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times Extra

weekend Guide

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Rains Royally in Outback

Prince Harry and Meghan 'brought' England's rain to the drought-stricken Outback while touring Australia - a trip marked by the announcement that the House of Sussex is having a new-born

DRIVE IN

Lindsey Bahr, AP Film Writer

'WILDLIFE' SHOWS A FAMILY IN CRISIS, BEAUTIFULLY

It's fall of 1960 in Montana when we meet the Brinson family in "Wildlife," a carefully considered and deeply moving adaptation of a Richard Ford novel about a fracturing marriage and the teenage son witnessing it all. Things don't start out bad, or don't seem to be. Jerry Brinson (Jake Gyllenhaal) is a well-pressed and affable golf pro working at a local country club, shining shoes and chatting up the members, while his wife Jeanette Brinson (Carey Mulligan) tends to their rented home and 14-year-old son (Ed Oxenbould) with a smile and a sunny attitude. But the shine of the post-war 50s is starting wear off and the veneer of happiness is beginning to crack, first slowly and then irreparably. The first crack comes when Jerry loses his job at the club for daring to be overly friendly with the members, and thinking that he's their equal and not their help. When he's offered a chance to come back, he lets his pride consume him instead. Jeanette, realizing that their tenuous situation might become even more dire, finds a job on her own, although she doesn't let her down in the dumps husband see that it was anything more than a lucky, easy find. Their relationship, at first,

seems to be one of equals, two people who like each, their son and their modest lower-ish middle class life that they still believe has the potential to improve. But then Jerry starts to lose that ambition, that belief that tucking in your shirt and smiling and pressing your slacks and having your wife stay home (despite her intelligence) and son play football (despite his dislike of the sport) will help you improve your lot in life. So he leaves, taking a dangerous, low-wage job fighting wildfires until the snow comes. Jeanette, who has thus far not allowed Jerry's childish behavior to sour her own outlook and positivity, starts to regress too (dressing as she did in high school, trading her muted hues for bright colors and purple eyeshadow) as she desperately tries to figure out what she's supposed to do. She settles on going after a wealthier and older man, Warren Miller (Bill Camp) who owns a nice car dealership and whose wife left him and who seems to be a ticket out and into a nicer home. Joe is witness to all of this turmoil, to his mother actually being honest about her desires, her disappointments and her transgressions. It's that rare adult drama that'll have you feeling like a kid again, while also feeling the pain of the adults.

AP PHOTO



Jake Gyllenhaal (left) and Carey Mulligan in a scene from "Wildlife"

"Wildlife" is composed with such elegance and empathy that it actually feels like a novel with its keen sense of time and place and characters as rich as the Montana landscape, which is hard to compete with. There are shots that are so beautiful, you want them to last forever. The achievement is made all the more extraordinary when you consider the fact that it

is from a first time director, in actor Paul Dano, who wrote the adaptation with his real life partner, actress and writer Zoe Kazan. Together these two old souls have (with Ford) studiously captured the particular loneliness of that time, and the anxiety of not living up to the post-war prosperity of everyone else. "Wildlife" gives particular care to the character of Jeanette and I'd be hard-pressed to name a better performance from Mulligan, who is powerful and vulnerable and can walk right up to that line of female rage without slipping into caricature or stereotype. Of course it helps that she has strong counterparts to play off of, in Oxenbould, and Gyllenhaal who is eerily good at playing the toxically insecure man.

It's one worth making the trip to the theater for. "Wildlife" isn't just a great first film, it's a great film.

"Wildlife," an IFC Films release, is rated PG-13 by the Motion Picture Association of America for "thematic material including a sexual situation, brief strong language, and smoking." Running time: 104 minutes.



BOOK IT

ELLIE KEMPER ENDEARS HERSELF TO FANS IN 'MY SQUIRREL DAYS'

Ellie Kemper's debut novel, "My Squirrel Days," is exactly what you would expect from the comedian. It's rich in personality, teeming with energy and full of laugh-out-loud moments. Kemper is a natural storyteller. Her hilarious essays depict a plucky pale girl from the Midwest who loves homework, appreciates nature (particularly squirrels) and understands the thrill of a detailed chart or to-do list. Kemper manages to skim her life's timeline, pinpointing moments that formed her into the woman that she is today. That woman is a proud redhead, a talented improv student, a radio commercial writer for McDonald's and all-around cheerful individual — unless she's hungry. Not only does Kemper relive her glory days as a benchwarmer for her field hockey team, she also shares intimate details from behind the scenes of her hit shows, including "The Office," "Unbreakable Kimmy Schmidt" and "Bridesmaids." More than anything, "My Squirrel Days" showcases Kemper's role as a wife and mother. Although she was a zen bride who had very little to do with the details of her own wedding, it's clear that Kemper and her husband, Michael, were made for each other. Both are funny, talented and extreme germaphobes when it comes to the health of their son. Through the years, Kemper has transitioned from a young wholesome girl who wears a sensible, brightly colored cardigan to a woman in her thirties who wears a sensible, brightly colored cardigan. And she wouldn't have it any other way.

