

Donizetti opens FIMM 2018

The Elixir of the Opera



The music festival opens this evening with the opera “L’Elisir D’Amore” by Gaetano Donizetti (1797-1848), one of the great masters of Italian opera in the first half of the 19th century



- MOVIES: THE SISTERS BROTHERS
- BOOKS: AN ABSOLUTELY REMARKABLE THING BY HANK GREEN
- MUSIC: IT’S ABOUT TIME BY NILE RODGERS & CHIC
- WINE: THE LITTLE RASCAL
- F & B: MGM AND MUST CO-ORGANIZE WORKSHOP

DRIVE IN

Lindsey Bahr, AP Film Writer

PHOENIX AND REILLY EXCEL AS 'THE SISTERS BROTHERS'

Joaquin Phoenix and John C. Reilly might not be obvious picks to play brothers, but French director Jacques Audiard made an inspired choice by casting them as such in "The Sisters Brothers."

By the end, it's obvious that these two seasoned vets of both absurdist comedy and drama are in fact the only two actors who could have made sense of the skilled but simple assassins, Charlie (Phoenix) and Eli Sisters (Reilly) at the center of this unconventional Western. Based on a novel by Patrick deWitt, "The Sisters Brothers" ambitiously mixes humor, drama, action and art house serenity into a vexing but strangely compelling whole that keeps you guessing till the end.

Set in 1851, at the height of the gold rush, these two middle-aged siblings are a team, born of violence into a violent world. Eli and Charlie are not sophisticated, but they are very good at what they do — killing people before they kill them. As Eli explains at one point, once you kill one man, they've got a father, friends, cohorts and any number of people who will then try to hunt you

down. And the cycle of killings continue.

They work for a shadowy figure they call the Commodore who gives them jobs and they take care of it. You get the sense this time that it's a little more complicated than usual, though, as the Commodore has enlisted a scout, John Morris (played by Jake Gyllenhaal who has the interesting distinction of being the only one in the cast attempting to affect a period appropriate accent) to track down a chemist Hermann Kermit Warm (a very empathetic Riz Ahmed) who will then be turned over to the Sisters brothers to ostensibly torture.

Warm has discovered a chemical formula that makes finding gold easier, which he is a little too loose-lipped about and thus has found himself the target of some dangerous men who would like to steal his idea. But the story doesn't quite go as expected, and tenuous friendships and bonds are formed between the men. It makes for some interesting conversations, moments and a truly horrifying climax.

The most surprising thing about "The Sisters Brothers" is the hu-

AP PHOTO



Joaquin Phoenix (left) and John C. Reilly in a scene from "The Sisters Brothers"

mor. There is a running joke where Charlie comes to hate Morris because of the pretentious words he uses in his letters (Phoenix is so good at nailing befuddled rage), and a visual gag with Eli and a toothbrush, which he's just discovered.

In this almost dumb and dumber pairing, Eli is the slightly smarter one, the one who wishes for stabi-

lity, a wife and peace. His prized possession is a red scarf that was given to him by a woman he loves. Charlie teases him mercilessly about this. Charlie is the drunk, the violent one and the one that Eli has resigned himself to protecting because of an incident in their childhood.

You might be surprised by how much you end up caring about Eli

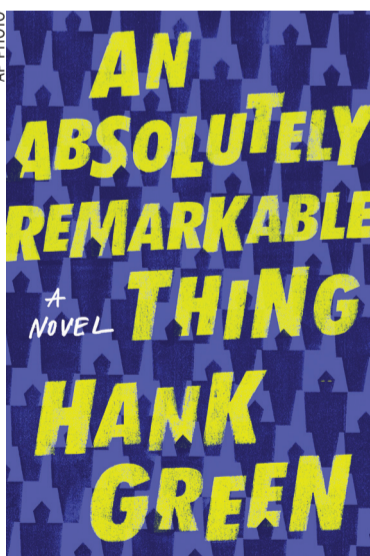
and Charlie over the course of this journey, and, again, it's all because of Phoenix and Reilly who excellently manage all the various tones in the film. And of course, as expected in any Western, the landscapes and set design are all beautiful and transportive. "The Sisters Brothers" takes a bit of getting used to at the start, but the rewards are worth it.

