



- MOVIES: ONCE UPON A TIME...IN HOLLYWOOD
- BOOKS: ONE GOOD DEED BY DAVID BALDACCI
- MUSIC: WEATHER BY TYCHO
- F&B: THE KITCHEN TO OFFER UNLIMITED FRESH LOBSTERS THIS AUGUST



TARANTINO'S HOLLYWOOD

WITH DICAPRIO & PITT

Once upon a time, not too far from Hollywood, two of the world's biggest movie stars were talking about what it's like to screw up on set

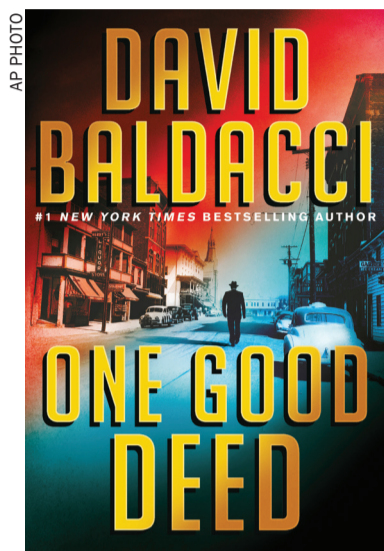
BOOK IT

BALDACCI'S LATEST NOVEL DOESN'T DISAPPOINT

Alloysius Archer fought in Europe for the Allies, and shortly after making his way back home, he found himself imprisoned for a crime he didn't commit. He's released early for good behavior and makes his way to the small town of Poca City, where he's required to routinely check in with his parole officer.

Archer meets Hank Pittleman, who offers him a chance to earn some money. Lucas Tuttle borrowed a substantial amount of money from Pittleman, and Archer is asked to take possession of Tuttle's Cadillac, which was used for collateral. After verifying the loan by seeing the paperwork, Archer goes to meet Tuttle to ask why he hasn't paid Pittleman back. The answer Archer receives surprises him — and puts the offer in an entirely new light.

Archer wants to do the right thing, and stay away from violating the rules he needs to follow as a man recently incarcerated. His parole officer is stern and a stickler for making sure everything he does is on the straight and narrow. When he gets entangled in a mess with what seems like a simple loan, chaos and mystery will have him once again trying to prove his innocence.



"One Good Deed" (Grand Central Publishing) by David Baldacci

Author David Baldacci is a master storyteller, and he invokes the classic feel of the post-war 1940s evident in the timeless literature and film of that time. A sympathetic hero and a cast of mysterious citizens in a small town summon familiar themes one expects in a Baldacci novel, and he once again doesn't disappoint.

Jeff Ayers, AP

tTUNES

TYCHO TAKES NEW DIRECTION ON 'WEATHER'

California-artist Scott Hansen, better known as Tycho, is back with his fifth studio album "Weather," one that begins much as one might expect.

Opener "Easy" is an instrumental, electronic track in the same vein as his previous work — atmospheric and upbeat. A woman's voice pushes through, but her words are indistinct.

By the second song, though, the deviation from past albums is clear. "Pink & Blue" opens with Saint Sinner's ethereal voice as she sings, "Oh pink and blue, yeah, you know I look good on you."

Hearing vocals comes as a surprise. Tycho's past work has been almost exclusively instrumental, falling on the brighter side of the down-tempo music spectrum. Samples of people speaking, such as a broadcaster giving a report, are used on albums like "Past Is Prologue," but never before has he been accompanied by a vocalist.

On "Weather," the vocal presence only gains strength as the songs continue, giving Hansen's work an entirely new feel. When Sinner is paired with the ambient sound of Hansen's usual electronic mixings, the album releases a tone that is reminiscent of The XX. Her voice is featured on six of the eight tra-



Tycho, "Weather" (Mom + Pop/Ninja Tune)

cks, five of which have substantial lyrics — a big shift from Hansen's Grammy-nominated 2016 album, "Epoch."

The change is welcomed. The production value is uncompromised with Sinner's haunting vocals adding another layer to Hansen's unmistakable songwriting and genius production. Hansen, who transformed Tycho in 2014 when he added band members Zac Brown and Rory O'Connor, is showing once again that he's unafraid to tamper with his formula.

It's a fresh sound, one that shows Hansen's intent to weather the storm and keep his fans guessing where his music will take them next.

Ragan Clark, AP

NEWS OF THE WORLD

Lindsey Bahr, AP

Pitt, DiCaprio &

Once upon a time, not too far from Hollywood, two of the world's biggest movie stars were talking about what it's like to screw up on set. "Messing up the lines in front of the entire cast and crew?" Leonardo DiCaprio said. "It's the going to school in your underwear nightmare."

"It's awful," Brad Pitt chimed in. "When a scene's not working. When YOU'RE not working in a scene...It goes beyond not being able to get the lines. You have 100 people there who are all ready to get on with their day and get home."

DiCaprio hasn't exactly had to resort to dunking his head in ice water after a too-late and too-fun night out, as his actor character does in "Once Upon a Time ... in Hollywood."

But Pitt? "Oh I've done that," he laughed.