Lincee Ray, AP

AP PHOTO



"My Squirrel Days" (Scribner) by Ellie Kemper

TTUNES

FREHLEY READY FOR 3RD TRIP THROUGH SPACE WITH KISS

Ace Frehley may or may not be returned to the fold when Kiss launches their (second) farewell tour next year, but whatever the result, he sure sounds ready for the gig. On his new solo album, "Spaceman," the legendary guitarist oozes classic rock style and six-string chops that sound as good today as they did in 1975. Frehley even whips out his own version of "Beth" in "Rockin' With the Boys," an ode to the sad woman left at home while her man rocks out with the band. Things really move into high gear on "Bronx Boy," which would have been right at home on the best Thin Lizzy albums, and

AP PHOTO



Ace Frehley, "Spaceman" (Entertainment One)

"Mission to Mars," where speed and volume fight one another to a wonderful draw. And yet maybe Frehley knows, deep inside, that a third stint in Spaceman makeup might not be in the cards: He covers Eddie Money's "I Wanna Go Back," which includes the realization "but I can't go back, I know."

Wayne Parry, AP

NEWS OF THE WORLD

Kirsty Wigglesworth & Rod McGuirk, AP

Harry and Meghan bring rain to drought-stricken Outback town

The Duke and Duchess of Sussex were jokingly thanked for bringing England's notoriously inclement weather to a drought-stricken Outback town this week in a rain-drenched visit to Dubbo during their Australian royal tour.

The former Meghan Markle brought banana bread that she baked in Sydney as a gift to a farming family outside Dubbo who were struggling to feed their cattle and sheep through two years of below-average rain.

"When she heard she was coming to a family home, she had to bring a plate, so it was lovely," farmer Elaine Woodley said, referring to a dish to be shared.

The pregnant American former actress and her husband, Prince Harry, got their hands dirty throwing cotton seed onto hay used to feed the cows because of a lack of pasture.

Heavy rain started falling when the royal couple arrived later at a Dubbo park for a community picnic, but thousands of cheering well-wishers remained enthusiastic.

"As your royal highnesses are aware, our region has been hit by a terrible drought," Mayor Ben Shields told the drenched crowd draped with waterproof ponchos and holding umbrellas, who erupted in laughter.

"So we're very pleased that you can bring some of that English weather with you today, and hopefully it will bring some relief to the farming families," Shields added.

While rain in recent weeks has been welcome, much more is needed to repair the economic and environmental ravages of the extended dry spell.

Drought conditions in New South Wales state this year have been the most widespread since 1965. Meghan held an umbrella over Harry as he gave a speech, acknowledging the hardships the drought brought to the rural community and urging drought victims not to suffer in silence.

The crowd applauded when Harry touched on his own mental health struggles following the death of his mother, Princess Diana, in a car crash in a Paris tunnel in 1997. He was 12 at the time. Harry, now 34, revealed in an interview last year that he did not seek counseling until he was in his late 20s.

"You are all in this together and, if I may speak personally, we are all in this together," Harry said. "Because asking for help was one of the best decisions that I ever made. You will be continually amazed how life changes for the better."

The prince ended by thanking Dubbo for its invitation and for sharing its stories, adding, "And



the rain was a gift." Drought relief charity Drought Angels director Natasha Johnston commended the couple for their empathy.

"To have them recognize that our farmers are hurting, and show up here, it's an honor," Johnston said. "It's been unbelievably tough.

We've had families who can't put food on the table, who can't afford everyday basics, who can't afford water to fill their tanks," she added.

On arrival at Dubbo airport, the couple appeared delighted when 5-year-old Luke Vincent, who has Down Syndrome, hugged them both and ruffled Harry's hair and beard.

Luke's school principal Anne van Dartel said she had told the students that they were not to reach out to the royals. She suspected Harry's beard reminded Luke of his favorite celebrity, Santa Claus.

"I was very concerned once he started rubbing Prince Harry's face and his hair, but Prince Harry was completely gracious and was so polite and realized what was happening and [Luke's] infatuation with his beard," van Dartel told Seven Network television.

Luke later told Nine Network television that Harry had surpassed Santa in his estimation.

Harry and Meghan are on a 16-day tour of Australia, Fiji, Tonga and New Zealand.

The main focus of the tour is the Invictus Games, which start in Sydney on Saturday. The sporting event, founded by Harry in 2014, gives sick and injured military personnel and veterans the opportunity to compete in sports such as wheelchair basketball.

Facts about royal baby-to-be A prince or princess?

Just when Harry and Meghan were on their flight Down Under, Kensington Palace announced that the Duke and Duchess of Sussex are expecting their first child to be born in the spring of 2019. Here are answers to some questions about the baby-to-be.

WILL THE BABY EVER BE KING OR QUEEN?

It is very unlikely. Harry and Meghan's first child will be seventh in the line of succession for the throne when it is born next spring. The baby will be behind its grandfather, Prince Charles; its uncle, Prince William; its cousins, William's three children: George, Charlotte and five-month-old Prince Louis; and the baby's father, Prince Harry.

WILL THE BABY BE A PRINCE OR PRINCESS?

The baby will not automatically become a prince or princess, although it is possible that could happen if Queen Elizabeth II chooses to intervene.

