



MOVIES: THE MUSTANG  
BOOKS: THE LIAR'S CHILD BY CARLA BUCKLEY  
MUSIC: IMMIGRANCE BY SNARKY PUPPY  
WINE: THE VINOUS FUTURE – IN THE WINERY  
FOOD: DELICIOUS ENDEAVORS

# THE CANNABIS IS ULTRA

*In Israel elections*

The Cinderella story of Israel's current election campaign is a fringe party led by an ultranationalist libertarian with a criminal record who vows to legalize marijuana – and Moshe Feiglin has a real shot of getting elected next month



## DRIVE IN

Lindsey Bahr, AP Film Writer

## AN UNTAMED MAN AND HORSE CONNECT IN 'THE MUSTANG'

We don't find out our protagonist's name for quite some time in "The Mustang," the feature debut of French writer-director Laure de Clermont-Tonnerre.

All we know at first is what we see and what Belgian actor Matthias Schoenaerts projects. A psychologist played by Connie Britton, in a brief but impactful role, tries to get a sense of his mental state having been in and out of solitary confinement in a rural Nevada penitentiary a number of times, but he's not interested in playing along, or even trying. "I'm not good with people," growls Schoenaerts as he hits her panic button to end the session. Schoenaerts is a commanding presence, and usually a quite empathetic one in films like "Rust and Bone" and "A Bigger Splash," but here with a shaved head and a rage simmering beneath his nearly dead eyes, he's downright terrifying. His identity, you realize, is that of a prisoner. He doesn't think about his past, his future or his needs. He merely exists. He even rebuffs the young pregnant woman (Gideon Adlon) who comes to visit. (It's his dau-

ghter, you discover, but even that is left ambiguous for a moment). It's not until he's assigned to manure duty as part of the correctional center's wild horse training program that a light even starts to come back on, partly because the head of the program, Myles (Bruce Dern) treats the inmates like human employees, not criminals. He even asks our protagonist his name: Roman Coleman. The significance of naming will come back in this brief, gorgeous film about untamed and forgotten outcasts. It's probably worth mentioning here that the themes aren't exactly subtle, but that doesn't make them any less effective. This is a real program in which inmates, many with no equine experience, tame wild horses for eventual adoption and sale to the public.

Roman, of course, takes to the craziest horse. Perhaps it's the first time he's actually felt smaller or less powerful than a living creature. And with the encouragement of a fellow inmate, Henry (the always compelling Jason Mitchell), he starts the long process of "gentling" the horse. He'll eventually even give it a name —

AP PHOTO



Matthias Schoenaerts in a scene from "The Mustang"

Marquis, which he sees in a contraband equestrian magazine he traded for in the prison, but which he pronounces "Marcus." There's a sin in his past that's never even alluded to, of course. It's why he's in there after all. Does no one know, you wonder? Or perhaps it's too horrific for words. It's revealed eventually, late in the

film and not unlike that pivotal revelation in "Paris, Texas." Even with its unusually restrained running time, "The Mustang" is a powerful and emotional journey framed by gorgeous sun-soaked shots of the stark Nevada landscape. I just wish there was a little more character development for the supporting players,

like Myles and Henry, and the prison's rotten apple Dan (Josh Stewart), who feels more like a lazy screenwriting construct than an actual part of the world we've gotten to know. But Clermont-Tonnerre has established herself as a filmmaker to watch with "The Mustang," and has also made the most compe-

lling case yet that Schoenaerts can not only handle an American accent, but excel with it too.

"The Mustang," a Focus Features release, is rated R by the Motion Picture Association of America for "language, some violence and drug content." Running time: 96 minutes. ★★★★★

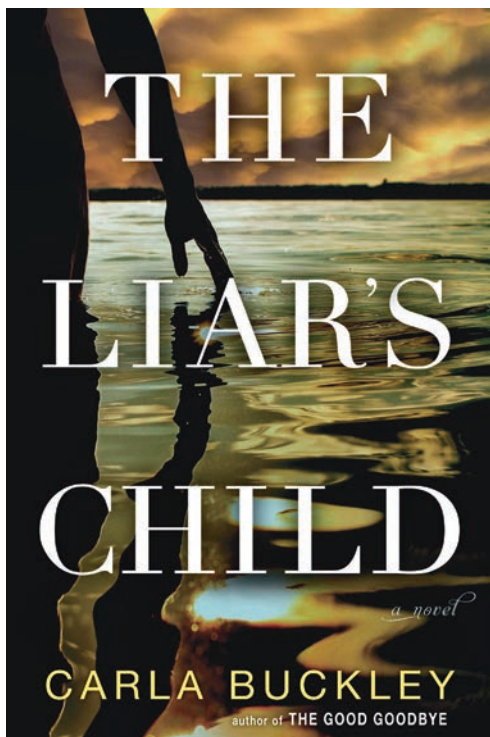
## BOOK IT

## 'THE LIAR'S CHILD' IS A COMPELLING STORY

Young Cassie and her 5-year-old brother, Boon, live at the Paradise apartments near North Carolina's Outer Banks and are dealing with a broken home. Their mom left them with their father, who doesn't have the strength or finances to handle being a single parent, and when they are together, it's more fighting than anything else. Cassie starts acting out, and if she's not careful, she may fall in with the wrong crowd.

Sara arrives at the complex and reluctantly moves into an apartment near Cassie and her brother. She isn't there on her own free will but because of the choices she made. Sara has a new name and hopes she can discover a future far away from her old life.

