



■ Movies: Dumbo  
■ Books: The Spectators by Jennifer duBois  
■ Music: Wilderness Road by Gino Vannelli  
■ Travelog: Flintstones house

# times Extra

weekend Guide

Macau Daily Times | Edition 3264 | 05 Apr 2019

Ad Archive

Return to Facebook

solar energy governor

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Paid for by SOLAR ENERGY TODAY

**Solar Energy Today**  
Sponsored • Paid for by SOLAR ENERGY TODAY

ATTENTION FLORIDA HOMEOWNERS: Governor signed budget deal ending a year-long standstill of solar projects in Florida

New Florida Solar Programs offers huge incentives. If you own a home and meet these 3 simple requirements you qualify for



Sign New Solar Budget Deal, Many Florida Homeowners A...  
...available only some zip...  
...eligible in each state. Those...  
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HOMEOWNERS.NET

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Paid for by SOLAR ENERGY TODAY

**Solar Energy Today**  
Sponsored • Paid for by SOLAR ENERGY TODAY

ATTENTION CALIFORNIA HOMEOWNERS: There is a new 2018 policy that your power provider doesn't want you to know about. Governor Jerry Brown will release \$100 million solar incentives for California solar expansion. If you are lucky enough to live in an active zip code, you can get paid to go solar. Check it out and see if you



California Government Set To Give Solar Panels To Homeowners At No Cost Limited to 150 applicants per day. Only some zip codes are eligible in each state. [Apply Now](#)

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Started running on Jun 15, 2018

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**Solar Energy Today**  
Sponsored • Paid for by SOLAR ENERGY TODAY

ATTENTION NEW YORK HOMEOWNERS: There is a new 2018 policy that your power provider doesn't want you to know about. Governor Andrew Cuomo will release \$100 million solar incentives for New York solar expansion. If you are lucky enough to live in an active zip code, you can get paid to go solar. Check it out ar



New York State Government Set To Give Solar Panels To Homeowners At No Cost Limited to 150 applicants per day. Only some zip codes are eligible in each state. [Apply Now](#)

[See Ad Performance](#)

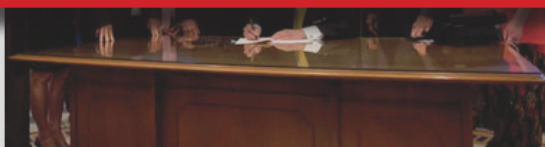
# INCENTIVES

# FOR

# HOMEOWNERS

# On Facebook

Hundreds of ads on Facebook promised U.S. homeowners that they were eligible for huge state tax breaks if they installed new solar-energy panels. There was just one catch: None of it was true



South Carolina Government Set To Give Solar Panels To Homeowners At No Cost Limited to 150 applicants per day. Only some zip codes are eligible in each state. [Apply Now](#)

SOLAR-REBATE.COM

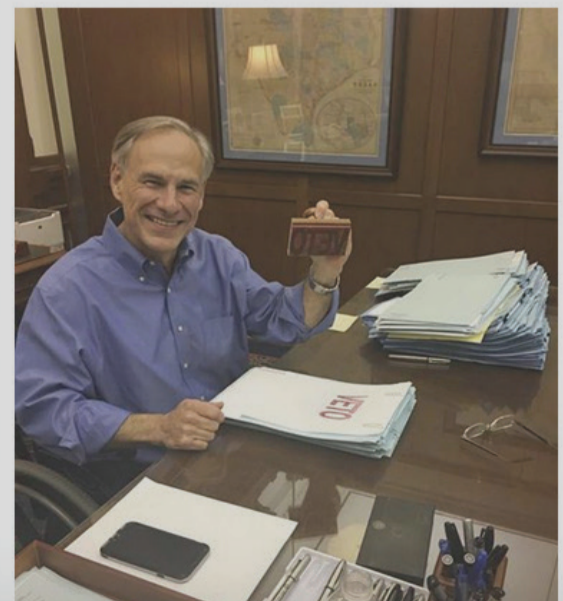
[See Ad Performance](#)



Missouri Government Set To Give Solar Panels To Homeowners At No Cost Limited to 150 applicants per day. Only some zip codes are eligible in each state. [Apply Now](#)

SOLAR-REBATE.COM

[See Ad Performance](#)



DRIVE IN

Jake Coyle, AP Film Writer

‘DUMBO’ REMAKE  
TAKES FLIGHT ON ITS  
OWN CHARMS

The original “Dumbo” was released in the summer of 1941 while Germany was spreading across Europe and war was breaking out in the Pacific. Crafted as a simpler Disney fable after the more extravagant “Fantasia” disappointed at the box office, “Dumbo” — only 64 minutes in length — took flight just as far more chilling creations were taking to the air. Almost eight decades later, “Dumbo” is alight again in Tim Burton’s somber and sincere live-action remake of the animated classic. Burton has refashioned “Dumbo” as a sepia-toned show-business parable tailored to more animal rights-sensitive times. “Dumbo” is the latest in a circus parade of Disney remakes (“The Lion King” and “Aladdin” are due out later this year) that brings classic characters into seemingly more real worlds with the aid of digital wizardry. None of them will overwhelm anyone by their necessity. Movies, after all, aren’t smart phones that require software updates.

That said, Burton’s “Dumbo,” while inevitably lacking much of the magic of the original, has charms and melancholies of its own, starting, naturally, with the elephant in the room. Of all the CGI make-overs, this Dumbo is the most textured, sweetest and most soulful of creatures. Like the original, he doesn’t speak and trips over his floppy ears. Whether cowering at a new height or finding astonishment as he, with a sneeze, is sent airborne, the digitally rendered Dumbo is one precious pachyderm. The film opens in 1919 on the heels of World War I. Holt Farrier (Colin Farrell, who has grown into the most sensitive and consistent of leading men) returns from war, minus an arm, to his two children, Milly (Nico Parker) and Joe (Finley Hobbins). Though Dumbo endures separation from his mother in Burton’s film, the deeper grief in “Dumbo” has been transferred to the humans: The children’s mother died while Holt was away at war from an influenza that, as one character says, “hit like a hurricane.”