The two actors, who skyrocketed to fame around the same time more than a quarter century ago, have joined forces for the first time in a major motion picture to take on their own industry, their own town and even their own egos in a time of great change — 1969 Hollywood. Out nationwide Friday, it's also reunited them with Quentin Tarantino.

Once known only as "Tarantino's Manson Movie," the actual film is something very different. Manson is a character, as are his most notorious followers. And of course, Sharon Tate is depicted too and played by Margot Robbie. But as with most Tarantino movies, it's not exactly what you think.

"The best of what 1969 had to offer you kind of experience through Sharon," Robbie said.

Like going to the Playboy Mansion with Mama Cass and go-go dancing the night away. Or rolling up to a movie theater to check out your latest matinee and getting a free ticket because you're on the poster.

"She kind of represented the arms open, doors open sort of policy," she added. "After 1969 and after her death, things kind of changed in Hollywood and people closed their doors and shut the gates."

The light and the dark of the imminent end of the '60s is the backdrop to what is otherwise a classic star-driven two-hander. "Once Upon a Time..." is awash in nostalgia, showbiz lore (and cameos), wistfulness and Tarantino-wit that allows DiCaprio, as a past his prime television cowboy in a moment of crippling self-doubt, and Pitt, as his devoted stuntman, to do what they do best: Charm.

"I don't think you can completely act that kind of dynamic," Pitt said.

The change happening in Hollywood around 1969 led to many on-set discussions of what was going on at the time with the new batch of filmmakers upending the establishment and leaving room for the Coppolas and the Scorseses to break in.

"The 'take and wait'," Pitt said. "Like, we'll get the take but we're getting through this story." Tarantino does that often. It also made them all reflect on

their own industry at the moment, where streaming is disrupting the old ways but once again ushering in new voices. As producers, Pitt, DiCaprio and Robbie all find it exciting. "What's incredible is this wealth of talent from writers to directors to actors that are getting opportunities now. It's quite extraordinary," Pitt said. "You see that we're not so special."

DiCaprio is even a little jealous to see some "out of the box ideas" and "really ballsy storytelling" that he tried and failed to get made just a decade ago now not only being financed, but made at a high quality too. "There's so many more opportunities," Robbie added. "I'm very grateful to be playing roles in this day and age than perhaps when Sharon was."

But it's not lost on them that they all happen to be promoting a "a big budget art piece like this," as DiCaprio called it, from one of the major studios whose future is going to depend on people actually going to see films like "Once Upon a Time..." in a movie theater.

"Hopefully it becomes like a concert experience," DiCaprio said. "People want to get together on the Friday night and feel the energy of the crowd and the excitement of a movie coming out that they've been anticipating rather than the isolation of being home. Hopefully that's not lost in the sauce, because that's half the fun of it, right?"

DRIVE IN

Jake Coyle, AP Film Writer

IN TARANTINO'S LATEST, A RADIANT HOLLYWOOD FABLE

Quentin Tarantino has, for a while now, been reminding us what's so great about movies — or at least, what he thinks is so great about them.

He's made an old-fashioned double-feature ("Death Proof," of "Grindhouse"), resurrected the wide-screen format of 70mm Ultra Panavision ("The Hateful Eight") and generally presided as the pre-eminent B-movie evangelist for a generation. The power and thrill of exploitation movies, he has earnestly espoused, can conquer all evils — or at least slavery ("Django Unchained") and the Nazis ("Inglourious Basterds").

But "Once Upon a Time ... in Hollywood," set in 1969 Los Angeles, is Tarantino's most affectionate and poignant ode yet to the movie business. It's a breezy, woody Hollywood fable that lu-

xuriates in the simple pleasures of the movies and the colorful swirl of the Dream Factory's backlot. Some pleasures are nostalgic, and some — like driving down Sunset Boulevard or martinis at Musso & Frank — are everlasting.

Here, movie love feels contagious, like something in the air. In one of the film's best scenes, Margot Robbie's Sharon Tate explains at a theater's ticket office that she's in the movie, the newly released caper "The Wrecking Crew," ("I'm the klutz!" she says cheerfully). Inside, she giggles with delight at seeing herself on the big screen, giddily mimicking her character's martial-arts moves and watching to see if the audience laughs at one of her lines. (They do.)

The pleasures in "Once Upon a Time" are also ours. Tarantino, has lowered his typically feverish

temperature to a warming simmer, bathing us in the golden California light and the movie-star glow of his leading men, Leonardo DiCaprio and Brad Pitt. They spend copious amounts of time driving through the Hollywood Hills in a creamy Coupe de Ville, riding along like Butch and Sundance and just as nice to look at.

DiCaprio is Rick Dalton, a Burt Reynolds-type actor of TV Westerns (his claim to fame is the '50s hit "Bounty Law") whose career is stalling. Pitt is Cliff Booth, his stunt double and best friend, a war veteran with a bad reputation but a friendly, relaxed manner. They have a natural, easy rapport, with Booth doubling as a drinking buddy and support system for Dalton, who's increasingly anxious about his typecast future. (Al Pacino, as his agent, urges him to head to Italy for a spaghetti Western.)

