

The Accidental Tourist



The places Moon Jae-in visited during his three-day trip to North Korea are glimpses into the secluded country and how it sees itself



- MOVIES: LIFE ITSELF
- BOOK: THE FORBIDDEN DOOR BY DEAN KOONTZ
- MUSIC: CRY PRETTY BY CARRIE UNDERWOOD
- WINE: THE EPICENTRE OF SCOTCH II
- F & B: CONRAD FEATURES PINK INSPIRED MENU



TRAVELOG

Hyung-Jin Kim, Seoul

Places Moon visited are glimpses into

A sacred volcano at the heart of North Korea's founding mythology. The ruling party's headquarters, said to be a potential target of South Korean and U.S. military attacks. An art studio that produces giant propaganda statues. And a 150,000-seat stadium in Pyongyang where the country's unique mass games are performed.

The places South Korean President Moon Jae-in visited during his three-day trip to North Korea are glimpses into the country and how it sees itself.

A look at what Moon saw:



the current leader's grandfather, had an anti-Japan guerrilla base on the slopes of Paektu during Tokyo's colonial rule. The official biography of Kim Jong Il says the second-generation leader was born on Paektu when a double rainbow filled the skies. The North's state media have described Kim Jong Un visiting the mountain days before significant events such as the execution of his powerful uncle in 2013 and his New Year's Day speech

this year in which he suggested the Koreans cooperate during the Winter Olympics that were held in South Korea in February. Moon's Paektu trip was arranged at Kim's suggestion. During their April summit, Moon told Kim that a Paektu trek was one of his unrealized wishes.

Paektu is the highest peak on the Korean Peninsula, and climbing the mountain from its Chinese side is popular among South Korean tourists.



THE WORKERS' PARTY HEADQUARTERS

Moon and Kim held the first of their summit talks Tuesday at the Pyongyang headquarters of the

ruling Workers' Party. It's where Kim's office is located, and South Korean media dub it "the heart of North Korea." Kim rules North Korea in his capacity as the party's chairman, one of his many official titles such as supreme commander of the North's 1.2 million-strong People's Army. South Korean and U.S. militaries have designated the headquarters among their targets to attack in the event of war on the Korean Peninsula, according to South Korean media. Moon is the first South Korean leader to hold a summit at the building. The leaders who went to Pyongyang for summits in 2000 and 2007 met with Kim's father at the Paekhwawon guest-house where they stayed.



MANSUDAЕ ART STUDIO

Thousands of government artists work in the huge studio complex to produce everything from propaganda-themed paintings, huge



MOUNT PAKTU

Moon and North Korean leader Kim Jong Un visited the picturesque active volcano on the North Korean-Chinese border yesterday and took a cable car to the crater lake called "Chonji" where they strolled together. North Korean documents say national founder Kim Il Sung,

DRIVE IN

Lindsey Bahr, AP Film Writer

'LIFE ITSELF' IS STAR-STUDED, EARNEST BUT LACKING

Hallmark sentimentality, passionate defenses of Bob Dylan's "Time Out of Mind" and horrific head traumas are thrown together in Dan Fogelman's "Life Itself," a curious cocktail of a movie from the "This is Us" creator about all of life's highest highs and lowest lows across generations and continents. Fogelman has seemingly never met an extreme emotion he doesn't want to exploit, and "Life Itself" might be the apex of that guiding principle. For a movie in which the phrase "unreliable narrator" is repeated at least a dozen times, "Life Itself" is incredibly easy to spoil and oddly difficult to tease. It starts over several times, it lies, it backtracks, it misleads and surprises all in service of trying to hammer in the thesis that "life is the unreliable narrator." Life may be unreliable, sure, but movies sure as heck don't have to be to prove the point and this cynical device does not serve the earnest story he's attempting to tell. Nor does all the head trauma. If there is a beginning, it's with Will (Oscar Isaac) and Abby

(Olivia Wilde), who are apart in the present, but not too long ago were married, living in New York, extremely pregnant and spending long mornings in bed cooing at each other under white linens and discussing that 1997 Dylan album. Will is doing so poorly with the separation that he's taken up screenwriting and berating baristas while pouring alcohol into his coffee at an hour when such behavior is generally frowned upon. He tells his therapist, Dr. Morris (Annette Bening), about Abby and how in love, or, more accurately, how obsessed he was with her. She's beautiful, nurturing, and will eat everything the sushi chef puts in front of her, "Even the uni." There are shades of "(500) Days of Summer" in this whole segment as they go from the fateful Halloween where they fell in love while dressed as Vincent Vega and Mia Wallace, back to Abby's tragic childhood and up to dinner with the in-laws (Mandy Patinkin and Jean Smart). But then that part of the story ends, quite abruptly, and we're



Olivia Wilde in a scene from "Life Itself"

taken to Spain to meet some new people who are sort of cosmically linked to the New Yorkers. Spain is the stronger part of the movie, with a contained and compellingly written story of a simple farmer Javier (Sergio Peris-Mencheta), his wife Isabel (Laia Costa), their son and the wealthy farm owner and landlord, Mr. Saccione (a very good Antonio Banderas

who has a heck of a monologue about his mother and the Italian man she married). Yet even this reads as a little false, a little foreign and a little too conveniently cute and folksy to be fully believed and embraced. In fact, nothing much in "Life Itself" feels like life itself. It is too polished, too winking, too big and too much to be all that relatable,

even with a cast as appealing as this. Plus, Fogelman makes the odd choice to make nearly everything look present day, despite the fact that the story takes us through multiple generations. As someone who has failed to be won over by "This is Us" and "Crazy, Stupid, Love," which Fogelman wrote, I had come to believe that his worldview was for

some people and not for others. Now I think "Life Itself" might be the thing that unites us.