APPHOTO



This image released by Disney shows Eva Green in a scene from “Dumbo”

Other things have changed, too. The traveling circus where the Farriers make their home has fallen on hard times. Settling down in Joplin, Missouri, the camp is half its former size. Its owner, Max Medici (Danny DeVito, spectacular), has sold off the horses that Holt rode in his act. Medici sinks all his remaining money into an elephant that he hopes will revive the circus, only to feel swindled when she produces such a droopy-eared offspring, discovered at birth beneath a heap of hay. Of course, Dumbo’s stock rises once he does, too, and Medici’s suddenly sensational circus quickly attracts the interest of

a much more big-league circus impresario, V.A. Vandevere (Michael Keaton, in a devilishly slick performance), who brings Medici’s whole circus to his Coney Island kingdom as a means, we immediately grasp, of luring Dumbo away and dispensing, like a vulture capitalist, with the rest. It’s a kind of reunion for Burton, Keaton and DeVito, who 27 years ago came together in “Batman Returns.” The film, starring a bird that couldn’t fly in DeVito’s Penguin, was like a wicked version of “Dumbo,” and similarly full of misfits and so-called freaks. “Dumbo” is naturally lighter terrain for Burton but for the first time in

years, the director — so long an expert at the proximity of fantasy and horror — seems at home. And he steers “Dumbo,” from a script by Ehren Kruger, toward a grand corporate satire as the big-city conglomerate tries to co-opt the genuine wonder of Dumbo and Medici’s traveling band. Greed and exploitation close in on them as the big-tent gets bigger. That such a story line should come in the biggest big-tent of them all, Disney (whose Disneyland isn’t so dissimilar to Vandevere’s Dreamland) is either an awkward or happy irony, depending on your level of cynicism.

But it is wondrous when Dumbo takes flight. Burton’s camera feels genuinely mesmerized at his elephant’s magic act. The filmmaker’s recent films have been well outside his best work; it was his woeful “Alice in Wonderland” that kick-started much of the Disney live-action remakes. But when Dumbo soars, it’s clear that Burton is a believer, still, in the ability of a beautiful oddity to transcend.

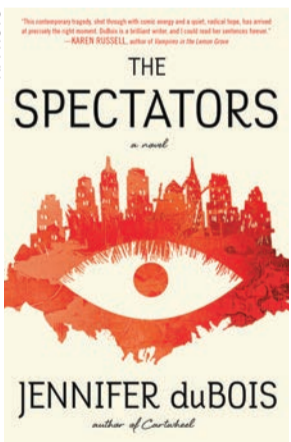
“Dumbo,” a Walt Disney Co. release, is rated PG by the Motion Picture Association of America for peril/action, some thematic elements, and brief mild language. Running time: 112 minutes. ★★☆☆

BOOK IT

NOVEL REVISITS CULTURE  
WARS, AIDS CRISIS

A deadly school shooting serves as a pivotal event in “The Spectators,” a novel that revisits American cultural wars and crises in the last decades of the 20th century. Mostly set in New York City, the novel looks at this period through the experiences of two wholly different characters: a gay man, Semi, who is a playwright grappling angrily and poignantly with the AIDS crisis; and an unhappy young woman, Cel, a publicist for a wildly successful and hated television talk show featuring increasingly bizarre guests. Told in alternating sections about Semi and Cel that move back and forth in time, the meandering narrative revolves around a central figure, Matthew Miller. He’s a calm but crusading lawyer and politico who makes a run for mayor of New York City before switching careers and hosting “The Mattie M Show.” His show’s freakish subjects, such as devil worship and incest, ignite on-set threats and violence that may or may

APPHOTO



“The Spectators” (Random House) by Jennifer duBois

not be real. But fake or not, the show draws huge ratings and voluble scorn — even a claim that “Mattie M,” through its riveting media mayhem, is responsible for the two teenage students who opened fire in a high school classroom. As one of the shooters explains: “I didn’t know it was real.” “The Spectators,” the third novel by the well-regarded author Jennifer duBois, often thrums with vibrancy

and echoes divisive current events as it covers a timeline from the late 1960s to the early 1990s. It also gains momentum when the plot takes a sudden, sinister twist — a threat of blackmail, a shooter’s potentially explosive letter, a secret taping. But it can turn tedious when the prose is overly embellished or a scene goes on too long. Through Semi, the novel looks back at the gay sexual revolution and the anguish of AIDS in the 1980s. Semi says one of his plays was a “modestly elegiac retrospective of what had happened.” In sections of “The Spectators,” however, his words are a searingly felt remembrance. For Cel, the distress in part is over the ugly faux media environment she wants to flee. Cel and Semi don’t know each other and move mostly in different circles, but Matthew Miller, aka Mattie M, is connected to both — he was Semi’s secret lover — and is the key unlocking the narrative as their stories converge. Kendal Weaver, AP

tTUNES

GINO VANNELLI’S EMOTIONS  
CARVE UP ‘WILDERNESS ROAD’