"The Sisters Brothers," an Annapurna Pictures release, is rated R by the Motion Picture Association of America for "violence including disturbing images, language, and some sexual content." Running time: 121 minutes. ★★★★★

BOOK IT

NOVEL BY HANK GREEN IS OUT OF THIS WORLD

What if a huge, stagnant robot appeared out of nowhere on the streets of New York City? And what if you were the key to solving the mystery of what it wants? Hank Green takes readers on a sci-fi adventure, tackling issues such as social media obsession and global humanity in his novel, "An Absolutely Remarkable Thing." April May pays her dues working at a Manhattan-based startup by logging in a ton of hours. So it's no surprise why she stumbles into a 10-foot-tall Transformer-style robot on the sidewalk at three o'clock in the morning. What is surprising is the robot seems to have materialized out of thin air. Baffled by the presumable piece of art before her, April calls her best friend Andy to come and see the robot. Andy videotapes April with the structure, whom she affectionately names Carl, and uploads the project. The next day, both are dumbfounded to learn that the video went viral. They are overnight sensations, and when the world



"An Absolutely Remarkable Thing" (Dutton), by Hank Green

discovers that other cities have their own "Carls," April is thrust into the spotlight as an expert.

Of course, every coin has a flip side. While some find the Carls intriguing and mysterious, eager to solve why they are here, others consider them a threat. April finds herself in a media whirlwind defending the robots, the possibility of aliens, humanity and her personal life. She begins to crack under the pressure of

social media, fear and uncertainty. The only thing that anchors her to the real world is a tight group of trusted friends and a unique challenge presented to her by Carl.

"An Absolutely Remarkable Thing" is a thrilling journey that takes a hard look at the power of fame and our willingness to separate a person from the brand. Green manages to blend humor, mystery and science fiction in his fast-paced debut novel.

Lincee Ray, AP

TTUNES

NILE RODGERS RETURNS WITH CHIC TO MAKE US BOOGIE

The cover of the new Chic album might be familiar. Does anyone else vaguely recognize the image of two models gazing seductively into the camera fiddling about with whistles? For those old enough to know, it's the promise of boogie.

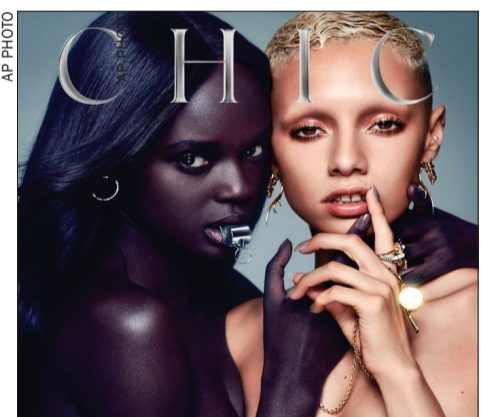
A similar magazine cover-inspired photo graced the debut album of Chic in 1977 and co-creator Nile Rodgers signals his intent to go back to his roots and yet update his sound by reinterpreting that old cover for "It's About Time," the cheekily titled first Chic album since 1992.

If you doubted Rodgers wants to get down in 2018, just look at some of the song titles — "Do You Wanna Party," "Dance With Me," "I Dance My Dance" and "Boogie All Night."

Rodgers has invited a bunch of well-known singers — including Lady Gaga, Elton John, Hailee Steinfeld and Craig David — and added elements of hip-hop to craft a bubbly, infectious album that seems old and new at the same time.

The first song — "Till the World Falls," co-written by Anderson .Paak — is a welcome hit of pure Rodgers, employing his trademark funky, choppy guitar work that fueled such disco hits as "Le Freak" and "Good Times." The new song clocks in at over five minutes but it should be three times that length for the sheer happiness it delivers. "The world has gone mad," the lyrics go, "we might be safer on the dance floor."

In these days when EDM is all over the pop charts, Rodgers' blast of disco-funk fits perfectly. But it's about time a younger generation drank directly from the original spring: Rodgers — along with Chic's late bass player Bernard Edwards — were pioneers of boogie. When disco peaked, Rodgers helped



Nile Rodgers & Chic, "It's About Time" (Virgin EMI)

make hits for Madonna, David Bowie, Duran Duran and, lately, Daft Punk.

Other standouts on the new album include "Sober" featuring David and Stefflon Don, which has a New Jack Swing vibe; "Dance With Me" featuring a perfectly cast Steinfeld; and "Do You Wanna Party" with LunchMoney Lewis adding fun, tipsy raps.

But there are stumbles, including the mostly instrumental, vocoder mess "State of Mine (It's About Time)," featuring jazz multi-instrumentalist Philippe Saisse. It's just overcooked Muzak and sounds like being trapped in an elevator in an airport Marriott in 1981.

And — this hurts even more — two of Rodgers' highest-profile collaborations fall flat, like three-day old Champagne.