AP PHOTO



Robbie reconcile a changing Hollywood



Scenes from the movie "Once Upon a Time...in Hollywood"



Quentin Tarantino arrives at the Los Angeles premiere of "Once Upon a Time in Hollywood" From left: Brad Pitt, Leonardo DiCaprio, Quentin Tarantino and Margot Robbie attend the photo call for "Once Upon a Time in Hollywood"

"Once Upon a Time..." is Tarantino's ninth film, and, according to him, his second to last. Pitt and DiCaprio believe him too. "I always imagined it as his little box set that he wants to just hang up on the wall and that's it," DiCaprio said. "That completes the Tarantino, you know, cinematic experience." "The Tarantino 10," Pitt added.

As with many button-pushing Tarantino projects, "Once Upon a Time..." has been at the center of a few heated public discussions, including the morality of making a movie about Tate and Manson, and the casting of Emile Hirsch, who in 2015 pleaded guilty to assaulting a female studio executive at Sundance. Then there was that tense mo-

ment at the Cannes Film Festival press conference where a reporter asked why Robbie's character has so few lines and Tarantino curtly responded that he rejected the hypothesis. Tarantino declined to be interviewed for this article. But his response touched a nerve culturally. "He's an incredibly unique film-

maker," DiCaprio said. "And whatever choices he makes, he's one of those rare filmmakers in this industry that has retained the right to say, 'This is a piece of art that I'm going to give to the world. And this is what this character represents, and this is what this character represents. And it's my piece of work...' That's why we consistently want to work

with somebody like that." It's clear his actors are in awe of him and what he brings to their art form. It's the kind of admiration that can result in two true movie stars talking like fans. "You know he's got a four-hour cut of this?" Pitt said excitedly. "Yeah," DiCaprio responded. "I'm still waiting to see the four-hour cut of 'Django.'"



From left: Brad Pitt, Leonardo DiCaprio and Al Pacino in Quentin Tarantino's "Once Upon a Time in Hollywood"

In DiCaprio's finest sequence, he chats between takes on a Western called "Lancer" with a frightfully serious Method Acting 8-year-old co-star (Julia Butters) before forgetting his lines. After a bout of self-loathing in his trailer, he returns and nails the scene.

DiCaprio, a preternaturally self-possessed actor himself, captures the whole arc beautifully. When word got out that Tarantino's latest film would take place around the Manson murders, it was easy to wonder what genre mayhem the

director would bring to this epochal moment. We know what carnage resulted when Zed was dead, so what did Tarantino have in store for the demise of the '60s? It's not that "Once Upon a Time ... in Hollywood" doesn't revolve around that

grisly tragedy. It looms always in the background, and eventually in the foreground, too, after Booth picks up a hitchhiker (Margaret Qualley) who leads him to the Manson compound at Spahn Ranch, the former production site of TV and film Westerns where Manson's mostly female acolytes emerge and Booth goes to check on the owner, an old friend, George Spahn (Bruce Dern). Dalton and Booth are fictional concoctions surrounded by real people, including their neighbors: Tate and her husband, Roman Polanski (Rafal Zawierucha). By the film's climax, blood will spill and movie-made historical revisionism will have its day. But I suspect a lot of Tarantino fans will be taken by surprise at the film's leisurely pace, set more to a (and this a good thing) "Jackie Brown" speed. As in that film, Tarantino isn't purely living in an over-the-top movie fantasy world, but one teetering intriguingly between dream

and reality. The dialogue and action has slowed down enough to allow a little wistfulness and melancholy to creep in. At times, his path is a little wayward and prone to digressions. Tarantino feels perilously close to simply turning his movie into several of Dalton's, so eager is he (like the Coens were in "Hail, Caesar!") to lovingly adopt those period styles. But usually, the detours are hard to resist. In one, Booth ends up in a fight with Bruce Lee (Mike Moh) on the set of "The Green Hornet." And if you're going to make a movie that celebrates what's grand about Hollywood, it helps to have Brad Pitt in it. The chemistry between him and DiCaprio, together for the first time, is a delight; I would gladly watch them drive around lacquered, golden-hour Los Angeles, with cinematographer Robert Richardson trailing them, for longer than the already lengthy running time of "Once Upon a Time ...

in Hollywood." Pitt, in particular, appears so utterly self-possessed. It's a swaggering grade-A movie star performance in a movie that celebrates all that movie stars can accomplish — which, for Tarantino, is anything. That the youthful, exuberant Tate was robbed of that potential is one of the wrongs Tarantino is righting here. But his fairy tale also swells with an even larger and optimistic vision. For today's doomsayers of movies, which are seen by some as a less potent art form, "Once Upon a Time ... in Hollywood" imagines an apocalypse denied. Tate, and the movies, will live forever.

"Once Upon a Time ... in Hollywood," a Sony Pictures release, is rated R by the Motion Picture Association of America for language throughout, some strong graphic violence, drug use, and sexual references. Running time: 161 minutes. ★★★★★

THE KITCHEN TO OFFER UNLIMITED FRESH LOBSTERS THIS AUGUST

The Kitchen at Grand Lisboa is featuring a feast on fresh Boston lobsters every Friday night in August.

Guests are welcome to eat as many lobsters as they wish at Grand Lisboa.

