

# times Extra

weekend Guide

Macau Daily Times | Edition 3217 | 25 Jan 2019



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## Fashion Drama

Valentino  
dramatic  
spring couture  
collection in  
Paris made  
Celine Dion  
weep theatrically



DRIVE IN

Lindsey Bahr, AP Film Writer

THE UNDERWHELMING ROLLERCOASTER OF 'GLASS'

Samuel L. Jackson's Elijah Price, or Mr. Glass, as he prefers to be called, was by far the most compelling part of M. Night Shyamalan's slow-burn comic book send-up "Unbreakable." A brilliant, tortured manipulator and superhero enthusiast suffering from osteogenesis imperfecta (i.e. brittle bone disease), Glass is that kind of charismatic supervillain that you can't get enough of.

Nineteen years is certainly a long time to wait for more Mr. Glass. But Shyamalan, even after naming this long-gestating film after Jackson's character, decides to withhold him from the audience even longer. Yes, he makes Mr. Glass a highly sedated vegetable who gets to do little more than blink and intensely stare at the camera for what feels like more than half of the movie. It's one of the many ways in which "Glass," which seems to delight in building up anticipation only to pull the rug out from under you, manages to both frustrate and underwhelm. I'm sure it's some kind of meta-commentary on the futility of serialized storytelling, the contrivances and defecation of comic book culture and easily malleable audience expectations, but in execution it mostly feels like a tub full of half-baked ideas that never really coalesce into something exciting, meaningful or all that memorable. "Glass" definitely doesn't care



Samuel L. Jackson plays Elijah Price, or "Mr. Glass," in M. Night Shyamalan's "Glass"

to help if you haven't seen "Unbreakable" or "Split," either. It just dives right in with little exposition. We see Bruce Willis's David Dunn taking a couple of teen pranksters to task. Then it jumps to James McAvoy's multiple personalities, who've decided to take four teenage cheerleaders hostage because they're "impure" and "need to be punished." David, who is working along-

side his now-grown son Joseph (Spencer Treat Clark, the same actor from "Unbreakable," which is actually a nice touch), has been trying to find the missing cheerleaders. Joseph warns him to be careful, because David has also been branded a public nuisance for all of his would-be good deeds that have left criminals and victims injured and looking for someone to sue. If you're thinking, wait, isn't this sort of the plot of

"Incredibles," just wait because it even brushes up against some "Incredibles 2" themes, intentionally or not. David and the "Horde" (the term used to describe the collective of all of McAvoy's personalities, which range from a 9-year-old boy and an older British woman, to a terrifying flesh-eating creature called "The Beast") meet and interrupted by the authorities and

Sarah Paulson's Dr. Ellie Staple who take them to the psychiatric hospital where Price is. Dr. Staple explains with oozing condescension that she specializes in treating those afflicted by delusions of grandeur — aka, those who think they have superpowers. She says their abilities and their weaknesses are all in the mind, and can be explained away by science and childhood traumas. This little group therapy ses-

sion in a bubblegum pink room is one of the more compelling parts, and it seems like the film is gleefully destroying the superhero origin story myth, sending its main characters into a spiral of doubt.

But don't get too attached to this, or any other path Shyamalan seems to be taking us down, because he will change course, backtrack and laugh at you for getting too committed to one narrative (while really going all in on some questionable ones, like having the Horde's sole surviving captive from "Split," Casey (Anya Taylor-Joy), come back as a sort of Stockholm Syndrome empathy machine to worry about him).

Mr. Glass does emerge from his vegetative state, eventually, and kicks the movie into gear as only Jackson can do. McAvoy is once again giving his all to all the characters, and watching him shift between them is still enjoyable, but perhaps not worth all the screen time it gets. Willis barely gets anything to do at all. But for all the hype behind these three characters meeting, and the years it took to get it off the ground, "Glass" is one big anti-climax.

"Glass," a Universal Pictures release, is rated PG-13 by the Motion Picture Association of America for "violence including some bloody images, thematic elements, and language." Running time: 129 minutes. ★★☆☆

BOOK IT

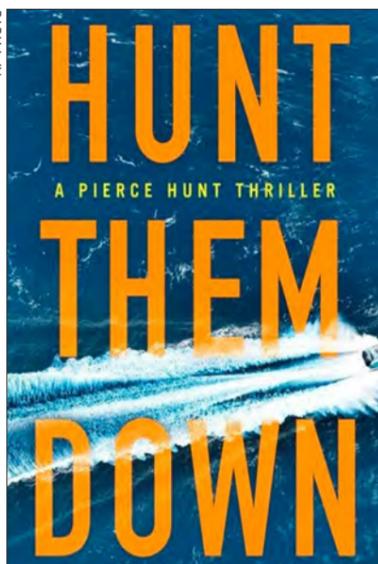
GERVAIS CRAFTS INTELLIGENT AND THOUGHTFUL THRILLER

Pierce Hunt has returned from a six-month forced leave after a reporter is injured during a bust even though it's not Hunt's fault.