Mark Kennedy, AP Entertainment Writer

MUSIC FESTIVAL

MDT Preview

A Night at the Opera, Donizetti opens FIMM



Grischa Asagaroff



L'Elisir D'Amore (1832)

This evening marks the start of the 32nd Macao International Music Festival (FIMM). With the theme “Enjoy – The Moment in music”, we are invited to seize each moment and feel the joy and fulfillment that music provides. The festival features 16 programs and 22 performances in total, which range from a light, comedic opera to powerful Chinese music, from Romantic concerts to lively Latin melodies. The festival kicks off with the opera “L’Elisir D’Amore” (“The Elixir of Love”) by Gaetano Donizetti (1797-1848), one of the great masters of Italian opera in the first half of the 19th century. Commemorating the 170th anniversary of his death, Donizetti is known for being a leading composer of the bel canto, leaving his influence on this opera style to this day. He is also known for his comic operas that were of a light and comic in nature, usually with a happy ending.

L’Elisir D’Amore (1832), one of Donizetti most successful compositions, tells the story of Nemorino, a young and poor villager, who wishes to buy the Elixir of Love so that Adina, a beautiful and rich landowner, will fall in love with him.

The second act of this piece contains popular tenor aria “Una furtiva lagrima”, sung by Nemorino as he rejoices when he finds out that the love potion he has bought has worked and Adina returns his feelings. Known for its simplicity and characters, who aim to mimic real people and their feelings, this piece is a simple and comedic opera. Four main types of people are presented: the poor villager who has a noble heart (Nemorino), a beautiful lady who claims to want a new lover every day but turns out to fall in love (Adina), a proud and pompous military bully (Belcore) and a traveling salesman who claims to be a medicine expert but only wishes to make quick and easy money (Dulcamara). Put on stage by the Zurich Opera

House, this two-act opera will be performed this evening and on Sunday at 20:00 at the Macao Cultural Center’s Grand Auditorium, under the direction of highly-praised German stage director Grischa Asagaroff.

Acclaimed soprano Serena Gamberoni will portray Adina, and Plácido Domingo’s pupil Arturo Chacón-Cruz will play the role of Nemorino. These two will join voices to show us the magical power of love through the magnificent melodies of this great Italian composer.

OTHER HIGHLIGHTS

This year’s festival runs from today until October 28 and in addition to the Grand Opening (where tickets cost MOP300 to MOP600), the festival will include other highlights, such as a concert of the four complete symphonies by Romantic composer Robert Schumann played by the Staatskapell Dresden, a German orchestra founded in 1548. This performance, chosen as the festival’s closing concert, will be conducted by Christian Thielemann, the orchestra’s principal conductor.

The Macao Orchestra and the Shanghai Philharmonic Orchestra will join forces and present Anton Bruckner’s Symphony No. 8 in C Minor. This is considered by many to be the composer’s magnum opus – his greatest achievement – as it is the longest symphony that Bruckner composed and due to its ability of touching people’s feelings and inspirations.

Furthermore, local musicians such as Hoi Lei Lei and Raymond Vong, the 1998 and 2004 Macao Young Musicians Competition in Percussion winners, will be showcased at the Bravo Macau! concert. In addition to that, there will be plenty of musicians and orchestras with a variety of backgrounds and styles who will perform at this year’s Macao International Music Festival.



Christian Thielemann and Staatskapelle Dresden



Macao Orchestra



Lily Hoi Lei Lei



Raymond Vong

WORLD OF BACCHUS

Jacky I.F. Cheong

The Little Rascal



GIACOMO FENOCCHIO ROERO ARNEIS DOCG 2011

Rich citrine with shimmering golden reflex, the attractive nose furnishes lime, pear, peach, seashell and Chinese lily. Braced by ample acidity, palpable minerality, the pristine palate supplies lemon, Fuji apple, mirabelle, wet stone and fresh herbs. Medium-bodied at 13.5%, the bright entry continues through a vivacious mid-palate, leading to a clean finish.



GIACOMO FENOCCHIO ROERO ARNEIS DOCG 2012

Bright citrine with luminous golden reflex, the airy nose offers lime peel, apple, peach, seashell and paperwhite. Anchored by lively acidity and articulate minerality, the elegant palate delivers lemon peel, pear, mirabelle, fleur de sel and jasmine. Medium-bodied at 14%, the composed entry continues through a fleshy mid-palate, leading to a minerally finish.

Literally “little rascal” in the local dialect, Arneis is a rather finicky grape variety originating from Piemonte, still largely restricted there-to, apart from pockets of cultivation in the New World. It demands chalky and sandy soil, easily loses acidity under heat, is low-yielding and prone to powdery mildew, but given care and skill, it can produce instantly charming wines for short- and mid-term drinking. Fleshy, floral and fruity best describe this variety, whose signature pear-y phenolics remind one of poiré (perry) and even Calvados-Domfrontais. The majestic Nebbiolo traditionally occupies the finest sites in Piemonte, followed by the likes of Barbera and Dolcetto, leaving only the offcuts for white varieties such as Arneis. In the not-so-distant past, Arneis was at best auxiliary to Nebbiolo, and at worst served as cannon fodder for the latter, as both were planted alongside each other, so that the more aromatic and earlier-ripening Arneis would fill the stomachs of heartlessly hungry birds. Whatever was left was added to Nebbiolo, not unlike Viognier to Syrah in Rhône, so as to soften the prima donna’s temper (acidity and tannins), hence its alias – Barolo

