



- MOVIES: THE HATE U GIVE
- BOOKS: THE FORGOTTEN BY BEN BRADLEE JR.
- MUSIC: LOOK NOW BY ELVIS COSTELLO & THE IMPOSTERS
- WINE: THE MISTAKEN IDENTITY
- TRAVELOG: NEW TOKYO FISH MARKET TUNA AUCTION

# times Extra

weekend Guide

Macau Daily Times | Edition 3148 | 12 Oct 2018

An Israeli farmer cashes in on frankincense, an exotic honey from a rare tree that produces a resin venerated in the Bible. His botanica can even yield remedies for human ills. But politics are on the way

# Biblical

# HONEY

DRIVE IN

Lindsey Bahr, AP Film Writer

**'THE HATE U GIVE' SHOULD BE SEEN BY EVERYONE**

The Hate U Give “ begins with a scene at the family dinner table where a father is giving his young kids “the talk” — the one in which he explains to his 9-year-old daughter, Starr, and toddler son exactly what to do when they’re pulled over by a police officer. Hands on the dashboard. No sudden movement. Answer the questions directly. Don’t elaborate. A teenage Starr (played by Amandla Stenberg, who gives an astonishing performance) is narrating this memory. She’s as surprised as the audience is that this “talk” was given at such a young age. But it’s one that will stay imprinted on her. For Starr and her family and friends, it’s a matter of life or death. And it’s a scenario that will come back in the most horrifying way imaginable. “The Hate U Give,” a popular young adult novel by Angie Thomas, is adapted with deft skill by Audrey Wells, a prolific and deeply humane screenwriter and filmmaker who died last week from cancer, and lovingly directed by George Tillman Jr. It’s love that permeates every corner of

this very prescient and effective drama that should be seen by moviegoers of all ages. Starr Carter leads what she describes as a double life. Her home is in Garden Heights, a poor, predominantly black neighborhood that her father, Maverick (Russell Hornsby) loves and feels attached to. Her prep school, Williamson, is wealthy and predominantly white and something that her mother, Lisa (Regina Hall), deems necessary. And she navigates these two versions of herself with self-prescribed decorum for both. “Williamson Starr doesn’t give anyone a reason to call her ghetto,” she says. “And I hate myself for doing it.” She keeps her white boyfriend Chris (K.J. Apa), and friends (Sabrina Carpenter and Megan Lawless) at a distance from her home life, which she manages pretty well until the night when she witnesses her childhood best friend, Khalil (Algee Smith), get shot by a white police officer at a traffic stop. It’s a scene made only more devastating by how sweet everything is right before it happens. Starr and Khalil run

AP PHOTO



Amandla Stenberg in a scene from “The Hate U Give”

into each other at a party that gets broken up and he offers to drive her home. He’s a little changed, sporting some fancy new clothes and shoes, as he’s started working for a local drug lord, King (Anthony Mackie), to help support his family and pricey medical bills. The two high schoolers talk about music, and flirt and Khalil leans in to kiss Starr. On its own, this sequence is straight out of the best high school rom-coms, before it turns into a horror film.

Khalil’s killing becomes a national story and Starr is torn about what to do. Testify? Go public? Put her name out there? Not only would she be exposing herself to her school pals, but back at home King and his cohorts have threatened her family, fearing that she would put their operation in jeopardy, too. This debate leads to some fascinating conversations — illuminating and disheartening — between various people, including her uncle Carlos (Common), who

is also a police officer, and a fiery activist, April (Issa Rae). But the most moving talks are the ones with her family. For as naturalistic and real as “The Hate U Give” is, it goes off the rails just a little bit at the climax to make its grand point about the effect of this kind of climate on innocents, but there is too much heart here to really nitpick at a little hyperbole. If there is any justice in Hollywood, this is the type of film that should make

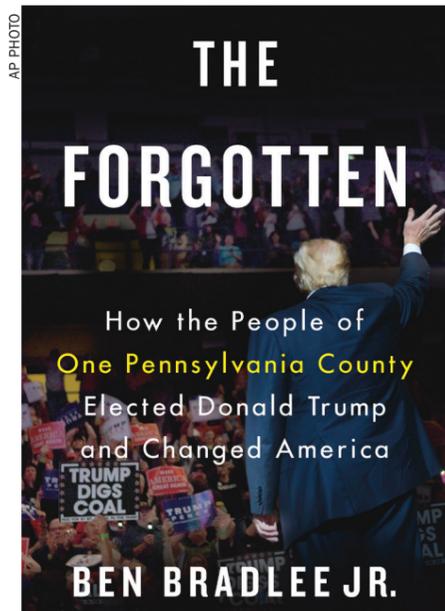
Stenberg a movie star who has her pick of projects. She’s the type of actress who can even make a role in a bad film sing. And in a very good one like “The Hate U Give”? She’s just magic.

