

■ MOVIES: MID90S

■ BOOKS: "READ & RIOT: A PUSSY RIOT GUIDE TO ACTIVISM" BY NADYA TOLOKONNIKOVA

■ MUSIC: ANTHEM OF THE PEACEFUL ARMY BY GRETA VAN FLEET

■ WINE: THE INSULAR POWERHOUSES

■ F&B: YI'S UNIQUE TASTING MENU AT MORPHEUS

times Extra

weekend Guide

Macau Daily Times | Edition 3157 | 26 Oct 2018

Beautiful island reopens today

NO MORE BEACH PARTIES IN BORACAY

Say goodbye to beach parties and water sports when the white-sand resort of Boracay Island in the central Philippines reopens to tourists today after a six-month shutdown.

"Our guests can expect a better Boracay when it comes to maintaining a high environmental standard," Tourism Secretary Berna Romulo-Puyat said via Facebook messenger. Please manage your expectations, she added in a word of advice to tourists expecting the same Boracay.

Drinking and smoking in public places will be banned, along with the late-night parties that have made the island one of Asia's top tourism destinations, Bloomberg reported.

Jet skis and other water sports will be banned until further notice, and sand castle making will be regulated, according to a Twitter advisory by Cebu Air Inc. Confirmed bookings with accredited hotels will be required before being allowed entry to the island.

According to Bloomberg, the number of visitors will be capped at 6,405 arrivals per day while only 19,000 tourists will be allowed on the island at any given time, Environment Secretary Roy Cimatu said.

Thailand, which attracts five times more travelers than the Philippines, is also trying to ease congestion at popular beach destinations. President Rodrigo Duterte earlier this year called Boracay a cesspool and ordered its closure on April 26 so the island could be healed.

For Jerome Gomez, a writer with ABS-CBS, who returned to Boracay after the revamp, "It was like reuniting with an old friend—who had a few things done."

Courtesy of ABS-CBS, we reproduce his chronicle inside Extra.

TRAVELOG

Jerome Gomez, ABS-CBS

Boracay at the moment, beautiful and strange

It's weird to think of the Boracay of three years ago and say those were simpler times. But this is exactly what's in my head the minute our car drives into the Caticlan port and two verification counters—one for residents and one for tourists—greet us before we could proceed to the ferry ride. In 2015 Laboracay, all I needed to concern myself with was which of the parties in White Beach shall I get wasted in. The big one at White House where Chavit's son Ronald held court in the VIP area? Or the bigger one at Epic where they played The Eurythmics' "Sweet Dreams" in full EDM *tugs tugs* loudness, as everyone's sweat-glazed body tried to contrive a movement that barely constituted dancing given the very limited space? Alas, there is no such quandary for this particular visit, falling as it did a full week before the announced "soft opening," just a few days short of six months after the government closed the island to tourists. Most bars are still closed that the sight of business-as-usual Nigi Nigi Nu Noos at Station 3, with its usual mix of white men and locals drinking at happy hour, lifts the spirit. Which is not to say that the sight of the beach doesn't spark joy. You could count on two hands



Before



After

the people milling about and the locals in their wet t-shirts taking a dip; its like I'm in some paradise newly discovered. The sand is white and soft, its undula-

tions massaging the feet on my pre-sunset walk. The water so clear I make a mental note that I could use a pedi (alas, all the *pedikyuristas* are still nowhere to

be found, even Mandala has yet to see their *masahistas* back); the last I saw it this clear was the first time I was here and gleaned stars on the water. I wasn't drunk. It

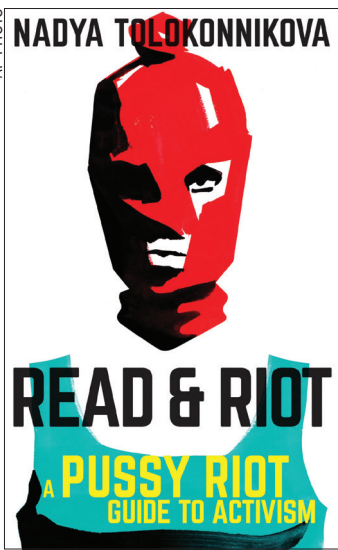
was 1993. At the walkway flanked by establishments and the coconut trees, a few restaurants are open, among them Hap Chan (pass), Aria (k)