Bianco. The history of Arneis in Piemonte dates back to at least the 15th century, but in the 60s and 70s of the last century, there were by some accounts only a handful of hectares of it left in Piemonte, indeed the entire world, cultivated by an equally minute number of producers. Situated northwest of Alba just across the Tanaro from Barolo, Roero has always been the standard-bearer of Arneis. Roero attained DOC and DOCG status in 1989 and 2006 successively, thereby kick-starting the Arneis renaissance, although this variety remains less well-travelled than Viognier. Arneis from Roero is indisputably one of the two premium white wines from Piemonte, the other being Cortese from Gavi, although it is also grown in Langhe DOC and Terre Alfieri DOC. Established in 1864 in the heart of Barolo, the 14ha Azienda Agricola Giacomo Fenocchio is renowned the world over for its single-vineyard expressions of Nebbiolo in the traditional style. Apart from Nebbiolo, Barbera and Dolcetto, it also produces the lesser-known Freisa and Arneis, the latter being the only white variety in its portfolio.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 3, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



BRASSERIE
Level 3, The Parisian Macau
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

Café BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH
by Square Eight
NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



SOUTH
by Square Eight
SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email : riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & BEVERAGE

Julie Zhu, MDT

MGM and MUST co-organize workshop with Celebrity Chef Mauro Colagreco

Commemorating 2018 Macau Year of Gastronomy and the launch of the new Culinary Labs at Macau University of Science and Technology (MUST), MGM and MUST organized a special Culinary Demonstration Workshop with Chef Mauro Colagreco this week.

As one of the most sought-after chefs from the World's 50 Best Restaurants and the consultant chef of Grill 58 at MGM Cotai, Chef Colagreco traveled all the way from France to inspire students of MUST's Faculty of Hospitality and Tourism Management (FHTM) by sharing his expertise and experience in the culinary field.

Through this workshop, both MGM and MUST hope to broaden local talents' horizons, and reinforce Macau's position as a UNESCO Creative City of Gastronomy and as the tourism education hub of the Greater Bay Area.

In the workshop, Colagreco showcased his cooking techniques to 30 culinary students by demonstrating two of his signature dishes from Grill 58.

Simon Yu, a MUST alumnus, assisted Chef Colagreco in the event. He was part of the first Bachelor of Food and Beverage Management cohort and joined MGM Cotai's Grill 58 restaurant in 2017, shortly after graduating.

On the sidelines of the workshop, Colagreco said that the culinary demonstration workshop is important to teaching the next generation of chefs. He also praised MUST's new teaching facilities for their culinary related courses.

"It is a very nice institution. I am still impressed because, even in France, it is difficult to find a place with all these materials," declared Colagreco.

In his opinion, private entities in Macau put a lot of effort into making Macau a city of gastronomy.

"Like MGM, it brings fantastic chefs, and all different chefs from around the world," said Colagreco. "It is important to try to keep small producers in the area. You need good products [for making good food]. I think it's important for both the tourists and good gastronomy. They [the tourists] love to see the market; they love to see the producers."

"I wish the school [MUST] can bring the best chefs from around the world [to Macau] in order to pass other students the message that it is not about the recipes, it is more about the passion," said Colagreco.

Moky Lam, vice president of Food and Beverage at MGM, further stated that MGM hopes to invite more celebrity chefs so that they can demonstrate their cooking techniques to MUST students.

"Hopefully, [MUST] can provide more courses as well, [and I hope that] more candidates will feel interested in joining this industry," said Moky Lam.

"MUST invited Michelin chefs to the school in the past. MUST also has plans to conduct regular seminars in the future," announced Lin Zhijun, vice president of MUST.

Simon Yu, a Culinary Art Major who graduated in 2017 from MUST's bachelor degree, said that the culinary education made his work in the kitchen smoother.

Each year MUST accepts approximately 30 students into its culinary education program. Until now, more than 100 students have enrolled.

MUST started offering culinary education back in 2003. The school recently invested more than 10 million patacas in purchasing facilities for culinary education.

MUST also plans to continue working with MGM and invite more celebrity chefs to lecture its students.



