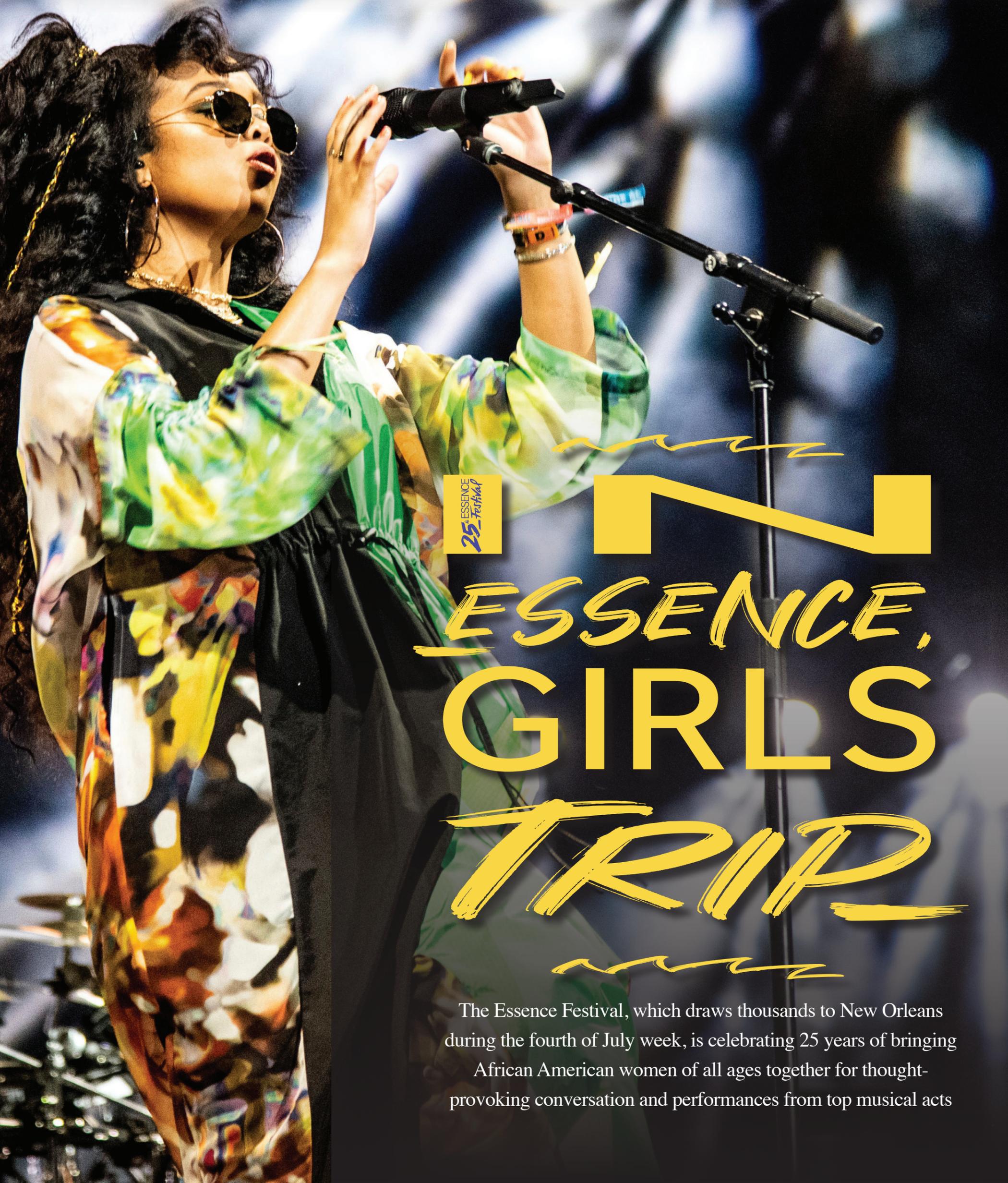




- MOVIES: SPIDER-MAN: FAR FROM HOME
- BOOKS: BIG SKY BY KATE ATKINSON
- MUSIC: DOWN TO THE RIVER BY ALLMAN BETTS BAND
- FOOD: EDOMAE SUSHI AT MGM MACAU



# 25th ESSENCE, GIRLS TRIP

The Essence Festival, which draws thousands to New Orleans during the fourth of July week, is celebrating 25 years of bringing African American women of all ages together for thought-provoking conversation and performances from top musical acts

DRIVE IN

Mark Kennedy, AP Entertainment Writer

**'SPIDER-MAN'**  
SWINGS AGAIN WITH A  
SUCCESSFUL SEQUEL

Peter Parker might be forgiven for craving a vacation as "Spider-Man: Far From Home" begins. After an emotional and strenuous last few movies with the Avengers, a break sounds nice. "I didn't think I had to save the world this summer," he complains. But, you know the drill: With great power comes great responsibility. So it's just a matter of time before Parker's European school trip is interrupted by mayhem that requires a webslinger. We're just glad the filmmakers didn't also take a vacation as well.

In this ambitious and ultimately successful sequel to "Spider-Man: Homecoming," Parker trades New York's Coney Island and the Staten Island ferry for such iconic cities as Venice, Berlin, London and Prague. Seeing him swing from ancient bell towers instead of Manhattan skyscrapers is weirdly thrilling.

The first half of "Spider-Man: Far From Home" could stand alone — Parker juggles trying to romance the tough-but-vulnerable MJ (the always welcome Zendaya) while also fighting giant monsters beside

a ragtag group of superheroes. Perhaps it's a little underwhelming, but it's solid. Just stick around: Things get positively bizarre in the second half as the film shifts up a few gears, turning into a kind of commentary on filmmaking illusion itself. It goes from sunny pop to acid jazz, from "Saved By the Bell" to "The Matrix." Speaking of school, viewers who haven't yet seen "Avengers: Endgame" have some homework to do before watching Tom Holland pull on the red-and-blue suit this time. "Far From Home" takes place immediately after the meta-conclusion of all 22 films in the Marvel Cinematic Universe and assumes you know what happened. Plus, it might be a school night, but don't even think about leaving the theater before catching the two post-film codas.