BOOK IT

PUSSY RIOT FOUNDER'S GUIDE TO POLITICAL ACTIVISM

Power to the people: Where have we heard that before? In the 1960s, to be sure. And again today in "Read & Riot," an invigorating new guide to radical protest by Pussy Riot founder Nadya Tolokonnikova. Most of the world first heard of the punk art collective when Tolokonnikova and two others were arrested in an anti-Putin protest inside Moscow's Cathedral of Christ the Savior in 2012. Tolokonnikova and Maria Alekhina, whose prison memoir, "Riot Days," came out last year, were sentenced to two years in prison on charges of hooliganism. Since their pardon in late 2013 as the Kremlin tried to clean up its image before the Sochi Olympics, they have traveled the world as global celebrities, speaking out about their ordeal behind bars. Tolokonnikova's stomach-churning description of the barbarous conditions of the labor camp where she was sent will resonate with activists in the U.S. protesting the penal system here. She sees numerous parallels between the two countries — "When two people fight for a long time, they end up

looking more and more alike" — and between Donald Trump and Vladimir Putin. She hopes to spark protest against "a cosmic rise in inequality, the global empowerment of oligarchs, threats to public education and health care, plus a potentially fatal environmental crisis" with a DIY spirit and "pirate" mentality. The book is divided into a series of 10 "rules," one per chapter, each accompanied by tactics and strategies and enlivened by quotes from some of her cultural and political heroes. That's a long list that includes Vaclav Havel and Noam Chomsky, Emmeline Pankhurst and bell hooks, Bernie Sanders and Diogenes the Cynic. Tolokonnikova, a self-described nerd who has read widely and deeply, fairly bursts with all the energy and passion you'd expect of a bright, thoughtful idealist who's not even 30. She credits the Riot Grrls feminist punk movement of the 1990s for inspiration as well as the radical protesters of the 1960s. Her joyously anarchic, radically egalitarian spirit recalls a revolutionary of that earlier era, Abbie Hoffman, whose 1971 manifesto, "Steal This



"Read & Riot: A Pussy Riot Guide to Activism" (HarperOne) by Nadya Tolokonnikova

Book," offered tips on how to live for free and on the run. While much has changed since Hoffman was the face of youthful rebellion, he would no doubt be smiling at a how-to section of Tolokonnikova's book devoted to shoplifting in Moscow.

TTUNES

CHANNELING ZEP, GRETA VAN FLEET KEEPS '70s-STYLE ROCK ALIVE

There's a whole lotta Led Zeppelin in Greta Van Fleet, but they haven't yet found their Stairway. On its debut album, "Anthem of the Peaceful Army," the Michigan quartet channels Led Zeppelin and '70s-style old-school classic rock with scary precision, on tracks like "When the Curtain Falls," "Watching Over" and "Lover Leaver (Taker Believer)." They have Zep's sound down so perfectly that it's not hard to imagine you're listening to Jimmy Page playing slide guitar or a jangly acoustic piece. The big difference here is in the songwriting: While Greta Van Fleet have rightly generated a huge buzz as an up-and-coming young band that convincingly plays old-school hard rock, they have yet to take that crucial next



Greta Van Fleet, "Anthem of the Peaceful Army" (Lava/Republic)

step and write a rock anthem that burns its way into your brain with just one listen. There's no "Whole Lotta Love" or "Heartbreaker" riff here — yet — to cement Greta Van Fleet's place in rock history. But they've got the foundation and the talent to support the next great classic rocker, whenever it might arrive. **Wayne Parry, AP**



Before

and Real Coffee (thank goodness), and over at the Lhuilliers' Le Soleil, an intense staff briefing for the pre-opening is being presided by a stern-looking manager in blue. At the end of a tiring day of interviews, there is nothing but good old Andok's *litson manok* to cure the hunger pangs—because even the hotel's kitchen is serving only appetizers in the meantime, and only up to 8 o'clock. There is no Exit or Bombom, but at least that's temporary: a couple of early birds at Real Coffee tell us the famed Crusoe-style bar Spiderhouse is no more (sad face)—just like that

controversial "luxury" resort on the other side of the island perched on a cliff (no love lost). Back on the ground, there is none of the old invitations for a kayak or banana boat ride from men in sandos and jersey shorts; and no "No Woman, No Cry" blaring from three different bars. No *tugs tugs* most definitely. It's the Boracay your parents wanted it to be.

On the side of the main road, however, it's like the island's guts had been exposed for surgery. On some parts, it's like a war just left—debris, rubble, exposed iron bars and discarded plywood all

around. On other areas, its mud-died roads and full-throttle diggings, humongous sewage pipes waiting for their turn to be buried in the ground, construction trucks causing the intermittent slow movement of vehicles. A destination that usually takes 20 minutes to reach now takes double that time. And so the tricycle driver gets to return to text messaging his wife who is preparing the day's lunch in Yapak, as I turn my gaze into the second busy pawnshop I saw in the last three hours. It's been tough all over, clearly, certainly for the people

who have been left behind: the residents who depended on the tourists, the men at work on the streets who had to keep at it in the face of great periods of rain in the last four months—four out of the six months they are given to be able to deliver substantial improvements come opening time. The only calm in this long stretch of frazzled refurbishing is a square patch of river that the DPWH secretary tells us have been adopted by the Aboitizes, along with the two others like it in the island, but by two other influential surnames.