Cassie, Boon and Sara might not like the present, but they will have to rely on each other to guarantee a future. The path to a happy ending sometimes is fraught with storms while finding the courage necessary to survive seems impossible. Author Carla Buckley has crafted a complex and com-



"The Liar's Child" (Ballantine Books) by Carla Buckley

PELLING story. The nuances and dynamics at play in "The Liar's Child" will take the most jaded reader on a heartfelt and emotional journey. The story is also unpredict-

table, like real life. Buckley details a tough path for her characters. It's guaranteed to get rocky at times, but the adventure is worthwhile.

Jeff Ayers, AP

## tTUNES

## SNARKY PUPPY'S 'IMMIGRANCE' EMULATES LIVE EXPERIENCE

With musicians from all over the United States, as well as Argentina, Canada and Japan, to name a few, and instruments from as far away as Egypt and Morocco, Snarky Puppy's "Immigrance" rings true to its name.

Bandleader and bassist Michael League says it's all about fluidity, motion and being "in a constant state of migration." At 19 members — including trios of drummers, guitarists and percussionists — Snarky Puppy is a band as caravan, a group that may need to start its day with a roll call.

Winner of three Grammys and numerous other distinctions, the instrumental mega-combo is also a globalist when it comes to musical styles, finding room to add a wide spectrum of world sounds to its jazz and funk foundations. Opener "Chonks" is chock-full of funk, while another League composition, "Bigly Strictness," has a gnarly guitar and a Moog keyboard solo that briefly speeds up like a vintage video game.

None of the tunes have lyrics, but guitarist Chris McQueen's

AP PHOTO



Snarky Puppy, "Immigrance" (GroundUP Music)

"Coven" has plenty of lyricism, anchored by a horn section that frequently varies its hues as guitars and keyboards add their own emotional inputs. "Bling Bling," by saxophonist Chris Bullock, and League's "Xavi" are rhythmic tours de force, both highlighting one of the album's idiosyncrasies: the three drummers — Larnell Lewis, Jamison Ross and Jason "JT" Thomas — all play on sections of the compositions but without overlapping. Keyboardist Justin Stanton's

"Bad Kids to the Back," a tune as mischievous as its name, also makes great use of the rotating rhythmists.

"Even Us" ends the album in cinematic fashion, as beautiful melodies from oud, violin and flugelhorn combine with Turkish percussion, piano and more for a soundtrack to much of the world's existence.

Snarky Puppy is the real deal in concert and "Immigrance" has plenty of the liveliness and flow to emulate the live experience.

Pablo Gorondi, AP



## NEWS OF THE WORLD

Aron Heller, AP



Zehut party leader Moshe Feiglin attends an election campaign event in Sderot, Israel



# Upstart party turns cannabis into key Israeli election issue

The Cinderella story of Israel's current election campaign is a fringe party led by an ultranationalist libertarian with a criminal record who vows to legalize marijuana, and seems to diverge dramatically from the long list of quirky candidates of the past who have drawn attention to their improbable runs for parliament.

For starters, Moshe Feiglin's Zehut party has a real shot of getting elected next month and could even emerge as a kingmaker in a tightly contested race for prime minister. But his seemingly liberal civic platform, which has generated a strong hipster following, could be masking a far more polarizing agenda.

Feiglin, who got pushed out of the ruling Likud party four years ago for his extreme right-wing positions, has taken the campaign by

storm, putting cannabis high on the national agenda and forcing the front-runners to take a stand on the issue. He's also one of the few party leaders to refrain from endorsing either Prime Minister Benjamin Netanyahu or his top challenger, retired military chief Benny Gantz.

"We are in nobody's pocket," Feiglin told Israel's Army Radio recently. "Legalization is the condition for us joining any government."

The message seems to be catching on, ironically, in the first election in 20 years that the single-issue Green Leaf party has refrained from running. In response to what has been dubbed the "Feiglin effect," Netanyahu this week boasted about increasing the availability of medical cannabis and approving its export, making Israel just the third nation in the

world to do so. He also promised to "examine" the issue of legalization for recreational use.

Labor Party leader Avi Gabbay said he was in favor of legalizing, calling cannabis less dangerous than alcohol. In a radio interview, he then disclosed he had smoked it himself in the past. And the dovish Meretz party, seeking to reclaim what would seem to be its natural electorate, issued a reminder that it was the first party in parliament to promote the issue while others were now merely catching up.

But Feiglin, an observant, Jewish West Bank settler who doesn't smoke marijuana himself, has been the one cashing in, finding an unlikely audience among urban youngsters drawn to his message of personal freedom and domestic policies, which, besides legalization, include an anti-la-

bor union platform that promotes school vouchers, animal rights and free market economics.

With his skullcap, trim beard and small round-frame glasses, the 56-year-old Feiglin hardly cuts the image of an iconoclast. But he's become an internet sensation with viral animated online hipster memes portraying him as a cool gangster with sunglasses and a joint hanging from his lips.

It's a stunning makeover for a man who first made his name in Israel for orchestrating raucous protests against the Oslo Peace accords in the early 1990s. A recent cartoon in the Maariv daily poked fun at the irony of his drawing liberal supporters. Cast as the pied piper, Feiglin is shown leading a slew of smiling, glassy-eyed voters following the trail of smoke from a joint he is holding in the air.

"Feiglin is a revelation to young, secular supporters of the center-left," explained commentator Yaron Dekel in the YNet news site. "He emphasizes that he is primarily liberal when it comes to the issue of religion and state, and a staunch supporter of the legalization of marijuana, but is hiding an extremely hawkish platform in every other arena."