"Life Itself," an Amazon Studios release, is rated R by the Motion Picture Association of America for "sexual references, some violent images and brief drug use." Running time: 118 minutes. ★★☆☆

secluded state of North Korea itself



bronze statues and mosaics to watercolor tigers. The studio is on the U.N. sanctions blacklist and subject to an asset freeze and travel ban because of its dispatch of artists and other workers abroad to do projects to generate revenue for the Kim government. African countries are Mansudae's main overseas market for its socialist-style monuments and statues. During his visit Wednesday to the studio, Moon looked at paintings of Paektu, an ancient Pyongyang pavilion and the scenic Diamond Mountain where the Koreans once ran a joint tourism project. He also looked at paintings of

Pungsan dogs, the same breed as Moon's pet, Maru, who lives at the presidential palace in Seoul. In a guestbook, Moon wrote, "I wish that art would become a bridge connecting South and North Korea as one."



MAY DAY STADIUM
On Wednesday evening, the two leaders went to the 150,000-seat

May Day Stadium to watch a "Glorious Country" mass performance. The performers moved in unison to display handshakes between Kim and Moon and an undivided Korean Peninsula.

Moon delivered an emotionally charged speech to the crowd, saying that "We lived together for 5,000 years and lived in separation for 70 years. I now propose that we completely eliminate the hostility of the past 70 years and take a big step forward in peace so that we can become one again."

It was the first public speech by a South Korean president in North Korea since the end of the 1950-53 Korean War.

The mass games embody socialist ideals, and North Korea revived them for its 70th birthday last month after a five-year hiatus.

In 2000, Kim's father took visiting U.S. Secretary of State Madeleine Albright to a mass performance. The show included a giant mosaic displaying a flying rocket, and Albright later said she was spellbound by the precision of the performance but felt uncomfortable with its glorification of the North Korean government. Kim reportedly told Albright at the time, "This will be our last missile."



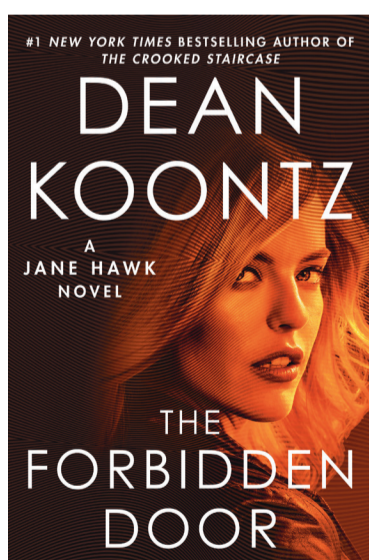
BOOK IT

VILLAINS ARE VILE AND DISTURBING IN 'THE FORBIDDEN DOOR'

Jane Hawk returns and learns that her enemies are beginning to close in with plans to eliminate her as a threat in Dean Koontz's latest thriller, "The Forbidden Door."

Hawk was a well-respected FBI agent who lost her husband to a supposed suicide, but she knows better. Now she lives on the run, trying to destroy the organization that uses mind-control technology to achieve its goals. At this point, Jane is the only roadblock to the organization's domination. She has hidden her child from the group, but its reach exceeds that of the police and government and it quickly takes out the child's guardians.

Jane has a backup plan, but she knows it's only a matter of time before the organization finds her son's new hiding place. The organization wants to force Jane out into the open and decides not only to continue to pursue her son but also to capture her husband's parents. The cat-and-mouse game continues.



"The Forbidden Door" (Bantam), by Dean Koontz

Koontz takes the antagonists and moves them to the forefront of this story. The villains are vile and disturbing and their methods and goals are horrifying. When Jane or one of the cabal's targets gains the upper hand, it will elicit cheers in the reader's mind. Unfortunately, those moments don't last for long. Can Jane overcome such impossible odds and defeat an organization seemingly more powerful than any world government or enforcement agency?

Koontz continues the incredible saga of the robust character of Jane Hawk, and it's as terrific as the others in the series. There is more to tell in her story, and it's a bit frustrating with the novel ending without resolution. At this point, her story is so developed that starting with this book would be a bit confusing to newcomers. Start with "The Silent Corner," so his latest can be fully appreciated.

Jeff Ayers, AP

TTUNES

UNDERWOOD STRUGGLES TO GET PERSONAL ON 'CRY PRETTY'

For the first time in her career, Carrie Underwood took over co-producing duties on her new album, "Cry Pretty," and co-wrote nine of the 13 tracks. But does it make the collection more personal?

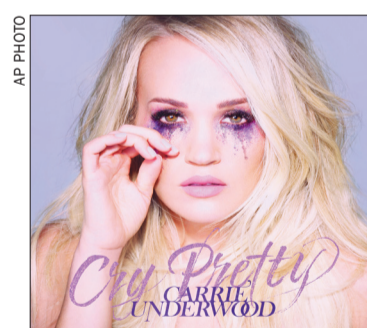
Underwood's career under the spotlight started with "American Idol," and she's a spectacular natural singer with a great ear for songs. But after an injury to her face last fall, she hid from the public for months as the tabloids circled.

