

times Extra

weekend Guide

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- MOVIES: SHAFT
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THE CITY'S FEAST

Saint John's Festival tradition dates back to the 17th century and is celebrated every June 24 in St. Lazarus parish, attracting people from all communities

MDT REVIEW

Renato Marques

RENATO MARQUES PHOTOS



Saint John Festival – Celebrating ‘divine

The Saint John Festival (Arraial de São João) is a celebration which has roots that go all the way back to the 17th century. In 1622, St. John, patron saint of the city, helped tear down the intentions of the Dutch to invade Macau through “divine providence,” when a Dutch fleet disembarked

at the old Cacilhas Beach in the Guia Hill area. According to records, the invasion attempt occurred on June 23. The battle that was won by the Portuguese occurred on June 24, the day the Roman Catholic Church celebrates the birth of St. John the Baptist. In light of this, from that date on

the festival became a celebration of both events in Macau. Festival celebrations underwent a few years of difficulties after the handover of Macau in 1999, without the strong support of local authorities and a physical space to hold the event and keep the traditions alive. In 2007, through the Macanese Association

(ADM) there was an idea to revive the festival and its roots, ideas which gave way to the first modern version of the festival reaching its 13th iteration this year. The home base of all the celebrations has, since then, traditionally been the St. Lazarus parish area, which is located in

central Macau a few steps away from downtown and close to tourist attractions that include the Ruins of St. Paul’s, Mount Fortress, the Macao Museum and many others. The streets paved in Portuguese-style cobblestone seem to be the perfect spot for the celebration to grow new roots.

DRIVE IN

Lindsey Bahr, AP Film Writer

TOXIC MASCULINITY IN A SITCOM PACKAGE IN ‘SHAFT’

The latest “Shaft,” which adds a new generation of bad mother----- to the mix, is not what you might expect. It’s not gritty or raw or even attempting to be all that cool. Instead it maintains intoxicatingly upbeat sitcom-style energy, with gentrification jokes, generational jabs (mostly at the expense of millennials) and Samuel L. Jackson, reprising his nearly 20-year-old role as John Shaft II, seemingly having a blast every step of the way. It’s not that it’s sanitized or without violence. There are guns, many of them, and of the automatic assault variety. But this is the kind of movie that will play The Ronettes’ “Be My Baby” during a big shootout, and not in a Scorsese kind of way. It’s hard not to be on board with the liveliness and the generally sharp writing. The film starts off so well, too, and as most movies really should, in 1989 Harlem. Regina Hall (Maya) is dressing

down Shaft for his reckless life choices and he’s not really having it, but their conversation gets interrupted by an ambush that almost kills Maya and the baby we find out later is in the back seat. So Maya moves upstate to the suburbs with little John Shaft Jr. (or J.J.) to raise him away from danger (and his father). Shaft is there in J.J.’s life through the occasional Christmas present which, over the years include a New York Giants Super Bowl XXV ring, Magnum condoms and pornography magazines. But despite his attempts to raise a mini-mother----- from afar, J.J. grows up to be a nice young fellow and M.I.T. grad who wears slim fitting jeans and shirts buttoned all the way to the top and works for the FBI (aka “the man”). He’s played, charmingly, by Jessie T. Usher. The mysterious death of his friend, and his inability to investigate on his own, leads him to

his dad’s office to ask for some help. He gets more than he bargained for in terms of late-game fatherly advice on how J.J. is failing to be a man, and, specifically, a black man worthy of the Shaft name. And so this odd couple sets off to solve a murder, and, you presume, learn some lessons from one another as well. All well and good right? Not exactly. Director Tim Story and writers Alex Barnow and Kenya Barris made the pretty curious and unforgivable choice to imbue this story not just with a generational divide, but with all the antiquated and offensive worldviews from the “good old days” that they could fit in to two hours. Early on there’s a throwaway joke about an FBI boss having a transgender kid (the things he has to deal with!). It goes by quickly enough that it MIGHT BE forgotten, but then come the gay panic jokes — a lot of them — and the misogynistic jokes (be-