“The Hate U Give,” a 20th Century Fox release, is rated PG-13 by the Motion Picture Association of America for “mature thematic elements, some violent content, drug material and language.” Running time: 132 minutes. ★★★★★

BOOK IT

**'THE FORGOTTEN' EYES EVOLUTION OF WHITE TRUMP VOTERS**

There have been many books, studies and feature stories on the rise of the alienated white voters who came out in large numbers to elect President Donald Trump in 2016. But letting these voters speak without judgment while also questioning their views about race remains a challenge for reporters. “The Forgotten: How the People of One Pennsylvania County Elected Donald Trump and Changed America” by Ben Bradlee Jr. trots this delicate dance by examining one key swing county in Pennsylvania — a state Trump surprisingly won. Using quick but intricate vignettes, Bradlee allows a hair salon owner, a Vietnam War veteran, a retired detective, a flashy real estate investor, even a white nationalist from Luzerne County talk through their evolution to Trump amid fear, anger, anxiety and hopelessness. Almost all are former Democrats who came from union families connected to the shuttered coal mines or now-closed factories. Bradlee writes that he chose the northeastern Pennsylvania county that sits between Philadelphia and New York City because it was once a reliable Democratic stronghold that twice went for Barack Obama. In 2016, Trump won the county by nearly 20 percentage points. Trump’s reference to his supporters as the “forgotten people” wasn’t an homage to George I. Sanchez’s 1940 book, “Forgotten People,” about poor Hispanics in New Mexico. It was specifically an allusion to whites living to economically struggling communities — like



“The Forgotten: How the People of One Pennsylvania County Elected Donald Trump and Changed America” (Little, Brown and Co.), by Ben Bradlee Jr.

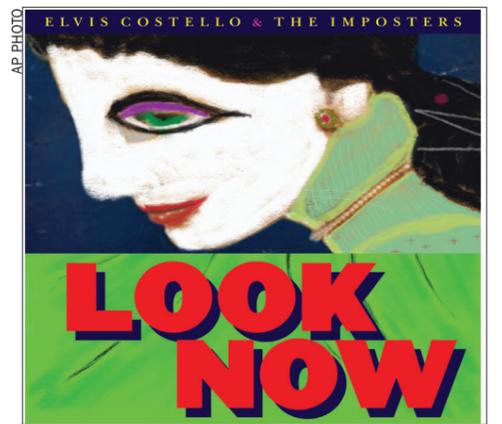
Luzerne County — that both parties appeared to ignore, Bradlee writes. The vignettes allow voters to speak for themselves and explain why Trump’s views on trade and immigration resonated.

Russell Contreras, AP

ITUNES

**ELVIS COSTELLO VIEWS MISERY ON SUMPTUOUS 'LOOK NOW'**

Like in “Anna Karenina,” the characters in “Look Now,” Elvis Costello’s sumptuous new album with The Imposters, are each unhappy in their own way. A woman who laments her deteriorated marriage while doing some renovations around the house (“Stripping Paper”); a dilapidated music-hall singer whose return to showbiz may be brief (“Under Lime”); a daughter pondering her dad’s infidelity (“Photographs Can Lie”); someone grieving the end of the British empire (“I Let the Sun Go Down”) and so on. What make it easy to be sympathetic with even the most pitiable of those in these very human songs are Costello’s elegant melodies and arrangements, which result in a kind of silkier, even more debonair version of “Imperial Bedroom,” his 1982 album produced by recently departed Beatles recording engineer Geoff Emerick. Costello’s guitars are mostly in a supporting role. Horns, woodwinds and strings — as well as some of the liveliest backing vocals on an EC album since Afrodiziak lit up “Punch the Clock” — plus the deft hands of The Imposters and Argentine-born co-producer Sebastian Krysz, turn “Look Now” into one of his



Elvis Costello & The Imposters, “Look Now” (Concord Records)

most sonically gratifying records. Burt Bacharach composed some of the music and Costello also dusted off “Burnt Sugar Is So Bitter,” another tale of domestic gloom, written years ago with Carole King. But there are several others, including “Why Won’t Heaven Help Me” and “Stripping Paper,” which show how deeply those 1960s sounds, from pop to soul. Costello said he recorded the lead vocals as he was recovering from a cancer scare and it made him feel invigorated instead of depressed.

Pablo Gorondi, AP

## NEWS OF THE WORLD

Ilan Ben Zion, AP

# Israeli frankincense farmer cashes in on rare honey

An Israeli farmer has cashed in by making exotic honey from a rare tree that produces frankincense — the resin once worth its weight in gold and venerated in the Bible. But the farm's location in a far-flung West Bank settlement has left a bitter taste in at least one investor's mouth.