Ultimately, she returned this year looking about the same as before and announced this summer she's pregnant with her second child. Now her personal life has become a bit more front and center than before. She's always sung with authentic emotion and drama, but she was more skilled at interpreting the song than revealing much about herself.

"Cry Pretty" is not the confessional record that her country peers have done really well, as evidenced from the title track that notes she's "not usually the kind to show my heart to the world." But she's pushing herself in new musical directions, teasing out parts of her multi-faceted voice with

rhythm and tempo that feels like you're hearing her anew.

Working with producer David Garcia, who co-wrote the pop country crossover collab "Meant to Be" by Bebe Rexha and Florida Georgia Line, Underwood adds R&B, pop and dance rhythms to songs like "Backsliding" and "End Up With You." On "Low," she slinks into a bluesy country groove that sounds like a perfect vehicle for a duet between Underwood and Chris Stapleton. However, the country ballad, "The Bullet" feels empty with lyrics such as, "You can blame it on hate, or blame it on guns, but mommas ain't supposed to bury their sons." "Love



Carrie Underwood, "Cry Pretty" (Capitol Records Nashville)

Wins" is in a similar vein, delivering somewhat vague messages of hope, unity and love for all, but the building music makes better use of her soaring, arena-sized vocals.

She ends the album with what is likely the closest we're going to see of "real Carrie" on "Kingdom," where she sings about scampering children and the highs and lows of a family that's "perfectly imperfect." The song seems more revealing than the others, especially because it touches on her strong Christian faith. It also shows that she can be relatable when she lets her guard down.

Kristin M. Hall, AP

WORLD OF BACCHUS

Jacky I.F. Cheong

The Epicentre of Scotch II



GLENLIVET FRENCH OAK RESERVE 15 YEARS OLD

Bright amber with citrine-golden reflex, the fragrantly vinous nose offers brown raisin, cinnamon, chestnut, crème brûlée and cedar. With a rounded mouthfeel, the richly spiced palate delivers sweet ginger, nutmeg, almond, apple crumble and charred wood. Medium-full bodied at 40%, the arboreal entry continues through a tangy mid-palate, leading to warm finish. An innovative dram that instils the charm of wine into the spirit of scotch.



BENRIACH 16 YEARS OLD

Luminous jonquil with scintillating golden reflex, the alluringly intricate nose presents tangerine, green almond, shortbread, nougat and white smoke. With a creamy mouthfeel, the complex yet structured palate furnishes physalis, pine nuts, roasted barley, salted toffee and light peat. Medium-full bodied at 43%, the composed entry persists through a chiselled mid-palate, leading to a lingering finish. A very fine dram to be savoured during or after dinner.



GLENROTHES VINTAGE 1995 – BOTTLED IN 2015

Saturated golden with brilliant amber reflex, the spellbinding nose effuses dried coconut shreds, dried basil, nutmeg, crème brûlée, gingerbread and cedar. With a buttery mouthfeel, the mesmerising palate emanates dried apricot, sweet ginger, cocoa, salted fudge, marzipan and bonfire smoke. Full-bodied at 43%, the poised entry evolves into a multifarious mid-palate, leading to an urbane finish. An absolute showstopper, an operatic experience in a bottle.

(Continued from “The Epicentre of Scotch” on 14 September 2018)

Not for nothing is scotch hailed as the gentleman’s drink, or indeed compared to the making of a gentleman. Even if free of any defect, the birth of the baby (new -make spirit) guarantees no excellence, which has to be attained through years if not decades of education (barrel maturation). Whisky is much less affected by terroirs and vintages than is wine, but its focus on barrel maturation is like no other, perhaps rivalled only by brandy, which arguably requires less maturation than does whisky.

Scotch distilleries make use of a kaleidoscopic range of barrels, be it ex-bourbon (the standard) or ex-sherry (the main niche), or indeed barrels wherein armagnac, beer, cognac, madeira, marsala, port, rum or various types of wine have been matured. By some accounts, a common 600l barrel is said to have absorbed and still contain in its wooden texture 10-20l of the nectar it once held, hence the flavours it imparts on the whisky. Whether the barrel is used to mature whisky for the first time (first-fill), second time (second-fill) or for multiple times does affect the taste of the final product; understandably, the influence of the barrel decreases as the number of fills increases. Meanwhile, how and when the barrel

is used, i.e. whether at the maturing or marrying or finishing stage, is of key importance. Barrel size is a crucial factor, as complicated as the myriads of terroirs in wine. As a rule of thumb, the smaller the barrel, the more contact with wood. More like a football pitch than tennis court, barrel sizes are not exact but within certain ranges. The names of the barrels do give indication to their sizes, but hard to understand, as most are 18th century British English and use the imperial system. In descending order according to volume, common types of barrels used in scotch production include: i) 700l ex-bourbon gordas made from American oak; ii) 650l ex-madeira drums and ex-port pipes made from European oak; iii) 500l ex-sherry butts made from European oak; iv) 225-300l ex-brandy or -wine barriques made from American or European oak; v) 200-225l ex-bourbon hogshead made from American oak; and vi) the relatively new invention of 125l quarter casks, usually built specifically for whisky. Speyside is well-known for its masterful use of ex-sherry barrels, ranging from fino and oloroso to pedro ximénez, to produce aromatic and rich, full-bodied and dark-coloured whiskies. For all its visibility, this style of whisky remains a niche in the world of scotch, as the vast of majority continues to be matured in ex-bourbon barrels.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH
by Square Eight
NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