Calmer still is the side of Bolabog, famous as a kitesurfing destination. Now this one looks impressive, unlike anything you've seen in the island before, maybe even in the entire country: a line of coconut trees and a wide promenade with a floor of terra cotta bricks separating the beach from the establishments, as if protecting one from the other. Think Miami beach, they say. Think some other name of some similar foreign sun-sand-and-sea destination who like to mix their cosmopolitan trappings with their sea-related rituals.

Which is exactly what it felt like the moment I stepped on those bricks and looked around, under the spanking new and unused electric trike shed, the breeze touching my face: it felt foreign. We all have our Boracay moments, after all, personal memories. Most of us who feel this island is second home, who for many reasons feel a sense of ownership to this place, would certainly get this sense of estrangement. We forget that we have, since many years ago, shared this place with the rest of the world and its bucket lists. As I take another glance at this beautiful vista with its fresh grandeur, I make like Alice and tell my imaginary companion, "Toto"—or as the homegrown way young men in the island are called, "Tuto—we're not in Boracay anymore."

Photographs by Jerome Gomez and Marnie Giron

Courtesy ABS-CBN



After

DRIVE IN

Jake Coyle, AP Film Writer

'Mid90s' IS A NOSTALGIA TRIP WITHOUT A DESTINATION

A year after Greta Gerwig's "Lady Bird" comes another actor-turned-director's memory-inspired California-set coming-of-age tale from the boutique film studio A24. This time, the time period has been dialed back a few years (from the early '00s to the mid-'90s), Dave Matthews Band has been traded for A Tribe Called Quest, and the filmmaking talent is far less revelatory. Though affectionately and sometimes precisely recalled, Jonah Hill's thinly sketched directorial debut "Mid90s" feels both sincerely personal and highly derivative at once: a pre-digital slice of life that forces contrived narratives onto what ought to have remained a fleeter, kaleidoscopic ride.

Thirteen-year-old Stevie (Sunny Suljic) is drawn inexorably to the local skate shop near his lower-middle-class, single-parent home. Stevie lives with his loving mother (Katherine Watson, adding depth to every scene she appears in) and abusive older brother (Lucas Hedges), whose rage goes largely unexplained

and whose brutal blows (shown from the film's first scene) are unnaturally amplified to action-movie-level ferocity. Still, he's got a rad CD collection, which Stevie studiously takes notes from when his brother isn't around.

But in the skate shop, and among its older teenage regulars, Stevie finds a refuge. He gradually cozies up to them, trades some video games for a skate board, and soon finds himself a member of the group — or at least its smaller, younger, mop-headed mascot. They are expert skaters, foul-mouthed storytellers, 40-drinking partiers who gleefully disrespect authority. (The movie's best scene is an exchange with a security guard, played by Jerrod Carmichael.) In Suljic's bright eyes, as he thrills to his rapidly widening world, Hill captures that glorious adolescent feeling: fitting in.

Shot in grainy 16mm and a 4:3 ratio by cinematographer Christopher Blauvelt, "Mid90s" — which takes liberally from Larry Clark's documentary-



Lucas Hedges (left) and Sunny Suljic in a scene from "Mid90s."

styled "Kids" — is first and foremost fetishized nostalgia that delights in nothing as much as period-appropriate, pre-digital minutiae. The soundtrack, from The Pharcyde to the Pixies, often seems more primary than the story. No space that couldn't be filled with a "Street Fighter II" T-shirt, "Teenage Mutant Ninja Turtles" bedding or mention of a "Blockbuster night" has gone wanting. (There is also a score by Atticus Ross and Trent Reznor,

whose Nine Inch Nails was at its peak in the mid-90s — yet another reminder of how much has changed in the last two decades.) "Mid90s" is at its best when exploring the group dynamics of its motley skating crew, several of whom are played by professional skateboarders. There's the younger, jealous Ruben (Gio Galicia), the dimwitted aspiring filmmaker Fourth Grade (Ryder McLaughlin), a boisterous, swaggering long blond-haired

kid with an unprintable nickname, and the group's unquestioned leader, Ray (Na-kel Smith). Their dialogue is laced with homophobic and sexist slurs, which is surely just as authentic to the period as a DiscMan. But, like so much else in "Mid90s," it goes unexamined.

A pair of other recent films — "Minding the Gap," "Skate Kitchen" — better explored the camaraderie and freedom of skater culture. But there are

glimpses here of a more radiant, lyrical film, like in the loving, unabashedly operatic scene of dozens of riders fleeing police, or the hazy glow of a slow cruise down a thoroughfare's median at twilight.

One of the film's most glaring issues is that Suljic, 11 at the time of filming, is simply too young for the role. That the filmmakers were drawn by his talent and on-screen presence is understandable. But he's a little guy. And when Stevie's coming-of-age leaps into more mature territory, it's just one more incongruity in a heartfelt but crudely made film full of holes.

I kept wishing "Mid90s" centered not on Stevie but on Ray, the group's sensitive and ambitious captain. Smith, a pro skateboarder making his acting debut, has an arresting sweetness. With aspirations for turning his skateboarding skills into something more, Ray's the only one in "Mid90s" looking forward.

