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# times Extra

weekend Guide

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## SUDAN BLOODY SPRING

Sudan's deadly crackdown has evoked Arab Spring bloodshed from earlier this decade — uprisings in Egypt, Syria and Libya

NEWS OF THE WORLD

Tamer Fakahany, AP

In the Middle East, it has often begun the same way: a popular swell of street protests against long-entrenched autocrats and demonstrators inspired by burgeoning aspirations for democracy and freedom. But then the military moves in. Its ruthless, harsh force helps prop up the leader and his family, or safeguard the military's own longevity after a leader falls. Death, detention and disappearances become commonplace and in some cases, ruinous civil war with external intervention breaks out.

Organizers of the pro-democracy protests in Sudan say the death toll across the country since the violent dispersal of their sit-in camp in Khartoum earlier this week has increased to 100. Sudan's deadly crackdown has evoked Arab Spring bloodshed from earlier this decade — uprisings in Egypt, Syria and Libya. Tunisia was the one nation to escape mass carnage.

Here's a look at military crackdowns across the Arab world since 2011:

**TUNISIA**

The Arab Spring was born in Tunisia, where it was called the Jasmine Revolution. The country had long been wracked by widespread repression, high unemployment, rocketing inflation and endemic corruption under the rule of President Zine el-Abidine Ben Ali.

The self-immolation by a beat-



# Sudan's deadly crackdown evokes

en down and humiliated street vendor Mohammed Bouazizi led to nationwide protests fueled by social media that brought down the longtime authoritarian president in January 2011. He fled into exile to Saudi Arabia. That ushered in democracy for Tunisia and inspired similar movements around the Arab world. Though there were deaths in the struggle, it was nowhere near the bloody tolls of other Arab nations. The revolution transformed Tunisia into a fledgling democracy that became a catalyst for the Arab Spring, then miraculously transcended it as the only country to keep its transition peaceful.

**EGYPT**

There were heady days in Cairo's Tahrir Square when the January 25 Revolution took hold in 2011 and within weeks, toppled autocrat and key Western ally President Hosni Mubarak. There were striking scenes as Mubarak loyalists swept into crowds on camels, beating protesters. Calm was restored when the Supreme Council of the Armed Forces took over, and the people cheered the troops. The military was to rule until elections were held in June 2012.

Then, the one-year reign of freely elected President Mohammed Morsi, whose Muslim Brotherhood subsequently engaged in

concerted power-grabbing, was brought to a sudden end by the military's removal of Morsi, following mass protests against his divisive rule. Defense Minister Gen. Abdel el-Sissi took over and won subsequent elections deemed fraudulent by detractors and some analysts.

The worst bloodshed occurred in August 2013, when troops under el-Sissi's command descended upon protest camps filled with Morsi's supporters, killing hundreds in Cairo's Rabaa al-Adawiya Square and elsewhere in a single day. Morsi remains in prison facing a life sentence while a death penalty against him was overturned.

Voters in Egypt recently approved constitutional amendments allowing el-Sissi to remain in power until 2030, a move critics fear will cement his authoritarian rule. Opposition and freedom of speech has been largely crushed in Egypt while el-Sissi has been lauded by President Donald Trump for his crackdown on Islamic militants.

**LIBYA**

The Libyan chapter of the Arab uprisings took a violent turn immediately after demonstrations erupted in several cities over housing in January 2011. Protesters were fired upon and fought back in an armed revolt as the



DRIVE IN

Lindsey Bahr, AP Film Writer

## THE X-MEN STRUGGLE TO THE END IN 'DARK PHOENIX'

The good news is "Dark Phoenix" is neither an apocalypse nor is it "X-Men: Apocalypse," but this latest installment is not exactly a solid step forward or a satisfying ending for anyone.

It's supposed to be the culmination of 20 years of X-Men movies, and yet it feels more like a rushed and inconsequential spinoff than something that we've been building toward for two decades. Perhaps that's because we've barely gotten to know this version of Jean Grey (Sophie Turner), whose transformation into the all-powerful Phoenix is the thing that divides the X-Men into a tiny civil war.

A brief flashback to 1975 shows a young Jean's defining trauma, when the telekinesis she can't yet control results in a horrific car crash and her becoming an orphan. She's taken in by Charles Xavier (James McAvoy) who offers her help and guidance and tells her that she can decide to use her powers for

good, which is not exactly top of mind for her when, 17 years later, she absorbs a deadly cosmic energy field.