SOUTH
by Square Eight
SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email : riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

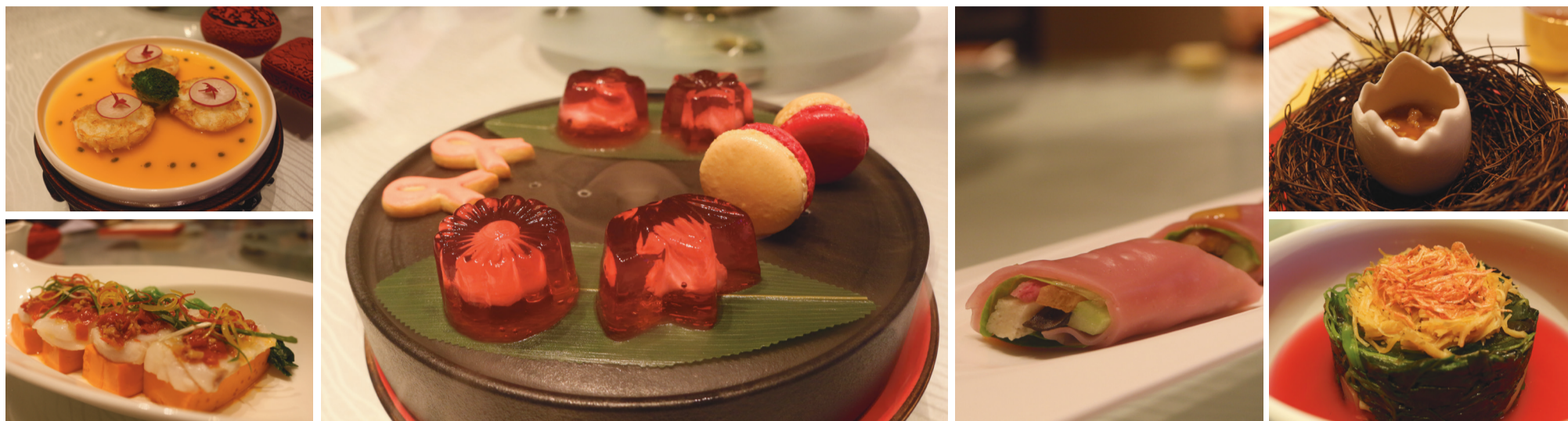
VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & BEVERAGE

Lynzy Valles, MDT

LYNZY VALLES



Conrad Macao, Cotai Central will hold its annual Pink Inspired campaign with a series of pink experiences and collectibles available throughout October in support of Hong Kong Cancer Fund's (HKCF) Pink Revolution campaign. The hotel's award-winning signature restaurant Dynasty 8 is offering a special pink menu as part of the campaign. The restaurant, this month, offers a dim sum platter, available for lunch, which features an array of dumplings in pink including "steamed pink lotus seed paste bun" and "steamed pink siu mai pork dumpling with crab row." A "steamed pink hark with conpoy" and

CONRAD FEATURES PINK INSPIRED MENU

"lobster dumpling with golden pomegranate pearls is also presented in the platter. For the mains, the restaurant curated dishes that also hints the color pink including chill red vegetable roll with spicy sesame sauce, poached red amaranth with dry sakura shrimp and conpoy in superior soup that is served in the restaurant that brings the old world China charm. This pink inspired menu available throughout October – price in-

cludes a donation to the campaign. A Pink Cooking Class at Dynasty 8 will also be held on Oct. 13 and 27, where guests will learn how to make pink dim sum. On Oct. 11, a Pink Inspired Charity Lunch that features a panel discussion with guests who will give inspirational talk, The series of limited time pink experiences and collectibles available from Oct. 1-31 include

a Pink Inspired Afternoon Tea at The Lounge, where guests can choose between a deluxe or a premium set, which offers a choice of either two glasses of Veuve Clicquot Rosé Champagne or two pink cocktails or mocktails, coffee or tea plus an exclusive signature Conrad Pink Bear. Both sets include a MOP30 donation. At Grand Orbit, a pink designed dessert buffet for lunch and dinner is

available throughout October. Grand Orbit will also donate MOP5 to the Fund if guests wear pink on Friday dinner buffets, while a discretionary MOP10 charitable donation will be added to guest bills every Friday and Saturday for lunch and dinner. This is the seventh year Conrad Macao, now as a HKCF Ruby Sponsor, has again pledged to donate a portion of its Pink Inspired proceeds

Rev-

olution, an annual campaign that raises public awareness and funds for its free breast cancer care services. As a statement of support the hotel, along with all its floral arrangements and decorations, and even external lighting, will be turned into a pink palace. They will also be supporting Associação de Feliz Paraíso, a local charitable organization established in 2014 by cancer patients, their family members and local medical professionals here in Macao that provides cancer education to local communities."



WHAT'S ON



TODAY (SEPT 21)
35TH ASIAN INTERNATIONAL STAMP EXHIBITION

The Asian International Stamp Exhibition was first held in 1977 and is coming to Macau for the first time. It will also be the city's first international philatelic event, due to attract stamp collectors and investors from around the world. The programme includes seminars on stamp collecting, and discussions on stamps from countries like Liechtenstein and the Netherlands. There will be several lucky draws and autograph sessions with stamp designers.