The political manifesto of Feiglin's Zehut — Hebrew for identity — party includes canceling signed agreements with the Palestinians, making Israeli Arab citizens pass a loyalty test and offering financial incentives to them to emigrate elsewhere if they refuse to accept Jewish sovereignty over the land. He's also spoken out against women, gays and reform Jews. In 1995, shortly before Yitzhak Rabin was assassinated, his Zo Artzeinu (This is our Land) movement blocked dozens of major intersections that wreaked havoc throughout the country. The Su-

preme Court later sentenced him to six months in prison for sedition against the state, which was later commuted to community service.

Feiglin, who refused an Associated Press interview, has downplayed his past as an ultranationalist activist and insists he is currently focused on civic issues alone. In reinventing himself, he has managed to create the latest iteration of a regular Israeli election ritual of obscure and offbeat lists offering an entertaining diversion to those voters despairing over Israel's weighty issues.

Previous parties have included a faction calling for the establishment of a national casino and a group led by a fishmonger and puppeteer that tried to abolish bank fees. An offshoot of Green Leaf aligned with elderly Holocaust survivors to make a run in 2009 and four years later its castaways ran as the Israeli Pirate Party, offering a platform promoting a variety of personal freedoms, including the right to sail the high seas.

Should Zehut manage to cross the electoral threshold, it would join the likes of the Israeli Pensioners Party that managed to win seven seats in the 2006 election and joined Prime Minister Ehud Olmert's Cabinet. Seen largely as the recipient of protest votes against the system, the group of retirees led by an octogenarian former spymaster disappeared in the next election.

Feiglin's Zehut party, however, could prove to have a greater impact if it eventually has a say in who forms the next government. Columnist Shmuel Rosner called its emergence a "deliberate, cunning distraction" that reflects the dire state of discourse and overall disgust with mainstream politics. "It is the proof — and not the first — of the difficulty the public has in addressing complex issues that require expertise and in-depth study," he wrote this week in Maariv. "Everyone has despaired and only wants to be given something to dull their senses. It could be that the marijuana in the campaign is simply medical cannabis to relieve pain."





## WORLD OF BACCHUS

Jacky I.F. Cheong

## The Vinous Future – in the Winery



### WEINGUT SCHABL WAGRAMKANTE GRÜNER VELTLINER 2017

Translucent citrine with bright sunshine reflex, the uplifting nose offers lemon peel, grapefruit, citronella and wet stone. Braced by vivacious acidity, clean minerality and slight petillance, the refreshing palate delivers lime peel, pomelo, lemongrass and rock salt. Medium-light bodied at 12%, the citrusy entry continues through a saline mid-palate, leading to a cleansing finish.



### WEINGUT SCHABL WAGRAMKANTE ROTER VELTLINER 2017

Luminous citrine with shimmering golden reflex, the fragrant nose presents kaffir lime, mirabelle, daffodil and crushed rock. Buttressed by vibrant acidity, clear minerality and slight petillance, the expressive palate supplies Anjou pear, apricot, frangipane and rock salt. Medium-bodied at 12.5%, the fleshy entry persists through a supple mid-palate, leading to a clean finish.

When the green shoots of organic wine began to appear in the 70s and 80s of the past century, it was sniffed at as nothing more than marketing devices and trendy gimmicks conjured up by busybodies. A few short decades since, no one could afford to overlook this juggernaut of a global movement any longer. A sizeable proportion of producers have fully adopted it, with some going as far as to embrace biodynamic viticulture and winemaking; many others have turned to sustainable practices, whereas even the staunchest old guards have ditched some diehard old habits.

Every winemaker has their personal view on the matter. For Paul Schabl, the 5th generation of his family estate and winner of Austrian Young Winemaker of the Year 2018 award, going organic is more of a restoration than revolution. After all, it was not until the advent of the Industrial Revolution that artificial, chemical and synthetic substances such as fertilisers, fungicides, herbicides and insecticides came into agricultural use. For long periods in history, organic farming was the norm.

*“In organic winemaking, vinification effectively plays second fiddle to the vineyard, which is where quality is lost or won. The winemaker cannot make things better in the cellar so much as to preserve what has been achieved in the vineyard.”*

**Paul Schabl**

Paul Schabl acknowledged that the resultant wine would not be negatively affected, if the aforementioned additives are used in the right way. However, “chemicals cause nitrate levels to rise in groundwater,” he explained, “the effects of which could last many decades.” As he pointed out, even if weeds may hamper the growth of vines, once herbicides are used, there is nothing left to protect the soil. “One centimetre of soil is the result of nearly a century of organic decomposition, and yet without cover, the

same amount can be lost after one single thunderstorm.” According to Paul Schabl, whereas every weed has a job to do, the same can be said about earthworms, which not only track down organic matter and create new soil, but also subtly plough the soil to create little air pockets – essential to retain oxygen and water. “It is a delicate balance that can be easily disrupted,” he observed, “the use of heavy machinery significantly inhibits earthworms, whereas the use of pesticides eradicates insects indiscriminately, regardless of the role they play in the ecosystem.”

*“Within our lifetime, perhaps most wineries in Austria and indeed across other forward-thinking wine-producing countries will turn fully organic. By then, conventional wine producers will have a tough time explaining to consumers why they opted out.”*

**Paul Schabl**

By his estimate, the cost of producing organic wine is somewhere around one-third higher than that of non-organic wine. “This is largely due to the increased amount of manual labour required to take the place of chemical sprays,” he indicated, “although the latter are not cheap per se.” In a wine region as fertile as Wagram, yield does not drop due to organic practices. For this millennial winemaker, quality rightfully remains the bedrock of any wine, but it is through returning to terroir that the future can be safeguarded. If the Slow Food movement is a reaction against the prevalent fast food culture, could organic wine be the answer to parkerization?