From left: Jessie Usher, Samuel Jackson and Richard Roundtree in a scene from “Shaft”

cause what women really want is a man who tells them what they want and never apologizes). As if that all wasn’t enough when the movie clearly views J.J. as the nerd who needs to lighten up and embrace the old school ways of his much cooler father. How jokes this offensive can make it to the screen in 2019 is beyond comprehension and a bit of a shame, considering that this has so much else going for it including a delightful late-game appearance by the original Shaft, Richard Roundtree, who looks

(including J.J.’s smart love interest played by Alexandra Shipp) are enough anymore, especially when the movie clearly views J.J. as the nerd who needs to lighten up and embrace the old school ways of his much cooler father. How jokes this offensive can make it to the screen in 2019 is beyond comprehension and a bit of a shame, considering that this has so much else going for it including a delightful late-game appearance by the original Shaft, Richard Roundtree, who looks

fantastic, by the way. There is potential commentary to be made about the generational gap that doesn’t require dredging up the most deplorable intolerances. So what on earth were these bad mother----- thinking?

“Shaft,” a Warner Bros. release, is rated R by the Motion Picture Association of America for “pervasive language, violence, sexual content, some drug material and brief nudity.” Running time: 111 minutes. ★★☆☆



providence' and other memories

As President of the ADM Miguel de Senna Fernandes has said on several occasions, as well as Maria Amelia Antonio, president of the Casa de Portugal em Macau (Macau's Portuguese Association), which co-organizes the event along with other local associations, the festival aims to be a cross-cultural event and

not only oriented towards Portuguese people. In fact, according to the information given to the Times by the organizers, the participation of the Chinese community and other migrants communities has been growing significantly over the past year, making this a goal that has been

successfully achieved. The event comprises of a large number of activities that range from music and dance performances to popular traditional foods and drinks, most of which are home-made by people who join the festival for fun and to reminisce. Another of the major festival

highlight is the booths that sell handicrafts and other traditional products. This is probably the only occasion and event in Macau where this occurs to such a broad extent. The weekend-long street party, which pays homage to the Portuguese traditions of today, also includes Portuguese barbecued

sardines, which were grilled over charcoal in the past, but are cooked on an electric powered grillers today due to rulings by the Municipal Affairs Bureau. In any case, modernity does not ruin the liveliness of the weekend, which takes place every year around St. John's Day. This is an event not to be missed.

BOOK IT

BARRON'S 'BLACK MOUNTAIN' STARS HIS EX-MOB ENFORCER

Like a lyricist, Laird Barron excels at manipulating the tones and cadence of language. Like a Gothic novelist, the mood he creates is often bleak. "You don't teach a child to become a killer by rote lectures," he writes. "To create a predatory machine, you foster an appreciation of the natural world and our minuteness upon its canvass... We are as nothing and that permits us to do anything."

It comes as no surprise, then, that Barron wrote both poetry and horror before turning to crime fiction with 2018's "Blood Standard," a novel that introduced former mob enforcer Isaiah Coleridge. At the start of that violent book, Coleridge appeared to be a predatory machine; but, by its conclusion, he vowed that from then on he would kill only those who have it coming. Barron's new novel, "Black Mountain," finds Coleridge working as a private investigator in the Catskills mountains of ups-



"Black Mountain," by Laird Barron (Putnam)

tate New York. There, the local mob boss hires him to find out who brutally killed two organized crime strong arms_ and why. As Coleridge digs into the case, he learns that many other victims, mostly derelicts and prostitutes, have been murdered in a

similar fashion. Soon, his suspicions focus on another retired hitman, a mysterious psychopath known as the Croatoan, the name of a Native American tribe to which he may or may not be related.

But the case proves to be far from straightforward. The Croatoan would be an old man now. Is he even still alive? Could he be killing with the help of an assistant? Could the murders be the work of a copycat? Before long, it gets murkier with tendrils leading to a beautiful woman from a powerful family, her unscrupulous father, a team of mercenaries, a multinational corporation, and a government cover up.