TIME: 10am-7pm (September 21-22, 2018)
10am-6pm (September 23, 2018)
10am-4pm (Sept 24, 2018)

VENUE: Hall A, Cotai Expo, Venetian Macau
ADMISSION: Free
ORGANIZERS: Macau Post and Telecommunications Bureau and Macau Philatelic Club
ENQUIRIES: (853) 2871 8063
www.macao2018.org.mo



TOMORROW (SEPT 22)
"WHERE CHINESE MELODIES HOVER - OPEN RECITALS" BY THE MACAU CHINESE ORCHESTRA (CONCERT CELEBRATING THE MID-AUTUMN FESTIVAL)

Introduction: The Jao Tsung-I Academy is committed to promoting Chinese culture and art. The Macau Chinese Orchestra and the Jao Tsung-I Academy have been jointly organizing the concerts "Where Chinese Melodies Hover" over the years aiming to promote the charm of national music, popular close by the public. In order to celebrate the Mid-Autumn Festival, the Jao Tsung-I Academy and the Macau Chinese Orchestra jointly present the concerts "Where Chinese Melodies Hover - Open Recitals".

TIME: 3pm & 4:30pm (in total of 2 sessions)
VENUE: Jao Tsung-I Academy
ADMISSION: Free
ORGANIZERS: Jao Tsung-I Academy & Macau Chinese Orchestra
ENQUIRIES: (853) 8598 6718
www.icm.gov.mo/ochm



FULL MOON PARTY

This September, Club Cubic at City of Dreams Macau is holding the third edition of its Full Moon Party, a celebration that originates from Thailand's Koh Phangan Beach. For one night only, Macau residents and tourists alike can lose themselves against a digital background of wave images and electronic music, while enjoying performances featuring fluorescent body paint.

TIME: 10pm
VENUE: Club Cubic, City of Dreams Macau
ADMISSION: MOP250
ORGANIZER: Club Cubic
ENQUIRIES: (853) 6638 4999
www.cubic-cod.com



SUNDAY (SEPT 23)
JAPANESE CULTURE AND MUSIC FESTIVAL

The Japanese Culture and Music Festival aims to promote that country's music, gastronomy, traditions, culture and performing arts. A gourmet area includes eight booths to showcase Japanese cuisine as well as that nation's desserts, packaged food products, coffee, tea and other beverages. Japanese and local bands are appearing on stage while other cultural performances are also scheduled, including martial arts demonstrations. Visitors and locals can also try on a yukata, a piece of traditional Japanese clothing similar to a kimono, and pose for souvenir photographs, as well as write their wishes on painted ema – small wooden plaques – used in Japanese shrines. They can also practise Japanese calligraphy, admire handcraft products or even sign up for a workshop on temari, a form of folk art for making embroidered balls used as toys or gifts.

FESTIVAL: 12pm-7pm (September 22-22: Festival)
BAND PERFORMANCES: 3pm-7pm (September 22)
12pm-7pm (September 23)

MARTIAL ARTS DEMONSTRATIONS: 2pm-3pm (September 22)

3pm-5pm (September 23)
VENUE: Feira do Carmo
ADMISSION: Free (except temari folk art workshop, from MOP50)
ORGANIZER: Taipa Village Cultural Association
ENQUIRIES: (853) 2857 6212
www.taipavillagemacau.org.mo



MONDAY (SEPT 24)
CELEBRATION OF MID-AUTUMN FESTIVAL 2018 AND CELEBRATION OF THE 69TH ANNIVERSARY OF THE PEOPLE'S REPUBLIC OF CHINA

With the Mid-Autumn Festival approaching, Albergue SCM is doing a two-in-one party that also celebrates China's National Day, which takes place on October 1st. There will be outdoor live music, festive food and drink, a lantern-based riddle-solving game, a Chinese calligraphy demonstration, and a limited supply – available on a first come first served basis – of traditional rabbit lanterns for children. The patio at Albergue SCM will be covered by hanging rabbit lanterns to enhance the atmosphere of the festival.

TIME: 6:30pm-9pm
VENUE: Patio and Hall D1, Albergue SCM
ADMISSION: Free
ORGANIZER: Albergue SCM
ENQUIRIES: (853) 2852 2550



TUESDAY (SEPT 25)
29TH MACAU INTERNATIONAL FIREWORKS DISPLAY CONTEST

Ten pyrotechnic teams from around the world are joining the 29th Macau International Fireworks Display Contest, with fireworks accompanied by laser light projections and music in the waterfront area in front of Macau Tower. Other popular viewing points to take in the display are Kun lam Ecumenical Centre, Macau Science Center, the shoreline in Taipa, the top of Penha Hill and Anim'Arte NAM VAN, by the lakeside at Nam Van. The firework displays are being shown live on public television broadcaster TDM, while the soundtrack of each show can be heard on Radio Macau's Chinese Channel (FM100.7) during the performance. A Fireworks Carnival is to be held next to Macau Tower on each display night, bringing together delicacies, music, dance performances and games.