Titles were limited by King George V in 1917 in a way that would exclude Harry's children unless the queen takes action. The baby will also not be entitled to the HRH designation, meaning "His royal highness" or "Her royal highness."

The children and grandchildren of the queen are made princes and princesses — that's why Harry has that title — but this doesn't apply to great-grandchildren.

The only exception, as expressed by the king in 1917, is for "the eldest living son of the eldest son of the Prince of Wales" — in this case, that

would be Prince George, the first child born to William and Kate, the duchess of Cambridge. The queen can intervene if she chooses to, as she did in the case of William's other children, but it is unclear if she will do so in Harry's case because his children will be farther from the line of succession.

WHAT WOULD BE THE BABY'S TITLE BE?

If it's a boy, he would likely be known as the earl of Dumbarton. A girl would likely be known as Lady Mountbatten-Windsor, with her first name inserted after lady. Since the baby is unlikely to become monarch, Harry and Meghan will have a fair amount of leeway when choosing the child's first name without having to worry too much about royal tradition.

WHAT CITIZENSHIP WILL THE BABY HAVE?

The baby will have British citizenship due to its father. Harry and Meghan would also be able to apply for U.S. citizenship for the baby because Meghan is an American who lived in the U.S. long enough for her child to qualify. It will be up to them to decide if they want to do so. It might be awkward for a British royal to also seek a U.S. passport, but the two countries are close allies and there is so much goodwill for Meghan that such a move might not be controversial.

Meghan herself is in the process of obtaining British citizenship. She has not said if she plans to give up her U.S. passport when she becomes British, but British law does not require her to do so.



WORLD OF BACCHUS

Jacky I.F. Cheong



CLYNELISH 14 YEARS OLD

A distillery of blue-blooded origin, Clynelish was established in 1819 by the Marquis of Stafford-Duke of Sutherland family, not without partial intention to subdue bootleggers and moonshiners in the area. The founder, however, was said to be notorious for his role in the Highland Clearances, expelling crofters from his land so as to herd sheep. Its genesis may smack of patrician remoteness, but the distillery is an icon in the world of scotch. During its golden days prior to the Prohibition on the other side of the pond, Clynelish was so popular that it was available only to private customers, not blenders or independent bottlers. Clynelish is the twin brother of the formidable yet prohibitively expensive Brora, which was mothballed in 1983 but still releasing, albeit intermittently. Scintillating golden with bright jonquil reflex, the chiselled nose offers dried apricot, smoked salt, white clover honey, shortbread and heather. With a buttery mouthfeel, the variegated palate delivers sweet ginger, cardamom, white pepper, salted butter and wood smoke. Full-bodied at 46%, the potent palate continues through an oceanic mid-palate, leading to a structured finish.

OBAN 14 YEARS OLD

One of the oldest distilleries still in existence, Oban was established in 1794, when much of Europe was embroiled in the War of the First Coalition, which led to a litany of new taxes in Britain. For instance, income tax was introduced as “the tax to beat Napoleon”, but even after his fateful defeat at Waterloo in 1815, the tax remains to this day, and possibly will remain until Doomsday. With some of the smallest stills in the country, Oban is also one of the smallest distilleries by production volume, but not reputation. Most of its produce is released as official bottlings of single malt, leaving paltry little for blenders, and independent releases have been extremely rare. Located in urban setting at the top of the Kintyre peninsula, Oban is at times reminiscent of Campeltown or Island in style. Radiant golden with bright amber reflex, the bucolic nose presents dried fig, dried oregano, hay bale, fleur de sel and kippers. With a creamy mouthfeel, the muscular palate supplies salted lemon, mustard seeds, oat biscuit, burnt sugar and cigar ash. Full-bodied at 46%, the maritime-influenced entry persists through a smoky mid-palate, leading to a muscular finish.



The Coastal Tours de Force

Maturation is not the prerogative of scotch; it is an important factor and process in a wide variety of alcoholic beverages. However, scotch has arguably the most exacting and painstaking standards when it comes to age statement.

To begin with, the age stated on the label refers to the youngest component in the bottle – note that apart from single cask bottlings, even vintage single malts are the result of blending multiple casks. This stands in stark contrast to Cognac, Armagnac and Calvados etc, which use terms such as V.S., V.S.O.P., Réserve, Napoléon, X.O., Extra, Hors d’âge, Âge Inconnu etc. to denote the duration of barrel maturation.

This is not to say that the older the spirit, the better the quality, although it is invariably the case that the older it gets, the dearer it becomes. Some styles of spirits are meant to be fragrantly refreshing and enjoyed in their youth, yet an unequivocal age statement is as much for the sake of transparency as it is to assure consumers that there is but time and patience, rather than corner-cutting.

Prior to the last “Ice Age” in the 1970s and 1980s, scotch used to be less fastidious with age statement. After all, blended scotch was predominant, and the cornerstone of a blender’s skill is that the whole should be greater than the sum of its parts. The focus used to be more on taste rather than the duration of maturation; as long as the nectar is delicious, who cares how many years it has spent in barrels?