The lobsters are flown in directly from the clean, cold waters of the U.S. and Canada and cooked any way guests choose. Renowned for their sweet and succulent flavor and tender meat, Boston lobsters are especially abundant in the pristine salt waters around Maine, Nova Scotia, New Brunswick and Newfoundland. At The Kitchen, the chef team will prepare pre-cooked lobsters as well as raw lobsters for guests to choose from at the salad bar.

The chefs are on hand to cook the lobsters three different ways, specifically to the guests' liking. Guests may ask for Grilled Boston Lobster, Boston Lobster Thermidor and Baked Boston Lobster with Garlic Butter.

Before guests begin the

lobster feast, The Kitchen will treat them to an exceptionally delicious Lobster Sushi Roll, a very special "lobster bisque" and homemade bread that is fresh from the oven.

And for dessert, Grand Lisboa's Executive Pastry Chef Norihito Muranaka will prepare its Classic Opera Cake – the perfect dessert to end the five-course menu.

The five-course "Lobster Night" menu is priced at MOP980 per adult and MOP490 per child.

The wine sommelier will also be on hand to recommend the best pairings for its guests with Magnum wines.

Michelin-starred The Kitchen is a modern steakhouse that is not only renowned for serving the world's finest selection of premium meats, but also for its fresh-from-the-tank seafood.

It is the only steakhouse in Macau to feature a live fish tank, a Japanese sushi bar and a salad bar featuring an array of healthy, organic offerings.



Executive Chef Andy Lam,

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 - 14:30 / 17:30 - 23:30



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐廳

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 - 22:30



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
Rossio
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



南苑
SOUTH
by SQUARE EIGHT

SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS

38

38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

THE BAR AT THE COUNTDOWN
Level 1, The Countdown Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR

Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM;
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY (JUL 26)

WESTLIFE THE TWENTY TOUR IN MACAU

Irish pop band Westlife is back together, having released in January its first new single in eight years. "Hello My Love" was written and produced with hitmakers Ed Sheeran and Steve Mac. Before launching a new album later this year, Kian Egan, Nicky Byrne, Markus Feehily and Shane Filan are bringing their "The Twenty Tour" to Macau. Fans can expect to hear their new songs, along with all 14 of their United Kingdom No.1 hits including "Swear It Again", "Flying Without Wings", "You Raise Me Up" and "Unbreakable".

TIME: 8pm

DATE: July 26-27, 2019

VENUE: Cotai Arena, Venetian Macao

ADMISSION: MOP388, MOP588, MOP788,

MOP1088, MOP1488

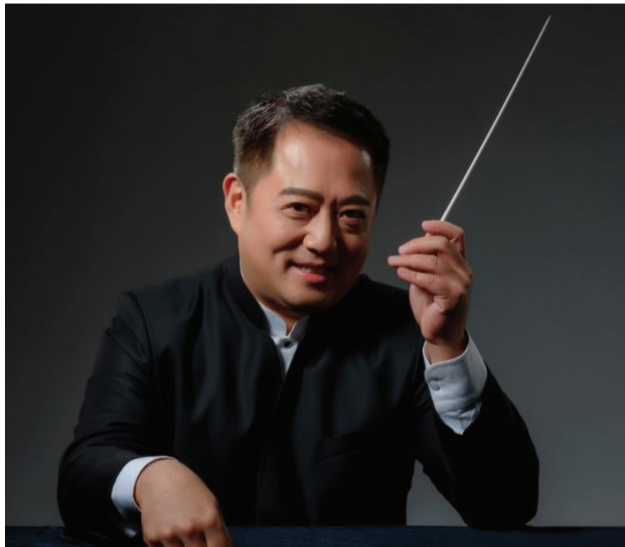
ORGANIZER: The Venetian Macao

ENQUIRIES: (853) 2882 8818

www.venetianmacao.com

KONG SENG TICKETING SERVICE: 2855 5555

www.macauticket.com



TOMORROW (JUL 27)

2018-19 SEASON CLOSING CONCERT - KIRILL GERSTEIN AND MACAU ORCHESTRA

To celebrate romanticism, Macau Orchestra Music Director and Principal Conductor Lu Jia will join forces with internationally renowned first-class pianist Kirill Gerstein to present Schubert's Ninth Symphony and Rachmaninoff's Rhapsody on a Theme of Paganini. Schubert's work embodied the continuation and renaissance of the classical tradition in the romantic period and Rachmaninoff offers a wonderful dialogue between two generations of virtuoso piano masters. It will be indeed a much-anticipated performance!

TIME: 8pm

VENUE: Macau Cultural Centre Grand Auditorium

ADMISSION: MOP150, MOP250, MOP350, MOP400

ORGANIZER: Macau Orchestra

ENQUIRIES: (853) 2853 0782

www.om-macau.org

KONG SENG TICKETING SERVICE: 2855 5555

www.macauticket.com



DJ Hyo

Hyo, member of K-Pop girl group SNSD-Girls' Generation, last year decided to go solo. She released her first "tropical-future" house track "Sober" with Dutch-Turkish DJ and producer Ummet Ozcan. Her second track, "Punk Right Now" is a collaboration with American DJ and producer 3LAU. Hyo has performed at major electronic dance music events, including Spectrum Dance Music Festival in South Korea and MAYA Music Festival in Thailand. This month you can see her Macau debut at Club Cubic.

