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times Extra

weekend Guide

Macau Daily Times | Edition 3311 | 14 Jun 2019

PRISON BREAK

The old Punta de Rieles prison in Uruguay has been transformed into an unusual experiment – inmates form businesses, work for one another and offer products both to the world within the walls and to that without

NEWS OF THE WORLD

Leonardo Haberkorn, AP

Rolando Bustamante watches his employees turn out one concrete block after another, occasionally checking an electronic tablet that records orders from clients and that lets him communicate with suppliers.

There'd be nothing remarkable about the scene if it weren't for the fact that the block factory is located in a prison and that Bustamante, in addition to being a businessman, is on the last two years of a 21-year sentence for assault. The workers, too, are inmates and the product will be sold beyond the walls, with part of the profits going to a sort of bank run by the prisoners themselves.

Bustamante's factory is one of dozens of inmate businesses in the old Punta de Rieles prison, which has been transformed into an unusual experiment. Inmates form businesses, work for one another and offer products both to the world within the walls and to that without.

There are bakeries and barber-shops, a candy store and carpenter shop along streets where inmates mix with prison officials and police. One inmate carries a begonia he bought from a prisoner-owned nursery to give to his mother when she visits. Not far away, a convict-baker carries a birthday cake to the prison entrance to hand off to a customer.

Of the 510 prisoners, who include thieves, assailants, kidnappers and killers, 382 work and 246 study — some do both. Only a few dozen have shunned those opportunities, and if two years pass, they will be



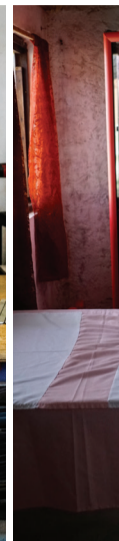
An inmate sweeps the restaurant where he works



An inmate that runs one of the existing barbershops



Former inmate Mauro Rodríguez



Inmate Nels

Uruguay prison turns inmates into

transferred to a traditional prison. To get chosen for Punta de Rieles, prisoners have to have at least a six-month period of good behavior elsewhere.

The prison director is almost as unusual as the institution itself. Luis Parodi was a member of the Tupamaro guerrilla movement that was defeated in 1972. He later spent more than a decade in exile, both in Europe and Latin America. Asked if there are other prisons in the world of this type, he said, "I don't think so, I'm afraid to say. This is the synthesis of 30 years of work, reading, experiences and failures."

The Punta de Rieles project began in late 2012, with Parodi as deputy director, and he took over as head

of the prison in 2015. The bet is that prisoners who work, study, learn a craft or start a business will have a better life and be less likely to return to crime.

"It's been demonstrated everywhere that confinement doesn't change people. Here the idea is to play at reality," Parodi said. "If something fails, it fails. Just like in the real world."

Money to start businesses comes from inmates' families or from a quasi-bank largely administered by inmates themselves. "It's a fund so that entrepreneurs can get started, that you have the hope of change. Many of us have taken advantage of the opportunity and we're getting ahead," Busta-

mante said.

Ten percent of the profits go back to that fund, another 10% goes to the government for use of the facilities and 10% goes to an association of victims of crime. The rest goes into accounts for the inmates, though they can't fully access it until they are released.

Bustamante said he was skeptical when he was transferred from another prison and was dumped off at Punta de Rieles by a police van almost five years ago.

"I saw stores, businesses, and I thought, 'Where am I?' Later it clicked in my head," he said. "In common prisons, you continue in a world of violence, thinking about who is going to attack you and how to survive. You can't do anything.

A 2-by-2 cell, and locked up all day," he said.

He showed off the shed where he started out making blocks from an old mold and a secondhand shovel. Now he was about to expand his business by hiring a 10th employee thanks to a loan from outside the walls.

Even more successful is a bakery started by two prisoners who have kept it going despite being released and now employ 50 to 70 people. They come back to the prison almost daily and sometimes even sleep there, voluntarily this time. The experiment has its problems. One inmate complained that the prison mixes people sentenced for relatively minor offenses with those who've committed more

DRIVE IN

Jake Coyle AP, Film Writer

EMMA THOMPSON KILLS IN 'LATE NIGHT'

Watching "Late Night," an enjoyably zippy if scattershot comedy about a veteran late-night host and her fresh-faced new writing hire, a persistent thought runs through your head: How have we been abiding without a steady supply of leading roles like this for Emma Thompson, and why haven't we by now elected her ruler of all living things?

As a David Letterman-like figure whose three decades on the air have left her disengaged and fearsome, Thompson is so regally good that you crave more of an actress who certainly never went away but who has in recent years often kept to the margins of movies.