Director Jon Watts returns, adding to the great work he did in the first film, and screenwriters Chris McKenna and Erik Sommers, who helped write "Homecoming," make their own homecoming. So does Jon Favreau playing Happy Hogan, Marisa Tomei as Aunt May

AP PHOTO



Tom Holland (Spider-Man), and Samuel L. Jackson (villain Nick Fury) in a scene from "Spider-Man: Far From Home"

and Jacob Batalon as Parker's best pal, who this time ditches the nerdiness to show off a man-of-the-world Ned.

Borrowed from elsewhere in the Marvel Universe are Cobie Smulders as S.H.I.E.L.D. agent Maria Hill and a snarling Samuel L. Jackson as Nick Fury. Spider-Man gets to play this time with a pair of high-tech eyeglasses that are an advanced tactical intelligence system, much like he interacted last time with his suit's computer, Karen. (Alas, no cameo this time from Stan Lee, the Marvel icon who

died in 2018).

Jake Gyllenhaal, who has proven to be an actor of tremendous range, is a newcomer to the superhero genre but proves a comfortable fit despite being asked to wear one of Marvel's oddest costumes. As Mysterio, he dons a huge cape, Roman Empire breastplate, giant gauntlets and a big glass bubble over his face like an upside-down goldfish bowl. But as Will Smith might say, Gyllenhaal makes this look good.

Credit to him and costume designer Anna B. Sheppard, who has concocted four Spi-

der-Man suits, including a "stealth" one that gets him the nickname Night Monkey in Europe. And the trippy visual effects that stun in the second half connect not to the first film but to "Spider-Man: Into the Spider-Verse" — a huge complement since that one was animated.

But let's be honest: The thing keeping this together is Holland. He is utterly endearing as a goofy, insecure now-16-year-old hero with a cracked cellphone and who often makes things worse, apologizing along the way.

Holland's aw-shucks naiveté is a 1950-ish throwback even though he is firmly in 2019 — taking selfies while in the air and having to be reminded to not text and swing at the same time. He is indeed a Spidey for Generation Z and its fitting that he hits the reset button for Marvel.

"Spider-Man: Far From Home," a Sony Pictures release, is rated PG-13 for "sci-fi action violence, some language and brief suggestive comments." Running time: 127 minutes. ★★★★★

BOOK IT

**A VILE CONSPIRACY IS TAKEN  
DOWN IN NOVEL 'BIG SKY'**

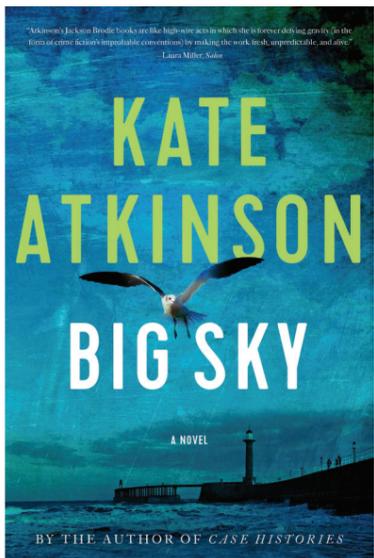
Former soldier and policeman Jackson Brodie, who last appeared nine years ago in "Started Early, Took My Dog," makes his long-anticipated return in Kate Atkinson's new novel, "Big Sky." Although the book is billed as the fifth installment in the Brodie series, the brooding, modern-day white knight isn't the protagonist of this alternately depressing, inspiring and slyly funny tale. In fact, he blunders into the vile conspiracy at the center of the story without realizing it and has little to do with taking the bad guys down.

As the story opens, Brodie is coping with his shambles of a personal life while working as a private detective on the west coast of England. His cases are mundane, and they clearly bore him.

The plot develops slowly at first as Atkinson introduces a cabal of seemingly ordinary professional men whose sideline is luring girls into the sex trade. The men's wives and children are either unaware of where their wealth comes from or don't care to know.

The conspiracy has deep roots. Two decades earlier, police had smashed a sex trade ring and brought its

AP PHOTO



"Big Sky," by Kate Atkinson (Little Brown)

leaders to justice, but there are rumors that others, including members of the British aristocracy, may have been involved. As circumstances breathe new life into the rumors, two young female police officers, including Brodie's old friend Reggie (introduced in 2008's "When Will There Be Good News"), are assigned to reopen the case.

The unfolding plot snags a dozen main characters in a web of duplicity, human misery, betrayal and murder that Atkinson skillfully relates from multiple points of view — investigators, criminals, family members and victims alike. The heroes of the yarn are its women. The two young police officers, one of the conspirators' wives, and one of its victims as well, fashion

a conclusion that, although not entirely lawful, is justice nonetheless.

As always in a Kate Atkinson book, whether it's the Brodie series or her mainstream novels, the pleasures derive from her mastery as a storyteller, her skillful character development and the beauty of her quirky and poetic prose.

