009 / 2855 5555  
Kong Seng Ticketing Service: [www.macaticket.com](http://www.macaticket.com)



**TOMORROW (AUG 18)**  
BEST OF JOE HISAISHI

The Macau Youth Symphonic Band dedicates an evening to iconic musical themes from animation productions by legendary Japanese director Hayao Miyazaki. Since 1984 his countryman, composer Joe Hisaishi has composed scores for most of his film output, including international hits such as "Castle in the Sky", "My Neighbor Totoro" and "Spirited Away". The Macau tribute – led by conductor Leong Pui Long – lasts for about 90 minutes with a 15-minute intermission.

TIME: 8pm  
VENUE: Grand Auditorium, Macau Cultural Centre  
Admission: MOP100  
ENQUIRIES: (853) 2825 2825 / 2855 5555  
ORGANIZER: Macau Band Directors Association  
Kong Seng Ticketing SERVICE: [www.macaticket.com](http://www.macaticket.com)



**E-KIDS AGAIN? CONCERT 2018 IN MACAU**

"E-kids AGAIN? Concert 2018 in Macau" is the first concert this year outside Hong Kong by that city's boy band E-kids. The group made its debut in 2002, becoming popular after releasing a string of hits such as "Begin to Love", "Best Expression" and "Play with Toys". They eventually split up, but members Tommy, Alan and Tim regrouped last year, and have since released new songs. One of them, "Stop Love", a sequel to "Begin to Love", has featured in the region's best-seller charts.

TIME: 8pm  
VENUE: Broadway Theatre, Broadway Macau  
ADMISSION: MOP180, MOP280, MOP480, MOP680  
ORGANIZER: Won Xing International Entertainment Culture  
ENQUIRIES: (853) 8883 3338  
[www.broadwaymacau.com.mo](http://www.broadwaymacau.com.mo)



**SUNDAY (AUG 19)**  
JACKY CHEUNG A CLASSIC TOUR – 2018  
MACAU

Celebrated Hong Kong singer Jacky Cheung performed in Beijing in 2016 the first of a series of concerts under the "Classic" tour. The show was first presented in Macau in August 2017. Now the entertainer is back in town after stops in Thailand, Malaysia, the United States and Australia. This show by the veteran performer – one of the so-called "Four Heavenly Kings" of Cantopop – involves rearrangements and reinterpretations of his songs. It uses a 31-piece orchestra playing live, plus 30 dancers and acrobats, and features a stage placed in the centre of the arena, offering a clear vantage point for every section of the audience.

TIME: 8pm (August 17-18, 2018)  
7pm (August 19, 2018)  
8pm (August 24-25, 2018)  
VENUE: Cotai Arena, Venetian Macao  
ADMISSION: MOP380, MOP780, MOP1280, MOP1680  
ENQUIRIES: (853) 2882 8818  
ORGANIZER: Venetian Macao  
[www.cotaiticketing.com](http://www.cotaiticketing.com)



**MONDAY (AUG 20)**  
SCULPTURE – A JOURNEY, EXHIBITION BY  
ANTÓNIO LEÇA

Born in 1948, Portuguese sculptor António Leça studied fine arts in Portugal's capital Lisbon and in Venice, Italy. This is his first solo exhibition. It features a total of 56 artworks in wood, divided into three series – "D'Après Brancusi", "Trees" and "Tótemes" – and created over the past five years.

TIME: 3pm-8pm (Mondays)  
12pm-8pm (Tuesdays to Sundays)  
UNTIL: October 21, 2018  
VENUE: A2 Gallery, Albergue SCM  
ORGANIZER: Albergue SCM  
ADMISSION: Free  
ENQUIRIES: (853) 2852 2550 / 2852 3205



**TUESDAY (AUG 21)**  
ANNUAL ARTS EXHIBITION BETWEEN CHINA AND  
PORTUGUESE-SPEAKING COUNTRIES - ALTER EGO

Alter Ego is an exploration of this seminal idea exercised through the expression of contemporary art. Through 6 different exhibitions spread across the city of Macau, it delves deeply into the intricacies of the construction of the self in order to expose the true nature of its relationship with the other, as well as with the outside world in general. Working as a sort of analytical mirror, it takes the viewer on a visually striking journey that also acts as a catalyst for internal introspection and evaluation, resulting in an experience that is as aesthetically rich as it is internally moving.

