

MACAO  
INTERNATIONAL  
FILM FESTIVAL &  
AWARDS

MacauDaily 澳門每日時報®  
**Times**

SUPPLEMENT MON 03.12.2018

# III Int'l Film Festival GREEN BOOK *the opening*

**I**n its third year, the International Film Festival and Awards Macao (IFFAM) is back. With a new category added - Chinese new cinema - the festival is bigger and more international than ever with more than 40 films being projected in seven different categories. 'Green Book,' a comedy-drama based on a true story, was chosen to open this

year's event. The competitive segment of the festival will again be overseen by a renowned group of international judges composed of industry leaders from Hong Kong, the UK, Australia, India and the USA. Mabel Cheung, a filmmaker hailing from Hong Kong, Indian actress Tillotama Shome and renowned Australian director Paul Currie are some of the new

judges at 2018 IFFAM, enhancing the true international quality of the event. Academy Award winner, Nicolas Cage, was appointed as the new Talent Ambassador and he forewarns of his attendance at both the opening ceremony on December 8 and a masterclass given on December 9.

IFFAM 2018 runs from December 8 to 14.



SHOWING INSIDE  
The Competition Films I  
The Opening Film 'Green Book'  
Director's bio and team  
The Jury



# The geography of crafty filmmaking

Eleven feature films of a variety of topics and origins are in competition for the top IFFAM Award 2018. They will be shown in Macau venues - from December 8 to 14 - as Asian or international premieres. In this first supplement, MDT presents the first six competing movies in alphabetic order, while the second installment will be published tomorrow



## Ága

This film tells the story of Nanook and Sedna, a couple who live in a yurt on the snow-covered fields of Yakutia. The couple find themselves alone in the wilderness. Due to the remote location of their yurt, it seems like they are the last people on earth. As they try to live by following the ancient traditions of their people, they are regularly visited by Chena – their only contact to both the real world and to their daughter, Ága. Due to a family discussion, the daughter had to leave home, never to return. When Sedna starts to fall ill and expresses to Nanook her wish to see their daughter, he finds it in him to start looking for Ága. Thus, he starts a long journey where he will learn about the world and about himself.

Born in Bulgaria in 1967, Milko Lazarov attended the National Academy for Theatre and Film Arts (NAFTA) in Sofia, from which he graduated and studied under Vladislav Ikononov – renowned Bulgarian director. Lazarov's first feature film "Alienation" was about a Greek man who wishes to buy a newborn child, and so travels to Bulgaria to do so. It premiered in the Venice Film Festival in 2013, under the Venice Days section where he won the Federa prize for best debut director.

Feodosia Ivanova, who plays Sedna, was cast because of her role in Yakutian film "Bonfire" directed by Dimitrii Davydov. The rest of the cast: Mikhail Aprosiov, who plays Nanook, Galina Tikhonova, who plays Sedna and Nanook's daughter Ága, and Sergey Egorov are known for being professional actors in the Yakutian theatre and are relatively new to the film industry.



**Director** Milko Lazarov

**Producer** Veselka Kiryakova

**Cast** Mikhail Aprosiov,

Feodosia Ivanova, Galina Tikhonova,

Sergey Egorov, Afanasiy Kylaev

Milko Lazarov, Simeon Ventsislavov

**Scriptwriters**

**Cinematographer** Kaloyan Bozhilov

**Editor** Veselka Kiryakova

**Production Designer** Agiunsaichan Dawaachu

**Music** Penka Kouneva

**Costumes** Vanina Geleva, Daria Dmitrieva

**Production** 42 Films, Arizona Films

**World Sales** Beta Cinema

**SHOWTIME**

Dec 10 **Mon**

6:45pm

Macao Cultural Centre

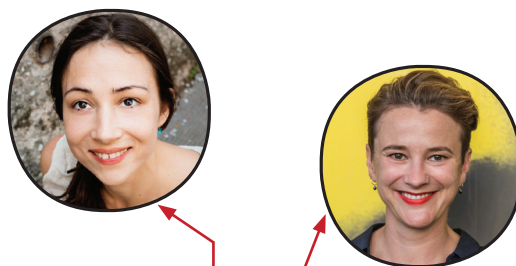


## All Good

All Good tells the story of Janne, a girl on whom her new boss's brother-in-law has forced himself. After the incident, she keeps it to herself and acts as if nothing has happened. Although she has a boyfriend, she doesn't tell him either, and her silence has consequences that she will have to face. Her life motto is "If you don't see any problems, you don't have any." She quickly realizes that this isn't always true.