Weingut Herbert Schabl – W: <http://www.weingut-schabl.at>; E: [office@weingut-schabl.at](mailto:office@weingut-schabl.at)

*To be continued...*

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

## RESTAURANTS

### CANTONESE



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

### SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

### FRENCH



**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

### GLOBAL

**Café BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00



**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH**  
by Square Eight  
**NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



**SOUTH**  
by Square Eight  
**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

### ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email : [riogrill\\_and\\_seafoodmarket@fishermanswharf.com.mo](mailto:riogrill_and_seafoodmarket@fishermanswharf.com.mo)  
Location: Cape Town, Macau Fisherman's Wharf

### JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

### ASIAN PACIFIC



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

### PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

### THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

## BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: [stregisbar.macao@stregis.com](mailto:stregisbar.macao@stregis.com)



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



## TASTE OF EDESIA

Irene Sam

### FOOD

## DELICIOUS ENDEAVORS

Slightly away from the hustle and bustle of the Cotai Strip, Altira Macau is known among tourists and locals alike as one of the most luxurious hotels in town. This year, Forbes Travel Guide names it a Five-Star hotel in its annual Star Awards. The hotel has received this coveted honor for an entire decade. In Asia, only five hotels hold such an achievement.

Keeping up with the excitement this summer, Altira's award-winning restaurants are presenting new menus, showcasing some of the rarest and most luxurious ingredients in the world. As a modern Mediterranean restaurant, Aurora's menu includes creations that feature delicate white pearl caviar and earthy winter black truffles. Loire Valley White Asparagus is combined with spider crab, bergamot, Golden Oscietra White Pearl and

sea urchin emulsion while Denaux Veal Ravioli exudes earthy flavors with confit onions, quail egg, fresh morels and truffles.

At Ying, contemporary interpretation of authentic Cantonese cuisine is accompanied by sweeping views of the Macau peninsula. Signature smoked Iberico pork cooked over apple-wood chips wows the senses as homemade Shanghai-style noodles satisfy the tummy with a generous serving of braised beef short rib.

Finally, Altira's signature restaurant Tenmasa is where the freshest and finest Japanese ingredients are prepared in an open kitchen. Using secret recipes favored by the emperor, the chef cooks up exquisite new dishes such as cedar sheet-wrapped seasonal Japanese mackerel and A5 Kagoshima Wagyu tenderloin with Hokkaido sea urchin.



Denaux Veal Ravioli



Japanese Sea Cucumber Stuffed Bamboo Prawn Mousse Broccolini



Cedar Sheet Wrapped Seasonal Japanese Mackerel



Japanese Amadai with Salmon Roe Sauce and Yuzu Zest



A5 Kagoshima Wagyu Tenderloin with Hokkaido Sea Urchin



Loire Valley White Asparagus



Apple Wood Chip Smoked Iberico Pork

### WELLNESS

## BREATHING AND HEALING

Pranayama Breathing Master Dominique Lonchant is an expert in helping individuals to unlock blockage in the body associated with physical and emotional stress. From now until March 29, he is visiting The Spa at Mandarin Oriental, Macau, sharing his skills and insights with those who wish to gain a deeper understanding on how to achieve balance and complete relaxation.

During the Art of Breathing treatment, Lonchant teaches a series of movements to open up the ribcage and allow air to flow into the body fully and deeply. "Shallow breath-

ing causes blockage in the chest. I developed a series of breathing exercises to basically rewire the brain for the body to breathe in a different manner. When we breathe, we are not thinking about it. Usually after one session, one will feel better," he explains.

Pranic Healing is designed for those who are suffering from physical and emotional pain or just looking for deep rejuvenation. It involves Lonchant passing on healing energy to various points on the body, which will then circulate throughout. "After the healing session one might feel tired, but

in a good way because the body has received energy. Some tension might have been released and tranquility is restored, but that depends on each person as well," he says.

Finally, people looking for answers about the past, present or future can ask Lonchant to use tarot to reflect the emotional, spiritual, intellectual and physical phases in one's life. Born with the ability to detect an individual's aura and energy, Lonchant acts as a guide or an assistant for one to find enlightenment on self, career, love life, family or business.



Dominique Lonchant



**WHAT'S ON**



**TODAY (MAR 22)**

JABBAWOCKEEZ – TRUE TO YOURSELF

World-famous hip-hop dance crew Jabbawockeez takes the stage in Macau for the first time to showcase an energetic mix of various contemporary choreography. Themed “Jabbawockeez - true to yourself”, the show gives the audience an up-close-and-personal performance with advanced visual and lighting technologies. To demonstrate dance as a universal language, the faces of the ensemble members are hidden behind masks. The aim is to break through the barriers of race, gender and age.

TIME: 8pm (Wednesdays to Fridays)

6pm & 8:30pm (Saturdays)

4pm & 6:30pm (Sundays; no performance on Mondays and Tuesdays)

UNTIL: March 31, 2019

VENUE: MGM Theatre, MGM Cotai

ADMISSION: MOP388, MOP488, MOP588, MOP988

ENQUIRES: (853) 8802 3833

ORGANIZER: MGM Cotai

TICKETING SERVICE: tickets.mgm.mo



**TOMORROW (MAR 23)**

RUBBERBAND HOURS MACAU 2019

“RubberBand Hours Macau 2019” sees this Cantopop ensemble perform some of its best-known compositions such as “Discovery”, “Joyride”, “Market Incident” and “Apollo”, along with some of the new tracks from its 8th album, “Hours”. The band interprets the theme variously as relating to “happy hours”, “after hours” and “office hours”, representing the precious moments that its members have shared with the public over the past decade. The theme of the concert “RubberBand Hours” echoes the title of the album. The year 2018 marked the outfit’s 10th anniversary and saw the Hong Kong debut of the concert format now on offer in Macau. RubberBand formed in Hong Kong in 2004. Its members include: a lead vocalist known as “No.6”, guitarist Clem, bassist Lee Wai, and drummer Lai Maan.