TIME: 10pm

VENUE: Club Cubic, City of Dreams Macau

ADMISSION: MOP250

ORGANIZER: Club Cubic

ENQUIRIES: (853) 6638 4999

www.cubic-cod.com



SUNDAY (JUL 28)

2019 CARMO MARKET

Last summer the Carmo Market festival in Taipa – also known as Feira do Carmo – attracted up to 30,000 visitors. Around 55 Macau small- and medium-sized enterprises showcase their products – including typical local delicacies – at the annual event. It is organized by The Industry and Commerce Association of Macau.

TIME: 12pm-6pm (Weekends and public holidays)

VENUE: Feira do Carmo

Admission: Free

ORGANIZER: The Industry and Commerce Association of Macau

ENQUIRIES: (853) 2823 6617



MONDAY (JUL 29)

GRACE KELLY: FROM HOLLYWOOD TO MONACO - ARTISTS' TRIBUTES

The exhibition traces the story of legendary movie star Grace Kelly (1929-1982), and showcases how artists were inspired to create their works with her as their muse: Andy Warhol, with his pop art image of Grace Kelly; Alfred Hitchcock, directing his series of films starring Grace Kelly; and famous photographers, sculptors, jewellers and fashion houses, depicting her signature style - the "Grace Kelly Look". On loan from the collections of the Prince's Palace of Monaco, the exhibits include photographs and moving images of Grace Kelly, her Oscar award, wedding gown, the eponymous Kelly bag, designer jewellery, and a rare portrait print by Andy Warhol.

TIME: 10am-10pm (Sundays to Thursdays)

10am-12am (Fridays to Saturdays)

UNTIL: August 28, 2019

VENUE: Galaxy Macau™ Integrated Resort

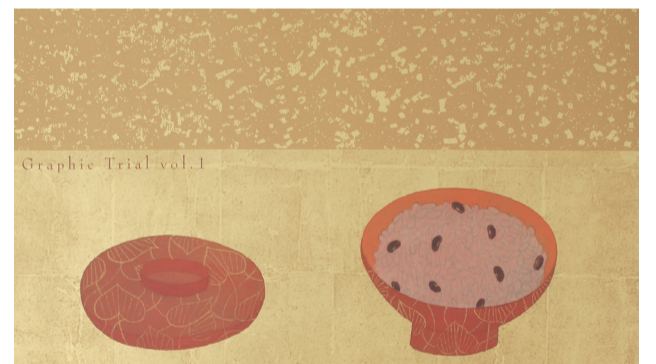
ADMISSION: Free

ORGANIZERS: Galaxy Entertainment Group

Foundation & Grimaldi Forum of Monaco

ENQUIRIES: (853) 8399 6699

www.artmacao.mo



TUESDAY (JUL 30)

JAPANESE CULTURE AND PERFORMING ARTS POSTER EXHIBIT - GRAPHIC TRIAL POSTER EXHIBIT MACAU EDITION

The Consulate General of Japan in Hong Kong, in collaboration with Toppan Printing, is presenting this poster exhibition featuring posters of Japanese culture and performing arts. Toppan Printing has produced posters portraying expressions of graphic design and print expressions designed by prominent Japanese contemporary artists. In addition, some specially curated posters from the "Graphic Trial" and the "Traditional Performing Arts of Japan" series, as well as a couple of selected arts and crafts items by Japanese modern and contemporary artists will be displayed at the same time. The exhibition will also feature digital works by the media artist Naoko Tosa as well as various art activities such as lectures and demonstrations on craft arts, flower arrangements, tea ceremony, music performances and so on to be held at designated times.

TIME: 10am-9pm (Sundays to Thursdays)

Until: September 22, 2019

VENUE: Tap Seac Gallery

ADMISSION: Free

ORGANIZER: Consulate-General of Japan in Hong Kong

ENQUIRIES: (853) 8399 6699

www.artmacao.mo



WEDNESDAY (JUL 31)
33RD NATIONAL LOTUS FLOWER EXHIBITION AND
19TH MACAU LOTUS FLOWER FESTIVAL

The Macau Lotus Flower Festival was ever more colourful than usual, with the city also hosting the 33rd National Lotus Flower Exhibition to mark the 20th anniversary of the Macau SAR. You can still catch a Retrospective Exhibition on the Past National Lotus Flower Exhibitions, as well as the Aquatic Beauties - Floral Art Exhibition on Oriental Lotus Flowers.