Bruce DeSilva, AP

TTUNES

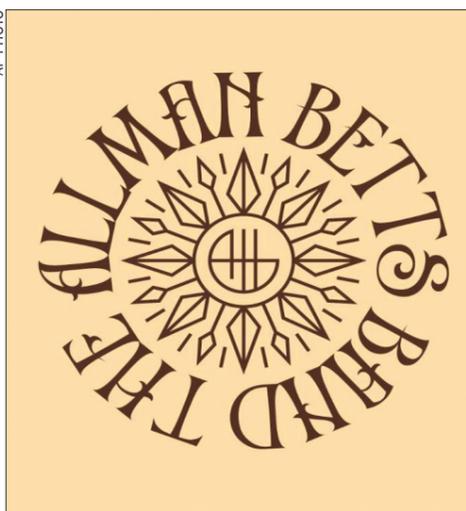
**ALLMAN BETTS BAND FEELS  
STAIID ON 'DOWN TO THE RIVER'**

Southern comfort blues-rock has never been about bluster, but Allman Betts Band could have ramped things up a notch on "Down to the River," a lackluster album from a group that should have more to offer.

Devon Allman and Duane Betts, the sons of legendary Allman Brothers Band co-founders Gregg Allman and Dickey Betts, have been around enough all-star talent that southern rock is certainly in their DNA. But the listener is left searching a bit through middling tracks that provide little more than a vague tapestry of southern trope. "Shinin'" is about as close as we get to that sweet southern rock groove. There are nifty lead guitar riffs and nice slide guitar work from Johnny Stachela. And the down-tempo self-titled track is well done with a bluesy cool.

But songs like "Try" and "Melodies Are Memories" feel tired and

AP PHOTO



Allman Betts Band, "Down to the River" (BMG)

listless. It's one thing to play with a reverence to early '70s rock. It's another to be mired in its often uninventive delivery and fall victim to its patterned complacency. Allman Betts Band can certainly play southern rock. But they're playing an old version of it and bringing nothing new to the table. They should and could have reached for more.

Ron Harris, AP

## NEWS OF THE WORLD

Chevel Johnson, AP

# Essence Fest marks 25 years of celebrating black culture

Launched to mark the 25th anniversary of black-owned Essence magazine, the festival has become a yearly celebration to highlight excellence in business, fashion, entertainment, and, of course, music. It is a destination vacation for African American women, which was showcased in the 2017 hit movie “Girls Trip.” The movie — which starred Regina Hall, Queen Latifah, Jada Pinkett Smith, and Tiffany Haddish in a breakout role — centered on four longtime friends who reunited at Essence.

The festival is July 5-7 and has two parts: daytime activities and panel discussions mainly held at the convention center and nighttime music and concerts at the Superdome.

The Associated Press spoke to some performers and thought leaders who’ve made frequent appearances and to a relatively new performer who is moving up to the main stage this year about what they like about the festival and why they return.

## MARY J. BLIGE

The Grammy Award-winning songstress is no stranger to the festival, having closed the show many times in the past.

She’s scheduled to take the main stage Saturday at the Superdome. This year, though, is extra special, she said. The festival marks 25 years and so does her album, “My Life.” It’s a milestone that “feels great.”

“It’s one of the most important albums of my career. It’s when I started a relationship with my fans,” she said. “I could tour on that album for the rest of my life and not make another song.”

Blige said she never doubted the festival would reach the quarter-century mark.

“It’s been nothing but huge since Day 1,” she said. “People from all over the world and all walks of life flock to this big, black event. Everyone’s coming to see what’s going on, to come to New Orleans, to eat. The food down there is crazy good and there’s a party every other night. There’s lots of entrepreneurship around, there’s gospel, there’s everything. It’s just phenomenal.”

Blige received BET’s Lifetime Achievement Award in June.

She and rapper Nas released a new single, “Thriving” in May. They both perform Saturday and will co-headline a tour that kicks off following the festival. Nas is also marking a 25th anniversary, for his debut record, “Illmatic.”

## REV. AL SHARPTON

Sharpton has attended and participated in every festival since its inception in 1994. And, as a re-

sult, he said he stays on his toes. “Everywhere I go, people tell me ‘I will see you at Essence,’” he said. “That forces me to think of a new speech every year.”

Sharpton generally appears during the daytime activities at the convention center. Festival-goers can attend any number of panel discussions or presentations on issues such as politics, economic wealth, health care and entrepreneurship. He said the festival has become the “central meeting place for black people, black women specifically.”

“It’s a celebration of who we are and the diversity of us in terms of our talents and our gifts. It’s the perfect mix of entertainment and information,” he said.

Sharpton recalled when the magazine’s co-founder, Edward Lewis, started the project: “When I was on that first leadership panel at the first festival I thought, this was just a one-time thing.”

But since then, the festival has grown from a few exhibitions to a destination for Fortune 500 companies, top lecturers, business minds and CEOs, Sharpton said.

“People plan their vacations and reunions around Essence. It’s grown from just an event to almost a pilgrimage. It’s the only place that you see the kinds of crowds ranging in age from grandmothers, to mothers to daughters to granddaughters,” he said.

## BEVERLY & MAZE

This year the festival is paying tribute to one of its longtime stars: Maze, featuring Frankie Beverly.

For 15 years, Beverly and Maze closed the Essence Festival, often turning the Superdome floor into a sea of dancing fans. Beverly has an almost cult-like following with devoted fans who sing along with him. During a Maze performance, fans can be seen dancing in the aisles, many wearing white clothing as Beverly often does. He says he’s always amazed to see how fans react.

“They don’t have to do that, but it shows they’re still into us and to still be in that position to do that, I’m moved and pleased by it. To be back this year is like getting with your family again,” he said. Beverly’s run at the festival ended in 2010 when a new producer decided to end the long tradition of Maze as the closer. Many fans were disappointed despite the great talent tapped to close such as Beyonce, Lionel Richie, Aretha Franklin and Earth, Wind and Fire. In 2015, Beverly returned for an appearance that coincided with the festival’s recognition of the 10-year anniversary of Hurricane Katrina.