The main action is set in 1992, a decade after the events in "Apocalypse" and 30 years after the events in "X-Men: First Class," and you might find yourself wondering just how old are all of these mutants and what is their skin care regime. If there is a reason this had to be set in 1992, the movie certainly doesn't give you any explanation, nor does it really attempt to capture the look of the early '90s at all in costume or production design. But it's 1992, the title card says so, and Charles is riding high on a tide of public goodwill. The X-Men are finally being regarded as heroes and he's become the public face of the operation, with a direct line to the President of the United States and everything. Yet he's getting a little cavalier with his people, sending them off on an impossible rescue mission to space which will

render Jean into the Dark Phoenix. Even his longtime allies like Raven/Mystique (Jennifer Lawrence) and Hank/Beast (Nicholas Hoult) are starting to question his motives. This, frankly, is the more interesting thread but the film, written and directed by Simon Kinberg, instead uses Jean/Phoenix — who, again, we don't know very well — as the embodiment of all of his ambition and failings.

Essentially, Jean discovers that Charles has been hiding some information from her about her childhood and she gets angry (dangerously so) and starts racking up a body count. Even Magneto (Michael Fassbender), who is living in what looks like a dystopian sleepaway camp, doesn't want any part of it and she becomes an outcast. So when an intense alien with nefarious plans and sky high stilettoes, Vuk (Jessica Chastain) tells her that she's just misunderstood and to follow her, Jean is all ears. It's a lot of fussy plot with not



Actors Sophie Turner (left) and Jessica Chastain

much heart behind it, and while Turner is excellent at looking like a woman in distress, she needs a character to back up all that conflict and make us care. Even a pretty shocking death barely registers emotionally. It probably also doesn't help that this is coming on the heels of "Avengers: Endgame." As with the other X-Men movies featuring this younger cast,

the best parts are usually when Magneto and Charles are in the same scene, which we do get a bit of here in a pretty fun action sequence on a train which introduced me to the concept of "dreadlock fighting." But all in all, "Dark Phoenix" is a whiff. The most suspenseful thing that happened had nothing to do with the movie at all, but the theater's fire alarm

that went off during a review screening during the epic climax.

"Dark Phoenix," a 20th Century Fox release, is rated PG-13 by the Motion Picture Association of America for "intense sequences of sci-fi violence and action including some gunplay, disturbing images, and brief strong language." Running time: 113 minutes. ★★☆☆



# Arab Spring bloodshed

country — held together for four decades by the mercurial cult of personality and wealth cultivated by Moammar Gadhafi — began to unravel. Civil war raged and widespread abuses were committed by both Gadhafi's forces and the rebels.

Western forces intervened on the rebels' side with punishing airstrikes that helped lead to Gadhafi's ouster as he was caught in his native city of Sirte. His killing was captured on video and then seen online around the world in all its gruesome detail. For days, the rebels showed off Gadhafi's body so the nation would believe he was dead.

After Gadhafi's ouster and killing,

Libya sank further into chaos and turmoil, with the country divided today between two governments and an array of militias fighting for power and territory.

## SYRIA

The uprising in Syria began in March 2011. In the city of Daraa, youths scrawled graffiti against the rule of President Bashar Assad. Having witnessed cataclysmic events in Egypt and Tunisia, Assad's forces moved quickly to brutally crush the opposition.

But it wasn't to be a relatively swift and merciless crackdown as the 1982 Hama massacre by Assad's father, Hafez, which killed thousands. Instead the

country lurched into a civil war, now in its ninth year and counting. Hundreds of thousands have been killed and millions more internally displaced or having fled to other countries. Atrocities committed by the government, including chemical attacks, as well as those by rebel groups and the Islamic State group, which at one time controlled a third of the country before it was vanquished, have been relentless.

The bloodiest chapter in the war may still loom, in rebel-held Idlib, with tens of thousands of civilians in the crossfire as Assad's government, backed by Russian airpower, has pledged to recover the province and every

other inch of Syrian territory lost during the war.

## SUDAN

Last December, as Sudan grappled with rising prices and shortages, the Sudanese Professionals Association planned a march to the capital, Khartoum, to demand wage increases. When separate demonstrations over rising bread prices erupted in Atbara, a railway hub north of Khartoum, the SPA broadened its demands to the overthrow of the government, invoking slogans from the Arab Spring uprisings.

The umbrella group of unions succeeded in April where war, sanctions and the International

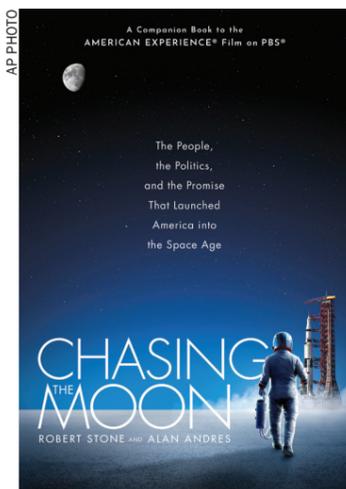
Criminal Court, which had indicted President Omar al-Bashir on genocide charges in Darfur, had failed — ending his three-decade rule. But the military's crackdown this week as security forces overran the main protest sit-in site, followed by its call for snap elections in the coming months and dismissal of protesters demands, appears to show the army has no intention of ushering civilian rule and relinquishing its own power any time soon. The Sudanese generals now say they want to resume negotiations with protest leaders but the demonstrators dismiss such calls as long as troops are shooting and killing them.