Guy Erlich's Balm of Gilead Farm is home to 1,000 threatened *Boswellia sacra* — the perfume-producing desert shrub mentioned in the Bible. He hopes these and his cornucopia of other medicinal plants will yield remedies for human ills — and even the conflict with the Palestinians.

But the farm's West Bank address, 4 miles from the Dead Sea, could hinder his project to cultivate and study threatened desert plants. The Palestinians and the vast majority of the international community consider Israeli settlements in the occupied West Bank, along with their use of local natural resources, to be illegal.

Ehrlich rejected such criticism, saying his work is for the benefit of everyone.

"I focus on plants that few other people in the world cultivate. That's how I have a chance to succeed in the years to come," he said. "These are also very important plants, and if they're not cultivated they'll disappear."

*Boswellia sacra* is native to the deserts of northern Somalia, Yemen and Oman, and is threatened by overharvesting of its precious resin, according to the International Union for Conservation of Nature. Mature *Boswellia* trees are scored to extract the resin, which hardens into lumps ranging from white to pale green in color. Top grade frankincense can sell for hundreds of dollars per kilogram (pound).

Most frankincense comes from trees tapped in the wild, rather than grown on plantations. The tree is not indigenous to the Levant, but its resin has been valued in the region for millennia as a highly prized aromatic used in medicine and rituals.

It was burned as part of religious ceremonies throughout the ancient Mediterranean world, and was one of the ingredients mentioned in the Bible for the incense sacrifice in the ancient Jewish Temples. It was famously given as a gift to the newborn Jesus by the Magi, and still plays a central role in Orthodox Christian church ceremonies. The alleys around Jerusalem's Church of the Holy Sepulcher, where many Christians believe Jesus was crucified, entombed and resurrected, are redolent of the frankincense that vendors burn to entice pilgrims to buy chunks of the yellow resin.

AP PHOTO



Guy Erlich shows off his farm in Almog

While his *Boswellia* trees are still too young to produce frankincense, Erlich struck upon honey as a possible source of revenue for his operation.

His first batch of single-source honey made from the desert plants' tiny flowers sold for USD1,000 a kilogram.

The amber-hued, exceptionally sweet honey has earthy undertones and a slightly astringent finish. In less than a month, Erlich says he exhausted his initial four kilogram (9 pound) stock, selling most of it to customers in the United States.

"I've started a waiting list for orders," he said.

Yet politics always looms in the background. Erlich said a global, Palestinian-led effort to boycott settlement goods has taken a toll on his business, with a major American investor jumping ship a couple of years ago out of concern about the boycott threat.

The European Union, Israel's largest trading partner, does not

allow settlement products to say "Made in Israel." While it does not ban them, it requires that produce, including honey, be accurately labeled.

Despite international anti-settlement sentiment, Erlich said he hopes to foster cooperation with his Palestinian neighbors and turn his farm into a research center for medicinal plants. He also is growing 10,000 *Commiphora gileadensis*, the fragrant biblical "Balm of Gilead" shrub and namesake of the farm.

"I would be very happy to one day see this as an international project," he said, the Palestinian city of Jericho behind him in the distance. "We're sitting at a triangle of borders: We have Palestine, we have Jordan, and we have Israel."

"If my plants can also serve as a catalyst to unite Israelis and Palestinians, and perhaps other neighbors around, then I am all for it," he added.

Jericho's Palestinian governor, Majid Fityani, dismissed such a notion, saying the issue is political, not economic.

"Israeli settlements are the embodiment of the Israeli occupation of our land," Fityani said. "This settler has stolen Palestinian land and if he is honest he would have left our land and returned to his country, Israel."

Erlich and others are starting to look to the *Boswellia*'s medicinal properties.

Besides aromatic compounds and the hallucinogen incensyl acetate, frankincense has an anti-inflammatory compound called boswellic acid, said Jason Eslamieh, an Arizona botanist and author of several publications about the plant. The resin is a cocktail of complex organic compounds, and "it will take many, many years to really figure out what exactly is in frankincense that will be helpful," Eslamieh said.

Clinical research has shown that boswellic acid can sometimes reduce inflammation in humans. But much remains to be unknown. A university in Muscat, Oman, is hosting what is

touted as the first international conference about the medicinal benefits of frankincense later this month. Erlich said he doesn't plan to attend.

Eslamieh said that growing demand for frankincense in traditional Chinese other alternative medicines has helped put "an incredible amount of stress on the natural habitat of the *Boswellia*." For now, farms like Erlich's are rare.

*Boswellia* trees take around 10 years to become mature enough to be tapped for their resin. Erlich's oldest plants are still years away from that point.

