



- Movies: How to train your dragon
- Books: "Golden Child" by Claire Adams
- Music: Hello Happiness by Chaka Khan
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# times Extra

weekend Guide

Macau Daily Times | Edition 3234 | 22 Feb 2019



## IFFAM AT THE OSCARS

# THE FAVOURITE

Who will be the favourite on Oscars night? And will those who win really deserve it? On Monday by around midday in Macau we will have answers to those questions. Macau Daily Times joined efforts with AP film writers Lindsey Bahr and Jake Coyle to predict winners and losers for an award ceremony that has few sure things



DRIVE IN

Jake Coyle, AP Film Writer

A SWEET SWAN SONG FOR 'HOW TO TRAIN YOUR DRAGON'

Born in the 3-D land rush, "How to Train Your Dragon" has never quite shrugged off the bland corporate sheen attached to it from the start. But almost a decade since taking flight in 2010, these movies have made up for their lack of fire with enough sincerity and genuine sense of wonder to sustain a mild but moving trilogy.

"How to Train Your Dragon: The Hidden World" brings the franchise to a close with an affectionate chapter that continues the adventures of the Viking boy-turned-chief Hiccup (Jay Baruchel) and his faithful dragon Toothless, a sleek, black kind of dragon called a Night Fury (not to be confused with an evening-time presidential tweet storm). In "The Hidden World," the dragon utopia that Hiccup has built on the Island of Berk, where Vikings once feared and fought dragons, comes under threat from a dastardly dragon hunter named Grimmel the Grisly (F. Murray Abraham) whose toothy grin resembles a moonlighting vampire with violently retrograde policies on dragon coexistence.



The character Hiccup, voiced by Jay Baruchel, in a scene from DreamWorks Animation's "How to Train Your Dragon: The Hidden World"

With Berk under attack, Hiccup rallies the Vikings to uproot and flee to a mythical, undiscovered realm called the Hidden World where dragons could live safely away from humankind. It feels like an overreaction. Fearsome as Grimmel is, he's a single and kind of goofy villain, and, plus, real estate values in hidden worlds are notoriously unpredictable. Written and directed by series veteran Dean DeBlois, "The Hidden World" may

not overwhelm in its necessity; it's a tale that lacks the stakes of the previous installment, which dealt significantly with Hiccup's parents — the discovery of one (Cate Blanchett) and the death of another (Gerard Butler). But the \$1 billion in box office taken in by the first two movies, combined, was enough to push the franchise forward and put "How to Train Your Dragon" back into action five years later (and following the sale of

DreamWorks to Universal). There are two compelling parts of "The Hidden World" that validate it. The first is the courting scene between Toothless and another white (and presumably female) Night Fury who turns up just as Grimmel does. They swoop and swoon through the sky, gliding in the glow of the Northern Lights like a dragon version of "La La Land."

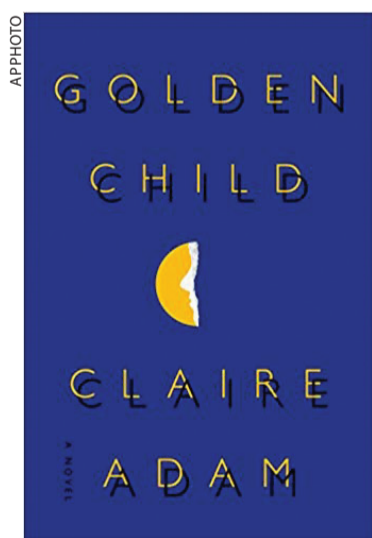
The second is the film's terrific coda, which leaps years forward and adds a wider, wistful and more grown-up dimension to what has always been, at its heart, a boy-and-his-dog story, just with wings.

"How to Train Your Dragon: The Hidden World," a Universal Pictures release, is rated PG by the Motion Picture Association of America for adventure action and some mild rude humor. Running time: 104 minutes. ★★★☆☆

BOOK IT

NEW NOVEL BY CLAIRE ADAM TELLS HAUNTING FAMILY TALE

A new novel set in Trinidad spins the tale of an absorbing family drama that ultimately explores the tension between individualism and utilitarianism. Claire Adam's debut novel, "Golden Child," is a page-turner not by dint of cliffhangers but because a reader becomes invested in the well-developed story and richly drawn characters, heightened by a baseline tension established in the first pages. Adam creates a strong sense of place to fully transport a reader to the sights, smells and sounds of rural Trinidad.



"Golden Child" (SJP for Hogarth), by Claire Adam

The story begins with the unknown whereabouts of Paul, the younger twin son of the Deyal-singh family and the one historically to cause much of the parental heartache. The older twin, Peter, is the titular golden child — pegged at an early age as a genius. Shifting back and forth in time, the story pieces come together like a puzzle. When the narrative shifts to Paul's perspective, a third of the way in, this character who is much discussed and dissected suddenly has a chance to show readers how he really is and the effect is jarring and tragic. By the end, it becomes hard not to question well-meaning characters and their resolute adherence to their guiding principles — prioritizing family, emphasizing education — which are seemingly uncontroversial but ultimately contribute to the central crisis the family faces. "Golden Child" is a beautiful and haunting tale, one that leaves readers thinking long after the last page has been turned.