When he manages to sleep, Coleridge is terrorized by a black wolf in dream sequences that are evocative of early Stephen King. But unlike Barron's first novel, most of the violent action occurs off stage.

Bruce DeSilva, AP

TUNES

JOANNA WALLFISCH'S TRAVELS RESULT IN UNIQUE ALBUM

Songstress, poet and darn good cyclist Joanna Wallfisch draws from both disappointment and wonder on her latest album. The emotions chronicle a west coast road trip and result in "Far Away from Any Place Called Home," a curious mix of jazz and spoken word.

The London-born singer-songwriter takes flight on the opening track "When We Travel," her voice gliding and never forced along its journey as she reflects on a 1,154-mile bicycle trip to Los Angeles from Portland, Oregon. Listeners are given a glimpse of the exquisite vocal control and range Wallfisch has at her disposal.

There's much experimentation in



Joanna Wallfisch, "Far Away from Any Place Called Home" (Joanna Wallfisch)

play here. Wallfisch spins together a glorious mix, light in delivery but layered with everything from bass clarinet to Mellotron. The album is interspersed with spoken word gems like "Distance of Time" as well as a voicemail and conversation with an Uber driver. One day she saw a large flock of birds, and that gave us "Ballet of Birds," a dramatic soaring track busy with intricate piano and elaborate drumming. Wallfisch excels in keeping these disparate bits and pieces connected through storytelling. It's almost like an audiobook that also happens to have really good music in it.

Ron Harris, AP

TRAVELOG

Randy Malamud, Georgia State University, The Conversation

When I overcame a flying phobia, I resolved to make up for lost time by visiting as much of the world as I could. So in the course of a decade, I logged over 300,000 miles, flying everywhere from Buenos Aires to Dubai. I knew intuitively that my travels would “make me a better person” and “broaden my horizon,” as the clichés have it. But I’ve come to believe that travel can, and should, be more than a hobby, luxury or form of leisure. It is a fundamental component of being a humanist. At its core, humanism is about exploring and debating the vital ideas that make us who we are. We study music, film, art and literature to do just that. And while it’s important to explore these ideas in our own communities, people and places that are not like us have a role to play that’s just as crucial. This is where travel comes in. It’s what sent me packing to see some of the places I have

spent so long reading about. And it’s what compelled me to write “The Importance of Elsewhere: The Globalist Humanist Tourist,” in which I wanted to make a case for a new approach to travel.

THE IMPERIALIST TOURIST

In academia, travel studies have long looked at the intersection between imperialism and tourism, describing how they flourish in tandem. From the 16th to 19th centuries, European empires gobbled up territories around the world, planting their flags and building embassies, banks, hotels and roads. Imperialists traveled to collect cinnamon, silk, rubber and ivory, using them, upon returning home, for pleasure and profit. The golden age of travel roughly coincided with that period. Not long after the military and commercial incursions began, tourists followed imperialists to these far-flung locales. Both tourism and im-

perialism involved voyages of discovery, and both tended to leave the people who were “discovered” worse off than they had been before the encounters.

GLOBALISM’S IMPACT ON THE WAY WE TRAVEL

Over the last century, globalism – a vast and daunting concept of transnational corporate and bureaucratic systems – has replaced imperialism as the dominant network of international relations. Globalism can be overwhelming: It involves billions of people, trillions of dollars, innumerable inventories of goods, all ensconced in a technocratic vocabulary of geopolitics and multinationalism that’s anathema to those of us who approach the world on a more human scale. It has also made travel much easier. There are more airplane routes, more ATMs on every corner and international cellphone service. You can travel elsewhere without ever leaving the com-

IT’S TIME FOR A NEW APPROACH



RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 - 14:30 / 17:30 - 23:30



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH



AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 - 22:30



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00



ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU

DACH TO TRAVEL



Tierra del Fuego's penguins



forting familiarities of home, with McDonald's, Dunkin Donuts and Holiday Inns now dotting the globe. But why bother traveling if you want familiar comforts?