She was Mrs. Potts in "Beauty and the Beast," a memorable P.L. Travers in "Saving Mr. Banks" and gave "Love Actually" its best, most tender moments. Her status as someone whom anyone in their right mind adores is absolutely assured. But it's been a while since her period-drama heyday of "Howard's End," "Remains of the Day," "In the Name of the Fa-

ther" and "Sense and Sensibility," which she also scripted.

Nisha Ganatra's "Late Night," penned by Mindy Kaling, is a clear reminder of what we've been missing. Her Katherine Newbury, like Meryl Streep's Miranda Priestly, is a boss from hell. She hasn't ever met most of her writing staff, and when she does, gives them numbers, one through eight, to remember them by. She makes all around her, including some of her guests, tremble.

Her reign in late-night television, though, is at risk of coming to an end. She's visited early in "Late Night" by the network head (Amy Ryan) who tells her she will soon be replaced by someone who will pick up the ratings and program more viral-ready guests than Doris Kearns Goodwin to compete with Jimmy Fallon's cuddly antics. So resentful of the intrusion is Katherine that she's not even sure she'll put up much of a fight.

The twist comes from Molly Patel (Kaling), who's hired by the show's producer (Denis O'Hare) after it's brought to Katherine's attention that she has a problem

with women. All of her writers are men. "Just a hire a woman!" she barks at the producer, just as he's sitting across from Molly, who has no experience in comedy but has been a chipper efficiency expert at a Pennsylvania chemical plant.

Late-night TV has, of course, been a boy's world for most of its history, a lineage "Late Night" has a lot of fun playing with. It doesn't always quite gel. Could Katherine deny her own femininity while simultaneously being a late-night trailblazer for women? Wouldn't Molly's character be a little more believable if she was a devoted comedy writer, those Tina Fey referenced when she last year told Letterman that they had been out there, wanting to write on his show.

Maybe when it comes to late-night television, realism isn't the way to go. You just can't beat "The Larry Sanders Show," after all. But "Late Night" isn't quite sure how real it wants to be, cartoonishly exaggerating some angles and telling others straight. Most of the real-life late-night hosts are refe-



Emma Thompson in a scene from "Late Night"

renced or make cameos, including Seth Meyers and Bill Maher. Yet the inner-workings of "Late Night with Katherine Newbury" aren't especially believable and it never feels like an actual show.

The movie is better as a workplace comedy that plunges right into very contemporary issues of diversity and sexism in media. Entering the all-male writing room, Molly receives a frigid welcome, turning over a garbage can for seat. Kaling is working from a place of personal experience, having begun as a writer, as well as

a performer, on "The Office." Her character is derided as a "diversity hire" by most of the bros on staff, the bro-est of them all played by Reid Scott in a character not too far away from his on "Veep."

It's a winning performance from Kaling, whose Molly pluckily makes her way on the show and jostles Katherine into opening up herself and embracing her political side. It's an admirably fun and light movie about more serious issues of representation and equality. But the remade version of "Late Night with Katherine

Newbury" that emerges at the end — pointedly political and bursting with viral video-bits — is dispiritingly familiar. There are plenty of those on late-night TV, already. But if Emma Thompson would like the gig, by all means give it to her.

"Late Night," an Amazon Studios release, is rated R by the Motion Picture Association of America for language throughout and some sexual references. Running time: 102 minutes. ★★☆☆



son Avantti, who runs a bakery



Inmates pose for a photo as they walk in a street



The prisoners enjoy significant freedom within their confinement

entrepreneurs

serious crimes. Parodi said that's part of the idea — trying to save those considered unrecoverable. Prison police also often have a tough time coping with prisoners as businessmen. Bustamante said guards sometimes impede the arrival of trucks carrying his supplies.

"In the end, you call Parodi. He's the only one who can solve the problems," Bustamante said.

The prisoners enjoy significant freedom within their confinement: They can largely say what they want, form groups, unions or cooperatives, have a telephone, use the internet and communicate with the outside world, even own a dog. Parodi acknowledged some

have taken advantage of that freedom to commit crimes, but he insisted they are few.

Near Bustamante's block factory is the fiberglass workshop of Wilson Resio, a 45-year-old convicted of involvement in a homicide who has been locked up for 11 years. He makes kayaks and other sport equipment. "All the boats of the Uruguayan Rowing Federation are made here," he said.

