

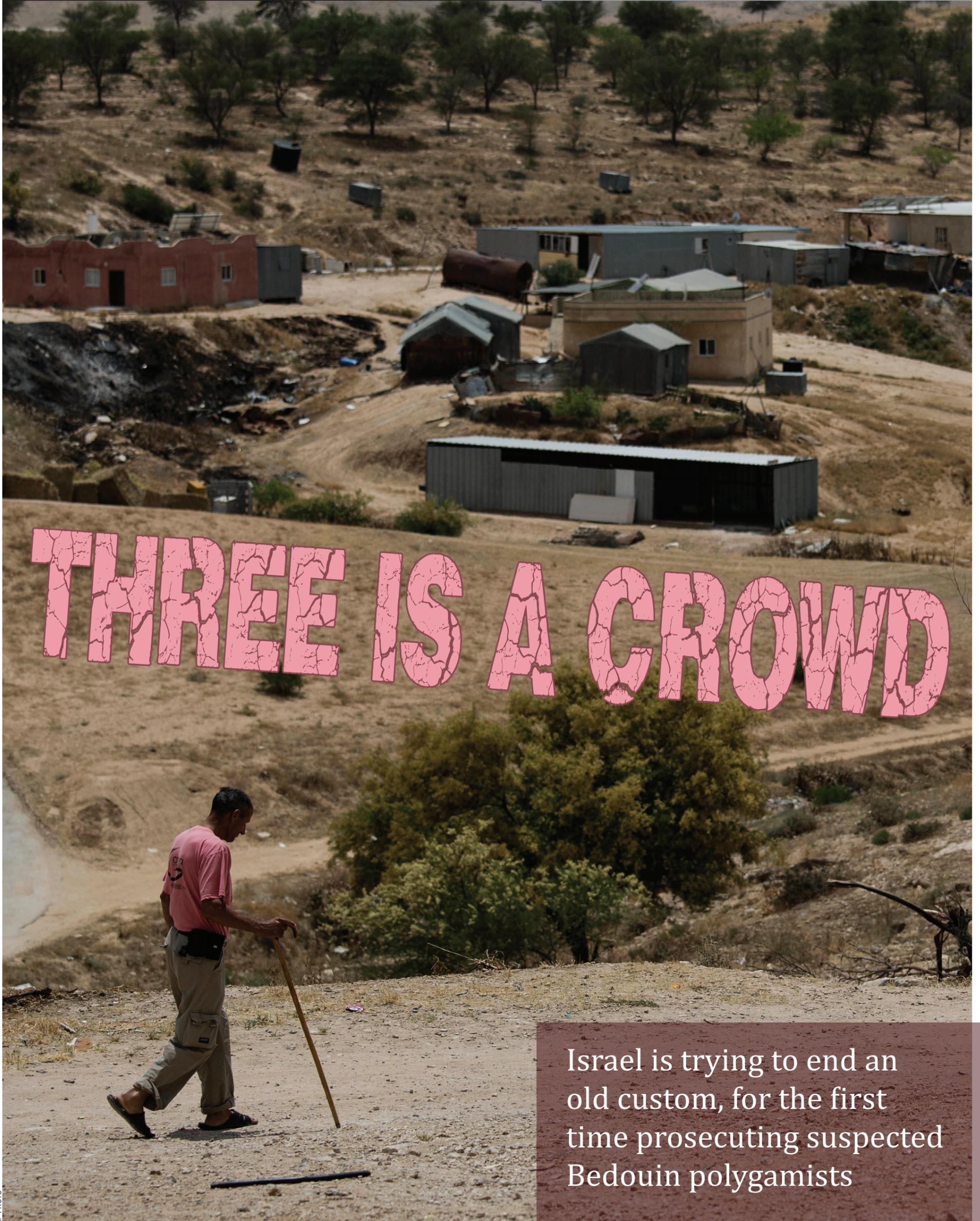


- MOVIES: COLD WAR
- BOOKS: "THE FIRST CONSPIRACY: THE SECRET PLOT TO KILL GEORGE WASHINGTON" BY BRAD MELTZER AND JOSH MENSCH
- MUSIC: "MI LUZ MAYOR" BY EDDIE PALMIERI
- WINE: THE STATESIDE SPIRIT
- FOOD: KEY TIPS FOR TABBOULEH SALAD

times Extra

weekend Guide

Macau Daily Times | Edition 3207 | 11 Jan 2019



Israel is trying to end an old custom, for the first time prosecuting suspected Bedouin polygamists

DRIVE IN

Jake Coyle, AP Film Writer

IN 'COLD WAR,' A LOVE EXILED BY COMMUNISM

It took "Aquaman" two and a half hours just to put a fancy trident in its hero's hands. Pawel Pawlikowski's latest, "Cold War," follows a doomed romance over 15 years and across much of mid-century Europe in a mere 88 minutes. And you're telling me the guy who can swim fast is the superhero?

In two immaculate films in a row, Pawlikowski has put countless filmmakers to shame with his devastating concision. In his Oscar-winning and surprise arthouse smash "Ida" and now in "Cold War," Pawlikowski distills staggering amounts of story into austere monochrome images so deeply expressive you could dive into them.