In the meantime, Erlich sent the Frankincense honey to a Tel Aviv University laboratory to test what active compounds from the plant are present.

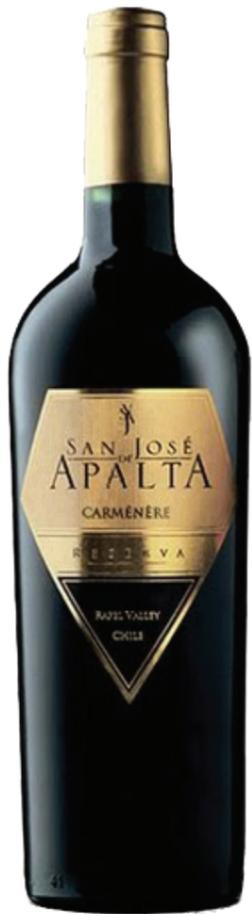
While he's pleased to have found a profitable byproduct from the young trees, he still has a hurdle to overcome ahead of his next honey harvest.

"I'm personally a bit afraid of bees, but it looks like I'll have to get over it," he said.

WORLD OF BACCHUS

Jacky I.F. Cheong

The Mistaken Identity



**SAN JOSÉ DE APALTA**  
RAPEL VALLEY  
CARMÉNÈRE RESERVA 2008

Rich garnet with bright carmine-crimson rim, the composed nose offers mulberry, liquorice, coffee arabica and tobacco leaf. Buttressed by generous acidity and silky tannins, the rounded plate delivers damson, tomato leaf, spice box and gunpowder tea. Medium-full bodied at 14.5%, the dense entry develops into an animated mid-palate, leading to a persistent finish.

Like the plot straight out of a book from the Romantic era, sometimes it takes a masqueraded or mistaken identity to survive. In the vinous world, the protagonist in such a plot is Carménère. The name of the variety comes from “carmin”, meaning “crimson” in French, owing to the colour of its autumn foliage. Hailing from Bordeaux, Carménère used to be one of the main varieties in Médoc and Graves before the 18th century, often blended with Cabernet Franc. It remained important until the phylloxera plague, which led to its fall from grace and near-extinction in France.

In Bordeaux, Carménère has for long been suspected to be a clone of Merlot, as their leaves are so strikingly similar, and their harvesting time is but two weeks apart. It is also known as Grande Vidure in Bordeaux, whereas Vidure is the local name of a particular clone of Cabernet Sauvignon, giving rise to speculations that Carménère may also be related to Cabernet Sauvignon. One thing for sure is that this is one of the oldest varieties still in existence today, certainly predating the emergence of Merlot and Cabernet Sauvignon. During the phylloxera plague, Carménère was savaged particularly badly. Subsequent to the Armageddon, phylloxera-resistant American rootstocks

were introduced to the other side of the Atlantic, but it did not take grafting well. Not a low-maintenance variety, Carménère requires warmth, sunshine and dry weather, but is low-yielding and susceptible to odium. None of these reasons alone suffices to condemn the variety to the dustbin of history, but with all factors combined, it fell into oblivion in France.

Given care, this relatively late-ripening, deeply pigmented variety can produce wines combining the plummy flavours of Merlot and the herbaceous complexity of Cabernet Sauvignon. At present, Carménère is but sparingly planted and used in Bordeaux, similar to Petit Verdot, but it has found a new home in Chile (e.g. Colchagua Valley, Maipo Valley and Rapel Valley), as well as healthy footholds in New Zealand, California, Veneto and Friuli-Venezia Giulia.

Cuttings of Carménère were introduced to Chile before the phylloxera plague, and as Chile was one of the countries least-affected by it, time capsules of ungrafted European stock still exist in the country. In the mid-1990s, laboratory tests discovered that many Merlot vines in Chile were in fact Carménère. A century-old mistake no doubt, but one that is a blessing in disguise for Carménère.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 6pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 3, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

寶雅座  
AUX BEAUX ARTS

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

巴黎人  
— BRASSERIE —  
法式餐厅

**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

GLOBAL

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00

VIDA  
RICA

**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 10:30pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email: riogrill\_and\_seafoodmarket@fishermanswharf.com.mo  
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

THAI

NAAM  
THAI RESTAURANT

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: strejisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

## TRAVELOG

Yuri Kageyama, AP

## NEW TOKYO FISH MARKET STARTS TRADITIONALLY WITH TUNA AUCTION



Tokyo Gov. Yuriko Koike, third from left, gestures as she looks at frozen tunas



Tokyo's famous fish market reopened yesterday at a new location but retained its most famous tradition: the tuna auction. The customary clanging of bells opened the auction for raw and frozen tuna, which crammed the huge warehouse wall-to-wall, at the waterfront Toyosu facility. The rhythmical shouts of the auctioneers and the special hand signals by the bidders that followed were unchanged from Tsukiji, the smaller, more accessible home the market recently left after more than eight decades. The top bid for tuna, a delicacy much like premium-grade beef in

