



- MOVIES: APOLLO 11
- BOOKS: "FAY WRAY AND ROBERT RISKIN A HOLLYWOOD MEMOIR" BY VICTORIA RISKIN
- MUSIC: "WHAT IT IS" BY HAYES CARLL
- WINE: THE VINOUS FUTURE – IN THE VINEYARD
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# times Extra

weekend Guide

Macau Daily Times | Edition 3239 | 01 Mar 2019

## OUTBREAK

### *Misinformation causes measles*

Some parents balk at a crucial vaccine which is hugely effective and very safe against measles, mumps and rubella, but they are putting their children and the population at risk. Inside Extra, the most FAQ on the issue



## DRIVE IN

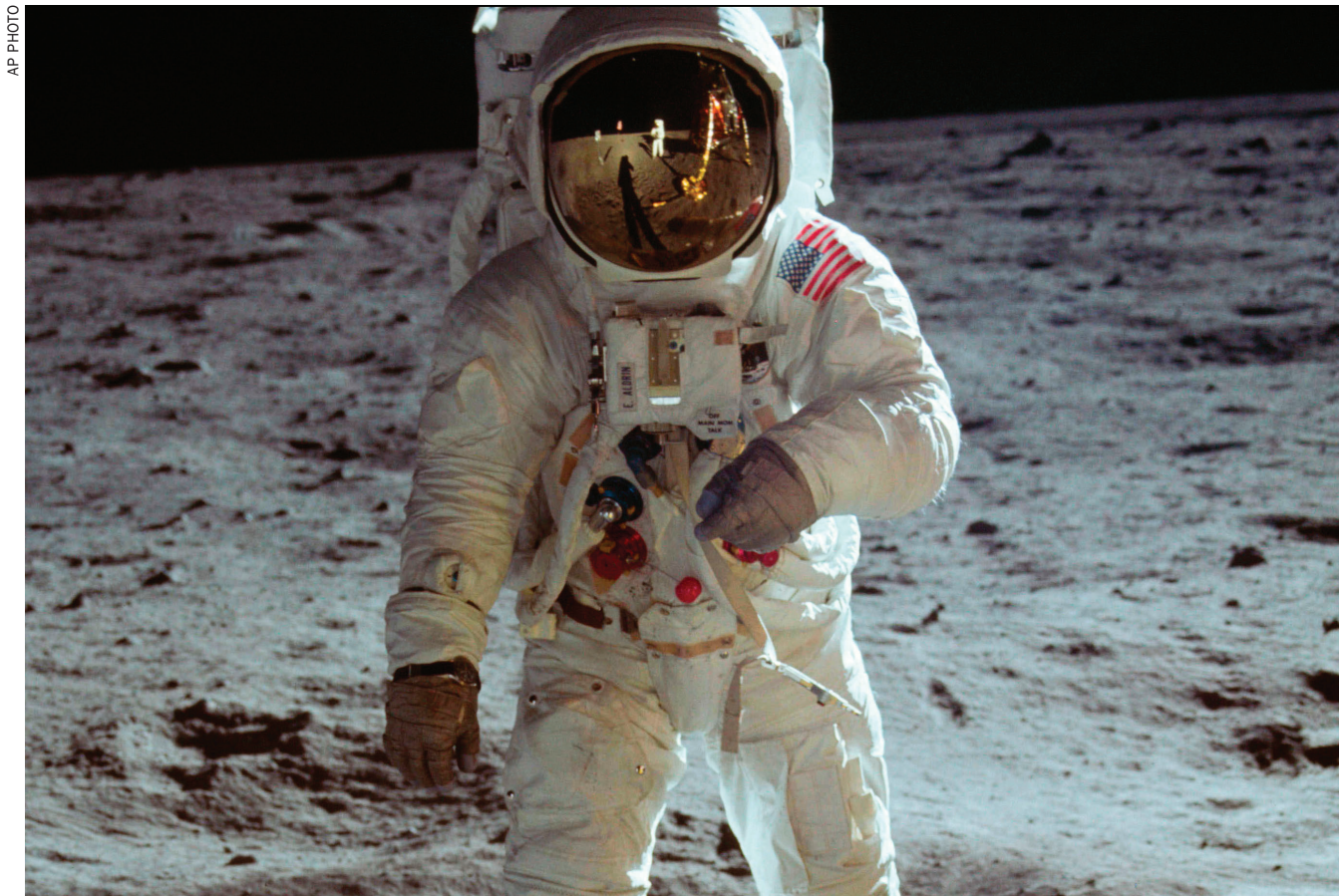
Jake Coyle, AP Film Writer

The 1969 mission to the moon has been seen in many phases before but never with the shining, crystal-clear fullness of Todd Douglas Miller's extraordinary "Apollo 11," a documentary culled from archival footage and audio recordings that in heart-stopping, minute-by-minute detail, recaptures the propulsive force of man's most glorious feat, giving new resonance to those beautiful, headlong Mission Control words: "We Are Go."

Timed to the upcoming 50th anniversary of the lunar landing, "Apollo 11" was compiled partly from a previously forgotten trove of 70mm film that includes footage from the launch, the Cape Canaveral crowds watching outside J.C. Penny's and along motel balconies, and the astronauts' recovery. It features no talking heads or narration, just audio from some 11,000 hours of NASA audio recordings and, occasionally, the sonorous gravity of Walter Cronkite's broadcasts.