I would argue that we need a new travel guide that acknowledges the sweeping interconnectedness of globalism, but balances this with a humanist mindset.

Because beneath the innocuous activities of visiting cathedrals, lounging on the beach and collecting souvenirs, travelers can still harbor selfish, exploitative desires and exhibit a sense of entitlement that resembles imperial incursions of yesteryear.

In a way, globalism has also made it easier to slip into the old imperialist impulse to come with power and leave with booty; to set up outposts of our own culture; and to take pictures denoting the strangeness of the places we visit, an enterprise that, for some, confirms the superiority of home.

THE RIGHT WAY TO BE A TOURIST

Humanism, however, is proximate, intimate, local. Traveling as a humanist restores our identity and independence, and helps us resist the overwhelming forces of globalism. There's nothing wrong with going to see the Colosseum or the Taj Mahal. Sure, you can take all the same photos that have already been taken at all the usual tourist traps, or stand in long lines to see Shakespeare's and Dante's birthplaces (which are of dubious authenticity). But don't just do that. Sit around and watch people. Get lost. Give yourself over to the mood, the pace, the spirit of elsewhere. Obviously you will eat new and interesting foods, but think of other ways, too, of tasting and "ingesting" the culture of elsewhere, of adapting to different habits and styles. These are the things that will change you more than the view from the top of the Eiffel Tower. Psychologists have

found that the more countries you visit, the more trusting you'll be – and that "those who visited places less similar to their homeland became more trusting than those who visited places more similar to their homeland." Immersion in foreign places boosts creativity, and having more diverse experiences makes people's minds more flexible. With the products and conveniences of globalism touching most parts of the world, it simply takes more of a conscious effort to truly immerse yourself in something foreign. My own empathy, creativity and flexibility have been immeasurably enhanced by such strange and fascinating destinations as a Monty Python conference in Lodz, Poland; a remoteness seminar near the North Pole; a boredom conference in Warsaw; Copenhagen's queer film festival; Berlin's deconstructed Nazi airport; a workshop in Baghdad on getting academics up to speed after Iraq's destruction;

and an encounter as an ecotourist with Tierra del Fuego's penguins. There's an especially vital argument to make for travel in these fractious times of far-right ideologies and crumbling international alliances, burgeoning racism and xenophobia. The world seems as if it's becoming less open. A trip is the greatest chance you'll ever have to learn about things you don't experience at home, to meet people you wouldn't otherwise encounter. You'll probably find that, in many important ways, they are the same as you – which, in the end, is the point of doing all this. Humanists know that our copious insights and deliberations – about identity, emotions, ethics, conflict and existence – flourish best when the world is our oyster. They dissipate in the echo chamber of isolationism.

Editor's Note

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南苑
SOUTH

SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS

38

38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

THE BAR AT THE COUNTDOWN
Level 1, The Countdown Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR

Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM;
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY (JUN 28)

EXHIBITION OF NEW WORKS IN MAM COLLECTION - KO LAI CHIT

The original Macau Museum of Art (MAM) holdings were basically from the former Luís de Camões Museum, with collections of Shiwan Ceramics, Lingnan (Guangdong) Calligraphy and Paintings, Historical Paintings and Macau Modern and Contemporary Artworks. Along its 20 years' development, MAM has enriched its collection through different ways such as exhibitions, commissions, acquisitions and donations, while broadening artistic genres, such as the photography collection reflecting Macau's urban transformation, as well as documentaries from the exhibition series Inward Gazes: Documentaries of Chinese Performance Art. Besides, new works have also been enriching the original collection series.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)
 UNTIL: November 10, 2019
 VENUE: 3rd Floor, Gallery of Exhibitions 2, Macau Museum of Art
 ADMISSION: Free
 ORGANIZER: Macau Museum of Art
 ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



TOMORROW (JUN 29)

WILD GOOSE FROM THE SOUTH AND WIND TO THE NORTH - THE MACAU CHINESE ORCHESTRA

The Macau Chinese Orchestra specially invited Zhang Lie, Permanent Conductor of the China Broadcasting Chinese Orchestra, Artistic Director and Principal Conductor of the Guangdong Chinese Orchestra and the Henan Chinese Orchestra, to conceive a traditional Chinese music concert. The programme includes well-known pleasant-sounding traditional songs featuring different regional elements of China, allowing music aficionados to take on a journey from the Yellow River to Guangdong.