Looking for a jazzy follow-up to George Michael’s “Kissing a Fool”? Try Gino Vannelli’s “Gimme Back My Life.” It’s one of the standout tracks on “Wilderness Road,” the 20th album of the Canadian crooner transplanted to Oregon and his first of all original tunes in over a decade. “Gimme Back My Life” hits plenty of regretful, yearning notes, as a lover laments the eviction and departure, and asks for another chance — “I packed my bags in such a rush/I forgot to pack my happiness.” Given an opportunity, it could be a smash. Since his 1970s hits like “I Just Wanna Stop,” Vannelli has played with a full house of styles, using his magnificent vocal chops mostly on combinations of pop and jazz, even going through a successful if sometimes unjustly maligned mid-’80s phase of synth-heavy tracks like “Black Cars” and “Wild Horses.” “Wilderness Road” is on the jazz/adult contemporary end of the spectrum, songs writ-

AP PHOTO



Gino Vannelli, “Wilderness Road” (SoNo Recording Group)

cal pop. This time, Vannelli’s performance has more intimacy, but without losing its vocal power. “The Woman Upstairs” is a neighbor’s tragic story of domestic abuse, based on Vannelli’s childhood memories, while “A Long Dry Season” has a bit of the style of “Summertime,” though the dangers are present and accounted for, if not named. There have been long pauses in Vannelli’s career, both from the recording studio and the stage, but his many talents are intact on “Wilderness Road.”

ten on acoustic guitar though the arrangements lean more on piano and Vannelli’s effective drumming. Vannelli plays nearly all of the instruments on the album, with contributions mostly on backing vocals. “Wayward Lover” gets a new reading — having appeared already on “Canto,” Vannelli’s 2003 multi-language album of classical pop. This time, Vannelli’s performance has more intimacy, but without losing its vocal power. “The Woman Upstairs” is a neighbor’s tragic story of domestic abuse, based on Vannelli’s childhood memories, while “A Long Dry Season” has a bit of the style of “Summertime,” though the dangers are present and accounted for, if not named. There have been long pauses in Vannelli’s career, both from the recording studio and the stage, but his many talents are intact on “Wilderness Road.”

Pablo Gorondi, AP

NEWS OF THE WORLD

Amanda Seitz & Mae Anderson, AP

# Scammers peddling bogus tax breaks find traction on Facebook

The scam ads used photos of nearly every U.S. governor — and sometimes President Donald Trump — to claim that with new, lucrative tax incentives, people might actually make money by installing solar technology on their homes. Facebook users only needed to enter their addresses, email, utility information and phone number to find out more. Those incentives don't exist. While the ads didn't aim to bilk people of money directly — and it wasn't possible to buy solar panels through these ads — they led to websites that harvested personal information that could be used to expose respondents to future come-ons, both scammy and legitimate. It's not clear that the data was actually used in such a manner. Facebook apparently didn't take action until notified by state-government officials who noticed the ads. The fictitious notices reveal how easily scammers can pelt internet users with misinformation for months, undetected. They also raise further questions about whether big tech companies such as Facebook are capable of policing misleading ads, especially as the 2020 elections — and the prospect of another onslaught of online misinformation — loom. “This is definitely concerning — definitely, it's misinformation,” said Young Mie Kim, a University of Wisconsin-Madison professor who studied 5 million Facebook ads during the 2016 elections. “I keep telling people: We don't have any basis to regulate such a thing.” Experts say websites and apps need to be more transparent about the ads that run on their platforms.

Last year, Facebook launched a searchable database that provides details on political ads it runs, including who bought them and the age and gender of the audience. But it didn't make that information available for other ads until today [Macau time], when it announced it was expanding the database to include all active ads. Twitter offers its own database of ads and promoted tweets. Google has an archive for political ads only. The partial approaches allow misleading ads to fester. One problem is the fact that ads can be targeted so narrowly that journalists and watchdog groups often won't see them. “That allows people to do more dirty tricks,” said Ian Vander-

walker, senior counsel at the Brennan Center for Justice's Democracy Program. In mid-March, some websites linked in the fake solar-energy ads disappeared. After complaints from governors' offices, Facebook inactivated nearly all of the ads and several pages affiliated with them. “These scammy ads have no place on Facebook,” company spokeswoman Devon Kearns said in a statement. “We removed these pages and disabled these ad accounts recently and will continue to take action.” Facebook says it uses an automated process to review the images, text, targeting and position of ads posted to its site. In some cases, employees review the ads. Users can also give feedback if they believe the ads violate company policies. Governors' offices were alarmed to see photos of top politicians featured alongside claims such as “you can get paid to go solar.” Helen Kalla, a spokeswoman for Nevada Gov. Steve Sisolak, said she notified Facebook last month after staffers saw them. Facebook took them down days later, although some continued to re-appear days after that complaint. Facebook also yanked ads featuring images of governors in Texas, Illinois, Colorado, Arizona, South Carolina and other states. But the ads had already been running for some time.

After researching solar-panel options for his two-story home in Mount Tabor, New Jersey, 37-year-old Chris Fitzpatrick saw the ad last year claiming he might qualify for “free” solar panels because Gov. Phil Murphy planned to release “USD100 million solar incentives.” He was skeptical because none of the solar companies he worked with mentioned such incentives, but worried others might not be. “It's very frustrating because it preys upon innocent people,” Fitzpatrick said. The Associated Press found that some of these ads directed people to solar-energy websites that listed the same business address — a mailbox in Carlsbad, California — that had been used by a company once under investigation by the Federal Trade Commission, the government's consumer protection agency. In 2012, the FTC sued Jason Akatiff and his company — then called Coleadium, also known as Ads 4 Dough — for running fake news websites that marketed