Born in East Berlin in 1983, Eva Trobisch first launched her professional life as a theatre assistant. She then moved on to work as a film assistant until 2009, when she enrolled at HFF München to study film directing. Later she was a visiting student at the New York University's Tisch School of the Arts. She later graduated with a master's degree in screenwriting from the London Film School in 2015. All Good is Trobisch's graduation film and it had its world premiere at Filmfest München earlier this year where it won the German Cinema New Talent award.

Aenne Scharz plays Janne. Scharz is a German-born actress who is known for her roles in "Stefan Zweig: Farewell to Europe" (2016) and "Time you Change" (2010). Andreas Döhler, who stars as Piet, Janne's boyfriend, is a 44-year-old German actor known for "Die Hände meiner Mutter" (2016), "Schilf" (2012) and "The Saboteurs" (2015).



**Director** Eva Trobisch

**Producers** Trini Götze, David Armati Lechner

**Cast** Aenne Schwarz, Andreas Döhler,

Hans Löw, Tilo Nest, Lisa

Hagmeister

**Scriptwriter** Eva Trobisch

**Cinematographer** Julian Krubasik

**Editor** Kai Minierski

**Production Designer** Renate Schmaderer

**Costumes** Laura Fries

**Production** TRIMAFILM

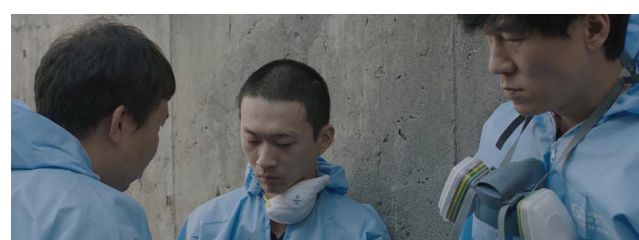
**World Sales** Films Boutique

**SHOWTIME**

Dec 12 **Wed**

9:45pm

Macao Cultural Centre



## Clean Up

Jung-ju fell into a trap of pain and sadness from which she can't escape after her son died from heart disease. Filled with grief, she spends her days drinking, praying, going to church and working. Until one day when a young man, Min-gu, who just recently got out of prison, is hired to work at the same company she does. After a period of confusion, she gets a good look at his shabby scar-filled face and recognizes him as the boy she and her husband had kidnapped over 12 years ago for the ransom money needed for their child's operation. With a sudden feeling of guilt, Jung-ju's life is changed by this boy's presence as she becomes more and more curious about him.

Born in 1983, Korean-born director Kwon Man-ki majored in Cinema from the Sangmyung University. He also studied at the Chung Ang University's Graduate School of Advanced Imaging Science. Later, he took his majors in film directing from the Korean Academy of Film Arts. He is known for having directed various short films such as "The Parcel" (2006), "Jai-hee's Eiffel Tower" (2007) and, perhaps his most famous short to date, "Telepata" (2015) which won the top prize at the Daegu Independent Short Film Festival, first prize at the Seoul Independent Film Festival and the jury award at the Brussels International Short Film Festival.

Starring in the director's first feature film is YOON Ji-hye, a South Korean actress born in 1979. She started her acting career in 1998 starring in the horror movie "Whispering Corridors." Since then, she is known for her roles in "Possible Changes" (2004), "No Mercy for the Rude" (2006) and "Kundo: Age of the Rampant." She has also acted in various TV shows, the most famous of which is the 2007 "Que Sera, Sera."