WHAT'S ON



TODAY (SEPT 28)
MACAU INTERNATIONAL MUSIC FESTIVAL - GRAND OPENING: L'ELISIR D'AMORE

Among Western operas, which always reflect the vicissitudes of life and every phenomenon on earth, Italian comic opera is widely popular due to its refreshing, lively and easy-to-understand nature. Gaetano Donizetti (1797-1848) is one of the three great masters of Italian opera in the first half of 19th century and has shaped deep-seated traditions for Italian operatic and vocal art with his remarkable and appealing vocal melodies, exquisite and detailed character portrayal as well as intense dramatic composition. His L'Elisir d'Amore ("The Elixir of Love"), an opera in two acts, was the most frequently performed work at that time, and has remained continually in the international opera repertory. To commemorate the 170th anniversary of the death of Donizetti, the Macao International Music Festival will kick off with the timeless Elixir of Love in a production by Zurich Opera House. The highly-praised German stage director, Grischa Asagaroff will join hands with tenor Arturo Chacón-Cruz, pupil of Plácido Domingo, and acclaimed soprano Serena Gamberoni to enlighten us about the magical power of love amidst the magnificent music by this great Italian composer!

TIME: 8pm (September 28 & 30, 2018)
VENUE: Macau Cultural Centre Grande Auditorium
ADMISSION: MOP300, MOP400, MOP500, MOP600
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
www.icm.gov.mo



TOMORROW (SEPT 29)
ASSEMBLAGE OF TREASURES

To celebrate its 20th anniversary, the Macau Museum, sponsored by the Cultural Affairs Bureau, is inaugurating the exhibition "Assemblage of Treasures" where over eighty items and sets of treasures selected from superb collections of the Museum will be displayed showcasing the continuous dedication of the Macau Museum in collecting historical relics with cultural and artistic value.

TIME: 10am-6pm (Last admission 5:30pm; closed on Mondays)
UNTIL: February 19, 2019
VENUE: Macau Museum (Mount Fortress)
ADMISSION: Free
ORGANIZERS: Macau Museum and Cultural Affairs Bureau
ENQUIRIES: (853) 2835 7911
www.macaumuseum.gov.mo



BRAVO MACAU!

As a part of the Macau International Music Festival, local musicians will be showcased as a way of promoting local music development and celebrating achievements of emerging stars. The two artists to be featured are Hoi Lei Lei and Raymond Vong, both winners in different years of the Macau Young Musicians Competition in Percussion. They will play pieces from a variety of composers and the performance will have a duration of approximately 1 hour and 30 minutes.

TIME: 8pm
VENUE: Dom Pedro V Theatre
ADMISSION: MOP 120, MOP150
ORGANIZERS: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
www.icm.gov.mo



SUNDAY (SEPT 30)
"RAINBOW OVER THE SILK ROAD"

In order to celebrate the 69th Anniversary of the National Day of the People's Republic of China, a Chinese acrobatic version of "Rainbow over the Silk Road" will be put on stage. The large-scale acrobatic show takes the audience on a journey through time in search of European and Asian exotic cultures. The show has won numerous prizes in the artistic spheres, from Classic Project of Shaanxi Contemporary Art, Best Performance Award in the 1st Silk Road International Art Festival and the 7th Art Festival of Shaanxi Province, to the 2015-2016 National Cultural Export major project. This performance tells the legendary story of a Chinese trade caravan who struggled to open the Silk Road in the golden era of the Tang dynasty through stunning acrobatics, music and dance.

TIME: 8pm
DATE: September 30 & October 1, 2018
VENUE: Macau Forum
ADMISSION: MOP 100, MOP200
ORGANIZERS: Cultural Affairs Bureau and the Department of Publicity and Culture and the Sports Bureau
ENQUIRIES: (853) 2836 6866
www.icm.gov.mo



MONDAY (OCT 1)
AUTUMN TEA ART PRESENTATION AND TEA TASTING

The Mandarin's house, a heritage site known for being an example of Western-Chinese fusion of design elements is hosting a small tea tasting session to celebrate the National Day of the People's Republic of China. This will allow participants to have a deeper understanding of the local tea culture. Previous registration is required as the number of participant is limited.

TIME: 10:30am-12:30pm & 3pm-5pm
DATE: September 29-30 & October 1, 2018
VENUE: Mandarin's House, Lou Kau Mansion
ADMISSION: Dependent of registration
ORGANIZERS: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
www.icm.gov.mo



TUESDAY (OCT 2)
MICHELIN GUIDE STREET FOOD FESTIVAL

For the second time, the Michelin Guide Street Food Festival is returning to Studio City where the best of Asian street food will be showcased. People will be able to enjoy an exciting array of delicious bites from the chefs' home countries including the famous Soya Sauce Chicken Rice from Singapore, Curry dishes from Thailand and Taiwanese local food, around 10 food stalls from Macau's own Michelin-listed outlets as well as delicious selections from Studio City's very own award-winning restaurants.

