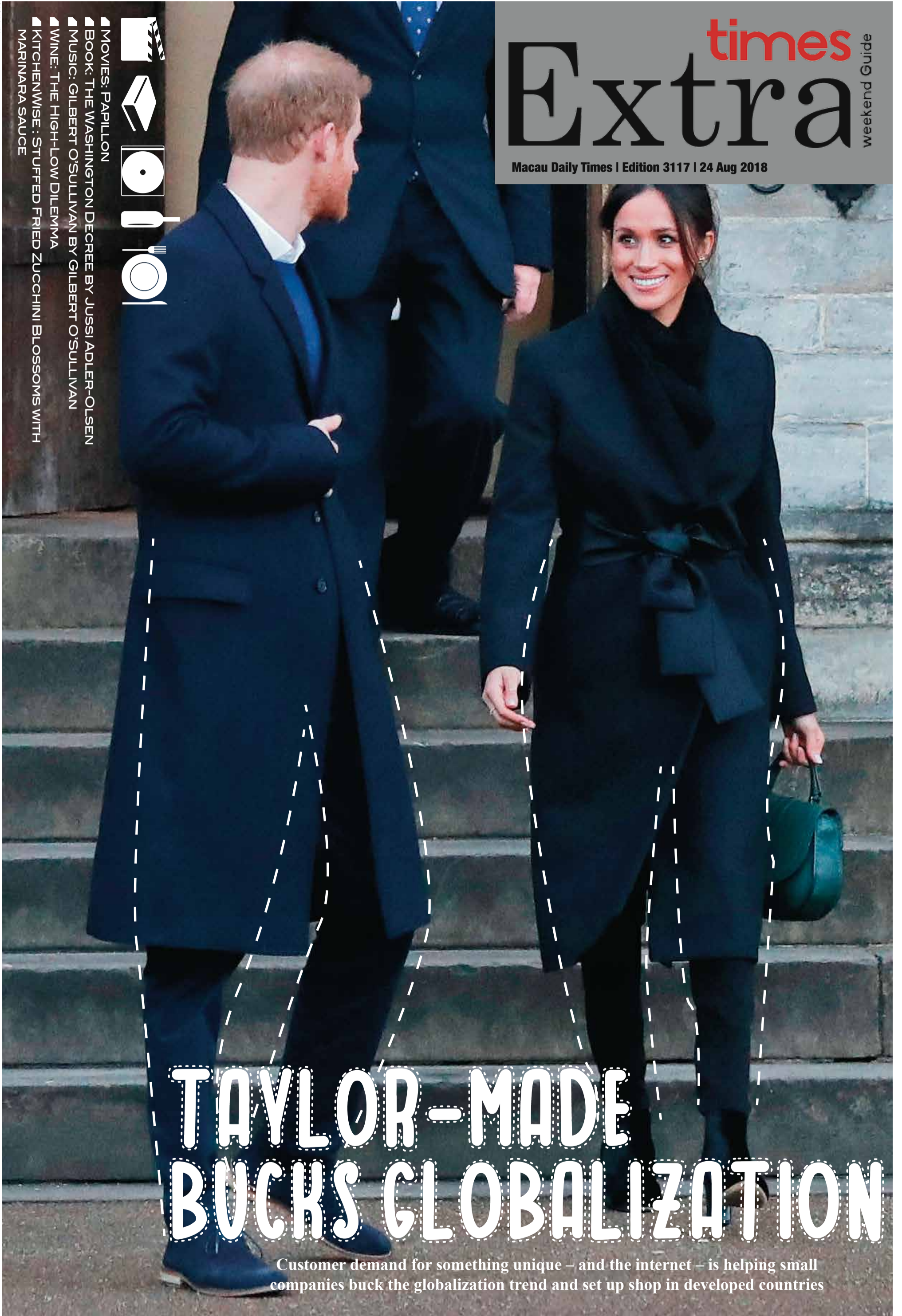




- ▲ MOVIES: PAPILLON
- ▲ BOOK: THE WASHINGTON DECREE BY JUSSI ADLER-OLSEN
- ▲ MUSIC: GILBERT O'SULLIVAN BY GILBERT O'SULLIVAN
- ▲ WINE: THE HIGH-LOW DILEMMA
- ▲ KITCHENWISE: STUFFED FRIED ZUCCHINI BLOSSOMS WITH MARINARA SAUCE



TAYLOR-MADE BUCKS GLOBALIZATION

Customer demand for something unique – and the internet – is helping small companies buck the globalization trend and set up shop in developed countries

NEWS OF THE WORLD

Danica Kirka, AP, London

Claudio Belotti knows he cut the denim that became the jeans Meghan Markle wore on one of her first outings as the fiancée of Britain's Prince Harry. That's because he cuts all of the fabric for Hiut Denim Co., a 7-year-old company that makes jeans in Cardigan, Wales. Belotti is a craftsman with 50 years of experience that gives his work a personal touch — something that's not quite couture but not exactly mass-produced either. "There's a story behind each one," Belotti said. "You're paying for the skill."

