



■ MOVIES: BLINDED BY THE LIGHT  
■ BOOKS: THE MURDER LIST BY HANK PHILLIPPI RYAN  
■ MUSIC: LOVE & THE DARK BY JASON HAWK ARRIS  
■ SHOWBIZ: 'FRIENDS' FANS

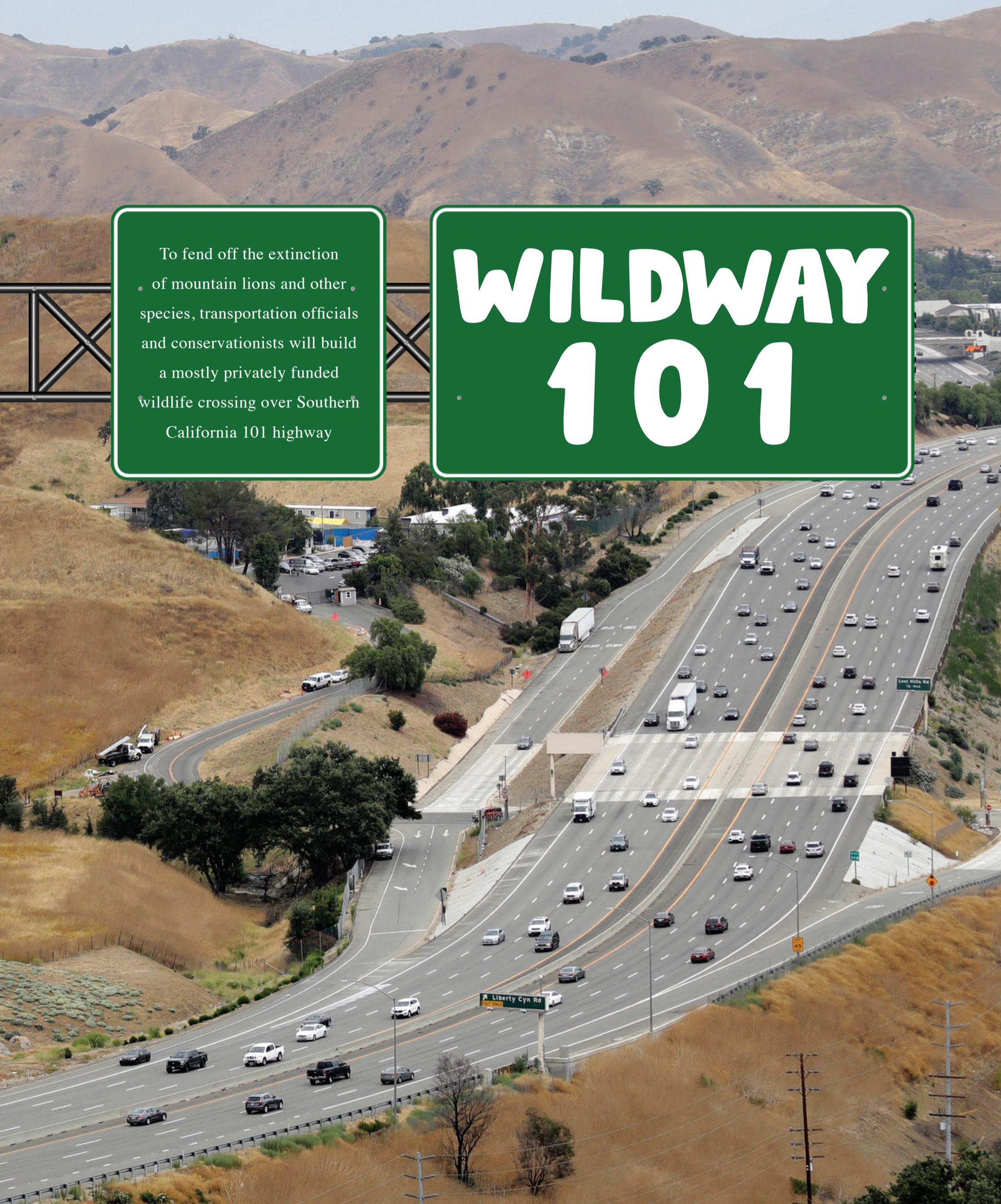
# times Extra

weekend Guide

Macau Daily Times | Edition 3360 | 23 Aug 2019

To fend off the extinction  
of mountain lions and other  
species, transportation officials  
and conservationists will build  
a mostly privately funded  
wildlife crossing over Southern  
California 101 highway

## WILDWAY 101



## DRIVE IN

Jake Coyle, AP Film Writer

### IN 'BLINDED BY THE LIGHT,' GROWING UP WITH THE BOSS

After starring roles for Freddie Mercury ("Bohemian Rhapsody"), Elton John ("Rocketman") and the Beatles ("Yesterday"), it's Bruce Springsteen's turn to join the mixtape that the movies have lately become. But Gurinder Chadha's "Blinded by the Light" isn't about the Boss' life or how he recorded his hits. It's about hearing him — and not in Asbury Park but far away in the British industrial town of Luton, where the British-Pakistani 16-year-old Javed (newcomer Viveik Kalra) finds in Springsteen's working-class anthems the sound of his soul. When Javed, beleaguered by his overbearing father (Kulvinder Ghir) and feeling hopeless in Margaret Thatcher's 1987 Britain, presses play on his Walkman one lonely night, he's almost instantly transformed by "Dancing in the Dark."