"Cold War" is a kind of companion piece to "Ida." It's similarly set in post-war Poland, shot in pristine black-and-white by cinematographer Lukasz Zal, framed in a boxy academy ratio and has jazz music drifting evocatively through it. But "Cold War" begins with a folk song, sung directly into the camera by a pair of peasants, whose plaintive tune foreshadows the heartbreak to come. "Open up my love, for fear of God," they sing. Pianist Wiktor Warski (Tomasz Kot) is traversing the bleak

winter countryside of Poland in 1949 to record folk music and hold auditions for a new school of traditional song and dance. During tryouts, one student stands out to Wiktor: a striking, sultry blonde named Zuzanna, or Zula (Joanna Kulig). She doesn't sing as well as some of the others but she catches the eye of the immediately infatuated Wiktor. The school's other director dryly notes Zula isn't the mountain girl she pretends to be, plus she's on parole for killing her father.

"He mistook me for my mother so I used a knife to show him the difference," Zula later explains.

Wiktor promptly, inevitably falls for her and Zula isn't far behind. At first, the perilous air of a femme fatale hangs over her. While they lie in a field, she pledges her fidelity to Wiktor even while confessing that she's reporting on him to their communist supervisors.

With Zula front and center, the show is a hit, a success the state quickly co-opts for propagandist means. Soon, they are singing communist anthems with an enormous curtain of Stalin draped behind them. While on tour, Wiktor and Zula resolve to flee to West Berlin, but Zula stands him up. It will be years

AP PHOTO



Joanna Kulig plays the role of a striking, sultry blonde named Zuzanna, or Zula

before they reunite in Paris. In Pawlikowski's film, it's often what happens in between the cuts that hurts the most. Just as crucial moments rob Zula and Wiktor of years together, time simply gets edited out. When they do finally make a life for themselves in Paris, it's warped by the emptiness of exile. They live in a bohemian loft. Wiktor plays in jazz clubs. They make a record of Zula but she curses the French translations of the songs they sang in Poland. A relationship always tumultuous

turns tragic without a country. "In Poland you were a man," she sneers.

"Cold War" is dedicated to Pawlikowski's parents, whom the protagonists are loosely based upon. Whereas the year's other stunning black-and-white excavation of family past — Alfonso Cuarón's "Roma" — is based on Cuarón's own memories, Pawlikowski's film is less a literal recreation. It's more mythically drawn, and seen with a weary, backward-looking resignation.

It's also animated by the filmmaker's own political struggles in Poland, where "Ida" was made a campaign talking point by a nationalist right-wing party that, once in office, drew international criticism for its own ideological management of Polish heritage.

"Cold War" concludes with a forced finality that feels like the film's only stray step. Kot and Kulig have by then forged such an indelible romance that we've come to believe in its persistence. (Kulig, in particu-

lar, is astonishing. It seems hardly possible that she covers so much emotional territory. This is the revelation of a retro-styled star of the highest magnitude.)

It's Pawlikowski second-straight masterwork, only one with a critical if seldom-seen error. His movie is too short.

"Cold War," an Amazon Studios release, is rated R for some sexual content, nudity and language. Running time: 88 minutes. ★★★★★

BOOK IT

'THE FIRST CONSPIRACY' UNSPOOLS PLOT ON WASHINGTON IN 1776

George Washington faced some big problems as he tried to fortify New York City against British forces in the summer of 1776. His ragtag army was woefully short on weapons and battle experience. The British were assembling a massive expeditionary force to crush his army and snuff out the nascent revolution.

And one more thing: some of his own bodyguards were involved in a traitorous plot against him.

"The First Conspiracy" follows the shadowy plot that played out in and around Manhattan as Washington focused on the coming British attack. The odd assortment of characters involved in this cloak-and-dagger tale include a scheming gunsmith, would-be counterfeiters and some members of Washington's elite bodyguard detachment, called the Life Guards.

Looming ominously over all the machinations was Gov. William Tryon, the top British official in New York. Rising revolutionary sentiment had forced him to retreat to a ship in New York Harbor, but he was still able to spin his webs of intrigue against the rebels.

It's not a spoiler to point out that the plot failed. Washington, of course, was just beginning his

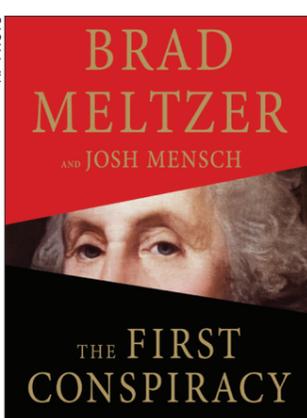
long, historical run on the world's stage. The only person to lose his life after the plot was exposed was bodyguard Thomas Hickey, who was publicly hanged for "mutiny, sedition, and treachery."

So the authors extract what they can out of the historical record to tell a colorful story giving the reader a sense of Revolutionary-era Manhattan. The writing is punchy and the chapters are short, though the authors have an annoying habit of ending every chapter with a cliffhanger, even when they have to contrive one.

