
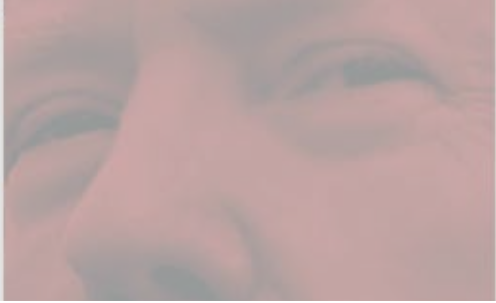
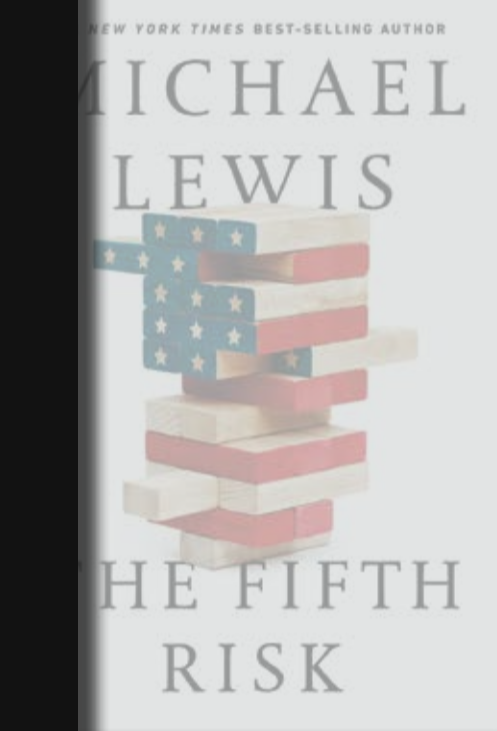
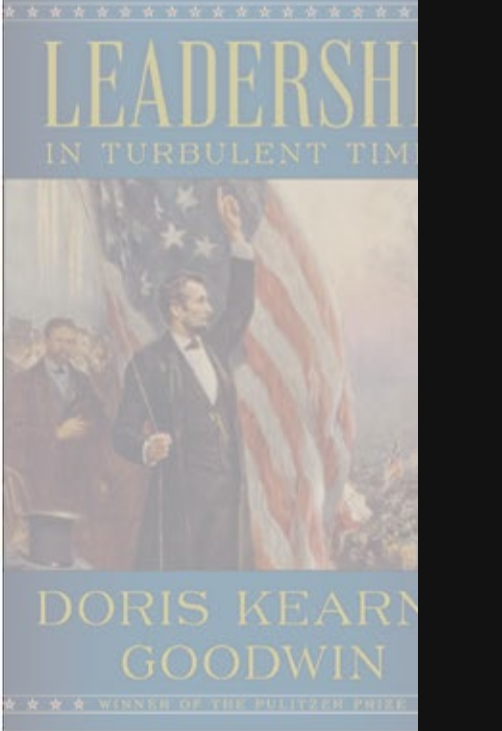


**IT'S  
ALL IN  
THE BOOKS**

At a time when millions can hardly turn away from the news, fiction and nonfiction authors have similar reasons for why books matter more than ever - it's about perspective



- MOVIES: MILE 22
- BOOK: VOX BY CHRISTINA DALCHER
- MUSIC: WEED GARDEN BY IRON & WINE
- WINE: THE STANDARD-BEARERS OF WÜRTTEMBERG IX
- KITCHENWISE: A MUSHROOM BURGER GLORIFIED BY CHILIES AND CHEESE



DRIVE IN

Lindsey Bahr, AP Film Writer

WAHLBERG AND BERG'S 'MILE 22' IS A DIZZYING ASSAULT

Mark Wahlberg's "Mile 22" character James Silva has a tick where he snaps a yellow rubber bracelet against his wrist. He does this many, many times throughout this all-out assault of a movie, which seems to have been shot and edited with the singular purpose of leaving the audience confused and disoriented at every turn. This restless camera can't even hold still during a simple scene of dialogue, changing focus every two seconds — eyes, off-center face, hands, blood pressure monitor, and on and on. That snapping sound is actually one of the more orienting things. Ah yes, you think, it's Silva calming his mind, which is apparently quicker than most people's resulting in both extreme intelligence and extreme anger, or so we're told in a similarly frenetic opening credits sequence with a lot of voiceovers. His mother gave him the bracelet so that he could snap it as a reminder to pause. While that's nice for Silva, it's also incredibly annoying for the audience. On a broad scale, this mo-

vie is about counterterrorism efforts and trying to predict the unpredictable. There's a nuclear substance at large which, if released into the atmosphere, would be like "Hiroshima and Nagasaki combined" and all you need is "a kid with an envelope" on a street corner to release it. A man, Li Noor (the incredible marital arts stuntman Iko Uwais) comes to a U.S. Embassy saying he has the locations of the missing substance but will only give them up in exchange for asylum. So Silva and his paramilitary CIA unit, including Lauren Cohan, Ronda Rousey and Carlo Alban, all quit their jobs and become "ghosts" to take on the extremely dangerous operation of transporting Li 22 miles to a plane that will get him to the U.S. Overwatch is a "higher form of patriotism," John Malkovich's director-type opines to no one in particular. "Mile 22" is one of the more disappointing collaborations between Wahlberg and director Peter Berg, who also made "Lone Survivor" (a similar assault), the self-a-

ggrandizing "Patriots Day," and the quite thrilling and underappreciated "Deepwater Horizon." "Mile 22" is the first that wasn't ripped from the headlines. It's a clear attempt at a franchise, and while this shadowy unit of operatives seems as fair game as any, Silva is a horrifyingly bad character, poorly developed and with no redeemable qualities who only ever seems to be shouting insults at all of his co-workers. They never seem all that fazed by it though. Is Silva just a maniac they tolerate? Did they all realize he's all bark and no bite? Doesn't that undermine his character from the get-go? This is all too bad, because there are genuinely interesting elements about this film, like how at least 50 percent of the humans here, from intelligence officers, to code breakers, to ambassadors, are women. Not that that should be notable, but it is. Also Uwais has one truly stunning action sequence involving a gurney that is not to be missed. But the rest of the action is so obscured you're not even sure who or