TIME: 1pm-4pm & 6pm-10pm (September 29, 2018)
11am-4pm & 6pm-10pm (September 30 to October 2, 2018)
VENUE: Macau Gourmet Walk, Studio City
ADMISSION: Free
ORGANIZERS: Studio City
ENQUIRIES: (853) 8865 8888
www.studiocity-macau.com



WEDNESDAY (OCT 3)

BEYOND THE SCENERY: EXHIBITION
COMMEMORATING THE 300TH ANNIVERSARY OF
THE PASSING OF WU LI

On the occasion of the 300th anniversary of early Qing celebrated painter Wu Li's death, in collaboration with the Palace Museum and the Shanghai Museum, and with the support of the Hong Kong Museum of Art, MAM presents Beyond the Scenery: an exhibition that will offer Macau citizens and international art aficionados aesthetic delight as well as an opportunity for further discussion and studies by researchers of Chinese traditional arts. The event features more than 80 pieces of representative calligraphic and painting works created by Wu Li in different periods, as well as works by his close friends and teachers.

TIME: 10am-7pm (Last admission 6:30pm; closed on Mondays)
UNTIL: November 11, 2018
VENUE: Macau Museum of Art, Palace Museum and Shanghai Museum
ADMISSION: Free
ORGANIZERS: Macau Museum of Art
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



THURSDAY (OCT 4)

3RD MACAU INTERNATIONAL LANTERN FESTIVAL

The Macau International Lantern Festival returns for the 3rd time to One Central Macau. In the festival, there will be impressive interactive art and light installations featuring fluttering butterflies and beautiful flowers designed by renowned architects and artists. The theme this year is "Wynn Butterfly Story", and visitors will have the opportunity to engage with the LED animations and admire the many vibrant lanterns. There will also be ten colorful lantern art installations in total, with five created in collaboration with prominent and promising artists.

TIME: 10:30am-11pm (Sundays to Thursdays)
10:30am to 12am (Fridays, Saturdays and public holidays)
UNTIL: October 15, 2018
VENUE: One Central Macau Promenade
ADMISSION: Free
ORGANIZERS: One Central Macau
ENQUIRIES: (853) 2822 2345
www.onecentralmall.com.mo

Sands WEEKEND



LA PARISIENNE CABARET FRANÇAIS

The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Weekday shows at 8pm, no shows on Monday
Saturday show at 8pm
Sunday show at 5pm

Tickets: From MOP188, call reservations +853 2882 8818
cotaiticketing.com



PINK INSPIRED 2018 CHARITY LUNCHEON

11 October, Thursday
Loulan Ballroom, Level 4, Conrad Macao, Sands Cotai Central

Don't miss this year's Pink Inspired 2018 Charity Luncheon, hosted again by Conrad Macao, Cotai Central. Ticket price includes a delicious three-course lunch, 1 glass of PINK bubbly and charity donation. Plus there is live entertainment and MOP160,000 in raffle prizes to be won.

Time: 12pm-2:30pm
Tickets: MOP480
Dress Code: Shades of Pink
Reservations: +853 8113 6600 / pink.inspired@conradhotels.com



SAVOUR AN INNOVATIVE DIM SUM FEAST AT DYNASTY 8

Level 1, Conrad Macao, Sands Cotai Central

Iconic flavours and texture of authentic Cantonese dim sum served with an innovative twist. Dynasty 8 evokes feelings of old-world China charm, with 8 private dining rooms which portray the rich history and decor of each of 8 important imperial Dynasties.

Time: Monday - Friday 11am-3pm
Saturday & Sunday 10am-3pm
Reservations: +853 8113 8920 / macau.dynasty8.reservation@conradhotels.com



QUBE KINGDOM

Level 6, The Parisian Macao

Our Qube Kingdom measures over 1,858sqm and covers both indoor and outdoor play areas. We designed it to be the perfect antidote for boredom at any age - climbing nets and slides sit next to a carousel straight out of Les Jardins de Luxembourg, a ball pool is perfectly placed for a pretend snowball fight, and gaming consoles offer a more low-key option for tweens.

Time: Daily 9:30am - 9:30pm
Price: MOP130 per person



澳門金沙度假區
Sands
RESORTS MACAO



Palaces & CASTLES

World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

A castle is a large, fortified building or set of buildings, but when we think of castles, we usually think of the Norman castles of Europe, which were adapted from Roman forts. The word “castle” is derived from the Latin word for “fortress.”

A bit of history

People have been building castles for as long as they have been building buildings. One of the earliest fortresses was built by the Mayan people about 1,500 years ago in Yucatán, Mexico. This great walled city was called Chichen-Itza and was constructed with huge stones. In biblical times, King Herod built Masada on a hilltop in what is now Israel. Southern Africa is home to the ruins of Great Zimbabwe, which was built nearly 1,000 years ago by the Shona people. Early North American settlers built log forts like the Alamo in Texas and Fort Laramie in Wyoming.