## BOOK IT

### 'CHASING THE MOON' TAKES A LOOK AT THE HISTORY OF ROCKETRY

**Chasing the Moon: The People, the Politics, and the Promise That Launched America into the Space Age** (Ballantine Books), by Robert Stone and Alan Andres

This companion book to the upcoming PBS film showcases well-known individuals and some forgotten names that were just as essential in keeping the dream of sending a man into outer space. The first known scientific look at the practicality of rockets came in 1903 when Russian Konstantin Tsiolkovsky published a paper that used a mathematical formula to take the rocket's mass to its velocity. He was a fan of Jules Verne's "From the Earth to the Moon," and while the idea of traveling in outer space and visiting other worlds was standard science fiction, Tsiolkovsky's paper was the first to prove it could



**Chasing the Moon: The People, the Politics, and the Promise That Launched America into the Space Age,** by Robert Stone and Alan Andres.

be accomplished. Sadly, his findings would take another 20 years to be appreciated. A young man named Archie Clarke discovered a book when he was a teenager called "The Conquest of Spa-

ce." He thought it was fiction, so what he found was completely unexpected as it showed that space travel was theoretically possible. It sparked his imagination, and it eventually led him to write classics such as "2001: A Space Odyssey."

The book mentions the famous names like Werner von Braun and Robert Goddard, but it's also about Newton Minnow, who believed the future of telecommunications was in using satellites. The authors showcase the human side of what began as a flight of fancy and those pioneers that pursued the dream to see humanity reach the stars.

They embraced the chase to the moon and beyond. The book is a perfect appetizer to what seems to be a stellar upcoming PBS documentary.

Jeff Ayers, AP

## TTUNES

### REVIEW: JUSTIN RUTLEDGE TURNS THE PAGES IN 'PASSAGES'

Justin Rutledge stands in a strong tradition of literate Canadian singer-songwriters. I think Leonard Cohen, Neil Young, Joni Mitchell or the late Gord Downie of the Tragically Hip. Like the Hip, whose Rob Baker plays guitar on Rutledge's new album, he deserves to be better known outside his homeland.

Rutledge's roots are in alt-country, and like the best country songwriters he has a knack for lyrics full of doubt and loss, set to jaunty tunes. It's angst you can hum along to. On "Passages," his eighth studio album, Rutledge worked with a new band and producer Chris Stringer (Timber Timbre, the Wooden Sky). Guitar-dominated, but seasoned with piano and strings, the album sometimes achieves an Eagles-y Californian vibe: layered and ambient, with an intoxicating sheen. There's a languid melancholy to songs like



Justin Rutledge, "Passages" (Outside Music)

"Captive" and "Weight of the World," while the title track is a wistful love song delivered with Beatles-esque strings.

Rutledge has a gift for lyrics that are simultaneously mysterious and vivid, and while his songs are often introspective, they are also fun. He rocks out enjoyably on the spirited, slide guitar-fueled

"Good Man" — the first single — and the self-questioning anthem "Chains."

There has always been a strong literary strain in Rutledge's songs, and his latest album ends with "Boats," a track co-written by Booker Prize-winning novelist Michael Ondaatje. But banish any fears that "literary" means "pretentious."

Lyrically and melodically gripping, "Passages" is the musical equivalent of a page-turner.

Jill Lawless, AP

**TRAVELOG**

Emily Schmall, AP

**FAMED INDIAN CLIMBER NEARLY DIED ON PEAK WHERE TEAM WAS LOST**

To Manmohan Singh Kohli, who led the first Indian team to the peak of Mount Everest, modern mountaineering bears little resemblance to the expeditions he headed decades ago. Operators' tight schedules and climbers' lack of experience has added risks, diminished the adventure and resulted in more casualties, says the 88-year-old retired navy captain. With Everest becoming a bucket-list item that more and more people pursue, serious climbers are looking to less popular peaks to prove their skill. That may have inspired an expedition that went missing in the Indian Himalayas to try an uncharted summit in a less traversed area. The eight members of the multi-national team led by a veteran British mountaineer are presumed dead in an avalanche. After Kohli led nine Indian climbers to the top of Everest in 1965, he became a celebrity.