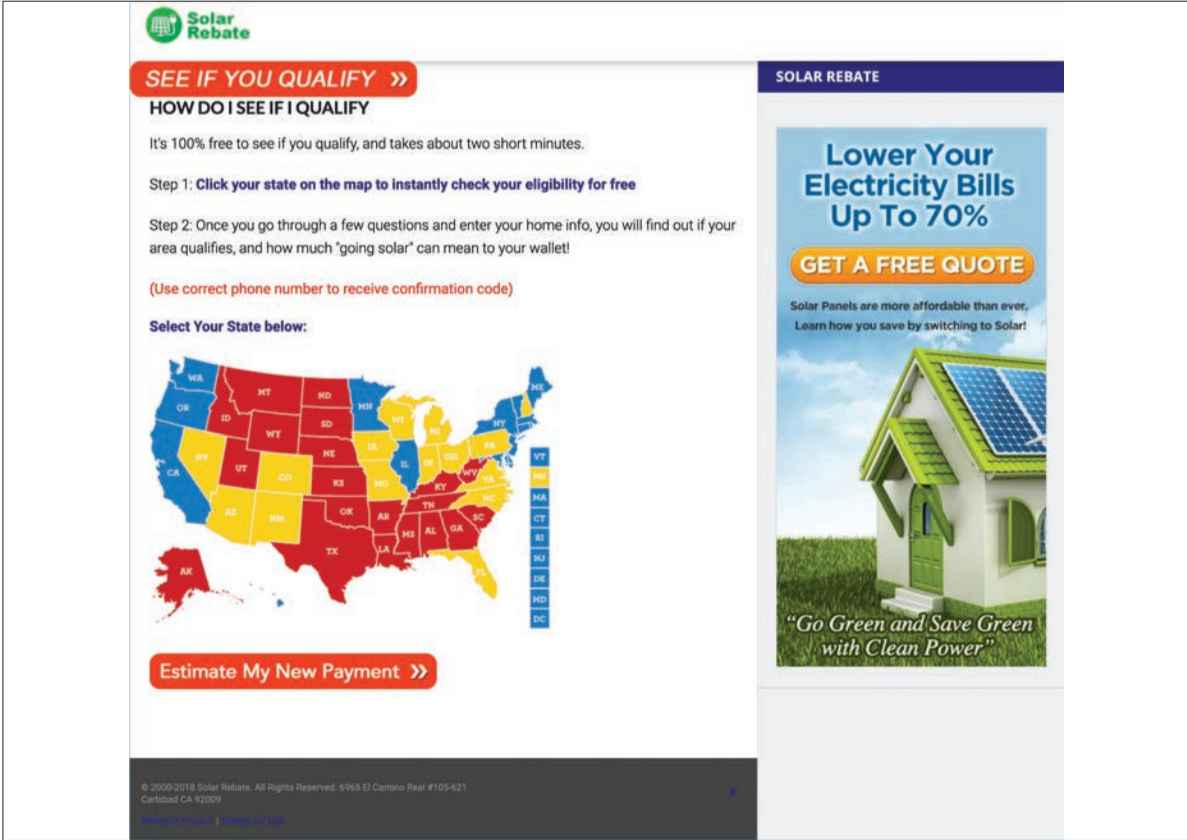
unfounded health benefits of colon cleanse and acai berry products, according to court records. Akatiff settled the allegations without admitting guilt and agreed to a \$1 million fine. Akatiff changed his company's name to A4D Inc. in 2015, according to California business filings. Akatiff did not respond to messages left with his California business.

Though the FTC can investigate fake ads, sue to stop them and seek compensation for victims, thousands of ads targeting select groups run online daily, making it harder to catch suspect advertisers. Scam ads are popular in certain industries, such as insurance or solar power, where companies are looking for people they can target later for products and services, said Peter Marinello, vice president of the Council of Better Business Bureaus Inc. The scammers sell the personal information they collect to other companies looking for potential customers, Marinello said. “That's how this whole process plays out.”



AP PHOTOS

A search result for “solar energy governor” in Facebook's Ad Archive shows ads that were falsely promising social media users that they could “get paid to go solar,” as seen in the cover picture



YABBA DABBA DON'T: CALIFORNIA TOWN REJECTS FLINTSTONES HOUSE

Towering dinosaurs stand among fanciful mushrooms in the sloping backyard. A life-sized Fred Flintstone welcomes visitors near the front door. And by the driveway on the lawn is a giant “Yabba Dabba Do” sign in orange, purple and red. The latest battle in the war between government rules and property rights is playing out in a posh San Francisco suburb, where a retired publishing mogul has installed an elaborate homage to “The Flintstones” family. The bold, bulbous house is surrounded by Stone Age sculptures inspired by the 1960s cartoon, along with aliens and other oddities. The controversy has sparked international media coverage and an online petition signed by thousands to preserve the attention-grabbing property, visible from a



nearby highway. The 2,730-square-foot house itself is not at stake, but the town of Hillsborough says Florence Fang’s multimillion-dollar property is a public nuisance and an eyesore. Officials filed a lawsuit in state court last month to make her remove the unpermitted garden installations. Fang

RESTAURANTS

CANTONESE



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am – 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 – 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 – 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

**寶雅座**  
**AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday – Friday  
6pm – 12midnight  
Saturday – Sunday  
11am – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**巴黎人**  
— BRASSERIE —  
法式餐廳

**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

GLOBAL

**Café Bela Vista**  
Grand Lapa, Macau  
T: 87933871  
Mon -Thurs  
06:30 – 15:00 / 6:00 – 22:00  
Fri – Sunday  
06:30 – 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 – 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 – 14:30 / 18:00 – 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am – 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**Rossio**  
7am – 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH BY SQUARE EIGHT**  
11am – 1am  
T: 8802 2388  
Level 1, MGM MACAU

does not live in the house but uses it to entertain. An attorney for the 84-year-old says snobby officials want to squelch Fang's constitutional right to enjoy her yard, and promises a vigorous fight. "Mrs. Fang has made people smile, she's giving them joy. What's not to love about Dino, who acts like a dog?" said Angela Alioto, a former San Francisco supervisor. "What is wrong with these people?" The oddly shaped house, currently painted red and purple, was designed by architect William Nicholson and built in 1976. Fang, a prominent philanthropist who once published the San Francisco Examiner, bought the property in June 2017 for USD2.8 million. The whimsical front yard has statues of Barney and Betty Rubble, along with Fred and Wilma. A sign reads "No