"This is also a school workshop because we train others in the craft." Music plays in the shop and the walls are covered with tools. Machinery, industrial supplies and a half-eaten piece of cake are on view. Nothing speaks of prison. Most prisons in Latin America "are warehousing places with ... very

harsh conditions for inmates and they are very unsafe for both inmates and staff, and they basically are schools of crime," said criminologist Yvon Dandurand, a fellow at the U.N.-affiliated International Center for Criminal Law Reform. With the public in most countries favoring a punitive approach to crime, "it takes courageous volunteers, politicians and others to start projects like" Punta de Rieles. Uruguayan prison reform activist Denisse Legrand sees Punta de Rieles as "an oasis" in a deeply troubled correctional system. The small country has 11,000 inmates in crowded prisons, and it locks up more people per capita than nations such as Mexico, Colombia or Argentina, according to a study

prepared for congress.

Legrand, who directs a non-governmental organization that focuses on prisons, said that in addition to its educational and labor value, Punta de Rieles "is one of the prisons with the highest levels of security because the humane treatment and coexistence replace the violence characteristic of confinement."

She said the weakness of the project is that so much depends on Parodi.

Juan Miguel Petit, who oversees prison affairs for Uruguay's congress, said he knows dozens of prisons in the Americas and Europe and has never seen anything like Punta de Rieles. "The more we can manage to reproduce the life of

a neighborhood, the more we can foresee that the people who leave are going to behave in harmony with others."

Mauro Rodríguez is an example of how the system is supposed to work. He's in prison — but just for a visit this time. He came to repair a machine to make cement blocks that he'd created while spending several years as an inmate. He now has a blacksmith's shop on the outskirts of Montevideo, where he works with his brother.

He'd been part of a band of drug dealers when he was arrested, and said four of his former friends are now dead.

"If it wasn't for Punta de Rieles," he said, "I would be, too."

BOOK IT

A DETECTIVE PURSUES JUSTICE IN 'ONE SMALL SACRIFICE'

Photojournalist Alex Traynor lost his friend Cori to suicide a year ago. Detective Sheryn Sterling tried very hard to prove that Traynor pushed Cori off a ledge rather than the case closing with her jumping off a roof. Even though he claims to have no memory of the events that resulted in Cori's death, Sterling knows Traynor is guilty.

Traynor has moved on and is about to marry Emily, a doctor. When Emily disappears, Sterling investigates and discovers connections to Cori's death. Now she's certain Traynor is responsible, but can she prove it and put him away for good? She starts to get different and varying statements from witnesses. Traynor swears he's innocent and wants Ster-



"One Small Sacrifice (a Thriller)" (Thomas & Mercer) by Hilary Davidson

ling to find his fiancée. Has she made a mistake in believing he was guilty or is he even more manipulative than she previously thought?

The story line veers between alternate points of view with Traynor and Sterling, and their perspectives on the same information provide different results. Writing the novel in this fashion amps up the suspense while also giving the narrative a complex and compelling flair. In addition, Davidson does an admirable job

of making a complicated issue such as PTSD relatable.

With an unpredictable ending and evidence that this is the start of a series, definitely check out "One Small Sacrifice."

Jeff Ayers, AP

TTUNES

'THE MAZE' COULD BE A BREAKTHROUGH FOR ARIANA GILLIS

Ariana Gillis doesn't linger on the lyrics when she starts to sing on "The Maze," her staccato alto suggesting a young artist in a hurry to share her considerable skills. In truth, Gillis has seemed destined for stardom since 2009, when she began winning music awards in her native Canada. She has been touted by Nashville's great talent scout, Buddy Miller, and by Bernie Taupin, whose own precocious

gifts as a twentysomething lyricist are newly celebrated in the movie "Rocketman." Perhaps "The Maze" will be the breakout Gillis deserves. Independently released, the 11-song set showcases her bold, bracing vocals and excellent songwriting. Miller co-produced, leaving only light fingerprints on music that includes banjo and



Ariana Gillis, "The Maze" (Ariana Gillis)

pedal steel but also squawky sax. Gillis rocks a bit and has a lovely way with a ballad. Call it Canadian Americana.

The maze is life, and Gillis sings about loss and loneliness and liberation, all with a female touch. She follows a breakup song with a makeup song about actual makeup ("White Blush"). Three tunes reference her hair. Gillis shows a knack for storytelling on the sad but superb tale of tragedy "Jeremy

Woodstock," saving a key revelation for the third verse and leaving the worst to the imagination.

The closing "Dream Street" is an admission of ambition. "I'm going to Dream Street, be a star. Somehow I'll get there," Gillis sings. "The Maze" may be the ticket.