According to one narrative, it was during the last “Ice Age” that distillers and blenders, sitting on large quantities of unsold spirits, began promoting age statement as an indication quality. The marketers have certainly done a good job in conveying the message, but little did they know then that it would be a double-edged sword. By the early 21st century, as stock of aged spirits keeps dwindling, consumers are now being told that No Age Statement (NAS) whiskies are, thanks to technological advance, as good as any with age statement. More than E150a Caramel Colour and chill filtering, the NAS debate probably is the most divisive issue of our time. To be continued...

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 6pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 10:30pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH
by Square Eight
NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



SOUTH
by Square Eight
SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & BEVERAGE

Leanne Italie, AP

HEADING TO OKTOBERFEST? NEW GUIDE HAS SOME LIFE HACKS FOR BEER LOVERS

Beer snobs, turn away, Ben Robinson has some hacks involving your favorite, foamy beverage.

The editor in chief of The Observer has written a handy little every guy's illustrated guide of 100 tips, tricks and projects involving beer. Heading to Oktoberfest, anyone? He has the best ways to partake. Oops, forgot that bottle opener. Robinson's got you covered. Want to stash some for later? You can do that under the right conditions.

At 37, the Long Islander has been partaking since his college days, but why write an actual book about the stuff? It has remained a passion, he told The Associated Press in a recent interview.

"I went to college in Wisconsin, which is a place that is very devoted to beer in many ways," he said. "In college is really when I had my first very good beer. There was a brew pub called the Angelic that we would go to. Back then, if you went to a bar with your parents (pre-21) and your parents said it was OK, they would serve you beer."

Some highlights from his "Beer Hacks," otherwise known as how to make yourself a better beer drinker:

MAKE THEM COLD QUICK

Warm beer. If it's not your thing, it's your nightmare. When you're really, really thirsty and you come home to a beerless fridge, Robinson has some ideas. Wet a rag, paper towels or a dish towel, ring out the excess and wrap up your brew for a trip into the freezer. On top of an



AP PHOTO
Drink it while it is affordable: Oktoberfest 2018

ice tray or in actual ice is even better. A standard 12-ounce can or bottle should take 10 minutes or less to get to an enjoyable temperature.

That's the path of least resistance. You can grab a receptacle, ice and cups and cups of salt for a cold spin. The ETA is about three minutes of spinning. If you're in a really, really big hurry, like 20 to 30 seconds worth, always have a carbon dioxide fire extinguisher handy. Just put the warm beer in a bucket and fire away in quick blasts of one to two seconds. Quickly rinse.

But remember these words: carbon dioxide fire extinguisher. Not a monoammonium phosphate version.

WHEN YOU DON'T HAVE AN OPENER

Find a sturdy disposable lighter and use the end that doesn't make fire as a lever. Do some magic by folding a standard piece of computer paper in half, then again and again until it's

thick. Six or seven folds should make it stiff enough to do what you did with the lighter. There's always the open one beer with another beer trick, using the cap. Robinson begs off when it comes to the teeth method.

STORAGE DOESN'T HAVE TO BE FANCY

It's easy to overspend on high-end fridges. Most of the priciest are for wine, anyway. Robinson said resist. Go on Craigslist for a stand-up freezer and purchase a digital temperature control outlet thermostat for \$30 or so. It plugs into any outlet and will regulate the temperature of your new freezer to turn it into a perfect beer fridge instead. Set it to about 45 degrees.

Beer cans and bottles should be stored upright to last as long as possible. The enemies of beer are light, heat and oxygen. Only brown glass and opaque containers such as cans can stop beer from "skunking," meaning when

light breaks it down and changes the flavor. Fluctuations in temperature will skunk beer as well. Consistency is key. When you open it, drink it! Remember that whatever storage place you choose should be kept dark 99 percent of the time. Use your basement, dark garage or the inside of a closet. Also remember, according to Robinson, that not all styles of beer are cellar-worthy. The exceptionally hoppy are intended to be consumed as fresh as pos-

sible. Most beers with ABV (alcohol by volume) below 7.5 percent won't last very nicely long term, he said.

AROUND THE HOUSE

Beer isn't just for getting things dirty. For gold and gold-plated jewelry, drop some into a glass of beer and soak for a bit before polishing. Robinson said "good" beer actually cleans jewelry worse than the very cheap, so bonus.

It's the slight acidity, he said, which also works on greasy, grimy pots.

Copper pots especially. In the garden, know that slugs love beer. Bury a plastic cup or a few around plants that slugs have taken to, with the lips of the cups slightly above ground. Fill three-quarters of the way up with light beer. No, you won't get every single slug to slime on over, drink and fall in, plus it's ethically your choice to decide on their beer deaths. A hack for the weary: Pick up a bag of hops at a local brewing supply shop or order online. You'll need "leaf" hops, not pellets. Rub liberally on your pillowcases for some help falling asleep.

HOW TO ORDER BEER

At a professional sporting event, Robinson urges purchase of the biggest beer they sell. Your cost per ounce generally declines as the size of the cup goes up. At beer fests, take advantage of those long lines to pace yourself, plus the beer's probably better than those to be had in the shorter lines. Also, realize that Oktoberfest in Munich actually began in September. (In Macau, has just begun.)