Japan, was 4.28 million yen (USD38,000), not an unusually high price for quality tuna. The more than 400 kinds of seafood at the market come from all over Japan, as well as from abroad, including octopus, eel, sea urchin and other items special to Japanese cuisine. The market serves top restaurants and everyday supermarkets alike. The move was delayed for two years because of worries about contamination, including arsenic, at the Toyosu site. Measures were taken to ensure safety, such as better water pumps and extra concrete sealing. Tokyo Gov. Yuriko Koike attended the

opening and expressed hopes for the location's success. "Of course, things are different here," she said of how the new place may take getting used to. "We must build the Toyosu brand, day by day, to make it a symbol of Tokyo, and of Japan. I hope to move forward with all of you." Officials and workers then clapped rhythmically in celebration of Toyosu's opening, the same customary gesture for good luck that had closed Tsukiji on Oct. 6. Free-of-charge tours for the public start tomorrow, including seeing the auction from a huge glass window. Visitors

will not be able to go on the auction floor as they could at Tsukiji. Reporters got a tour of the grounds yesterday. Like Tsukiji, Toyosu also has a vegetable wholesale area, where auctions also take place. In several spots in the same market complex are tiny restaurants, including the ones that used to be at Tsukiji but also new ones. Still, much of the humbly quaint atmosphere of Tsukiji was gone in the sterile factory-like environment of Toyosu. Whether Toyosu can attract tourist traffic remains to be seen. Serving as reminders were the people zipping around in their

scooting carts, as busy as ever. Toyosu is a bit farther to get to than Tsukiji, which is within walking distance of downtown Ginza. Toyosu is reachable by an unmanned monorail called Yuri-kamome. A walkway from Shijo-mae station, which means "in front of the market," leads right to the Toyosu market. About 40,000 people used to visit Tsukiji each day, not just retailers and restaurant operators but also "salarymen" on lunch breaks and tourists from all over the world. It's unclear whether the stalls serving noodles and raw-tuna bowls that remain in the area

surrounding Tsukiji will continue to be a draw without the backdrop of a real market. Many fish wholesalers, workers and supporters had opposed the move out of Tsukiji, alleging that Toyosu was inefficient and unsafe. A handful of businesses were continuing to sell inside Tsukiji, saying they hoped to fight the planned tearing down of the old construction. Tsukiji is being turned into a parking lot for the 2020 Tokyo Olympics. What gets built afterward is undecided, according to the Tokyo city government. But it's clearly prime real estate, and plans under consideration include a casino.

**WHAT'S ON**



**TODAY (OCT 12)**  
IL SIGNOR BRUSCHINO

Il Signor Bruschino, an opera in one act by Gioachino Rossini, is put on stage at the 32nd edition of the Macau International Music Festival. It tells the story of two lovers that, in similarity to Romeo and Juliet, have parents who are old enemies. With a humorous and witty score, the audience learns how the protagonists overcome their difficulties.

As we approach the 150th anniversary of his death, Rossini, composer of famous operas such as the Barber of Seville (1816), is known for being a master of humor with a great insight of life. Breaking the stereotype of Italian opera, the one-act Il Signor Bruschino eschews disguise and argumentation and, with interesting music and techniques, explicitly depicts the reality where people alternate between distress and joy.

TIME: 8pm (October 12, 13)  
VENUE: Dom Pedro V Theatre  
ADMISSION: MOP250, MOP300  
ORGANIZER: Cultural Affairs Bureau  
ENQUIRIES: (853) 2836 6866  
WWW.ICM.GOV.MO



**TOMORROW (OCT 13)**  
CABO VERDE AND ANGOLA VISUAL ARTS EXHIBITION

As a part of the 10th edition of the Cultural Week of China and Portuguese-Speaking Countries, art from Cabo Verde and Angola will be showcased at the Taipa Houses.

Other highlights of this cultural week include a Theatre Show featuring companies from Angola, Brazil, Cabo Verde, Guinea-Bissau, and Macau; typical food from Portuguese-speaking countries and regions, such as Mozambique, São Tomé and Príncipe, Portugal, Timor-Leste, and India's Goa, Daman and Diu and a handicraft fair.