Steven Wine, AP

AP PHOTO



Are robot baristas the future of South Korea's vibrant coffee culture?

Dal.komm Coffee thinks so. The company now has 45 robot-equipped outlets in shopping malls, company cafeterias, schools and an airport. Coffee is just one of many industries that could be transformed by automated services in this tech-forward nation, a notion both exciting and worrisome as jobs become scarcer. South Korean industries, including restaurants, convenience stores, supermarkets, banks and manufacturers, are relying increasingly on robots and other automation. But not without consequence: Many Koreans, especially the young, are struggling to find work. At a Dal.komm Coffee shop in Seoul, a robot barista takes orders remotely through a mobile app or kiosk cashier and then brews fresh coffee. Less than a minute later, the robot sends a

ROBOT BARISTAS ARE LATES

4-digit code the customer can use to open a pick-up box. The robot can handle up to 14 drinks at a time. Drinks not retrieved within 10 minutes are thrown away, but another drink can be ordered at no extra charge. "It's really fun and convenient," said Choi Eun Jin, a 30-year-old office worker. "The area is crowded with office workers and local residents during lunchtime. So it's good to have a robot like this [...] so you can get your coffee more easily." South Korea's minimum wage has jumped by 27.3 percent over the last two years, adding to the incentive to cut labor costs by using automation, says Suh Yong Gu, dean of the Business School at Sookmyung Women's University in Seoul. On Tuesday, workers who operate about 2,500 tower cranes staged a strike, protesting growing use of

unmanned small tower cranes at construction sites. Labor unions also have protested use of automated check-out counters at Emart, South Korea's biggest supermarket chain. Officials also revised initial plans to completely automate all the nation's tollgates after complaints over losing 6,700 jobs. Instead, the system will be partially automated and keep all its current toll collectors. South Korea has been an early and enthusiastic adopter of automation, with the highest density of industrial robots in the world in 2017, at 710 robots per 10,000 manufacturing workers, according to the International Federation of Robotics. The global average was 85 robots per 10,000 employees, according to the group, an international industry non-profit that keeps track of data on robotics.

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 - 14:30 / 17:30 - 23:30



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐廳

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

Café BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon -Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 - 22:30



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



Rossio
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU

T FRONT IN S. KOREA AUTOMATION PUSH

Despite worries over job losses, South Korea's food and retail businesses are replacing cashiers with automated kiosks. Fast-food chain Lotteria has kiosks in more than 800 of its 1,350 stores. KFC has installed digitized cashiers in all of its stores. In 2017, South Korea's 5.5 trillion won (\$4.7 billion) robot market was among the top five, along with China, Japan, the U.S. and Germany, which together accounted for over 70% of all robot sales. The government is aiming to expand that market to 15 trillion won (\$12.7 billion) by 2023. It's a welcome trend for some younger people. "Currently, Millennials — those who were born after 1980 — are prime consumers. This generation tends to not like meeting other people, so they favor ... technology that enables people

to minimize face-to-face interactions with others," said Suh, the business school dean. At a recently opened unmanned jeans store — LAB101 — in the trendy Seoul neighborhood of Hongdae a heavy iron door opens automatically when visitors swipe their credit cards in a machine beside the entrance. The 24/7 denim shop lets customers try on jeans and pay using a self-service digital system without having to deal with sales staff, though sometimes technical glitches can pose a problem. "I can freely look around and try on jeans as much as I like without being bothered," said Kim Kun Woo, 29. Back at Dal.komm Coffee, a robot can brew 90 cups an hour and about 300 cups a day on a single charge of beans and supplies. The drinks cost \$2 to \$3.

Managers visit once a day on average to inspect and clean the robots. They also monitor them remotely through surveillance cameras and sensors. While some customers like the convenience and novelty of robot coffee, some don't. "Personally I prefer human baristas more because the robot can't customize drinks as delicately as humans can. I like weak coffee, but the robot is unable to control the strength of the coffee well," said a 30-year-old office worker, Lee Sang Jin, who visits the robot cafe occasionally. There can also be delays when a robot is juggling a lot of orders, Lee said. Later this year, the robot's developer says it plans to launch a faster and smarter version of the robot cafe that will be able to recognize voices and customer movements and offer personalized menu suggestions.