TIME: 8pm

VENUE: Broadway Macau

ADMISSION: MOP480, MOP680, MOP880

ENQUIRES: (853) 2833 6288

ORGANIZER: Broadway Macau

www.broadway.com.mo



**SUNDAY (MAR 24)**

MASTERPIECES OF RUSSIAN ART FROM THE STATE TRETYAKOV GALLERY

To celebrate the coming 20th anniversary of the Macau Museum of Art, the museum joins forces with the State Tretyakov Gallery in Moscow, Russia, to launch the “Masterpieces of Russian Art from the State Tretyakov Gallery” exhibition in Macau. It showcases a total of 70 works - oil paintings and sculptures - held by the Russian gallery. The art displayed in Macau was created at various periods from the 18th to the 20th century. The pieces are from world-acclaimed artists including I.N. Kramskoi, I.Y. Repin, I.I. Shishkin, and V.Y. Makovsky, among others. The exhibition begins with cityscapes of St. Petersburg and Moscow, followed by works that portray Russian culture, natural landscapes, people from all walks of life, and still-life subjects.

TIME: 10am-7pm (no admission after 6:30pm), closed on Mondays

UNTIL: April 22, 2019

VENUE: Macau Museum of Art

ADMISSION: Free

ORGANIZER: Cultural Affairs Bureau, Macau Museum of Art, The State Tretyakov Gallery

ENQUIRES: (853) 8791 9814

www.mam.gov.mo



**MONDAY (MAR 25)**

OCCUPYING THE IMAGINARY – WORKS BY ALEXANDRE MARREIROS

Alex’s works combine photography, drawing and printing transfer techniques. The buildings in the photos include the Prehistoric Rock Art Sites in the Côa Valley and the chapel near the site, a swimming pool in Portugal Estoril where he grew up, as well as the Grand Lisboa Hotel in Macau where he currently lives. At first sight, these places appear to be irrelevant to one another but in fact, they are intrinsic to Alex’s imagination about his own origin and that of humanity.

TIME: 11am-7pm (Closed on Sundays & Public Holidays)

UNTIL: April 2, 2019

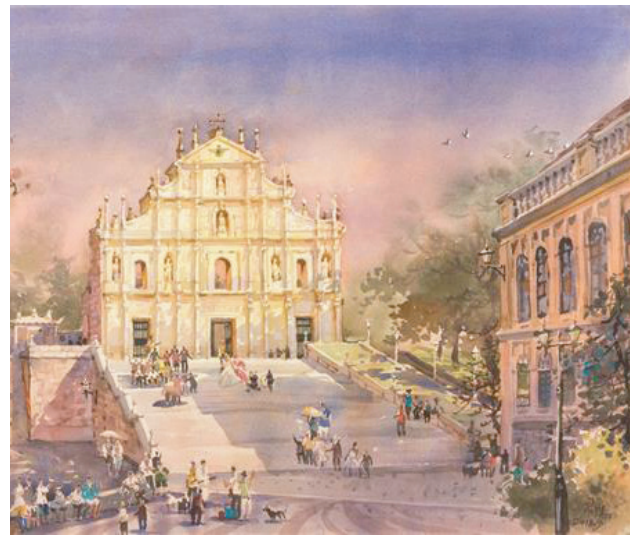
VENUE: 1st Floor, Macau Art Garden, No. 265, Av. Dr. Rodrigo Rodrigues

ADMISSION: Free

ORGANIZER: Art For All Society

ENQUIRES: (853) 2836 6064

www.afamacau.com



**TUESDAY (MAR 26)**

STROLLING AND FEELING: WATERCOLOUR PAINTINGS OF LAI LENG

The Macau Museum of Art under the auspices of the Cultural Affairs Bureau of the Macau Special Administrative Region Government has been dedicated to collecting, preserving, displaying and studying Macau art works, with the aim to promote local art to the public, illustrating its developments and the artistic spirit of different eras. Since its introduction to Macau, watercolour has been an important creative medium for local artists. Painters from different times have left us excellent works that have influenced later generations. Contemporary painter Lai Ieng is one of the best influencers, who, with his love for Macau landscapes and passion for painting, has offered the city a rich trove of artworks. This exhibition, Strolling and Feeling: Watercolour Paintings of Lai Ieng, features 32 of his landscape watercolours. We hope that by following the artist’s sketching footprints, through his keen observations and subtle brushstrokes, visitors can discover the beauty of Macau’s scenic small alleys as well as the charm of local life.

TIME: 10am-7pm (no admission after 6:30pm), closed on Mondays

UNTIL: June 16, 2019

VENUE: Macau Museum of Art

ADMISSION: Free

ORGANIZER: Cultural Affairs Bureau, Macau Museum of Art, The State Tretyakov Gallery

ENQUIRES: (853) 8791 9814

www.mam.gov.mo



**WEDNESDAY (MAR 27)**

COMMUNITY INVOLVEMENT WITH MUSIC

Macau Chinese Orchestra is using music to create fresh ties within the community, at the same time promoting and popularising traditional Chinese music. This month the orchestra performs a free concert at an unusual location, the terrace garden of one of the city’s public health facilities, Conde de S. Januário Hospital.