Rasha Madkour, AP

TUNES

CHAKA KHAN'S 'HELLO HAPPINESS' IS MINI BUNDLE OF JOY

With just seven songs in 28 minutes, Chaka Khan's "Hello Happiness" is a little bundle of joy, emphasis on the little. But you shouldn't feel shortchanged. Consider it instead as a corrective to all those overlong, overblown collections of incessant sonic doodles and listen up as the iconic singer makes her feelings and intentions clear from the start: "Music makes me say/Goodbye sadness/Hello happiness."



Chaka Khan, "Hello Happiness" (Diary/Island Records)

Khan's clarity of purpose comes on the back of a dramatic awakening after the 2016 death of Prince, a close collaborator, which helped her confront her own addiction to prescription drugs. The title track is a good sampler for the rest of the record — deep grooves, dancefloor beats and Khan's excellent voice, which, even decades since her days with Chicago funksters Rufus and a dozen years after her last solo release, has not lost the ability to create its own flow while forming a tight connection to each song. The production from Switch and Sarah Ruba Taylor applies just the right amount of now sounds to classic disco and funk structures, with some space judiciously reserved for rapturous reggae on "Isn't That Enough" and a gliding acoustic guitar and tap-tap-tapping percussion on cozy closer "Ladylike." Chaka Khan has found some contentment and "Hello Happiness" is gratifying proof.

Pablo Gorondi, AP

NEWS OF THE WORLD

OSCARS

BEST PICTURE

The Nominees: "Black Panther," "BlacKkKlansman," "Bohemian Rhapsody," "The Favourite," "Green Book," "Roma," "A Star Is Born," "Vice"



WILL WIN: "ROMA"

SHOULD WIN: "BLACK PANTHER"

The guild wins, which usually point the way, have been all over the map making this a hard one to call. The momentum is with "Roma" thanks, in part, to an all-out blitz of a campaign from Netflix (which has eyes for an Oscar the way Jackson Maine wants another look at Ally) and because of, well, it's a fairly astonishing movie. But "Black Panther" and the response it provoked epitomized the cultural height of movies, something some doubted was still possible. Wakanda for February 24.

BEST ACTRESS

The Nominees: Yalitza Aparicio, "Roma"; Glenn Close, "The Wife"; Olivia Colman, "The Favourite"; Lady Gaga, "A Star Is Born"; Melissa McCarthy, "Can You Ever Forgive Me?"



WILL WIN: GLENN CLOSE, "THE WIFE"

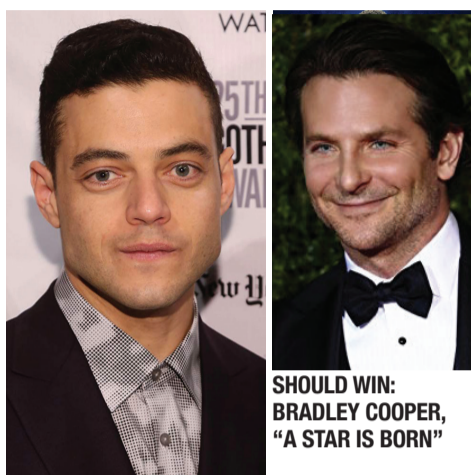
SHOULD WIN: OLIVIA COLMAN, "THE FAVOURITE"

The conventional wisdom is that Glenn Close is overdue for an Oscar. Thankfully, she's really wonderful in "The Wife," as the dutifully supportive spouse of a newly-minted Nobel-winning writer. A "career Oscar" isn't a bad sentiment and definitely not a "pity Oscar." But love definitely has no limits when it comes to my own appreciation of Olivia Colman's performance as Queen Anne in "The Favourite," which could get passed over because Colman hasn't been a fixture on the schmooze circuit (she was busy shooting "The Crown"! which is a totally reasonable excuse).

BEST ACTOR

The Nominees: Christian Bale, "Vice"; Bradley Cooper, "A Star Is Born"; Willem Dafoe, "At Eternity's Gate"; Rami Malek, "Bohemian Rhapsody"; Viggo Mortensen, "Green Book"

# predictions: What will win, what should win



**WILL WIN: RAMI MALEK, "BOHEMIAN RHAPSODY"**

**SHOULD WIN: BRADLEY COOPER, "A STAR IS BORN"**

That Rami Malek somehow became the consensus choice here still kind of baffles me, especially when there's Bradley Cooper giving the performance of a lifetime as sad, sweet, awful and tragic Jackson Maine. He felt realer than the sanitized Freddie Mercury of "Bohemian Rhapsody," that's for sure.

## BEST SUPPORTING ACTRESS

The Nominees: Amy Adams, "Vice"; Marina de Távira, "Roma"; Regina King, "If Beale Street Could Talk"; Emma Stone, "The Favourite"; Rachel Weisz, "The Favourite"



**WILL WIN: REGINA KING, "IF BEALE STREET COULD TALK"**  
**SHOULD WIN: REGINA KING, "IF BEALE STREET COULD TALK"**

Sometimes will and should match up, and it definitely does for Regina King's heart-wrenching turn as Sharon Rivers, protective and supportive mother and almost grandmother who will do whatever it takes to keep her daughter's family intact. She is the foundation and beating heart of "If Beale Street Could Talk."