Mark Wahlberg in a scene from "Mile 22"

what you're watching most of the time. The only time it slows down is to show some of the most gruesome ways to kill someone that have been committed to screen this year (like how about dragging someone's neck across the jagged edges of a shattered car window over and over? That one got one

of the biggest groans I've ever heard from an audience). The script has a few surprises in store, but it's all too little too late even at a brisk 90 minutes. For a movie so excited to tell a story about the CIA's "most highly-prized and least understood unit," it sure doesn't do

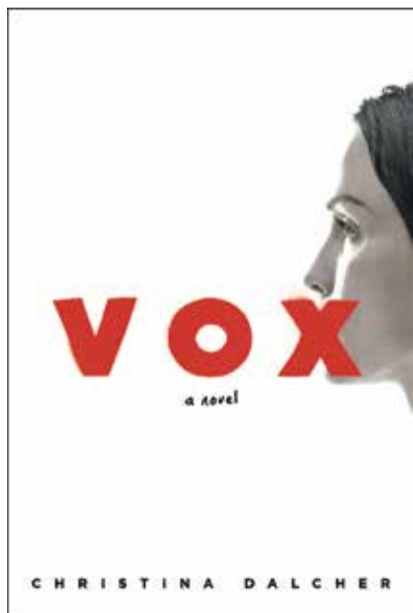
much to ensure you leave any more informed than you were when you sat down.

"Mile 22," an STX Entertainment release, is rated **R** by the Motion Picture Association of American for "strong violence and language throughout." Running time: 90 minutes. ★★☆☆

BOOK IT

'VOX' EXPLORES WORLD WHERE WOMEN CAN'T TALK FREELY

Can you imagine a time when women aren't allowed to speak more than 100 words per day? What if excessive communication results in increasingly painful shocks, training females to remain silent? Can the world continue to run if the power of speech is taken away from half the population? Christina Dalcher brings this scenario to life in her debut novel "Vox." Fueled by the disorder and turbulence of America's current political climate, Dalcher creates a world in the not-so-distant future, that introduces a new president, a charismatic reverend, and a Pure Woman movement built to remind females that they are to be seen and not heard. Dr. Jean McClellan spent most of her career developing a cure for aphasia. Her life shifted seemingly overnight when she was removed from her lab and escorted out of the building, never to return again. All females across the nation were eliminated from the workforce. Each woman and female child was fit with a counter on her wrist, tallying



"Vox" (Berkley) by Christina Dalcher

each word uttered. Just one expression over the 100-mark and an electric shock jolts through your entire nervous system. Jean is certainly not a Pure Woman. She doesn't enjoy baking or gardening, but she knows how to play the game. Unfortunately, her young daughter is growing up in a world where her voice is forbidden. Controlling a babbling toddler was bad enough, but having to persuade her now 6-year-old to save her words in case of an emergency is excruciating. Especially since her oldest son is completely brainwashed by the reverend and his ridiculous stance. Opportunity presents itself when the president's brother suffers brain damage from a skiing accident. The government knows there's only one doctor who can help. Jean is ushered into a state-of-the-art lab and put to work. Now that she's in the hub of the Pure Woman movement, without her word counter, she knows she can no longer stay silent. In fact, she will do anything to be heard.

Lincee Ray, AP

TTUNES

IRON & WINE RETAINS INTIMACY ON 6-SONG 'WEED GARDEN'

For fans of Iron & Wine, it's Christmas in August. "Weed Garden" is a six-track EP including songs written by Sam Beam mostly while working toward his last full album, "Beast Epic," and they sound very much like it. "Beast Epic," released a year ago, marked not just Beam's return to Sub Pop, but also to a more uncluttered style. While still backed by a full band, both the EP and its predecessor benefit from a regained intimacy which boosts the directness of Beam's vocals and his bandmates' harmonies. On opener "What Hurts Worse," there are attempts to reconcile the idealistic aspects of a relationship with what's actually achievable before it all crumbles, while "Last of Your Rock 'n' Roll Heroes" has a vibe like Tim Hardin fronting Stephen Stills' Manassas and a disheveled, rickety protagonist who's searching and struggling but also learning a life lesson every day. Beam's surprise gift is the



Iron & Wine, "Weed Garden" (Sub Pop)

exquisite "Waves of Galveston," a fan favorite getting its first official release. Its very 70's-sounding refrain caresses the eardrums and Nick Drake may have sounded like this if singing about Texas. There are plenty of references to nature — the sea, butterflies, serpents, rain, clouds, flowers, winds and waves — but it's all related to the human experience and

the final three songs sustain the theme. Especially affecting are the gorgeous "Autumn Town Leaves" and the increasingly intense and desperate closer "Talking to Fog." "Weed Garden" is both a wonderful bonus in relation to "Beast Epic" and an enchanting collection that deserves to be valued for its own plentiful merits. Pablo Gorondi, AP

## NEWS OF THE WORLD

Hillel Italie, AP

I think that people need stories to help us understand our place in the world and remember that we're part of something bigger," says Barbara Kingsolver, whose novel "Unsheltered" is one of the leading literary releases this fall.