On his first day back, he's assigned to assist the transfer of a high-profile drug cartel target named Vicente Garcia. It's personal for Hunt since he's responsible for bringing Garcia to justice at the cost of his marriage. He also fell in love with Garcia's daughter. When the convoy is ambushed, Hunt barely survives. Then he learns that the people responsible are not only attempting to take over the lucrative drug business, they have also kidnapped Garcia's granddaughter and a friend of hers who happens to be Hunt's daughter.

The new head of the cartel could not be more ruthless, and if it means killing the girls to have her demands met, so be it. Hunt has to not only work with Garcia's daughter, the woman he tried to forget and who loathes him after his betrayal, he also has to work against the very principles he swore to uphold.

In "Hunt Them Down," Gervais has crafted an intelligent and thoughtful thriller that mixes family dynamics with explosive action. Heroes who fight impossible odds while being likable characters are always welcome in the world of genre



"Hunt Them Down" (Thomas and Mercer) by Simon Gervais

fiction. The possibilities are endless in this new series, and this will easily find an enthusiastic audience craving Hunt's next adventures.

Jeff Ayers, AP

tTUNES

GUNN ADDS INTIMACY TO GUITAR-LED FOLK-ROCK ALBUM

Steve Gunn has teamed up with stellar musicians over the years, from Kurt Vile to Michael Chapman, and his own albums — little gems like "Time Off," "Way Out Weather" and "Eyes on the Lines" — offer plenty of proof of his adventurousness.

On "The Unseen In Between," some of the stories are Gunn's own, and the intimacy puts a captivating twist on his guitar-led folk-rock album, a personable collection that never stops being gentle even when ramping up the intensity.

On "New Moon," Tony Garnier's acoustic bass, a trebly Johnny Marr-like electric guitar, and succulent strings underpin a refrain — "All goes up and now it's gone/I have never known you but just hang on" — that's as haunting as the echo-laden harmonica that follows it.

Gunn's finger-picked acoustic guitar and Garnier's bass are the foundations for "Stonehurst Cowboy," which pays tribute to Gunn's late father — a Vietnam vet — while beautifully evoking the changes he can't help but notice in his parents' Southwest Philadelphia neighborhood: "Faces are gone/Backgrounds still the same."

"Vagabond," inspired by the eponymous Agnes Varda film, describes cinematographic characters such as graveyard cleaners and unsuccessful artists, as Gunn weaves multiple guitars into a dense blend, arrangements repeated with similar effectiveness on "Chance," with a parking lot as living environment.

A store owner and his cat tenant are the subject of



Steve Gunn, "The Unseen In Between" (Matador)

"Luciano," where, not for the first time, echoes of John Martyn abound, while the sounds on closer "Paranoid" — described by Gunn as a "surf ballad" — seem inspired by John Lennon's Plastic Ono Band.

Gunn's trademark wondrous guitars abound on "The Unseen In Between" but it's the quality of the songs they serve that makes the unnoticed such a joy to hear.

Pablo Gorondi, AP

## NEWS OF THE WORLD

Thomas Adamson, AP Fashion Writer

# Valentino's dramatic Paris couture has Celine Dion weeping

Valentino took drama to its height at its spring couture collection in Paris, where Celine Dion wept theatrically as a solemn Naomi Campbell swept past to close the house's show in a see-through black organza gown.

The VIP crowd that was surrounded by multicolored perfumed flowers whooped during a standing ovation as snow fell outside.

Here are some highlights of yesterday's spring-summer 2019 couture collections:

## VALENTINO'S FLOWER WOMEN

On couturier Pierpaolo Piccioli's request, Valentino's seamstresses named each and every couture dress after a flower or emotion.

This detail reveals the preciousness that the designer and his atelier bestowed on the 65 carefully constructed looks, in which each model was transformed into a silken bloom.

A surreal red rose hood opened the collection, enveloping the model's head. Later gowns were less unusual or daring, producing a display in which Piccioli offered a more classical interpretation of floral couture.

Yesterday's effort lacked some of the vigor of Piccioli's standout collection last season, but it was poetic, thoughtful and color-rich. Aquarelle floral print on a draped pant look sported billowing sleeves that harkened to the Italy-based house's touchstone of the Renaissance.

A dramatic tiered pant-gown shimmered with floral lace encrustations and pearls. It took some 620 hours to make, according to the program notes.

## RAMI MALEK LOVES PARIS

A smiling Rami Malek cut a dapper figure decked out in Valentino, inside the Hotel Salomon de Rothschild, with his girlfriend Lucy Boynton.

Malek says he's still riding a high following his Oscar best actor nomination for portraying Queen frontman Freddie Mercury in "Bohemian Rhapsody" and enjoying the fashion scene.

"I see this very much as high art. It's a really special occasion to see some couture — the cream of the crop," he said.

Malek, who was born and raised in Los Angeles to Egyptian immigrant parents, said he was also enjoying being in the city where some of his family lives.