One big obstacle in telling the story is a lack of source material about the precise nature of the plot against Washington. It was a secret, after all. Washington and the British understandably kept mum about their intelligence and counter-intelligence operations. Despite the book's subtitle, it's not certain whether plotters planned to assassinate Washington or capture him (which, arguably, could have led to his execution anyway).

Many believed it was an assassination plot ever since Hickey went to the gallows. In one famous story, Washington was about to be served poisoned peas before a servant threw the plate out the window at

AP PHOTO



"The First Conspiracy: The Secret Plot to Kill George Washington" (Flatiron Books) by Brad Meltzer and Josh Mensch

the last second, saving the future president but killing some chickens outside who ate the deadly vegetables.

That story is almost certainly apocryphal. But what was the most likely plan? Scouring the existing evidence, the authors come up with a conclusion that seems as good as any that can be drawn more than two centuries later.

Michael Hill, AP

ITUNES

EDDIE PALMIERI'S LATEST WILL MOVE YOU TO DANCE

It might be the winter season for the U.S., but Eddie Palmieri brings the sunshine and warmth with his latest album, "Mi Luz Mayor."

The Spanish Harlem, New Yorker is a living legend and cultural treasure — chances are you've heard his melodies or tunes influenced by him during your last vacation in the Caribbean, or when you walked through Washington Heights on your way to the Cloisters.

"Mi Luz Mayor," which loosely translates into "My Eternal Light," is filled with bright, melodic tunes that are almost guaranteed to make you get up and salsa — or at least try.

The eight-time Grammy winner recruited dozens of renowned musicians for the album, including frequent collaborators Jimmy Bosch, Luques Curtis, Brian Lynch and Little Johnny Rivero. The album is comprised of eight salsa arrangements, along with three originals — "Mi Congo" featuring famed guitarist Carlos Santana, the title track and "Yo Soy Mulato," an ode to his grandmother of African descent.

Songs like "Chica Ni Lambo," "Abarriba Cumbiaremos" and "Quimbombo" — the latter two featuring a superb Herman Olivera — grab you and transport you into a tiny Puerto Rican cafe, where the locals effortlessly glide, spin and swirl into the night. There's also the beautiful "Que Falta Tu Me Haces," a

AP PHOTO



Eddie Palmieri, "Mi Luz Mayor" (Ropeadope)

slower ballad sang so beautifully by the esteemed Gilberto Santa Rosa you'll be encouraged to play it for the one you adore, even if you don't completely understand the Spanish lyrics.

"Mi Luz Mayor," Palmieri's second full-length release this year, was created in love: The pianist, bandleader and composer, who turns 82 on Saturday, said it is reminiscent of the "music that my late wife, Iraida, and I enjoyed in our youth" (Palmieri lost his wife to cancer in 2014).

Though it is dedicated to his wife, this isn't an album of heartbreak or mourning, but instead a celebration of the happy memories he shared with the love of his life.

Gary Gerard Hamilton, AP

No more than one wife: Israel looks to tackle Bedouin polygamy



On Hadra al-Faqira's wedding anniversary, just weeks after she gave birth to a daughter, her husband walked out and took a second wife.

She hasn't seen him since he moved down the road in their dusty Bedouin town and started a new family, with seven more children.

"I can't bear the thought of her," al-Faqira said of the second wife. "He destroyed my household when he started another."

Although Israel outlawed polygamy decades ago, it's widespread in the impoverished Bedouin sector.

Israel is now trying to end the old custom, for the first time prosecuting suspected Bedouin polygamists. But many Bedouins, who complain of systematic neglect and discrimination by successive Israeli governments, see only a ploy to curb their population growth and criminalize their community members.

Israeli Justice Ministry's director general Emi Palmor, who spearheads the campaign, says she's determined to enforce the law but is trying to do so with input from the community. She said she has spent two years researching the issue and discussing solutions with Bedouin activists.

"The Bedouin community is the only place in this country where polygamy is legitimate, out loud, exposed, and no one is ashamed," she said. "It's a delicate issue, but it has to end."

Critics of the campaign, including Bedouin women opposed to polygamy, mistrust the government's motives and the timing of the campaign.

"It's simple: polygamy means more Bedouin children, and that means more demographic concerns from a Zionist perspective," said human rights lawyer Rawia Aburabia.

The Bedouins, descendants of nomadic tribes, are part of Israel's Arab minority of 1.8 million, or about 20 percent of Israel's population. Some 240,000 live in Israel's Negev Desert, many in makeshift encampments lacking electricity, sewage or running water.

Most Bedouins fled or were forced out of what is now Israel during the 1948 Mideast war over Israel's creation. Israel did not recognize their land claims, and many of those who remained live in unrecognized villages, deprived of basic services and vulnerable to government eviction orders and home demolitions, said community activist Yousef Abu Jafar.

Around 20 to 30 percent of Bedouin men practice polygamy, according to government figures, with the rate climbing as high as 60 percent in some villages. Bedouin polygamy takes many forms, from several wives cohabitating under the same roof to men picking up and moving on to second wives without looking back.

The Bedouins are Muslims and Islam permits a man to take up to four wives, though the practice varies greatly among different Muslim communities, often depending on education and income.