TIME: 10am to 7pm (last admission 6:30pm; closed on Mondays)  
UNTIL: September 9, 2018  
VENUE: Macau Museum of Art  
ADMISSION: Free  
ENQUIRIES: (853) 8791 9814  
EMAIL: [mam@icm.gov.mo](mailto:mam@icm.gov.mo)  
ORGANIZER: Macau Museum of Art  
[www.mam.gov.mo](http://www.mam.gov.mo)





### WEDNESDAY (AUG 22)

MARC CHAGALL, LIGHT AND COLOUR IN SOUTHERN FRANCE

One of the main artists of the 20th century, Marc Chagall (1887-1985) was born within the territory of the then-Russian Empire (in present-day Belarus) and settled in the South of France in the 1950s. His artistic perspective was nurtured by the many cultural influences encountered during his life and was marked by war and exile. This exhibition explores the constant presence of light and colour as themes in his work from the 1950s to the 1970s, inspired by the Mediterranean Sea and the bright landscapes of the French Riviera. It is the first exhibition in Macau dedicated to Chagall's work, and features a selection of paintings, gouaches, lithographs, costumes and tapestries.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)  
UNTIL: August 26, 2018  
VENUE: Macau Museum of Art  
ADMISSION: Free  
ORGANIZER: Macau Museum of Art  
ENQUIRIES: (853) 8791 9814  
www.mam.gov.mo



### THURSDAY (AUG 23)

MACAU'S FIRECRACKER INDUSTRY – NEW WORKS BY LIO MAN CHEONG

In the early 20th century, one of Macau's most prosperous industries was firecracker manufacturing, with six major factories located in Taipa. Local painter Lio Man Cheong brings back memories of this bygone industry through this exhibition: his watercolour works are a visual narration of the traditional firecracker production process, and the way of life that used to surround it.

TIME: 12pm to 8pm  
UNTIL: October 5, 2018  
VENUE: Taipa Village Art Space  
ADMISSION: Free  
ORGANIZER: Taipa Village Cultural Association  
ENQUIRIES: (853) 2857 6118  
taipavillagemacau.org.mo

# Sands WEEKEND



### LA PARISIENNE CABARET FRANÇAIS

**Until 16 September**  
**The Parisian Theatre, The Parisian Macao**

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

**Time:** Weekday shows at 8pm, no shows on Monday  
Saturday shows at 2pm & 8pm  
Sunday shows at 5pm  
**Tickets:** From MOP188, call reservations +853 2882 8818  
cotaiticketing.com  
Not suitable for children under 9.5



### SABATO EXTRAVAGANZA

**Every Saturday**  
**Portofino, The Venetian Macao**

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of fresh seafood, live cooking stations, and the famous Venetian entertainment.

**Time:** 11am - 1pm & 1:30pm - 3:30pm  
**Price:** Adult MOP438\* | Child MOP218\*  
MOP100 extra with free flow of wines and selected alcoholic beverages  
**Reservations:** +853 8118 9950 or portofino.reservation@sands.com.mo  
\*Subject to 10% service charge.



### LA CHINE – VIBRANT AND CHIC

**Level 6, Eiffel Tower, The Parisian Macao**

Located within the Eiffel Tower, La Chine offers a vibrant and chic dining experience, with an amazing view of Cotai Strip. Guests can experience French-influenced Chinese dishes in a genuine French atmosphere. Come and indulge yourself and your family with our new seasonal menus as well our dim sum dishes.

