



■ MOVIES: THE FAREWELL

■ BOOKS: LAST WITNESSES: AN ORAL HISTORY OF THE CHILDREN OF WORLD WAR II BY SVETLANA ALEXIEVICH

■ MUSIC: SOLUTIONS BY K.FLAY

■ FOOD: FLAVORS OF PENANG AT THE SHERATON

# times Extra

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weekend Guide

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## WHO OWNS THE MOON

Did the Stars and Stripes flag that astronauts Armstrong and Aldrin planted on the moon signify the establishment of an American colony? Not really. A space lawyer delves into this conversation, inside Extra



## DRIVE IN

Lindsey Bahr, AP Film Writer

## A LOVELY, BITTERSWEET FAMILY STORY IN 'THE FAREWELL'

The premise behind writer and director Lulu Wang's wonderful film "The Farewell" might be a little hard to accept for some audiences. A family collectively decides not to tell their grandmother that she has been diagnosed with lung cancer and has only three months to live. But wanting a chance to say goodbye, they arrange an elaborate ruse — a wedding — to get everyone together one last time.

Far-fetched? For Americans it is. But as we learn in the first frame, the film is "Based on an actual lie."

Yes, Wang has mined her own family's wild true story to create a film that, despite its hyper-specific premise and setting, is a universally relatable and heart-rendering portrait of how looming death affects a family. It's not emotionally manipulative or even necessarily a tear-jerker, although it's not a bad idea to bring along tissues. "The Farewell" is a stoic and honest representation of a flawed and lovely family coming to terms with the inevitable.

Awkwafina plays the stand-

-in for Wang. Her character, Billi, is a 31-year-old New Yorker whose financial and career instability is starting to become more than just a temporary state of youth. She's having trouble paying the rent, her parents are reaching the point where they don't really want to help anymore, and she's just been rejected for a fellowship she was counting on. She's rud-derless and drifting.

Then her parents inform her that her beloved grandmother Nai Nai (Shuzhen Zhao, who will win your heart in an instant) is dying in China. They're not going to tell Nai Nai, and instead are going to China under the pretense of her cousin getting married, even though he's only been dating his girlfriend for a few months.

Billi, who has been raised in the United States since she was 6, is appalled they'd even think of keeping the diagnosis from Nai Nai. Her mother Jian (Diana Lin) flatly explains, "There's a saying in China: When you get cancer, you die." Part of what kills you, she believes, is the fear.



Awkwafina (center) in a scene from "The Farewell"

Later, someone asks what the point would be in ruining Nai Nai's good mood with the truth. You might even find yourself buying into the idea at points. Maybe this is a more empathetic way.

And so a plane ride later, everyone is together at Nai Nai's, cooking, eating, quarreling and planning this very real fake wedding. Her sons both left China and have lived most of their adult lives elsewhere — Haiyan (Tzi Ma), Billi's father, in America, and the other in Japan.

This family reunion is a long time coming. They haven't all been together in 25 years, and it's as comforting, fraught and melancholy as a reunion should be.

Awkwafina, who made a name for herself with larger-than-life comedic performances, is quiet, understated and heartbreaking as Billi, who is grappling with the idea of impermanence while her own life stands still. She has maintained a sweet and close relationship with Nai Nai despite their physi-

cal distance. She's also the most outwardly sentimental of the bunch, so much so that her parents don't even want her to come to China to say goodbye.

The film is a heady, gentle and emotional journey, but Wang also packs the frame with layered conversation and funny background action. She makes the family dynamics feel universally familiar while also presenting an authentic portrait of China and Chinese families.

This is Wang's second fea-

ture. Her first, "Posthumous," was never released theatrically. But that fate is unlikely to befall her again after such an assured statement as "The Farewell." She is a superb writer and director and a name worth knowing.