TIME: 8pm
 VENUE: Dom Pedro V Theatre
 ADMISSION: MOP60, MOP80
 ORGANIZER: Macau Chinese Orchestra
 ENQUIRIES: (853) 8399 6699
www.artmacao.mo
 KONG SENG TICKETING SERVICE: 2855 5555
www.macauticket.com



TRADITIONAL MUSIC AND DANCE PERFORMANCE FROM CHINA AND PORTUGUESE-SPEAKING COUNTRIES

Art troupes from Jingzhou, Hubei Province, China and art groups from eight Portuguese-speaking countries meet this summer in Macau to offer local audiences traditional music and dance performances, showcasing the unique charm of Chinese and Portuguese performing arts and creating a festive atmosphere. Eight distinctive traditional music and dance performances will be presented at Carmo Fair, Taipa and Lao Hon Market Garden. The Jingzhou Theatre Group from Hubei Province presents the best of traditional Han Opera to demonstrate the essence of Chinese arts. Artists from Portugal, Cape Verde, Mozambique and São Tomé and Príncipe will present performances with unique instruments to showcase local traditions and their longstanding musical cultural connotations; while performers from Angola and Brazil interpret its long and profound history with the combination of distinctive music and dance; music groups from East Timor and Guinea-Bissau bring the most prestigious musical performances in the area and exude infinite charm.

TIME: 6:30pm-8:30pm
 DATE: June 29-30 & July 6-7, 2019
 VENUE: Lao Hon Market & Garden and Carmo Fair, Taipa
 ADMISSION: Free
 ORGANIZER: Cultural Affairs Bureau
 ENQUIRY: (853) 8399 6699
www.icm.gov.mo/fcp/2019/EN/



SUNDAY (JUN 30)

BRAHMS'S DOUBLE CONCERTO

Schubert and Brahms are both revered as the greatest masters of Austrian-German symphony music of the 19th century. In addition to adhering to the classical music traditions laid by Mozart and Beethoven, they also fully displayed the spirit of romanticism and created their own unique music styles. On one hand, the Double Concerto in A minor for violin and cello, which features mature technique and deep emotions, is Brahms's last orchestral work. On the other hand, the Symphony No. 4 carries Schubert's sadness and thoughts at the age of 19. So, between Brahms's late bloom and Schubert's young wisdom, which one is more touching?

TIME: 8pm
 VENUE: St. Dominic Church
 Admission with free ticket
 ENQUIRIES: (853) 2853 0782
 ORGANIZER: Macau Orchestra
www.om-macau.org



MONDAY (JUL 1)

SEE SAW ZINE? PUBLISH YOURSELF!

Taipa Village Cultural Association has invited three artists from Hong Kong-based collective Zine Coop, namely Forrest Lau, Beatrix Pang, and Rane Ng, to exhibit its extensive collection of "zines" and other printed materials such as broadsheets, and documents produced by Risograph – a 1980s brand of Japanese duplicating machine – to a Macau audience. "See Saw Zine? Publish Yourself!" is also aimed at prompting collaboration with local associations and creative groups regarding independent publishing, workshops and "zine" making. The term "zine" is short for "fan magazine", i.e., a hand-made, low-cost publication that can feature all manner of topics, and can include text, sketches, images, diagrams, photos and illustrations.