Dino Allowed" and features a purple cartoon dinosaur. Colorful mushroom sculptures dot the front and back. A steep staircase, deemed unsafe by town officials, leads to a garden of giant metal prehistoric animals. Mark Hudak, an attorney for Hillsborough, says the town prides itself on its rural, woodsy feel, and rules are in place "so neighbors don't have to look at your version of what you would like to have, and you don't have to look at theirs." The case is simple, he said. "Whether she is building a project

with amusing cartoon characters or Rodin statues or anything else, she still has to go through the process like everyone else," he said. Government has the right to enforce public safety codes, and to ensure property

owners don't impinge on the rights of other property owners, said Tim Iglesias, a property professor at the University of San Francisco. School of Law. Private property has been regulated in the United States since colonial times, he noted.

But Iglesias says it's unusual for a homeowner to ignore three work-stop orders issued by the city, as the March 13 complaint states Fang did. She also ignored an administrative order to remove the installations by Dec. 5, 2018, although she paid a \$200 fine. "This is a situation where a very wealthy, sophisticated homeowner has basically thumbed her nose at the city consistently," he said. "If they let her get away, then all the other wealthy people in Hillsborough can say, 'Hey, I can do whatever I want with my property. Who cares about the planning department?'" At a media tour of the property this week, Alioto said Fang will respond to the lawsuit with a counter-claim, but she declined to discuss specifics. She said

Fang's constitutional rights to free speech and religion were violated. Fang was not made available for an interview. "They want everything removed. They want the dinosaurs removed," Alioto said. "They wanted her to put a tree in front of the dinosaur, so you couldn't see the dinosaur." David Levine, who specializes in civil litigation and remedies at the University of California Hastings College of the Law, said property owners flout permit regulations all the time. Usually, they pay a fine and correct any safety issues. And as for which party might prevail in court? "You have to figure out: Who's the twit? They're going to rule against the one that's being a twit, he said. "Is the twit the homeowner that ignored all the orders or the twits saying, 'We don't like Wilma and Betty?'"




  
**南苑**  
SOUTH  
by square eight  
**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

**ITALIAN**  
**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156

  
**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950

  
**FW GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email: riogrill\_and\_seafoodmarket@fishermanswharf.com.mo  
Location: Cape Town, Macau Fisherman's Wharf

**JAPANESE**  
**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**  
  
**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**  
**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**THAI**  
**NAAM**  
THAI RESTAURANT  
**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**  
  
**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00  
**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea: 2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macau Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

**WHAT'S ON**



**TODAY (APR 5)**

STAMPS AROUND THE WORLD – LIECHTENSTEIN, KINGDOM OF STAMPS

The Communications Museum is holding Maca's first exhibition dedicated to the postage stamps of a single issuing country, in this case the tiny European principality of Liechtenstein. The display is divided into three collections, starting with "Princely Treasures" stamps that commemorate some of the finest works of art in that country. Another collection, "Chinese Signs of the Zodiac" began in 2012 with the "Dragon" stamp, which was named in one appraisal as "Most Beautiful Stamp in the World" that year.

TIME: 9am-5:30pm (closed on public holidays)  
UNTIL: May 31, 2019

VENUE: Temporary Gallery, Communications Museum

ORGANIZERS: Liechtenstein National Museum; Philately Liechtenstein

ADMISSION: MOP10

ENQUIRIES: (853) 2871 8063

www.cmm.gov.mo



**TOMORROW (APR 6)**

BOWED STRINGS CONCERT "BURNING STRINGS"

Macao Chinese Orchestra presents a special night featuring musicians from its bowed strings section. They showcase the various playing techniques possible thanks to the versatility of such traditional Chinese instruments. The group's music director and principal conductor Liu Sha is leading a packed programme of compositions specially written for the "huqin" family of instruments. The programme includes not only Chinese classics such as the Bowed Strings Ensemble's "Jasmine" but also international elements including interpretations of tunes by Argentinian tango master Astor Piazzolla. The performance lasts for approximately one hour, with no intermission.

TIME: 8pm

VENUE: Dom Pedro V Theatre

ADMISSION: MOP60, MOP80

ORGANIZER: Macao Chinese Orchestra

ENQUIRIES: (853) 8399 6699

www.icm.gov.mo/ochm

TICKETING SERVICE: (853) 2855 5555

www.macauticket.com



JORDAN CHAN STOP ANGRY TOUR IN MACAO

After a 10-year break, Hong Kong actor-singer Jordan Chan is back on stage with his solo Stop Angry Tour. For his comeback, the star has taken charge of musical arrangements, costume design, and other key production elements. His tour itinerary includes Shanghai, Wuhan, Tianjin, Beijing and other Chinese cities as well as Macau. Fans can expect to hear hit tunes from the 15 or so albums released during his career so far, including the most recent recordings, some of which incorporate a hip-hop element.