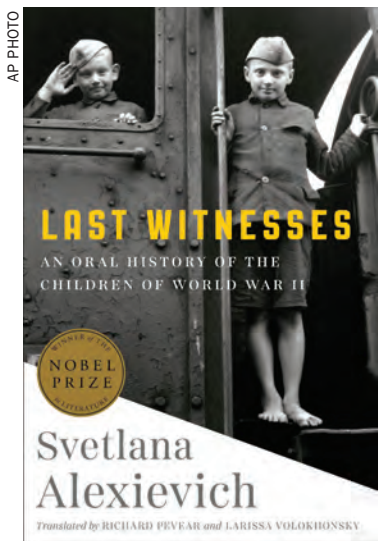
**"The Farewell," an A24 release, is rated PG by the Motion Picture Association of America for "thematic material, brief language and some smoking." Running time: 98 minutes. ★★★★★**

## BOOK IT

## 'LAST WITNESSES' OFFERS CHILDREN'S MEMORIES OF WWII

Does anyone suffer more in wartime than a child? All they know is at risk — parents, siblings, neighbors, homes, schools, even pets. All too soon they learn of hunger, death and inhumanity. Those who survive carry scars on their flesh and their minds — and they have stories to tell, if they can bear it.

"I want to forget," says Liuba Alexandrovich, who was just 11 when she watched German soldiers shoot every third person in her tiny Soviet village, a reprisal for providing support to partisans opposing Hitler's forces after their 1941 invasion. Later the soldiers gathered those whose children had joined the partisans and beheaded them. She says, "I want to forget it all." Belarusian writer and journalist Svetlana Alexievich believes such moments must be remembered and gives scores of Soviets an opportunity to tell their stories. Her engrossing book "Last Witnesses" first appeared in 1985, but its English translation is new, the third of Alexievich's books to come from Random House since she won the Nobel Prize in Literature in 2015. Readers of the late American writer Studs Terkel, the most celebrated oral historian in the U.S., will recognize the simple but powerful prose that comes from recording ordinary people's memories.



**"Last Witnesses: An Oral History of the Children of World War II," by Svetlana Alexievich (Random House)**

More than 100 people speak in "Last Witnesses" and many recall similar horrors — planes and falling bombs interrupting playtime, soldiers burning villages and their inhabitants, people fleeing into forests, children burying parents in frigid ground, young ones eating grass or garbage or the family cat to survive.

There are hopeful stories, too, serving as streaks of light in the darkness. Some people recall acts of kindness, such as a single woman telling two young orphans wandering the countryside, "You'll be my children now." Or a farm family taking in a Jewish girl in spite of fear of discovery and certain death.

Except for occasional footnotes for context, Alexievich lets these children of war speak for themselves. One wonders why they would willingly revisit such times. Some, like Oleg Boldyrev, who was 10 when he went to work with his father in a bomb factory, weren't sure they wanted to. "What's better — to remember or to forget?" he asked. "Maybe it's better to keep quiet? For many years I tried to forget." For Nadia Gorbacheva, who was 7 when the horrors began, the answer was simple: "I remember war in order to figure it out. Otherwise why do it?"

**Douglass K. Daniel, AP**

## TTUNES

## K.FLAY CELEBRATES ALL HER SIDES ON CD 'SOLUTIONS'

It's always been hard to pin down K.Flay's music. She's a bit of a sonic chameleon, mixing elements of hip-hop, rock and indie pop with moods that go from brash to introspective. You'll get no clear answers after listening to her new album "Solutions" — thankfully.

K.Flay, the stage name of Illinois-raised Kristine Flaherty, starts her third studio CD with the wonderfully autobiographical statement song "I Like Myself (Most of the Time)" and ends with a wistful tune about her father, "DNA." In between, we get to celebrate all the gloriously different sides of an artist who resists getting boxed up in one genre. There's The B-52-ish "This Baby Don't Cry" and the Lorde-adjacent "Bad Vibes." She channels Weezer on the environmentally conscious "Not in California" and practically raps on "Good News." Her thrilling vocals range from babyish to Joan Jett-ish.

K.Flay, whose biggest hit to date is her 2017 "Blood in the Cut," got a song on the



**K.Flay, "Solutions" (Night Street Records)**

credit on her "This Baby Don't Cry.") K.Flay had a hand in writing every song and plays guitar and keyboards on a few. "Solutions" reveals a woman unbowed by social pressure, angry by adulthood's lies and aware of her insecurities but not defined by them. She mocks overly posed Instagram photos, calls out fakers — "You're the sequel that sucks" — and is modest about her goals:

"Everybody wants to count their calories and money and their likes/ Baby, my job is just to rhyme/ And I'm fine with that," she sings on the opening song.

OK, but definitely count us as a like.