"It's extraordinary to be here with my family on a magical snowy day in Paris," he said, adding that "the politics of Egypt in the 1970s is why my family is here."

## GAULTIER'S ASIAN WATERS

It was a typically tongue-in-cheek affair for Gaultier.

This season, a particularly theatrical vision of Asia was served up in combination with a water theme.

Gaultier's signature maritime stripe opened the show on an Asian model with a cinched oriental waist. The Asian theme became more obvious as the collection progressed beginning with a look from Gaultier muse, model Anna Cleveland.

She rocked a diaphanous pleated organza gown with voluminous sleeves and a black crisscross "martial arts" lapel. It was topped with a huge, piled-up Oriental wig, an accessory featured throughout the show.

The program notes then listed a series of looks inspired by the sea such as "New Wave," featuring an undulating black-and-white striped organza front piece.

Then, a dark wool pant suit with jagged "fin" shoulders called "Stop Being a Shark" filed by, prompting chuckles from some seated guests.

## GAULTIER'S DIVERSITY

Sports Illustrated cover model Irina Shayk heaped praise on Gaultier for championing diversity and creating collections that could speak to all kinds of men and women of different ages and style.

"That's what makes him so special in the fashion industry. He broke all the barriers," said Shayk, ahead of the summer show that featured Asian and black models and played on Asia-inspired styles.

"He doesn't have a standard beauty. You can see models of different shapes and personalities on the runway. It's not a typical fashion show," she added.

Since an early age, Gaultier, 66, has been inspired by models from different backgrounds. In 1979, he launched the career of one of his earliest muses, supermodel Farida Khelfa, who is of Algerian descent.

## ELIE SAAB SWIMS

Elie Saab swam to the depths of the sea for inspiration and came back up with a sparkling bounty of summer couture.

A Caribbean island and underwater flora was the theme of the show inside Paris' Palais de Chaillot that was put on to the sound of an enchanting James Bond-style soundtrack.

Oversized shades resembling a sort of underwater-mask set the chic but playful tone.

Saab's loose, full silk gowns gleamed with embroidered sequins and beading that referenced the sparkle of tropical fish, sea mollusks and mother-of-pearl.

Coral was the idea behind asymmetrical architectural gowns in vivid red that captured the randomly forming three-dimensional curves of the beautiful sea organisms.

Couture swimwear added a fun touch amid the aquatic musing alongside some figure-hugging mermaid cuts.

## CELINE DION

After arriving in the city earlier in the week in a low-key hoodie, the 50-year-old Canadian singer garnered attention for a host of reasons.

She skipped many bigger collections on Tuesday and was instead photographed laughing, joking and even whooping in the front row of lesser-known designer Alexandre Vauthier.

Many guests found the superstar's down-to-earth behavior refreshing.

At Wednesday's Valentino show, she was over 30 minutes late and held up the start. Once seated, she wept dramatically throughout and caused a small commotion in the middle as she requested tissues from helpers.

Seldom seen at Paris shows, Dion is beloved by the French and was here in 2016 shortly after the death of her husband and brother when she triggered media mayhem on arrival at Christian Dior's couture atelier show.



**WORLD OF BACCHUS**

Jacky I.F. Cheong, MDT



**■ KNOB CREEK SMALL BATCH**

This straight bourbon from Clermont, Kentucky is said to represent pre-Prohibition bourbons, prior to the age of mass production. Bright amber with shimmering copper reflex, the candid nose offers vanilla, almond, granary toast, butterscotch and candy floss. With a vigorous mouthfeel, the spicy palate delivers black pepper, walnut oil, rye bread, dark chocolate and salted butter. Medium-full bodied at 50%, the charming entry continues through a potent mid-palate, leading to a rounded finish.



**■ BOOKER'S 7 YEARS OLD**

This unfiltered cask strength showstopper from Clermont, Kentucky is as crude and pure as a straight bourbon could get. Dark amber with glowing vermilion reflex, the heady nose radiates brandied cherry, nutmeg, caffè mocha, burnt sugar and woodsmoke. With an intensissimo mouthfeel, the indomitable palate oozes prune, clove, cocoa, muscovado and charcoal. Full-bodied at 63.7%, the piquant entry persists through a spirited mid-palate, leading to an indelible finish.

**The Stateside Spirit III**

(Continued from "The Stateside Spirit II" on 18 January 2019)