**Time:** 11am - 3pm | 6pm - 11pm  
**Reservations:** +853 8111 9210 or lachine.reservation@sands.com.mo



### THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS

**Until 30 September**  
**Urumqi Ballroom, Level 4, Sands Cotai Central**

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

**Time:** 3:30pm - 5:00pm daily  
**Admission:** MOP100\*(Adult) | MOP80\*(Child)  
**Tel:** +853 8113 7915 / +853 8113 7916  
\*Child admission prices apply to children 5 - 12 years of age only. \*Terms and Conditions apply.



澳門金沙度假區

## Sands

RESORTS MACAO

  
STREGIS  
MACAO COTAI CENTRAL

  
FOUR SEASONS  
HOTEL  
MACAO COTAI CENTRAL

  
THE VENETIAN  
MACAO COTAI CENTRAL

  
THE PARISIEN  
MACAO COTAI CENTRAL

  
HOLIDAY INN  
MACAO COTAI CENTRAL

  
CONRAD  
MACAO COTAI CENTRAL

  
SHERATON GRAND  
MACAO COTAI CENTRAL



# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY  
By Laurie Triefeldt

# HEDGEHOGS

This mammal is about the size of a small rabbit. Covered in short, sharp spines, the solitary hedgehog has become a popular pet in some parts of the world. 17 species of hedgehog can be found in Europe, Asia and Africa.

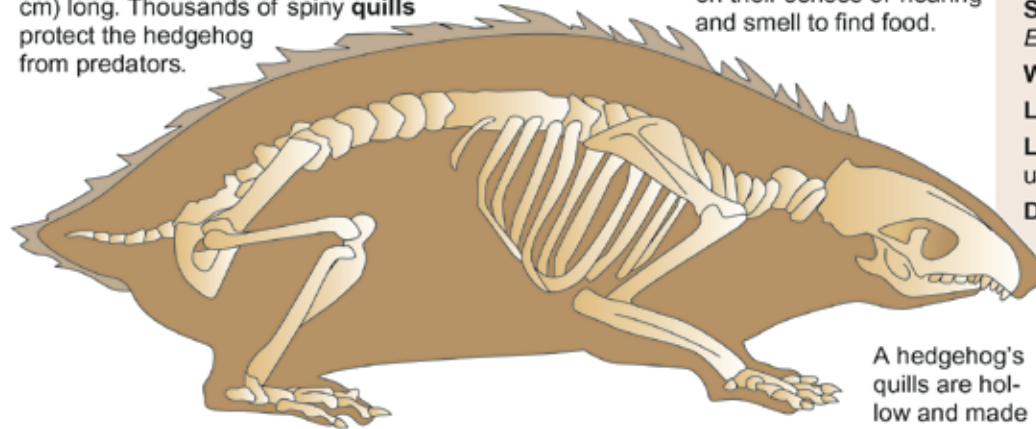
European Hedgehogs are found in woodlands, farmlands and suburban areas throughout Europe. They are sometimes seen rooting around in gardens.



## Anatomy 101

Hedgehogs grow to about 9 inches (23 cm) long. Thousands of spiny quills protect the hedgehog from predators.

Hedgehogs have very poor eyesight. They rely on their senses of hearing and smell to find food.



A hedgehog's quills are hollow and made of keratin, similar to human fingernails.

The hedgehog has two large muscles that run down its back and are used to control its quills. When threatened or frightened, the hedgehog rolls itself into a prickly ball.

## Quick facts

**Scientific name:**

*Erinaceus europaeus*

**Weight:** 1 to 2 lb. (400 to 1,000 g)

**Length:** 7 to 9 in. (16 to 35 cm)

**Life span:** 4 to 7 years in the wild, or up to 10 years in captivity

**Diet:** Insectivorous/Omnivorous

## In a word

Hedgehogs are sometimes called pincushions with legs. They like to root around in hedges and undergrowth while snorting and grunting much like a pig or hog — which is why they are called hedgehogs.