**Mark Kennedy AP Entertainment Writer**



## NEWS OF THE WORLD

Frans von der Dunk, University of Nebraska-Lincoln, The Conversation

Most likely, this is the best-known picture of a flag ever taken: Buzz Aldrin standing next to the first U.S. flag planted on the Moon. For those who knew their world history, it also rang some alarm bells. Only less than a century ago, back on Earth, planting a national flag in another part of the world still amounted to claiming that territory for the fatherland. Did the Stars and Stripes on the moon signify the establishment of an American colony?

When people hear for the first time that I am a lawyer practicing and teaching something called “space law,” the question they ask most frequently, often with a big smile or a twinkle in the eye, is: “So tell me, who owns the moon?”

Of course, claiming new national territories had been very much a European habit, applied to non-European parts of the world. In particular the Portuguese, the Spanish, the Dutch, the French and the English created huge colonial empires. But while their attitude was very Europe-centric, the legal notion that planting a flag was an act of establishing sovereignty quickly stuck and became accepted worldwide as part and parcel of the law of nations.

Obviously, the astronauts had more important things on their mind than contemplating the legal meaning and consequences of that planted flag, but luckily the issue had been taken care of prior to the mission. Since the beginning of the space race the United States knew that for many people around the world the sight of a U.S. flag on the Moon would raise major political issues. Any suggestion that the moon might become, legally speaking, part of U.S. backwaters might fuel such concerns, and possibly give rise to international disputes harmful to both the U.S. space program and U.S. interests as a whole.

By 1969, decolonization may have destroyed any notion that non-European parts of the world, though populated, were not civilized and thus justifiably made subject to European sovereignty – however, there was not a single person living on the moon; even life itself was absent.

Still, the simple answer to the question of whether Armstrong and Aldrin by way of their small ceremony did transform the moon, or at least a major part thereof, into U.S. territory turns out to be “no.” They, nor NASA, nor the U.S. government intended the U.S. flag to have that effect.

#### THE FIRST OUTER SPACE TREATY

Most importantly, that answer was enshrined in the 1967 Outer Space Treaty, to which both the United States and the Soviet Union as well as all other space-faring nations, had become a party. Both superpowers agreed that “colonization” on Earth had been responsible for tremendous human suffering and many armed conflicts that had raged over the last centuries. They were determined not to repeat that

NASA IMAGE AND VIDEO LIBRARY



NASA IMAGE AND VIDEO LIBRARY



A recent sight of the moon and, above, a close-up view of an astronaut's footprint in the lunar soil, photographed with a 70mm lunar surface camera during the Apollo 11 extravehicular activity (EVA) on the moon

mistake of the old European colonial powers when it came to decide on the legal status of the moon; at least the possibility of a “land grab” in outer space giving rise to another world war was to be avoided. By that token, the moon became something of a “global commons” legally accessible to all countries – two years prior to the first actual manned moon landing.

So, the U.S. flag was not a manifestation of claiming sovereignty, but of honoring the U.S. taxpayers and engineers who made Armstrong, Aldrin, and third astronaut Michael Collins' mission possible. The two men carried a plaque that they “came in peace for all mankind,” and of course Neil's famous words echoed the same sentiment: his “small step for man” was not a “giant leap” for the United States, but “for mankind.” Furthermore,

the United States and NASA lived up to their commitment by sharing the moon rocks and other samples of soil from the lunar surface with the rest of the world, whether by giving them away to foreign governments or by allowing scientists from all over the globe to access them for scientific analysis and discussion. In the midst of the Cold War, this even included scientists from the Soviet Union. Case closed, no need for space lawyers anymore then? No need for me to prepare University of Nebraska-Lincoln's space law students for further discussions and disputes on the lunar law, right?

#### NO SPACE LAWYERS NEEDED?

Not so fast. While the legal status of the Moon as a “global commons” accessible to all countries

on peaceful missions did not meet any substantial resistance or challenge, the Outer Space Treaty left further details unsettled. Contrary to the very optimistic assumptions made at the time, so far humankind has not returned to the moon since 1972, making lunar land rights largely theoretical.

That is, until a few years ago when several new plans were hatched to go back to the moon. In addition at least two U.S. companies, Planetary Resources and Deep Space Industries, which have serious financial backing, have started targeting asteroids for the purpose of mining their mineral resources. Geek note: Under the aforementioned Outer Space Treaty, the moon and other celestial bodies such as asteroids, legally speaking, belong in the same basket. None of them can become the “territory” of one sov-

ereign state or another.