## BEST SUPPORTING ACTOR

The Nominees: Mahershala Ali, "Green Book"; Adam Driver, "BlacKkKlansman"; Sam Elliott, "A Star Is Born"; Richard E. Grant, "Can You Ever Forgive Me?"; Sam Rockwell, "Vice"  
BAHR:



**WILL WIN: MAHERSHALA ALI, "GREEN BOOK"**

**SHOULD WIN: RICHARD E. GRANT, "CAN YOU EVER FORGIVE ME?"**

An unheralded avenue for a successful Oscar campaign, if you can pull it off, is starring concurrently in HBO's "True Detective." Just as Matthew McConaughey did a few years ago before winning for "Dallas Buyers Club," Mahershala Ali is proving every Sunday how good he is. A win for Ali, two years after he took home the same Oscar for "Moonlight" (a, uh, different movie than "Green Book") would be something to applaud. But so would an Oscar for Richard E. Grant, a brilliant character actor who has enjoyed the Oscar spotlight more than anyone.

## DIRECTOR

The Nominees: Spike Lee, "BlacKkKlansman"; Pawel Pawlikowski, "Cold War"; Yorgos Lanthimos, "The Favourite"; Alfonso Cuarón, "Roma"; Adam McKay, "Vice"



**WILL WIN: ALFONSO CUARON, "ROMA"**

**SHOULD WIN: SPIKE LEE, "BLACKKKLANSMAN"**

Cuarón did an astonishing job writing, directing and shooting "Roma," which feels like an epic although it's in fact a very small and contained story. But it is Lee's "BlacKkKlansman" that is the big, cinematic achievement to be celebrated in the directing category. Lee has made it more than the sum of its parts, more than just a great movie: It's a rollicking, unforgettable indictment of the deplorable foundation of the film industry and the country.

## ORIGINAL SCREENPLAY

The Nominees: "The Favourite," Deborah Davis, Tony McNamara; "First Reformed," Paul Schrader; "Green Book," Nick Vallelonga, Brian Currie, Peter Farrelly; "Roma," Alfonso Cuarón; "Vice," Adam McKay



**WILL WIN: "THE FAVOURITE"**  
**SHOULD WIN: "THE FAVOURITE"**

The Writers Guild of America provided no help here, since the winning original screenplay (Bo Burnham's "Eighth Grade") wasn't even nominated. This is really a tough one that could, reasonably, go any way. While I think Paul Schrader has a shot, Deborah Davis and Tony McNamara are the perfect consensus pick for "The Favourite." I just hope they bring

Horatio, the fastest duck in the city, with them to accept.

## ADAPTED SCREENPLAY

The Nominees: "The Ballad of Buster Scruggs," Joel Coen, Ethan Coen; "BlacKkKlansman," Charlie Wachtel, David Rabinowitz, Kevin Willmott, Spike Lee; "Can You Ever Forgive Me?," Nicole Holofcener and Jeff Whitty; "If Beale Street Could Talk," Barry Jenkins; "A Star Is Born," Eric Roth, Bradley Cooper, Will Fetters



**WILL WIN: "BLACKKKLANSMAN"**

**SHOULD WIN: "THE BALLAD OF BUSTER SCRUGGS"**

A win here would assure Lee of his first (and long-overdue) non-honorary Oscar. Joel and Ethan Coen have won twice before for their scripts but that doesn't mean they aren't still the best in the business, as they showed once again with their six-part anthology of fate in a wanton Wild West.

## DOCUMENTARY

The Nominees: "Free Solo," Jimmy Chin, Elizabeth Chai Vasarhelyi; "Hale County This Morning, This Evening," RaMell Ross; "Minding the Gap," Bing Liu; "Of Fathers and Sons," Talal Derki; "RBG," Betsy West, Julie Cohen



**WILL WIN: "FREE SOLO"**

**SHOULD WIN: "HALE COUNTY THIS MORNING, THIS EVENING"**

This is probably a toss-up between "Free Solo" and "RBG," the latter of which had the fortune of seeing its iconic subject make a dramatic return to the Supreme Court bench just as Oscar voting was

winding down. But don't forget about "Hale County," RaMell Ross's cinematic poem of rural African-American life in Alabama. Its luminous images keep glowing long after the movie has finished.

## FOREIGN LANGUAGE FILM

The Nominees: "Capernaum" (Lebanon); "Cold War" (Poland); "Never Look Away" (Germany); "Roma" (Mexico); "Shoplifters" (Japan)



**WILL WIN: "ROMA"**

**SHOULD WIN: "SHOPLIFTERS"**

"Roma" deserves the many accolades it has received. But its lock-step awards-season sweep has obscured a tremendously good bunch of foreign language nominees, several of which — including "Cold War," "Shoplifters" and the overlooked "Burning" — I favor. Hirokazu Kore-eda's "Shoplifters," which won Cannes' Palme d'Or, is made with such delicacy that you never see its profundity coming. You might never think of family the same way again — which is, ironically, part of the message of "Roma," too.

## ANIMATED FEATURE

The Nominees: "Incredibles 2," "Isle of Dogs," "Mirai," "Ralph Breaks the Internet," "Spider-Man: Into the Spider-Verse,"



**WILL WIN: "SPIDER-MAN: INTO THE SPIDER-VERSE"**  
**SHOULD WIN: "SPIDER-MAN: INTO THE SPIDER-VERSE"**

"Spider-Verse" will and should win because, frankly, it's unlike anything we've ever seen in this animation category before. There are a lot of good and even great films in here, but they're all familiar in some way — except for "Spider-Verse."