MUNICH: OKTOBERFEST 2018 ROARING SUCCESS

MORE THAN 6 million visitors, 7.5 million liters of beer, 124 rotisserie oxen and Bill Clinton in lederhosen; another Oktoberfest in Munich has come and gone. Festival organizers say good fall weather helped attract 100,000 more people to the annual event than last year; in all, 6.3 million from about 70 countries. That's despite this year's Oktoberfest running only 16 days — two fewer than in 2017. Former U.S. President Clinton and former U.S. Secretary of State Hillary Clinton showed up at the event this year — he dressed in traditional Bavarian garb and she in a trademark pantsuit. Security guards confiscated 101,000 liter-size beer mugs from sticky-fingered guests seeking souvenirs. Munich authorities cleaned up 95 tons of garbage during the festival.



WHAT'S ON



TODAY (OCT 19)
21ST LUSOFONIA FESTIVAL

During the three days of the festival, booths of Macao Portuguese-speaking countries and regions such as Angola, Brazil, Cape Verde, Guinea-Bissau, Goa, Daman and Diu, Mozambique, Portugal, São Tomé and Príncipe, Macao and East Timor, will be set up, introducing their countries or regions' traditional music, photographs, arts and crafts, costumes, literature and gastronomy, allowing visitors to get to know in-depth the Portuguese-speaking countries and regions' rich cultures. Every day, three groups each Portuguese-speaking countries and regions will perform different styles of music and dance on a stage built at the Taipa Houses Amphitheatre. Other highlights include, a temporary restaurant serving Portuguese flavor and dishes, namely typical Portuguese grilled food and specialties from the various Portuguese-speaking countries/ regions will be installed.

TIME: 7pm – 10pm (October 19)
12pm – 11pm (October 20, 21)

VENUE: Taipa Houses-Museum
ADMISSION: Free
ORGANIZERS: Cultural Affairs Bureau, Civic and Municipal Affairs Bureau, Macao Government Tourism Office
ENQUIRIES: (853) 8988 4000
WWW.ICM.GOV.MO



TOMORROW (OCT 20)
QUEEN OF MUSES

Queen of Muses features a selection of British Renaissance music composed during the reign of Queen Elizabeth I. Compositions by Byrd, Dowland, Wilbye, Farmer and Weelkes will be showcased as we get a look into the royal family's brawls and palace secrets of the Tudor House. This concert will be put on stage by Stile Antico, one of the world's top 20 choirs. The renowned choir works without a conductor and perform as chamber musicians in a seamless rapport. The internationally acclaimed choir has won numerous awards with their fresh, vibrant and moving performances, and been nominated thrice for the Grammy Awards. Committed to promoting polyphonic vocal works of the 16th and 17th century, the ensemble endeavors to revitalize early music and let it shine anew through a thoughtful, well-orchestrated repertoire and thematic planning.

TIME: 8pm (October 20)
VENUE: Dom Pedro V Theatre
ADMISSION: MOP 250, 200
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
WWW.ICM.GOV.MO



SUNDAY (OCT 21)
TENEBRAE RESPONSORIES

Written by Tomas Luis de Victoria, Tenebrae Responsories is a set of 18 motets for four voices a cappella. This piece was written for Holy Week having liturgical texts that recount the Passion of Christ. Known for its impeccable techniques and delicate, profound emotionality, the composition is considered the epitome of Spanish Catholic music of the period. Stile Antico, the choir that has won great international acclaims for its interpretation of Tenebrae Responsories: Gramophone praised its vocal sound as "sumptuous throughout", and Boston Musical Intelligencer hailed its performance as one with "breathtaking control, precise execution", will lead audience on a melodic journey of sacred Catholic music by the famous Spanish Renaissance composer.

TIME: 8pm (October 21)
VENUE: Dom Pedro V Theatre
ADMISSION: MOP200, MOP250
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
WWW.ICM.GOV.MO



SANDS MACAO FASHION WEEK

The second edition of Sands Macao Fashion Week features shows and other special events aimed at the fashion industry and the general public. The highlight of the event is a series of group runway shows featuring ready-to-wear items, including the debut of the Spring/Summer 2019 collection from Nuno Lopes, the first Macao fashion designer to be featured in Vogue magazine. The closing show is hosted by the Macao Productivity and Technology Transfer Center (CPTTM), and showcases collections by several Macao fashion brands.

NUNO LOPES SHOW
TIME: 11:30am (October 19)
Venue: Shoppes at Venetian Macao

BOUTIQUE SHOW
TIME: 1:30pm, 4pm, 6pm, 8pm (October 19)
1pm, 3pm, 5pm, 7pm (October 20)
1pm, 3pm, 5pm (October 21)
VENUE: Shoppes at Parisian Macao

WALK ON WATER SHOW
TIME: 3pm, 5pm, 7pm (October 19)
12pm, 2pm, 4pm, 6pm (October 20, 21)
VENUE: Shoppes at Venetian

CPTTM DESIGNER RUNWAY SHOW
TIME: 7pm (October 21)
VENUE: Shoppes at Parisian Macao

ADMISSION: Free
ORGANIZERS: Sands China
ENQUIRIES: (853) 2882 8888 / 2882 8833
WWW.VENETIANMACAO.COM



MONDAY (OCT 22)
SEEING THE INVISIBLE – WORKS BY SYLVIYE LEI

Local artist Sylviye Lei will showcase 13 oil paintings. In his painting research, light has been a recurring theme as his intention has always been the pursuit of the meaning of light. He is looking for expressions of various state of mind through various expressions of light. His work possesses its own dimension, independent from one to another. While looking at the paints, applied layer by layer, and its subtle changes, gradually expanding towards the whole canvas, one can easily picture how the complicated formulas are worked out by the artist, or how he has repeatedly painted like a pilgrim.