The very fundamental prohibition under the Outer Space Treaty to acquire new state territory, by planting a flag or by any other means, failed to address the commercial exploitation of natural resources on the moon and other celestial bodies. This is a major debate currently raging in the international community, with no unequivocally accepted solution in sight yet. Roughly, there are two general interpretations possible.

#### SO YOU WANT TO MINE AN ASTEROID?

Countries such as the United States and Luxembourg (as the gateway to the European Union) agree that the moon and asteroids are “global commons,” which means that each country allows its private entrepreneurs, as long as duly licensed and in compliance with other relevant rules of space law, to go out there and extract what they can, to try and make money with it. It's a bit like the law of the high seas, which are not under the control of an individual country, but completely open to duly licensed law-abiding fishing operations from any country's citizens and companies. Then, once the fish is in their nets, it is legally theirs to sell.

On the other hand, countries such as Russia and somewhat less explicitly Brazil and Belgium hold that the moon and asteroids belong to humanity as a whole. And therefore the potential benefits from commercial exploitation should somehow accrue for humanity as a whole – or at least should be subjected to a presumably rigorous international regime to guarantee humanity-wide benefits. It's a bit like the regime originally established for harvesting mineral resources from the deep seabed. Here, an international licensing regime was created as well as an international enterprise, which was to mine those resources and generally share the benefits among all countries.

While in my view the former position certainly would make more sense, both legally and practically, the legal battle by no means is over. Meanwhile, the interest in the moon has been renewed as well – at least China, India and Japan have serious plans to go back there, raising the stakes even higher. Therefore, at the University of Nebraska-Lincoln we will need to teach our students about these issues for many years to come. While ultimately it is up to the community of states to determine whether common agreement can be reached on either of the two positions or maybe somewhere in between, it is of crucial importance that agreement can be reached one way or another. Such activities developing without any law that is generally applicable and accepted would be a worst-case scenario. While not a matter of colonization anymore, it may have all the same harmful results.



## FLAVORS OF PENANG SHOWCASED AT THE FEAST

The intense flavors of Penang have arrived at Feast International Buffet Restaurant at Sheraton Grand Macao Hotel, Cotai Central this summer with a limited-time special “A Night in Penang” menu.

While every state in Malaysia has their own style of curry, the buffet promises authentic curry dishes from Penang specifically in a bid to allow visitors to immerse themselves in the northwestern state’s culture and cuisine.

The menu showcases Penang’s culinary heritage and features a selection of dishes prepared by a culinary team from Penang and a celebration of durian varieties, including the famed MuSang King.

It features signature dishes such as asam laksa, Penang nasi kandar (Indian curry rice), Georgetown dim sum, satays,

Hokkien hae mee (prawn noodles), gurney drive rojak (a Penang interpretation of fruit salad) and colorful Nyonya desserts.

Durian lovers will be able to indulge themselves with eight different durian varieties on offer at Feast’s all-you-can-eat outdoor “durian farm” offering the famed MuSang King, succulent D24, bitter-sweet “Red Prawn” D175, aromatic XO, silky sweet D13, golden sweet D101 and more.

“We call this buffet ‘A Night in Penang,’ as the food that is presented here is usually found in street food areas in Penang,” said Chef Murs Saipuddin. “We have here the famous dishes from Penang and Malaysia, and there are also a few Malay chefs that are here [to assist],” he added.

Durian connoisseurs can also take their passion a step fur-

ther and order the renowned MuSang King durian for extra MOP 258 per kilogram.

Penang, a state in the northwest of the Malaysian peninsula, has a colorful heritage with British, Indian and Chinese influences, and is renowned for its streets peppered with colorful murals and sculptures on the walls of many colonial buildings. This melding of cultures has also made its way into the vibrant local cuisine.

To further immerse diners in Penang’s rich heritage, Feast is currently decorated with artwork inspired by the street art and eclectic architecture synonymous with the region, creating a truly Penang-inspired atmosphere.

The “A Night in Penang” menu will be available from tonight until August 11, from 6 p.m. to 10:30 p.m.