## BEST PICTURE ODDS

ROMA	1.4
GREEN BOOK	4.1
THE FAVOURITE	16.7
BOHEMIAN RHAPSODY	25.9
BLACK PANTHER	27
BLACKKKLANSMAN	26.3
A STAR IS BORN	51.7
VICE	106.1

Average, bookers' odds by oddscheckers.com

**WORLD OF BACCHUS**

Jacky I.F. Cheong, MDT



**KOKOMANI VINEYARD  
SHESH I BARDHË 2017**

A single-varietal Shesh i Bardhë from Central Albania, west of capital Tirana, along the Adriatic coast. Limpid citrine with flickering lemon chiffon reflex, the reserved nose reveals lime peel, loquat, cut grass and crushed shells. Buttressed by piercing acidity and clear minerality, the linear palate unveils lemon pith, whitecurrant, bouquet garni and rock salt. Medium-bodied at 13%, the potent entry evolves into a complex mid-palate, leading to a lingering finish.



**KANTINA NURELLARI PULSI  
BERATIT 2017**

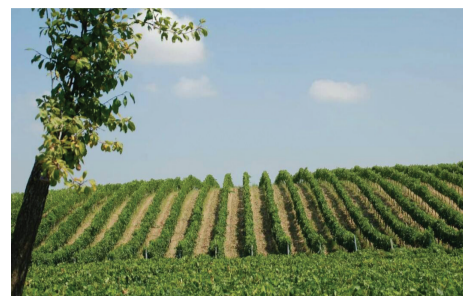
An inimitable blend of Pulës and Shesh i Bardhë from the ancient city of Berat, a UNESCO World Heritage site. Pastel citrine with shimmering silver reflex, the delicate nose offers cloudberry, Asian pear, frangipane and wet stone. Supported by buoyant acidity and steely minerality, the spicy palate delivers pomelo peel, peach pit, sweet ginger and rock salt. Medium-full bodied at 13%, the articulate entry continues through a piquant mid-palate, leading to a cleansing finish. Poised and unhurried, this is history and tradition in a bottle.



**KANTINA NURELLARI  
LAVARDAR 2017**

A single-varietal Debinë e Bardhë from Mount Tomorr, some 40km SE of Berat as the crow flies. Translucent citrine with glowing sunshine reflex, the invigorating nose presents kaffir lime, green mango, citronella and crushed rock. Anchored by generous acidity and clean minerality, the delineated palate supplies calamansi, green apple, verbena and rock salt. Medium-full bodied at 13%, the tangy entry persists through a laser-focused mid-palate, leading to a stimulating finish. At a blind tasting, one could well mistake this gem for a fine Chenin Blanc from the Loire.

**The Land of the Eagles**



Covering some 29,000sqkm and with a population of just under three million, the Republic of Albania is one of the only three countries/regions wherein Muslims constitute a majority, alongside Bosnia-Herzegovina and its brother Kosovo. The name Albania came from Latin sources, but the exact origin remains debatable, whereas in Albanian, the country is called Shqipëri or Shqipëria. Albanian is both a language as well as an independent branch of the Indo-European languages, hence most of its vocabulary is not cognate with that of its Germanic, Romance or Slavic counterparts. Endowed with a quintessentially Mediterranean climate, modern-day Albania has been growing vines and making wines since some 6,000 years ago. Alongside Greece, Albania is arguably one of the two oldest wine-producing countries in Europe. This is perhaps not so surprising, considering: i) European civilisation was born in the eastern Mediterranean; ii) southern Europe was and still is renowned for its kaleidoscopic portfolio of vitis vinifera; and iii) Albania is strategically situated at where the Adriatic and Ionian Seas meet.

Part of Illyria and known as Epirus during Classical Antiquity, modern-day Albania was annexed by the Roman Republic in 167 BC, becoming one of the first Roman conquests in the Balkans. Famed for its luxuriously sweet wine during Classical Antiquity, Gaius Plinius Secundus being a big fan, wines from the region remained popular and sought-after under Roman and subsequent Byzantine rule. With hindsight, this could be seen as the first golden age of Albanian wine.

Gradually conquered and annexed in the late 15th and early 16th centuries, Albania would remain part of the Ottoman Empire for nearly five centuries, until the eve of the WWI. As a result, viticulture and winemaking were badly hit, but neither banned outright nor entirely extinguished. To be fair, the House of Osman was rather latitudinal or tolerant, implementing different rules and regimes on different populations of various confessions. Having said that, as many Albanians converted from Catholicism to Islam under Ottoman rule, the demand for wine plunged.

To be continued one day...

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 6pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座  
AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**巴黎人  
— BRASSERIE —  
法式餐厅**

**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

**GLOBAL**

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 10:30pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH  
NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



**SOUTH  
SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email: riogrill\_and\_seafoodmarket@fishermanswharf.com.mo  
Location: Cape Town, Macau Fisherman's Wharf

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**THAI**



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

## TRAVELOG

Associated Press

## NYC'S CHINATOWN WELCOMES YEAR OF THE PIG WITH VIBRANT PARADE



Drums, dragons and dancers paraded through New York's Chinatown last weekend to usher in the Year of the Pig in the metropolis with the biggest population of Chinese descent of any city outside Asia. Confetti and spectators a half-dozen or more deep at points lined the route of the Lunar New Year

Parade in lower Manhattan.