RETROSPECTIVE EXHIBITION ON THE PAST NATIONAL LOTUS FLOWER EXHIBITIONS
TIME: 9am-1pm & 2:30pm-5:30pm (closed on Mondays)
UNTIL: December 31, 2019
VENUE: Guia Hill Nature Information Station (next to cable car station)

AQUATIC BEAUTIES - FLORAL ART EXHIBITION ON ORIENTAL LOTUS FLOWERS
TIME: 10am-7pm (September 6, 2019)
VENUE: Macau Tea Culture House
ADMISSION: Free
ORGANIZER: Municipal Affairs Bureau
ENQUIRIES: (853) 2888 0087
nature.iam.gov.mo/lotus2019



THURSDAY (AUG 1)
LYRIC POETRY – WORKS OF ARTISTS IN MACAU
AND PORTUGAL FROM THE MAM COLLECTION

Since the 1980s, with Macau's economy undergoing rapid development, local and Portuguese artists in Macau have also embarked on a poetic journey of exchange. Through major exhibitions held on a regular basis coupled with fruitful exchanges, Macau contemporary art has developed steadily, from exploration and experimentation to innovation and maturity. This time, taking on the curatorial theme "lyric poetry", the exhibition showcases more than 90 outstanding works in MAM collection, from oils, acrylics, and watercolour paintings, to mixed-media paintings, sculptures and installations that fully reflect the creative outcomes of contemporary artists, besides revealing rich Chinese and Portuguese cultural connotations. The 60 artists featured include local Chinese and Macanese artists, as well as Portuguese artists who have settled or exhibited in Macau.

TIME: 10am-7pm (no admittance after 6:30pm; closed on Mondays)
UNTIL: November 4, 2019
VENUE: Macau Museum of Art
ADMISSION: Free
ORGANIZER: Macau Museum of Art
ENQUIRIES: (853) 2836 6866
www.icm.gov.mo

Sands WEEKEND



ALL THAT'S GOLD DOES GLITTER – AN EXHIBITION OF GLAMOROUS CERAMICS

Until 9 October
The Venetian Macao; The Parisian Macao; Four Seasons Hotel Macao; Sands Macao and The Macao Museum of Art

This Art Macao exhibition runs at multiple Sands China properties until 9 October and features over 90 ceramic masterpieces curated by internationally renowned artist Caroline Cheng from outstanding contemporary ceramic artists from 13 different countries and regions. It is the largest and highest-level ceramic art exhibition in the Greater Bay Area in 2019.



CRYSTAL JADE LA MIAN XIAO LONG BAO AT SANDS COTAI CENTRAL

Shop 1026, Level 1, Sands Cotai Central

Crystal Jade La Mian Xiao Long Bao has opened at Sands Cotai Central bringing a contemporary twist to classic Beijing, Szechuan and Shanghai cuisine, showcasing La Mian noodle dishes and Xiao Long Bao dumplings.

Time: 11am – 11pm
Reservations: +853 8113 8998 or crystaljade.reservation@sands.com.mo



TRADITIONAL TASTES OF GUIZHOU AT NORTH

Until 31 July
Shop 1015, Level 1, The Venetian Macao

Award-winning North restaurant has a Guizhou cuisine promotion until 31 July overseen by a chef at North from the province. It features delectable regional dishes including deep-fried pork ribs with coriander and preserved vegetables; rice noodle soup with braised beef, tripe and pickled vegetables; and Guizhou's most popular dish – poached whole catfish in a classic sour soup with dipping sauce. Guizhou cuisine is spicy and its added sour factor gives it a pungent yet delicious flavour.

Reservations: +853 8118 9980 or north.reservation@sands.com.mo



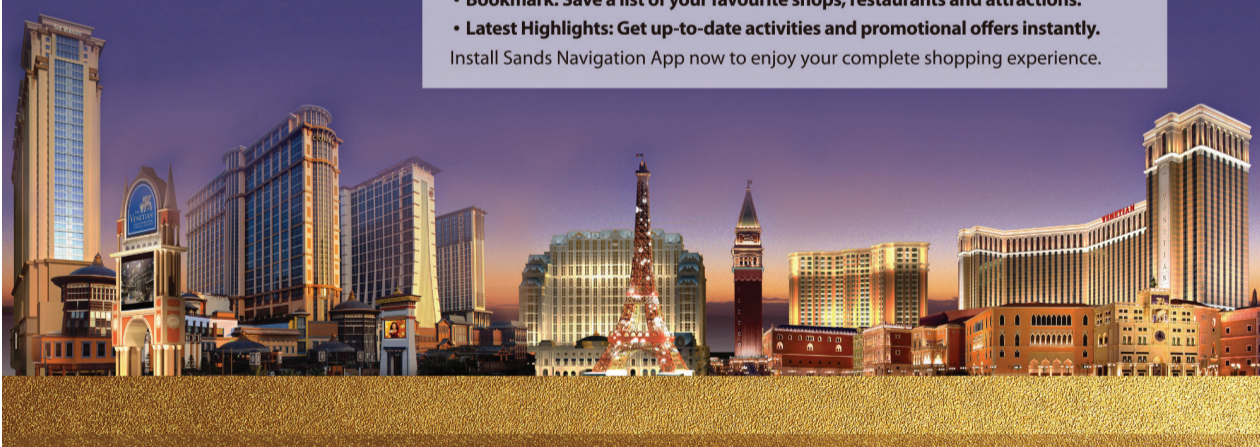
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澳門金沙度假區

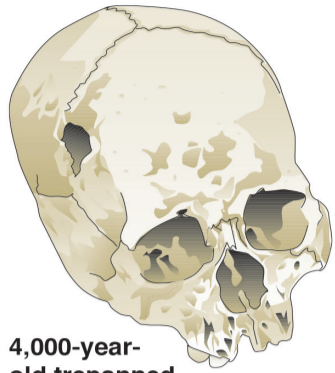
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WORLD OF WONDER

Exploring the realms of history, science, nature and technology

Early Medicine



4,000-year-old trepanned skull

Fossil records

Archaeologists have unearthed 8,000-year-old skulls with tiny holes deliberately cut into them. The procedure is called **trepanation**, and in modern medicine it is used to relieve pressure on the brain. These prehistoric, surgically altered skulls have been found around the world, in Europe, the Middle East, India, China and Peru. Bone regrowth suggests that 75% of these early surgery patients survived.