南苑
SOUTH
by square eight

SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAO

ITALIAN

LA GONDOLA

Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO

Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET

Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA

Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK

Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR

975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S

9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM

Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS

38

38 LOUNGE

Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

THE BAR AT THE COUNTDOWN

Level 1, The Countdown Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR

Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM:
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2

Macau Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR

2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO

Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY (JUN 14)

BEAUTY IN THE NEW ERA - MASTERPIECES FROM THE COLLECTION OF THE NATIONAL ART MUSEUM OF CHINA

2019 marks the 70th anniversary of the founding of the People's Republic of China and the 20th anniversary of Macau's return to the motherland, also marking the 20th anniversary of the establishment of the Macao Museum of Art (MAM). On this special occasion, MAM and the National Art Museum of China (NAMOC) co-organize "Beauty in the New Era - Masterpieces from the Collection of the National Art Museum of China". The exhibition features nearly 90 works by modern and contemporary famed artists from the collection of NAMOC, aiming to fully present the development of Chinese fine art over the last 100 years.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)
UNTIL: July 28, 2019
VENUE: 4th Floor, Macau Museum of Art
ADMISSION: Free
ORGANIZER: Macau Museum of Art
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



TOMORROW (JUN 15)

PIANO PRODIGES

The Macau Orchestra has invited two young and promising Dutch pianists, the Jussen Brothers, to perform in its "Piano Prodiges" concert. Lucas and Arthur Jussen offer a programme including the work of three great Western composers of the early 20th century, namely Igor Stravinsky in the form of "Scherzo à la Russe", Francis Poulenc's "Concerto for Two Pianos and Orchestra" and Sergei Prokofiev's "Romeo and Juliet Suites". The performance, led by up-and-coming Chinese conductor Chuang Tung-Chieh, lasts for approximately one hour and a half, including one interval.

TIME: 8pm
VENUE: Grand Auditorium, Macau Cultural Centre
ADMISSION: MOP150, MOP200, MOP250
ORGANIZER: Macau Orchestra
ENQUIRIES: (853) 2853 0782
www.om-macau.org
TICKET SERVICE: (853) 2855 5555
www.macaoticket.com



CHINESE IMPRESSIONS

Macau Cheong Hong Orchestra has invited the "Chinese Impressions" group as special guests for a night dedicated to traditional Chinese music. The programme includes not only folk tunes such as "Kangding Love Song", and folk tune "Spring Breeze", but also the theme song from the 2004 hit film "House of Flying Daggers". The performance, led by conductor Tou Chun Chong, lasts for about one hour and a half, including a 15-minute half-time break.

TIME: 8pm
VENUE: Small Auditorium, Macau Cultural Centre
ADMISSION: Free admission with tickets distributed at Avenida do Almirante Lacerda, No.163-165, Edf. Industrial Hopewell, 10th floor
ORGANIZER: Macau Cheong Hong Orchestra
ENQUIRIES: (853) 2858 1150
www.cheonghong.org.mo



SUNDAY (JUN 16)

EXHIBITION OF NEW WORKS IN MAM COLLECTION - KO LAI CHIT

The original Macau Museum of Art (MAM) holdings were basically from the former Luís de Camões Museum, with collections of Shiwan Ceramics, Lingnan (Guangdong) Calligraphy and Paintings, Historical Paintings and Macau Modern and Contemporary Artworks. Along its 20 years' development, MAM has enriched its collection through different ways such as exhibitions, commissions, acquisitions and donations, while broadening artistic genres, such as the photography collection reflecting Macau's urban transformation, as well as documentaries from the exhibition series Inward Gazes: Documentaries of Chinese Performance Art. Besides, new works have also been enriching the original collection series.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)
UNTIL: November 10, 2019
VENUE: 3rd Floor, Gallery of Exhibitions 2, Macau Museum of Art
ADMISSION: Free
ORGANIZER: Macau Museum of Art
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



MONDAY (JUN 17)

REALITY AND THE 'REAL' - WORKS BY NG MAN WAI

This exhibition is further developed by this theme as well. "If the artwork replicates objects like a mirror, can it be art?" Man Wai raised such a question for herself. Therefore, Man Wai hopes to faithfully copy and reproduce objects in a regular, strict, and objective way of expression. At the same time, in the choice of the imitated objects, the artist is committed to choosing the most ordinary and most accessible things in life, such as eggs, peanuts, walnuts, stones and so on. Selecting these objects for "copying", her purpose is not to have the symbolic meaning of the object itself, causing the association of the audience. But rather, the definition of art depends on the audience, and artistic creation and appreciation become a symbiotic process. It is when the forged "reality" and the real objects are placed in front of the audience at the same time, and are successfully hidden among themselves. Ordinary objects exacerbate the audience's interest in discovering art in what they are gazing at. At this point the "replica" is defined as a work of art.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)
UNTIL: July 1, 2019
VENUE: 1st Floor, Tak Chun Macau Art Garden, Avenida Dr. Rodrigo Rodrigues N. 265, Macau
ADMISSION: Free
ORGANIZER: Macau Museum of Art
ENQUIRIES: (853) 2836 6064
www.afamacau.com