Customer demand for something unique is helping small companies like Hiut buck the globalization trend and set up shop in developed countries that had long seen such work disappear. While international brands like H&M and Zara still dominate the clothing market, small manufacturers are finding a niche by using technology and skill to bring down costs and targeting well-heeled customers who are willing to pay a little more for clothes that aren't churned out by the thousands half a world away. Profits at smaller national clothing firms grew 2 percent over the last five years, compared with a 25 percent decline at the top 700 traditional multinationals, according to research by Kantar Consulting. Their success comes from pro-

Small firms thrive as customers



Jeans maker Claudio Belotti from HIUT DENIM CO.



moting their small size and individuality, said Jaideep Prabhu, a professor of enterprise at Cambridge University's Judge Business School. "It's a different kind of manufacturing," he said. "They are not the Satanic mills. These are very cool little boutiques."

Hiut, which makes nothing but jeans, employs 16 people in Cardigan and makes 160 pairs a week. Women's styles range

from 145 pounds (USD192) to 185 pounds (\$244), men's go for 150 pounds to 235 pounds. Each is signed by the person who sewed it, known in the company as a "Grand Master." By contrast, Primark says it sources products from 1,071 factories in 31 countries and keeps costs down by "buying in vast quantities." The most expensive pair of jeans on the company's website sells for 20 pounds. Many of these small manufactur-

ers also try to stand out by embracing social issues, from reducing waste to paying a living wage. Hiut, for example, highlights its efforts to put people back to work in a small town that was devastated when a factory that employed 400 people and made 35,000 pairs of jeans a week shut down. Underscoring the years of craftsmanship that go into each pair of jeans, the company offers "free repairs for life." This kind of customer service

helps form a "personal relationship" between a brand and the shopper that is valuable, says Anusha Couttigane of Kantar Consulting. Customers notice. Laura Lewis-Davies, a museum worker who from Wales, says she wants to support independent businesses when she can and bought a pair of Hiut jeans after seeing a story about Markle wearing the brand. "Well-crafted things bring more joy," she said. "I'd rather buy few-

DRIVE IN

Lindsey Bahr, AP Film Writer

'PAPILLON' REMAKE IS HANDSOME BUT SLOW PRISON DRAMA

Danish director Michael Noer's "Papillon" remake, adapted from both Henri Charriere's autobiography and the 1973 Steve McQueen and Dustin Hoffman film, is a sumptuous-looking but slow-moving prison drama that at times will have you dreaming about an escape of your own.

Charlie Hunnam stars as Papillon, nicknamed for the butterfly tattoo on his chest. He's an expert safecracker in Paris who is framed for murder in 1931 by his underworld boss and sent off to a prison camp in French Guiana where he makes an alliance with a fellow inmate while plotting his exit. The inmate, Louis Dega (Rami Malek), is a wealthy artist and forger who has a roll of cash hidden in a delicate place and who is too small and weak to keep it safe on his own. So "Papi" becomes his protector, with the understanding that Dega will underwrite his escape.

And goodness does Dega need protection. Malek plays him as an elitist intellectual who is convinced that he'll be out in no time. His arrogance and inability to do anything but throw money at a situation make him an easy target. During one of his first nights in the horrifyingly crowded ship transporting them to the camp, a



Roland Moller (left) and Charlie Hunnam, who starts as Papillon, in a scene from the movie remake

prisoner cuts open the stomach of the man sleeping next to him, hoping to find hidden cash. Having Papi there ready to throw a punch — or 10 — at any time (even naked in a shower) comes in handy for Dega, certainly. At almost every turn, this strategic codependence seems to actually make more problems for Papi,

but he's a man of his word and over the years develops a soft spot for Dega, who gets slightly less annoying. It's an incredible true story filmed with breathtaking grace by German cinematographer Hagen Bogdanski ("The Lives of Others") that while violent and punishing mercifully spares the

audience some of the gruesomeness, like when Dega has a bout of diarrhea and loses the money. (There is quite enough blood and gore otherwise.) Hunnam give a fine performance as the unbreakable Papi, an interesting companion character to Hunnam's Percy Fawcett from "The Lost City of Z." But unlike

the other film, the script for "Papillon" has chosen to make much of his journey, which includes long stretches in silent solitary confinement, an internal one. The story plays up the cartoonish brutality of the guards and administrators who speak only in clichés and are manically focused on breaking the prisoners,

but gives us little insight into what is driving Papi to hold on to sanity and hope.

That's not to say that the film is without some thrilling action (and a mime hallucination). But when the punishment for attempting to escape is two years in solitary confinement, and then five years on the next attempt, you can understand how these escape attempts are few and far between. For as much time as we spend with Papillon in total isolation in silence, you come out of each stint in solitary no wiser about his motivations. The most we get to know about him as a character comes in the first few minutes, when he's drunkenly stumbling through Paris, open champagne bottle and dancer girlfriend (Eve Hewson) in hand, rejecting her plea to leave city life and move to the country and plotting out how he's going to be wealthy in six months.

Of course Papi's path was ultimately quite different than what he planned, and if his story is at all intriguing to you, you might be better off sticking with the original.

"Papillon," a Bleecker Street release, is rated R by the Motion Picture Association of America for "violence including bloody images, language, nudity, and some sexual material." Running time: 133 minutes. ★★☆☆

seek more unique clothing

AP PHOTO



er things but know they're good quality (and) made by people who are working in good conditions for a fair salary."

The rise of small clothing makers reflects a broader shift in consumer preferences away from big brands — as evident, say, in the boom in craft beers. In fashion, technology is fueling the trend.

The internet provides a cheap way to reach customers, while off-the-shelf artificial intelligence programs allow companies to accurately forecast demand and order materials so they can make small batches and avoid unwanted stock. That makes it possible to produce clothes that are more customized.