"The pig year is one of my favorite years, because it means lucky — everybody likes lucky — and, for me, a relationship or family" and a better life, Eva Zou said as she awaited the marchers. "Because I just moved here several months ago, so it's a big challenge for me, but I feel so

happy now." There's an animal associated with every year in the 12-year Chinese astrological cycle, and the Year of the Pig started Feb. 5. Some marchers sported cheerful pink pig masks atop traditional Chinese garb of embroidered silk. Others played drums, banged gongs or held aloft big gold-and-red dragons on sticks, snaking

the creatures along the route. Someone in a panda costume marched with a clutch of well-known children's characters, including Winnie the Pooh, Cookie Monster and Snoopy. Mayor Bill de Blasio and U.S. Senate Minority Leader Chuck Schumer of New York, both Democrats, were among the politicians in the lineup, where

Chinese music mixed with bagpipers and a police band played "76 Trombones," from the classic musical "The Music Man." The lunar year is centered on the cycles of the moon and begins in January or February. Last year was the Year of the Dog. While some parade-goers were familiar with the Chinese zodiac, others

said they were just there to enjoy the cultural spectacle or partake in a sense of auspicious beginning. "We're here to get good luck for the year," said Luz Que, who came to the parade with her husband, Jonathan Rosa. His hopes for the Year of the Pig? "Wellness, well-being and happiness," he said.

WHAT'S ON



**TODAY (FEB 22)**  
NO WHERE THERE – WORKS BY TANG JING

Tang Jing graduated from the Hubei Institute of Fine Arts in 2004 with a major in sculpture. He later decided to study experimental photography at the School of Arts and Design - Kassel, in Germany. He quickly began joining group exhibitions in Germany and later held solo showcases in several cities in Mainland China. His work has also reached as far as Africa, having been showcased in the Addis Foto Fest, in Addis Ababa, the capital of Ethiopia. The freelance photographer is now hosting his first exhibition in Macau.

TIME: 11am-1pm & 2pm-6pm (closed on Sundays)  
UNTIL: March 16, 2019  
VENUE: 1844 Macau Photography Art Space  
ADMISSION: Free admission  
ENQUIRIES: (853) 6311 1390  
ORGANIZER: 1844 Macau Photography Art Space  
www.1844macau.com



**TOMORROW (FEB 23)**  
BOHEMIAN AFFECTION

In Bohemian Affection the Macau Orchestra pays homage to the Czech region of Bohemia and its long history of cultivating brilliant musicians. The concert features music by three Czech composers, starting with 19th-century nationalist Bedřich Smetana's "String Quartet No. 2", followed by Antonín Dvorak's "String Quintet No. 2" and Bohuslav Martinů's "Sextet for Piano and Winds". This performance, part of the Orchestra's "Chamber Voyage" series, lasts for approximately 75 minutes, with no interval.

TIME: 8pm  
VENUE: Dom Pedro V Theatre  
ADMISSION: MOP100, MOP120  
ORGANIZER: Macau Orchestra  
ENQUIRIES: (853) 2853 0782  
www.om-macau.org  
TICKETING SERVICE: (853) 2855 5555  
www.macauticket.com



SUPPER MOMENT LIVE IN MACAU 2019

Hong Kong band Supper Moment has recently been on an extensive tour of Mainland Chinese cities, including Beijing, Shanghai, Chengdu, Changsha, Guangzhou, Zhongshan, Shenzhen, Dongguan and Zhuhai. In addition, the band completed three consecutive sold-out shows in Hong Kong in early November last year. Supper Moment was formed in 2006. It comprises lead vocalist and guitarist Sunny, bassist CK, guitarist Martin and drummer Hugh and is celebrating its 12th anniversary. During these two Macau concerts, the band is performing tracks from its newest album, "dal segno", released in early 2018, as well as classic hits.

TIME: 8pm (February 23, 2019)  
7pm (February 24, 2019)  
VENUE: Cotai Arena, Venetian Macao  
ADMISSION: MOP380, MOP580, MOP780, MOP980  
ORGANIZERS: Suncity Group and Venetian Macao  
ENQUIRIES: (853) 2882 8818  
www.venetianmacao.com  
TICKETING SERVICE: (853) 2855 5555  
www.macauticket.com



**SUNDAY (FEB 24)**  
365 DAYS OF THE MOON

International expert in lunar and celestial astrophotography Robert Reeves has been studying the Moon since 1958, when he was still a teenager: he took his first picture of it in 1959. Via his online project "365 Days of the Moon", available on social media network Facebook, Mr Reeves has helped thousands of amateur astronomers around the world to reassess the Moon through his pictures. His Facebook posts regularly attract more than 40,000 readers per day. He visits the Macau Science Center to deliver a talk about the Moon and its unique features. The event lasts 90 minutes and is conducted in English with simultaneous translation to Cantonese.