The clarity of the large-format and restored images is startling. So much of the imagery from the moon landing has by now flattened into iconography, but, here, the event is brought back to life. Miller starts on the cusp of launch as the enormous platform is moved by giant tracks toward the launch site. It could be a shot from "Star Wars" or any number of science fictions the moon mission birthed. Later

## IN 'APOLLO 11,' THE THRILL OF LANDING ON THE MOON



Mads Mikkelsen in a scene from "Arctic"

we see Neil Armstrong, Buzz Aldrin and Michael Collins in their suits before putting on their helmets, and it's like we've never seen their faces — confident, with an almost mischievous glint — so well. "Apollo 11" might not tell you anything you don't al-

ready know about the moon landing. But it will make you feel it, and see it, anew. Miller has condensed the eight-day expedition into an immersive thrill ride, from launch to return, that puts you in the shuttle with the astronauts and in Mission Control's ear. It's

the grandeur of Apollo 11 distilled down to its still jaw-dropping essence. Much of the emphasis is on how the drive to the moon was so much broader than the two astronauts who carried out John F. Kennedy's 1962 pledge. Kennedy's words

("We choose to go the moon in this decade and do the other things not because they are easy, but because they are hard") hang over the movie with a kind of fervor and ambition that today sounds downright alien. Later, while the spacecraft is in mid-flight

to the moon, news of Chappaquiddick and Ted Kennedy will play on NASA television sets while onlookers, drawn back to earth, momentarily gawk.

But it's in the thousands who contributed to the mission that the magnitude of the effort comes through. Their faces are seen in montages and their voices are heard, again and again, on NASA radio: a multitude who at every significant turn confirms that their department is, indeed, "a go." We have, of course, been to the moon before at the movies. Most recently, there was Damien Chazelle's rigorous if overly brooding "First Man," which — despite its many fine attributes — looks all the more muted in comparison to "Apollo 11." More notable was Al Reinert's brilliant and similarly verite-styled 1989 documentary "For All Mankind," which also used NASA archival footage and a good score (from Brian Eno) to recreate Apollo moon missions.

But in 2019, as we are writing obituaries for the deceased Mars Rover ("It was 15"), "Apollo 11" feels even more like another time and another world. What was this splendid, sunny American dream and where did it go?

**"Apollo 11," a Neon and CNN Films release, is rated G by the Motion Picture Association of America. Running time: 93 minutes. ★★★★★**

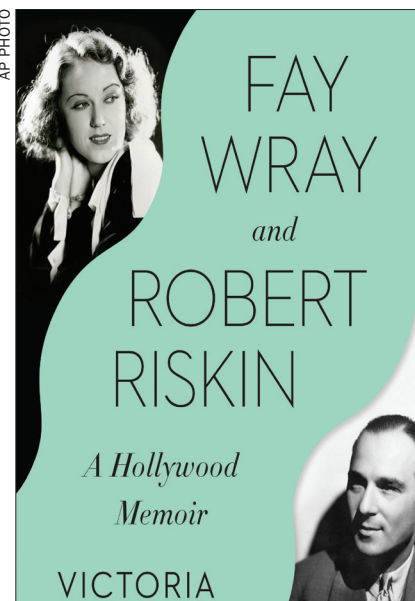
## BOOK IT

### AUTHOR WRITES PART BIOGRAPHY, PART HOLLYWOOD HISTORY

If there was an Academy Award for movie books, Victoria Riskin would be making room beside the Oscar her father won for writing the romantic comedy classic "It Happened One Night." Part biography, part Hollywood history, part love story, Riskin's memoir about her parents is captivating and poignant.

Her mother, actress Fay Wray, became an ageless icon as the beauty held by the beast atop the Empire State Building in 1933's "King Kong." Her father, Robert Riskin, wrote his way to acclaim with scripts for "Mr. Deeds Goes to Town" and other Depression-era films. Their lives roll out in Victoria Riskin's pages like the plots of the feel-good movies they made back then — people with little but talent and determination overcome adversity and achieve their dreams. And one of their dreams was to find the right someone to love.

Riskin (1897-1955) was born in New York to Jewish immigrants from Russia; his only connection to his father's work as a tailor was a love for stylish suits. He quit school at 13, taught himself how to type and pursued an interest in show business. At 17, the handsome,



"Fay Wray and Robert Riskin: A Hollywood Memoir" (Pantheon) by Victoria Riskin

quick-witted kid from Brooklyn who liked to tell stories began producing comedy shorts. The naturally energetic Riskin later wrote and produced plays for Broadway and eventually ended up in Hollywood, his work with director Frank Capra one of the screen's most productive. Wray (1907-2004), born in Alberta, Canada, got to Hollywood first and by wholly different means. Her Mormon parents moved the family to Arizona and later to Salt Lake City, their children then numbering six and seldom well-fed. Her daughter describes the Wray family's years in the nearby mining town of Lark, Utah, as marked by "grim and grinding poverty." Wray's father left town for work and never came back.

Fay's mother moved her brood back to Salt Lake City. Two years later, she allowed another daughter's young boyfriend, a photographer, to take Fay with him to Los Angeles to find work in the movies for the pretty, dark-haired teenager. Luck was with her. Minor roles in comedy shorts led to a contract with Hal Roach Studios at 15 and later Universal Studios. She was on her way — as an actress and the family breadwinner.

Douglass K. Daniel, AP

## tTUNES

### FIANCEE HELPS HAYES CARLL DELIVER HIS PRETTIEST WORK

Dysfunctional relationships abound on Hayes Carll's new album, from the one-on-one wounds described in the opener "None y a" to the cultural divide of "Fragile Men." Even so, there's a sunny lilt to the sardonic Texan's familiar warble on the title cut, and a sweetness to the 12-song set that suggests it benefited from a woman's touch. Carll's fiancée, singer-songwriter Allison Moorer, co-wrote half of the material on "What It Is" and also co-produced the album. Perhaps she had a hand in the album's most moving moment — the surprising, cinematic swell of a string orchestra midway through "Be There," a lament on distrust.