TIME: 10am – 7pm (October 13)  
VENUE: Taipa Houses  
ADMISSION: Free  
ORGANIZERS: Cultural Affairs Bureau, Permanent Secretariat of the Forum for Economic and Trade Co-operation between China and Portuguese-speaking Countries (Macau)  
ENQUIRIES: (853) 8791 3333  
WWW.FORUMCHINAPLP.ORG.MO



**SUNDAY (OCT 14)**  
CANTONESE RHYME ALONG THE SILK ROAD

Cantonese Rhyme along the Silk Road is a symphonic suite in seven movements composed by seven contemporary maestros, that takes the audience on an epic sea journey. The seven movements, namely "Open the Sea", "Worship the Sea", "Voyage", "Exotic Location", "Homesickness", "Return" and "New Dream" tell the story of a sailing voyage, taking the audience on a journey through the magnificent Maritime Silk Road. This concert will be put on stage by the Guangdong National Orchestra, one of the leading Chinese orchestras in mainland China.

TIME: 8pm  
VENUE: Macau Cultural Centre Grand Auditorium  
ADMISSION: MOP100, MOP150, MOP200  
ORGANIZERS: Cultural Affairs Bureau  
ENQUIRIES: (853) 2836 6866  
WWW.ICM.GOV.MO



ANTONIO MENESES

Cellist Antonio Meneses, was born in Brazil (1957) into a family of musicians. In 1977 he was the first prize winner at the ARD International Music Competition in Munich. He has played with such top-notch orchestras as the Berliner Philharmoniker, the London Symphony Orchestra and the New York Philharmonic, as well as at major music halls and festivals.

This concert features a sophisticated repertoire, with highlights such as Bach's Cello Suite, and the Caprices for Solo Cello by Piatti.

Time: 8pm (October 14)  
Venue: Macau Cultural Centre Small Auditorium  
Admission: MOP250, MOP300  
Organizers: Cultural Affairs Bureau  
Enquiries: (853) 2836 6866  
www.icm.gov.mo



**MONDAY (OCT 15)**  
KEITH HARING MAZE MACAU

This is Keith Haring's, known for his unique use of pop-art, first Macau exhibition and the first Keith Haring themed art maze in the world. The idea of a maze was imagined by local Macau-based designers that worked with Artestar, a New York-based licensing agency representing The Keith Haring Studio and many other prominent artists to bring it to life. This exhibition features interactive games, sculptures, and special edition Macau event souvenirs.

TIME: 1pm – 9pm  
UNTIL: December 31, 2018  
VENUE: Cotai Expo Hall F, The Venetian Macau  
ADMISSION: MOP150  
ORGANIZERS: The Venetian Macau  
www.venetianMacau.com



**TUESDAY (OCT 16)**  
"STYLE-ENCOUNTER MOMENT"

This year marks the 5th Fashion Exhibition of the Subsidy Program for Fashion Design on Sample Marking. The works of eight designers that were selected to take part in last year's program will be presented. The pieces range from knitwear and retro sportswear to street-style fashion and unisex clothing. A pop-up shop is also open in the Macau Fashion Gallery during the exhibition to present the latest men's and women's clothing and fashion designed by local-original brands.

TIME: 10am – 8pm  
UNTIL: December 30, 2018  
VENUE: Macau Fashion Gallery  
ADMISSION: Free  
ORGANIZERS: Macau Fashion Gallery  
ENQUIRIES: (853) 2835 3341  
WWW.ICM.GOV.MO



**WEDNESDAY (OCT 17)**  
ABSTRACT PAINTINGS FROM THE MAM COLLECTION

This exhibition showcases nearly 50 works of the abstract collection, including installations with rich painting qualities. The techniques featured include: ink wash, mixed techniques, mixed media, ready-mades, oil paints, acrylic paints. This collection fully expresses the exploration of abstract paintings in Macau.

TIME: 10am – 7pm (last admittance at 6:30pm)  
(September 21 – November 4)  
VENUE: Macau Museum of Art  
ADMISSION: Free  
ORGANIZERS: Macau Museum of Art  
ENQUIRIES: (853) 8791 9814  
WWW.MAM.GOV.MO



**THURSDAY (OCT 18)**  
OKTOBERFEST MACAU

The 10th edition of the Oktoberfest will be held at MGM's newest resort hotel, MGM Cotai. The new venue will provide guests with a more spacious environment. The 11-day authentic Bavarian party is one of the most authentic Oktoberfest parties outside of Germany. Welcoming its guests with beer, roasted pork knuckles and chickens, MGM captures the essence of the festivities through the traditional German food and beverage, entertainments and decorations. The Högl Fun Band will once again fly over from Munich to deliver dynamic live performances. Löwenbräu, one of the six genuine German Oktoberfest brews, is one of the highlights. This year, in addition to the normal festivities and the family day, where people of all ages can eat and drink, MGM is holding an Industry Day for all hoteliers where it will be possible to enjoy the festival at a discounted ticket price.