Bourbon as a whisk(e)y style is not to be sniffed at – that is a common mistake made by many scotch snobs, who often mistake bourbon's sweetness for simplicity, its absence of peat for lack of diversity, and its rare use of age statement – and comparatively few years spent in barrels – for lack of either depth or patience. These are essentially misconceptions, which nonetheless contain a grain of truth, since misconceptions and facts are not dichotomous – misconception is but a faulty reading of facts. Bourbons do generally spend fewer years in barrels than scotch; indeed, most spirits spend fewer years in barrels than scotch. This is due to Scotland's cool and wet climate, which results in slower maturation and evaporation, while in countries and regions with continental, sub-tropical and tropical climates e.g. Kentucky and Tennessee, Taiwan and India etc., spirits in barrels tend to mature and evaporate much quicker. Whereas 10 years mark the bottom line of scotch with age statement, the same number would appear quite venerable in bourbon. Age statement remains a contentious issue in the realm of scotch. On the one hand, modernists / pragmatists argue that it is the taste of the final product that counts, and that age statement is but a selling point

invented by desperate producers struggling to sell their stock in the midst of market downturn in the 1970s and 1980s, indeed the last ice age of scotch. Having said that, traditionalists maintain that even if age statement does not single-handedly guarantee quality, it does warrant that no corners are cut. When it comes to the use of artificial additives, scotch is as good as a moral compass vis-à-vis cognac, and bourbon is downright saintly. The hated and stigmatised E150 has absolutely no place in the production of Straight Bourbon, which must contain nothing else other than water. This is a breath of fresh air in the increasingly commercialised, globalised and monetised spirits market, wherein producers have to be accountable to not only consumers, but also shareholders. For those who are weary of E150, fancy packaging, ubiquitous marketing or the endless pursuit of premium old nectars whose price tags make them instantly irrelevant to most consumers, bourbon is an uncorrupted oasis to be explored. Scotch single malt can be rather "high church" – a splash of water to unlock the taste, and nothing else. Bourbon, in contrast, is very much easier going – a wedge of lime or lemon, with coke or water, with or without ice... Imagination is the limit.

To be continued...

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 6pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**



**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

**GLOBAL**

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 10:30pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email: riogrill\_and\_seafoodmarket@fishermanswharf.com.mo  
Location: Cape Town, Macau Fisherman's Wharf

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**THAI**



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

## FOOD &amp; BEVERAGE

Lynzy Valles, MDT

## CHIADO: MORE THAN JUST SARDINES AND BACALHAU

Sands Cotai Central has officially launched a Portuguese restaurant – Chiado – offering a modernized taste of Portugal in partnership with celebrity chef Henrique Sá Pessoa.

Emphasizing traditional dishes in a contemporary way, the restaurant is complemented by an extensive Portuguese wine cellar.

Involved from the outset, Chef Henrique, a figure in the dynamic Portuguese culinary scene, led the design team in terms of kitchen and restaurant concept and menu creation.

He was also responsible for recruiting Chiado's Portuguese head chef, sous chefs and training staff prior to opening.

For Chef Henrique, this newly opened restaurant is not just an addition to the city's large number of Portuguese restaurants, rather, it emphasizes on creating Portuguese dishes that are new to the local palette.

"We are not only bringing wonderful, contemporary Portuguese cuisine to Sands Cotai Central, but a genuine flavor of the country's vibrant culinary scene and traditions," said Chef Henrique. In a menu tasting event held during the week, the chef introduced a series of the restaurant's signature dishes, including tuna tataki with vegetable escabeche and tomato tartare; salted cod à brás with slow-cooked egg yolk and onion purée; and roasted pumpkin soup with coconut cream, prawns and almonds.

Chiado also specializes in king prawn cataplana with sweet potato perfumed with lemongrass and ginger; 24-hour slow-cooked suckling pork with sweet potato purée; and pak choy and orange, amongst others.

"We try to keep it as original as possible. We adjusted the salt quite a bit because the Portuguese tend to have a heavy hand on salt [...] but for the rest of the ingredients, we don't change as much," the chef explained.

Chef Henrique has brought his cuisine from his Michelin

two-star Alma restaurant in Lisbon, Chiado, for a series of exclusive dining events until tomorrow.

According to the chef, Portuguese cuisine has evolved over the past few years, and Portugal has received more Michelin-starred restaurants. "During the last three years, we have [had] more Michelin-starred restaurants than the last 30 years so it's been a big change, not just in the high-end cuisines," said the chef.

**I think Macau is going to become more like a foodie destination and I think it's the right timing for Chiado to commence.**

HENRIQUE SÁ PESSOA

"Lots of chefs are doing amazing work and I think that's going to [continue] over the next few years – it's going to get notoriety compared to other countries and [chefs will prepare] more than just sardines and bacalhau," the chef said in jest. Chef Henrique – who stars in a cooking television show – added that Portuguese cuisine is becoming more represented in markets outside Portugal.