Mary J. Blige



Al Sharpton



Frankie Beverly



Donnie McClurkin

On this year’s final night, the festival is scheduled to pay tribute to Beverly for his lifetime contribution to music. The tribute will feature a special performance by Anthony Hamilton.

“Hearing about that, that surprised me,” Beverly said. “I appreciate it though. New Orleans has had a big part to play in our receiving this. They’ve loved us from the beginning.”

## H.E.R.

The Grammy winning singer-songwriter returns to the festival this year but moves to the main stage instead of the Superlounges — smaller venues set up in the Superdome’s cavernous halls.

“I’m so excited,” she said. “It’s just honestly crazy but dope too because last year, people were telling me I should have been on the main stage and now I am.”

H.E.R., whose real name is Gabriella Wilson, said she’s looking forward to being on stage the same night as icons Blige and first lady Michelle Obama. She’s also eager to sample New Orleans’ famous cuisine.

“Essence is one of the places you go if you want (to) see all the beautiful black people from all over the world. It’s black excellence at its finest, literally. And having it in New Orleans is the best place because the food is crazy good!”

She hopes her performance is an opportunity to expose those who may not be familiar with her music.

“Expect a lot of musicality. I will be picking up a few different instruments,” she said. “It will be electric. A lot of people who haven’t seen me live are in for a treat. I just plan to sing my heart out and invite them into my world.”

## DONNIE MCCLURKIN

Before the thousands of festival-goers head home Sunday, many of them gather at the convention center for a gospel service to connect spiritually.

McClurkin, a pastor and singer, has performed and hosted the service multiple times and says he’s looking forward to this year’s event.

“It’s really devoted to us as African Americans, not just women, but to the black experience,” McClurkin said. “At this point, it’s got to be one of most sought after tickets in the world.”

The “We Fall Down” singer said he’s awed by the festival’s “diversity and appreciation for ethnic accomplishment” and that the event is also a platform for gospel performers.

“It exposes us to people who may not have known us before and gives us an opportunity to minister to people from all walks of life,” McClurkin said. “A major part of the festival is set aside for a Sunday morning service and people make their way to it whether they’re there to see a Janet Jackson or a Beyonce, they’re crammed into that hall to serve God.”

**ARTISAN PRESENTS ART OF EDOMAE SUSHI**

MGM is presenting traditional sushi crafted by renowned Michelin-starred sushi master Hiroyuki Sato, now the chef-owner of sushi restaurant Hak-koku in Tokyo. Previously the chef of sushi restaurant Sushi Tokami, which is recognized as one of the best sushi restaurants in Japan, Sato helped the restaurant earn one Michelin star in just half a year. Later on, Sato created his own vision of the Japanese delicacy at Hakko, one of the most hotly anticipated new sushi restaurants to open in the heart of Ginza, Tokyo, which exclusively serves a limited number of diners every night. Dubbed a culinary innovator with great respect to tradition, rice is always at the heart of Sato's sushi. He mixes the "Shari," sushi rice, with his trademark "Aka-zu" seasoning. The seasoning is composed of

two different red vinegars, so that every grain is coated with a ruby shine and umami flavor with sourness, saltiness and a mellow aftertaste. This unique rice always takes center stage and is pressed at the right temperature to pair perfectly with the finest seafood on top – thanks to the chef's determination to source the finest seafood at Toyosu Fish Market in Tokyo everyday by himself – delivering the most traditional flavor of Edomae sushi. With Sato's attention to detail, each piece of Nigiri pressed and served by him is truly an expression of sushi perfection. "I have been a sushi artisan for 16 years. When I was young I played guitar in a band. At the same time, I worked as a restaurant waiter," the chef recalled. Sato's family ran a sushi restaurant, which influenced him to become a sushi artisan. "I wanted to be an artisan who impresses

people. As such, I was lucky enough to achieve a Michelin star at the restaurant I worked at six years ago," said the chef. This limited-time culinary residence will offer a premium Japanese-style dining experience, serving in Omakase or in a-la-carte style with the freshest seasonal ingredients arriving to Macau every two days from Toyosu Fish Market. "The rice [that we use] is harvested by farmers in Kumamoto prefecture using organic farming without pesticides, resulting in a rice that is 80% white. The balance between the moisture and taste is really good," said the chef. The pop-up is staffed by five skilled Japanese chefs from Sato's restaurant in Tokyo. Omakase is offered in courses of 7, 10 and 13 pieces of sushi. The culinary residence will run until September 29 MGM Macau's Rossio.



**RESTAURANTS**

**CANTONESE**



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30 - 14:30 / 17:30 - 23:30



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座**  
**AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**巴黎人**  
— BKAJSEKIE —  
法式餐廳

**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

**GLOBAL**

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 18:00 - 22:30



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**COPA STEAKHOUSE**  
3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
**Rossio**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**NORTH BY SQUARE EIGHT**  
11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU



Michelin-starred sushi master  
Hiroyuki Sato



南苑  
SOUTH  
by SQUARE EIGHT

**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email: riogrill\_and\_seafoodmarket@fishermanswharf.com.mo  
Location: Cape Town, Macau Fisherman's Wharf

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**THAI**

**NAAM**  
THAI RESTAURANT

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**

**38**

**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**THE BAR AT THE COUNTDOWN**  
Level 1, The Countdown Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**

Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM;  
Afternoon Tea: 2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macau Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

**WHAT'S ON**



**TODAY (JUL 5)**  
CONCERT BY THE MACAU CHINESE ORCHESTRA

The Macau Chinese Orchestra, under the auspices of the Cultural Affairs Bureau, has always been committed to promoting Chinese music to the world. This year, the Macau Chinese Orchestra joins hands with Hélder Moutinho, a famous Fado singer from Portugal, to present the concert “Traditional Chinese Strings and Fado”. The concert fully demonstrates the achievements of cultural and artistic exchanges between China and Portugal and reflects the unique charm of the harmonious integration of Chinese and Portuguese cultures. Hélder Moutinho showcases the soul and passion of traditional Portuguese Fado music with his unique and ringing voice, allowing the audience to indulge in the delicate and touching melodies. In this concert, the Macau Chinese Orchestra presents a number of beautiful classics of Chinese music integrated with enchanting Fado music rendered by the Portuguese singer. The combination of traditional Chinese music and Fado music will offer the audience a new musical experience.