"Mid90s," an A24 release, is rated R by the Motion Picture Association of America for pervasive language, sexual content, drug and alcohol use, some violent behavior/disturbing images — all involving minors." Running time: 84 minutes. ★★☆☆

WORLD OF BACCHUS

Jacky I.F. Cheong, MDT



ARRAN 14 YEARS OLD

Rich citrine with bright golden reflex, the effervescent nose radiates cantaloupe, papaya, meringue, daffodil and sea waves. With a sprightly mouthfeel, the ebullient palate oozes jackfruit, pineapple, butterscotch, bonfire smoke and fleur de sel. Medium-bodied at a robust 46%, the pristine entry evolves into a high-spirited mid-palate, leading to a cleansing finish. This delightful dram has to be one of the finest 14-year-olds on the market.

Frown upon newcomers at your peril. Founded in 1993 by Harold Currie, former Managing Director of Chivas Brothers', Arran has garnered numerous prizes on the international stage with its puristic approach no peat, no chill filtering and no caramel colouring. This is the first legal distillery on the eponymous Isle of Arran since 1837, prior to which there used to be half a century of illegal ones operating. Full of brio and gusto, the distillery is not afraid to experiment with a wide variety of casks.



SCAPA 16 YEARS OLD

Named after Scapa Flow, the distillery was founded in 1885 and briefly mothballed during the 1990s. The location is of iconic significance in history, having served as the northern base of the Royal Navy during both WWI and WWII, and the Imperial German High Seas Fleet was scuttled there in the aftermath of WWI to avoid falling into the hands of Allied Powers. Scapa has been a key component in Ballantine's, arguably the most elegant of blended scotch.

Luminous amber with saturated golden reflex, the debonair nose effuses dried peach, shortbread, toffee, maple and thistle. With a buttery mouthfeel, the urbane palate emanates dried fig, buttered toast, salted caramel, white oak and heather. Medium-full bodied at 40%, the poised entry continues through a luxurious mid-palate, leading to a harmonious finish. A gentlemanly tippie, charming but not challenging.

The Insular Powerhouses

Despite its cool-headed name, chill filtering is no doubt one of the most hotly debated topics amongst whisky lovers, newcomers and old-timers alike. Detractors, often puritanical, argue that this amounts to "castration", ridding the nectar of much of its innate character. Proponents, usually permissive, argue that this is but a cosmetic process to remove residue, which has little effect on the taste of the final product.

Chill filtering is, in a nutshell, a pre-bottling process wherein the nectar is artificially cooled down to around freezing point, generally between +4 and -10 centigrades, and pushed through absorption filter(s). Single malts are usually chilled down to freezing point, whereas blended whiskies are to lower temperatures, since they contain lower levels of "impure" substances. The theory is that low temperatures cause "impure" substances such as esters, fatty acids and proteins to emerge and thereby be filtered.

Whether chill filtering is beneficial or detrimental very much depends on whether one sees what is filtered out as impure or natural. Proponents argue that chill filtering merely removes cloudiness as well as prevents haziness and sediments, which either does not affect taste or marginally improves it. Detractors argue that chill filtering removes much of the innate characteristics of the whisky, which reduces its distinct flavours. The fact to the matter is, whether and how much chill filtering affects the taste of the final product depends on the exact temperature, number of filters and speed of filtering. Brininess, peatiness and smokiness tend to be more affected than are maltiness and woodiness. Unfortunately – or perhaps predictably due to commercial reasons – few if any distilleries have ever released the same whisky in two version, standard chill-filtered and non-chill filtered, and so experiment by controlled environment is not possible.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 6pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐厅

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

Café BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 10:30pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email : riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & BEVERAGE

Lynzy Valles, MDT

YÍ OFFERS ONE-OF-A-KIND TASTING MENU AT MORPHEUS

Contemporary Chinese fine dining is reaching new heights at Yí at Morpheus, City of Dreams, where China's many flavors are presented by award-winning Chef de Cuisine Angelo Wong.

As the first Chinese fine-dining restaurant in Macau to offer daily tasting menus, Yí offers a one-of-a-kind blend of regional Chinese cuisines served in a 'non-menu' style that is also a first in Asia. At a recent media event, the restaurant surprised its guests with its menu, without detailing the cuisines that would be served throughout the night.

Yí's signature daily tasting menu presents an array of flavors from Cantonese, Sichuan, Chaozhou, Hunan, and Shandong cuisines, taking guests on a gastronomic adventure enhanced by expert tea pairings curated by a team of certified tea sommeliers.

Yí is located on the sky bridge on the 21st floor of Morpheus at City of Dreams, and features 12 tables set within eight dragon-scales-inspired golden semi-domes that face the windows to allow guests to take in the surrounding mountain and garden views.

This design also aims to provide privacy for guests.