Mottes & baileys

Early castles were made of wood and earth. Most of them were built on a natural or man-made hill called a motte. A tower or keep was built on the top of the motte and protected by a palisade (wooden wall). Often, fortified courtyards called baileys were built at the bottom of the motte. Moats (deep, wide ditches) were dug around the motte and bailey. These early wood fortresses were extremely vulnerable to fire. Many were painted white to resemble stone.

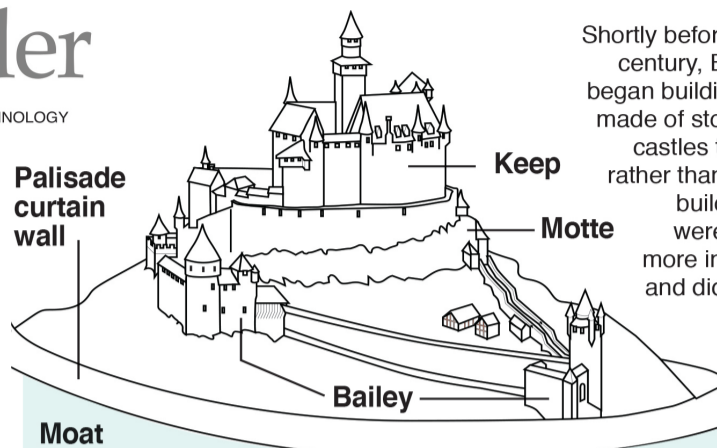
Life in a castle

Castles were more than fortresses — they were also home to a diverse group of people, from lords and ladies to archers, engineers, cooks and carpenters. A nobleman’s castle and lands were defended by noble tenants called vassals. The lord rewarded his noblemen with gifts of land, money and marriages. This system was called feudalism.

Castles were hard to keep warm, so tapestries and carpets were hung on the walls to keep out drafts. The great hall was often used for sleeping and eating, though the lord had private quarters.

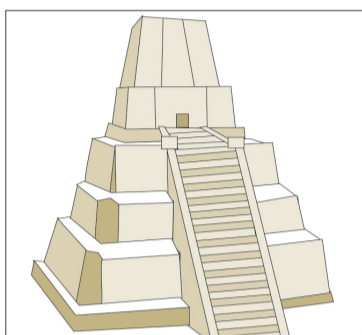
When a lord was away, a constable looked after the castle and garrison (castle guards).

<http://www.castles.org>; www.castlesandmanorhouses.com; www.castlesandmanorhouses.com; medieval-europe.mrdonn.org; www.castles.nl/; history.howstuffworks.com; and past World of Wonder Pages

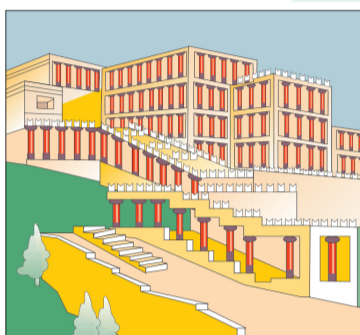


Shortly before the 12th century, Europeans began building castles made of stone. Stone castles took years rather than weeks to build, but they were stronger, more intimidating and did not burn.

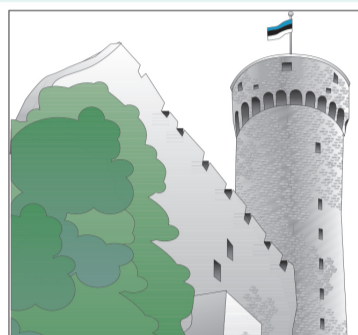
By Laurie Triefeldt



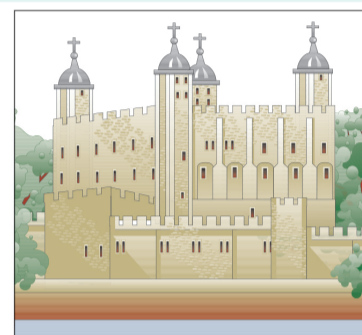
Chichen Itza (Yucatán, Mexico) was a large city built by the Maya civilization centuries before Europeans came to the Americas.



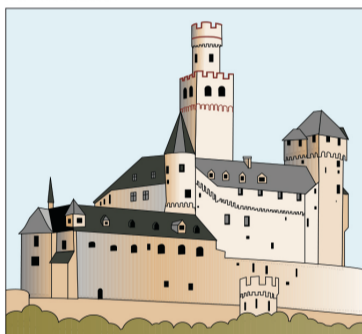
The Palace of Knossos was built at the height of the Minoan civilization (c. 1900 B.C.) on the Mediterranean island of Crete.