TIME: 9pm & 9:40 (September 24 & October 1, 2018)
ADMISSION: Free
ENQUIRIES: (853) 2833 3000
ORGANIZER: Macau Government Tourism Office
fireworks.macaotourism.gov.mo



WEDNESDAY (SEPT 26)
ABSTRACT PAINTINGS FROM THE MAM
COLLECTION

Since opening in 1999, the Macau Museum of Art has collected – via acquisition, donations, exhibitions and awards - a series of abstract paintings by Macau artists. The museum now has a rich collection that fully reflects the creative journey of Macau's abstract artists, many of whom show in their work a blend of Chinese and Western cultural influences. The painting techniques featured in this exhibition are diverse, including use of ink, hybrid techniques, integrated ready-made objects, oils, and acrylics.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)
UNTIL: November 4, 2018
VENUE: Macau Museum of Art
ADMISSION: Free
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
www.mam.gov.mo



THURSDAY (SEPT 27)
EXHIBITION OF NEW WORKS IN MAM
COLLECTION

This exhibition features eight vertical scrolls depicting flowers, plants and fruits, produced by painter Zhao Mingshan, who died in the 1960s. The artist is considered one of the clearest exponents in Macau of the Lingnan school of painting, and a disciple of Situ Qi, a renowned Lingnan school painter of flowers. Zhao Mingshan left few works, meaning his paintings are only rarely to be found in public or private collections. In 2015, relatives of Zhao Mingshan expressed willingness to donate to the Macau Museum of Art (MAM) the eight works now on exhibition.

TIME: 10am-7pm (last admission 6:30pm; closed on Mondays)
UNTIL: October 26, 2018
Venue: Macau Museum of Art
ADMISSION: Free
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
www.mam.gov.mo

Sands WEEKEND



LA PARISIENNE CABARET FRANÇAIS

The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Weekday shows at 8pm, no shows on Monday
Saturday show at 8pm
Sunday show at 5pm

Tickets: From MOP188, call reservations +853 2882 8818
cotaiticketing.com



CRYSTAL JADE LA MIAN XIAO LONG BAO

Shop 3122, Level 1, The Parisian Macao

An exquisite culinary journey into the rich traditions of Chinese regional cuisine. The signature Xiao Long Baos contain premium fresh pork and delectable broth. The silky handmade Lanzhou La Mian are all made to order and served in an amazing soup. Crystal Jade La Mian Xiao Long Bao also brings a contemporary twist to classic Beijing, Sichuan and Shanghai cuisines that will delight the senses.

Time: 24 hours daily
For enquiries: +853 8111 9220



BRUNCH EXTRAVAGANZA

Every Saturday
Portofino – Shop 1039, Level 1, The Venetian Macao

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of fresh seafood, live cooking stations, and the famous Venetian entertainment.

Time: 11am – 1pm & 1:30pm – 3:30pm
Price: Adult From MOP488* | Child From MOP245*
Reservations: +853 8118 9950 or portofino.reservation@sands.com.mo

*Subject to 10% service charge.



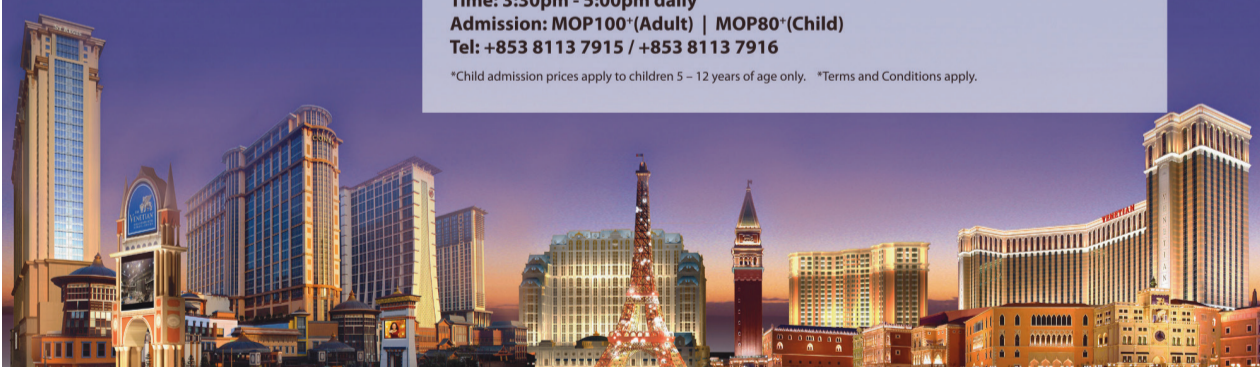
THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS

Until 30 September
Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm - 5:00pm daily
Admission: MOP100*(Adult) | MOP80*(Child)
Tel: +853 8113 7915 / +853 8113 7916

*Child admission prices apply to children 5 – 12 years of age only. *Terms and Conditions apply.



澳門金沙度假區
Sands
RESORTS MACAO

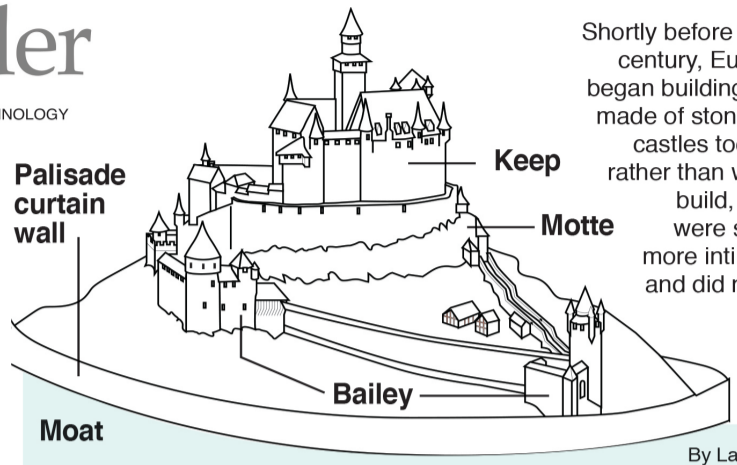


Palaces & CASTLES

World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

A castle is a large, fortified building or set of buildings, but when we think of castles, we usually think of the Norman castles of Europe, which were adapted from Roman forts. The word “castle” is derived from the Latin word for “fortress.”