**Director** KWON Man-ki

**Producer** HONG Jong-hyun

**Cast** YOON Ji-hye, KIM Dae-gun,

KIM Su-hyun, KIM Ga-young,

KWAK Ja-hyung, YOO Jung-ho

KWON Man-ki

**Scriptwriters** KIM Pyung-ki

**Cinematographer** TAE Wook

**Production Designer** KO Kyung-chun

**Music** KIM Hyun-jung

**Costumes** Korean Academy of Film Arts

**Production** M-Line Distribution

**SHOWTIME**

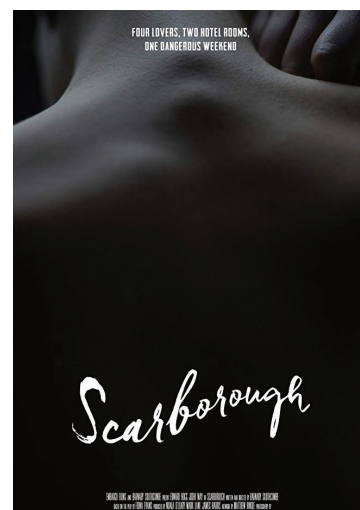
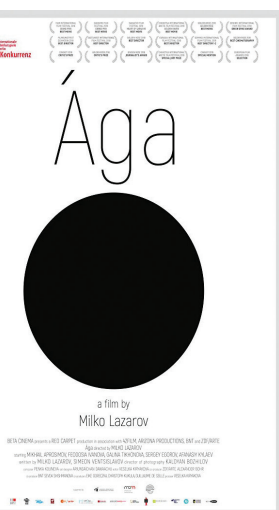
Dec 9 **Sun**

4:00pm

Macao Cultural Centre



# making in THE COMPETITION - I

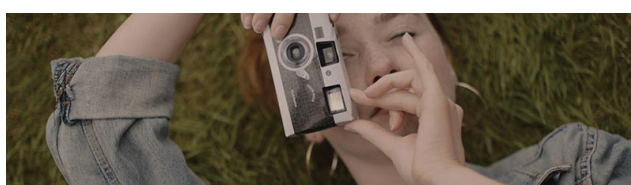


## Jesus

A young boy called Yura and his family have always lived in Tokyo, until one day, they decide to move to the snowy countryside. Now living with his grandmother, Yura, in addition to having to get used to his new town, has to try to fit in at his new school. It is very different from his old one, as it is Christian. At first, he has a hard time understanding the mandatory activity of prayer, but slowly he begins to adjust to his new environment. He gradually becomes more devout as a small Jesus appears to him in prayer.

22-year-old Japan-born director, Hiroshi Okuyama, has received the New Director award at the 66th San Sebastian International Film Festival, making him the youngest to have ever received this prize. Okuyama first started making films while still in high school. "Graduation Party!!!!", a music video he directed, had its premiere at the Kyoto International Film Festival and was critically acclaimed. His short film "Tokyo 21st October" (2018) was chosen for the Short Shorts Film Festival & Asia. In addition to this, the director is an editor, cinematographer and writer.

Starring in this film is actress Yûko Kibiki. She was born in Japan and is best known for her roles in "Mother" (2016) and "Sayonara" (2015). Her co-star is performer Kenichi Akiyama who is famed for "Hospitalité" (2010).



## Scarborough

Scarborough, a small British seaside town, is the perfect weekend getaway for two couples who seek an escape from the judgmental eyes of their hometown. Expecting to be alone, each couple finds out that the other is present, turning their supposedly safe hotel rooms into prison cells as they do not wish to run into each other. Why all the secrecy? Each couple is a 16-year-old and their teacher. This love story serves as a social commentary that intends to explore the topics of consent, responsibility and relationships.

The drama is directed by Barnaby Southcombe. Born in London, Southcombe launched his career in Paris as he directed an adaptation of renowned British playwright Harold Pinter's Betrayal. He moved on to TV directing the Channel 4 teen show: "As is." He is known for directing other programs for British television including "Teachers," also on Channel 4, MTV's "Top Buzzer" and "Waterloo Road" for BBC1. In 2010 the director launched Embargo Films, a London based production company that specializes in international feature films. In 2012 he released his first feature film, Anna, starring Charlotte Rampling, Hayley Atwell and Gabriel Byrne.

Jessica Barden stars as Beth, the fiery and impulsive 16-year-old who is in love with Aiden, portrayed by Edward Hogg. The English actress is better known for her tv appearances as Alyssa in the Channel 4 series, "The End of the F\*\*\*ing World." Her male counterpart is well known for his role in the 2015 "Jupiter Ascending." Actress Jodie May, who appeared in the Season 5 premiere of the HBO series Game of Thrones, and actor Jordan Bolger, who plays Isiah in the popular TV Show "Peaky Blinders," star as Liz and Aiden, the other couple in this drama.