Al-Faqira, 47, was married off by her family at age 16. After eight years and four children together, her husband left her, saying his family preferred he take a younger, wealthier wife. For the past decade, he has refused to see her or their children, now in their twenties, claiming they are "no longer his business," she said.

Al-Faqira said her children have fallen into drugs and street crime. She claimed that fierce competition with her husband's second wife has led to physical assaults on her family. Her husband's polygamy, she said, "unleashed violence into my life."

Polygamy has been linked to domestic violence, psychological disorders and deepening poverty. The custom has contributed to lowering Bedouin girls' average age of marriage to 18 and driving up their school dropout and unemployment rates to 85 percent and 80 percent, respectively, experts say.

Palmor's committee, formed in 2016, seeks to crack down on the practice through expanded police enforcement alongside anti-polygamy education in Bedouin schools and funding for programs that boost women's employment.

Over a dozen indictments have been issued, and in November, the first conviction for polygamy was handed down. The defense sought community service for the man, who took a second wife after his first fell ill. The prosecution is pressing for 18 months in prison. The sentence is expected soon.

Palmor said these new efforts coincide with Israel's development plans for the Negev. "We're starting to invest in southern Israel and we realized if we want to build industry and army bases and make the south grow, the progress must include the Bedouin," she said.

Israel approved an \$800 million redevelopment project in 2017 as it moved two huge military bases into its vast southern desert. The project also pledges to provide the Bedouins with jobs, education and new infrastructure.

But many Bedouins say they have yet to see benefits, and claim promises of development only provide cover for efforts to uproot communities from their ancestral lands. For years, Israel has tried to resettle the Bedouins into recognized villages or custom-built cities.

The Bedouins have resisted those transfers, viewing them as land grabs that fly in the face of their traditions and clear the way for construction for Jews.

"We're always hearing about billion dollar budgets but we only see more demolitions, more

police, and more Jewish settlements," said Bedouin lawyer Khalil Alamour.

Shefa al-Sana, a Bedouin social worker who helps women affected by polygamous marriages, said that despite a common goal, she doesn't trust the government. She pulled out of Palmor's committee, worried its emphasis on law enforcement would further marginalize the Bedouins.

"Polygamy is not a random crime. It's a problem of ego and ignorance, men who have been stripped of their land needing women to treat as property," she said.

Compounding suspicions has been the inclusion of Regavim, a pro-settler group invited to present research to Palmor's committee. It has framed the fight against polygamy as a way of stemming the expansion of Bedouin villages.

Palmor dismissed accusations that her plan is politically motivated, pointing to support she has garnered from some Bedouins, most notably the human rights attorney Insaf Abu-Shareb. Abu-Shareb has remained in Palmor's committee, despite a backlash of Bedouins accusing her of betraying her community.

"We've been waiting for 70 years, and the longer the government does nothing, the harder polygamy becomes to change," she said. "If I want the situation of Bedouin women to improve, I need to work with them."

WORLD OF BACCHUS

Jacky I.F. Cheong, MDT



BUFFALO TRACE

Bright amber with ochre-tawny reflex, the aromatic nose offers rye bread, cinnamon, caramel and toffee. With a rounded mouthfeel, the pungent palate delivers granary toast, anise, muscovado and chocolate raisin. Medium-full bodied at 40%, the attractive entry continues through a plush mid-palate, leading to a dessert-like finish. This straight bourbon from Frankfort, Kentucky is reminiscent of a smooth ride on the buffalo.



WILD TURKEY RARE BREED

Rich amber with copper-metallic reflex, the fragrant nose presents dried cherry, cocoa, bouquet garni and sherried oak. With a suave mouthfeel, the spicy palate supplies dried fig, crème brûlée, dried herbs and hickory smoke. Medium-full bodied at a potent 56.4%, the energetic entry persists through a piquant mid-palate, leading to a herbal finish. This straight bourbon from Lawrenceburg is akin to a wild turkey that kicks like a mule.

The Stateside Spirit

Comparatively unchained by customs and traditions, the great U.S. of A. boasts arguably the widest range of whiskey styles anywhere on earth. Having said that, bourbon remains the most emblematic, so much so that it is hailed as America's national drink. In the same way that wine is part of French culture, bourbon is American history in a nutshell. During the course of the extremely pious and religious 17th century, Irish and Scottish emigrants began settling down along the East Coast en masse, whether on adventure or in exile, bringing with them distillation know-how from the Old World. Back in those early days, corn and rye were the mainstay; where there was surplus, farmers would distil them into spirits, thereby turning subsistence crops into cash crops, for easy storage, transport and trade. Numerous parallels can be drawn between America and France in the beginning of "the long 19th century", as the American Revolution – a tax rebellion from the British perspective – can be seen as the precursor to the French Revolution. This apart, Napoléon Bonaparte was born into a winemaking family from minor nobility in Corsica in 1769,

whereas after George Washington assumed presidency in 1789, indeed merely a week prior to the outbreak of the French Revolution, he remained one of the biggest rye whiskey producers stateside. In his two terms as President, George Washington was faced with, inter alia, the Whiskey Rebellion, a popular protest against the so-called "whiskey tax", which was the first tax in American history to be imposed on domestic products by the newborn Federal Government, with the purpose of repaying war debts incurred during the War of Independence – or rebellion, from the British perspective. Britain and American are indeed two nations separate by a common language. Whereas His Majesty King George III's taxmen drove Scottish distillers from the Lowlands to the remote Highlands and Islands, His Excellency President George Washington's taxmen, mutatis mutandis, drove distillers from Maryland and Pennsylvania to Kentucky and Tennessee. Consequently, the Highlands became and remain the heart of scotch, whereas the erstwhile frontier states in Kentucky and Tennessee went on to become America's whiskey centres.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 6pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐厅

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 10:30pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & BEVERAGE

America's Test Kitchen via AP

KEY TIPS ON HOW TO AVOID MAKING YOUR TABBOULEH SALAD SOGGY

AP PHOTO



RECIPE

START TO FINISH: 2 HOURS, 30 MINUTES

Servings: 4-6

3 tomatoes, cored and cut into 1/2-inch pieces

Salt and pepper

1/2 cup medium-grind bulgur, rinsed

1/4 cup lemon juice (2 lemons)

6 tablespoons extra-virgin olive oil

1/8 teaspoon cayenne pepper

1 1/2 cups minced fresh parsley

1/2 cup minced fresh mint

2 scallions, sliced thin

Toss tomatoes with 1/4 teaspoon salt in fine-mesh strainer set over bowl and let drain, tossing occasionally, for 30 minutes; reserve 2 tablespoons drained tomato juice. Toss bulgur with 2 tablespoons lemon juice and reserved tomato juice in bowl and let sit until grains begin to soften, 30 to 40 minutes.

Whisk remaining 2 tablespoons lemon juice, oil, cayenne, and 1/4 teaspoon salt together in large bowl. Add tomatoes, bulgur, parsley, mint, and scallions and toss gently to combine. Cover and let sit at room temperature until flavors have blended and bulgur is tender, about 1 hour. Before serving, toss salad to recombine and season with salt and pepper to taste.

Nutrition information per serving: 194 calories; 131 calories from fat; 15 g fat (2 g saturated; 0 g trans fats); 0 mg cholesterol; 17 mg sodium; 15 g carbohydrate; 3 g fiber; 3 g sugar; 3 g protein.

Tabbouleh is a signature Levantine salad made of bulgur, parsley, tomato, and onion steeped in a penetrating mint and lemon dressing.

We started by salting the tomatoes to rid them of excess

moisture that otherwise made our salad soggy. Soaking the bulgur in lemon juice and some of the drained tomato liquid, rather than in water, allowed it to absorb lots of flavor as it softened. Chopped onion over-

whelmed the salad; two mild scallions added just the right amount of oniony flavor. Parsley, mint, and a bit of cayenne pepper rounded out the dish. Adding the herbs and vegetables while the bulgur was still soaking

gave the components time to mingle, resulting in a cohesive dish.

Don't confuse bulgur with cracked wheat, which has a much longer cooking time and will not work in this recipe.

WHAT'S ON



TODAY (JAN 11)

FRINGE: SIGMA – DANCE, JUGGLING

A production by Gandini Juggling and celebrated bharatanatyam dancer and choreographer Seeta Patel, Sigma showcases exuberant rhythms, patterns and colours with the use of a mirrored set, celebrating the dialogue between the worlds of juggling, music and Indian classical dance. This cleverly crafted circus and dance piece investigates the virtuoso classical Indian geometries combined with mathematics and rhythm, transcending cultural barriers and stimulating imaginations.

TIME: 8pm

DATE: January 11-12, 2019

VENUE: Second floor, Old Court Building

ADMISSION: MOP120

ORGANIZER: Cultural Affairs Bureau

ENQUIRIES: (853) 8399 6699

www.macaucityfringe.gov.mo/2019

TICKETING SERVICE: (853) 2855 5555

www.macaucityfringe.gov.mo



TOMORROW (JAN 12)

THE FUTURE OF CLASSICAL MUSIC

In order to help the city's new generation of music performers step onto the stage, Macau Orchestra is presenting "The Future of Classical Music", a concert also featuring local music lovers and students. The programme starts with "Overture to Poet and Peasant", a piece by Austrian composer Franz von Suppé, before venturing into works by Russian composers: Sergei Rachmaninoff's "Caprice Bohémien, Op. 12", and Pyotr Ilyich Tchaikovsky's "Overture to 1812, Op. 49". The performance led by conductor Francis Kan lasts for approximately one hour, with no interval.

Tickets are distributed 60 minutes before the performance at the concert venue, with a maximum of two tickets per person.