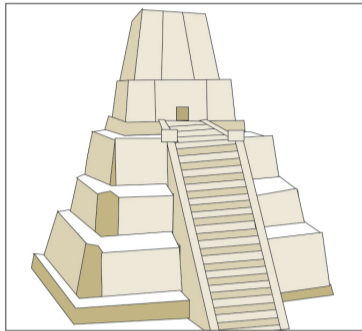


Shortly before the 12th century, Europeans began building castles made of stone. Stone castles took years rather than weeks to build, but they were stronger, more intimidating and did not burn.

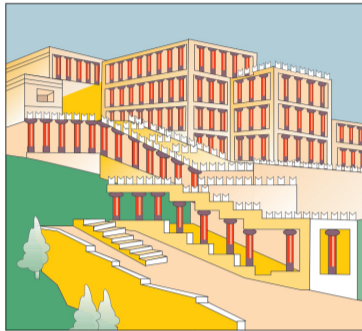
By Laurie Triefeldt

A bit of history

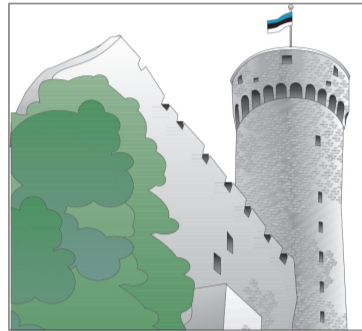
People have been building castles for as long as they have been building buildings. One of the earliest fortresses was built by the Mayan people about 1,500 years ago in Yucatán, Mexico. This great walled city was called Chichen-Itza and was constructed with huge stones. In biblical times, King Herod built Masada on a hilltop in what is now Israel. Southern Africa is home to the ruins of Great Zimbabwe, which was built nearly 1,000 years ago by the Shona people. Early North American settlers built log forts like the Alamo in Texas and Fort Laramie in Wyoming.



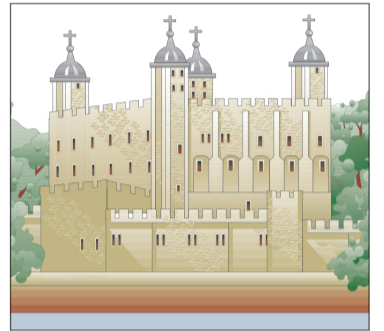
Chichen Itza (Yucatán, Mexico) was a large city built by the Maya civilization centuries before Europeans came to the Americas.



The Palace of Knossos was built at the height of the Minoan civilization (c. 1900 B.C.) on the Mediterranean island of Crete.



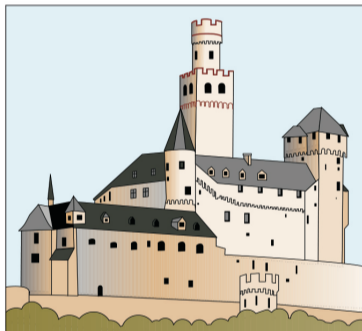
Tall Hermann is a medieval tower at **Toompea Castle** in Tallinn, Estonia, which was originally a wooden castle in the 10th or 11th century.



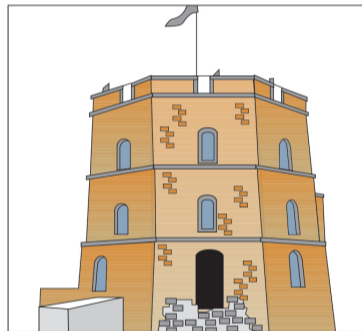
The Tower of London, England, was built in 1078 by William the Conqueror as his stronghold and residence.

Mottes & baileys

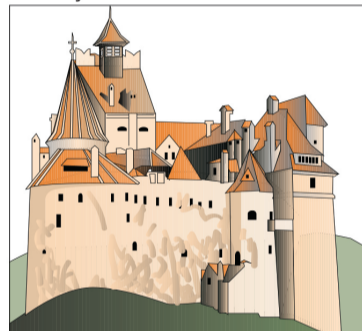
Early castles were made of wood and earth. Most of them were built on a natural or man-made hill called a motte. A tower or keep was built on the top of the motte and protected by a palisade (wooden wall). Often, fortified courtyards called baileys were built at the bottom of the motte. Moats (deep, wide ditches) were dug around the motte and bailey. These early wood fortresses were extremely vulnerable to fire. Many were painted white to resemble stone.



The Marksburg sits above the town of Braubach in Rhineland-Palatinate, Germany. Built in 1117, it is the only castle in the region that has never been destroyed.



Gediminas' Tower in the city of Vilnius, Lithuania, was completed by Grand Duke Vytautas in the 15th century.



Bran Castle, located on the border between Transylvania and Wallachia, Romania, is a 14th-century fortress.