## School's Out

After the tragic suicide of a high school teacher, Pierre Hoffman joins the St Joseph School – a prestigious and mysterious place – as a substitute teacher. Expecting to find an emotionally distraught class, he is surprised by the calm and unemotional faces of the student. He is immediately seized by a feeling of discomfort and worry. This is a class of six precocious students who act suspiciously and appear to be conjuring a plan. The peculiar behavior of the children makes Pierre obsessed with them and with trying to understand what is going on. Why are they acting this way? Is it because they witnessed the death of their teacher? Is it because they seem terrified with the ecological threat and have lost all hope in the future? It is up to Pierre to figure it out.

This French mystery thriller was directed by Sébastien Marnier who, despite having studied applied arts and cinema studies at university, started his career as a writer, publishing three novels. In June 2015, Sébastien Marnier began filming his first feature film "Inréprochable" with Marina Fois, Benjamin Biolay, Joséphine Japy and Jérémie Elkaim. Produced by Caroline Bonmarchand at Avenue B Productions and distributed by Memento Films, the film became the surprise hit of the summer. New to the film scene, Sébastien began filming his second feature film "School's Out" in 2017 which is expected to be a big hit.

Starring as Pierre Hoffman is renown French actor Laurent Lafitte who has acted in over 50 films. Lafitte is best known for his roles in "Elle" (2016), "Tell No One" (2006) and "The Crimson Rivers" (2000). Other cast members include Emmanuelle Bercot, known for her work in "My King" (2015), "Polisse" (2011) and "Clément" (2001).



**Director** Hiroshi Okuyama  
**Producer** Tadashi Yoshino  
**Cast** Yura Sato, Riki Okuma  
**Scriptwriters** Hiroshi Okuyama  
**Cinematographer** Hiroshi Okuyama  
**Editor** Hiroshi Okuyama  
**Production Designer** Kaede Fujimoto  
**Production** Closing Remarks Inc.  
**World Sales** Nikkatsu Corporation



**Director** Barnaby Southcombe  
**Producer** Christopher Granier-Deferre  
**Cast** Jodhi May, Jessica Barden, Jordan Bolger, Edward Hogg, Daniel York  
**Scriptwriter** Barnaby Southcombe  
**Cinematographer** Ian Liggett  
**Editor** Agnieszka Liggett  
**Production Designer** Felix Coles  
**Music** Daniel Pemberton  
**Costumes** Alexi Kotkowska  
**Production** Poisson Rouge Pictures, Embargo Films  
**World Sales** Global Screen



**Director** Sébastien Marnier  
**Producer** Caroline Bonmarchand  
**Cast** Laurent Lafitte, Emmanuelle Bercot, Gringe, Grégory Montel, Pascal Gregory  
**Scriptwriters** Sébastien Marnier, Elise Griffon  
**Cinematographer** Romain Carcanade  
**Editor** Isabelle Manquillet  
**Production Designer** Guillaume Deviercy  
**Music** Costumes Marité Coutard  
**Production** Avenue B Productions, 2L Productions  
**World Sales** Celluloid Dreams

**SHOWTIME**  
Dec 12 Wed 5:00pm Macao Cultural Centre

**SHOWTIME**  
Dec 10 Mon 9:00pm Macao Cultural Centre

**SHOWTIME**  
Dec 8 Sat 3:00pm Macao Cultural Centre



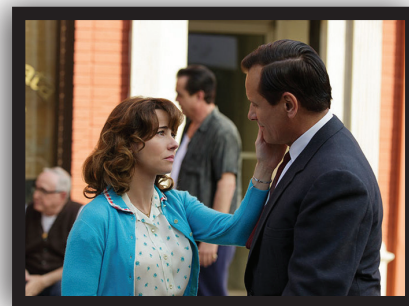
Fresh from winning the People's Choice Award at the Toronto International Film Festival, the film chosen to open the International Film Festival & Awards - Macao is "Green Book" - a moving comedy based on a true story.

Set in 1962 America, "Green Book" tells the story of Don Shirley, an African-American musician, who hires Frank Vallalonga aka "Tony Lip," an Italian-American bouncer from the Bronx, to be his driver on a concert tour through the Deep South, relying on the Negro Motorist Green Book, a travel guide to safe hotels, diners and business options for African Americans during the Jim Crow laws of segregation.

Shirley speaks in perfect English, carrying himself with grace, never willing to resort to violence. Aware of the blatant bigotry of his time, he hires Vallalonga who isn't afraid to use his fists to get his way. The pair go up against danger, racism and learn to set aside their differences and develop a friendship filled with humor and humanity.