TIME: 8pm  
VENUE: Macau Cultural Centre Grand Auditorium  
ADMISSION: MOP150, MOP200, MOP250  
ORGANIZER: Macau Chinese Orchestra  
ENQUIRIES: (853) 8399 6699  
www.icm.gov.mo  
TICKETING SERVICE: (853) 2855 5555  
www.macauticket.com



**TOMORROW (JUL 6)**  
TRADITIONAL MUSIC AND DANCE PERFORMANCE FROM CHINA AND PORTUGUESE-SPEAKING COUNTRIES

Art troupes from Jingzhou, Hubei Province, China and art groups from eight Portuguesespeaking countries meet this summer in Macau to offer local audiences traditional music and dance performances, showcasing the unique charm of Chinese and Portuguese performing arts and creating a festive atmosphere. Eight distinctive traditional music and dance performances will be presented at Carmo Fair, Taipa and Iao Hon Market Garden. The Jingzhou Theatre Group from Hubei Province presents the best of traditional Han Opera to demonstrate the essence of Chinese arts. Artists from Portugal, Cape Verde, Mozambique and São Tomé and Príncipe will present performances with unique instruments to showcase local traditions and their longstanding musical cultural connotations;

while performers from Angola and Brazil interpret its long and profound history with the combination of distinctive music and dance; music groups from East Timor and Guinea-Bissau bring the most prestigious musical performances in the area and exude infinite charm.

TIME: 6:30pm-8pm  
VENUE: Iao Hon Market, Garden and Carmo Fair  
ADMISSION: Free  
ORGANIZER: Cultural Affairs Bureau  
ENQUIRIES: (853) 2836 6866  
http://www.icm.gov.mo/fcp/2019/EN/



STROLLING IN THE GARDEN, LISTENING TO MUSIC

The “Strolling in the Garden, Listening to Music” series, held on weekends, takes the Macau Chinese Orchestra to several of the city’s most culturally-apposite sites, from the Macau Tea Culture House, located beside the Lou Lim Ioc Garden, and the nearby Chun Chao Tong Pavilion to the Mandarin’s House. This month’s edition of the event series visits the Jao Tsung-I Academy.

TIME: 3pm and 4:30pm  
VENUE: Jao Tsung-I Academy  
ADMISSION: Free  
ENQUIRIES: (853) 8399 6699  
ORGANIZER: Macau Chinese Orchestra  
www.icm.gov.mo/ochm



**SUNDAY (JUL 7)**  
“DESIGNING THE FUTURE” ACHIEVEMENT EXHIBITION

It’s been almost four years since the Macau Designers Association decided to revamp a run-down factory and set up Macau Design Centre. It serves as a platform to promote in China and overseas local creative design. The association has collaborated with institutions in Mainland China, Hong Kong, the Taiwan region, Japan, the Netherlands, and Portuguese-speaking countries. Now the Centre is holding an exhibition to share information about its achievements and those of local designers.

TIME: 11am-7pm (closed on Monday)  
UNTIL: July 12, 2019  
VENUE: Macau Design Centre, Travessa da Fabrica No. 5  
ADMISSION: Free  
ENQUIRIES: (853) 2852 0335  
ORGANIZER: Macau Design Centre  
www.dcmacau.com



**MONDAY (JUL 8)**  
SUNLESS ASTEROID AO22

Local art association Ox Warehouse invited Sun Xiaoyu – an artist with a master’s degree from the China Academy of Art’s School of Intermedia Art – to participate in a residency project in Macau as part of an art research programme. She spent her time formulating a collection of images called Sunless Asteroid. The effort has culminated in this solo exhibition, curated by Lin Canwen. It features Sun Xiaoyu’s latest work, “No Destinations”.

TIME: 12pm-7pm (closed on Mondays)  
UNTIL: August 4, 2019  
VENUE: Post-Ox Warehouse Experimental Site  
ADMISSION: Free  
ORGANIZER: Ox Warehouse  
ENQUIRIES: (853) 2853 0026  
oxwarehouse.blogspot.com



**TUESDAY (JUL 9)**  
LUSH VALLEY EXHIBITION 2019 – BUTTERFLY DANCE

To commemorate the 20th anniversary of the Macau SAR, and the 8th anniversary of Macau Lush Valley Creative Space, the venue has invited 28 artists to take part in its major annual exhibition. This year the theme is “Butterfly Dance”. The showcase includes works from artists across a range of disciplines: local painter Cindy Ng Sio Ieng; wood sculptor Tong Chong; and Macau-based photographer Paul Dale.

TIME: 11:30am-6:30pm (closed on Mondays and Public Holidays)  
UNTIL: July 30, 2019  
VENUE: Macau Lush Valley Creative Space  
ADMISSION: Free  
ORGANIZER: Macau Lush Valley Creative Space  
ENQUIRIES: (853) 6288 0893  
EMAIL: lvcs.mo@gmail.com



**WEDNESDAY (JUL 10)**  
ART POWER JAMMING – JOE LEONG X LING FAN

Ark - Association of Macau Art has since last year been holding its Art Power Jamming exhibition series at local cultural venue 10 Fantasia. Each exhibition brings together two association members to work in various media and on various themes. The latest exhibition, with Dophine Wong acting as curator, features works by Joe Leong and Ling Fan.