TUESDAY (JUN 18)

ONENESS: CALLIGRAPHY BY PROFESSOR JAO TSUNG-I

To commemorate the first anniversary of the death of renowned sinologist Jao Tsung-I, the Cultural Affairs Bureau is hosting "Oneness: Calligraphy by Professor Jao Tsung-I". The exhibition showcases 15 sets of calligraphy work by Jao Tsung-I, and enables visitors to glimpse the complexity, beauty and spiritual quality of Chinese calligraphy.

TIME: 10am-6pm (No admission after 5:30pm, closed on Mondays)
UNTIL: September 30, 2019
VENUE: Jao Tsung-I Academy
ADMISSION: Free
ENQUIRY: (853) 2852 2523
ORGANIZER: Cultural Affairs Bureau
www.ajti.gov.mo



WEDNESDAY (JUN 19)

STAMPS AROUND THE WORLD – LIECHTENSTEIN, KINGDOM OF STAMPS

The Communications Museum is holding Macau's first exhibition dedicated to the postage stamps of a single issuing country, in this case the tiny European principality of Liechtenstein. The display is divided into five collections, starting with "Princely Treasures," stamps that commemorate some of the finest works of art in that country. Another collection, "Chinese Signs of the Zodiac" began in 2012 with the "Dragon" stamp, which was named in one appraisal as "Most Beautiful Stamp in the World" that year.

TIME: 9am-5:30pm (closed on public holidays)
UNTIL: August 30, 2019

VENUE: Temporary Gallery, Communications Museum

ADMISSION: MOP10

ENQUIRIES: (853) 2871 8063 / 2871 8570

ORGANIZERS: Liechtenstein National Museum; Philately Liechtenstein
www.cmm.gov.mo



THURSDAY (JUN 20)

REMINISCENCES OF THE SILK ROAD - EXHIBITION OF CULTURAL RELICS OF THE WESTERN XIA DYNASTY

"Reminiscences of the Silk Road - Exhibition of Cultural Relics of the Western Xia Dynasty", themed on the cultural relics of Western Xia, showcases the archaeological finds of Western Xia Dynasty, allowing residents to have a better understanding of the culture and history of the dynasty. The exhibition features a fine selection of 148 pieces (sets) of relics, offering a compendious interpretation of the Western Xia civilization. Some rare items make their first appearance outside the Ningxia Hui Autonomous Region. The Western Xia Dynasty was rich in cultural relics, including writing and printing, Buddhist scriptures and statues, gold ware, wood ware and glazed pottery in crafts, as well as eave tiles and stone architectural elements.

TIME: 10am-6pm (No admission after 5:30pm; closed on Mondays)

DATE: June 15 to October 6, 2019

VENUE: Macau Museum, No. 112 Praceta do Museu de Macau

ADMISSION: MOP15

ORGANIZERS: Macau Museum & Ninxia Hui Autonomous Region Museum

ENQUIRIES: (853) 2835 7911

www.macaumuseum.gov.m

Sands WEEKEND



ALL THAT'S GOLD DOES GLITTER – AN EXHIBITION OF GLAMOROUS CERAMICS

Until 9 October

The Venetian Macao; The Parisian Macao; Four Seasons Hotel Macao; Sands Macao and The Macao Museum of Art

This Art Macao exhibition runs at multiple Sands China properties until 9 October and features over 90 ceramic masterpieces curated by internationally renowned artist Caroline Cheng from outstanding contemporary ceramic artists from 13 different countries and regions. It is the largest and highest-level ceramic art exhibition in the Greater Bay Area in 2019.



GRAND ORBIT PRESENTS THE BEST OF KOREA

Until 30 June

Level 1, Conrad Macao, Sands Cotai Central

Conrad Macao's Grand Orbit has invited two Korean guest chefs from Conrad Seoul to host Korean Cuisine Extravaganza as part of the 100th anniversary celebrations of Hilton. Chef Yong Jun Kwon and Chef Jeong Man Kim brings you authentic Korean specialties such as Samgyetang, Kalbigui and more for you to enjoy.

Time: 6pm-10pm

Price: MOP428*(Adult) | MOP218*(Child)

Reservations: +853 8113 8910 or macau.grandorbit.reservation@conradhotels.com

*Subject to 10% service charge.