Fossil records also reveal that prehistoric man knew how to straighten a broken bone.

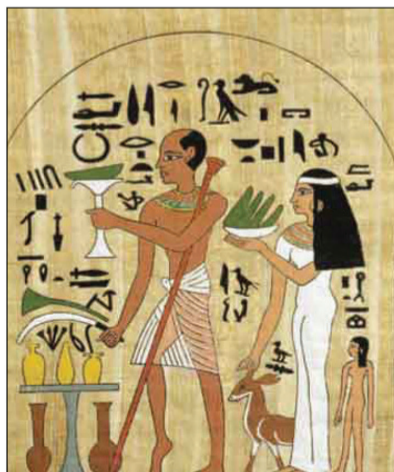
Pollen and plant remains tell us that people were raising medicinal plants as soon as they began growing food crops.

Despite an extensive knowledge of healing arts, Stone Age medicine relied heavily on magic and superstition. Archaeologists have found a wealth of statues, amulets and drawings that were used to ensure health and to ward off illness.

Egypt

Several medical scrolls have been unearthed in Egypt. The **Smith Papyrus** (c. 1600 B.C.) focuses on injuries and surgery. The **Kahun Papyrus** (c. 1900 B.C.) deals with female health issues. The **Ebers Papyrus** (c. 1550 B.C.) is a medical encyclopedia.

Ancient Egyptian doctors often specialized in treating a specific body part. They even had dentists. The earliest known false teeth were made in Egypt 4,500 years ago.



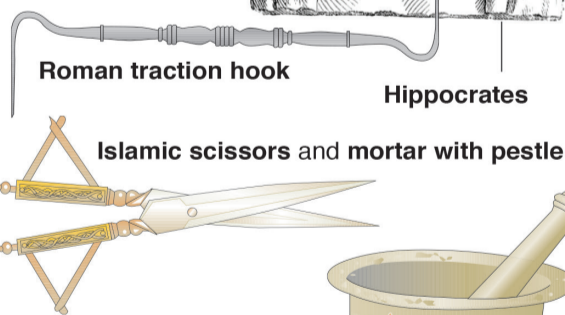
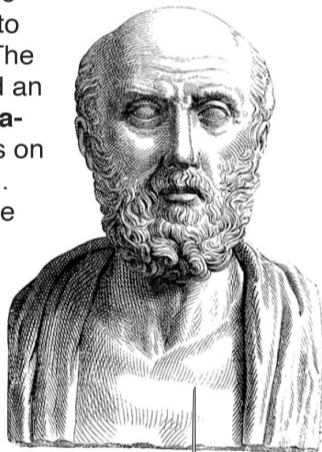
The art and science of medicine have played a vital role throughout time in every culture. Healing ailments, wounds and broken bones was as important to human survival as it is today. Many of the modern drugs we use are derived from medicinal plants used by our ancestors.

Greeks and Romans

The ancient Greeks learned a great deal about medicinal plants from the Egyptians.

Hippocrates was a famous Greek physician who suggested that religion had no place in medicine and that ailments and cures should be approached in a scientific manner. Hippocrates and his students wrote more than 50 medical texts — which would be read by doctors for the next 2,000 years.

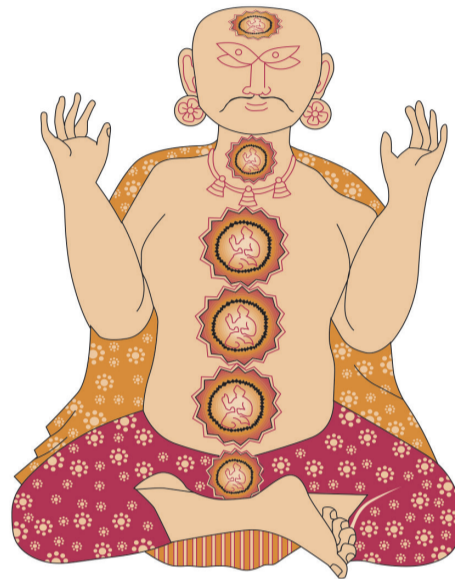
The Romans borrowed much of their medical knowledge from the Greeks, and they may also have been influenced by Indian medicine. Cleanliness was highly important, and the Romans were aware of the connection between dirt and disease. They combated filth on a huge scale, building public baths and aqueducts to bring clean water into cities. They also developed sewers to dispose of waste. The Romans developed an eye surgery for **cataracts** (cloudy areas on the lens of the eye). Archaeologists have discovered thousands of ancient Roman surgical instruments.