TIME: 8pm

VENUE: University Hall N2, University of Macau

ADMISSION: Free

ORGANIZER: Macau Orchestra

ENQUIRIES: (853) 2853 0782

www.om-macau.org



SUNDAY (JAN 13)

JOYCE DiDONATO – IN WAR & PEACE: HARMONY THROUGH MUSIC

The Macau Cultural Centre is celebrating its 20th anniversary and the New Year with a number of shows, starting with a concert by Joyce DiDonato. The North American opera diva is supported by Il Pomo d'Oro, an ensemble specializing in works from the baroque period, and which is conducted by Maxim Emelyanychev. In War & Peace: Harmony Through Music presents a collection of arias, with works by English composer Henry Purcell, German genius George Frideric Handel, and the Italian creativity of Leonardo Leo. DiDonato's In War & Peace tour has featured performances at some of the world's most prestigious venues, including New York's Carnegie Hall, London's Barbican Centre, the Berlin Philharmonie, and the Théâtre des Champs-Élysées in Paris.

TIME: 8pm

VENUE: Grand Auditorium, Macau Cultural Centre

Admission: MOP180, MOP280, MOP380, MOP580

ORGANIZER: Macau Cultural Centre

ENQUIRIES: (853) 2870 0699 / 2855 5555

www.ccm.gov.mo

TICKETING Service: (853) 2855 5555

www.macaucityfringe.gov.mo



STARMUSIC FESTIVAL 2019

After a busy 2018, Macau's Starmusic Centre is holding a special festival featuring the talents of its outstanding students. All the performers taking the stage at the Macau Cultural Centre's Small Auditorium have won awards either in Macau or outside the city. The concert features piano solos and ensemble pieces. Songs are sung either in Cantonese, Mandarin or English. The performance lasts for about two hours.

TIME: 3pm

VENUE: Small Auditorium, Macau Cultural Centre

ADMISSION: MOP100

ORGANIZER: Starmusic Centre

ENQUIRIES: (853) 2855 0815

www.ccm.gov.mo



MONDAY (JAN 14)

FRINGE: INTERACTIVE URBAN MUSIC ENSEMBLE

Interactive Urban Music Ensemble is an installation built around the concept of having different playable instruments graffitied and assembled into an outdoor free-to-join orchestra.

In a merge of street art and electronics, each instrument is connected through sensors, electronics and a bit of magic to feed each painting with life and music. Spectators will interact with the installation and realize that the paintings can actually play music. Be it a Guqin solo or a scratch and a beat, everyone is welcomed to join the treat.

TIME: 2pm (January 12, 2019)

4pm & 5pm (January 13, 19, 20 & 26, 2019)

EXHIBITION DATE: January 12-27, 2019

VENUE: Jorge Álvares Square

ADMISSION: Free

ORGANIZER: Cultural Affairs Bureau

ENQUIRIES: (853) 8399 6699

www.macaucityfringe.gov.mo/2019

TICKETING SERVICE: (853) 2855 5555

www.macaucityfringe.gov.mo



TUESDAY (JAN 15)

FRINGE: EPHEMERAL WINDOWS – ROOFTOP STREET ART

Portrayal of people and their personal stories on rice paper in an urban setting, Ephemeral Windows – Rooftop Street Art brings together a celebrated street artist and participants of all ages as co-authors to create a series of illustrations portraying people and their personal stories on rice paper. These illustrations will then be installed on the rooftop of Ponte 9, at the Inner Harbour, redressing the building with an ephemeral street art installation. Aiming to disseminate the rice paper as a non-invasive street art technique, this initiative is an act of sharing and engagement between different layers of our society, fostering civic transformation through art.

TIME: 2:30pm-6:30pm

DATE: January 14 to February 9, 2019

VENUE: Ponte 9 Rooftop

ADMISSION: Free

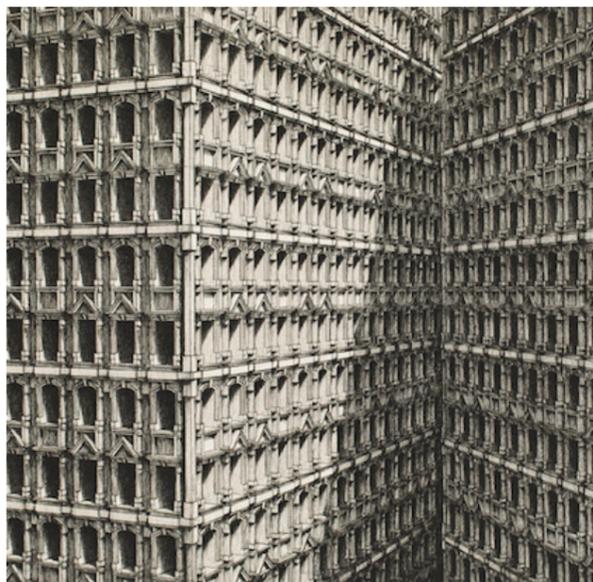
ORGANIZER: Cultural Affairs Bureau

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www.macaucityfringe.gov.mo/2019