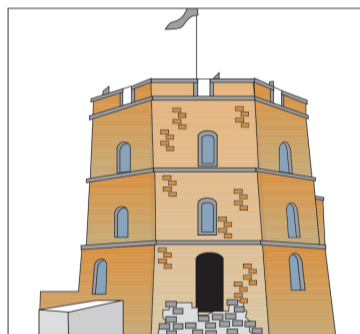
Tall Hermann is a medieval tower at **Toompea Castle** in Tallinn, Estonia, which was originally a wooden castle in the 10th or 11th century.



The Tower of London, England, was built in 1078 by William the Conqueror as his stronghold and residence.



The Marksburg sits above the town of Braubach in Rhineland-Palatinate, Germany. Built in 1117, it is the only castle in the region that has never been destroyed.



Gediminas' Tower in the city of Vilnius, Lithuania, was completed by Grand Duke Vytautas in the 15th century.



Bran Castle, located on the border between Transylvania and Wallachia, Romania, is a 14th-century fortress.



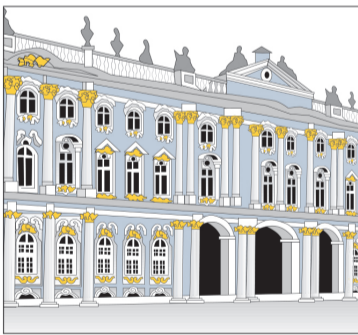
Blarney Castle near Cork, Ireland, is a 15th-century fortress. It holds the famous Blarney Stone, which tourists traditionally kiss.



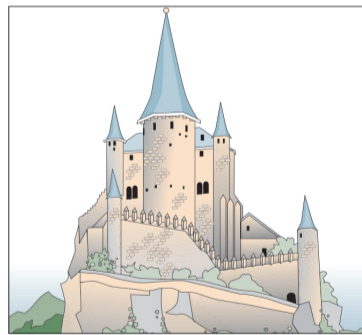
The Palace of Versailles was built in four stages between 1664 and 1710.



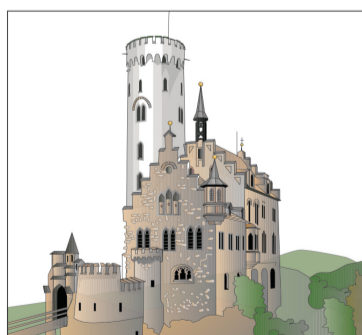
The Chapel of **Catherine Palace** at Tsarskoye Selo in Russia was constructed between 1745 and 1748.



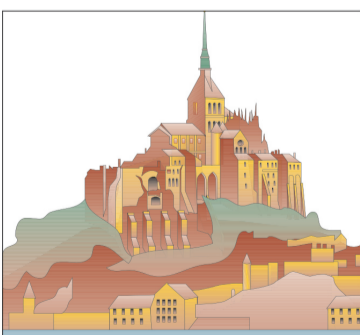
The Winter Palace in Saint Petersburg, Russia, was the official residence of the czars of Russia from 1732 until 1917.



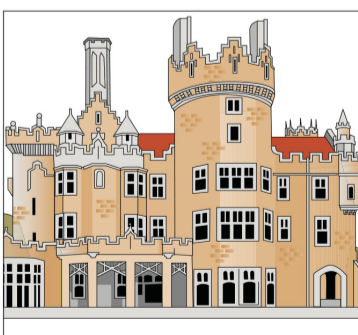
The Alcázar of Segovia, Spain, was rebuilt in the late 1800s after a fire destroyed the original keep. It has served as a fortress, a royal palace and a prison.



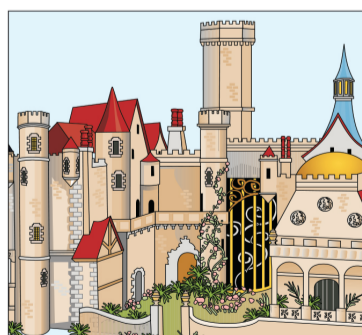
Lichtenstein Castle in Germany was built in 1840–1842 on a hill that has had a fortress on it since the 13th century. Duke Wilhelm of Urach, Count of Württemberg built this stone castle.



Mont Saint-Michel, Brittany, France, was built around an abbey starting in 1017, but a stronghold has been there since the sixth century.



Casa Loma, Toronto, was built by Sir Henry Pellatt between 1911 and 1914. Mary Pellatt hosted early Girl Guide gatherings here. It became a museum in 1937.



Fairy Castle, Chicago, is not a real castle, but an elaborate miniature created by silent film star Colleen Moore in the 1930s. It was donated to the Museum of Science and Industry in 1949.

At a bookstore near you: Two full-color World of Wonder compilations: “Plants & Animals” and “People & Places.”