TIME: 11am-6pm (closed on Mondays)  
UNTIL: July 17, 2019  
VENUE: 10 Fantasia, Kei Luen Bld, R. de São Miguel 17  
ADMISSION: Free  
ORGANIZER: Ark - Association of Macau Art  
ENQUIRIES: (853) 2835 4582  
ark-assmcart.blogspot.com



**THURSDAY (JUL 11)**  
ONE PIECE ANIMATION 20TH ANNIVERSARY EXHIBITION (MACAU)

Almost 20 years ago, the anime television series One Piece made its premiere on Japanese television, following up the success of Eiichiro Oda's manga series, described by various sources as the best-selling such series of all time. Now Macau Convention Centre is hosting a special exhibition for fans – locals and visitors – who grew up watching the adventures of Monkey D. Luffy and his Straw Hat Pirates crew and their search for the world's ultimate treasure.

TIME: 12pm-8pm (last entrance 7:30pm)  
UNTIL: September 1, 2019  
VENUE: Macau Convention Centre (opposite Macau International Airport)  
ADMISSION: MOP160  
ORGANIZER: Macau Convention Center  
ENQUIRIES: (853) 6288 9485  
FACEBOOK: OnePiece20inMacau  
TICKETING SERVICE: (853) 2855 5555  
www.macauticket.com

# Sands WEEKEND



**ALL THAT'S GOLD DOES GLITTER – AN EXHIBITION OF GLAMOROUS CERAMICS**

Until 9 October  
The Venetian Macao; The Parisian Macao; Four Seasons Hotel Macao; Sands Macao and The Macao Museum of Art

This Art Macao exhibition runs at multiple Sands China properties until 9 October and features over 90 ceramic masterpieces curated by internationally renowned artist Caroline Cheng from outstanding contemporary ceramic artists from 13 different countries and regions. It is the largest and highest-level ceramic art exhibition in the Greater Bay Area in 2019.



**TRADITIONAL TASTES OF GUIZHOU AT NORTH**

Until 31 July  
Shop 1015, Level 1, The Venetian Macao

Award-winning North restaurant has a Guizhou cuisine promotion until 31 July overseen by a chef at North from the province. It features delectable regional dishes including deep-fried pork ribs with coriander and preserved vegetables; rice noodle soup with braised beef, tripe and pickled vegetables; and Guizhou's most popular dish – poached whole catfish in a classic sour soup with dipping sauce. Guizhou cuisine is spicy and its added sour factor gives it a pungent yet delicious flavour.

Reservations: +853 8118 9980 or north.reservation@sands.com.mo



**SHOP, SAIL AND SAVE UP TO 50% ON COTAI WATER JET TICKETS**

Shoppers who spend MOP250 or above in a single transaction in any shop at Sands Shoppes can enjoy discounted Cotai Water Jet full fare adult ticket, both Cotai Class and Cotai First, on the same day as the date of the transaction. Spend MOP250-499 for a 15% discount on Cotai Class and 30% discount for Cotai First; spend MOP500-999 for a 30% discount on both classes and MOP1,000 or above for a 50% discount on Cotai Class and Cotai First.

Further details: [www.cotaiwaterjet.com/ferry-promotion/2019-retail-new.html](http://www.cotaiwaterjet.com/ferry-promotion/2019-retail-new.html)



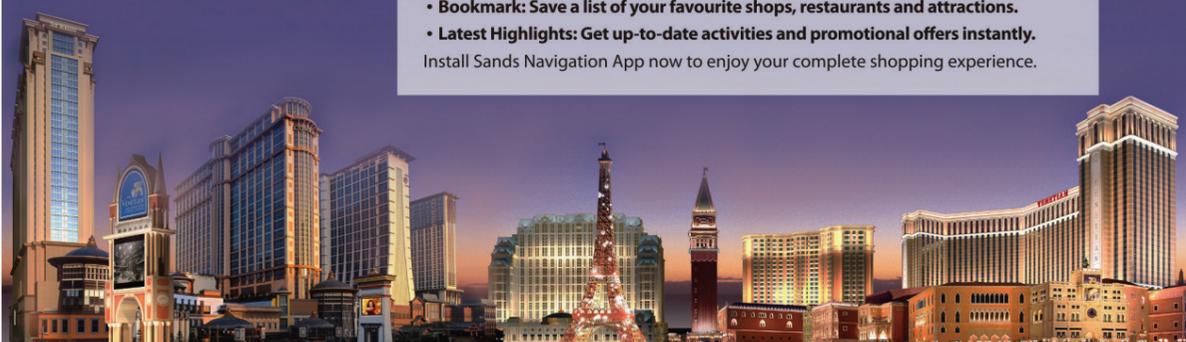
**DOWNLOAD SANDS NAVIGATION APP TO DISCOVER THE BEST OF SANDS RESORTS MACAO**

Sands Navigation App gives fast and easy directions to shops and attractions, as well as providing information about hot deals and the latest promotions at Sands Resorts Macao.

Well-designed features make the best use of your time during your stay:

- **Mobile Map:** Accurate indoor navigation directs you to shopping outlets, restaurants and facilities.
- **Resort Directory:** Complete information of all shops, restaurants, entertainment and facilities – all sorted in categories and handy to search. Call, share, bookmark or navigate with one click.
- **Bookmark:** Save a list of your favourite shops, restaurants and attractions.
- **Latest Highlights:** Get up-to-date activities and promotional offers instantly.