TIME: 4pm

VENUE: Terrace Garden, Conde de S. Januário Hospital

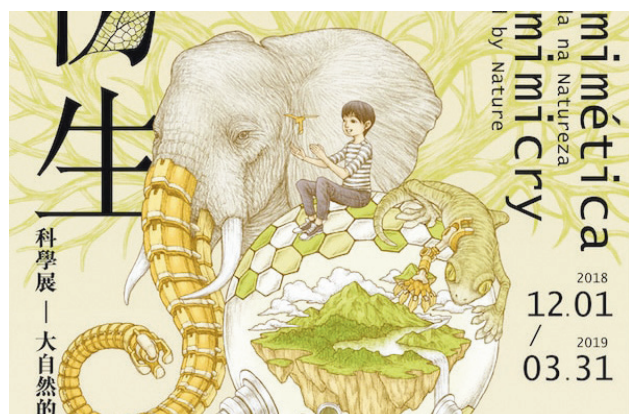
ADMISSION: Free

ENQUIRES: (853) 8399 6699

ORGANIZER: Macau Chinese Orchestra

www.icm.gov.mo/ochm





## BIOMIMICRY – INSPIRED BY NATURE

Biomimicry is a cross-disciplinary science in which humans have applied the complexity of biological evolution - and adaptation by organisms to environmental changes over the course of 3.8 billion years - to innovative technology or product design. Such effort attempts to provide solutions for various problems faced by society. The exhibition “Biomimicry – Inspired by Nature” introduces biomimetic technology inventions and shows a glimpse of possible future developments. There are also four “Tinkering Workshops” where visitors can let their creativity run wild and experience the fun of bionic technology design with just a few simple tools and materials.

TIME: 10am-6pm (closed on Thursdays)

UNTIL: March 31, 2019

VENUE: Gallery 2, Exhibition Center, Macau Science Center

ADMISSION: MOP25 (several discounts available)

ORGANIZER: Macau Science Center

ENQUIRIES: (853) 2888 0822

[www.msc.org.mo](http://www.msc.org.mo)



## THURSDAY (MAR 28)

IDLE HANDS ARE THE DEVIL'S PLAYTHINGS -  
WORKS BY CRYSTAL W. M. CHAN

Crystal Chan's work carries strong influence from Expressionism in which she travels through the distorted lines of Egon Schiele to the colour blocks of Edvard Munch. What she is depicting is never the appearance of what reality presents but the inner state of emotions. Leaving Macau to New York, Chan has blurred the boundaries of the shapes she is creating. It is her way to break through the limitations. The once strongly distortion of line is now softened into strokes of brushes. The melancholic colour tones are coercing and overlaying one another, creating a series of emotional scenes. The maturity of her work is anchored in her mastering of the painting method which is based on her understanding of the self. That is why even though the appearance of her paintings is somehow ambiguous but the emotional power of her work has revealed itself in clarity during this process of artistic pursuit.

TIME: 11am-7pm (Closed on Sundays & Public Holidays)

UNTIL: April 2, 2109

VENUE: 1st Floor, Macau Art Garden, No. 265, Av.

Dr. Rodrigo Rodrigues

ADMISSION: Free

ORGANIZER: Art For All Society

ENQUIRIES: (853) 2836 6064

[www.afamacau.com](http://www.afamacau.com)

# Sands WEEKEND

**BRUNCH EXTRAVAGANZA**

Every Saturday  
Shop 1039, Level 1, The Venetian Macao

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of fresh seafood, live cooking stations, and the famous Venetian entertainment.

Time: 11:30am - 3:30pm  
Price: Adult from MOP488\* | Child from MOP245\*  
Reservations: +853 8118 9950 or [portofino.reservation@sands.com.mo](mailto:portofino.reservation@sands.com.mo)

\*Subject to 10% service charge.

**CRYSTAL JADE LA MIAN XIAO LONG BAO OPENS AT SANDS COTAI CENTRAL**

Shop 1026, Level 1, Sands Cotai Central

Crystal Jade La Mian Xiao Long Bao has opened at Sands Cotai Central bringing a contemporary twist to classic Beijing, Szechuan and Shanghai cuisine, showcasing La Mian noodle dishes and Xiao Long Bao dumplings.

Time: 11am - 11pm  
Reservations: +853 8113 8998 or [crystaljade.reservation@sands.com.mo](mailto:crystaljade.reservation@sands.com.mo)

**LOTUS PALACE - PRIVATE DINING OPTIONS**

Shop 3316, Level 3, The Parisian Macao

Visit Lotus Palace the smart-casual, whilst traditional Chinese cuisine haven in the heart of The Parisian Macao. Select from our varied selection of fresh seafood, spicy hot pot, signature dim sum and provincial Chinese dishes, as well as pan-Asian and Cantonese favourites in our spacious and modern environment. Private dining room services for lunch and dinner are also available on request.

Time: 11am - 3pm | 6pm - 11pm  
Reservations: +853 8111 9260 or [lotuspalace.reservation@sands.com.mo](mailto:lotuspalace.reservation@sands.com.mo)

\*Subject to 10% service charge.

**SHOP, SAIL AND SAVE UP TO 50% ON COTAI WATER JET TICKETS**

Shoppers who spend MOP250 or above in a single transaction in any shop at Sands Shoppes can enjoy discounted Cotai Water Jet full fare adult ticket, both Cotai Class and Cotai First, on the same day as the date of the transaction. Spend MOP250-499 for a 15% discount on Cotai Class and 30% discount for Cotai First; spend MOP500-999 for a 30% discount on both classes and MOP1,000 or above for a 50% discount on Cotai Class and Cotai First.