SAVOUR AL FRESCO DINING AT THE PARISIAN GOURMET FESTIVAL

Until 30 June

Level 7, Eiffel Tower, The Parisian Macao

Due to popular demand, we're extending the Parisian Gourmet Festival until June 30. Join us in celebration of France with friends and family at The Parisian Gourmet Festival, where you can enjoy French food, wine and live entertainment in a vibrant, al fresco atmosphere and more – all on Level 7 of the Eiffel Tower at The Parisian Macao.

Times: 4pm-10pm(Wednesday, Thursday & Sunday)

4pm-12 midnight(Friday & Saturday)

Price: Admission Free

SandsResortsMacao.com/Parisian-gourmet



THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS

Until 30 June

Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm - 5:00pm daily

Admission: MOP100*(Adult) | MOP80*(Child)

Tel: +853 8113 7915 / +853 8113 7916

*Child admission prices apply to children 3 – 12 years of age only. *Terms and Conditions apply.



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WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

Chief Tecumseh

Tecumseh was a Shawnee warrior chief who led a group of Native American people against the advance of white settlement in the northwest. A warrior, visionary, diplomat, orator and philosopher, Tecumseh earned the respect of his people and his enemies.



Chief Cornstalk (c. 1720 -1777) was a prominent Shawnee leader. His murder during a diplomatic visit angered American Indians and many Europeans.

A leader is born

Tecumseh was born in 1768 somewhere along the Scioto River near present-day Springfield, Ohio. According to legend, there was a meteor shower on the night he was born, signaling the birth of a great leader. "Born under the sign of the Shooting Star" was part of Tecumseh's Shawnee name.

Tecumseh was born at a time when the lands and rights of the Native Americans were rapidly disappearing. It was a time of broken promises and broken treaties as Europeans continued to push the first people out of their ancestral lands and into the West.

In 1774, when Tecumseh was 8 years old, he lost his father Pucksinwah in the Battle of Point Pleasant. This conflict was fought between the Virginia militia and the Shawnee and Mingo tribes along the Ohio River. The Indians were led by the famous Shawnee Chief Cornstalk, who after a long, hard battle was forced to retreat. After this battle, Chief Cornstalk advocated for peace with the Virginians.

In the following years, Tecumseh would also lose two of his brothers in battles against settlers who were moving into Shawnee territory.

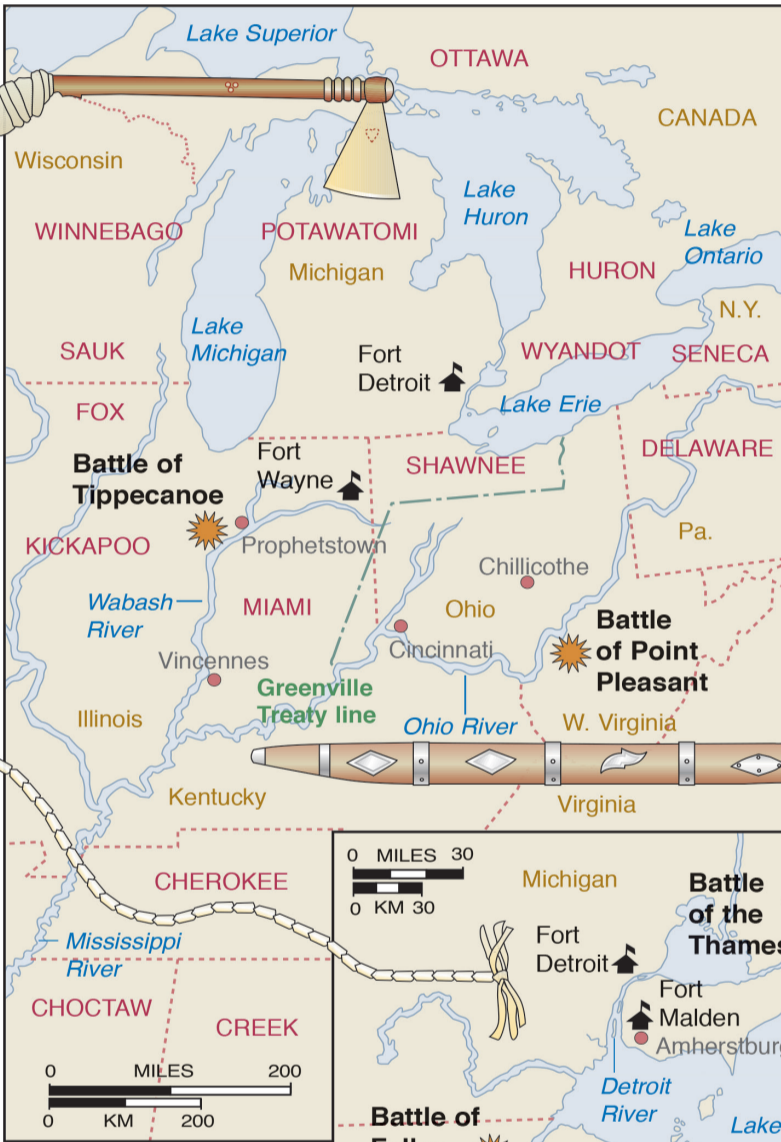
These violent events reinforced Tecumseh's refusal to make peace with the white man.