He joined India's state-owned airline to travel around the world to speak about the endeavor, which, at the time, had only been attempted by a handful of people. Fifty years later, a bustling commercial climbing industry has sprung up in Nepal, pushing down costs and providing services — like porters from the ethnic Sherpa community who carry oxygen tanks, fix ropes and pitch tents. It's turned what once was a rare and incredible feat into "high-altitude tourism," said Kohli, who nearly died on Everest in an unsuccessful ascent in 1962. "The adventure part of climbing has disappeared," he said. The government of Nepal issued 381 Everest permits this year, a record number that resulted in climbers getting caught in "climbing jams" on the world's highest peak. Nepal estimates 700 climbers including Sherpas were on the mountain this May.



Indian mountaineer Manmohan Singh Kohli

The crowding caused delays in the so-called "death zone" from Camp 4 to the peak where, because of the altitude, climbers have just hours to reach the top before they are at risk of a pulmonary edema, when the lungs fill with liquid. Eleven climbers died this season, the biggest death toll on Everest in four years. "There are crowds there, so many teams going, that feeling of being lonely and planning

your own adventure, that instinct has disappeared," Kohli said in an interview. British mountaineer Martin Moran took his doomed expedition to notoriously technical and avalanche-prone Nanda Devi East, a 7,434-meter (24,390-foot) peak which, along with its slightly higher twin Nanda Devi Main, rises from the center of a ring of icy peaks in the Kumaon Himalayas

mountain range. In 2015, Moran and fellow British mountaineer Mark Thomas set out to chart a new route along the northeast ridge of the peak. Just about 500 meters (1,650 feet) short of the top, Moran and Thomas reached a razor-thin edge with soaring drops on both sides, and decided to turn back. Moran returned this May to lead an expedition to Nanda Devi East over the

established route along the mountain's southeastern ridge, according to their online itinerary on Scotland-based Moran Mountain's webpage. The \$8,140, 35-day expedition offered "a chance to climb one of the greatest and most challenging peaks of India," the itinerary said. In addition to Moran, the team included three British nationals, John McLaren, Rupert Whewall and Richard

**RESTAURANTS**

**CANTONESE**



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 2:30pm  
5:30pm - 11:30pm



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座**  
**AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

**GLOBAL**

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 6:00pm - 10:30pm



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**Rossio**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



ITBP officers inside a helicopter that attempted to rescue and retrieve the bodies of international climbers, in Pithoragarh, Uttarakhand state, India

Payne; two Americans, Anthony Sudekum and Ronald Beimel; and Indian liaison officer Chetan Pandey, according to Indian Mountaineering Foundation spokesman Amit Chowdhary. Many mountaineers have lost their lives on the mountain, which has only been successfully climbed a handful of times. "In comparison with Nanda Devi East, Everest is a picnic," said

Maninder Kohli, Captain Kohli's son and an avid trekker who manages risk assessment for the Indian Mountaineering Foundation, the group that approves expeditions. Manmohan Kohl tried and failed to summit Nanda Devi East, including an attempt in 1964 before he took the successful expedition of nine mountaineers to the top of Everest. During the 1964 expe-

dition, Kohli survived two avalanches and two precipitous falls. Moran had summited Nanda Devi East before. It's unclear why in May he chose to lead his expedition first toward a 6,477-meter (21,250-foot) unnamed, unclimbed ridge, according to a statement by the company. Kohli, a winner of India's top honor for athletic achievements for his mountaineering feats,

recognizes the draw for mountaineering purists. "It's a bigger challenge, something which nobody else has done. If you do it, you become a pioneer," he said. As Moran headed up with his team, Thomas remained at base camp with another, four-member trekking group. Their last contact with Moran's expedition "intimated that all was well and a summit bid would be made," the company's

statement said. "It's not entirely clear what happened from this point onwards." Thomas set out to search for the missing climbers after radio updates ceased on May 26. He followed a trail left by the missing climbers that dead-ended in an avalanche, and sounded an alert. Thomas and the other trekkers were evacuated from base camp on Sunday. On a flyover mission, Thomas and other searchers again spotted the trail but not the climbers. "They could see from the helicopter footmarks of the team but nothing else," said Chowdhary. On Monday, Indian Air Force pilots spotted five bodies by air that authorities believe were some of the missing climbers, since no other expeditions were underway. The three other climbers were also presumed dead, said Vijay Kumar Jogdande, an Uttarakhand state official. Kohli's perilous attempt

to summit Nanda Devi East in 1964 was organized to select a team for the 1965 Everest climb, India's third and ultimately successful mission. According to Kohli's 2003 book "Miracles of Ardaas: Incredible Adventures and Survivals," his group set out to scale both Trisuli, a 7,120-meter (23,203-foot) peak, and Nanda Devi East. On Trisuli, an avalanche swept down, making further progress impossible. Kohli and the others then set out for Nanda Devi East, but had to abandon the attempt in a strong blizzard. During their descent, one of the climbers slipped in the deep snow and set off an avalanche that sent them tumbling 1,000 meters (3,000 feet) downhill in just minutes. "I had many narrow escapes like that, but just by good experience and good decision-making, we survived everywhere," he said. "Nobody ever died on my team." **AP**