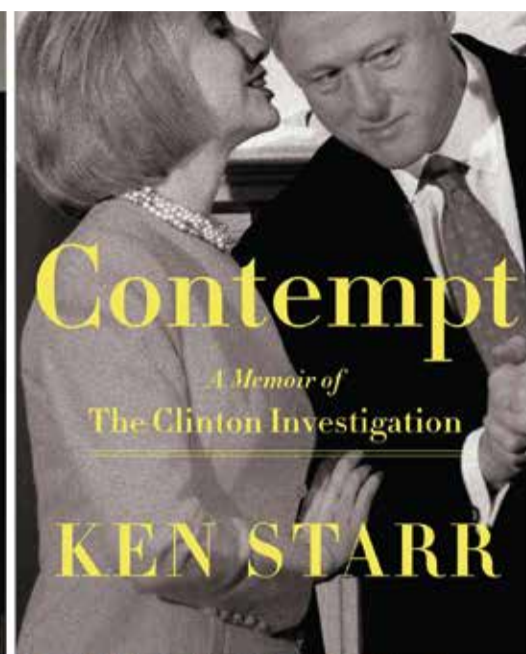
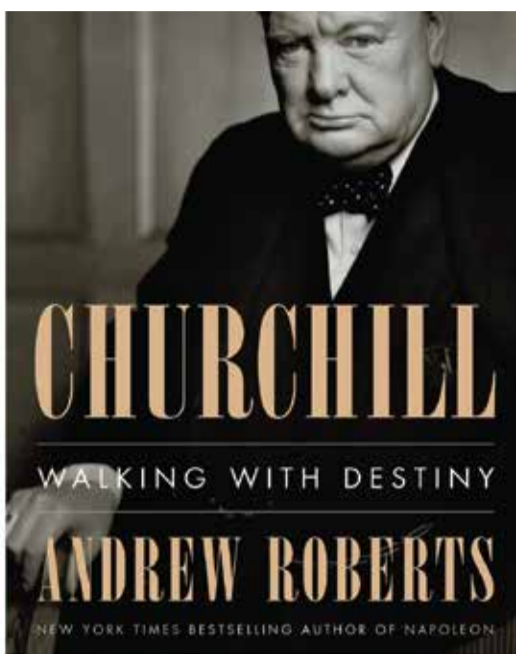
"Stories from the past, history, give you a sense of empowerment and make you feel like you can make a difference," says Doris K. Goodwin, the Pulitzer Prize-winning historian whose "Leadership: In Turbulent Times" reflects on Abraham Lincoln, Lyndon B. Johnson and other presidents. "History isn't just about what people did before, but what we can take from that and use today."

Many fall releases will come within weeks, even days, of the most suspenseful midterm elections in memory. They will compete for attention not just with campaign news, but with nonfiction releases that may affect the results, such as Bob Woodward's "Fear: Trump in the White House" and Michael Lewis' investigation of the Commerce Department under Trump, "The Fifth Risk." Other timely works include "Contempt," a memoir by former special prosecutor Kenneth Starr expected to come out during scheduled hearings for one of his former underlings, Brett Kavanaugh, President Trump's nominee to replace Anthony Kennedy on the Supreme Court. Memoirs also are coming from former first lady Michelle Obama, whose "Becoming" is one of the year's most anticipated nonfiction books, and former Secretary of State John Kerry.

Goodwin's book won't be the only work of history likely to inspire discussions about the present. Andrew Roberts' "Churchill: Walking With Destiny" and David W. Blight's "Frederick Douglass: Prophet of Freedom" tell of historical figures who remain influential. Jill Lepore's 900-page U.S. history "These Truths" has a running theme of the role of facts and reason in a democracy. Lepore began writing her book years ago, well before terms such as "alternative facts" and "fake news," which dates back to the 1930s, became part of contemporary political debate.

"That's what the study of history remedies: The past remains," Lepore wrote in a recent email to The Associated Press. "What's a book that chronicles the past good for? It requires stopping, squinting, casting your mind back — thinking, and wondering. History teaches, it comforts, it stirs."

Besides "Unsheltered," literary fiction includes Haruki Murakami's "Killing Commendatore," Eugenia Kim's "The Kinship of Secrets," Gary Shteyngart's "Lake Success" and, for those who really want to get away from the headlines, the 2,000-page "Anniversaries: From a Year in the Life of Gesine Cresspahl," a



## Fall book releases include topical works for all ages

novel by the late German author Uwe Johnson.

New releases also are coming from John Grisham, Mitch Albom, Sara Paretsky and Michael Connelly. James Bond lives on in Anthony Horowitz's "Forever and a Day," while Prince Lestat returns in Anne Rice's "Blood Communion." J.K. Rowling continues her detective writing with the Robert Galbraith novel "Lethal White." Alice Walker, Natasha Trethewey and Marilyn Chin have poetry books out this fall, and a posthumous collection is expected from Ursula K. Le Guin. Essay collections are coming from a handful of writers better known for fiction — Jonathan Franzen, Colm Toibin and Ben Fountain — and from a nonfiction master, John McPhee, whose "The Patch" is scheduled for November.

"I find that some of the same principles apply to fiction and nonfiction," says McPhee, a longtime New Yorker correspon-

dent and Princeton University professor. "The basic stuff about structure and all the rest of it is common to all writing: You better have some plan."