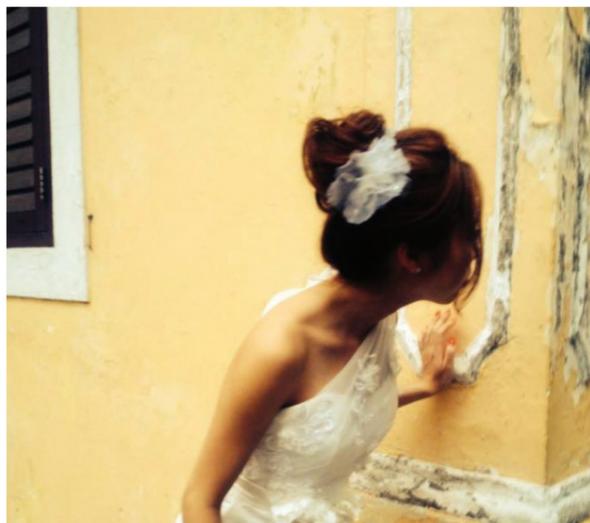
TIME: 11 am - 7pm
UNTIL: October 22, 2018
VENUE: AFA Macau
ADMISSION: Free
ORGANIZER: AFA Macau
ENQUIRIES: (853) 2863 6064
Email: info@afamacau.com
WWW.AFAMACAU.COM



TUESDAY (OCT 23)
COLLECTIVE EXHIBITION OF MACAO VISUAL ARTS 2018

Organized by the Cultural Affairs Bureau, the Collective Exhibition of Macao Visual Arts 2018 showcases the works of winning artists, who were awarded in the inauguration ceremony. The exhibition is an iconic cultural event in the local visual arts sector and a platform for Macao artists to showcase their talent and creativity. A total of 291 works from 182 participants were submitted since the open call last June. The artworks feature innovative themes and a wide variety of media, ranging from paintings, photography to cross-media creations, showing the diversity of the local art scene.

TIME: 10am - 9pm
UNTIL: November 18, 2018
VENUE: Tap Seac Galley
ADMISSION: Free
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
WWW.MACAULIFESTYLE.COM
WWW.ICM.GOV.MO



WEDNESDAY (OCT 24)
ST. LAZARUS BRIDES EXHIBITION

St. Lazarus Brides is a photographic installation by Vera Paz, a Portuguese artist, which features 30 portraits taken with an iPhone 4 between 2015 and 2018 in the historical streets of St. Lazarus neighborhood. The exhibition features brides and grooms as “real characters” in awkward and unexpected moments. These are couples’ stories – sometimes lonely ones – captured in public, failed poses and portrait staging intervals. The showcase is supported by a soundtrack of romantic classic and contemporary songs from the 40s to excerpts of old Hollywood movies.

TIME: 3pm-8pm (Monday)
12pm-8pm (Tuesday to Sunday)

UNTIL: November 18, 2018

VENUE: D1 Gallery, Albergue SCM

ADMISSION: Free

ORGANIZER: d’As Entranhas Macau Cultural Association, Albergue SCM and The Cultural Affairs Bureau.

WWW.MACAULIFESTYLE.COM



THURSDAY (OCT 25)
ONCE UPON A TIME – WORKS BY CHIAN WAI LAN

An exhibition that will showcase some of Chian Wai Lan pencil drawings. The artist completed an MA Visual Art at the University of the Arts London in 2016. She graduated from the National Taiwan Normal University in 2004 (BFA) and then began a career teaching visual art in Macau. Lan has exhibited in both overseas and in Macau, experimenting with a variety of media, ranging from paintings to sculptures. One of her most popular series is her “Miss L” series.

TIME: 11am – 7pm (Closed on Mondays and Public Holidays)

UNTIL: November 11, 2018

VENUE: Macau Art Garden

ADMISSION: Free

ORGANIZER: Art for all (AFA)

WWW.MACAULIFESTYLE.COM

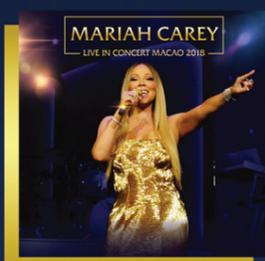
Sands WEEKEND



SANDS MACAO FASHION WEEK

18 - 24 October
Sands Shoppes

Sands Macao Fashion Week is from 18 to 24 October. Don't miss the amazing Fashion Parade over the canal at Shoppes at Venetian, with many exciting promotional offers. Designed to showcase the many leading luxury and lifestyle fashion brands across Shoppes at Four Seasons, Shoppes at Venetian, Shoppes at Parisian and Shoppes at Cotai Central, the event will feature shows and other special events aimed at both the fashion industry and the public to enjoy.