EXHIBITION
 TIME: 12pm-8pm (closed on Tuesdays)
 UNTIL: July 12, 2019
 ADMISSION: Free

RISOGRAPH MINI ZINE WORKSHOP
 TIME: 3pm - 6pm (June 29, 2019)
 ADMISSION: Free reservation at taipavillagemacau.org.mo, or by calling (853) 2857 6116 is required
 VENUE: Taipa Village Art Space
 ORGANIZER: Taipa Village Cultural Association
 ENQUIRIES: (853) 2857 6116
taipavillagemacau.org.mo



TUESDAY (JUL 2)

A CHERISHED MEMORY FROM 1999 – ARCHIVES EXHIBITION IN CELEBRATION OF THE 20TH ANNIVERSARY OF THE RETURN OF MACAU TO THE MOTHERLAND

On 20th December 1999, the People's Republic of China resumed sovereignty over Macau with the territory's return to the Motherland! It was an unprecedented occasion in Macau's almost five hundred years of history. With less than a year to go to the momentous event, the Committee for Celebration Activities from All Sectors for the Return of Macau to the People's Republic of China (CDSMP) was established to organize and coordinate the celebrations for the reunification of Macau with the Motherland and encourage public participation in the activities. As part of the joyous celebration of the 20th anniversary of Macau's return to the Motherland, the Archives of Macau showcases a selection of over one hundred records from the CDSMP collection to share important moments and milestones of the reunification and revive a collective memory that has been cherished for long.

TIME: 10am – 6pm (Closed on Mondays and public holidays)
 DATE: December 27, 2019
 VENUE: The Archives of Macau
 ADMISSION: Free
 ORGANIZER: Cultural Affairs Bureau
 ENQUIRY: (853) 8399 6699
www.icm.gov.mo/fcp/2019/EN/



WEDNESDAY (JUL 3)

BEAUTY IN THE NEW ERA: MASTERPIECES FROM THE COLLECTION OF THE NATIONAL ART MUSEUM OF CHINA

2019 marks the 70th anniversary of the founding of the People's Republic of China and the 20th anniversary of Macau's return to the motherland, also marking the 20th anniversary of the establishment of the Macau Museum of Art (MAM). On this special occasion, MAM and the National Art Museum of China (NAMOC) co-organize Beauty in the New Era: Masterpieces from the Collection of the National Art Museum of China. The exhibition features nearly 90 works by modern and contemporary famed artists from the collection of NAMOC, aiming to fully present the development of Chinese fine art along more than 100 years.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)

UNTIL: July 28, 2019

VENUE: 3rd Floor, Gallery of Exhibitions 2, Macau Museum of Art

ADMISSION: Free

ORGANIZER: Macau Museum of Art

ENQUIRIES: (853) 8791 9814

www.mam.gov.mo

THURSDAY (JUL 4)

MACAU INTERNATIONAL BOOK FAIR 2019

The book fair takes "A Taste of Macau" as a theme showcasing the city's rich and varied food and wine culture, as well as the cultural characteristics of Macau, where Chinese and Western cultures blend together harmoniously. Gathering friends from around the world with books, the book fair attracts the participation of publishers from more than 20 countries and regions, including Portuguese-speaking countries, countries along the "Belt and Road" route, Southeast Asian countries, mainland China, Hong Kong, Macau and Taiwan. Covering an area of 3,000 square metres, the exhibition hall is divided into six exhibition areas, where you can find various food and lifestyle wine books in one sector, and Chef's Kitchen in another.

TIME: 10am - 8pm (July 4-6, 2019)
10am - 4:30pm (July 7, 2019)

LAST ADMISSION: 30 minutes before the closing time every day

VENUE: Exhibition Hall A, The Venetian Macao Resort Hotel

ADMISSION: Free

ORGANIZER: Cultural Affairs Bureau & China National Publications Import & Export (Group) Corporation

ENQUIRY: (853) 8399 6699

www.icm.gov.mo/fcp/2019/EN/

Sands WEEKEND



ALL THAT'S GOLD DOES GLITTER – AN EXHIBITION OF GLAMOROUS CERAMICS

Until 9 October
The Venetian Macao; The Parisian Macao; Four Seasons Hotel Macao; Sands Macao and The Macao Museum of Art

This Art Macao exhibition runs at multiple Sands China properties until 9 October and features over 90 ceramic masterpieces curated by internationally renowned artist Caroline Cheng from outstanding contemporary ceramic artists from 13 different countries and regions. It is the largest and highest-level ceramic art exhibition in the Greater Bay Area in 2019.