"Data is the backbone for this and the trigger," said Achim Berg, a senior partner at McKinsey & Co. in Frankfurt who advises fashion and luxury goods companies. "It's not custom-made, but it gives the consumer the opportunity to be more individual."

A survey of 500 companies by McKinsey and The Business of Fashion, an influential industry news website, identified personalization as this year's No. 1 trend. Consumers are willing to hand over personal information

to get more customized products and services, according to a 2016 survey by Salesforce.com, which provides online sales and marketing tools for businesses.

Established brands have recognized the trend and offering to customize products, too. Adidas, for example, offers the chance to mix and match colors and materials on things like the sole and laces on some of its shoes.

But making clothes on a smaller scale has also gained a moral tinge after scandals about sweatshops, child labor and unsafe working practices hit global brands in recent years. The 2013 collapse of the Rana Plaza building in Bangladesh, which killed 1,100 and injured 2,500 others, highlighted the grim conditions in factories that export to the United States and Europe.

Jenny Holloway, who employs 100 people at Fashion Enter in London, said she's not interested in making as many garments as possible and selling them as fast as she can.

"I'd like to say we've done a massive business plan and we refer to it. We don't," Holloway said. "We sit down and have a cup of tea and we have a chat and we eval-

uate how things sit with us. How does that client fit our ethics? ... It isn't about money and making that big buck. It's about sustainability."

Prabhu sees this as part of a bigger shift away from the model of outsourcing production to low-cost countries like China. "You're trying to constantly keep up with your customers. Your competitive advantage is to give them something closer to their needs." Hiut Denim is an example of this backlash.

The company is based in a town of some 4,000 people where 10 percent of the population once made jeans. Then, a decade ago, the factory shut down as the owners moved production to Morocco and later to China.

When David and Clare Hieatt decided to start making jeans again, they were determined to take advantage of the years of professional experience going to waste. They hoped that would give their products a "story" to market.

Markle's decision to wear Hiut jeans in Wales boosted that effort. The company now has a waiting list of three months.

"For the town it's been incredible because it gives people a confidence to go, 'Wow. This town makes a world-class product,'" David Hieatt said. "We lost our mojo when we lost 400 jobs, but now we're getting it back. That's a very cool story."

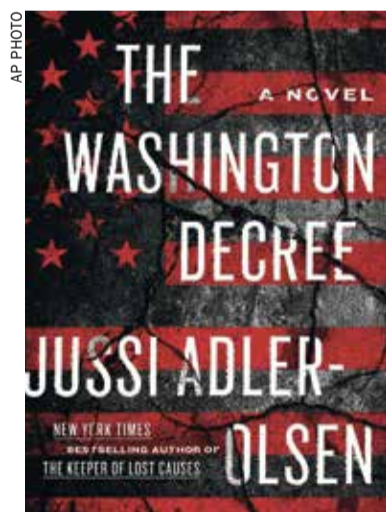
BOOK IT

'DECREE' HAS EERIE RELEVANCE IN TODAY'S POLITICAL CLIMATE

The Washington Decree, Jussi Adler-Olsen's latest novel to be published in the United States, tells the compelling and sad story of Bruce Jansen, a senator who experienced tragedy years earlier, and the young people who were there who bonded with him and became his advocates and trusted allies. When he's elected president of the United States, another tragedy strikes that would destroy most men — but he isn't like most men.

Soon a trial begins, and while Jansen waits for the truth to reveal itself, he starts crafting a series of presidential orders and pushing laws through Congress that impede the rights of citizens. Lawmakers want to give him the benefit of the doubt since he's still grieving, but his actions soon turn America into a chaotic and frightening nation, with a man at the helm who is possibly pursuing a dictatorship. Soon the laws include gun restrictions, checkpoints in major cities and censorship of the media. The country and the lives of every citizen are at risk if nothing is done to stop Jansen and his bold initiatives.

The novel's vast cast of characters showcases the turbulent fight for



"The Washington Decree" (Dutton), by Jussi Adler-Olsen

justice and what's right for the country, while some use the power struggle for their own purposes. In the midst of this horror is a beacon of hope.

Adler-Olsen writes as if he's lived in the United States his entire life, and the novel reads as if it were written recently, not years ago. This thought-provoking and timely political thriller shows the author can craft more than compelling crime scenarios.

Jeff Ayers, AP

tTUNES

Gilbert O'Sullivan is still himself — reflective, sensitive and witty — on his 19th studio album, which often sounds like his 1971 debut, maybe even better.

If you haven't noticed any of O'Sullivan's new music over the past, oh, 40 years or so, you may think this is a comeback of sorts. In truth, the Ireland-born, England-raised O'Sullivan has been releasing records at what now counts as a fairly regular pace (every three or four years) for decades, with blessedly few detours into synthesizers and electronic drums.

Under the guidance of producer Ethan Johns (Paul McCartney, Laura Marling, Tom Jones), O'Sullivan achieves a sound here that's more straightforward but also richer, with Stephanie Jean's Hammond organ and Fender Rhodes, Paul Stacey's electric guitar, twin brother Jeremy Stacey's drums and Nick Pini's bass seamlessly enhancing his acoustic piano.