American director Peter Farrelly put this touching comedy to screen and served as script co-writer. Born in 1956, Farrelly originally worked as a writer, publishing his first novel in 1988. He is better-known for, alongside his brother Bobby (collectively called the Farrelly Brothers), producing and directing star-filled blockbuster comedies such as the famous 1994 "Dumb and Dumber," starring Jim Carrey and Jeff Daniels and the well-known "There's Something About Mary," aired in 1998, which starred Cameron Diaz, Ben Stiller and Matt Dillon.

## GREEN BOOK A ROAD TALE IN SEGREGATED AMERICA



MIKE GOODRIDGE

### Goodridge adds China film expert to his team

For the second year in a row, Mike Goodridge is IFFAM's artistic director. Having guided the festival through its successful second year, the director reminds us that IFFAM "is a young festival" where the "international competition should consist of work from young directors who can offer fresh perspectives on the world we live in."

Before taking on this role with IFFAM, Goodridge was the CEO of the London-based production company Protagonist Pictures, where he was responsible for overseeing the production and distribution of up of 60 movies. Experienced in the film industry, the ex-journalist hopes that IFFAM "can be an informal gathering place where East and West can really celebrate film."

Head of festival management again this year is Lorna Tee. The pan-Asian producer and consultant has vast experience with festivals as she has also worked on the board of numerous international film festivals. Presently, Tee serves as the Festival Director of the Netherlands-based CinemAsia Film Festival and as the Asian representative for the France-based Back Up Media Group.

IFFAM 2018 works with four programming consultants: Giovanna Fulvi, a veteran of the Film Festival industry; Fionnuala Halligan, the Reviews Editor and Chief Film Critic for Screen International, the British magazine and website; Violeta Bava, currently working with the Venice International Film Festival as their Latin Consultant and Hiromi Aihara, renowned Japanese producer.

New to this year's festival is Maxine Leonard - the US consultant - who has over 20 years of experience in the film industry as a marketing and publicity expert, with special expertise and experience in Asian and Chinese cinema. The team is complete with June Wu, returning as Head of Industry.

LORNA TEE



GIOVANNA FULVI



FIONNUALA HALLIGAN



VIOLETA BAVA



HIROMI AIHARA



MAXINE LEONARD



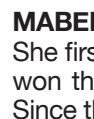
JUNE WU



### JURY MEMBERS



**CHEN KAIGE, (JURY PRESIDENT) CHINESE FILMMAKER AND DIRECTOR.** His film "Farewell My Concubine" won the Palm d'Or at the 1993 Cannes Film Festival making him the only Chinese filmmaker to have won this award.



**MABEL CHEUNG, CHINESE DIRECTOR AND PRODUCER.** She first became known in 1985 with her first feature film that won the best director prize at the Hong Kong Film Awards. Since then she has won numerous awards.



**PAUL CURRIE, AUSTRALIAN DIRECTOR, PRODUCER AND AUTHOR.** He came to prominence in 2004 after directing "One Perfect Day" that earned him the best debut director award from the Directors Association of Australia.



**TILLOTAMA SHOME, INDIAN ACTRESS.** After being acclaimed for her role in Monsoon Wedding, Tillotama put her acting career on pause to get a master's degree in Educational Theatre from New York University.



**DANIS TANOVIC, DIRECTOR.** An Oscar-winning Bosnian director, Tanovic leapt to fame when his sardonic film about the Bosnian war "No Man's Land" was selected for competition at the 2001 Cannes Film Festival. It won the screenplay prize at Cannes before going on to win the Academy Award and Golden Globe for best foreign language film in early 2002.

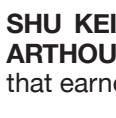
### NEW CHINESE CINEMA JURY



**STEPHANIE BUNBURY, AUSTRALIAN WRITER AND JOURNALIST.** Having studied fine arts and film at university, Stephanie has spent the majority of her professional career writing about culture, especially films, for newspapers.



**NICK JAMES, BRITISH FILM CRITIC, AUTHOR, EDITOR AND PROGRAMMER.** Having started writing film-related articles in 1980, Nick James is currently a world-renowned film critic and the editor of the Sight & Sound magazine.



**SHU KEI, SCREENWRITER, DIRECTOR, PRODUCER AND ARTHOUSE DISTRIBUTOR.** Shu directed eight drama films that earned him international recognition.