Breaking ties

In 1795, several tribes signed a peace treaty called the Treaty of Greenville. Tecumseh opposed the treaty and broke off with the chiefs who signed it. Tecumseh and his followers moved to western Ohio. In 1808, Tecumseh moved to Indiana and founded the village of Prophetstown, where he established a base for a great Indian confederacy.

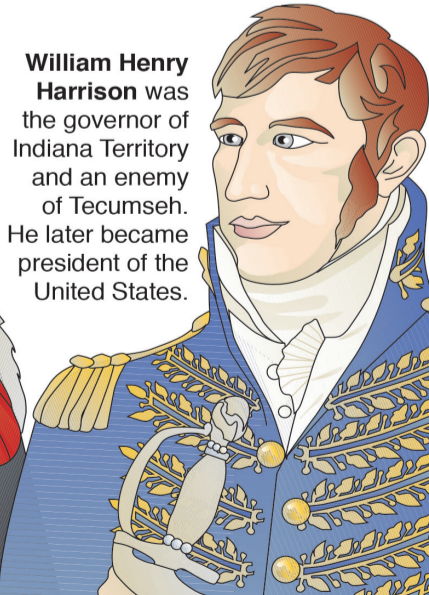
The Prophet

Tecumseh's younger brother Tenskwatawa lost his eye when he was a boy. As a young man, he battled alcoholism, but he changed his ways. He became Tenskwatawa, the Prophet, and he developed a large following among the tribes. His magical powers seemed to be proven when he correctly predicted a solar eclipse.



Tenskwatawa also known as Laulewasika, or "the Prophet" (c. 1775 -1836)

William Henry Harrison was the governor of Indiana Territory and an enemy of Tecumseh. He later became president of the United States.



Tecumseh gave **sacred wooden slabs** to the tribes that he visited. The slabs contained a secret message to quickly gather with their weapons when the Earth shook.



"So live your life that the fear of death can never enter your heart. Trouble no one about their religion; respect others in their view, and demand that they respect yours. Love your life, perfect your life, beautify all things in your life. Seek to make your life long and its purpose in the service of your people."

— Chief Tecumseh

Why not sell the air?

For many years, Tecumseh traveled the land, fighting against the settlers and recruiting various tribes to come together to form a single union. Tecumseh believed that no one had the right to sell land that belonged to everyone. He also came to the conclusion that the white man would never have enough land. Tecumseh encouraged his followers to forget internal rivalries and remain true to their heritage.

Battle of Tippecanoe

In the fall of 1811, Gov. Harrison of the Indiana Territory sent an army to Prophetstown. Tecumseh was away when the attack occurred. His brother, the Prophet, may have been a talented shaman, but he was not much of a general. In a foolish counterattack, he told his warriors that they could not be hurt by the white man's bullets. Casualties at the Battle of Tippecanoe were high. Prophetstown was burned to the ground, and the Prophet lost all credibility.

War of 1812

With his dream of a confederacy shattered by the Battle of Tippecanoe, Tecumseh decided to ally himself with the British in Canada. He saw the War of 1812 as his last chance to force the American settlers off Indian lands.

The British gave Tecumseh the title of brigadier general. He fought at Fort Detroit, Frenchtown, Raisin River, Fort Meigs and Fort Stephenson before he was killed in 1813 at the age of 45.

In the end

Tecumseh was killed fighting with the British at the Battle of the Thames. His burial place remains a secret to this day. His death was a fatal blow to the Eastern Native Americans and their way of life.

SOURCES: World Book Encyclopedia, World Book Inc.; Encyclopedia Americana, The Importance of Tecumseh, Lucent Books; American Indian Warrior Chiefs, Firebird Books; Tecumseh and the Dream of an American Indian Nation, Silver Burdett Press; <https://www.history.com>; www.ohiohistorycentral.org; <https://www.ducksters.com>; <https://www.indigenouspeople.net>

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