There are plenty of highlights among the ballads, mid-tempo pop songs and even some faster-paced tunes, with most giving a clear idea of what they're about: "Love How You Leave Me," "I'll Never Love Again," "The Same The Whole World Over," "What Is It About My Girl" is a steady trot with a funky lead guitar while "This Riff" is pure Jerry Lee Lewis, with multiple

GILBERT O'SULLIVAN'S 19TH ALBUM EVEN BETTER THAN FIRST



pianos and Chas Hodges (from Chas & Dave) on harmony vocals. "No Head For Figures But Yours" continues O'Sullivan's knack for gentle rockers. The sprightly "The Mind Boggles," in a Monty Python vein, and "Dansette Dreams And 45's," with an elegant string arrangement, could be a crusty curmudgeon's manifestos about driverless cars, youngsters' cell phone

dependency and the current U.S. leader. O'Sullivan makes them about all that, too, but they're tempered by his reliably sweet-but-not-saccharine melodies and his natural delivery.

Like with his old hits "Alone Again (Naturally)," "Get Down" or "What's In A Kiss," O'Sullivan is again back at the top of his game.

Pablo Gorondi, AP

WORLD OF BACCHUS

Jacky I.F. Cheong



AUCHENTOSHAN CLASSIC

Situated 15km northwest of Glasgow, the Auchentoshan Distillery is dubbed “Glasgow’s Malt”. Its name derived from Scottish Gaelic Achadh an Oisein, literally “corner of the field”. The distillery was severely damaged during WWII, as shipbuilding facilities around Glasgow were repeatedly targeted by the Luftwaffe. Triple distilled and finished in a variety of casks, this makes for an excellent afternoon tippie. Luminous golden with shimmering sun glow reflex, the dainty nose presents coconut shreds, apple pie and vanilla. With a creamy mouthfeel, the pretty palate supplies white peach, crème anglaise and mint. Medium-bodied at 40%, the fruity entry continues through a playful mid-palate, leading to a spicy finish.



GLENKINCHE 12 YEARS OLD

Situated 20km southeast of Edinburgh, the Glenkinchie Distillery is dubbed “Edinburgh’s Malt”. Its name is a corruption of “De Quincy”, who owned the plot of land there. Not sure if the French-sounding surname was due to Norman Conquests or the Auld Alliance between Scotland and France. Delicate and reserved, this is the perfect whisky to drink while reading. Rich golden with bright amber reflex, the bucolic nose reveals cut grass, rolled oats and hay bale. With a clean mouthfeel, the pastoral palate unveils garden herbs, buttered toast and fragrant oak. Medium-bodied at 43%, the fresh entry persists through a malty mid-palate, leading to a clear finish.

The High-Low Dilemma

Scotland’s Highland-Lowland divide manifests itself in numerous ways. To begin with, the Highland and Lowland are cultural and historic regions, not administrative or official divisions. Not all of the Lowland is low, certainly not as low as the Netherlands; similarly, not all of the Highland is high, certainly not as high as Switzerland. Dividing Scotland into two halves is the traditionally accepted line between Stonehaven in the northeast and Helensburgh in the southwest. North and west of the line is the Highland, south and east of it the Lowland. Scottish Gaelic further reveals the cultural and historic differences between the two regions. The Highland is called A’ Ghàidhealtachd, literally “the place of the Gaels”, proudly referring to the only existent ethnolinguistic group of the Celts, an Iron Age people who occupied much of Europe. The Lowland is called A’ Ghalldachd, literally “the place of the foreigner”, presumably referring to the Anglo-Saxons, who settled in large parts of Great Britain in the post-Roman era. To this day, the Highland retains its Celtic influence in the form of Scottish Gaelic, and the Lowland its Germanic influence in the form of Scots. In the world of scotch, the Highland-Lowland divide is all the more clear-cut. Separated by the imaginary line between the estuaries of River Clyde near Greenock and River Tay near Dundee, the two regions could hardly be more different. The Hi-

ghland – with or without Island and Speyside – is kaleidoscopically characterful, boasting an extensive range of distilleries and styles. The Lowland, meanwhile, has but a few single malt distilleries, but it nonetheless remains the most productive whisky-producing region in Scotland, thanks to its grain whisky distilleries. Lowland single malts are well-known for being triple distilled (in fact, not all of them are) as well as their delicate and floral character, with little peat or maritime influence. Peat is much less common in the Lowlands, whose distilleries tend to be situated inland, sheltered from the elements. So gentle are the Lowland single malts that they are called the Lowland Ladies or breakfast whisky. The Lowland may be the only region in Scotland where grain whisky distilleries outnumber single malt distilleries, but it is home to most blended whisky houses and independent bottlers, as this is the most urbanised part of Scotland. Founded in 1823 and 1837 respectively, Auchentoshan and Glenkinchie are the drams of their native cities, namely Glasgow and Edinburgh, both of which have strong claims to be Britain’s “second city”, alongside Birmingham, Liverpool and Manchester. In the darkest hours of single malts during the 1980s and 1990s, when Lowland had but two single malt distilleries still operating, it was Auchentoshan and Glenkinchie that continued the tradition.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH



AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

Café BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00



ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

KITCHENWISE

Sara Moulton, Celebrity Chef via AP

SERVE STUFFED FRIED ZUCCHINI BLOSSOMS WITH MARINARA SAUCE

Zucchini are marquee items at your grocery stores right about now, but zucchini blossoms, which are generally not for sale at a standard grocery, are a different story. So this recipe for Stuffed Fried Zucchini Blossoms is aimed at home gardeners, who know two things for sure: First, like caterpillars to a butterfly, zucchini blossoms are the earlier life form of the zucchini squash. Second, they're delicious. I'll add a third fact — gardeners looking to rein in their zucchini crop should zero in on the female flowers. That's right — this flower comes in two genders. It's the male's job to pollinate the females, and the female flowers to develop into

squash. If your garden is of manageable size, with no crying need for birth control, feel free to eat the blossoms of either the male or female zucchini. If, however, you want to keep the squash from overrunning your garden, harvest the female flowers. How can you tell the girls from the boys? The males have a single stamen in the middle of the flower. The females have shorter stems and multiple stigmas. Cut the female flowers when the fruit has started to grow from them and is small — about 3 inches long — and very tender. You'll then be able to turn your harvest into the two-part appetizer — fried zucchini with a stuffed fried flower —

on today's menu. Here I recommend stuffing the flower with smoked mozzarella, but any good melting cheese will work. Just be gentle when you're stuffing because the flower tears easily. You want it to stay intact so that it keeps in the melted cheese. The batter is a simple beer batter, crispy and light, and you can whip it up in minutes. Be sure to fry in oil with a high smoke point, such as peanut, safflower or sunflower. And please use a deep-fat thermometer to regulate a precise temperature. The finished dish is yummy sprinkled with cheese and eaten straight up. But I like to serve it with marinara sauce, which provides a tangy counterbalance.

RECIPE

START TO FINISH

50 minutes

Servings: 4

80 grams (2/3rds cup) all-purpose flour, plus extra for coating the zucchini

1/8 teaspoon kosher salt

3/4 cup chilled beer

8 zucchini blossoms, each with a small zucchini attached

2 ounces, mozzarella (preferably smoked), cut into 1- by 1/4-inch sticks

1/2 ounce grated Parmigiano-Reggiano

Vegetable oil for frying the zucchini blossoms

1 1/2 cups marinara sauce, heated

Shredded fresh basil for garnish

Preheat oven to 250 F.

HOW TO COOK IT

In a medium bowl whisk together the 2/3rds cup flour and the salt. Add the beer and whisk until the batter is almost smooth. Pour the batter through a strainer set over another bowl (to get rid of any lumps) and set the batter aside while you prepare the zucchini.

Gently open the zucchini flower and insert one-fourth of the little cheese logs into the opening, pushing them down gently. Twist the top of the flower to enclose the cheese and repeat the procedure with the remaining flowers and cheese. Spread about 1/3 cup flour on a pie plate.

In a large, deep, straight-sided skillet or large Dutch oven heat 1 1/2-inches vegetable oil to 365 F. Working in two batches, dust the zucchini lightly with flour, patting off the excess and dip them in the batter, making sure they are coated all over. Gently add the zucchini to the oil and fry them, turning them a few times, until they are golden brown all over, about 3 minutes. Using a slotted spoon, transfer them to paper towels to drain, and then to a rimmed sheet pan and keep the fried zucchini warm in the oven while you batter and fry the second batch of zucchini.

To serve: Spoon some marinara sauce onto each of four plates, top the sauce with two of the fried zucchini, sprinkle them liberally with the grated Parmigiano-Reggiano and the basil and serve right away.

Nutritional information per serving: 376 calories; 223 calories from fat; 25 g fat (5 g saturated; 0 g trans fats); 17 mg cholesterol; 641 mg sodium; 25 g carbohydrates; 2 g fiber; 5 g sugar; 11 g protein.



WHAT'S ON



TODAY (AUG 24)
MACAU INTERNATIONAL MIME FESTIVAL 2018:
"CLAIR - OBSCUR"

In his show "Clair-Obscur", Edi Rudo from France will take you through a succession of acts, around the themes of friendship and loneliness. Edi has the power to bring objects to life through mime, magic, hand shadows and puppetry. In his show, two lamps meet and fall in love, fabric scraps magically transform themselves into a puppet, and a pair of shoes becomes an imaginary friend with whom Edi shares a cigarette. His elegance and airy presence made him the Youngest Winner of the French Close-Up Magic Championship organized by the CFI in 2014 and the 2014 Winner of the under 18 competition at the Edinburgh International Magic Festival.

TIME: 9:15pm (August 24)
4:15pm (August 26)
VENUE: Old Court Building 2nd Floor
ADMISSION: MOP120
Age: Best for age 6 and above
ORGANIZER: CANU Theatre
ENQUIRIES: (853) 2855 5555
www.mimemacau.com



TOMORROW (AUG 25)
MACAU INTERNATIONAL MIME FESTIVAL 2018:
"ROBOT CAT"

A psychiatrist has discovered that one of his patient after being hypnotized can recall events from his previous life. And these events also happened in another patient's memory. He has decided to arrange his two patients to meet. However, he has no clue what is going to happen... Lai Nei Chan, the founder of CANU theatre of Macau, has partnered with the English comedy actor Neil Sinclair, together with the help of the French mime actor Edi Rudo, to create "Robot cat". In this dark comedy, you will go through a journey filled with laughter and tears, featured with cats and robot, from the utterly strange and bizarre perspectives of clowns.