CRYSTAL JADE LA MIAN XIAO LONG BAO AT SANDS COTAI CENTRAL

Shop 1026, Level 1, Sands Cotai Central

Crystal Jade La Mian Xiao Long Bao has opened at Sands Cotai Central bringing a contemporary twist to classic Beijing, Szechuan and Shanghai cuisine, showcasing La Mian noodle dishes and Xiao Long Bao dumplings.

Time: 11am – 11pm

Reservations: +853 8113 8998 or crystaljade.reservation@sands.com.mo



SAVOUR AL FRESCO DINING AT THE PARISIAN GOURMET FESTIVAL

Until 30 June
Level 7, Eiffel Tower, The Parisian Macao

This is the final weekend of the Parisian Gourmet Festival. Join us in celebration of France with friends and family at The Parisian Gourmet Festival, where you can enjoy French food, wine and live entertainment in a vibrant, al fresco atmosphere and more – all on Level 7 of the Eiffel Tower at The Parisian Macao.

Times: 4pm-12 midnight (Friday & Saturday)
4pm-10pm (Sunday)

Price: Admission Free

SandsResortsMacao.com/Parisian-gourmet



THOMAS FRIENDSHIP PARTY WITH THE LITTLE BIG CLUB ALL STARS

Until 30 June
Urumqi Ballroom, Level 4, Sands Cotai Central

Don't miss the ultimate fun kids' party! Kids are transported to The Little Big Club character stories by the immersive room décor, see their dreams come to life. Dress up in fabulous colourful costumes with Mike the Knight and Angelina Ballerina. No party is complete without an awesome and delicious array of snacks prepared just for you.

Time: 3:30pm - 5:00pm daily

Admission: MOP100 (Adult) | MOP80 (Child)

Tel: +853 8113 7915 / +853 8113 7916

*Child admission prices apply to children 3 – 12 years of age only. *Terms and Conditions apply.



澳門金沙度假區

Sands
RESORTS MACAO



WORLD OF WONDER

By Laurie Triefeldt

Exploring the realms of history, science, nature and technology

OHIO

This state has been referred to as the "Mother of Presidents" because seven United States presidents were born here.



The state flag was adopted in 1902. The Ohio **burgee**, as the swallowtail design is properly called, was designed by John Eisenmann.



In a word

The state is named for the Ohio River, from the Iroquois word meaning "great river."

Ohio is nicknamed the **Buckeye State** for the buckeye trees found throughout the Ohio River Valley.

Just the facts

Area	44,825 sq. mi. (116,096 sq. km)
Population	11,689,442
Capital city	Columbus
Highest elevation	Campbell Hill 1,549 ft. (472 m)
Lowest elevation	Ohio River at Indiana border 455 ft. (139 m)

Agriculture Soybeans, corn, dairy products, hogs, cattle, chicken and eggs, turkeys, wheat, hay

Major Industries Energy and environment technologies, aerospace and aviation, agriculture and food processing, bioscience, corporate and professional services

Mining Coal, limestone and dolomite, sand and gravel, sandstone and conglomerate, clay, shale and salt

Way back when ...

People have lived in the land of Ohio for thousands of years. Early cultures were the mound building cultures such as the Hopewell and the Adena peoples. These peoples disappeared around A.D. 1000 and were replaced by new cultures.

In the 1600s, the **Iroquois** Indians moved into the land to hunt for beaver furs. The first European to arrive in Ohio was French explorer **Robert de La Salle** in 1669. He claimed the land for the French. After the French and Indian War (1754-1763), England controlled the region.

The area was the site of many battles and much bloodshed. The Battle of Fallen Timbers in 1794 is one of the most famous. Major Gen. "Mad" Anthony Wayne won a victory against a confederation of Native Americans.



The **tomato** is the state vegetable.



Ohio designated the **Isotelus trilobite** as the official state fossil in 1985.