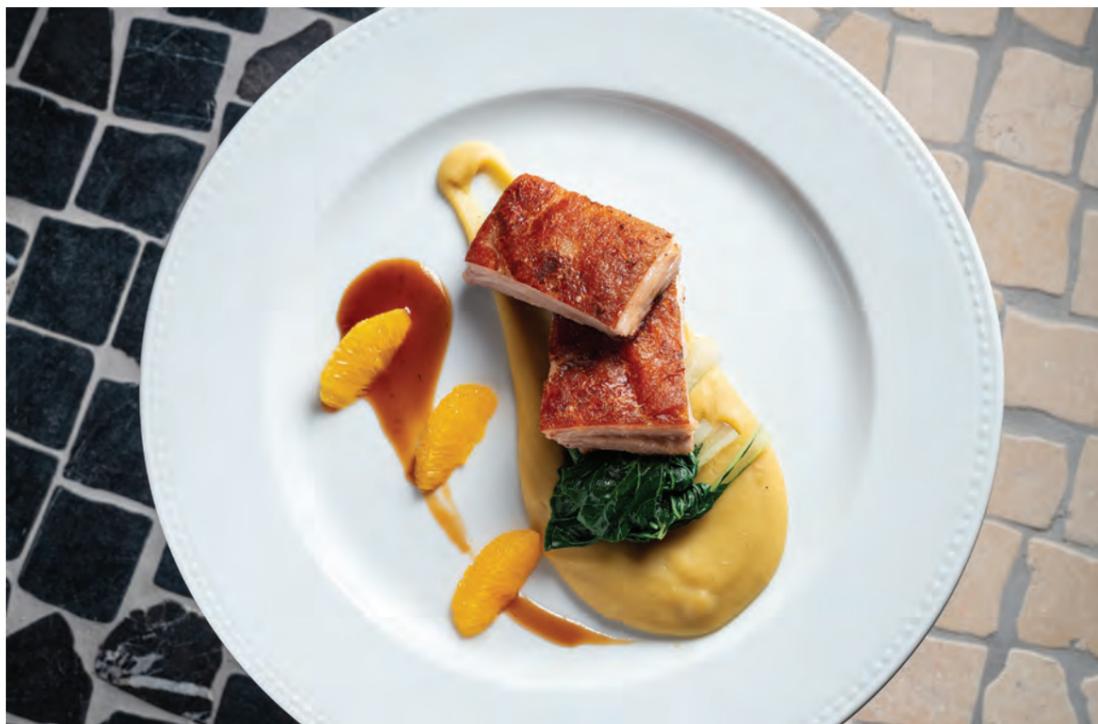
"I think Macau is going to become more like a foodie destination and I think it's the right timing for Chiado to commence," he said.

Chef Henrique is also working on bringing wine producers and cheese producers to the restaurant, pledging to visit the restaurant four times a year during his five-year contract with Sands Cotai Central.

"Chiado is going to be a project that I want to be close to, and it is not just a restaurant outside of Portugal. I'm very involved and I follow the project's works very closely," he added.



Crispy vanilla parcels with raspberry coulis



24 hours slow cooked suckling pork with sweet potato purée, pak choy and orange



Chocolate bombe with salted caramel and hazelnut ice-cream

**WHAT'S ON**



**TODAY (JAN 25)**  
PLUCKED STRINGS CONCERT "BOUNCING YOUTH"

Macau Chinese Orchestra has invited Wu Qiang, a conductor, liuqin and zhongruan performer, as well as professor at the Shanghai Conservatory of Music, to be the artistic director for this season's plucked strings concert. The programme features both contemporary Chinese music - including the Macau premiere of "Youth", a piece by composer Liu Chang - and traditional works such as "Dao-Chui-Lian" and "Three-Six", examples of the music style known as Guangdong and Jiangnan Silk and Bamboo. The performance lasts for approximately one hour, with no intermission.

TIME: 8pm  
VENUE: Mirror Hall, Dom Pedro V Theatre  
ADMISSION: MOP40  
ORGANIZER: Macau Chinese Orchestra  
ENQUIRIES: (853) 8399 6699  
[www.icm.gov.mo/oohm](http://www.icm.gov.mo/oohm)  
TICKETING Service: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**TOMORROW (JAN 26)**  
FRINGE: THE MAGIC OF LIGHT AND SHADOW - MIME, MULTIMEDIA

Explore the world of clowns and play fantastic games with light and shadows! French mime artist Edi Rudo returns to Macau to work with Chan Lai Nei, a student of the clown master Philippe Gaulier, to create a vivid, poetic and absurd theatrical world using lights and hand shadows. In this show with mime and magic, performers will interact with you and lead you through a succession of dreamy scenes themed around friendship and loneliness. This fun-filled, light-hearted performance breaks the barrier of language and is one you can't miss!

TIME: 11am, 2:30pm  
VENUE: Navy Yard No. 2  
ADMISSION: MOP80  
ORGANIZER: Cultural Affairs Bureau  
ENQUIRIES: (853) 8399 6699  
[www.macacityfringe.gov.mo/2019](http://www.macacityfringe.gov.mo/2019)  
TICKETING SERVICE: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



FRINGE: ONCE UPON A TIME SINGING IN PORTUGUESE - DANCE, MUSIC

Promoting an atmosphere of liveliness for families, Once upon a time Singing in Portuguese presents a wide range of timeless Portuguese songs. The band of Casa de Portugal em Macau (CPM), composed of Tomás Ramos de Deus, Miguel Andrade, Luís Bento, Paulo Pereira and Ivan Pineda, will be joined by guest musicians as well as some lively characters that will interact with the audience. Traditional Portuguese music, Disney themes and original songs included in the children's album Castles in the Air released by the CPM band, will be presented in this concert for kids and their parents.