TIME: 8pm
VENUE: Old Court Building 2nd Floor
Admission: MOP120
AGE: Best for age 10 and above
ORGANIZER: CANU Theatre
ENQUIRIES: (853) 2855 5555
www.mimemacau.com



SUNDAY (AUG 26)
MACAU INTERNATIONAL MIME FESTIVAL 2018:
"EL DIABLO OF THE CARDS"

Brazilian master card shark, Ewerton Martins has amazed audiences from 52 countries around the world! Come and witness his unique card style that combines improvisation, clowning and impressive magic tricks. You will never laugh so much while being amazed!

TIME: 9:15pm (August 25)
5:30pm (August 26)
VENUE: Old Court Building 2nd Floor
ADMISSION: MOP120
Age: Best for age 6 and above
ORGANIZER: CANU Theatre
ENQUIRIES: (853) 2855 5555
www.mimemacau.com



MACAU INTERNATIONAL MIME FESTIVAL 2018:
"IDIOT 2.0"

Rumor has it that people have witnessed the legendary mythical creature "Tsuchinoko"! A team consisting of a baseball player, a policeman, a salary man, and a "hero" has almost found the Tsuchinoko's hiding place. At the same time, they still have to play a match, catch a thief, go to work, and save the world. Would they eventually catch Tsuchinoko, becoming rich and famous overnight? After its success in the Macau Cultural Centre's Open box 2017, CANU theatre aims to continue the bizarre and funny spirit of its production "Idiot". Together with the excellent pantomime company «Maimuima» from Tokyo, CANU theatre has created a sitcom featuring exciting and superb physical movements and techniques. Come and run with us, let's have fun and catch TSUCHINOKO!

TIME: 8pm (August 24)
3pm (August 26)
VENUE: Old Court Building 2nd Floor
ADMISSION: MOP120
Age: Best for age 6 and above
ORGANIZER: CANU Theatre
ENQUIRIES: (853) 2855 5555
www.mimemacau.com



MONDAY (AUG 27)
LINE FRIENDS WORLD TOUR MACAU 2018

The popular Line Friends – characters featured on stickers and other promotional merchandise produced by mobile phone messaging app Line – are coming to Macau this summer. The Line Friends World Tour Macau 2018 is the first-ever exhibition of its kind, featuring 10 different scenarios, and taking visitors on a round-the-world trip. Participants can also buy exclusive Line Friends souvenirs, as well as special snacks and drinks, and play games at several booths set up for that purpose.

TIME: 10am-8pm (Sundays to Thursdays)
10am-9pm (Fridays to Saturdays)
VENUE: Studio 8, Studio City
ADMISSION: MOP160 (standard ticket); MOP/ HKD120 (Macau residents), available at Kong Seng Ticketing Service / www.Macauticket.com
ORGANIZERS: Macau Sunshine Lifes Developments Promotion Association and Macau International Grand Event Promotion Association
ENQUIRIES: (853) 6569 3203 / 2855 5555
www.linefriendsworldtour.com



TUESDAY (AUG 28)
CHAPAS SÍNICAS - STORIES OF MACAU IN TORRE DO TOMBO

The "Official Records of Macau During the Qing Dynasty (1693-1886)" – known in Portuguese as "Chapas Sínicas" – were added in October last year to UNESCO's Memory of the World Register. The "Chapas Sínicas – Stories of Macau in Torre do Tombo" exhibition marks this recognition by showcasing more than 100 documents normally stored in the National Archives of Torre do Tombo of Portugal. The records offer an overview of Macau's society, urban development, trade and commerce during the Qing Dynasty. The exhibition is part of the inaugural edition of "Encounter in Macau – Arts and Cultural Festival between China and Portuguese-speaking Countries", organised by the Cultural Affairs Bureau.

TIME: 10am-6pm (closed on Mondays and public holidays)
UNTIL: December 7, 2018
VENUE: Macau Archives
ADMISSION: Free
ORGANIZERS: Archives of Macau and National Archives of Torre do Tombo of Portugal
ENQUIRIES: (853) 2859 2919
www.archives.gov.mo



WEDNESDAY (AUG 29)
EXHIBITION OF NEW WORKS IN MAM
COLLECTION

This exhibition features eight vertical scrolls depicting flowers, plants and fruits, produced by painter Zhao Mingshan, who died in the 1960s. The artist is considered one of the clearest exponents in Macao of the Lingnan school of painting, and a disciple of Situ Qi, a renowned Lingnan school painter of flowers. Zhao Mingshan left few works, meaning his paintings are only rarely to be found in public or private collections. In 2015, relatives of Zhao Mingshan expressed willingness to donate to the Macao Museum of Art (MAM) the eight works now on exhibition.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)
UNTIL: October 26, 2018
VENUE: Macao Museum of Art
ADMISSION: Free
ORGANIZERS: Macao Museum of Art
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



THURSDAY (AUG 30)
ART IS PLAY

MGM Macau's "Art is Play" exhibition features art installations by five artists and designers from Macau, Hong Kong, Japan, France and Singapore respectively, offering a space for visitors to relax and indulge themselves. The showcase aims to inspire audiences to embark on a journey of self-awakening, self-discovery and social interaction, through play.