Chef Murs Saipuddin



### RESTAURANTS

#### CANTONESE



##### IMPERIAL COURT

Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

##### BEIJING KITCHEN

Level 1, Grand Hyatt Macau  
Opening Hours  
11:30 - 14:30 / 17:30 - 23:30



##### KAM LAI HEEN

Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

##### SHANGHAI MIN

Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

#### SHANGHAI

##### CATALPA GARDEN

Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

#### FRENCH



##### AUX BEAUX ARTS

Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



##### BRASSERIE

Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

#### GLOBAL

##### CAFÉ BELA VISTA

Grand Lapa, Macau  
T: 87933871  
Mon -Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

#### MEZZA9 MACAU

Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 18:00 - 22:30



##### VIDA RICA (RESTAURANT)

2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



##### MORTON'S OF CHICAGO

The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

## ABA BAR

##### ABA BAR

5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

#### COPA STEAKHOUSE

3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



##### PASTRY BAR

10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



##### ROSSIO

7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



##### NORTH

##### NORTH BY SQUARE EIGHT

11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU





**南苑**  
SOUTH  
by square eight

**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

#### ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email: riogrill\_and\_seafoodmarket@fishermanswharf.  
com.mo  
Location: Cape Town, Macau Fisherman's Wharf

#### JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

#### ASIAN PACIFIC



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

#### PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

#### THAI

**NAAM**  
THAI RESTAURANT

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

#### BARS & PUBS

**38**

**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**THE BAR AT THE COUNTDOWN**  
Level 1, The Countdown Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

#### THE ST. REGIS BAR

Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM:  
Afternoon Tea: 2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macau Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



## WHAT'S ON



### TODAY (JUL 12)

5TH SCHOOL ORCHESTRA FESTIVAL OF THE FOUR REGIONS ACROSS THE STRAIT

As part of its 9th MYSO Music Festival, the Macau Youth Symphony Orchestra Association is hosting a three-day festival bringing to the city a number of school music groups from, respectively, Mainland China's Fujian Province, Hong Kong, and the Taiwan region. Musicians from two local schools will also be performing. The programme includes two free concerts, both held at City University of Macau's Cultural Centre.

CONCERT OF ORCHESTRAS  
TIME: 2:30pm (July 12, 2019)  
ADMISSION: Free

ORCHESTRAS ON STAGE CONCERT  
TIME: 10am (July 13, 2019)  
ADMISSION: MOP50, tickets can be acquired via The Macau Youth Symphony Orchestra Association

FESTIVAL ORCHESTRAS GALA CONCERT  
TIME: 8pm (July 13, 2019)  
Admission: MOP50, tickets can be acquired via The Macau Youth Symphony Orchestra Association

VENUE: Cultural Centre, City University of Macau  
ENQUIRIES: (853) 2825 2899  
EMAIL: mysoa@macau.ctm.net  
ORGANIZER: Macau Youth Symphony Orchestra Association  
www.macauiyso.org.mo



### TOMORROW (JUL 13)

FANFAN ROAD TO HAPPINESS WORLD TOUR IN MACAU

Christine Fan Wei-chi, better known by her stage name FanFan, is an American-born Taiwanese singer-songwriter, with a career spanning 18 years. She is also a television presenter, record producer, actress, and author and philanthropist. Now the Mandopop singer is coming to Macau with her "Road to Happiness World Tour". It began in 2017 and has taken her to Mainland China, the United States, Canada, and the Taiwan region. This month FanFan is bringing her tunes to the Venetian Macau's Cotai Arena.

TIME: 8pm  
VENUE: Cotai Arena, Venetian Macau  
ADMISSION: MOP380, MOP580, MOP780, MOP980  
www.venetianmacao.com  
ENQUIRIES: (853) 2882 8818  
ORGANIZER: Suncity Group  
TICKETING SERVICE: (853) 2855 5555  
www.macaubicket.com



### CHOICE37

Choice37 is an American-South Korean record producer, songwriter, and DJ at major K-pop record label and talent agency YG Entertainment. He has worked with some of the company's most notable artists including boy band BIGBANG, girl group BLACKPINK, and singer-songwriter G-Dragon. Choice37 has performed at major music festivals, including Ultra Korea and ZoukOut, as well as in BIGBANG's 0.TO.10 tour of Japan, South Korea and Hong Kong. You can catch him spinning at Club Cubic this month.