Carll also uses strings elsewhere, and horns as well, broadening his palet-



Hayes Carll, "What It Is" (Dualtone)

te to achieve a wide variety of musical styles — from the banjo shuffle of the title cut and the fiddle boogie of "Times Like These" to the boozy Stones-y romper "Beautiful Thing." There's even a flute on the closing ple-

dge of devotion, the lovely "I Will Stay."

The common denominator is Carll's deft lyrical touch. He can deliver wry social commentary, such as on "Fragile Men" and "Wild Pointy Finger," without antagonizing anyone. And regarding domestic issues, he knows how to make the personal universal, which is why "Jesus and Elvis" becomes much more than just a song about a bar.

That's "What It Is" — Carll's prettiest album, and perhaps his best.

Steven Wine, AP



## NEWS OF THE WORLD

Lauran Neergaard, Washington



# How ‘completely avoidable’ measles cases continue to climb

The U.S. has counted more measles cases in the first two months of this year than in all of 2017 — and part of the rising threat is misinformation that makes some parents balk at a crucial vaccine, federal health officials told Congress yesterday [Macau time]. Yet the vaccine is hugely effective and very safe — so the rise of measles cases “is really unacceptable,” said Dr. Anthony Fauci, infectious disease chief at the National Institutes of Health. The disease was declared eliminated in the U.S. in 2000, which means it was not being spread domestically. But cases have been rising in recent years, and 2019 is shaping up to be a bad one. Republican and Democratic lawmakers at the House Energy and Commerce subcommittee hearing bemoaned what’s called “vaccine hesitancy,” meaning when people refuse or delay vaccinations. “These outbreaks are tragic since they’re completely avoidable,” said Rep. Brett Guthrie, R-Ky. “This is a public health problem

for which science has already provided a solution,” agreed Rep. Frank Pallone, D-N.J. Here are some questions and answers about measles:

## Q: How dangerous is measles?

**A:** Measles typically begins with a high fever, and several days later a characteristic rash appears on the face and then spreads over the body. Among serious complications, 1 in 20 patients get pneumonia, and 1 in 1,000 get brain swelling that can lead to seizures, deafness or intellectual disability. While it’s rare in the U.S., 1 or 2 of every 1,000 children who get measles dies, according to the Centers for Disease Control and Prevention.

## Q: How does it spread?

**A:** By coughing or sneezing, and someone can spread the virus for four days before the telltale rash appears, Fauci warned. The virus can live for up to two hours in the air or on nearby surfaces. Nine of 10 unvaccinated people who come into con-

tact with someone with measles will catch it. Fauci called it “one of the most contagious viruses known to man.”

## Q: How widespread is measles?

**A:** In the U.S., the CDC has confirmed 159 cases so far this year in 10 states: California, Colorado, Connecticut, Georgia, Illinois, Kentucky, New York, Oregon, Texas, and Washington. That compares to 372 cases last year, and 120 in 2017. But measles is far more common around the world — the World Health Organization said it claimed 110,000 lives in 2017. The WHO says there’s been a 30 percent increase in measles cases in recent years. Unvaccinated Americans traveling abroad, or foreign visitors here, can easily bring in the virus. For example, a huge outbreak in Madagascar has caused more than 68,000 illnesses and 900 deaths since September. But you don’t need to go as far as Madagascar — common tourist destinations like England, France, Italy and Greece had measles

outbreaks last year, noted CDC’s Dr. Nancy Messonnier. Nearly 83,000 people contracted measles in Europe in 2018, the highest number in a decade.

## Q: How many U.S. children are vulnerable?

**A:** Overall about 92 percent of U.S. children have gotten the combination vaccine that protects against measles, mumps and rubella, known as the MMR vaccine. Two shots are required, one around the first birthday and a second between age 4 and 6. Full vaccination is 97 percent effective at preventing measles. But the CDC says 1 in 12 children doesn’t receive the first dose on time, and in some places vaccination rates are far lower than the national average. For example, an outbreak in Washington state is linked to a community where only about 80 percent of children were properly vaccinated.

## Q: Is the vaccine safe?

**A:** Yes, said Fauci and Messonnier, who point to decades of use

by millions of children each year — and who made sure their own children were vaccinated.

In the late 1990s, one study linked MMR vaccine to autism but that study was found to be a fraud, and Fauci said later research found no risk of autism from the vaccine.

Still, misinformation about MMR safety is widespread. Fauci said the solution isn’t to criticize people who have no way to know what’s false. Instead, “we need to educate them to show them what the evidence is.”

## Q: Why isn’t everyone vaccinated?

**A:** Some people can’t be immunized for medical reasons — including infants and people with weak immune systems — and most states allow religious exemptions. But while vaccination against a list of contagious diseases is required to attend school, 17 states allow some type of non-medical exemption for “personal, moral or other beliefs,” according to the National Conference of State Legislatures.

In Washington state, lawmakers are debating ending that personal or philosophical exemption, as are several other states. California ended a similar exemption in 2015 after a measles outbreak at Disneyland sickened 147 people and spread across the U.S. and into Canada.



## WORLD OF BACCHUS

Jacky I.F. Cheong, MDT



**GULFI NEROBARONJ 2012**

Sourced from 30-year-old vines from the 3ha cru of Vigna Baronj, whose soil composition comprises clay and limestone. Bright garnet with ruby rim, the enchanting nose offers blueberry, tomato vine and balsam. With energetic acidity and succulent tannins, the vigorous palate delivers blackberry, sous bois and hints of salt. Full-bodied at 14%, the candid entry carries onto a toothsome mid-palate, leading to a long finish. Dynamic and magnanimous, NeroBaronj is equivalent to the Gospel of Mark, if Gulfi's crus of Nero d'Avola are gospels.