TICKETING SERVICE: (853) 2855 5555

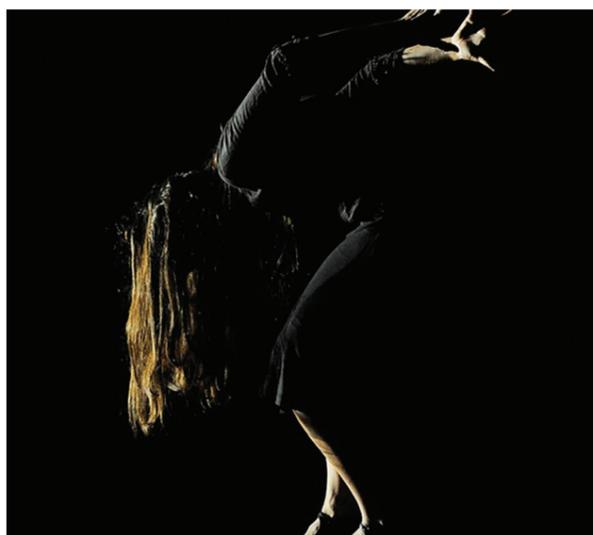
www.macaucityfringe.gov.mo



WEDNESDAY (JAN 16)
3RD MACAU PRINTMAKING TRIENNIAL

The 3rd Macau Printmaking Triennial has set a new record after receiving 1,097 entries by 720 participants from 39 countries and regions. A panel composed of internationally renowned printmakers, specialists and academics from all over the world selected just the best, 175 winning and finalist works. These works are scattered in four different venues across town, including "Habitable structure" by Polish artist Łukasz Koniuszy, awarded the Gold Prize. The Silver and Bronze Prizes went to Thai artists Warranutchai Kajaree and Rattana Sudjarit for the works "The remains of the painful thing 6" and "The way of harvester No. 2".

TIME: 10am-7pm (no admittance after 6:30pm, closed on Mondays)
UNTIL: March 17, 2019
VENUE: Macau Contemporary Art Center - Navy Yard No.1
ADMISSION: Free
ENQUIRIES: (853) 2836 6866
ORGANIZER: Cultural Affairs Bureau
www.icm.gov.mo/printmaking



THURSDAY (JAN 17)
FRINGE: ON SITE – BODY PLAYGROUND

On Site - Body Playground allows participants to have a closer interaction with the artists and further develop the possibilities of their bodies through learning and exchange. In these workshops, artists will teach and guide participants to explore different techniques based on different themes.

TIME: 8pm-9:30pm
DATE: January 17-19, 2019
VENUE: Ngai Chon Rehearsal Room 513/514
ADMISSION: MOP50
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
www.macaucityfringe.gov.mo/2019
TICKETING SERVICE: (853) 2855 5555
www.macaucityticket.com

Sands WEEKEND



LA PARIENNE CABARET FRANÇAIS

From Now Until 3 February, 2019
The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Tuesday - Saturday shows at 8pm
Sunday show at 5pm
No shows on Monday
Tickets: From MOP188, call reservations +853 2882 8818
cotaiticketing.com



BRUNCH EXTRAVAGANZA

Every Saturday
Shop 1039, Level 1, The Venetian Macao

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of fresh seafood, live cooking stations, and the famous Venetian entertainment.

Time: 11:30am - 3:30pm
Price: Adult From MOP488* | Child From MOP245*
Reservations: +853 8118 9950 or portofino.reservation@sands.com.mo
*Subject to 10% service charge.



A CELEBRATION OF PORTUGUESE FARE WITH MICHELIN STAR CHEF

Shop 2206, Level 2, Sands Cotai Central

Join Michelin Star Chef Henrique Sá Pessoa for an evening of exceptional Portuguese cuisine from his Michelin two-star Alma restaurant in Lisbon. Enjoy an entertaining and interactive dining experience with Chef Henrique as he introduces you to the best that Portugal has to offer. Seats are limited, so make your reservations now at Chiado.

Time: From 6pm to 11pm
Price: From MOP788* Per Person
Reservations: +853 8113 8988 or chiado.reservation@sands.com.mo
*Subject to 10% service charge.



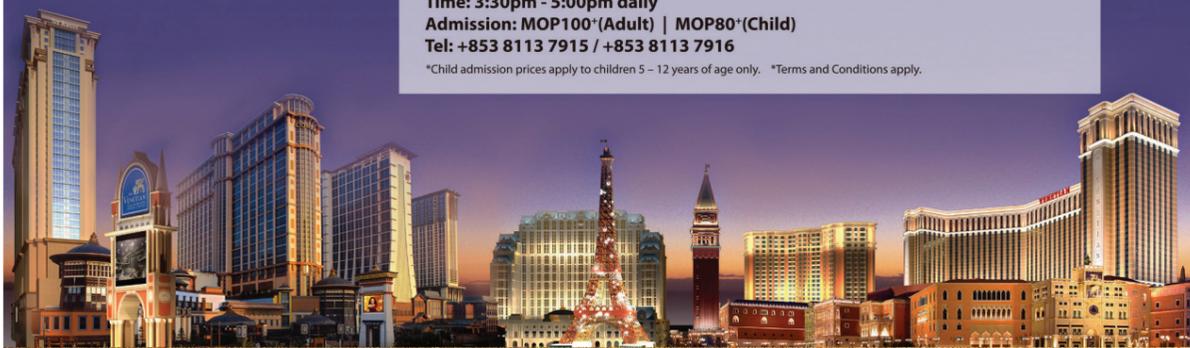
THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS

Until 28 February 2019
Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm - 5:00pm daily
Admission: MOP100*(Adult) | MOP80*(Child)
Tel: +853 8113 7915 / +853 8113 7916

*Child admission prices apply to children 5 - 12 years of age only. *Terms and Conditions apply.