TIME: 10pm  
VENUE: Club Cubic, City of Dreams Macau  
ADMISSION: MOP/HKD250  
ORGANIZER: Club Cubic  
ENQUIRIES: (853) 6638 4999  
www.cubic-cod.com



### SUNDAY (JUL 14)

MARINE AND WATER BUREAU DAY AND ASSOCIATED ACTIVITIES

Marine and Water Bureau Day is marked not only by a 24-hour period but also by a range of activities by that government unit throughout July. It includes the opening of the Guia Lighthouse – part of the UNESCO-listed Historic Centre of Macau, and usually off-limits to visitors – to the public every weekend during the month. Entry to the Maritime Museum is also free of charge on selected days in July. During those particular days, visitors can also try their respective hand at activities presented in several workshops. For the Marine and Water Bureau Fun Day (Jul 14th), the Government Dockyard grants visitors the opportunity to board one of the bureau's vessels or have their photograph taken standing next to it. Several booths offering games are also available on the site during the Fun Day, to help visitors learn more about the work of the Marine and Water Bureau, as well as about maritime safety and water conservation. Visitors can try their hand at tying seafarer knots or firing a water cannon. In addition, there are boat rides available across the Inner Harbour on selected days.

GUIA LIGHTHOUSE OPENING  
TIME: 10am-5:30pm (July 13-14, 20-21 & 27-28)  
VENUE: Guia Lighthouse

FREE ENTRY TO THE MARITIME MUSEUM  
TIME: 10am-6pm (July 13-14 & 18, 2019; last admission at 5:30pm)  
VENUE: Maritime Museum

WORKSHOPS  
TIME: 10am-12:30pm & 2:30pm-5:30pm (July 13-14 & 18)  
VENUE: Maritime Museum's esplanade

MARINE AND WATER BUREAU FUN DAY  
TIME: 10am-5pm (July 14)  
VENUE: Government Dockyard

BOAT RIDES IN THE INNER HARBOUR  
TIME: 10am-12pm & 3pm-5pm (July 13-14 & 22-23) (six rides available per day, 45 minutes each; register online via [www.marine.gov.mo](http://www.marine.gov.mo) or on-site)  
VENUE: Doca da Ilha Verde  
ADMISSION: Free admission to all activities  
ORGANIZER: Marine and Water Bureau  
ENQUIRIES: (853) 2855 9922  
[www.marine.gov.mo](http://www.marine.gov.mo)



### MONDAY (JUL 15)

HELLO KITTY HELLO AGAIN

The world's favourite Japanese cartoon character is turning 45 with an anniversary bash at Broadway Macau this summer. The family-friendly "Hello Kitty Hello Again" exhibition features interactive zones and has souvenirs available, although stocks of the latter are limited.

TIME: 12pm-8pm (Mondays to Fridays)  
11am-8pm (Saturdays, Sundays and public holidays)  
UNTIL: September 1, 2019  
Venue: Broadway Macau  
ADMISSION: MOP170  
ENQUIRIES: (853) 6569 3203  
ORGANIZER: Macau International Grand Event Promotion Association  
[www.hellokittyhelloagainmacau.com](http://www.hellokittyhelloagainmacau.com)



### TUESDAY (JUL 16)

EXHIBITION OF NEW WORKS IN MAM COLLECTION – KO LAI CHIT

Ko Lai Chit, whose parents were the founders of the Guangdong-focused artistic movement known as the Lingnan School, moved to Macau at an early age and followed in their footsteps via calligraphy works and paintings ranging in subject matter from birds, flowers and landscapes, to portraits. Before he died in 2018, Ko Lai Chit's daughter donated seven of his calligraphy works and 13 of his paintings to the Macau Museum of Art. Now his pieces are part of a special exhibition zone showcasing newly-collected artworks.



TIME: 10am-7pm (no admittance after 6:30pm;  
closed on Mondays)  
UNTIL: November 10, 2019  
VENUE: Macau Museum of Art  
ADMISSION: Free  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Museum of Art  
[www.hellokittyhelloagainmacau.com](http://www.hellokittyhelloagainmacau.com)