南苑  
SOUTH

**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email: riogrill\_and\_seafoodmarket@fishermanswharf.com.mo  
Location: Cape Town, Macau Fisherman's Wharf

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**THAI**

**NAAM**  
THAI RESTAURANT

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**

Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea: 2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macau Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

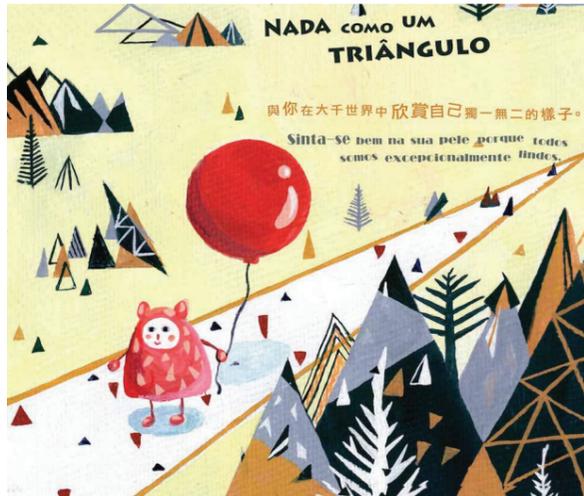
**WHAT'S ON**



**TODAY (JUN 7)**  
MACAU INTERNATIONAL  
DRAGON BOAT RACES

The Dragon Boat Festival is traditionally celebrated on the fifth day of the fifth month of the Chinese lunar calendar. The celebrations revolve round the hugely-popular Macau International Dragon Boat Races, contested on Nam Van Lake. The first weekend is for local teams to shine. International teams enter competition on June 7, battling the best Macau teams for prizes.

TIME: 9am-3:50pm  
VENUE: Nam Van Lake Nautical Centre  
ADMISSION: Free  
ORGANIZERS: Macau SAR Sports Bureau; Dragon Boat Association of Macau, China  
ENQUIRIES: (853) 2823 6363  
[www.macaodragonboat.com](http://www.macaodragonboat.com)



**NOTHING LIKE A TRIANGLE**

Ieng Chi Dance Association Macau is holding the family dance show “Nothing Like a Triangle,” aimed at building self-confidence among children, and showing them everyone is attractive in their own way. The cast of young dancers, led by artistic director Lilian Kuok, is being chosen in public auditions. The first 15 families (a maximum of two children and two adults per family) to buy tickets at Kong Seng stores can sign up for a free interactive workshop, to be held 45 minutes before the show.

TIME: 3pm & 8pm (8-9 June, 2019)  
VENUE: Blackbox Theatre, Old Court Building  
ADMISSION: MOP150  
ENQUIRIES: (853) 2832 9229  
ORGANIZER: Ieng Chi Dance Association Macau  
KONG SENG TICKETING: (853) 2855 5555  
[www.macaoticket.com](http://www.macaoticket.com)



**MONDAY (JUN 10)**  
MACAU'S ROLE IN THE SPREAD OF WESTERN  
PRINTING TECHNOLOGY ACROSS THE EAST

After the introduction to Macau of mechanical movable-type printing – a process invented by the German publisher Johannes Gutenberg, initially for works using the Western alphabetical system – efforts were made within the city’s multicultural community to adapt such equipment to print works in Chinese characters. Such endeavour was pursued by Macanese and Chinese people as well as British, American and French missionaries living in the city. Now the historic Senado Library is hosting an exhibition showcasing dozens of rare books and periodicals that reflect “Macau’s Role in the Spread of Western Printing Technology across the East”.

TIME: 1pm-8pm (closed on Sundays and public holidays)  
UNTIL: 15 June, 2019  
VENUE: Senado Library  
ADMISSION: Free  
ENQUIRIES: (853) 2893 0077  
ORGANIZER: Macau Public Library of the Cultural Affairs Bureau  
[www.library.gov.mo](http://www.library.gov.mo)



**TOMORROW (JUN 8)**  
LION DANCE AND MARTIAL ARTS  
APPRECIATION EVENING

The Industry and Commerce Federation of Macau Central and Southern District is holding a series of Lion Dance Martial Arts performances. The goal is – with the help of experts – to ensure that residents and tourists can better understand the ethos of traditional Chinese martial arts, their origin and their development. Each performance lasts for one hour.