TIME:  
General Admission: 6pm – 12am (October 18 – 20 & 22 – 29)  
Industry Day: 11am – 3pm (October 20)  
Family Day: 11am – 3pm (October 28)  
VENUE: 1/F Roof Terrace, MGM Cotai  
ADMISSION: MOP170 (General Admission and Family Day), MOP100 (Industry Day)  
ORGANIZER: MGM Cotai  
ENQUIRIES: (853) 8802 2666  
EMAIL: oktoberfest@mgm.mo  
WWW.MGM.MO

# Sands WEEKEND



**LA PARISIENNE CABARET FRANÇAIS**

The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Weekday shows at 8pm, no shows on Monday  
Saturday show at 8pm  
Sunday show at 5pm

Tickets: From MOP188, call reservations +853 2882 8818  
cotaiticketing.com



**SANDS MACAO FASHION WEEK**

18 - 24 October  
Sands Shoppes

Sands Macao Fashion Week is from 18 to 24 October. Don't miss the amazing Fashion Parade over the canal at Shoppes at Venetian, with many exciting promotional offers. Designed to showcase the many leading luxury and lifestyle fashion brands across Shoppes at Four Seasons, Shoppes at Venetian, Shoppes at Parisian and Shoppes at Cotai Central, the event will feature shows and other special events aimed at both the fashion industry and the public to enjoy.



**BRUNCH EXTRAVAGANZA**

Every Saturday  
Shop 3109, Level 1, The Venetian Macao

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of seafood, live cooking stations, and the famous Venetian entertainment.

Time: 11am – 1pm & 1:30pm – 3:30pm  
Price: Adult from MOP488\* / Child from MOP245\*  
Reservations: +853 8118 9950 / portofino.reservations@sands.com.mo

\*Subject to 10% service charge



**PLANET J - A UNIVERSE APART**

Daily  
Shop 3009, Level 3, Shoppes at Cotai Central

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

Call reservations +853 8791 6000



澳門金沙度假區  
**Sands**  
RESORTS MACAO



# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

## THE AGE OF REASON

By Laurie Triefeldt

Also known as the Age of Enlightenment and the Age of Rationalism, this was a time when philosophers looked to science to find truth and understand life.

### Early days

After the period in history called the Renaissance came the Age of Enlightenment. This intellectual movement began in the late 1600s and lasted into the late 1700s. French philosophers played a vital role during the Age of Enlightenment.

It was a time of great change and many advances in science (anatomy, astronomy, chemistry, mathematics and physics). Great thinkers of the day began to question religious authority.

The movement's philosophers believed that science and reason could reform society, creating a just world that was free of ignorance and superstition. These intellectuals published encyclopedias and founded educational institutes in the belief that education was empowering.

### Order in nature

The philosophers of the Enlightenment believed that nature and everything in the universe behave according to a few simple mathematical laws. Their favorite example of such a law was Newton's law of gravity.

### Revolution

The Enlightenment movement led to the American Revolutionary War and the French Revolution. Its ideals continued into the 19th century and influenced the Industrial Revolution.

New political philosophies attacked tyranny and social injustice — exploring issues of human rights, education and the law. Many of these ideals influenced the Constitution of the United States.

The Enlightenment saw an increase in printed materials and the spread of capitalism.



**Sir Isaac Newton**  
1642 – 1727

SOURCES: World Book Encyclopedia, World Book Inc.; www.newworldencyclopedia.org; www.ushistory.org; www.allabouthistory.org

### Sir Isaac Newton

The 1687 publication of Newton's "Principia" (describing the laws of motion and gravity) ushered in the Age of Enlightenment.

### John Locke

Sometimes called the father of liberalism, this English physician was one of the great philosophers of the late 17th and early 18th centuries. His ideas regarding freedom of religion and the rights of citizens — "Revolt is the right of the people" — angered the British government, which forced him into exile. Locke wanted people to use reason in their quest for truth rather than simply accept the opinions of authorities. His ideas about identity and self greatly influenced the work of later philosophers.

### René Descartes

This French aristocrat is sometimes called the father of modern philosophy and mathematics. Descartes questioned everything, including his own existence: "I think, therefore I am." He believed that thought is the sole aim, meaning and purpose of life.

### Jean-Jacques Rousseau

In addition to being a brilliant and influential intellectual, Rousseau was a composer of music. He believed that all people are equal, and he criticized the class system. Rousseau said, "A government's success can be measured easily by the extent to which its population thrives."

### Voltaire

François-Marie Arouet (pen name Voltaire) was a French writer, historian and philosopher famous for his wit and for his support of social reform. A prolific writer, Voltaire believed in tolerance, reason, freedom of religious beliefs and freedom of speech. He said, "I do not agree with what you have to say, but I'll defend to the death your right to say it."