TIME: 8pm

VENUE: Cotai Arena, Venetian Macao

ADMISSION: MOP380, MOP580, MOP780, MOP980, MOP1280

Organizer: Venetian Macao; Lion's Club

Entertainment

ENQUIRIES: (853) 2882 8818

www.venetianmacao.com

TICKETING SERVICE: (853) 2855 5555

www.macauticket.com



**SUNDAY (APR 7)**

JUS2 - FOCUS - PREMIERE SHOWCASE TOUR IN MACAU

Fans of K-Pop have a new duo on which to keep tabs. Jus2 released its first mini-album and made its debut with a showcase performance on March 5th. The new sub-unit of South Korean boy band GOT7 comprises JB, the main vocalist and leader of GOT7, and Yugyeom, the original group's main dancer and youngest member. Macau is hosting the first overseas concert of Jus2, as part of a tour that includes 10 performances in seven cities.

TIME: 7pm

Venue: Broadway Theatre, Broadway Macau

ADMISSION: MOP580, MOP888, MOP1088

ORGANIZER: Wanxing International Entertainment

Culture Ltd

ENQUIRES: (853) 8883 3383

www.broadwaymacau.com.mo

TICKETING SERVICE: (853) 2855 5555

www.macauticket.com



**MONDAY (APR 8)**

MEMBER JOINT EXHIBITION OF 33RD ANNIVERSARY OF CAC – CÍRCULO DOS AMIGOS DA CULTURA DE MACAU

To celebrate the 33rd Anniversary of CAC – Círculo dos Amigos da Cultura de Macau, Albergue SCM is holding an exhibition with that very title. Founding members of the association, including Carlos Marreiros, Mio Pang Fei, Un Chi lam, Victor Marreiros, Guilherme Ung Vai Meng are taking part. The event exhibits the works of other members including James Chu, Konstantin Bessmerthny, Lam Kin lan, Joey Ho Chong I, Noah Ng Fong Chao, and Tong Chong.

TIME: 3pm-8pm (Mondays)

12pm-8pm (Tuesdays to Sundays)

UNTIL: April 14, 2019

VENUE: Albergue SCM

Admission: Free admission

ORGANIZER: Albergue SCM

ENQUIRY: (853) 2852 2550

EMAIL: creativealbergue@gmail.com



**TUESDAY (APR 9)**

2019 BRAND STORY – MACAO ORIGINAL FASHION EXHIBITION II

The "2019 Brand Story – Original Fashion Exhibition II" features footwear label Lexx Moda and fashion brand ZICS. The Brand Story series of exhibitions is designed to showcase the creative stories of local fashion brands. Alongside the gallery display for this event is a sales area where the products of more than 20 local brands are available for purchase.

TIME: 10am-8pm (closed on Mondays, open on public holidays)

DATE: April 6-23, 2019

VENUE: Fashion Gallery

ADMISSION: Free

ENQUIRIES: (853) 2835 3341

ORGANIZERS: Instituto Cultural de Macau and Lexx Moda

www.fashiongallery.com



## WEDNESDAY (APR 10)

### HANGAR 18

New Zealand rockers Hangar 18 returned to the stage in 2017 after a 16-year hiatus. Since March they have been on a Southeast Asia tour, with shows in the Philippines, Hong Kong, and Singapore. This month the Auckland-based band makes its first appearance in , for a concert with English singer-songwriter Emily Burns. The performance, which could last for up to three hours, is held at the city's major venue for alternative tunes, the Live Music Association.

TIME: 9pm  
VENUE: Live Music Association  
ADMISSION: MOP120  
ORGANIZER: Live Music Association  
ENQUIRIES: (853) 2875 7511  
Facebook: LMA.Macau



## THURSDAY (APR 11)

### MASTERPIECES OF RUSSIAN ART FROM THE STATE TRETYAKOV GALLERY

To celebrate the coming 20th anniversary of the Macao Museum of Art, the museum joins forces with the State Tretyakov Gallery in Moscow, Russia, to launch the "Masterpieces of Russian Art from the State Tretyakov Gallery" exhibition in Macao. It showcases a total of 70 works - oil paintings and sculptures - held by the Russian gallery. The art displayed in Macau was created at various periods from the 18th to the 20th century. The pieces are from world-acclaimed artists including I.N. Kramskoi, I.Y. Repin, I.I. Shishkin, and V.Y. Makovsky, among others. The exhibition begins with cityscapes of St. Petersburg and Moscow, followed by works that portray Russian culture, natural landscapes, people from all walks of life, and still-life subjects.

TIME: 10am-7pm (no admission after 6:30pm; closed on Mondays and open on public holidays)  
UNTIL: April 22, 2019  
VENUE: Macao Museum of Art  
ADMISSION: Free  
Organizers: Cultural Affairs Bureau, Macao Museum of Art, The State Tretyakov Gallery  
ENQUIRIES: (853) 8791 9814  
www.mam.gov.mo

# Sands WEEKEND



## SANDS MACAO ANNIVERSARY EXCLUSIVE MOP15\* DINING OFFERS

Until 30 April 2019  
Sands Macao

Enjoy special anniversary offers for just MOP15\* at selected restaurants from now till 30 April! Enjoy this fabulous dining offer to celebrate 15 years since Sands Macao's opening. Book now for infinite flavours.

For more details visit [www.sandsmacao.com](http://www.sandsmacao.com) or call +853 8983 8222



## BLACK PEARL MENU AT ZI YAT HEEN

Until 31 December 2019  
Level 1, Four Seasons Hotel Macao Cotai Strip

Discover the inner balance of Chinese cooking, fusing hard and soft power in our special Black Pearl Degustation Menu at award winning Zi Yat Heen. Black Pearl Restaurant Guide is a prestigious gastronomic award from mainland China. Taste the pinnacle in culinary arts at Zi Yat Heen.

Price: MOP1,880\*  
Reservations: +853 2881 8818 or [F&BReservations.Mac@fourseasons.com](mailto:F&BReservations.Mac@fourseasons.com)

\*Subject to 10% service charge.