TIME: 8:30pm-9:30pm (8 & 22 June, 2019)  
VENUE: Leisure area in front of Hong Kung Temple  
ADMISSION: Free  
ORGANIZER: The Industry and Commerce Federation of Macau Central and Southern District  
ENQUIRIES: (853) 2825 9897  
[icfmcasd.massn.com](http://icfmcasd.massn.com)



**SUNDAY (JUN 9)**  
FAMILY MUSICAL THEATRE  
“MUSIC ADVENTURE II”

Quok Ling Kiong, Resident Conductor of the Singapore Chinese Orchestra, returns to Macau to help children learn about plucked string instruments. The programme starts with “Ballade pour Adeline” and “Flowing Stream” played via yangqin, before the sounds of the pipa and liuqin are showcased via the work “Shaolin Kung Fu”. Next up is the zhongruan, used to interpret “Camel Bells along the Silk Road” and “Dream of Red Chamber Suite: Granny Liu”. The concert also features the folk song “Oh! Susanna” from Kentucky in the United States. Children aged 3 or over are welcome to attend this performance, which lasts for approximately one hour, with no intermission.

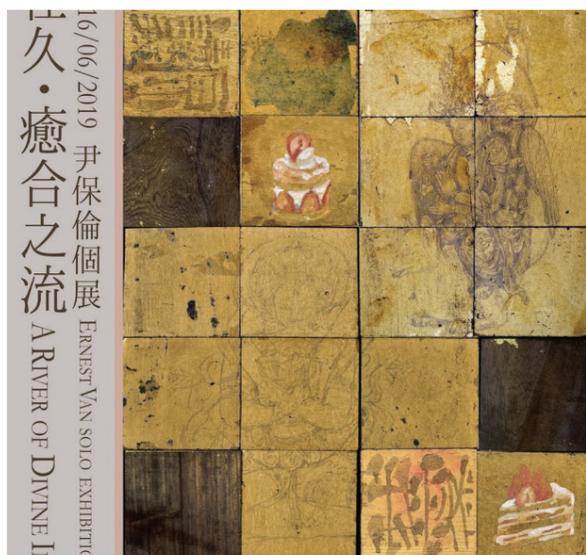
TIME: 4pm  
VENUE: Small Auditorium, Macau Cultural Centre  
ADMISSION: MOP80, MOP120  
ORGANIZER: Chinese Orchestra  
ENQUIRIES: (853) 8399 6699  
[www.icm.gov.mo/oohm](http://www.icm.gov.mo/oohm)  
KONG SENG TICKETING: (853) 2855 5555  
[www.macaoticket.com](http://www.macaoticket.com)



**TUESDAY (JUN 11)**  
STROLLING AND FEELING: WATERCOLOUR  
PAINTINGS OF LAI IENG

Lai Ieng is one of a number of Chinese painters using watercolours and hailing from Macau, that came to prominence in either the middle or the latter part of the 20th century. Their works not only depict aspects of contemporary society and the reality of local people pursuing their livelihoods, but also seek often to capture some of Macau’s most memorable settings. Lai Ieng’s work featured in the recent collective exhibition “Landscape of Change – Macau Watercolour Paintings from the MAM Collection”. His pieces are now the subject of this solo showcase.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)  
UNTIL: 16 June, 2019  
VENUE: 3rd Floor, Gallery of Exhibitions 2, Macau Museum of Art  
ADMISSION: Free  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Museum of Art  
[www.mam.gov.mo](http://www.mam.gov.mo)



**WEDNESDAY (JUN 12)**  
A RIVER OF DIVINE IMPERFECTIONS

Local art association Ox Warehouse has invited Ernest Van, a graduate from the Department of Graphic Communication Arts of the National Taiwan University of Arts, to hold a solo exhibition. The curator is fellow Macau-born artist Ann Hoi. The paintings on show are formed of panels where gold is the dominant colour, burnished not only with the artist's brushes but also with his fingers.

TIME: 12pm-7pm (closed on Mondays)  
UNTIL: 16 June, 2019  
VENUE: Post-Ox Warehouse Experimental Site  
ADMISSION: Free  
ENQUIRIES: (853) 2853 0026  
ORGANIZER: Ox Warehouse  
oxwarehouse.blogspot.com

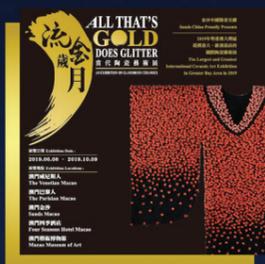


**THURSDAY (JUN 13)**  
HOME OF TWO DAUGHTERS – PHOTOS OF JOSÉ VICENTE JORGE'S FAMILY

In 2011, Macau native Graça Pacheco Jorge and her cousin Pedro Barreiros published a dual-language biography with photographic illustrations, about José Vicente Jorge, a member of one of the oldest and most distinguished Macanese families. While preparing the book, they also found archive photographs of his daughters Henriqueta and Marie. This material has now been used for the "Home of Two Daughters – Photos of José Vicente Jorge's Family" exhibition, curated by Joey Ho Chong I.