The thrill of being turned on to music has long been dangerous territory for filmmakers. It's precariously easy to sound cheesy when it comes to rhapsodizing about music. There was great joy in Philip Seymour Hoffman as Lester Bangs in "Almost Famous" craving for the raw power of the Velvet Underground: "Gimme some 'White Light/

White Heat!'" But more common are cringe-worthy scenes like Natalie Portman playing the Shins for Zach Braff and telling him they will "change your life" in "Garden State."

"Blinded by the Light" doesn't so much circumvent those risks; it barrels right through them. Instead of trying for coolness, "Blinded by the Light" is guilelessly geeky, virtually exploding in earnestness. Chadha, who helmed "Bend it Like Beckham," gives "Blinded by the Light" a similarly unabashedly feel-good uplift that, even if you don't bow down before Springsteen, is hard to resist. It has a hungry heart.

Based on Sarfraz Manzoor's memoir about growing up a Springsteen die-hard, "Blinded by the Light" has the frame of what would normally be a song-and-dance musical or a broader comedy. It has elements of both, but it's primarily a coming-of-age tale and a heartfelt family drama. Javed is a sensitive kid who writes poetry and keeps a diary but has little hope of realizing his dreams — kissing a girl, getting out of Luton — while his father plans his career and, perhaps, his wife, too.

They're eking out a middle class



Viveik Kalra in a scene from "Blinded by the Light," a Warner Bros. Pictures release in which Kalra plays Javed

life when Javed's father is laid off from the local auto factory — another casualty of Thatcher's economic policies. The cultural life around Javed doesn't offer much more in the way of salvation. His pal Matt (Dean-Charles Chapman) insists "synths are the future." And his '80s high school is divided by questionable musical taste: "Wham boys" and "Bananarama girls." Luton, too, isn't very welcoming of outsiders like Javed's family;

neo-Nazi thugs bully the town's Pakistani immigrants. "You will always be Pakistani," Javed's dad says. "You will never be British." Javed isn't sure what he wants to be until he's struck by the lightning bolt of Springsteen, thanks to his Sikh classmate Roops (Aaron Phagura) who shares a few cassette tapes with the serious instruction to "guard these with your life." Soon thereafter, Javed finds ecstasy on

his Walkman and before long he's dressing in cut-off plaid shirts and quoting Bruce in every interaction. The gospel of Springsteen has an emboldening effect on Javed. He begins to find his own voice, helped along by an inspiring writing teacher (Hayley Atwell), a supportive girlfriend (Nell Williams) and even Matt's musically simpatico father (a fun Rob Brydon). "Blinded by the Light" isn't a new tune, but it's sung with an

infectious passion and it captures something sincere about the globe-spanning, life-changing influence of great pop music. With headphones and the right music, anyone can become born to run.

"Blinded by the Light," a Warner Bros. release, is rated PG-13 by the Motion Picture Association of America for thematic material and language including some ethnic slurs. Running time: 117 minutes. ★★★★

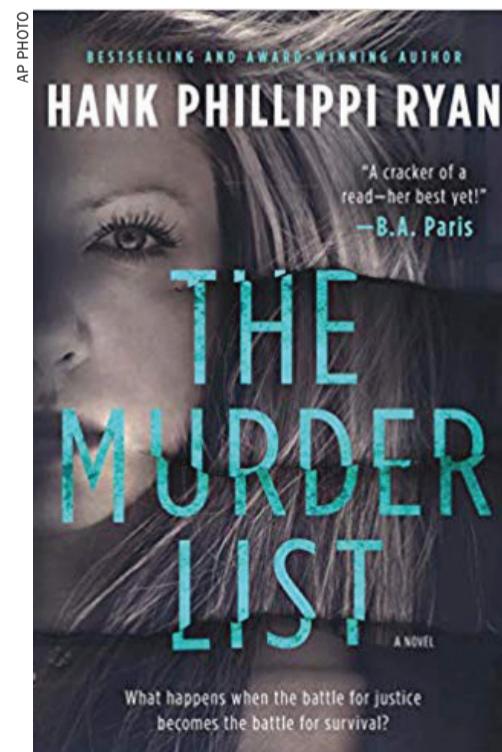
## BOOK IT

### 'THE MURDER LIST' IS COMPELLING STORY BY HANK PHILLIPPI RYAN

Jack North is one of the best criminal defense attorneys in Boston. His reputation precedes him, and he's known for applying tough but legal tactics for his clients. His nemesis on the other side of the courtroom is District Attorney Martha Gardiner. She's battled Jack on several occasions, and while there is mutual respect, they personally despise each other. Jack's wife, Rachel, is a law student who is offered a prestigious internship. However, it means working for Gardiner.