TIME: 4pm  
VENUE: Pak Tai Temple Square  
ADMISSION: Free  
ORGANIZER: Cultural Affairs Bureau  
ENQUIRIES: (853) 8399 6699  
[www.macacityfringe.gov.mo/2019](http://www.macacityfringe.gov.mo/2019)



**SUNDAY (JAN 27)**  
MESMERISING AUSTRO-GERMAN MUSIC

Macau Orchestra is dedicating one night to the Classical and Romantic periods. It was an era when Austro-German composers excelled at writing chamber music, despite the limited range of musical instruments available compared to modern artists. The programme for the "Mesmerising Austro-German Music" concert features Mozart's "String Quartet No. 15 in D minor, K. 421", Mendelssohn's "String Quintet No. 1 in A Major, Op. 18" and Schubert's "Octet in F Major, D. 72". The performance lasts for approximately 1 hour and 10 minutes, with no interval.

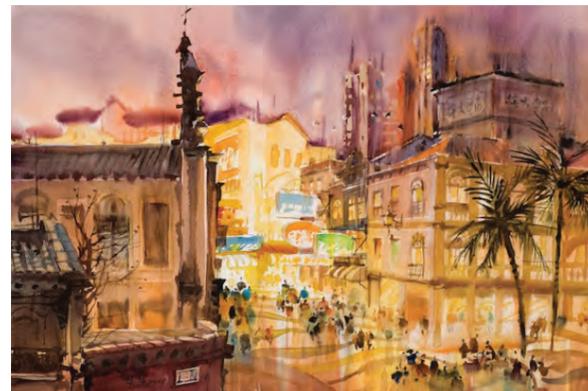
TIME: 8pm  
VENUE: Dom Pedro V Theatre  
ADMISSION: MOP100, MOP120  
ENQUIRIES: (853) 2853 0782  
ORGANIZER: Macau Orchestra  
[www.om-macau.org](http://www.om-macau.org)  
TICKETING SERVICE: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**MONDAY (JAN 28)**  
BIOMIMICRY - INSPIRED BY NATURE

Biomimicry is a cross-disciplinary science in which humans have applied the complexity of biological evolution - and adaptation by organisms to environmental changes over the course of 3.8 billion years - to innovative technology or product design. Such effort attempts to provide solutions for various problems faced by society. The exhibition "Biomimicry - Inspired by Nature" introduces biomimetic technology inventions and shows a glimpse of possible future developments. There are also four "Tinkering Workshops" where visitors can let their creativity run wild and experience the fun of bionic technology design with just a few simple tools and materials.

TIME: 10am-6pm (closed on Thursdays)  
UNTIL: March 31, 2019  
VENUE: Gallery 2, Exhibition Center, Macau Science Center  
ADMISSION: MOP25  
ORGANIZER: Macau Science Center  
ENQUIRIES: (853) 2888 0822  
[www.msc.org.mo](http://www.msc.org.mo)



**TUESDAY (JAN 29)**  
LANDSCAPE OF CHANGE - MACAU WATERCOLOUR PAINTINGS FROM THE MAM COLLECTION

This exhibition features watercolours from mid-19th century artists - like George Chinnery and Auguste Borget - to the 20th century, all themed on Macau landscape, presented in four sections, namely "The Coastline", "Fishing Sceneries", "Peaceful Time", and "Modern Glitz". Through the perspective and works of more than 20 Chinese and Western artists, the exhibition showcases Macau's transformation - in terms of topography, landscape and society - over the last century or so. It provides an opportunity to imagine long-lost historical scenes of Macau, such as sailing boats anchored at the Inner Harbour and St. Dominic's Square with scattered hawkers plying goods.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)  
UNTIL: February 10, 2019  
VENUE: Macau Museum of Art  
ORGANIZER: Macau Museum of Art  
ADMISSION: Free  
ENQUIRIES: (853) 8791 9814  
[www.mam.gov.mo](http://www.mam.gov.mo)



**WEDNESDAY (JAN 30)**  
ELEKRÖN

With over 150 cast, crew and creative specialists from all over the world, Elékrön is the work of Stufish, a production team that has designed theatrical and musical productions for various top-selling artists. Now the team is bringing its expertise to Macau, in an original indoor arena production featuring all-electric sports cars, FMX Trials Bikes and motorbikes, as well as customised buggies and quad bikes. The audience can expect daredevil circus skills, parkour acrobatics, wild fire and pyrotechnics, wing walkers aboard an airborne bi plane and stunt driving sequences.