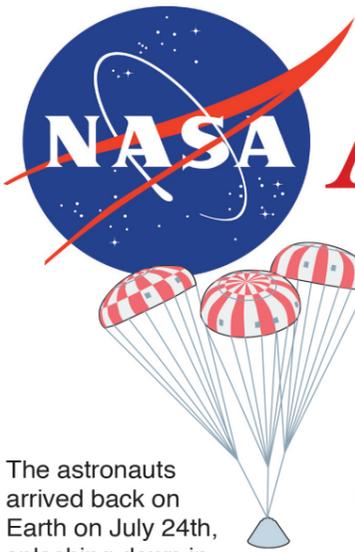
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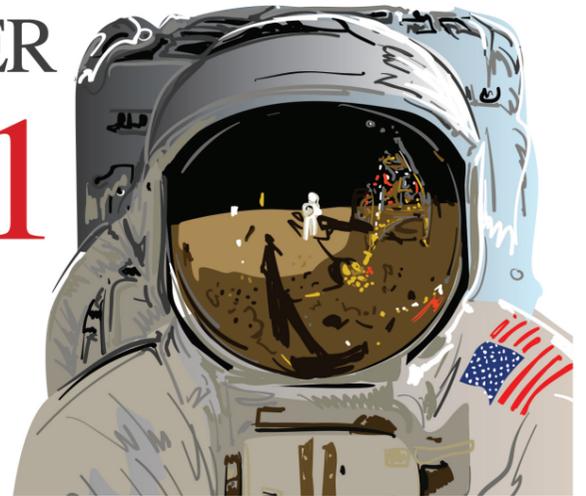


# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

# APOLLO 11

The first humans to walk on the Earth's moon landed on July 20, 1969 — 50 years ago. This amazing feat has gone down in history as one of the most significant events in human history.

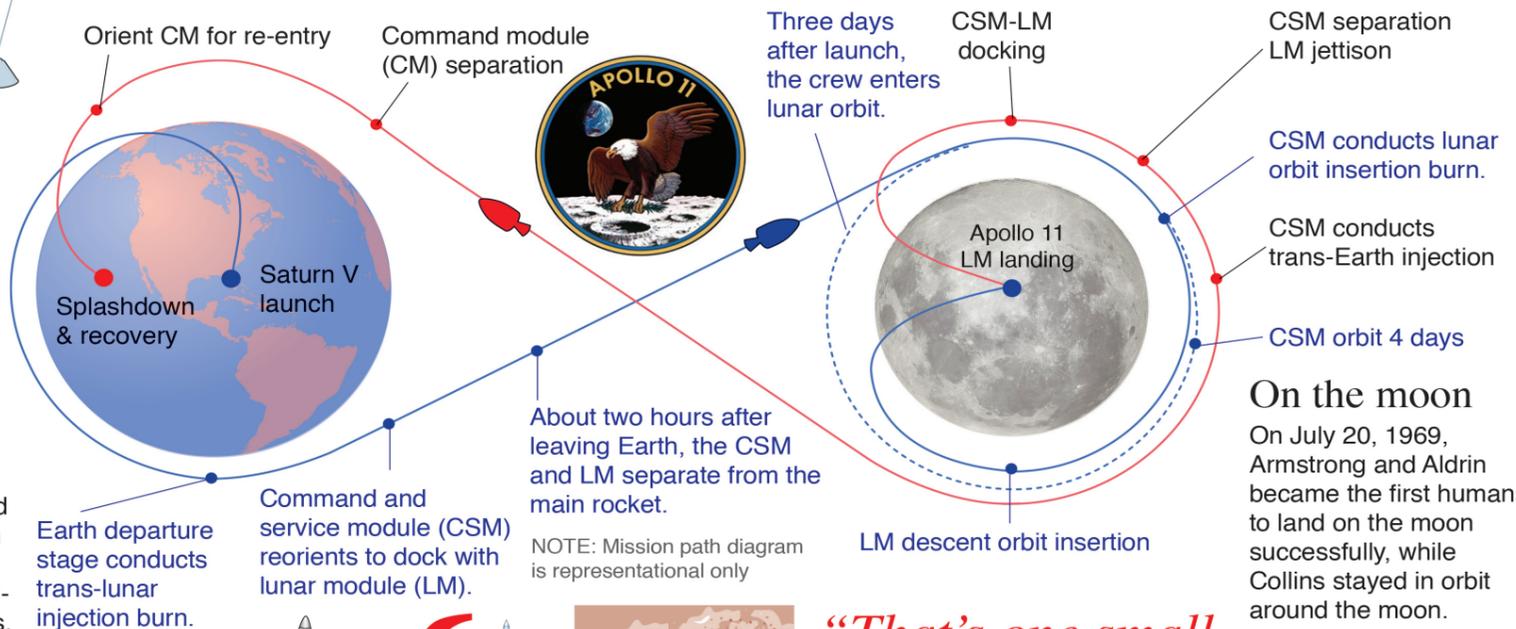


The astronauts arrived back on Earth on July 24th, splashing down in the Pacific Ocean.

After landing on Earth, the three astronauts were quarantined for 21 days.

## The Mission

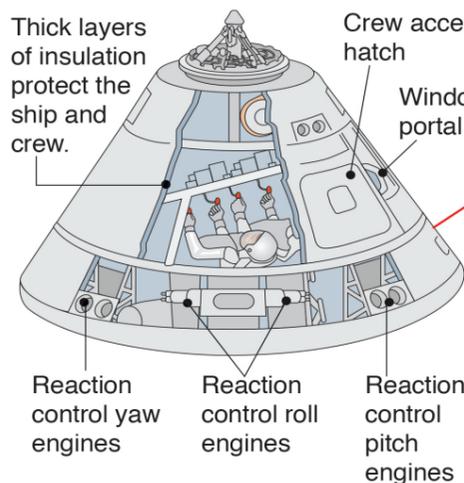
Apollo 11 was the first mission to send people to land on the moon. NASA, an American space agency, launched the **Saturn V rocket** on July 16, 1969. It carried Neil Armstrong, Buzz Aldrin and Michael Collins.