TIME: 12pm-7pm (closed on Wednesdays)  
UNTIL: June 15, 2019  
VENUE: At Light, Pátio do Padre Narciso No.1, G/F  
ADMISSION: Free  
ENQUIRIES: (853) 6595 7203  
ORGANIZER: Arts Empowering Lab  
www.aelart.com

# Sands WEEKEND



**ALL THAT'S GOLD DOES GLITTER – AN EXHIBITION OF GLAMOROUS CERAMICS**

8 June to 9 October  
The Venetian Macao; The Parisian Macao; Four Seasons Hotel Macao; Sands Macao and The Macao Museum of Art

This Art Macao exhibition runs at multiple Sands China properties until 9 October and features over 90 ceramic masterpieces curated by internationally renowned artist Caroline Cheng from outstanding contemporary ceramic artists from 13 different countries and regions. It is the largest and highest-level ceramic art exhibition in the Greater Bay Area in 2019.



**SAVOUR AL FRESCO DINING AT THE PARISIAN GOURMET FESTIVAL**

Until 30 June  
Level 7, Eiffel Tower, The Parisian Macao

Due to popular demand, we're extending the Parisian Gourmet Festival until June 30. Join us in celebration of France with friends and family at The Parisian Gourmet Festival, where you can enjoy French food, wine and live entertainment in a vibrant, al fresco atmosphere and more – all on Level 7 of the Eiffel Tower at The Parisian Macao.

Times: 4pm-10pm (Wednesday, Thursday & Sunday)  
4pm-12 midnight (Friday & Saturday)  
Price: Admission Free  
SandsResortsMacao.com/Parisian-gourmet



**TRADITIONAL TASTES OF GUIZHOU AT NORTH**

Until 31 July  
Shop 1015, Level 1, The Venetian Macao

Award-winning North restaurant has a Guizhou cuisine promotion until 31 July overseen by a chef at North from the province. It features delectable regional dishes including deep-fried pork ribs with coriander and preserved vegetables; rice noodle soup with braised beef, tripe and pickled vegetables; and Guizhou's most popular dish – poached whole catfish in a classic sour soup with dipping sauce. Guizhou cuisine is spicy and its added sour factor gives it a pungent yet delicious flavour.

Reservations: +853 8118 9980 or north.reservation@sands.com.mo



**SHOP, SAIL AND SAVE UP TO 50% ON COTAI WATER JET TICKETS**

Shoppers who spend MOP250 or above in a single transaction in any shop at Sands Shoppes can enjoy discounted Cotai Water Jet full fare adult ticket, both Cotai Class and Cotai First, on the same day as the date of the transaction. Spend MOP250-499 for a 15% discount on Cotai Class and 30% discount for Cotai First; spend MOP500-999 for a 30% discount on both classes and MOP1,000 or above for a 50% discount on Cotai Class and Cotai First.

Further details: [www.cotaiwaterjet.com/ferry-promotion/2019-retail-new.html](http://www.cotaiwaterjet.com/ferry-promotion/2019-retail-new.html)



澳門金沙度假區

**Sands**  
RESORTS MACAO



By Laurie Triefeldt  
**WORLD OF WONDER**

Exploring the realms of history, science, nature and technology

**NATURE'S FLYING  
CLEANUP CREW**

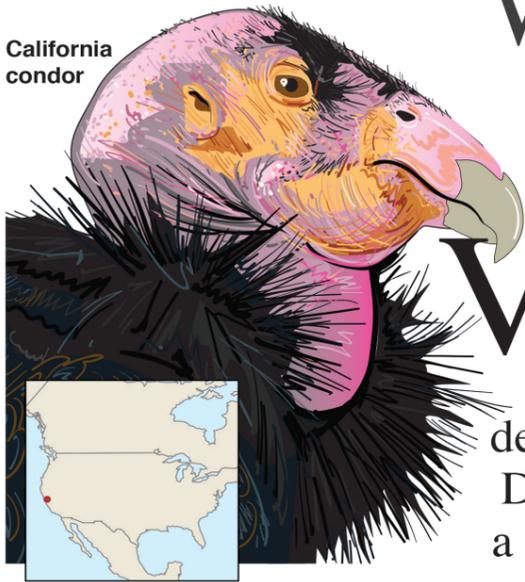
**VULTURES**

These large birds have often been depicted as symbols of death and destruction. Despite this misunderstanding, vultures play a vital role in keeping the environment clean.

Turkey vulture



California condor



**Condor**

There are two species of these New World vultures: the Andean and the California condor. They are the largest flying land birds in the Western Hemisphere.