Keeping it clean

Many cultures came to recognize the health benefits of **sanitation** and cleanliness. The Egyptians, the Greeks and the Romans understood that dirt could cause diseases, so they bathed often.

This basic knowledge was lost to Europe when the Roman Empire collapsed. During these “Dark Ages,” it was healthier to live in an Arab or Eastern nation since cleanliness was still valued in those cultures.

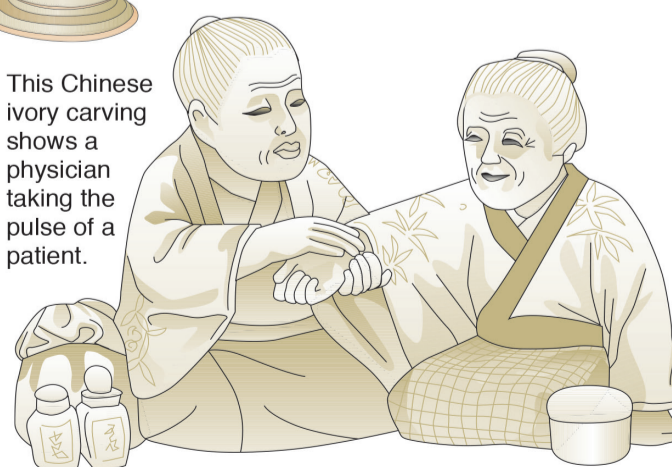


Indian chakras are said to distribute spiritual power through the body.

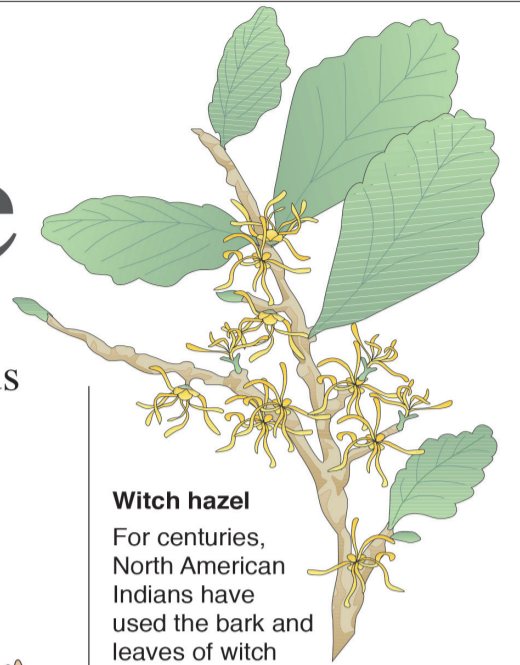
China and India

Chinese medicine is at least 3,000 years old. Ancient Chinese physicians took regular exams to ensure their qualifications. The ancient Chinese believed health was achieved through harmony and balance of **yin** (female) and **yang** (male) in each individual. **Acupuncture** (needles inserted into the skin) was a way to restore the balance of the life forces. Chinese doctors were aware of the connection between eating too much salt and high blood pressure. Surgery was rare, but they had more than 16,000 herbal remedies.

India's medical system is about 2,500 years old. Indian medicine is known as **Ayurveda**, which means “knowledge of life” or “science of life.” The ancient Indians used more than 500 medications. Prayer and incantations were often part of a cure. Indian doctors also encouraged good hygiene and a good diet.



This Chinese ivory carving shows a physician taking the pulse of a patient.



Witch hazel

For centuries, North American Indians have used the bark and leaves of witch hazel to heal wounds.

Witch hazel is often used in modern creams and ointments for bruises and hemorrhoids.

Organic medicine

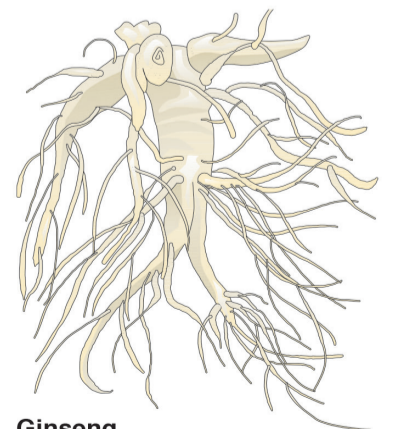
The ancient Egyptians used **honey** as an antibiotic ointment for cuts and wounds. **Castor oil** or **figs** were used as laxatives.

Pomegranates were used to treat intestinal worms. The Mayans of Central America cultivated **cacao beans** to make a refreshing beverage. Today, indigenous people across the globe maintain close ties to the spiritual and natural worlds. Their knowledge of healing plants often surpasses that of the scientists who study them.



Eucalyptus

The leaves of this plant are traditionally used by the indigenous people of Australia. It is used to treat fever and respiratory issues.



Ginseng

The root of the ginseng plant is used in Chinese food and medicine. It is said to be an excellent calming agent.

SOURCES: World Book Encyclopedia, World Book Inc.; <https://explorable.com/ancient-medicine>; <https://www.history.com>; <http://sciencenordic.com/medicine-antiquity>; <https://www.knowitall.org>

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