With an award-winning team of culinary experts and luxurious interiors designed by the globally renowned Zaha Hadid Architects, Yí comprises a main dining room that can accommodate over 60 guests. The restaurant's Cigar Bar, meanwhile, offers an excellent variety of cigars, as well as wines and spirits for a relaxing aperitif or digestif. Yí's culinary philosophy is based on the oldest of the Chinese classic texts, "I Ching" or "Book of Changes," in which Yí refers to the belief that nourishment leads to wellness and good fortune.

Chef Wong and his team of culinary experts from around China express this belief in every dish at Yí, while maintaining their focus on traditional cooking techniques.

As a point of pride, there are no freezers in Yí's kitchen – aiming to ensure that all ingredients at Yí are always as fresh as possible, with a range of fresh-caught seafood delivered daily.

As well as expertly curated tea pairings by tea sommeliers, wine sommeliers are also on hand to curate the perfect accompaniment for each dish as part of the dining experience.



WHAT'S ON



TODAY (OCT 26) ELECTRONIC SPARKS

A concert that gathers two different electronic music groups: EVADE from Macau and FM3 from Beijing. Despite their different approaches to electronic music, both groups will go on stage and strike sparks with their own evocative setlists.

The band EVADE has gained critical acclaim for their distinctive aesthetic that is “a wayward blend of minimalist electronic and post-dubstep”. Their first album *Destroy & Dream* received positive reviews and recommendations by music magazines and websites world-wide. FM3 is considered among the pioneers of electronic music in Mainland China. *Buddha Machine*, a special device inspired by Buddhist chanting player, is their best known work and has earned praise from the likes of Brian Eno and David Byrne. Minimal yet emotionally-charged, the duo's music builds a meditative soundscape with hypnotic and poetic resonance.

TIME: 8pm (October 26)
VENUE: Navy Yard No. 2
ADMISSION: MOP 150
ORGANIZERS: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
WWW.ICM.GOV.MO



TOMORROW (OCT 27) LOS ROMERO

Known to the public as “The Royal Family of the Guitar” as the quartet is composed only by member of the Romero family, Los Romero will put on stage two concerts where they will play a number of Spain's classical music, including masterpieces by great composers such as Albéniz, Granados and Lorente, as well as Brazilian classics and Bizet's *Carmen Suite*. Such varied and splendid combination will only be further enhanced by the quartet's original works, revealing the splendor of classical guitar.

The quartet, founded in 1960, has been internationally renowned for six decades for their classical guitar performances.

TIME: 8pm (October 26, 27)
VENUE: Dom Pedro V Theatre
ADMISSION: MOP 300, 250
ORGANIZERS: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
WWW.ICM.GOV.MO



GOVERNMENT HEADQUARTER OPEN DAY 2018

This year's Government Headquarters Open Day sessions are being held over the weekend on October 27 and 28. Expect to be delighted by performances including tunes from the Public Security Police Force Music Band, as well as a sizeable floral exhibition by the Government Headquarters' main entrance. Guided tours are provided during the two days, covering the upper floor of the Government Headquarters – a building also known as the Protocol Palace – plus a photo exhibition in the Multi-purpose Room.

TIME: 9am – 6pm (October 27, 28)
VENUE: Macao Government Headquarters
ADMISSION: Free
ORGANIZERS: Macao SAR Government
ENQUIRIES: (853) 2856 5555
EMAIL: sasg@raem.gov.mo
WWW.SASG.GOV.MO
WWW.MACAULIFESTYLE.COM



SUNDAY (OCT 28) CHRISTIAN THIELEMANN AND STAATSKAPELLE DRESDEN

With a history of 470 years, the Staatskapelle Dresden was founded in 1548 by Marice, Elector of Saxony. It is one of the world's oldest orchestra and a leading interpreter of German and Austrian music. Leading the orchestra will be Christian Thielemann, the Chief Conductor of the Staatskapelle Dresden and the Director of the Salzburg Easter Festival. He is known for his profound knowledge of classical music and is one of the most sought-after conductors in the world.

The orchestra will present the complete symphonies, divided into two concerts, by Schumann, the most romantic German composer of the 19th century. Full of Schumann's unique lyrical nature, the poetic *Spring Symphony*, the enchanting *Rhenish Symphony* and the ardent and magnificent *Symphony No. 4* will be reinterpreted by the Staatskapelle Dresden, bringing back the sentiments, exceptional and innovative musicality of Schumann and the meticulous and substantial texture of the German romantic symphonies.

Time: 8pm (October 27, 28)
Program: October 27:
Symphony No. 1 in B-flat Major, op. 38 (“Spring”),
Symphony No. 2 in C Major, op. 61
October 28:
Symphony No. 3 in E-flat Major, op. 97 (“Rhenish”),
Symphony No. 4 in D Minor, op. 120
Venue: Macao Cultural Centre Grand Auditorium
Admission: MOP 700, 600, 500, 400
Organizers: Cultural Affairs Bureau
Enquiries: (853) 2836 6866
www.icm.gov.mo



MONDAY (OCT 29) “KINO MACAO 2018” – GERMAN FILM FESTIVAL

The German film festival features eight of the latest German feature films and two special screenings of Swiss films. A variety of ideas and storylines with a human touch, such as rebellion and courage, love and doubt, yearning and awakening, are explored in the films that will be projected.