## COTAI WATER JET 2019 BIRTHDAY CELEBRATION PROMOTION

Until 31 December 2019

Passengers whose birthdays are during the month of the purchase date and who are 12 years or above can show their valid Macao or Hong Kong ID, or international passport to enjoy a Cotai Class round trip ticket for HKD/MOP 259 or a Cotai First round trip ticket for HKD/MOP 469. This promotion only applies to Cotai Water Jet City Route.

Black-out Periods: 5-7 April, 19-22 April, 11-13 May, 7-9 June, 29 June to 1 July, 14-15 September, 5-7 October and 21-26 December of 2019.  
Further details: [www.cotaiwaterjet.com](http://www.cotaiwaterjet.com)



## THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS

Until 30 June 2019  
Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm - 5:00pm daily  
Admission: MOP100\*(Adult) | MOP80\*(Child)  
Tel: +853 8113 7915 / +853 8113 7916

\*Child admission prices apply to children 5 - 12 years of age only. \*Terms and Conditions apply.



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**Sands**  
RESORTS MACAO

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MACAO • COTAI CENTRAL  
澳門新濠影匯中心酒店

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**THE VENETIAN**  
澳門威尼斯人

**THE PARISIAN**  
澳門巴黎人

**Holiday Inn**  
HUI WING  
澳門新濠影匯中心酒店

**CONRAD**  
MACAO, COTAI CENTRAL  
澳門金沙中心康萊德酒店

**Sheraton Grand**  
MACAO HOTEL  
澳門新濠影匯中心大酒店



## Early days

Stringed instruments like the **lyre** or **harp** have existed for thousands of years. It is unknown when the use of bows on strings began, but evidence suggests that it may have been in the 800s. It is thought that the lyre evolved into the rebec and medieval fiddle.

## By definition

A violin is a stringed instrument that is played with a bow. The violin is sometimes referred to as a **fiddle**. The word "violin" is from the Latin "vitula," meaning "stringed instrument." The violin is played in classical, country, rock 'n' roll, jazz and folk music. An old Italian term for the violin is "kit."

## All in the family

The **cello**, the **viola** and the **double bass** are members of the violin family and are played in a similar way. The violin as we know it today was largely developed in 16th-century Italy.

## The golden age

Instruments made in Cremona by the **Stradivari**, **Guarneri** and **Amati** families are highly prized by performers and collectors.

King Charles IX ordered 24 violins from Andrea Amati in 1560. The Amati family made violins between 1500 and 1740.

Giuseppe Guarneri made violins comparable to those of Stradivari. The Guarneri family was active from 1626 until 1744.

## Did you know?

Playing the violin burns about 170 calories per hour.

Studies suggest that violinists are able to use both sides of the brain better than most non-violinists.

Violin strings were originally made from dried animal intestines. Today, a violin bow is usually made with between 150 and 200 hairs. A bow's hairs can be made with horse hair, nylon or a variety of other materials.

**Mozart** was famous as a pianist, but began his musical training on a violin.

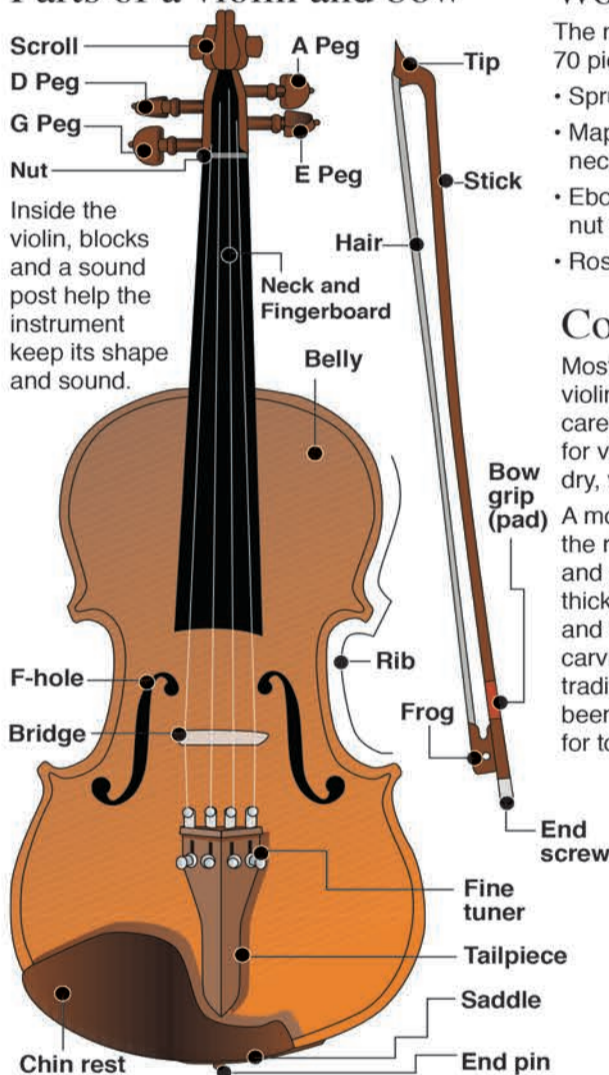
# WORLD OF WONDER VIOLINS

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

Although its sound range and volume are not very strong, this small, four-stringed instrument has had a tremendous influence in the world of music. It remains one of the most popular instruments to play and listen to.

## Parts of a violin and bow



## Woods used in violins

The modern violin consists of more than 70 pieces of wood.

- Spruce or pine for the belly
- Maple or sycamore for the back, ribs, neck and bridge
- Ebony for the fingerboard, peg box, nut and saddle
- Rosewood for pegs and the button

## Construction

Most fine violins are handmade. An expert violin maker (a **luthier**) is an artist who carefully chooses the best materials. Wood for violins must be aged to perfection in a dry, well-ventilated area for 10 to 20 years.