## Columbia

The **command module Columbia** was the living quarters for the crew during most of the lunar landing mission. It was one of three parts of the Apollo spacecraft. The other two parts were the **service module** and the **lunar module**, nicknamed the **Eagle**.

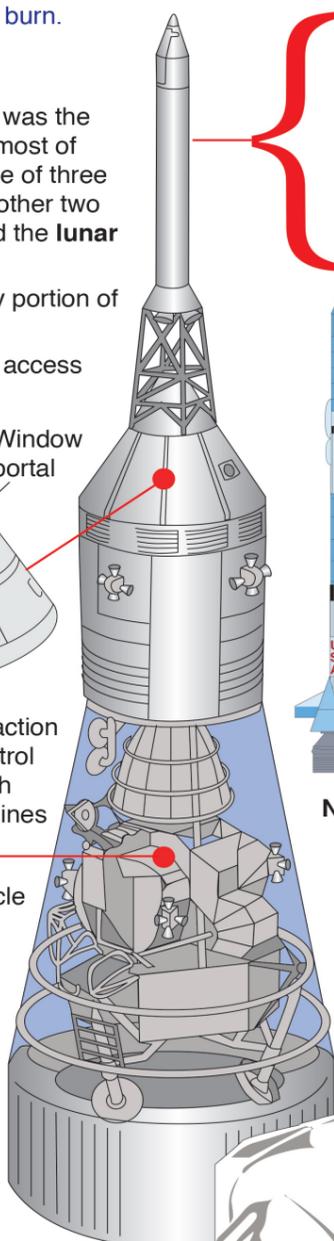
The command module was the only portion of the spacecraft to return to Earth.



## Lunar landing module

This craft was the first crewed vehicle to land on the moon. The Eagle landed in a moon crater named the **Sea of Tranquility**.

*"Houston, Tranquility Base here. The Eagle has landed."* — Armstrong  
After 21.5 hours on the moon, the lunar module blasted into space and docked with the Columbia. Crew and samples were transferred before the Eagle was jettisoned into space.



The Saturn V was used in the Apollo program in the 1960s and 1970s. The Saturn V was 111 meters (363 feet) tall, about the height of a 36-story building. The "V" stood for the five giant F-1 rocket engines at the bottom of the Saturn V's first stage.

**Neil Armstrong**  
Apollo 11 commander  
1930-2012

*"That's one small step for [a] man, one giant leap for mankind."*

— Neil Armstrong

## Left behind

Apollo 11 left many things on the moon: an American flag, some experiments, shovels, rakes and a plaque with a peaceful message from the human race.

They also left trash, such as urine containers and air-sickness bags.

**Michael Collins**  
Apollo 11 CSM pilot  
b. 1930

## On the moon

On July 20, 1969, Armstrong and Aldrin became the first humans to land on the moon successfully, while Collins stayed in orbit around the moon.

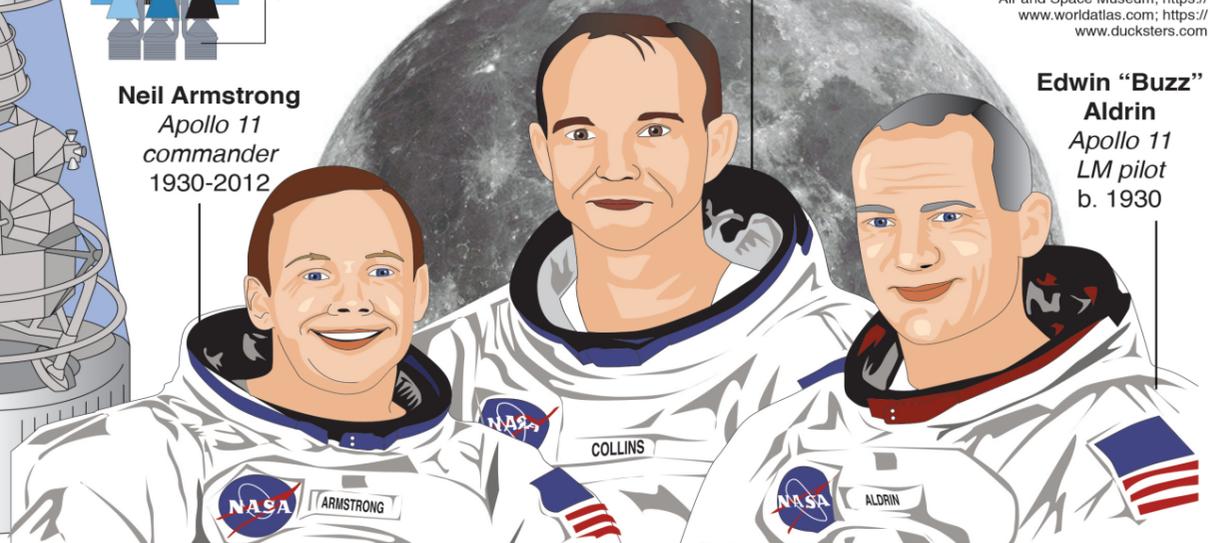
The lunar landing was watched on television by an estimated 600 million people.

The landing was not without issues: The mission computer malfunctioned. The planned landing site was uneven and rocky, and Armstrong had to take manual control of the craft — landing with less than a minute of fuel left.

Armstrong and Aldrin were on the moon for about 21 hours. They collected moon rocks and dust and performed scientific experiments.

SOURCES: World Book Encyclopedia, World Book Inc.; NASA; Smithsonian National Air and Space Museum; https://www.worldatlas.com; https://www.ducksters.com

**Edwin "Buzz" Aldrin**  
Apollo 11 LM pilot  
b. 1930



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