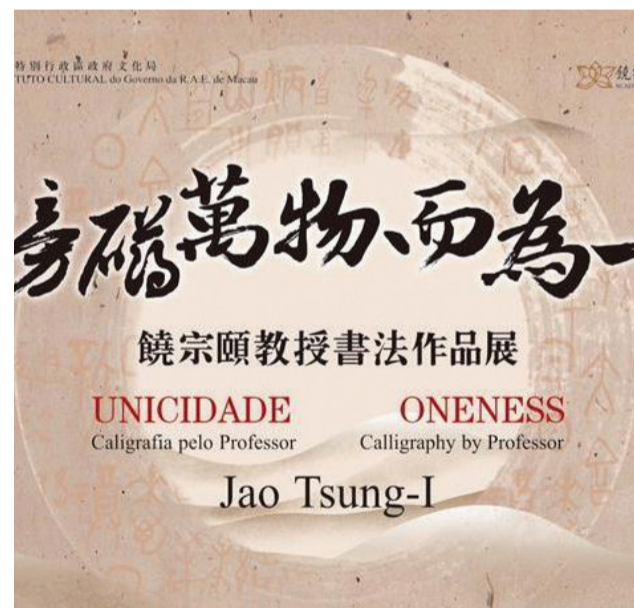
TIME: 4pm-5:30pm  
VENUE: Planetarium, Macau Science Center  
ADMISSION: Free (Free tickets to be distributed by ticketing office on the event day)  
ENQUIRIES: (853) 2888 0822  
ORGANIZERS: Macau Astronomical Society, Astro Forum and TSL Foundation  
www.msc.org.mo



**MONDAY (FEB 25)**  
CELEBRATING LIFE – JU MING LIVING WORLD SCULPTURE SELLING EXHIBITION

To celebrate the festive season, MGM Cotai is hosting "Celebrating Life - Ju Ming Living World Sculpture Selling Exhibition". It features more than 50 pieces of sculpture in either painted wood, wood relief, or stainless steel; all created by the internationally-renowned artist Ju Ming. The pieces are a glimpse into the "Living World" series, an experimental endeavour on which the Taiwanese has been working since the 1980s. The series has also been showcased in Hong Kong, Mainland China and Japan.

TIME: 10:30am-11pm  
UNTIL: April 7, 2019  
VENUE: Rippling Gallery, Roaming Gallery, and Floating Gallery, MGM Cotai  
ADMISSION: Free  
ORGANIZER: MGM Cotai  
ENQUIRIES: (853) 8806 8888  
www.mgm.mo



**TUESDAY (FEB 26)**  
ONENESS: CALLIGRAPHY BY PROFESSOR JAO TSUNG-I

To commemorate the first anniversary of the death of renowned sinologist Jao Tsung-I, the Cultural Affairs Bureau is hosting "Oneness: Calligraphy by Professor Jao Tsung-I". The exhibition showcases 15 sets of calligraphy work by Jao Tsung-I, and enables visitors to glimpse the complexity, beauty and spiritual quality of Chinese calligraphy.

TIME: 10am-6pm (No admission after 5:30pm, closed on Mondays)  
UNTIL: September 30, 2019  
VENUE: Jao Tsung-I Academy  
ADMISSION: Free  
ORGANIZER: Cultural Affairs Bureau  
ENQUIRY: (853) 2852 2523



**WEDNESDAY (FEB 27)**  
2019 BRAND STORY – MACAU ORIGINAL FASHION EXHIBITION I

The Macau Fashion Gallery invited for this project several local fashion designers to plan and decorate its exhibition space and thus promote the designers' respective brands. This year's first phase, running until March 31st, highlights ella épeler, a brand that encompasses illustration and totem art, and MACON, which represents metropolitan retro and modern-leisure style. Through the exhibits, visitors can have an in-depth understanding of the stories and concepts behind each brand. In addition, the Macau Fashion Gallery has a sales space where visitors can buy products from the brands featured in the project.

TIME: 10am-8pm (closed on Mondays)  
UNTIL: March 31, 2019  
VENUE: Macau Fashion Gallery  
ADMISSION: Free  
ORGANIZER: Macau Fashion Gallery  
ENQUIRIES: (853) 2835 3347  
www.macaofashiongallery.com



**THURSDAY (FEB 28)**  
MASTERPIECES OF RUSSIAN ART FROM THE STATE TRETYAKOV GALLERY

To celebrate the coming 20th anniversary of the Macau Museum of Art, the museum joins forces with the State Tretyakov Gallery in Moscow, Russia, to launch the "Masterpieces of Russian Art from the State Tretyakov Gallery" exhibition in Macau. It showcases a total of 70 works - oil paintings and sculptures - held by the Russian gallery. The art displayed in Macau was created at various periods from the 18th to the 20th century. The pieces are from world-acclaimed artists including I.N. Kramskoi, I.Y. Repin, I.I. Shishkin, and V.Y. Makovsky, among others. The exhibition begins with cityscapes of St. Petersburg and Moscow, followed by works that portray Russian culture, natural landscapes, people from all walks of life, and still-life subjects.

TIME: 10am-7pm (no admission after 6:30pm, closed on Mondays)  
UNTIL: April 22, 2019  
VENUE: Macau Museum of Art  
ADMISSION: Free  
ENQUIRIES: (853) 8791 9814  
ORGANIZERS: Cultural Affairs Bureau, Macau Museum of Art, The State Tretyakov Gallery  
www.mam.gov.mo

# Sands WEEKEND



**BRUNCH EXTRAVAGANZA**

Every Saturday  
Shop 1039, Level 1, The Venetian Macao

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of fresh seafood, live cooking stations, and the famous Venetian entertainment.

Time: 11:30am - 3:30pm  
Price: Adult From MOP488\* | Child From MOP245\*  
Reservations: +853 8118 9950 or portofino.reservation@sands.com.mo  
\*Subject to 10% service charge.