## Dinner in the wild

Hedgehogs are **nocturnal**, meaning they sleep during the day and hunt at night. Their diet consists largely of insects, worms, centipedes, snails, bird eggs, frogs, snakes and mice, but they also feed on roots, grasses, berries and mushrooms. They can eat one-third of their body weight in an evening.



## Where in the world?

Hedgehogs are related to moles and shrews. They are native to Asia, Europe and Africa, and have been introduced in New Zealand. They live in many kinds of habitats, thriving in forests, deserts, savannas, scrublands and suburban gardens. Hedgehogs hibernate in cold weather. In deserts, they sleep through heat in a process called **estivation**. They are active all year round in temperate climates.

## Dangers

Large birds and carnivores like the badger are the hedgehog's greatest enemies. Humans are also a threat to hedgehogs, as construction and agricultural activities often push hedgehogs out of their natural habitats.

## Pygmy hedgehogs

The **African pygmy hedgehog** is a domestic hybrid combination of the white-bellied hedgehog and the Algerian hedgehog. It was bred to be smaller and tamer than its wild cousins. This little critter weighs in at 1 to 1.5 pounds (0.5 to 0.7 kg) and grows to 6 to 8 inches (15 to 20 cm) long.



Pygmy hedgehog

## Finding a mate

Hedgehogs prefer to live alone and usually get together with other hedgehogs only when it's time to mate. Young are born 35 to 58 days after mating, depending on the species. Litters range in size from one to 11 babies, but three to four is average. Hedgehogs are born blind, with a membrane over their quills. The quills sprout two or three days after birth. Baby hedgehog spines eventually fall out and are replaced with adult spines. This is called "quilling." Young hedgehogs leave the nest four to seven weeks after being born and are able to mate at about 10 weeks old.



## Did you know?

Hedgehogs have 5,000 to 6,500 quills.

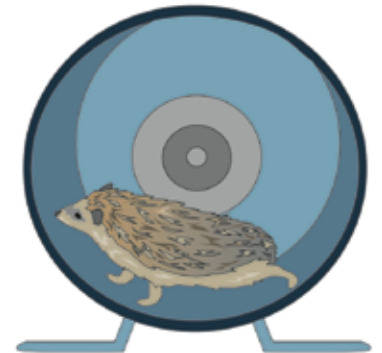
A hedgehog's home range is 120 yards from its nest.

Hedgehogs share distant ancestry with shrews.

When stimulated by a strong smell or taste, hedgehogs will self-anoint — this means they cover their prickles in foamy saliva. Why they do this is not known.

Unlike the porcupine's quills, hedgehog quills are not barbed. Like porcupines, hedgehogs do shed sometimes.

Hedgehogs chirp, hiss and growl if frightened or angry.



## Life as a pet

Hedgehogs are easily tamed, and some people keep them as useful pets, relying on them to get rid of insects and other pests. Owning a hedgehog is restricted in some places, so you need to make sure they are legal to own where you live. Also, hedgehogs live a long time and require special care; adopting one as a pet should be carefully considered as a long-term commitment.

A pet hedgehog should always be treated gently, as a frightened hedgehog will roll into a ball and deploy its sharp quills — ouch!

Hedgehogs need a large, clean cage, at least 4 square feet (0.37 square meters). Choose one without wire, as little hedgehog feet can get stuck in wire spaces. They also need a lot of exercise, so a running wheel is a must — remember to choose a solid one, not a wire one.

One of the most challenging aspects of keeping a pet hedgehog is making sure it gets a proper diet. Pet hedgehogs can be fed dry cat food, ferret food and cooked chicken. As a treat once or twice a week, you can feed your hedgehog mealworms, crickets, fruit or vegetables. And, of course, your hedgehog needs a fresh and plentiful source of water.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://hedgehogheadquarters.com>; [nationalgeographic.com](http://nationalgeographic.com); [sandiegozoo.org](http://sandiegozoo.org); <http://www.onekind.org>