### Thomas Paine

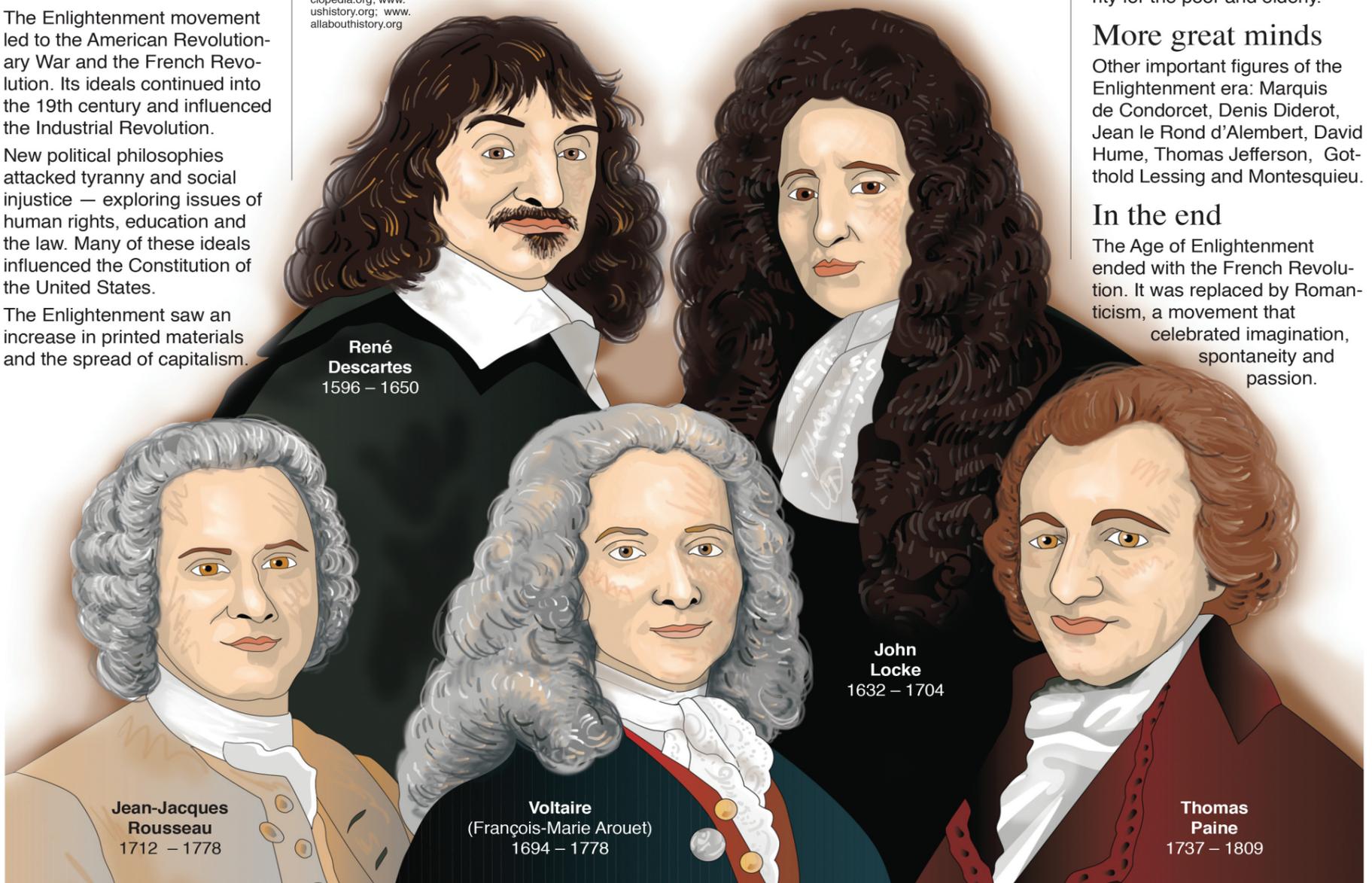
One of the Founding Fathers of the United States, this journalist played a role in both the American and the French revolutions. He said, "If we do not hang together, we shall surely hang separately." Paine believed government was a necessary evil and advocated a world peace organization. He opposed slavery and supported social security for the poor and elderly.

### More great minds

Other important figures of the Enlightenment era: Marquis de Condorcet, Denis Diderot, Jean le Rond d'Alembert, David Hume, Thomas Jefferson, Gotthold Lessing and Montesquieu.

### In the end

The Age of Enlightenment ended with the French Revolution. It was replaced by Romanticism, a movement that celebrated imagination, spontaneity and passion.



**René Descartes**  
1596 – 1650

**John Locke**  
1632 – 1704

**Jean-Jacques Rousseau**  
1712 – 1778

**Voltaire**  
(François-Marie Arouet)  
1694 – 1778

**Thomas Paine**  
1737 – 1809

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