Athletes and celebrities have their own stories to share. Joe Namath looks back in "All the Way: Football, Fame, and Redemption," while "Pitino: My Story" is a memoir by basketball coach Rick Pitino. Tina Turner, whose best-selling memoir "I, Tina," came out in the 1980s, follows with "My Life Story." The Who's Roger Daltrey has written "Thanks a Lot Mr. Kibblewhite: My Story," while the man who replaced Keith Moon on drums, Kenney Jones, will publish "Let the Good Times Roll: My Life in Small Faces, Faces, and The Who." Oscar winner Sally Field has written "In Pieces" and Eric Idle's memoir urges Monty Python fans, once again, to "Always Look at the Bright Side of Life." "I'm an optimist, a fearful optimist. We have everything to

worry about," Idle said during a recent telephone interview. "We must always look at the bright side, right? Even though we have no chance."

Books for young people will include Kate DiCamillo's "Louisiana's Way Home" and Ransom Riggs' "A Map of Days," her fourth Miss Peregrine novel. Other new releases are tied to current events. "A Map of Days" is a picture book by Susan Wood and Sarah Green. The anthology "We Rise, We Resist, We Raise Our Voices" includes contributions from Jason Reynolds and Kwame Alexander among others. Carol Anderson and Tonya Bolden have collaborated on "We Are Not Yet Equal: Understanding Our Racial Divide," and Dave Eggers has teamed with illustrator Shawn Harris on "What Can a Citizen Do?" Jacqueline Woodson, a National Book Award winner and currently the U.S. young literature

ambassador, wrote an open letter to her children for "We Rise, We Resist" and has two of her own books due. Her picture story "The Day You Begin" offers encouragement to young people starting out at a new school, including "When you walk into a room and no one there is quite like you." In "Harbor Me," a middle grade book, six kids find strength in telling each other about deportation, racial profiling and other concerns in their lives.

"I think part of the storyteller's job has always been to take in the narrative of the moment and time, and add some elements of hope to it," Woodson says. "Because if we straight up read the news, we can be some really sad people. It's about finding the light in whatever moment that feels kind of shadowed and finding a historical context. People have always survived, and our ancestors have survived worse than this moment."

**WORLD OF BACCHUS**

Jacky I.F. Cheong

**The Standard-Bearers of Württemberg IX**



**DRAUTZ-ABLE SAUVIGNON BLANC H.A.D.E.S. 1989**

Luminous amber with copper-tawny reflex, the evocative nose effuses loquat, dried fig, macadamia and pear pie. With unrelenting acidity and polished minerality, the haunting palate emanates persimmon, dried kiwifruit, pine nuts and rhubarb pie. Medium-full bodied at merely 12%, the silky entry evolves into a melodious mid-palate, leading to an ineffaceable finish. 1989 was the inaugural vintage of Sauvignon Blanc in Württemberg, and the following year – 1990 – saw the first Württembergian Sauvignon Blanc in a reunified Germany. With hindsight, both Württemberg as a wine region and Germany as a nation were venturing into a brave new world, embodied by this time capsule.



**DRAUTZ-ABLE SAUVIGNON BLANC H.A.D.E.S. 2007**

Rich citrine with saturated golden reflex, the vigorous nose presents pomelo peel, passion fruit, blackcurrant leaf and crushed rock. With dynamic acidity and crystal-clear minerality, the assertive palate furnishes rambutan, bell peppers, elderflower and rock salt. Thoroughly dry and full-bodied at 13%, the high-spirited entry persists through a sumptuous mid-palate, leading to a lingering finish. A benchmark of German Sauvignon Blanc.



**DRAUTZ-ABLE SAUVIGNON BLANC H.A.D.E.S. 2011**

Incandescent citrine with radiant golden reflex, the majestic nose exudes gooseberry, jackfruit, tomato vine and flint. With pulsating acidity and steely minerality, the spectacular palate oozes grapefruit, guava, nettles and crushed shells. Bone-dry and full-bodied at 13%, the imposing entry continues through a structured mid-palate, leading to a glorious finish. An absolute tour de force.

(Continued from “The Standard-Bearers of Württemberg VIII” on 29 June 2018)

This Württemberg series has come a long way since the publication of the first article on the estate of Herzog von Württemberg, the erstwhile owner of all chattels and things in the entire region. Equally representative of Württemberg and its fine wine is the formidable Weingut Drautz-Able, whose proprietor Markus Drautz-Able serves as the incumbent President of VDP Württemberg. Situated in Heilbronn, Württemberg’s 3rd and Baden-Württemberg’s 7th largest city, Weingut Drautz-Able can trace its history back to 1496, sometime between Johannes Gutenberg’s printing press and Martin Luther’s Ninety-five Theses. During the reign of Holy Emperor Maximilian I, the vintner family was granted the right to use the coat-of-arms with the pigeon being prominently featured. Numerous generations since, this motif still adorns every bottle of the estate’s fine produce.

1496 may predate the establishment of many states on the world map, but in a region as historic as Württemberg, Weingut Drautz-Able stands out not by longevity but by ingenuity. Inspired by the minerally driven style of Alto Adige’s aromatic varieties, the visionary in Markus Drautz-Able’s late father Richard Drautz-Able planted the first shoots of Sauvignon Blanc in Württemberg back in the 1980s. He also co-founded Studiengruppe Neues Eichenfaß, the precursor of the Württemberg-wide H.A.D.E.S., which led to the establishment of the nationwide Deutsches Barrique-Forum.