**GULFI NEROMACCARJ 2012**

Sourced from 30-year-old vines from the 3ha cru of Vigna Maccarj, whose soil composition comprises clay and limestone. Rich garnet with carnelian rim, the complex nose presents morello cherry, rooibos tea and game. With generous acidity and chewy tannins, the potent palate supplies wild cherry, roasted coffee and leather. Full-bodied at 14.5%, the guarded entry continues through a structured mid-palate, leading to a lingering finish. Introspective yet intense, NeroMaccarj is equivalent to the Gospel of Matthew.



**GULFI NEROSANLORÈ 2012**

Sourced from 40-year-old vines from the 2.5ha cru of Vigna San Lorenzo situated merely 700m from the coast, whose soil composition comprises red sandy soil. Saturated garnet with carmine rim, the elegant nose furnishes red cherry, macchia and geranium. With stimulating acidity and silky tannins, the sophisticated palate provides black cherry, balsam and sea salt. Full-bodied at 14%, the stylish entry persists through an articulate mid-palate, leading to a melodious finish. Cultured and illuminating, NeroSanlorè is equivalent to the Gospel of Luke.



**GULFI NEROBUFALEFFJ 2012**

Sourced from 35-year-old vines from the 2.5ha cru of Vigna Bufaleffj, whose soil composition comprises black clay, red sandy soil and white limestone. Dark garnet with auburn rim, the intricate nose reveals wild cherry, bouquet garni and crushed rock. With abundant acidity and stern entry evolves into a harmonious mid-palate, leading to a balanced finish. Profound and reflective, NeroBufaleffj is equivalent to the Gospel of John.

## The Vinous Future – in the Vineyard

The organic movement can trace its roots back to the early 20th century as a reaction against industrial and intensive farming, which was made possible by the Industrial Revolution of the preceding century. However, it was not until the 70s and 80s of the last century that the movement entered public consciousness. The organic movement was, and to a large extent still is, a First World phenomenon. Having achieved food security, consumers in First World countries began to pursue food safety as well as authenticity.

Disciples of the movement argued that artificial, chemical and synthetic substances such as fertilisers, fungicides, herbicides, insecticides and pesticides etc are essentially calculated risks, as they are intrinsically toxic. Along this line of thought, organic agriculture is not a new age niche movement, but a responsible return to nature. In brief, an organic product is one that is produced in compliance with the principles of organic farming: *mutatis mutandis*, an organic wine is one that is produced in accordance with the principles of organic viticulture and winemaking. Definitions of organic viticulture and organic winemaking differ from country to country. At the vineyard level, the focus is on allowing vines to grow at its own pace, without any (significant)

use of artificial, chemical and synthetic substances. This way, the land, indeed the goose that lays golden eggs, can be preserved for generations to come. Whether this is conducive to higher quality, however, is subject to debate, since the word "quality" lends itself to various interpretations; but one thing for sure: organic wine tends to exhibit its genuine flavours.

An icon of Nero d'Avola, Azienda Agricola Gulfi is a pioneer of Sicilian crus. Its four highly acclaimed crus – Vigna Baronj, Vigna Maccarj, Vigna San Lorenzo and Vigna Bufaleffj – are situated near the UNESCO World Heritage Site of Val di Noto in SE Sicily, indeed more southerly than Tunisia's capital Tunis. In addition to organic viticulture and winemaking, Gulfi insists on no irrigation so as to force vines to dig deep in search of minerals and nutrients, hence the terroir-expressiveness of its gems, as well as the extremely labour-intensive alberello (small tree vine) training system, whereby cultivation is exclusively manual.

The following wines were tasted in the presence of Matteo Catania at a recent wine fair. Azienda Agricola Gulfi – W: [www.gulfi.it](http://www.gulfi.it); E: [m.catania@gulfi.it](mailto:m.catania@gulfi.it)

*To be continued...*

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

## RESTAURANTS

### CANTONESE



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 6pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am – 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 – 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 – 15:00; 18:00 - 22:30

### SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

### FRENCH

**寶雅座**  
**AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday – Friday  
6pm – 12midnight  
Saturday – Sunday  
11am – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**巴黎人**  
— BRASSERIE —  
法式餐厅

**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

### GLOBAL

**Café BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon -Thurs  
06:30 – 15:00 / 6:00 – 22:00  
Fri – Sunday  
06:30 – 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 – 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 – 14:30 / 18:00 – 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
[mortons.com](http://mortons.com)  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
5pm – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am – 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am – 10:30pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH**  
by Square Eight  
**NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



**南苑**  
**SOUTH**  
by Square Eight  
**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

### ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am – 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email : [riogrill\\_and\\_seafoodmarket@fishermanswharf.com.mo](mailto:riogrill_and_seafoodmarket@fishermanswharf.com.mo)  
Location: Cape Town, Macau Fisherman's Wharf

### JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

### ASIAN PACIFIC



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

### PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 – 15:00 / 19:00 – 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 – 21:30

### THAI

**NAAM**  
THAI RESTAURANT

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 – 14:30 / 18:30 – 22:30  
(Close on Mondays)

## BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 – 02:00  
Fri, Sat and Eve of public holiday:  
15:00 – 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 – 23:00  
Fri & Sat:  
11:00 – 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: [stregisbar.macao@stregis.com](mailto:stregisbar.macao@stregis.com)



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 – 00:00  
Friday: 12:00 – 01:00  
Saturday: 14:00 – 01:00  
Sunday: 14:00 – 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 – 12:00  
Friday to Saturday: 18:00 – 02:00  
Sunday: 18:00 – 24:00



**FASHION**

Thomas Adamson, AP Fashion Writer

**CHLOE SHOWS FLORAL PRINTS, ETHNIC MOTIFS**

High-collared, fluid silhouettes teeming with detail: That's the recipe at Chloe, which showcased its latest winter collection at Paris Fashion Week yesterday.