Further details: [www.cotaiwaterjet.com/ferry-promotion/2019-retail-new.html](http://www.cotaiwaterjet.com/ferry-promotion/2019-retail-new.html)

澳門金沙度假區

## Sands

RESORTS MACAO

ST REGIS  
MACAO • COTAI CENTRAL  
澳門新金沙中心酒店

FOUR SEASONS  
HOTEL  
MACAO, COTAI STRIP

THE VENETIAN  
澳門威尼斯人

THE PARISIAN  
澳門巴黎人

假日酒店  
Holiday Inn  
HUI YI HOTEL  
澳門新金沙中心酒店

CONRAD  
MACAO, COTAI CENTRAL  
澳門金沙中心豪華酒店

Sheraton Grand  
MACAO HOTEL  
COTAI CENTRAL  
澳門新金沙中心大酒店



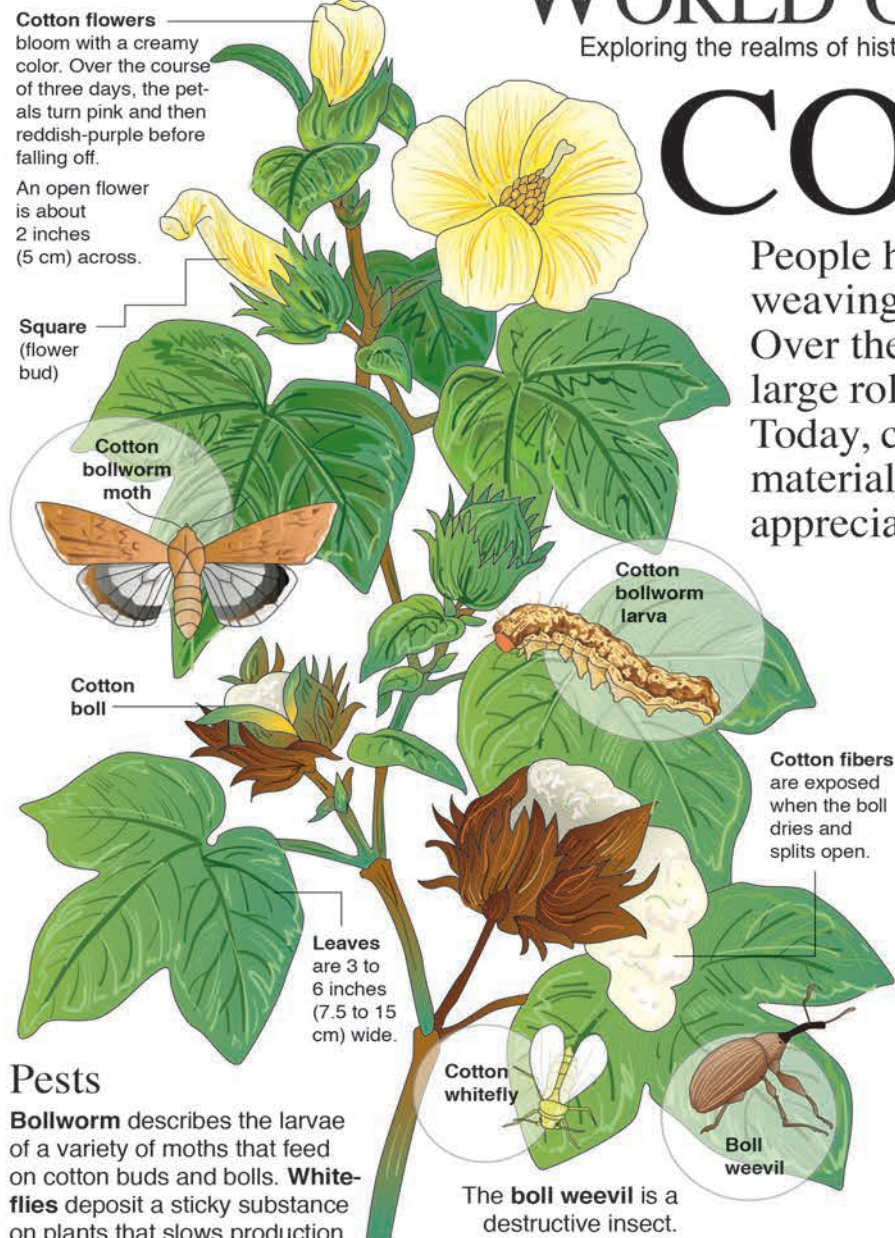
# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

## COTTON

People have been growing and weaving cotton for thousands of years. Over the centuries, cotton has played a large role in the rise and fall of nations. Today, cotton is used in so many materials that we do not always appreciate its value and versatility.