TIME: 10:30am-10pm (last entry at 9:30pm)
UNTIL: September 9, 2018
VENUE: MGM Art Space, MGM Macau
ADMISSION: MOP120 (free admission for children aged two or under)
ORGANIZER: MGM Macau
ENQUIRIES: (853) 8802 3833
<https://www.mgm.mo>

Sands WEEKEND



LA PARISIENNE CABARET FRANÇAIS
Until 16 September
The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Weekday shows at 8pm, no shows on Monday
Saturday shows at 2pm & 8pm
Sunday shows at 5pm & 8pm
Tickets: From MOP188, call reservations +853 2882 8818
cotaiticketing.com



LA CHINE - VIBRANT AND CHIC
Level 6, Eiffel Tower, The Parisian Macao

Located within the Eiffel Tower, La Chine offers a vibrant and chic dining experience, with an amazing view of Cotai Strip. Guests can experience French-influenced Chinese dishes in a genuine French atmosphere. Come and indulge yourself and your family with our new seasonal menus as well our dim sum dishes.

Time: 11am - 3pm | 6pm - 11pm
Reservations: +853 8111 9210 or lachine.reservation@sands.com.mo



SUMMER FRIDAY CHAMPAGNE & OYSTERS HAPPY HOUR
Every Friday until 21 September
Spirito Bar at Portofino - Shop 3109, Level 1, The Venetian Macao

Back by popular demand, guests can now enjoy "buy-one-get-one-free" on Pol Roger Brut Reserve by the glass (MOP218*) or bottle (MOP1,080*) and complemented with fresh French oysters at just MOP10* each.

Time: Every Friday, 6pm - 9pm
Reservation: +853 8118 9950 / portofino.reservation@sands.com.mo
*Subject to 10% service charge.



QUBE KINGDOM
Level 6, The Parisian Macao

Our Qube Kingdom measures over 1,858sqm and covers both indoor and outdoor play areas. We designed it to be the perfect antidote for boredom at any age - climbing nets and slides sit next to a carousel straight out of Les Jardins de Luxembourg, a ball pool is perfectly placed for a pretend snowball fight, and gaming consoles offer a more low-key option for tweens.

Time: Daily 9:30am-9:30pm
Price: MOP130 per person

澳門金沙度假區



RESORTS MACAO



ST REGIS
MACAO-COTAI CENTRAL
澳門美高梅



FOUR SEASONS
HOTEL
澳門四季酒店



THE VENETIAN
澳門威尼斯人



THE PARISIEN
澳門巴黎人



假日酒店
Holiday Inn
澳門



CONRAD
MACAO-COTAI CENTRAL
澳門康萊德

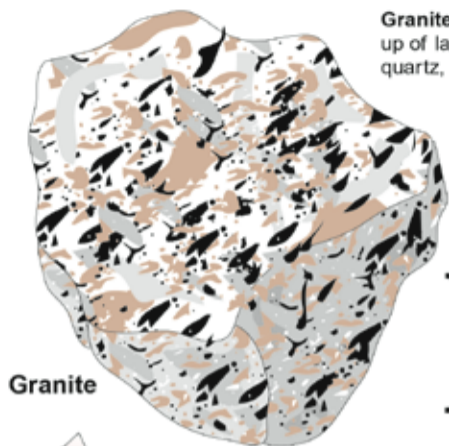


Sheraton
Grand
澳門喜來登

World of Wonder

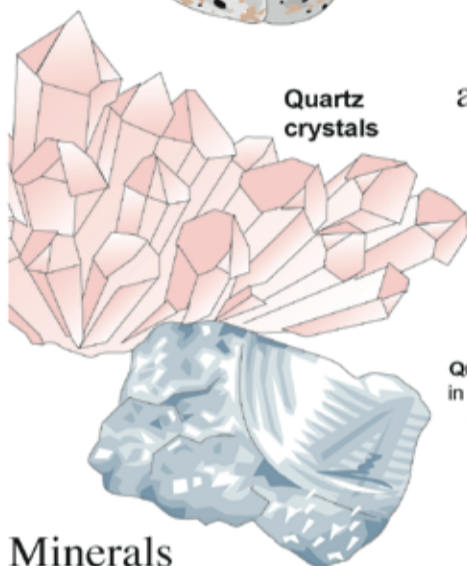
EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY
By Laurie Triefeldt

ROCKS & MINERALS



Granite

Granite is usually made up of large grains of quartz, feldspar and mica.



Quartz crystals

Quartz comes in many colors and shapes.

Minerals

Scientists who study minerals are called **mineralogists**. Minerals are commonly found in rocks and soil on Earth, but they are also found on the moon and other planets. There are more than 3,000 kinds of minerals.

Minerals occur naturally and have atoms arranged in regular patterns, called **crystals**, that form a solid unit and are generally made from substances that were never alive.

Identification

Mineralogists and collectors use a variety of methods to study and identify minerals. **Specific gravity** is a weight comparison between the mineral and water. (Some minerals are lighter than water; others are heavier.) **Hardness** is determined by how easily the mineral is scratched. It is measured using a scale called **Mohs**. The softest mineral is talc; the hardest is a diamond. **Color, luster and transparency** also aid in identification. **Cleavage** is the way a mineral splits along flat surfaces. Minerals that do not have cleavage planes often break into irregular shapes — this is called **fracture**. Some minerals leave a powdery residue when you scratch them on a white, unglazed porcelain surface (e.g., the back of a bathroom tile). The color of the streak is often a clue to mineral identification. Most minerals occur as crystals — the form and shape the crystals take is yet another way to identify a mineral.