**California condors** are the largest flying land birds in North America.

**Length:** Up to 4.4 feet (134 cm)

**Weight:** Up to 26 pounds (9.7 kg)

**Wingspan:** 9 feet (277 cm)

**The Andean condor** has the second-largest wingspan among all living flying birds. (The wandering albatross has the largest wingspan.)

**Length:** Up to 4.4 feet (134 cm)

**Weight:** Up to 33 pounds (12.3 kg)

**Wingspan:** 10.6 feet (323 cm)

**All in the family**

Vultures are scavengers or carrion eaters, which means they eat dead things.

There are two families of vultures. **New World vultures** are found in North and South America. **Old World vultures** are native to Europe, Africa and Asia.

**New World vultures**

There are seven species of New World vultures: black, greater yellow-headed, king, lesser yellow-headed and turkey vultures, and the Andean and California condors. New World vultures have a special nostril hole in their beak and a small, elevated hind toe. Most of these birds have a good sense of smell. They do not build nests, preferring to lay eggs on the ground or in rock and tree cavities.

**Old World vultures**

There are 15 species of Old World vultures: African white-backed, Asian white-backed, Cape, Cinerous, Egyptian, Eurasian griffon, Himalayan griffon, hooded, lappet-faced, long-billed, palm-nut, red-headed, Rüppell's and white-headed.

Many Old World vultures build stick nests. Most have keen eyesight and can spot a carcass up to 4 miles (1.6 km) away.

**King vulture**

This vulture is mostly found in the tropical lowland forests of southern Mexico and into northern Argentina. King vultures were often seen in Mayan folklore and medicine.

**Length:** Up to 32 inches (81 cm)

**Weight:** Up to 10 pounds (4.5 kg)

**Wingspan:** 7 feet (2 m)

The king vulture tucks its brightly colored head low when perched, making it more difficult to spot. It is non-migratory and usually lives alone or in small groups. This bird lacks a voice box, but does make low croaking sounds in courtship and bill-snapping noises if threatened.



**Eurasian griffon**

This powerful bird launches itself off high cliffs and can soar for hours.

**Length:** Up to 4.39 feet (105 cm)

**Weight:** Up to 29 pounds (10.8 kg)

**Wingspan:** 9 feet (280 cm)



**Turkey vulture**

This vulture has adapted to a variety of habitats, and its range extends across most of the United States into Central and South America.

They are found in open areas such as roadsides, suburbs, farm fields and countryside. They can be seen alone or in small groups and have been known to roost in larger numbers.

**Length:** Up to 32 inches (81 cm)

**Weight:** 5.3 pounds (2.41 kg)

**Wingspan:** Up to 72 inches (183 cm)

**Interesting facts**

- Most vultures are bald or have very few feathers on their heads. This helps keep the bird clean and disease-free when feeding on rotten carcasses.
- Vultures regurgitate to feed their young.
- Some species will gather in roosts that number in the hundreds, or even thousands.
- Vultures usually have one mate a year. Both male and female share parenting responsibilities.
- Bearded vultures have stomach acid that is more caustic than battery acid, to help them digest bones.
- When a vulture is upset, its head turns red.
- A band of 100 African white-backed vultures can strip a 110-pound (50 kg) carcass in about three minutes.
- New World vultures are mostly silent because they do not have a voice box (syrinx), but they can hiss and grunt.
- Scientists estimate that vultures can digest food with 100 times the microbial toxins that a human could tolerate.
- A group of vultures is called a flock, a venue, a volt or a committee. A group of vultures feeding is called a wake. A group of vultures flying is known as a kettle.
- About half of the 23 species are considered threatened, endangered or critically endangered.

**Dangers in the wild**

Vultures have few predators because they are covered with bacteria that would make most animals sick. But other scavengers will compete for a carcass and may get aggressive with the vulture in order to get their share of a meal. Vultures often gorge themselves, often to the point of being unable to fly, which could make them vulnerable. If threatened, they regurgitate the meal to lighten the load and fly off.

**A nasty reputation**

The modern stereotype of vultures depicts them as harbingers of death and destruction. They are considered repulsive, and the word "vulture" is sometimes used in a derogatory manner to describe a person who's selfish and greedy. But vultures have not always been so maligned.

In ancient Egypt, the vulture was associated with Mut or Nekhbet (the mother and queen of the gods).

In Greek and Assyrian mythology, the vulture is a descendant of the griffin, guardian of the mysteries of life and death.

In many Native American cultures, the vulture was and is an important tribal symbol that represents the cleansing of the spirit and the strength to accept difficulty.

In southern Africa, because the lappet-faced vulture is always observed in pairs, it is associated with protection, bonding and love.

SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.allaboutbirds.org>; <https://animals.sandiegozoo.org/animals/vulture>; <http://www.bbc.com>; <https://www.discoverwildlife.com>