TIME: 8pm (January 25)  
4pm (January 27)  
4pm & 8pm (January 26, 30-31)

VENUE: Studio City Event Center, Studio City  
ADMISSION: MOP280, MOP380, MOP580, MOP780, MOP980

ORGANIZERS: Stufish and Studio City  
ENQUIRIES: (853) 8865 3333  
www.studiocity-macau.com  
TICKETING SERVICE: (853) 2855 5555  
www.macauticket.com



**THURSDAY (JAN 31)**  
SPARKLING GARDEN - GUAN HUI BIN WORKS

Guan Huai Bin is a contemporary Chinese artist known for his installation and multimedia art. His work includes combining multimedia output in a variety of environmental settings to express his concern and attitude towards the status quo in China. Sparkling Garden, Guan's first-ever solo exhibition in Macau, features a total of 16 pieces and sets, divided into two sections of seven installations and nine video works. The displayed work includes "Flame Garden", which took five years to complete, and involves a display stand and a metal box fashioned from copper, containing a piece of glass brick.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)  
UNTIL: February 24, 2019  
VENUE: Macau Museum of Art  
ORGANIZER: Macau Museum of Art  
ADMISSION: Free  
ENQUIRIES: (853) 8791 9814  
www.mam.gov.mo

# Sands WEEKEND



**LA PARISIENNE CABARET FRANÇAIS**

From Now Until 3 February, 2019  
The Parisian Theatre, The Parisian Macao

La Parisienne Cabaret Français blends illusion, dance, acrobatics and comedy in true Parisian style to delight viewers of all ages. The show uses state of the art audio and visual technology to take viewers on an immersive tour of Paris via the Eiffel Tower, Arc De Triomphe and Notre Dame Cathedral before heading to Macao. An international cast of 38 death-defying stunt performers, illusionists, world champion skaters and dancers will take the audience on an amazing 65-minute journey.

Time: Tuesday - Saturday shows at 8pm  
Sunday show at 5pm  
No shows on Monday  
Tickets: From MOP188, call reservations +853 2882 8818  
cotaiticketing.com



**A CELEBRATION OF PORTUGUESE FARE WITH MICHELIN STAR CHEF**

January 18, 19, 21 - 26, 2019  
Shop 2206, Level 2, Sands Cotai Central

Join Michelin Star Chef Henrique Sá Pessoa for an evening of exceptional Portuguese cuisine from his Michelin two-star Alma restaurant in Lisbon. Enjoy an entertaining and interactive dining experience with Chef Henrique as he introduces you to the best that Portugal has to offer. Seats are limited, so make your reservations now at Chiado.

Time: From 6pm to 11pm  
Price: From MOP788\* Per Person  
Reservations: +853 8113 8988 or chiado.reservation@sands.com.mo  
\*Subject to 10% service charge.



**LA CHINE - VIBRANT AND CHIC**

Level 6, Eiffel Tower, The Parisian Macao

Located within the Eiffel Tower, La Chine offers a vibrant and chic dining experience, with an amazing view of Cotai Strip. Guests can experience French-influenced Chinese dishes in a genuine French atmosphere. Come and indulge yourself and your family with our new seasonal menus as well our dim sum dishes.

Time: 11am - 3pm | 6pm - 11pm  
Reservations: +853 8111 9210 or lachine.reservation@sands.com.mo



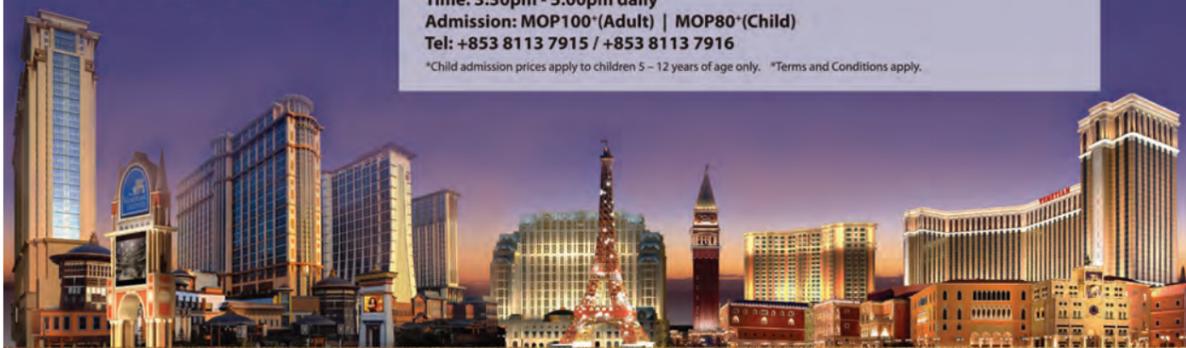
**THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS**

Until 28 February 2019  
Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm - 5:00pm daily  
Admission: MOP100\*(Adult) | MOP80\*(Child)  
Tel: +853 8113 7915 / +853 8113 7916

\*Child admission prices apply to children 5 - 12 years of age only. \*Terms and Conditions apply.