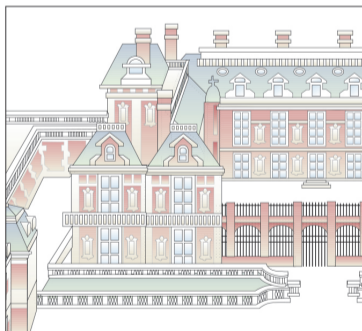
Blarney Castle near Cork, Ireland, is a 15th-century fortress. It holds the famous Blarney Stone, which tourists traditionally kiss.

Life in a castle

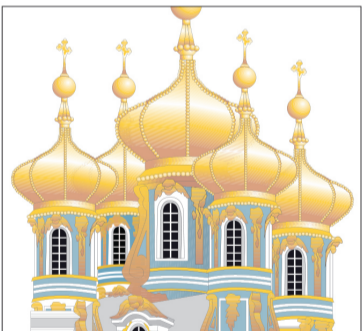
Castles were more than fortresses — they were also home to a diverse group of people, from lords and ladies to archers, engineers, cooks and carpenters. A nobleman's castle and lands were defended by noble tenants called vassals. The lord rewarded his noblemen with gifts of land, money and marriages. This system was called feudalism.

Castles were hard to keep warm, so tapestries and carpets were hung on the walls to keep out drafts. The great hall was often used for sleeping and eating, though the lord had private quarters.

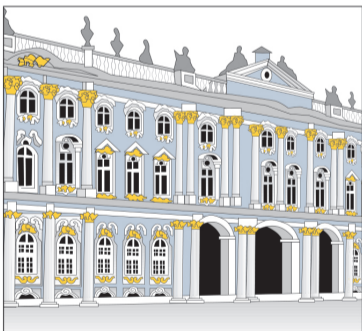
When a lord was away, a constable looked after the castle and garrison (castle guards).



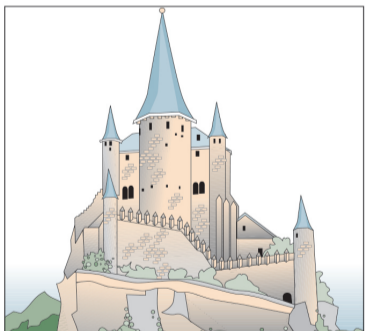
The Palace of Versailles was built in four stages between 1664 and 1710.



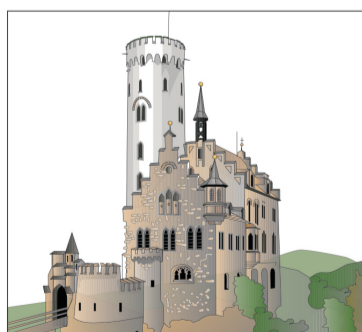
The Chapel of **Catherine Palace** at Tsarskoye Selo in Russia was constructed between 1745 and 1748.



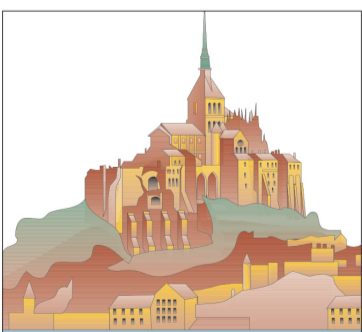
The Winter Palace in Saint Petersburg, Russia, was the official residence of the czars of Russia from 1732 until 1917.



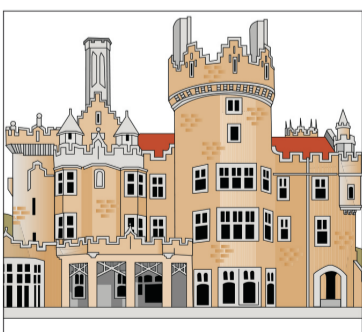
The Alcázar of Segovia, Spain, was rebuilt in the late 1800s after a fire destroyed the original keep. It has served as a fortress, a royal palace and a prison.



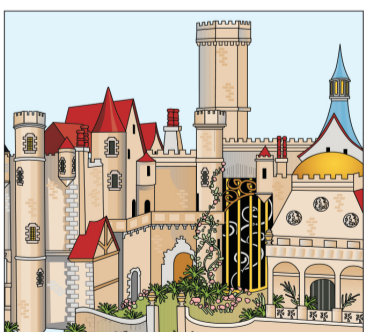
Lichtenstein Castle in Germany was built in 1840–1842 on a hill that has had a fortress on it since the 13th century. Duke Wilhelm of Urach, Count of Württemberg built this stone castle.



Mont Saint-Michel, Brittany, France, was built around an abbey starting in 1017, but a stronghold has been there since the sixth century.



Casa Loma, Toronto, was built by Sir Henry Pellatt between 1911 and 1914. Mary Pellatt hosted early Girl Guide gatherings here. It became a museum in 1937.



Fairy Castle, Chicago, is not a real castle, but an elaborate miniature created by silent film star Colleen Moore in the 1930s. It was donated to the Museum of Science and Industry in 1949.

<http://www.castles.org>; www.castlesandmanorhouses.com; www.castlesandmanorhouses.com; medieval-europe.mrdonn.org; www.castles.nl/; history.howstuffworks.com; and past World of Wonder Pages

At a bookstore near you: Two full-color World of Wonder compilations: “Plants & Animals” and “People & Places.”