A mold is used to shape the thin strips of the ribs. The front and back plates are cut and shaped into very exact arches and thicknesses. Then, the sound holes are cut, and the bass bar is fitted and glued. The carving of a scroll on the end of the neck is traditional. After the finished instrument has been coated in varnish, it can be adjusted for tone.

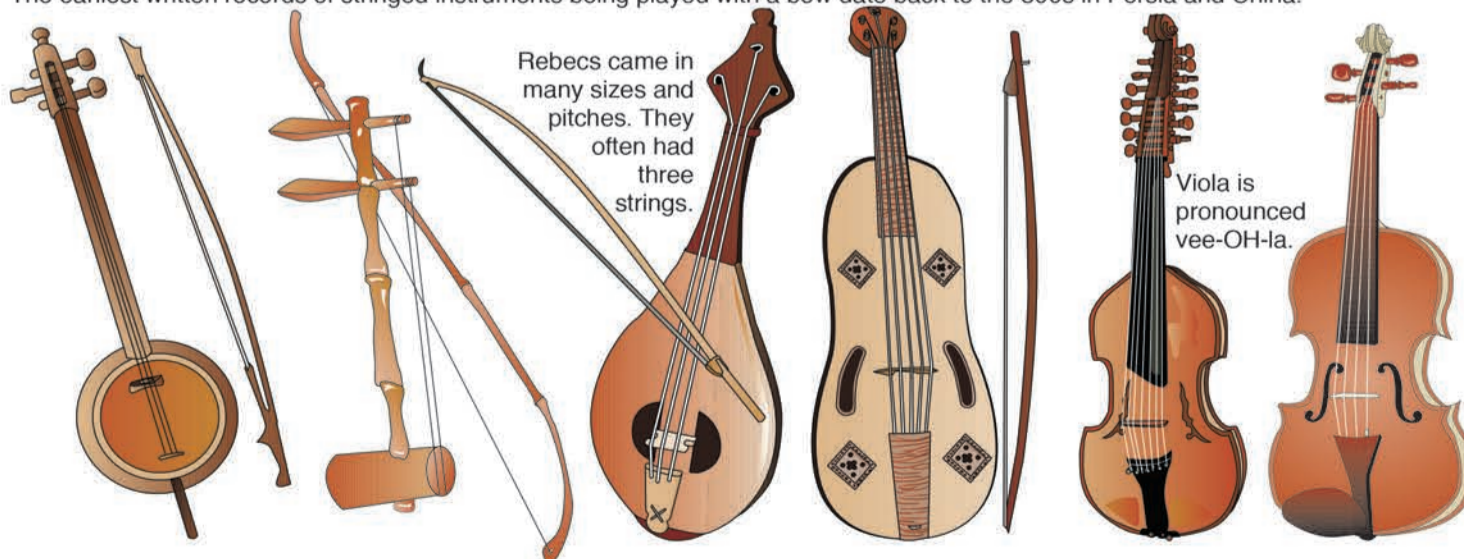
## Changes

The first violins had a shorter and thicker neck. The bridge was flatter and the fingerboard shorter as well. Changes were made to allow for a higher pitch as well as to produce more volume for orchestras.

In the 20th century, the first electric violin was invented. These violins produce sound electronically using amplifiers and microphones.

## The evolution of the violin

The earliest written records of stringed instruments being played with a bow date back to the 800s in Persia and China.



The **kemanche** is an ancient Persian instrument.

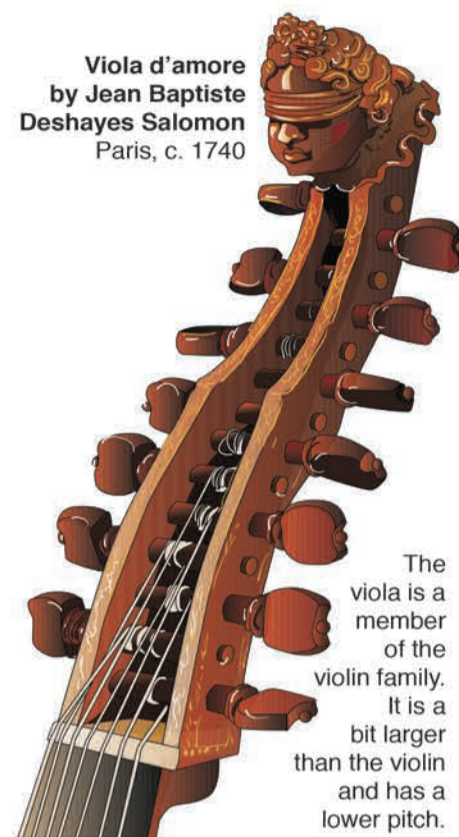
The **huqin** (hu-ch'in) is a Chinese fiddle with the bow threaded between the strings.

The **rebec** arrived in Europe from the Middle East in the 12th century.

The **vielle** had five strings and was popular by the medieval period.

The **viola d'amore** of the 16th century had five or six strings.

The **violin** has four strings and can be traced to Italy in the 1500s.



## How to play the violin

Violins are traditionally used in symphony orchestras, concertos, chamber ensembles and string quartets.

Mastering the violin takes years of practice and training. The best violinists are at ease with the instrument, able to reach the correct notes and convey great feeling.

Most violin players tuck the violin under the chin and rest it on the left shoulder. The left elbow is held close to the body.

The violin has four basic notes. To achieve other notes, the player shortens the length of the strings with light finger pressure. Using the right hand, the bow is drawn at right angles across the strings.

In order to improve, it is recommended that violinists practice for one to four hours about three times a week. It is also recommended to record practices, so mistakes can be heard and identified.