MARIAH CAREY LIVE IN CONCERT MACAO 2018

8pm, 20 October, Saturday
Cotai Arena, The Venetian Macao

Five-time Grammy winner Mariah Carey will bring her first-ever tour to the city. The tour will see the pop icon deliver her greatest hits which include “Dreamlover”, “Emotions”, “Hero”, “Without You”, “Fantasy”, “One Sweet Day”, “We Belong Together”, “Always Be My Baby” and many more, following on from her successful 2017 Las Vegas residency. Limited tickets still available.

Tickets: From MOP480, call reservations +853 2882 8818
cotaiticketing.com



LA PARISIENNE CABARET FRANÇAIS

The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Weekday shows at 8pm, no shows on Monday
Saturday show at 8pm
Sunday show at 5pm

Tickets: From MOP188, call reservations +853 2882 8818
cotaiticketing.com



SAVOUR AN INNOVATIVE DIM SUM FEAST AT DYNASTY 8

Level 1, Conrad Macao, Sands Cotai Central

Iconic flavours and texture of authentic Cantonese dim sum served with an innovative twist. Dynasty 8 evokes feelings of old-world China charm, with 8 private dining rooms which portray the rich history and decor of each of 8 important imperial Dynasties.

Time: Monday - Friday 11am – 3pm
Saturday & Sunday 10am – 3pm

Reservations: +853 8113 8920 / macau.dynasty8.reservations@conradhotels.com



澳門金沙度假區

Sands
RESORTS MACAO

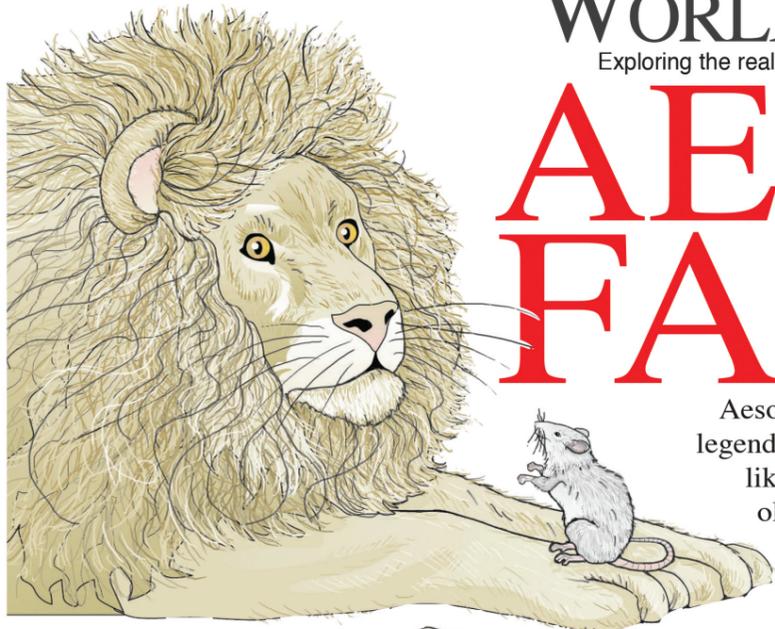


WORLD OF WONDER

Exploring the realms of history, science, nature and technology

AESOP'S FABLES

Aesop's fables are a huge collection of stories by a legendary Greek slave who lived around 600 B.C. It is likely that many of Aesop's tales have an even older oral tradition. Each of the fables (there are hundreds of them) teaches a moral or lesson about human nature.



The lion and the mouse

Much to her dismay, a little gray mouse discovered that she had unknowingly scampered into a lion's den. Terrified, the mouse tried to scurry away, but in her panic, she tripped over the lion's paw and woke him up. The lion had every intention of making a meal of the little mouse, until she squeaked: "Please spare me. I am too small to satisfy a beast as big as you." And then, for some strange reason, the lion let the mouse go.

A few days later, the lion became trapped in a net set by hunters. He struggled and roared in anger and frustration, but could not free himself. As luck would have it, the little gray mouse was passing by and recognized the lion who had spared her life. Without a second thought, she climbed onto the net and bit through the ropes until the lion could get free.

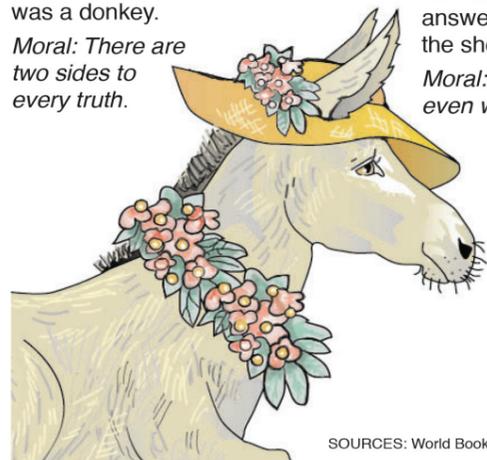
Moral: No act of kindness, however small, is wasted.