Some highlights of the fall-winter 2019 collections on display:

**CHLOE**

Round shoulders were a key theme this season, alongside a diaphanous, tubular sleeve that subtly referenced the house's 70s DNA.

Designer Natacha Ramsay-Levi produced a diverse and saleable collection with rich design pickings — but failed to really light a spark.

Floral prints created a visual kinesis, an effect accentuated by ethnic motifs and tribal jewelry.

But pervading the 55 looks displayed in the morning show at Paris' Maison de Radio was a rather low-energy, grounded and sensible feel.

High collars and statement on-trend lapels did away with the bust, intentionally un-sexily, and the footwear consisted of sturdy, equestrian-inspired boots with square heels.

Still, there were some beautiful individual garments, such as an off-white knit sweater with sleeves attached by gold buttons at the elbow that captured a "sportswear meets aristocrat" vibe.

Illustrating the frenetic pace of fashion week show schedules, guests rushed out so quickly at the end of the display that Ramsay-Levi was blocked from taking a bow in one of the main runway halls. She just smiled and laughed.

**CHLOE'S FAREWELL POSTCARDS TO LAGERFELD**

Couturier Karl Lagerfeld, who died earlier this month, exerted a giant influence on the global fashion industry. Designers including Dior's Maria

AP PHOTO



Grazia Chiuri have peppered their collection notes with poignant tributes this week.

Yesterday, it was Chloe's turn to bid farewell to Lagerfeld, who was the house's longtime creative director from the '70s — a post that was somewhat overshadowed by his more famous tenure at Chanel. Chloe praised the German-born designer's "incalculable genius" over 25 years with the house.

A wad of postcards was placed on each guest's seat, remembering Lagerfeld's most important moments with the brand in his own words.

"I love dresses straight out

of fairy tales — that are the color of the moon; that are as bright as the sun," one read.

**ARORA MAKES A STATEMENT**

Manish Arora's show opened with aplomb. A hooded model with patchy orange makeup and a bejeweled visor strutted out in a multicolor striped sweater emblazoned with "Finally Normal People."

It set an ironic tone for the exuberant Indian designer's show. Arora, who went in a more sophisticated direction last season, settled back this fall-winter in his tried-and-tested exaggerated styles.

It was punk-meets-Bollywood for many of the 34 ensembles in eye-popping color.

There were pieced together fleeces, fringing, horned and Mohican-style head-dresses, leopard-print hoods, sparkly leggings and dresses with diverse silhouettes.

The sheer scale of the excess made this collection somehow work.

**VON FURSTENBERG ATTENDS STATUE OF LIBERTY MUSEUM EVENT**

The night before, the fashion industry gathered at the Paris residence of Jamie D. McCourt, the U.S. Ambassador to France, to kick

off celebrations for the upcoming Statue of Liberty Museum in New York. American designer Diane von Furstenberg, who reportedly raised some USD100 million for the museum, was a guest of honor during the red carpet toast that included models Karlie Kloss and Natalia Vodianova as well as U.S. Vogue Editor Anna Wintour. Paris has a special significance for the Statue of Liberty, as the iconic monument was originally a gift from the people of France to the people of the United States in 1886 and was designed by French sculptor Frederic Auguste Bartholdi.



## WHAT'S ON



### TODAY (MAR 1)

CONCERTS BY SCHOOL ORCHESTRAS

This concert series is the latest product of a collaboration that began in 2010 between the Macau Youth Symphony Orchestra Association and several local schools. This year the series sees more than 500 students take to the stage in front of family and friends in order to showcase their talents. The performers include: the Sacred Heart Canossian College (English Section) Symphony Orchestra; the Pui Ching Middle School String Orchestra; the Macau Baptist College Symphony Orchestra and the concert Band of the Macau Youth Symphony Orchestra.

TIME: 7:30pm

VENUE: Grand Auditorium, Macau Cultural Centre

ADMISSION: MOP100

ENQUIRIES: 2825 2899

ORGANIZER: Macau Youth Symphony Orchestra Association

www.macauiyso.org.mo

TICKETING SERVICE: (853) 2855 5555

www.macauciticket.com



### TOMORROW (MAR 2)

FERRARI UNDER THE SKIN

There's a treat in town for all petrolheads, with 10 Ferraris - said to be rare examples of the marque - on show in Asia for the first time, at City of Dreams. The exhibition explores brand-founder Enzo Ferrari's personality; the design and manufacturing process for the cars that have borne his name; the famous clientele and professional drivers that have used them; and the future of the luxury car line. In tracing the development of the marque - from the very first Ferrari, to a Formula One car driven by Michael Schumacher during one of his championship-winning seasons, on to the most powerful hybrid-engine model - the exhibition showcases memorabilia such as original hand-drawn sketches, models and engines. The exhibition is also supported by archive film and recorded interviews.

TIME: 11am-8pm

VENUE: City of Dreams

ADMISSION: MOP80

ENQUIRIES: (853) 8868 6688

ORGANIZERS: City of Dreams; London Design Museum & Museo Ferrari Maranello

www.cityofdreamsmacau.com



### SUNDAY (MAR 3)

MAROON 5 RED PILL BLUES TOUR LIVE IN MACAO

Three-time Grammy Award-winning multi-platinum band Maroon 5 is playing its first show in Macau as part of its Red Pill Blues World tour. The tour sees the Los Angeles group playing hits from its latest studio album Red Pill Blues, including "What Lovers Do [ft. SZA]," "Wait" and the band's newest single "Girls Like You [ft. Cardi B]". That's on top of the pop band's many number-one singles like "Moves Like Jagger," "Maps," "Animals" and the Grammy-nominated single "Sugar".