The official state frog is the **bullfrog**. It is the largest frog in North America.



Ulysses S. Grant
(1822-1885)



Rutherford B. Hayes
(1822-1893)



James A. Garfield
(1831-1881)



Benjamin Harrison
(1833-1901)



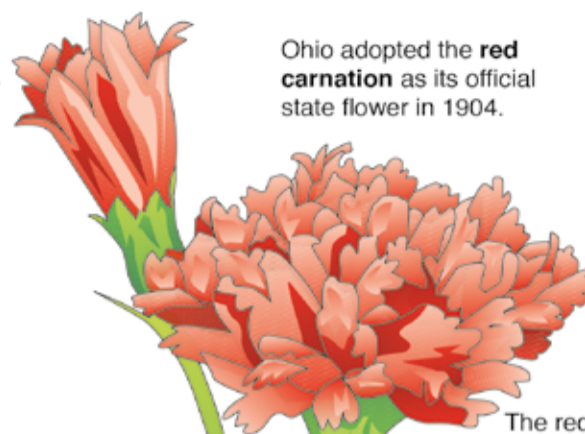
William McKinley
(1843-1901)



William H. Taft
(1857-1930)



Warren G. Harding
(1865-1923)



Ohio adopted the **red carnation** as its official state flower in 1904.

The red carnation honors President **William McKinley**, an Ohioan, who was assassinated in 1901. McKinley liked to wear red carnations.



The **cardinal** is the official state bird.

Did you know?

Cleveland claims to have installed America's first **traffic light** on Aug. 5, 1914.

The **Cincinnati Reds** were the first professional baseball team.

Ohio is the leading producer of greenhouse and nursery plants.

Neil Armstrong became the first man to walk on the moon. He was from Wapakoneta, Ohio.

In 1852, Ohio was the first state to enact laws protecting working women.

Ohio became the 17th state on March 1, 1803.

Marietta was Ohio's first permanent settlement. It was founded in 1788 by General Rufus Putnam and named in honor of Marie Antoinette, then queen of France.

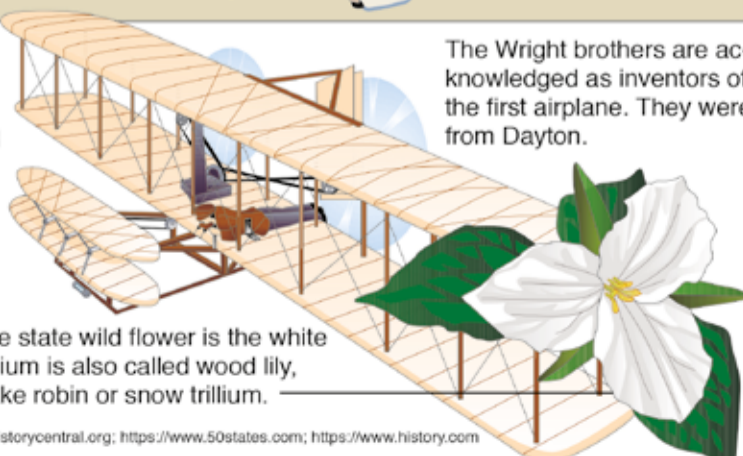
Charles Goodyear of Akron developed the process of vulcanizing rubber in 1839. Akron is the rubber capital of the world.

Long jumper **DeHart Hubbard** was the first African American to earn an Olympic Gold Medal. The award occurred during the 1924 Olympics games held in Paris. He set the record for long jumping.

Once one of the country's most polluted rivers, the Cuyahoga River has caught fire at least 13 times. After extensive media coverage, it was cleaned up in 1969.



The Wright brothers are acknowledged as inventors of the first airplane. They were from Dayton.



The state wild flower is the white trillium is also called wood lily, wake robin or snow trillium.

SOURCES: World Book Encyclopedia, World Book Inc.; <https://statesymbolsusa.org>; <http://www.ohiohistorycentral.org>; <https://www.50states.com>; <https://www.history.com>