The mule

There once was a young mule who was quite sure that she could outrun any animal because her mother was a racehorse. The mule ran and jumped across the meadow, swishing her tail and singing, "My mother was a racehorse, and I am as fine as she!"

Unfortunately, the mule was much too heavy and out of shape for prancing about, and she soon collapsed from exhaustion. Only then did she recall that her father was a donkey.

Moral: There are two sides to every truth.



The boy who cried wolf

There once was a young boy who herded sheep on a hill above his small village. Each day was very much like the next, and the shepherd became bored. To amuse himself, he shouted down to the village: "A wolf, a wolf! A wolf is after my sheep!" All the people in the village ran up the hill to help save the sheep, only to discover that there was no wolf. Three times the boy cried "Wolf!" and three times the villagers raced up the hill to help.

Then, one gray morning, a wolf really did come after the sheep. The boy cried out, "Wolf, wolf!" but the villagers thought he was tricking them again and did not answer the call — and the wolf ate all the sheep.

Moral: Liars are not often believed, even when they tell the truth.

Aesop may not have been a real person, but the fables attributed to him have been translated around the world and are still popular thousands of years later.

Many of the stories have animal characters that talk and act like people.

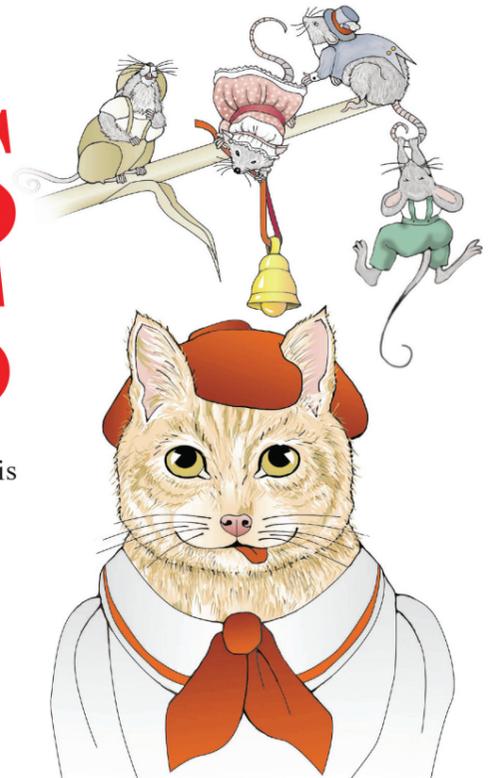


The fox and the leopard

There once was a very vain leopard who was extremely pleased with his spots. Thinking himself above the other animals and convinced of his superior beauty, the leopard chose not to associate with anyone in the forest. This annoyed a rather friendly fox, who decided to confront the leopard.

When the fox met up with the leopard, he boldly exclaimed: "You are foolish to think you are so very fine with your scattered spots. Everyone knows that a bright brain is far more valuable than a handsome body!"

Moral: Beauty is only skin deep.



Belling the cat

Between the walls of an old farmhouse lived a colony of mice. It was a perfect home, except for one thing — a big cat also lived on the farm.

One day, the mice called a meeting to decide what could be done about the cat. Several plans were suggested and rejected, until a tiny brown mouse asked, "Why don't we tie a bell around the cat's neck to warn us when she is around?" All the mice thought this was an excellent idea, until an old mouse piped up: "It is a good plan and would no doubt be successful, but which brave mouse is going to put the bell on the cat?"

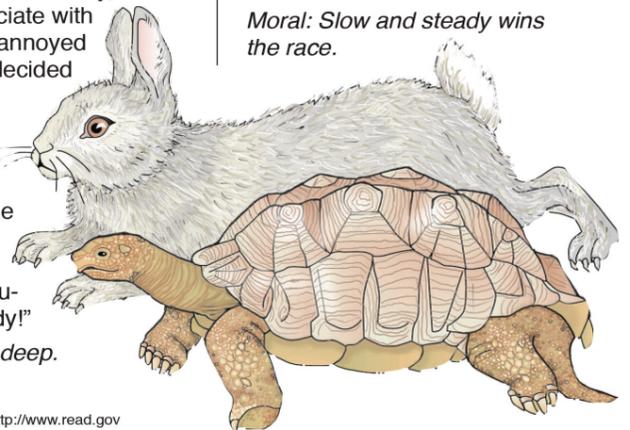
Moral: It is easier to make a suggestion than to carry it out.

The tortoise and the hare

One day, a hare was running through a field when he met a tortoise, who was slowly making his way. The hare stopped and taunted the tortoise for being so slow. The offended tortoise bet the hare a dollar that she could beat the hare in a race of five miles. The hare agreed and bounded away, calling, "Catch me if you can!"

The hare quickly covered three miles and then, feeling assured of victory, decided to rest for a bit and take a nap. While he was sleeping, the tortoise caught up and quietly, steadily and slowly ambled by. Before the hare awoke, the tortoise had reached the finish line to win the bet.

Moral: Slow and steady wins the race.



SOURCES: World Book Encyclopedia, World Book Inc.; Fables from Aesop, Oxford University Press; <https://aespofables.org>; <http://www.read.gov>

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