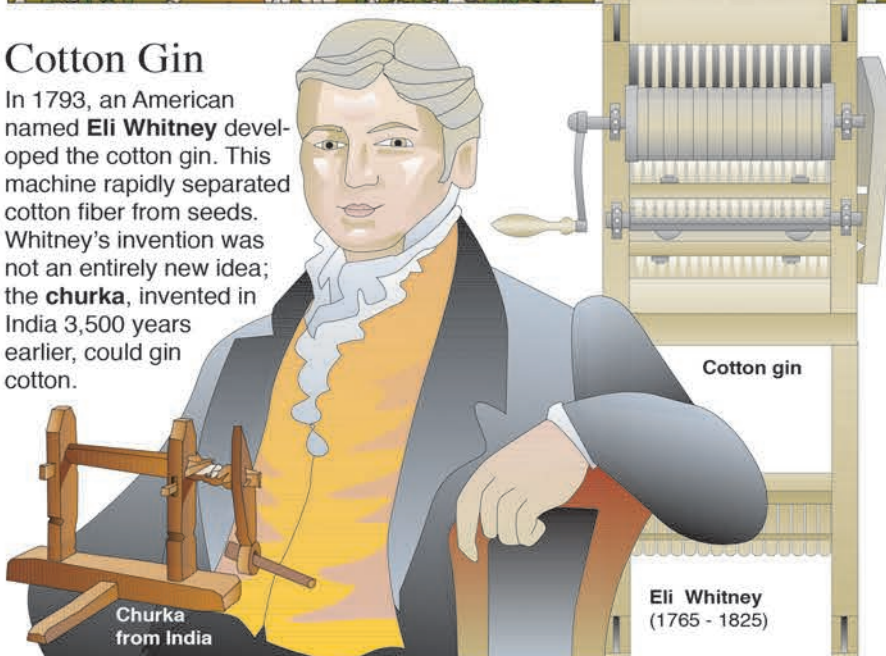
### Pests

**Bollworm** describes the larvae of a variety of moths that feed on cotton buds and bolls. **Whiteflies** deposit a sticky substance on plants that slows production and causes a nasty mold.



### Cotton Gin

In 1793, an American named **Eli Whitney** developed the cotton gin. This machine rapidly separated cotton fiber from seeds. Whitney's invention was not an entirely new idea; the **churka**, invented in India 3,500 years earlier, could gin cotton.



SOURCES: World Book Encyclopedia, World Book Inc.; Encyclopedia Americana, Grolier; Statist.com;

### The plant

Cotton is a member of the mallow family of plants. Cotton plants grow to 2 to 5 feet (0.6 to 1.5 m), depending on the species and region. It is usually grown as an annual crop. Seeds are planted in spring, and about a week after planting, seedlings appear. **Squares** (flower buds) develop in three to eight weeks. It takes each square three weeks before it blooms into a flower.

The flowers last for about three days before falling away. Seed pods, called **bolls** and containing about 20 to 40 seeds, form after flowering. The seeds have fibers and lint growing out of them. It takes about six to nine weeks for the seed pod to grow into a green, walnut-sized boll. Cotton fibers are exposed when the boll dries out and splits.

### Early history

The people of ancient India were growing cotton to make cloth as early as 3000 B.C. On the other side of the world, in 2500 B.C., the people of Peru were twisting cotton fibers into fishing nets, and by 1900 B.C., they were weaving it into cloth. Around the year A.D. 1000, both Eastern and Western Hemispheres were weaving large amounts of cotton. China began growing cotton on a large scale around 1200. England and the American colonies began to weave cotton in the early 17th century.

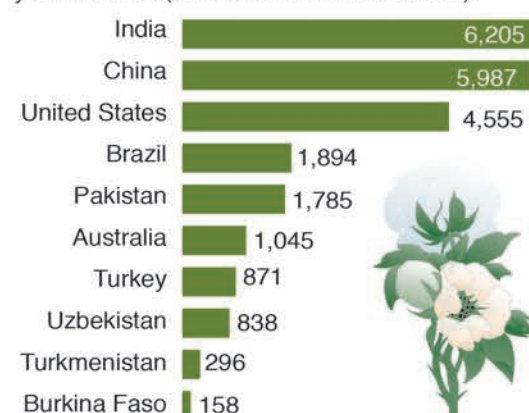
### Slavery

In the 18th and 19th centuries, the United States used slave labor to pick and process cotton. During the height of the plantation system (c. 1850), 1.8 million of the 2.5 million slaves in the United States were involved in cotton production.

Producing cotton today is still very labor-intensive, and working conditions are deplorable in the cotton fields and textile factories in some countries.

### Global leaders

Leading cotton-producing countries in crop year 2017-18 (in thousands of metric tons):



### Kinds of cotton

There are approximately 39 known species of cotton, but only four are grown commercially for their fibers. Upland and Pima cotton are considered New World cottons, and while they may be grown around the world, they are native to the Americas. Tree and Levant cotton are Old World cottons that are native to Asia and Africa. These species are similar, but they differ in height, blooming time, flower color and type of fiber.

Today, most cotton grown is white, but other colors, such as brown, rust and light purple, are still grown on a small scale.

### In the field

Cotton needs plenty of water, sunshine, warm temperatures and fertile, well-drained soil. The plant is sensitive to a variety of diseases. Wilt, blight, rot and seedling diseases are caused by bacteria and fungi. Weeds steal nutrients from the cotton plants and are removed by hand or killed with chemicals.

### Harvesting

Machines have replaced harvesting by hand in most industrial countries. Spindle pickers and stripper machines are popular choices.

### Production

After **ginning**, cleaning and drying, the cotton fibers are compressed into bales. The bales are classed by quality and sold to textile mills.

### Environmental toll

Growing cotton can take a heavy toll on the environment. It can also have a negative impact on the health of the people who grow it. In the United States, commercial cotton farming uses about 3 percent of farmland but consumes 25 percent of chemical pesticides and fertilizers. Toxic runoff from chemicals poisons the air, soil, ground and surface water.

Purchasing items made with organic or recycled cotton is one way you can help the environment.

### Did you know?

People in ancient India made a cotton muslin so fine that 73 yards of it weighed just one pound.

The paper currency of many countries is a blend of cotton and linen.

Cotton accounts for about 40 percent of the world's fiber production.

The United States and several countries in Africa are the world's leading exporters of raw cotton. China is the world's largest cotton importer.

The U.S. cotton industry accounts for more than \$25 billion in products and services annually, generating more than 400,000 jobs.

In Africa, more than 20 million people depend on cotton crops for their livelihood. A typical small-scale West African cotton producer makes less than \$400 per year on this crop.