Many films were nominated for or have won awards at the German Film Awards or Berlin International Film Festival 2018, including *Transit*, *Styx*, and *Western*, which was nominated for Cannes Film Festival's Un Certain Regard Award 2017. Other new German films include *303* and *Away You Go*, both focusing on a female perspective. The Garden is set against the background of a German family in the 1970s.

DATES: October 20 – November 4
VENUE: Cinematheque-Passion
ADMISSION: MOP 60, 30 (For seniors and students)
ORGANIZERS: Cinematheque Passion and the Goethe-Institut Hong Kong
ENQUIRIES: (853) 2852 2585
WWW.CINEMATHEQUE-PASSION.MO
WWW.MACAULIFESTYLE.COM



TUESDAY (OCT 30) GUDETAMA IN MACAU

Sanrio's Gudetama, the famous Japanese cartoon character based on an egg yolk, is in Macau from October 6 until November 4. A 10-meter high inflatable version of the character will be at the Nam Van Lake area. It is the egg yolk based character's fifth anniversary and this month it can be found floating on the water next to the Anim'Arte Nam Van zone. It's a photo opportunity for all. Other 3D versions of the animated egg yolk – a character famous for being portrayed as one of life's slackers – are also on display near the Ruins of St. Paul's, with models of the egg yolk as a chef and as a punter. Visitors can take photos with them, with the character also represented via delicacies provided by Gusteau's Hong Kong, and via souvenirs distributed at the Ruins of St Paul's.

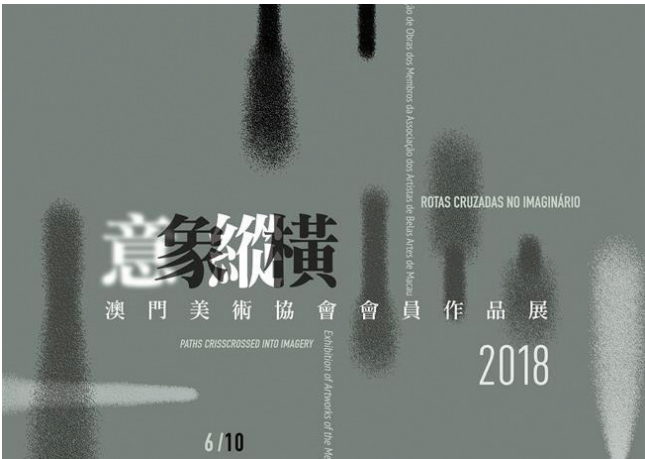
DATES: October 6 – November 4
TIME: 4pm – 9pm (Monday – Friday)
11am – 9pm (Saturday and Sunday)
VENUE: Anim'Art Nam Van
ADMISSION: Free
ORGANIZERS: Macau International Grand Event Promotion Association
WWW.MACAULIFESTYLE.COM



WEDNESDAY (OCT 31)
CLUB CUBIC HALLOWEEN PARTY 2018 -
BACKWOODS BUTCHER

During the Club Cubic's annual Halloween Party, it's not fear that tears you apart, it's the butcher. During the early 1940's in an inner suburb, Cubic concentration camp trapped over thousands of undesirable outcasts & prisoners for biological and chemical warfare research at the Backwoods Butcher House. A number of lethal experimentations were undergo, prisoners were one by one brought away and never come back. This year's Halloween Party is composed by two haunted houses. In the first, called the Dark Chamber, guests will walk through the long tunnel underneath the Backwoods Forest to visit the prions cells containing hostile patients, and the second called Experimental Abattoir, a new attraction for 2018 being reported as the scariest of all the locations.

DOOR OPEN: 10pm (October 31)
PROGRAM: October 27:
VENUE: Club Cubic
ADMISSION: MOP 300 (Includes entry to Club Cubic),
MOP 20 (Does not include entry to Club Cubic)
ORGANIZERS: Club Cubic
ENQUIRIES: (853) 6638 4999
EMAIL: rsvp@cubic-cod.com
WWW.CUBIC-COD.COM



THURSDAY (NOV 1)
PATHS CRISSCROSSED INTO IMAGERY – ARTWORK
FROM MEMBERS OF MACAO ARTISTS SOCIETY

This exhibition showcases 176 recent works by three generations of members of the Macao Artists Society. The works on display reflect a variety of styles, from traditional landscapes and flowers and birds, to abstract works and comics, and use different means of expression such as watercolor, oil, sketch, Chinese painting, calligraphy and lacquer, among others, offering the public the change to appreciate excellent local productions. The Macao Artists Society was created several decades ago, insisting on tradition while encouraging creativity, and is committed to training new talents and strives to promote the development of Macau's art circles. Likewise, it offers a display platform to local artists by organizing all kinds of exhibitions and activities.