### WEDNESDAY (JUL 17)

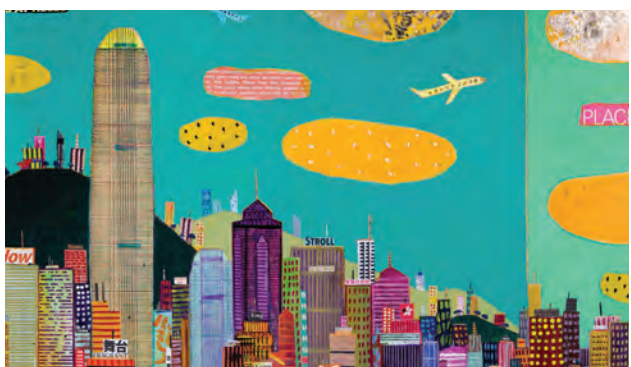
#### 33RD NATIONAL LOTUS FLOWER EXHIBITION AND 19TH MACAU LOTUS FLOWER FESTIVAL

The Macau Lotus Flower Festival was ever more colourful than usual, with the city also hosting the 33rd National Lotus Flower Exhibition to mark the 20th anniversary of the Macau SAR. You can still catch a Retrospective Exhibition on the Past National Lotus Flower Exhibitions, as well as the Aquatic Beauties - Floral Art Exhibition on Oriental Lotus Flowers.

RETROSPECTIVE EXHIBITION ON THE PAST  
NATIONAL LOTUS FLOWER EXHIBITIONS  
TIME: 9am-1pm & 2:30pm-5:30pm closed on  
Mondays)  
UNTIL: December 31, 2019  
VENUE: Guia Hill Nature Information Station (next to  
cable car station)

AQUATIC BEAUTIES - FLORAL ART EXHIBITION ON  
ORIENTAL LOTUS FLOWERS  
TIME: 10am-7pm  
UNTIL: September 6, 2019  
VENUE: Macau Tea Culture House

ADMISSION: Free  
ENQUIRIES: (853) 2888 0087  
[nature.iam.gov.mo/lotus2019](http://nature.iam.gov.mo/lotus2019)



### THURSDAY (JUL 18)

#### COLOURS OF ASIA

Francesco Lietti has been living in Hong Kong since early 2006 and his love of this vibrant, eclectic city is immediately apparent in his works, which derives from the mnemonic imagery of the artist, who lives in symbiosis with the themes of travel and discovery. When first visiting Hong Kong in the summer of 2005, the painter experienced an overwhelming sensation: fascinated by the variety of colours, the rich smells, and the plethora of images he was drawn to return and stay.

TIME: 10pm-7pm (last entrance 6:30pm)  
UNTIL: September 22, 2019  
VENUE: Taipa Houses - Exhibition Gallery  
ADMISSION: Free  
ORGANIZER: Consulate General of Italy in Hong  
Kong Italian Cultural Institute  
ENQUIRIES: (853) 2836 6866  
[www.artMacau.mo/2019/en](http://www.artMacau.mo/2019/en)

# Sands WEEKEND



## ALL THAT'S GOLD DOES GLITTER – AN EXHIBITION OF GLAMOROUS CERAMICS

Until 9 October  
The Venetian Macao; The Parisian Macao; Four Seasons Hotel Macao;  
Sands Macao and The Macao Museum of Art

This Art Macao exhibition runs at multiple Sands China properties until 9 October and features over 90 ceramic masterpieces curated by internationally renowned artist Caroline Cheng from outstanding contemporary ceramic artists from 13 different countries and regions. It is the largest and highest-level ceramic art exhibition in the Greater Bay Area in 2019.



## CULINARY ARTISANS BRING ART TO LIFE ON A PLATE

Until 31 August  
Sands Resorts Macao

In honour of "All That's Gold Does Glitter – An Exhibition of Glamorous Ceramics", part of the Art Macao program to boost art creativity among local residents and tourists, four of our restaurants – Brasserie, The Golden Peacock, La Chine and Portofino – present culinary arts through masterfully designed menus with afternoon tea and set menu starting from MOP368\* and MOP588\* respectively.

\*Subject to 10% service charge.



## PARISIAN PRIVÉ STYLING SUITE

Shop 310d, Level3, Shoppes at Parisian

The Parisian Privé Styling Suite, a new and unique service exclusive to Shoppes at Parisian, is an intimate, bespoke space where you can enjoy personalised styling consultation with our Fashion Stylist for the latest looks, trends and fashion tips, as well as make-up and gift recommendations for special occasions. Whether you need a wardrobe update, plan a shopping spree or are just looking for a special gift, our Styling service is designed to meet the needs of each and every individual.

Time: 12pm to 8pm Daily (Closed on Tuesdays)  
Reservations: +853 8111 2733 or [info.stylingsuite@sands.com.mo](mailto:info.stylingsuite@sands.com.mo)



## COTAI WATER JET 2019 BIRTHDAY CELEBRATION PROMOTION

Until 31 December 2019

Passengers whose birthdays are during the month of the purchase date and who are 12 years or above can show their valid Macao or Hong Kong ID, or international passport to enjoy a Cotai Class round trip ticket for HKD/MOP 259 or a Cotai First round trip ticket for HKD/MOP 469. This promotion only applies to Cotai Water Jet City Route.