TIME: 7pm

VENUE: Cotai Arena, Venetian Macau

ADMISSION: MOP688, MOP888, MOP1088,

MOP1188, MOP1488, MOP1588, MOP1988

ORGANIZERS: Venetian Macau & Live Nation

www.venetianmacao.com

ENQUIRIES: (853) 2882 8818

TICKETING SERVICE: (853) 2855 5555

www.macauciticket.com



### AMAZING WINDS 4

The Macau Band Directors Association is holding another evening of its Amazing Winds series, which since 2015 has been dedicated to wind instruments. Conductors Nelson Leong Ngok Meng and Leong Pui Long are leading the performance, in which saxophone, tuba, clarinet and percussion equipment are employed by local soloists from the association's Macau Youth Symphony Band. The programme includes André Waignein's "Rhapsody for Alto Saxophone", Emmanuel Sejourine's "Concerto for 3 Percussions", "Viktor's Tale for Clarinet Solo" by John Williams, and Edward Gregson's "Tuba Concerto". The performance lasts for 90 minutes, with a 15-minute intermission.

TIME: 8pm

VENUE: Grand Auditorium, Macau Cultural Centre

ADMISSION: MOP120

ENQUIRIES: (853) 2825 2825

ORGANIZER: Macau Band Directors Association

www.mbdad.org.mo

TICKETING SERVICE: (853) 2855 5555

www.macauciticket.com



### MONDAY (MAR 4)

MEMBER JOINT EXHIBITION OF 33RD ANNIVERSARY OF CAC - CÍRCULO DOS AMIGOS DA CULTURA DE MACAU

To celebrate the 33rd Anniversary of CAC - Círculo dos Amigos da Cultura de Macau, Albergue SCM is holding an exhibition with that very title. Founding members of the association, including Carlos Marreiros, Mio Pang Fei, Un Chi lam, Victor Marreiros, Guilherme Ung Vai Meng are taking part. The event exhibits the works of other members including James Chu, Konstantin Bessmertrny, Lam Kin lan, Joey Ho Chong I, Noah Ng Fong Chao, and Tong Chong.

TIME: 3pm-8pm (Tuesdays to Sundays)

12pm-8pm (Mondays)

VENUE: Albergue SCM

ADMISSION: Free

ORGANIZER: Albergue SCM

ENQUIRY: (853) 2852 2550



### TUESDAY (MAR 5)

EXHIBITION OF NEW WORKS IN MAM COLLECTION - CHE HO

This exhibition features five pieces of calligraphy and four paintings donated in 2017 by local artist Che Ho. It includes "Spring in the Misty Rain", a painting displayed at the Art Exhibition of the 2010 Shanghai World Expo. Che Ho is known for using Western techniques in Chinese painting and for applying ancient skills to today's art practices, in order to create his own style.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)

VENUE: Macau Museum of Art

ADMISSION: Free

ORGANIZER: Macau Museum of Art

ENQUIRIES: (853) 8791 9814

www.mam.gov.mo





**WEDNESDAY (MAR 6)**

**ONENESS: CALLIGRAPHY BY PROFESSOR JAO TSUNG-I**

To commemorate the first anniversary of the death of renowned sinologist Jao Tsung-I, the Cultural Affairs Bureau is hosting “Oneness: Calligraphy by Professor Jao Tsung-I”. The exhibition showcases 15 sets of calligraphy work by Jao Tsung-I, and enables visitors to glimpse the complexity, beauty and spiritual quality of Chinese calligraphy.

**TIME:** 10am-6pm (No admission after 5:30pm, closed on Mondays)

**UNTIL:** September 30, 2019

**VENUE:** Jao Tsung-I Academy

**ADMISSION:** Free

**ENQUIRY:** (853) 8598 6718

**ORGANIZER:** Cultural Affairs Bureau



**THURSDAY (MAR 7)**

**3RD MACAO PRINTMAKING TRIENNIAL**

The 3rd Macao Printmaking Triennial has set a new record after receiving 1,097 entries by 720 participants from 39 countries and regions. A panel composed of internationally renowned printmakers, specialists and academics from all over the world selected just the best, 175 winning and finalist works. These works - including “Habitable structure” by Polish artist Łukasz Koniuszy, awarded the Gold Prize - are scattered in four different venues across town. The Silver and Bronze Prizes went to Thai artists Warranutchai Kajaree and Rattana Sudjarit for the works “The remains of the painful thing 6” and “The way of harvester No. 2”.

**TIME:** 10am-7pm (no admittance after 6:30pm, closed on Mondays;

Macau ContemporaryArt Center - Navy Yard No.1;

Exhibitions Gallery and Nostalgic House of the Taipa Houses)

10am-9pm (Tap Seac Gallery)

9am-9pm (Temporary Exhibition Gallery of the Municipal Affairs Bureau)

**ADMISSION:** Free

**Enquiries:** (853) 8988 4000

**ORGANIZER:** Cultural Affairs Bureau

[www.icm.gov.mo/printmaking](http://www.icm.gov.mo/printmaking)

# Sands WEEKEND



**BLACK PEARL MENU AT ZI YAT HEEN**

**Until 31 December 2019**

**Four Seasons Hotel Macao Cotai Strip**

Discover the inner balance of Chinese cooking, fusing hard and soft power in our special Black Pearl Degustation Menu at award winning Zi Yat Heen. Black Pearl Restaurant Guide is a prestigious gastronomic award from mainland China. Taste the pinnacle in culinary arts at Zi Yat Heen.

**Price:** MOP1,880\*

**Reservations:** +853 2881 8888 or [F&BReservations.Mac@fourseasons.com](mailto:F&BReservations.Mac@fourseasons.com)

\*Subject to 10% service charge.



**BRUNCH EXTRAVAGANZA**

**Every Saturday**

**Shop 1039, Level 1, The Venetian Macao**

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of fresh seafood, live cooking stations, and the famous Venetian entertainment.