DATES: October 6 – November 4
TIME: 10am – 8pm (Tuesday – Sunday)
Venue: Old Court Building
ADMISSION: Free
ORGANIZERS: Cultural Affairs Bureau and Macao Artists Society
ENQUIRES: (853) 8988 4000
WWW.ICM.GOV.MO

Sands WEEKEND



LA PARISIENNE CABARET FRANÇAIS

The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Weekday shows at 8pm, no shows on Monday
Saturday show at 8pm
Sunday show at 5pm
Tickets: From MOP188, call reservations +853 2882 8818
cotaiticketing.com



CHIADO – WE'RE OPEN

Shop 2206, Level 2, Sands Cotai Central

Sands Cotai Central is now home to a contemporary Portuguese restaurant – Chiado, led by Portugal's hugely popular celebrity chef Henrique Sá Pessoa. Chiado Portuguese Restaurant is a fine-casual dining experience, where simple, yet elegant dishes burst with flavour.

Time: Daily 12:00pm – 3:00pm / 6:00pm – 11:00pm
Reservations: +853 8113 8988 or chiado.reservation@sands.com.mo



BRUNCH EXTRAVAGANZA

Every Saturday
Shop 1039, Level 1, The Venetian Macao

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of fresh seafood, live cooking stations, and the famous Venetian entertainment.

Time: 11am – 1pm & 1:30pm – 3:30pm
Price: Adult From MOP488* | Child From MOP245*
Reservations: +853 8118 9950 or portofino.reservation@sands.com.mo

*Subject to 10% service charge.



THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS

Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm - 5:00pm daily
Admission: MOP100*(Adult) | MOP80*(Child)
Tel: +853 8113 7915 / +853 8113 7916

*Child admission prices apply to children 5 – 12 years of age only. *Terms and Conditions apply.



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HOTEL
MACAO, COTAI STRIP

THE VENETIAN
澳門威尼斯人

THE PARISIAN
澳門巴黎人

Holiday Inn
假日酒店
新濠新城市中心
MACAO COTAI CENTRAL

CONRAD
MACAO, COTAI CENTRAL
澳門新濠金沙中心康萊德酒店

Sheraton Grand
MACAO HOTEL
COTAI CENTRAL
澳門新濠金沙中心大酒店

WORLD OF WONDER

Exploring the realms of history, science, nature and technology

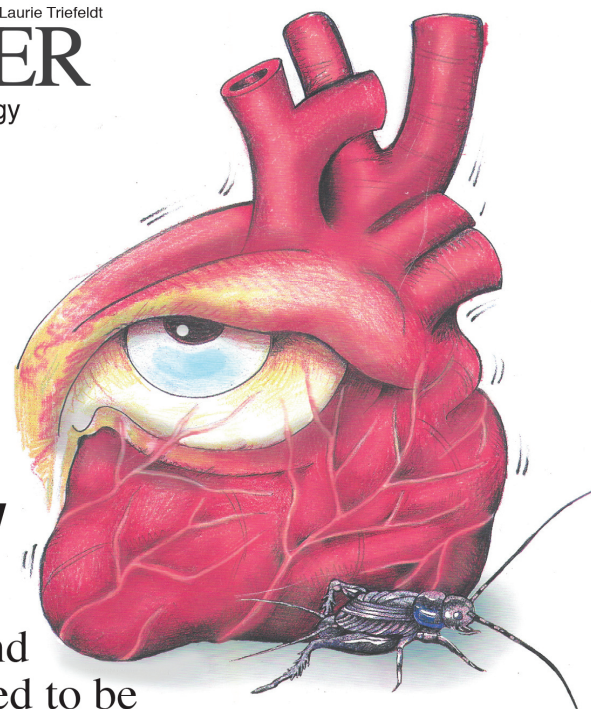
By Laurie Triefeldt

Poe's life was often a struggle as financial worries, bad luck and personal demons plagued him.



EDGAR ALLAN POE

Edgar Allan Poe was an American writer best known for his mystifying and horrifying poetry and short stories. Considered to be the father of the detective fiction genre, Poe was one of the first well-known American writers to attempt to make a full-time career of writing.