Black-out Periods: 14-15 September, 5-7 October and 21-26 December of 2019.  
Further details: [www.cotaiwaterjet.com](http://www.cotaiwaterjet.com)



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**Holiday Inn**  
MACAO 假日酒店

**CONRAD**  
MACAO, COTAI CENTRAL  
澳門金沙城中心康萊德酒店

**Sheraton Grand**  
MACAO, COTAI CENTRAL  
澳門新濠影匯中心大酒店





The **state flag** was adopted in 1911.

The **state seal** was created in 1849. The Roman goddess of wisdom, **Minerva**, watches over the land.



## In a word

The name **California** originates from the Spanish conquistadors, after **Calafia**, a mythical paradise in a Spanish romance written in 1510.

Its nickname, the **Golden State**, is appropriate for a variety of reasons: the discovery of gold in 1848, its golden poppies and its golden sunsets. Gold is also the state mineral.

## Just the facts

|                          |  |
|--------------------------|--|
| <b>Area</b>              | 163,696 sq. mi.<br>(423,970 sq. km)  |
| <b>Population</b>        | 39,557,045   |
| <b>Capital city</b>      | Sacramento   |
| <b>Highest elevation</b> | Mount Whitney<br>14,505 ft. (4,421 m)  |
| <b>Lowest elevation</b>  | Badwater Basin<br>282 ft. (85 m)<br>below sea level  |
| <b>Agriculture</b>       | Dairy products, grapes, almonds, strawberries, cattle and calves, lettuce, walnuts, tomatoes, pistachios |
| <b>Major Industries</b>  | Science and technology, trade, media and tourism   |
| <b>Mining</b>            | Petroleum, natural gas, sand and gravel, borax   |

## Diversity

Because California is so large, it has great diversity in climate, terrain and geology.

In some places, you can ski in the morning and sunbathe on the shore in the afternoon. The mountains of the Sierra Nevada stretch along the eastern border. Cliffs and beaches run along the Pacific coast. Forests of fir and redwood are found in the northwest, while deserts lie in the southeast.

There are many different ecosystems, each with its own unique native plants and animals. In fact, the fauna of California may be the most diverse in the United States of America.

# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

# CALIFORNIA

## The Golden State

One of the largest and most populated of the United States, California is home to four of the nation's largest cities: Los Angeles, San Diego, San Jose and San Francisco.



The state flower is the **golden poppy**, which booms profusely in the spring. It was appreciated by Native Americans as a food and a medicine.

## Did you know?

California became the 31st state on Sept. 9, 1850.

The state motto is **Eureka**, a Greek word that means "I have found it!" The motto was adopted in 1849 and alludes to the discovery of gold.

Only Alaska and Texas have more land than California.

California produces almost all of the country's almonds, apricots, dates, figs, kiwi fruit, nectarines, olives, pistachios, prunes and walnuts.

Klamath Basin National Wildlife Refuge contains the largest winter population of **bald eagles** in the continental United States.

California is home to the world's largest tree (**General Sherman** in **Sequoia National Park**).

Some California plants live a long time. The eastern Sierras' bristlecone pines are 4,600 years old, but a **Mojave Desert creosote bush** is among the world's oldest living things at 43,000 years.

Death Valley is recognized as the hottest, driest place in the United States. It isn't uncommon for the summer temperatures to reach more than 115 degrees Fahrenheit (46 C).

The first **motion picture theater** opened in Los Angeles on April 2, 1902.

If California were a country, its economic size would rank the fifth largest in the world.

There are approximately 500,000 detectable seismic tremors in California annually.

The **Sonoran Desert** has more species of **rattlesnakes** than anywhere else in the world.



The **California sea lion** can be found from southeast Alaska to central Mexico, including the Gulf of California.



The **gray whale** is a baleen whale (a filter feeder).



The **golden trout** is native only to California. It became the state fish in 1947.



**Dogface butterfly**



**Coyotes** live in every habitat in California, from the arid deserts in the south to coastal regions in the north.



SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.50states.com>; <https://statesymbolsusa.org>; <https://statisticalatlas.com>

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