**Time:** 11:30am - 3:30pm

**Price:** Adult from MOP488\* | Child from MOP245\*

**Reservations:** +853 8118 9950 or [portofino.reservation@sands.com.mo](mailto:portofino.reservation@sands.com.mo)

\*Subject to 10% service charge.



**COTAI WATER JET 2019 BIRTHDAY CELEBRATION PROMOTION**

**Until 31 December 2019**

Passengers whose birthdays are during the month of the purchase date and who are 12 years or above can show their valid Macao or Hong Kong ID, or international passport to enjoy a Cotai Class round trip ticket for HKD/MOP 259 or a Cotai First round trip ticket for HKD/MOP 469. This promotion only applies to Cotai Water Jet City Route.

**Black-out Periods:** 5-7 April, 19-22 April, 11-13 May, 7-9 June, 29 June to 1 July, 14-15 September, 5-7 October and 21-26 December of 2019.

**Further details:** [www.cotaiwaterjet.com](http://www.cotaiwaterjet.com)



**PLANET J - A UNIVERSE APART**

**Daily**

**Shop 3009, Level 3, Shoppes at Cotai Central**

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

**Call reservations +853 8791 6000**



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**FOUR SEASONS**  
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澳門威尼斯人

**THE PARISIAN**  
澳門巴黎人

**Holiday Inn**  
HIS 假日酒店  
澳門新濠金沙中心  
MACAO COTAI CENTRAL

**CONRAD**  
MACAO, COTAI CENTRAL  
澳門金沙中心康萊德酒店

**Sheraton Grand**  
MACAO HOTEL  
COTAI CENTRAL  
澳門新濠金沙中心大酒店



**Walrus With Broken Tusk**  
Unknown Inuit artist,  
Cape Dorset, 1968



## World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

By Laurie Triefeldt

# SOAPSTONE

One of the first rocks to be quarried, soapstone has been prized by artisans for thousands of years for its durability, relative softness and natural heat resistance. These qualities make it useful for a variety of architectural, practical and artistic uses.

### The basics

Soapstone is a metamorphic rock (rocks that are changed by heat and pressure) that is primarily composed of talc, with varying amounts of chlorite, micas, amphiboles, carbonates and other minerals. Most soapstone came into being 300 million to 400 million years ago. The large amount of talc in this stone makes it quite soft and easy to carve.

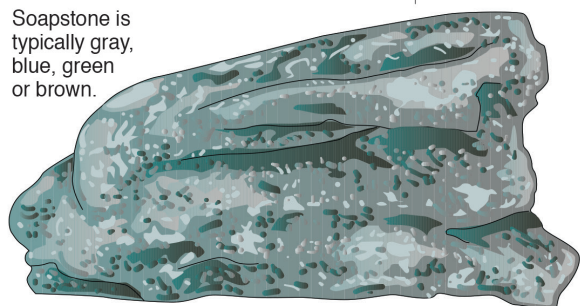
### What's in a name?

Soapstone got its name because it feels like a dry bar of soap. It is also known by its chemical name of steatite (from the Greek "steatos," or grease) and sometimes as oil stone.

### Where in the world?

Soapstone can be found all over the world, but India, Norway, Canada, Finland and certain regions of Russia and the United States have major soapstone quarries.

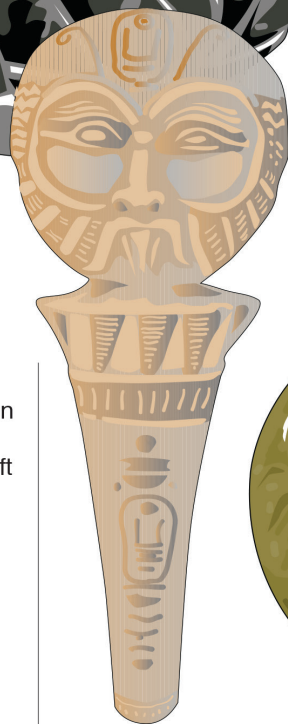
Soapstone is typically gray, blue, green or brown.



In Africa, soapstone use was at its height in Zimbabwe between the 11th and 16th centuries.

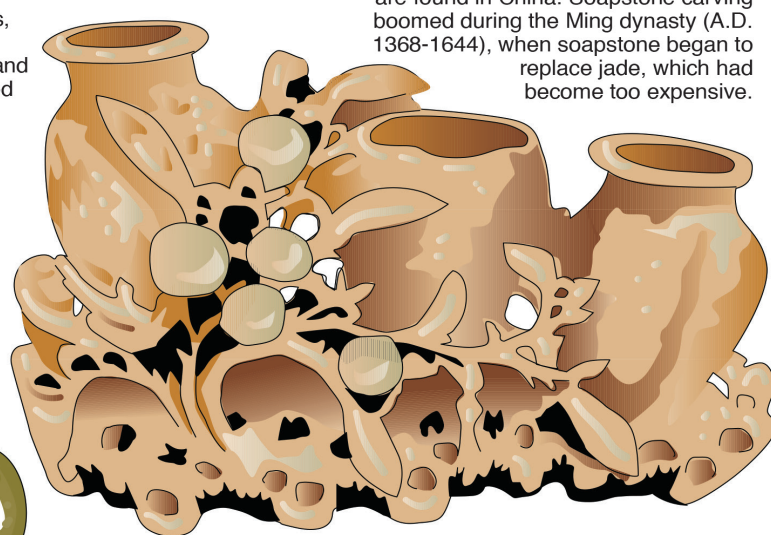
The Indians, Afghans, Egyptians and Vikings used soapstone.

The oldest known soapstone artifacts are found in China. Soapstone carving boomed during the Ming dynasty (A.D. 1368-1644), when soapstone began to replace jade, which had become too expensive.