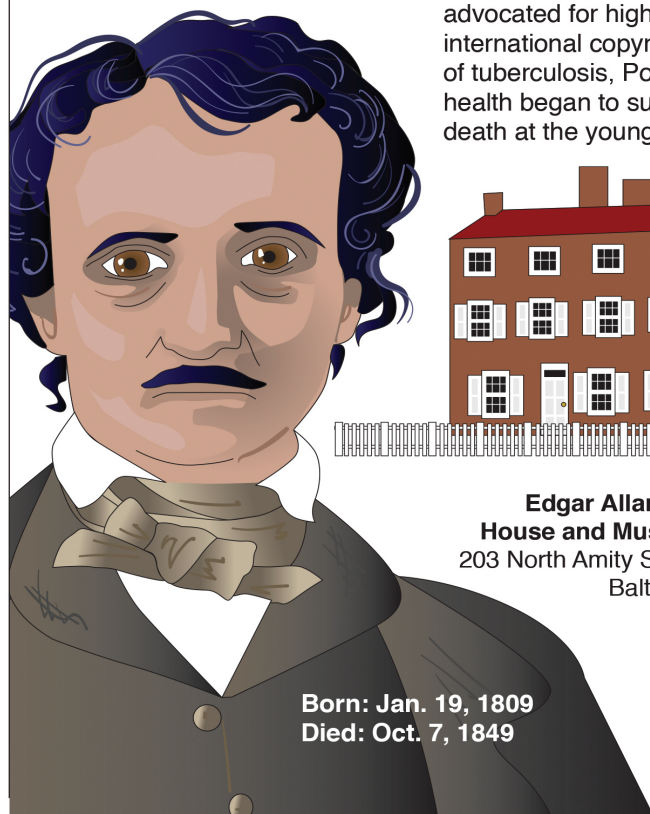


The Raven

"**The Raven**" was first published in 1845. The poem uses stylized, musical language that conveys a supernatural mood. It tells of a mysterious raven's midnight visit to a lover who is in mourning. As the man slowly descends into madness, the raven taunts him by repeating the word "nevermore."

The Fall of the House of Usher

One of Poe's most terrifying short stories, "**The Fall of the House of Usher**," was originally published in 1839. The tale is narrated by a man who, on a "dull dark, and soundless day," visits his childhood friend, Roderick Usher. Usher gradually reveals that his twin sister, Madeline, has been placed in the family vault and may not be quite dead. Madeline is covered in blood by the time she escapes the tomb. She attacks her brother, who dies of fear. The narrator rushes to leave as the mansion behind him splits and sinks into a lake.



Born: Jan. 19, 1809
Died: Oct. 7, 1849

Many of Poe's works became literary classics. He advocated for higher wages for writers and for an international copyright law. After his young wife died of tuberculosis, Poe began to drink heavily, and his health began to suffer. To this day, the cause of his death at the young age of 40 remains a mystery.



Poe's house
North 7th Street,
Philadelphia

Edgar Allan Poe
House and Museum
203 North Amity Street,
Baltimore

Places Poe lived: Richmond,
Virginia; Boston; New York City;
Baltimore; Philadelphia

The Tell-Tale Heart

"**The Tell-Tale Heart**" was published in 1843. This short story is told by an unnamed narrator who tries to convince the reader that he is not mad, while at the same time admitting to a horrible murder. The narrator describes dismembering the murder victim and hiding him under the floorboards. The narrator is haunted by the thumping sound of the dead man's beating heart.

A classic of the Gothic fiction genre, "The Tell-Tale Heart" is one of Poe's most famous short stories.

The Gold-Bug

Poe submitted "**The Gold-Bug**" to a writing contest sponsored by the Philadelphia Dollar Newspaper. His short story won and was published in 1843. The plot tells of William Legrand, who is bitten by a gold-colored bug and becomes obsessed with deciphering a secret message that will lead to a buried treasure. He drags his servant and best friend into the adventure.

Some milestones in the life of Edgar Allen Poe

1809: Edgar Poe is born on Jan. 19 in Boston.

1811: Edgar's mother dies, and Mr. and Mrs. John Allan adopt Edgar Poe.

1815: Edgar is sent to school in England.



1820: Edgar returns to United States.

1826: Edgar attends the University of Virginia.

1829: Mrs. Allan dies; Edgar and John Allan temporarily reconcile their differences. Poe applies to West Point.

1831: Poe is kicked out of West Point.

1832: Poe submits a number of stories to magazines. They are rejected.

1834: His adopted father, John Allan, dies and leaves Edgar nothing in his will.

1835: Poe wins a contest for "The Manuscript Found in a Bottle" and gets a job.

1844: Thousands are deceived by Poe's story, "The Balloon Hoax." Poe writes "The Purloined Letter."

1845: Poe writes "The Raven."

After collapsing, Poe is taken to a hospital, where he dies at age 40.

1809

1819

1829

1839

1849

1827: John Allan stops supporting Poe. Edgar drops out of school and writes his first book, "Tamerlane and other Poems." Unable to support himself, he joins the United States Army.

1836: Edgar Poe marries his cousin Virginia in May. She is 13.

1839: Poe writes "The Fall of the House of Usher." His first volume of short stories, "Tales of the Grotesque and Arabesque," is published.

1847: Poe's wife, Virginia, dies from tuberculosis.

SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.poemuseum.org>; <https://www.biography.com>; <https://www.poets.org>; <https://www.nps.gov/edal/index.htm>

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LEARN ABOUT VENEZUELA IN THE NEXT INSTALLMENT OF WORLD OF WONDER