A graduate of the Hochschule Geisenheim University,

Markus Drautz-Able has inherited his father’s legacy of pioneering Germanic Sauvignon Blanc. Unreservedly quality-driven, the 15ha Weingut Drautz-Able is a microcosm of Württemberg, possessing a diverse portfolio comprising 16 grape varieties, none of which constitutes even 20% of total plantation, grown on a variety of terroirs ranging from gipskeuper, loam, marl to sandstone. Vineyard is where the journey of H.A. D.E.S. wines begins, as the grapes must be hale and hearty enough to deserve and withstand premium oak. That Württemberg produces only easy-drinking Trollinger is a misconception as outdated as the other one that Germany offers nothing else other than sweetish Riesling. Württemberg’s vinous landscape has changed beyond all recognition since the days of the Trollinger-Republik in the last century. It is, in a nutshell, an underrated yet outperforming wine region that combines heritage with innovation, the two central elements of the Württembergian psyche. Württemberg’s wine is akin to Maultaschen (dumplings) and Spätzle (noodles) – adored by those in the know, yet unnoticed by the multitude. Quality without frills and gimmicks, it appears, is a Swabian virtue. The following wines were tasted in the presence of Markus Drautz and Stéphanie de Longueville-Drautz, the couple at the helm of Weingut Drautz-Able (W: www.drautz-able.de; E: info@drautz-able.de) during a press trip organised by Mrs Diana Maisenhölder (diana.maisenhoelder@vdp-wuerttemberg.de) and Mr Dietmar Maisenhölder (dietmar.maisenhoelder@vdp-wuerttemberg.de) of VDP Württemberg (www.vdp-wuerttemberg.de).

To be continued one day...

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

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**SHANGHAI**

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• Dining Room  
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Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
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T: 8802 2319  
Grande Praça, MGM MACAU

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Dinner: 5:30 pm - 11:00 pm  
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**ROSSIO**  
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Grande Praça, MGM MACAU



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(Close on Mondays)

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Altrira Macau,  
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Sun-Thu: 13:00 - 02:00  
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**R BAR**  
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Opening Hours  
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Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
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Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
TEL: +853 8113 3700  
Email: stregisbar.macao@stregis.com



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2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
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Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

## KITCHENWISE

Sara Moulton, Celebrity Chef via AP

## A MUSHROOM BURGER GLORIFIED BY CHILIES AND CHEESE

Some of the greatest chilies you'll ever eat hail from New Mexico's Hatch Valley, which is why — naturally enough — tiny Hatch, New Mexico, is known as "The Chili Capital of the World." This being the season for Hatch chilies, I thought it might be fun to showcase them at one of your very own backyard parties, perhaps over Labor Day weekend.

There's something about the soil and growing conditions in that region of New Mexico that creates the uniquely delicious flavor of the Hatch chili, just as the "terroir" of the world's great wine-growing regions produces the best grapes. Hatch chilies are long and green, boasting a thick skin and thick flesh. Their heat ranges from mild

to flaming hot. Local folks tend to buy these local favorites already roasted and in 25-pound bags, and then to store the chilies in their freezer for use throughout the year. The rest of us can snatch them up in supermarkets from coast to coast or online in smaller amounts, already charred and peeled. If you're open to char-

pepper yourself, just apply the same methods you'd use with any other chili: hold it with tongs over an open gas flame, or char the skin on a hot grill or cast-iron skillet, or place the chili under a broiler until it's blackened on all sides, then transfer it to a bowl and cover it with plastic wrap for 20 minutes. After the chili's had a chance to steam, the tough skin

peels off easily. Roasted Hatch chilies are one of the signature ingredients of the well-loved Green Chile Cheeseburger. Here I've swapped out the beef in favor of Portobello mushrooms. You'll be looking for specimens with large caps because they shrink down when they're cooked. And be sure to scrape out the gills before cooking the mushrooms

(grapefruit spoons do a terrific job) because they become slimy when cooked and proceed to dye whatever they touch an unappealing black. Even without the beef, this burger is deluxe. It's glorified not only by the chilies and cheese, but also by the smoky mayonnaise spread, and — the finishing touch! — the crushed tortilla chips. It's a splendid way to celebrate the end of the summer season.

## RECIPE

## START TO FINISH:

Servings: 4

Start to finish: 1 hour

2 tablespoons plus 2 teaspoons fresh lime juice, divided

3 tablespoons vegetable oil

2 teaspoons minced garlic, divided

1 1/2 teaspoons ground cumin

Kosher salt and freshly ground black pepper

4 large portobello mushrooms, stems and gills removed

1/2 cup mayonnaise

3/4 teaspoon smoked paprika

4 chopped, peeled, roasted Hatch chilies (about 1 cup) or 1 cup canned green chilies

4 thin slices sharp cheddar (about 3 ounces total)

1 cup crushed tortilla chips

4 hamburger buns

2 tablespoons melted butter for brushing on the buns

Preheat the grill to medium.

## HOW TO COOK IT

In a small bowl, whisk together 2 tablespoons of the lime juice, the vegetable oil, 1 teaspoon of the garlic, the cumin, and salt and pepper to taste. Brush all of the marinade on the mushrooms, making sure to coat the insides (where the gills were) really well. Set the mushrooms aside for 20 minutes.

Meanwhile, in another small bowl, combine the mayonnaise with the remaining 2 teaspoons lime juice, the remaining teaspoon garlic and the paprika. In another bowl toss the chilies with salt and pepper to taste.

Brush the cut sides of the buns with the butter and toast them on the grill. Set aside while you grill the mushrooms.