**CRYSTAL JADE LA MIAN XIAO LONG BAO OPENS AT SANDS COTAI CENTRAL**

Shop 1026, Level 1, Sands Cotai Central

Crystal Jade La Mian Xiao Long Bao has opened at Sands Cotai Central bringing a contemporary twist to classic Beijing, Szechuan and Shanghai cuisine, showcasing La Mian noodle dishes and Xiao Long Bao dumplings.

Time: 11am - 11pm  
Reservations: +853 8113 8998 or crystaljade.reservation@sands.com.mo



**LA CHINE – VIBRANT AND CHIC**

Level 6, Eiffel Tower, The Parisian Macao

Located within the Eiffel Tower, La Chine offers a vibrant and chic dining experience, with an amazing view of Cotai Strip. Guests can experience French-influenced Chinese dishes in a genuine French atmosphere. Come and indulge yourself and your family with our new seasonal menus as well our dim sum dishes.

Time: 11am - 3pm | 6pm - 11pm  
Reservations: +853 8111 9210 or lachine.reservation@sands.com.mo



**THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS**

Until 28 February 2019  
Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm - 5:00pm daily  
Admission: MOP100\*(Adult) | MOP80\*(Child)  
Tel: +853 8113 7915 / +853 8113 7916

\*Child admission prices apply to children 5 - 12 years of age only. \*Terms and Conditions apply.



澳門金沙度假區

Sands  
RESORTS MACAO



By Laurie Triefeldt

# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

# CLASSICAL MUSIC



**Wolfgang Amadeus Mozart**  
(1756-1791)

**Mozart** was a child prodigy who wrote his first symphony when he was 8 years old and his first opera at age 12.

This German composer and pianist is one of the most influential composers of all time.



**Ludwig van Beethoven**  
(1770-1827)

Classical music is sometimes described as “art music” because great art and skill are needed to compose it and to perform it well.

## An overview

Classical music is a general term that refers to the “serious” or “formal” music of Europe and the Western world.

The term “classical music” came into use in the early 19th century. Several styles of music exist within classical music, such as the symphony, opera, choral works, chamber music and Gregorian chants.

## Periods of classical

**Medieval** (before 1400): At this time, the classical sound was written exclusively for the church and was usually vocal. Medieval composers who are remembered today include Léonin, Pérotin and Guillaume de Machaut.

**Renaissance** (1400-1600): The composition of music, both sacred and secular, grew at this time. Many great cathedrals had been built in Europe, and composers wrote music for them. Great composers of this period include: Giovanni da Palestrina, Orlando di Lasso, Thomas Tallis and William Byrd.

**Baroque** (1600-1750): The modern orchestra and opera came into being during this time. Claudio Monteverdi, Heinrich Schütz, Henry Purcell, Antonio Vivaldi, George Frideric Handel and Johann Sebastian Bach composed at this time.

**Classical** (1750-1820): Sometimes called the Golden Age, composers were being influenced by the art of Ancient Greeks and Romans. The symphony and various forms of chamber music were invented. Joseph Haydn, Wolfgang Amadeus Mozart and Ludwig van Beethoven made their mark during this period.

**Romantic** (1820-1900): Emotions and nationalism were important to composers of this time. Franz Schubert, Frédéric Chopin, Johannes Brahms and Pyotr Ilyich Tchaikovsky worked at this time.

**Modern** (1900 to present): Some important composers are: Claude Debussy, Jean Sibelius, Maurice Ravel, Arnold Schoenberg, Igor Stravinsky, Béla Bartók, Aaron Copland, Benjamin Britten, Dmitri Shostakovich, Leonard Bernstein, Philip Glass, Dmitry Kabalevsky, James MacMillan, Judith Weir and Peter Maxwell Davies.



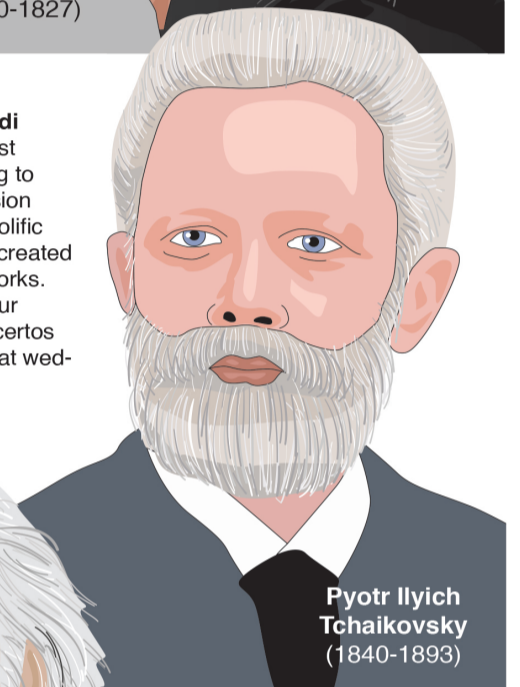
**Johann Sebastian Bach**  
(1685-1750)

**Johann Sebastian Bach** was a German Baroque-era composer who came from a long line of musical people. He is revered for the complexity and stylistic innovations of his work. “Tocatta and Fugue in D minor” is one of his most famous compositions.