澳門金沙度假區  
**Sands**  
RESORTS MACAO



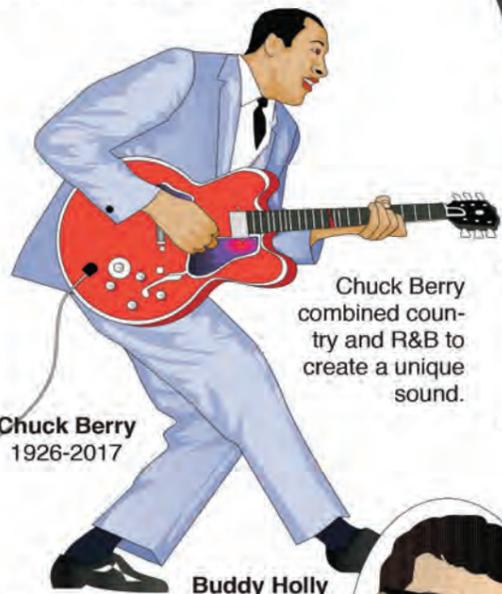
By Laurie Triefeldt  
**WORLD OF WONDER**

Exploring the realms of history, science, nature and technology

# ROCK & ROLL

**Jimi Hendrix**  
1942-1970

Hendrix is considered by many to be one of the most influential electric guitarists.



**Chuck Berry**  
1926-2017

Chuck Berry combined country and R&B to create a unique sound.

## Early days

Rock music can trace its roots to a combination of American jazz, country music, gospel and the blues of the 1930s. The new sound was fast, loud and upbeat. Rock and roll's daring lyrics, combined with electric guitars and strong rhythms, were controversial. Some people thought the music was a bad influence on young people.

## In a word

The term **rock and roll** is often credited to **Alan Freed**, a Cleveland disc jockey who used the term on his radio show in the 1950s. Songs titled "Good Rockin' Tonight" (1947), "All She Wants to Do Is Rock" (1949) and "Shake, Rattle and Roll" (1954) also may have inspired the phrase.

## The 1950s

Early rock music was developed and performed by African-American musicians, largely for a black audience. That changed in the 1950s, when Sam Phillips of Sun Records discovered **Elvis Presley**, who had been heavily influenced by the African-American musicians. Elvis became a superstar with hits like "Don't Be Cruel" and has gone down in history as the "King of Rock and Roll."

Artists such as Chuck Berry, Little Richard, Bo Diddley, Fats Domino, Jerry Lee Lewis and, of course, Elvis Presley dominated the scene with their high energy and driving rhythms.

Different styles of rock emerged. **Rockabilly** combined country and R&B sounds. **Doo-wop** focused on smooth, buttery voices.

At first, the big record companies ignored rock, and small, independent labels played a vital role in the development of the sound. Music by black artists was rarely played on white-owned radio stations, and when the large record labels caught on to rock and roll, they looked for white talent who could copy the original black artists.



**Buddy Holly**  
1936-1959

**Elvis Presley**  
1935-1977



**James Brown**  
1933-2006



**The Beatles**

1

2

3

4

1. **George Harrison**  
1943-2001
2. **John Lennon**  
1940-1980
3. **Ringo Starr**  
b. 1940 (age 78)
4. **Paul McCartney**  
b. 1942 (age 76)



**Madonna** b. 1958 (age 60)



**Alice Cooper**  
b. 1948 (age 70)

**David Bowie**  
1947-2016

**Elton John**  
b. 1947 (age 71)

**Mick Jagger**  
b. 1943 (age 75)

## The 1960s

In 1964, a band called **The Beatles** arrived in America and became a huge sensation. This was the beginning of several British bands (such as The Rolling Stones and The Who) that adopted American rock and made it their own.

**Bob Dylan** combined folk and rock with poetic and social messages to create his new sound.

**Psychedelic rock** (also called acid rock) was influenced by the '60s drug scene. **Jimi Hendrix** developed heavy metal with its wailing guitars and crashing drums. Soul music was another development of the '60s.

Outdoor concerts such as the famous Woodstock Festival of 1969 became hugely popular.

## The 1970s

By the 1970s, rock music was popular with listeners of all ages, and new styles grew to reach this diverse audience.

**Progressive rock**, also known as art rock, combined classical music with jazz and traditional rock.

The energetic, loud sound of **punk rock** influenced the more commercial sound of **new wave**.

And **disco**, with its emphasis on the dancing beat, hit the scene.

## The 1980s

In the 1980s, rock videos became all the rage. Established in 1981, **MTV** featured a continuous lineup of music videos. Artists such as **Michael Jackson** and **Madonna** used the new medium to advantage and became superstars.

## Social impact

Classic rock and roll played a large role in the social fabric of its time. In the '50s, it was a part of the civil-rights movement. In the '60s, it often represented the anti-establishment culture. The rock of the '70s and '80s tended to reflect a more lighthearted era of change and diversity. Rock and roll continues to influence music. Rap, teen pop and alternative rock are recent examples of this evolving art form.

## Did you know?

Jackson's album "Thriller" was recently dethroned by the Eagles' "Greatest Hits 1971-1975" as the best-selling album in music history.

SOURCES: World Book Encyclopedia, World Book Inc.; Rock and Roll Hall of Fame Museum