Place the mushrooms on the grill, gill sides down, cover and grill them 6 to 8 minutes. Turn them over and grill on the other side, covered, until tender when pierced with a knife, another 6 to 8 minutes. Spoon one-fourth of the chilies on top of each mushroom. Top with one fourth of the crushed tortillas and a slice of the cheese. Cover and cook, until the cheese is melted, 1 to 2 minutes.

Spread the cut sides of the rolls with the mayonnaise. Transfer the mushroom "burgers" to the buns and serve right away.

**Nutrition information per serving:** 716 calories; 469 calories from fat; 52 g fat (13 g saturated; 1 g trans fats); 50 mg cholesterol; 851 mg sodium; 51 g carbohydrate; 8 g fiber; 7 g sugar; 13 g protein.



**WHAT'S ON**



**TODAY (AUG 31)**  
**"PRAISE TO THE GREAT WALL BY THE NATURE"**  
 CONCERT

The Macau Cheong Hong Orchestra makes it a night to remember with the "Praise to The Great Wall by the Nature" Concert. The local orchestra performs a programme of traditional Chinese music, from Cantonese piece "Raindrops Falling on Banana Leaves" to "Yao Dance" from the Yao ethnic minority, to "The Great Wall Capriccio". There are a few guests at hand: Wang Wen Li plays the yangqin; Zhang Hong Yang the Chinese flute 'dizi'; while Li Ya Qiu is in charge of the erhu. The performance, overseen by conductor Tou Chun Chong, lasts for about 90 minutes, including a 15-minute intermission.

TIME: 8pm  
 VENUE: Grand Auditorium, Macau Cultural Centre  
 ADMISSION: Free (tickets available at Avenida do Almirante Lacerda, No.163-165, Edf. Industrial Hopewell, 10th floor)  
 ORGANIZER: Macau Cheong Hong Music Club  
 ENQUIRIES: (853) 2858 1150  
[www.cheonghong.org.mo](http://www.cheonghong.org.mo)



**TOMORROW (SEP 1)**  
 SERGEI RACHMANINOFF BY BARRY DOUGLAS

The Russia symphonies during the Romantic period are famous for their descriptive style and expression of soul-stirring feelings. To open the new season, the Macau Orchestra will partner with the international well-known pianist Barry Douglas, to present a Russian-style musical feast to the audience. Let's enjoy a tour in the magical world of Rimsky-Korsakov's Scheherazade and witness the dialogue across time and space between two great piano masters in Rachmaninoff's Piano Concerto No. 1.

TIME: 8pm  
 VENUE: Macau Cultural Centre Grand Auditorium  
 Admission: MOP150, MOP250, MOP350, MOP400  
 ORGANIZER: Macau Orchestra  
 ENQUIRIES: (853) 2853 0782  
[www.om-macau.org](http://www.om-macau.org)  
 TICKETING SERVICE: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**2018 MACAU INTERNATIONAL FIREWORKS**  
 DISPLAY CONTEST

Imagine the night sky of Macau aglow in a starburst of magnificent fireworks accompanied by the cheers and applause of spectators enjoying this spectacular light and sound show. What a splendid scene! The annual Macau International Fireworks Display Contest usually takes place on several Saturdays every September, on Mid-Autumn Festival and on China's National Day on 1st October. The marvellous fireworks displays add a joyous atmosphere to holidays and festivals, and have become an annual must-see in Macau, with many spectators specially choosing this time of the year to visit for an exotic and romantic break.

TIME: Approx. 9pm and 9:40 pm  
 DATE: September 1, 8, 15, 24 & October 1, 2018  
 VENUE: Seafront of Macau Tower  
 ADMISSION: Free  
 TOURISM HOTLINE: (853) 2833 3000  
 ORGANIZER: Macau Government Tourism Office  
[fireworks.Macautourism.gov.mo](http://fireworks.Macautourism.gov.mo)



**SUNDAY (SEP 2)**  
 EXHIBITION OF NEW WORKS IN MAM  
 COLLECTION

This exhibition features eight vertical scrolls depicting flowers, plants and fruits, produced by painter Zhao Mingshan, who died in the 1960s. The artist is considered one of the clearest exponents in Macau of the Lingnan school of painting, and a disciple of Situ Qi, a renowned Lingnan school painter of flowers. Zhao Mingshan left few works, meaning his paintings are only rarely to be found in public or private collections. In 2015, relatives of Zhao Mingshan expressed willingness to donate to the Macau Museum of Art (MAM) the eight works now on exhibition.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)  
 UNTIL: October 26, 2018  
 VENUE: Macau Museum of Art  
 ADMISSION: Free  
 ORGANIZER: Macau Museum of Art  
 ENQUIRIES: (853) 8791 9814  
[www.mam.gov.mo](http://www.mam.gov.mo)



**MONDAY (SEP 3)**  
 ART IS PLAY

MGM Macau's "Art is Play" exhibition features art installations by five artists and designers from Macau, Hong Kong, Japan, France and Singapore respectively, offering a space for visitors to relax and indulge themselves. The showcase aims to inspire audiences to embark on a journey of self-awakening, self-discovery and social interaction, through play.

TIME: 10:30am to 10pm (last entry at 9:30pm)  
 UNTIL: September 9, 2018  
 VENUE: MGM Art Space, MGM Macau  
 ADMISSION: MOP120 (free admission for children aged two or under)  
 ORGANIZER: MGM Macau  
 ENQUIRIES: (853) 8802 3833  
[www.mgm.mo](http://www.mgm.mo)



**TUESDAY (SEP 4)**  
 MACAU'S FIRECRACKER INDUSTRY – NEW WORKS  
 BY LIO MAN CHEONG

In the early 20th century, one of Macau's most prosperous industries was firecracker manufacturing, with six major factories located in Taipa. Local painter Lio Man Cheong brings back memories of this bygone industry through this exhibition: his watercolour works are a visual narration of the traditional firecracker production process, and the way of life that used to surround it.