**Antonio Lucio Vivaldi**  
(1678-1741)

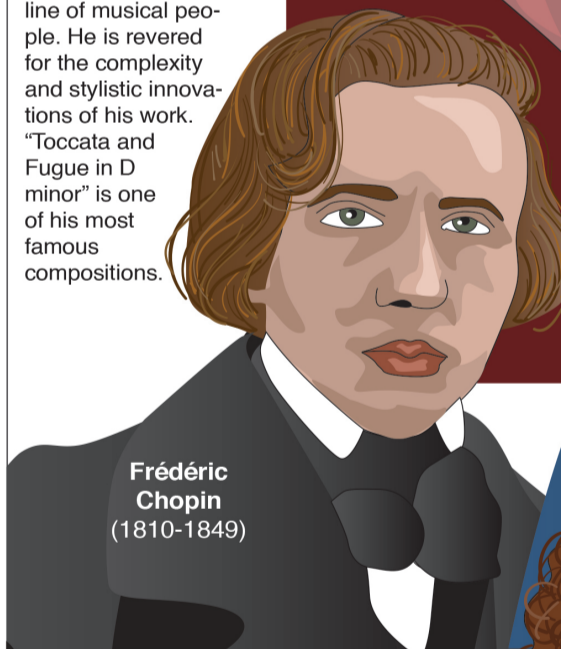


Born in Italy, **Antonio Vivaldi** became a priest before deciding to follow his passion for music. A prolific composer, he created hundreds of works. One of his “Four Seasons” concertos is often heard at weddings today.



**Pyotr Ilyich Tchaikovsky**  
(1840-1893)

The music of Russian composer **Pyotr Ilyich Tchaikovsky** is admired around the world today, but poor reviews in his native Russia hurt him to the core and resulted in bouts of depression.



**Frédéric Chopin**  
(1810-1849)

Born in Zelazowa Wola, Poland, **Frédéric Chopin** published his first composition at age 7 and began performing one year later. A great genius, Chopin contributed many significant works to the piano’s repertoire.

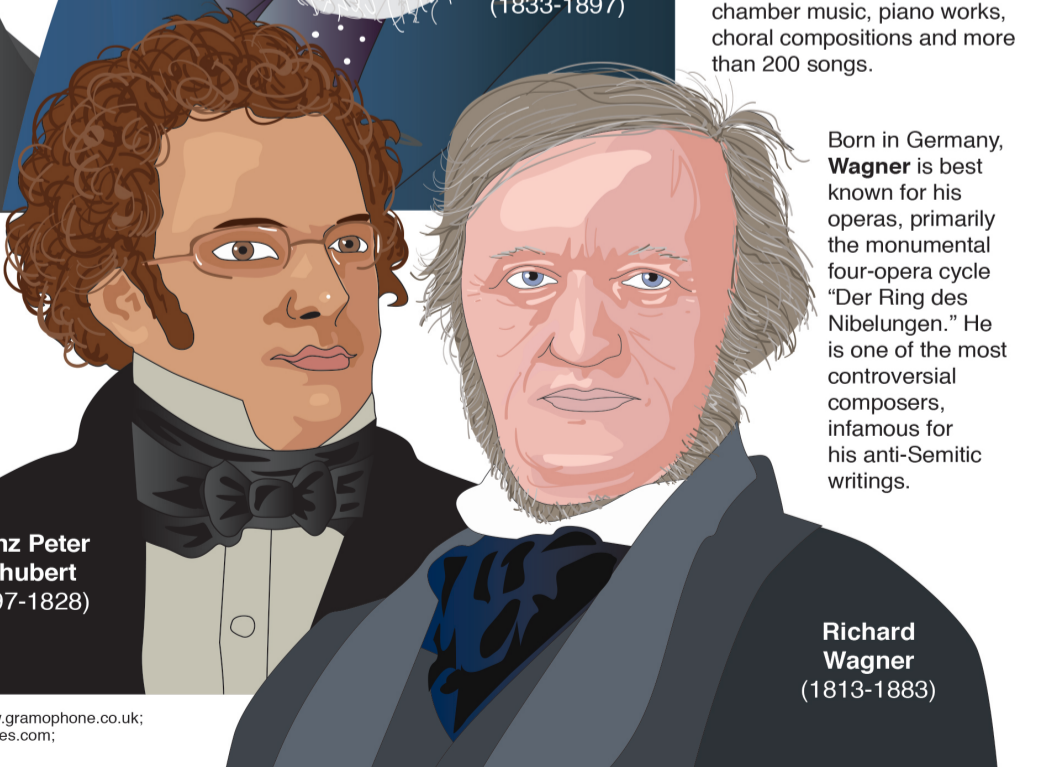
**Franz Peter Schubert** was an Austrian composer of the late Classical and early Romantic eras. He showed an early gift for music and learned to play the piano, violin and organ at a young age. He was also an excellent singer. During his short but prolific career, he produced masterpieces characterized by rich harmonies and the art of song.

**Franz Peter Schubert**  
(1797-1828)



**Johannes Brahms**  
(1833-1897)

One the leading musicians of the Romantic era, **Johannes Brahms** was a German composer and pianist who wrote symphonies, concertos, chamber music, piano works, choral compositions and more than 200 songs.



**Richard Wagner**  
(1813-1883)

Born in Germany, **Wagner** is best known for his operas, primarily the monumental four-opera cycle “Der Ring des Nibelungen.” He is one of the most controversial composers, infamous for his anti-Semitic writings.

SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.gramophone.co.uk>; [www.thoughtco.com](http://www.thoughtco.com); <https://leonardbernstein.com>; <https://www.8notes.com>; <https://www.biography.com>; <https://www.allmusic.com>

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