**Ancient Egyptian soapstone prayer wand** (305-30 B.C.)

The early Egyptians also carved soapstone into scarabs and seals.

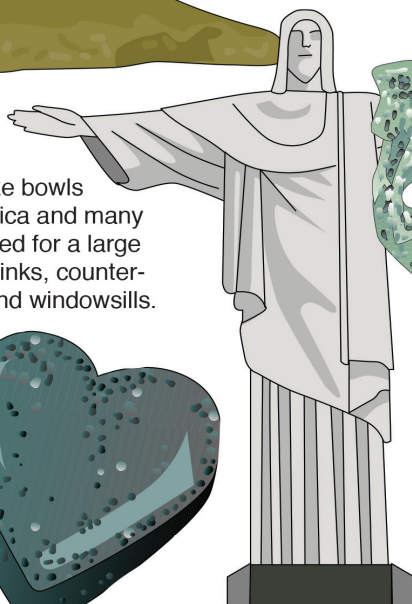
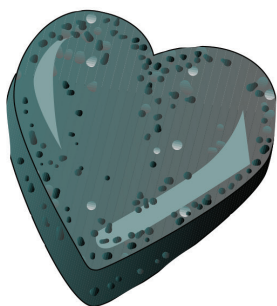


**"Ukama" soapstone sculptures** are made by the Shona people of Zimbabwe and are popular renditions of loving family groups.

**Chinese soapstone carving** (early 20th century)

### Modern uses

In some parts of the world, soapstone is still used to make bowls and cookware. In North America and many other places, soapstone is used for a large variety of items — including sinks, countertops, balusters, stair treads and windowsills. Its aesthetic beauty, texture and durability make soapstone a popular choice for crafters, sculptors, designers and architects.



The outer layer of Rio de Janeiro's **Christ the Redeemer sculpture** is made of soapstone.

**Native American carved soapstone pipe** (Northeast region)

Eastern Native Americans used soapstone to make bowls, cooking slabs, smoking pipes and ornaments as early as the Late Archaic Period (3,000 to 5,000 years ago).

On the West Coast (as early as 8,000 years ago), native peoples paddled boats to San Clemente Island (60 miles offshore) to obtain soapstone.

### Did you know?

- Soapstone was virtually unused in Western art until the 17th century.
- The Hoysala Empire temples in India were made from soapstone.
- Soapstone is usually quarried in open pit mines, similar to granite and marble.
- The famous 1,500-year-old Dorset Eskimo quarry is located in the village of Fleur de Lys, Newfoundland and Labrador.
- Soapstone was used in colonial New England for fireplace hearths, sinks, countertops and stoves.
- Applying mineral oil can change the surface color of the stone.
- Mining to meet worldwide demand for soapstone is threatening the habitat of India's tigers.
- Some say soapstone is a grounding and balancing stone that can help to create a calm, peaceful atmosphere.

### Carving a heart soapstone paperweight

Native Americans carved detailed pipes and bowls from soapstone using sharpened flint to cut and sand to polish. You can use basic woodworking tools to shape the soapstone and various grades of sandpaper to polish it. You can purchase soapstone online or at many neighborhood craft stores. Beginner kits that have everything you need are also available.

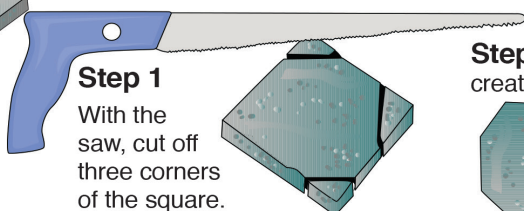
#### What you need:

- A square, flat piece of soapstone
- A small hack-saw or keyhole saw
- A metal file or coarse sandpaper
- Bucket of water
- Newspaper
- Soft cloth
- Wet/dry sandpaper (220, 600 and 1500 grits)
- Mineral oil (optional)

**Important safety tips:** Get an adult to help you! Woodcarving tools can be sharp — always carve away from you! Wear protective goggles and a dust mask when chipping and dry sanding the stone. Use newspaper to protect work surfaces. Don't pour wet mud down the sink; it can clog your drain.

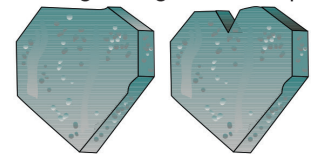
#### Step 1

With the saw, cut off three corners of the square.

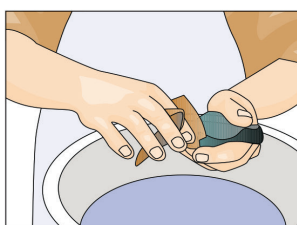


#### Step 2

Cut a notch at the top, creating a rough heart shape.

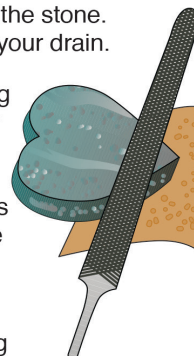


**Step 4** Wet the carving and the sandpaper in a container of water and begin sanding with 220 and 600 wet/dry sandpaper. The dust will turn muddy. Rinse the carving as you work; sand until all the file marks are removed. Polish heart using 1500-grit sandpaper.



#### Step 3

Using a metal file or coarse sandpaper, round off the corners and refine the heart shape.



**Step 5** Rinse carving and allow to dry. Using a soft cloth, wipe on a light coat of mineral oil. Wipe off excess oil and allow to dry.



SOURCES: World Book Encyclopedia, World Book Inc.; www.soapstone-co.com; geology.com; www.soapstonesculpture.com; www.trussel.com/f\_art.htm

At a bookstore near you: Two full-color World of Wonder compilations: "Plants & Animals" and "People & Places." For more information, please visit [QuillDriverBooks.com](http://QuillDriverBooks.com).