TIME: 12pm to 8pm  
 UNTIL: October 5, 2018  
 VENUE: Taipa Village Art Space  
 ADMISSION: Free  
 ORGANIZER: Taipa Village Cultural Association  
 ENQUIRIES: (853) 2857 6118  
[taipavillagemacau.org.mo](http://taipavillagemacau.org.mo)



**WEDNESDAY (SEP 5)**  
OPEN FUTURE

To celebrate its 15th anniversary, Creative Macau – Center for Creative Industries has invited several of its members to try to answer – through art – the questions “What does the future hold for us?” and “How can we change the future?”. Their responses came in different formats, ranging from sculpture to painting and photography, and are now on display in this exhibition. Established in 2003 by the Institute of European Studies of Macau, Creative Macau aims to provide a public platform for the creative output of local people.

TIME: 2pm-7pm (closed on Sundays)  
UNTIL: September 22, 2018  
VENUE: Creative Macau Gallery, Macau Cultural Centre  
ADMISSION: Free  
ORGANIZER: Creative Macau – Center for Creative Industries  
ENQUIRIES: (853) 2875 3282  
www.creativemacau.org.mo



**THURSDAY (SEP 6)**  
ALIEN INVASION

This summer Studio City is letting visitors live out their fantasies with an “alien invasion” featuring installations and exhibits inspired by outer space and Hollywood sci-fi adventures. It includes “Studio City Rocket”, a large-scale installation at the resort’s Macau Times Square that recreates the experience of being at a rocket launch pad, complete with buzzing control desks and roaring engines. There’s also a Space Bar, the Space Racers interactive experience and several photo opportunities.

TIME: Round-the-clock (Space Racers – 12pm to 8pm; Space Bar – 12pm to 8:30pm)  
VENUE: Studio City  
UNTIL: September 9, 2018  
ADMISSION: Free  
ORGANIZER: Studio City  
ENQUIRIES: (853) 8865 8888  
www.studiocity-macau.com

# Sands WEEKEND



**LA PARISIENNE CABARET FRANÇAIS**  
Until 16 September  
The Parisian Theatre, The Parisian Macao

LA Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Weekday shows at 8pm, no shows on Monday  
Saturday shows at 2pm & 8pm  
Sunday shows at 5pm & 8pm  
Tickets: From MOP188, call reservations +853 2882 8818  
cotaiticketing.com



**BRUNCH EXTRAVAGANZA**  
Every Saturday  
Portofino – Shop 3109, Level 1, The Venetian Macao

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of seafood, live cooking stations, and the famous Venetian entertainment.

Time: 11am – 1pm & 1:30pm – 3:30pm  
Tickets: From Adult MOP438\* | From Child MOP218\*  
Reservations: +853 8118 9950 or portofino.reservations@sands.com.mo  
\*Subject to 10% service charge



**CRYSTAL JADE LA MIAN XIAO LONG BAO**  
Shop 3122, Level 1, The Parisian Macao

An exquisite culinary journey into the rich traditions of Chinese regional cuisine. The signature Xiao Long Baos contain premium fresh pork and delectable broth. The silky handmade Lanzhou La Mian are all made to order and served in an amazing soup. Crystal Jade La Mian Xiao Long Bao also brings a contemporary twist to classic Beijing, Sichuan and Shanghai cuisines that will delight the senses.

Time: 24 hours daily  
For enquiries: +853 8111 9220



**THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS**  
Until 30 September  
Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm - 5:00pm daily  
Admission: MOP100\*(Adult) | MOP80\*(Child)  
Tel: +853 8113 7915 / +853 8113 7916  
\*Child admission prices apply to children 5 - 12 years of age only. \*Terms and Conditions apply.



澳門金沙度假區  
**Sands**  
RESORTS MACAO









# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY  
By Laurie Triefeldt

# SLAVERY

## Human bondage through the ages

A slave is a person who is owned by another. Slaves have no rights or freedoms — they are property. People throughout world history have used slaves to work the land and build their cities. Ancient slavery could happen to anyone, prince or pauper, and it was considered a fact of life in many cultures. It didn't matter what color you were — you could be born or sold into slavery or captured in war. Slavery has a long, despicable history, and it can still be found in many countries around the world.

Women, children and immigrants are particularly vulnerable to slavery. Sometimes entire families are forced to work without pay as a way to pay off debts. This is known as bonded labor. Despite being illegal, human trafficking is still a billion-dollar enterprise.



### Ancient Lands

In **ancient Egypt**, slaves were not needed in the fields because Egypt had many peasants to tend the land. Slaves usually belonged to the pharaoh or other rulers.



Three thousand years ago, the **ancient Greeks** were mostly farmers, and their slaves were part of a shared family system of labor. But as the Greek empire grew, the slave trade grew with it.

**Rome** grew rich on the profits of war and the slave trade that went with it. Entire towns were taken and enslaved. People from all walks of life and lands far and wide were taken to Rome to be sold. Children were also enslaved. Some slaves had been captured in war or sold to pay debts; still others were kidnapped and sold to slave traders. A Roman nobleman might own as many as 20,000 human beings.