Basic crystal shapes



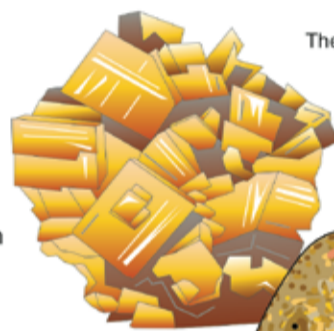
This massive **sandstone block** balances on a small rock base in the Garden of the Gods, near Colorado Springs. This rock formation was caused by wind erosion.

Both diamonds and graphite are pure carbon, but one is very hard and the other very soft.

SOURCES: World Book Encyclopedia, World Book Inc.; Encyclopedia Americana, Grolier Inc.; <http://www.sciencekids.co.nz>; www.rocksforkids.com; www.kidslloverocks.com

All that glitters

Pyrite is sometimes called "fool's gold" because of its golden color. Pyrite contains iron and sulfur, but no gold. Gold is one of a few metallic minerals that occur naturally in a pure form (not mixed with other elements). Silver, platinum and copper can also be found as native elements.



Pyrite

The ancient Greeks believed **pyrite** contained fire because it produces a spark when hit with a hammer.

Precious stones

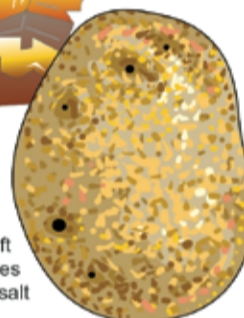
Many precious and semiprecious stones are transparent crystals that, when artfully cut into certain shapes, become beautiful gems. A person who cuts and polishes gemstones is called a **lapidary**. There are two basic kinds of finished stones — faceted and cabochon. Clear or transparent stones like diamond or emerald are usually faceted (cut and polished all the way around). Opaque stones like turquoise and opal are often cut with a flat bottom and a polished top and made into round or oval cabochon shapes.

Diamonds are almost pure carbon in crystalline form. They are the most valuable of gemstones and the hardest. In order to cut diamonds, a special grinding paste made of other diamonds is used. Diamonds that are not good enough to be gems are used in industry to cut and drill hard materials. Today, more than 95 percent of industrial diamonds are made from graphite.



Hope diamond

Unlike other metals, **gold** never loses its shine. It is a very soft mineral that scratches easily, but acid and salt water won't hurt it.



Yukon gold

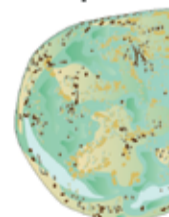
Emerald



Ruby



Turquoise

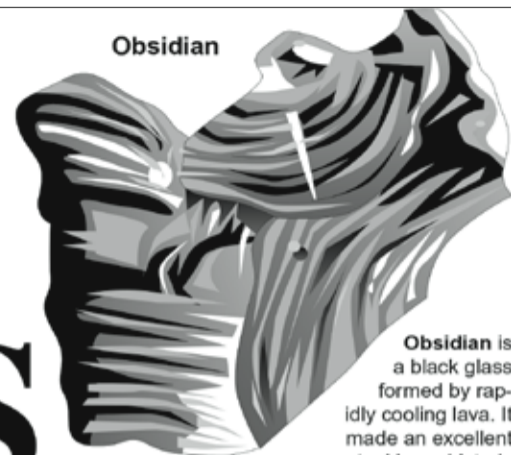


Opal

Collecting as a hobby

Collecting rocks and minerals can be a lot of fun. Serious rock collectors are sometimes called **rock hounds**. Rocks can be found just about everywhere, but it's not always legal to take them, so it is important to check with authorities before collecting specimens.

Collecting loose rocks doesn't require much equipment. A durable bag to hold your rocks and a guidebook to help with identification are the essentials. When you get your rocks home, you may want to organize and label them in a specimen box.



Obsidian

Obsidian is a black glass formed by rapidly cooling lava. It made an excellent tool in prehistoric times because of its sharp edges.

On the rocks

Geologists study rocks to learn about the history of Earth. Rocks act like a sort of Earth diary, recording ancient floods, earthquakes, volcanic eruptions and crust and ocean movement. We also learn a lot about prehistoric life through the fossils of ancient animals found in rocks.

Most rocks contain two or more minerals, but some have only one.

Igneous rocks are made from molten rock deep within the Earth. The word igneous is based on a Latin word meaning fire. How fast or slow molten rock cools plays a large part in what kind of rock is formed.

Rocks made by volcanic lava flows that cool quickly above ground are called **extrusive rocks**. Basalt, pumice and obsidian are common igneous, extrusive rocks. Rocks formed below the surface from magma that cools slowly are called **intrusive rocks**. Granite is the most common of igneous, intrusive rocks.

Sedimentary rocks are formed by layer upon layer of smaller, older rocks, dust, sand, plants and animals. Often, these layers form under oceans or lakes, but not always. Over thousands of years, the pressure of the top layers of sediment turns the bottom layers into solid rock. Fossils are found in sedimentary rock. Limestone, sandstone, chalk, coal, flint and shale are all sedimentary rocks.

Metamorphic rocks are formed by the weight and pressure of huge rocks in combination with heat or water. These are rocks that change from one kind of rock into another. Marble begins as limestone, and quartzite comes from sandstone. Soapstone, gneiss and schist are also metamorphic rocks.

Geodes are rocks that are plain on the outside but have beautiful crystals on the inside. In the Greek language, geode means "shape of the earth."



Geode