澳門金沙度假區

Sands
RESORTS MACAO

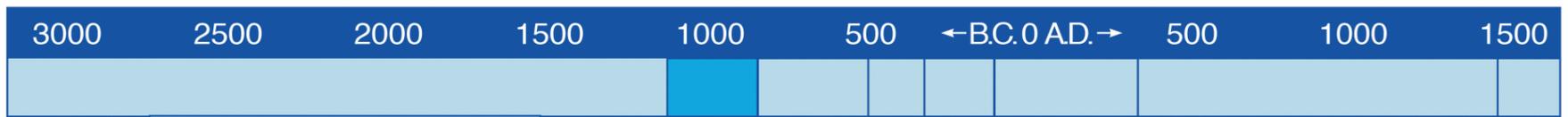


WORLD OF WONDER

Exploring the realms of history, science, nature and technology

ANCIENT GREECE

For thousands of years, the ancient Greek civilization dominated much of the Mediterranean. At its peak, ancient Greece ruled much of Europe and Western Asia. The ancient Greeks had a tremendous influence on today's Western civilization. Art, science, medicine, philosophy and architecture were all developed by these ancient people.



Cycladic
3200 B.C. - 1100 B.C.

The **octopus** is one of the classic motifs used by the Minoans and later adopted by the Mycenaeans.

Minoan
2700 B.C. - 1500 B.C.

Built around 1250 B.C., the **Lion Gate** was the main entrance of the citadel of Mycenae.

Mycenaean
1900 B.C. - 1100 B.C.

Dark Ages
1100 B.C. - 800 B.C.

Work began on the **Erechtheion** in 420 B.C. and was finished in 403 B.C.

The porch of this temple is supported by six giant female statues called **caryatids**.

Classical
500 B.C. - 323 B.C.

The **Parthenon** was built in the 5th century B.C.

Archaic
800 B.C. - 500 B.C.

Gold coin minted in A.D. 335, portraying the first emperor of New Rome, **Constantine**.

Hellenistic
323 B.C. - 146 B.C.

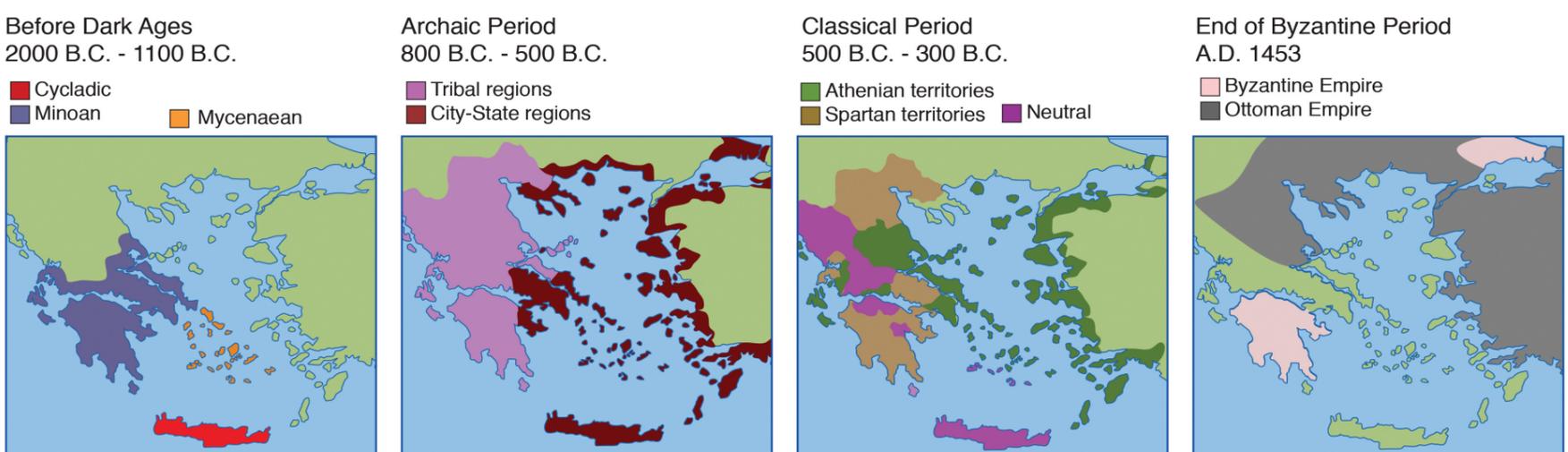
Ottoman Empire tile from a Turkish city near Istanbul called Iznik.

Roman
146 B.C. - A.D. 330

Hagia-Sophia (Istanbul, Turkey) A.D. 532-537
Once a Christian cathedral and later an Ottoman mosque, this prime example of Byzantine architecture is now a museum.

Byzantine
A.D. 330 - A.D. 1453

Ottoman
A.D. 1453 - A.D. 1821



SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.ancient-greece.org>; <https://www.history.com>; <https://www.ducksters.com>; <https://ourhumanhistory.wordpress.com>;

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