### The Hebrews

When the **Hebrews**, or Israelites, moved to the Nile Delta 4,000 years ago, they prospered until Egypt enslaved all foreigners. The Israelites were kept as slaves for hundreds of years until Moses led them out of Egypt.

Although they had felt the evils of slavery themselves, the ancient Hebrews also kept slaves. Landowners, merchants and bankers owned slaves who were victims of debt, captured in war or purchased from traders.

### China

The Far East was also home to slavery. There were so many poor people in China that peasants would sell themselves or their children into slavery. Criminals became slaves of the state, and land barons enslaved farmers.

### Ottoman Turks

The **Ottoman Turks** developed a different kind of slavery during the Middle Ages. They created an elite slave hierarchy, where it was possible for slaves to achieve great power and influence. The Ottoman system of slavery allowed slaves important positions in the army, in government and in the sultan's harem.



**Sultan Osman**  
1258 - 1326

The word Ottoman is derived from Osman, founder and first sultan of the empire.

### Native Americans

The Americas had slavery before the Europeans arrived. The **Aztecs** and **Mayans** of Central America enslaved criminals and prisoners of war. Many North American tribes took people captured in war raids as slaves.

### The colonies

When Christopher Columbus discovered the New World in 1492, he also created a new market for slaves. The colonies needed manpower. The Portuguese imported many slaves from Africa to work in Brazilian sugar plantations. In the 17th century, the English, French, Swedish, Dutch and Danish colonies wanted in on the huge profits being made and began using slaves as well.



Handbill advertising a slave auction in Charleston, South Carolina, in 1769



Many slaves were taken from this region.



As many as 20 million Africans were brought to the Americas by ship. Many slaves committed suicide or died of disease before the journey ended.

### Going underground

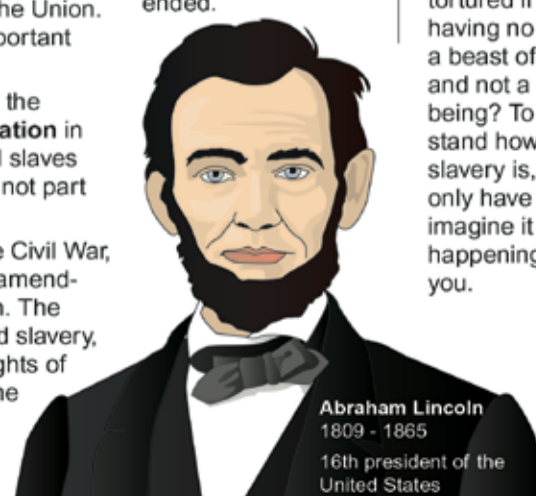
The **Underground Railroad** was not really a railroad, but a secret path to freedom in the form of hiding places and people called "conductors," who helped escaped slaves find their way to freedom in the Northern states and Canada. It is estimated that more than 75,000 people escaped using the Underground Railroad in the 50 years before the Civil War.

### The Civil War

The **Civil War** began in 1861, when the slaveholding Southern states decided to leave the Union. Slavery was to be an important issue in the Civil War.

President Lincoln issued the **Emancipation Proclamation** in January 1863, freeing all slaves living in states that were not part of the Union.

In the years following the Civil War, Congress passed three amendments to the Constitution. The 13th Amendment banned slavery, the 14th protected the rights of blacks as citizens, and the 15th gave blacks the right to vote.



**Abraham Lincoln**  
1809 - 1865  
16th president of the United States

### The 20th century

In the 1920s and '30s, the **Soviet Union** sent millions of innocent people to prison camps, where they were forced into labor. These camps were operated until 1953, when the Soviet dictator Josef Stalin died.

During World War II, Adolf Hitler forced millions of people, mostly Jews, to work in his labor camps. Prisoners from throughout Europe were enslaved, and when they died, they were replaced with more slaves.



### Slavery today

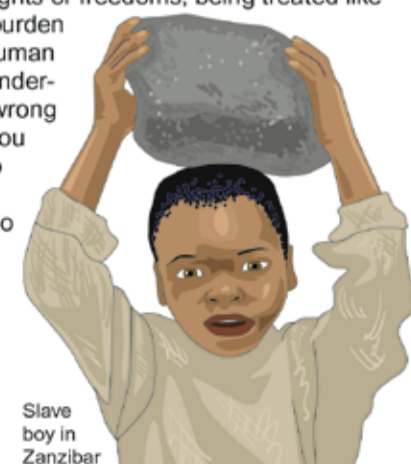
Slavery continues today, usually in parts of the world where extreme poverty exists, but it can be found in wealthy countries, too.

Forced labor is a modern form of slavery. People are forced to work in agriculture, as domestics in homes, or in factories and sweatshops. The United Nations monitors reports of slavery, but it rarely interferes in countries where these forms of slavery are allowed by the government.

It is estimated that there are 21 million to 36 million people enslaved today. Modern slavery generates many billions of dollars every year.

### Can you imagine?

Can you imagine life as a slave? How would you feel if you were forced to work with only the bare minimum for food, clothing and shelter? You would not be allowed to learn to read or write. If you got sick, no doctor would be called. Your parents or siblings might be sold far away and you would never see them again. Your owner could punish you as often and as severely as he liked. You could be whipped for dropping a dish and tortured if you tried to run away. Can you imagine having no rights or freedoms, being treated like a beast of burden and not a human being? To understand how wrong slavery is, you only have to imagine it happening to you.



Slave boy in Zanzibar

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.antislavery.org>; <http://www.state.gov>; <https://www.freetheslaves.net>; CNN; <http://www.history.com>; [www.historyworld.net](http://www.historyworld.net)