Can Rachel balance her work with her personal life? Will she be forced to choose sides when a case she works on for Martha puts her in conflict with her husband? Does the truth matter when it's in the pursuit of justice? And is having a winning case more important than uncovering the facts? These are examples of philosophical questions that readers are confronted with in "The Murder List," a complicated and rewarding dive into the world of legal machinations by Hank Phillippi Ryan.

Ryan is a master at telling stories that showcase the human element of crime and tragedy. The narrative jumps back and forth between the



"The Murder List" (Forge), by Hank Phillippi Ryan

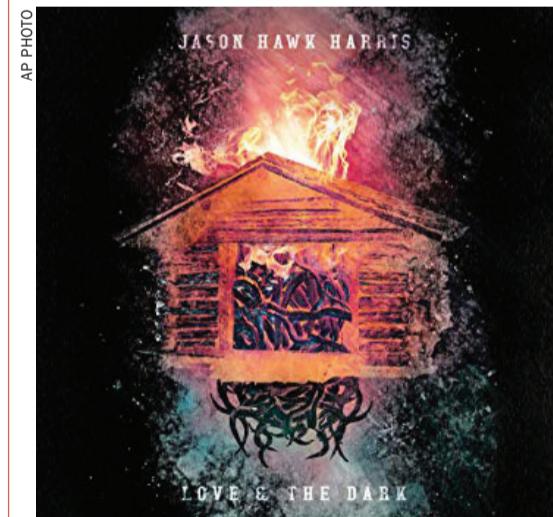
past and present, but it works more effectively than if Ryan wrote the story in linear fashion. "The Murder List" is her best book to date,

and the underlying mystery will baffle even the most savvy crime fiction and legal thriller readers.

Jeff Ayers, AP

## tTUNES

### ENTERTAINING ARRAY OF STYLINGS ON JASON HAWK HARRIS' DEBUT



Jason Hawk Harris, "Love & the Dark" (Bloodshot)

A single guitar solo is by itself worth the price of admission to Jason Hawk Harris' world.

The climactic moment on the Houston native's full-length debut album comes midway through the nine-song set. It's a carefully constructed 24-bar coda to "Phantom Limb," a wrenching song about the death of Harris' mother, and the emotions channeled through his six-string are sad, angry, beautiful and enough to make you cry.

That's not all.

"Love & the Dark" explores self-destruction, the great unknown and matters of the heart with bracing honesty and humor. Harris' entertaining array of musical stylings includes a punk gospel stomper ("I'm Afraid"), a twangy toe-tapper ("Cussing at the Light") and an arena-ready power ballad ("The Smoke and the Stars"). Harris' training in classical composition shows in arrangements that benefit from a range of dynamics and surprising tempo shifts, along with lots of terrific playing and singing by the supporting cast. Harris himself sounds a lot like Jason Isbell, but that quickly becomes immaterial because his material's so good.

For example, take album closer "Grandfather," another reflection on the dearly departed. It's musically inventive — cue the xylophone — with death undone in the powerful final two verses. Can't beat that for a happy ending.

Steven Wine, AP

## NEWS OF THE WORLD

Joseph Krauss &amp; Samy Magdy, AP

**L**ike many urban singles, the mountain lion P-22 lives a solitary life in a too-small habitat. And he has a hard time finding a mate in the big city.

Famous for traveling across two freeways and making a huge Los Angeles park his home, the lonesome big cat has become a symbol of the shrinking genetic diversity of wild animals that must remain all but trapped by sprawling development or risk becoming roadkill.

Hoping to fend off the extinction of mountain lions and other species that require room to roam, transportation officials and conservationists will build a mostly privately funded wildlife crossing over a major Southern California highway. It will give big cats, coyotes, deer, lizards, snakes and other creatures a safe route to open space and better access to food and potential mates.

The span along U.S. 101 will only be the second animal overpass in a state where tunnels are more common. Officials say it will be the first of its kind near a major metropolis and the largest in the world, stretching 200 feet above 10 lanes of busy highway and a feeder road just 35 miles northwest of downtown LA.

"When the freeway went in, it cut off an ecosystem. We're just now seeing impacts of that," Beth Pratt of the National Wildlife Federation told The Associated Press in an exclusive interview.

**S**cientists tracking mountain lions fitted with GPS collars found roadways are largely trapping animals in the Santa Monica Mountains, which run along the Malibu coast and across the middle of Los Angeles to Griffith Park, where P-22 settled.

"They can't get out of here to get dates, and cats can't get in to get dates. ... For those of us in LA, having a romance prospect quashed by traffic is something we can all relate to," Pratt said. The result of that isolation, researchers say, is imminent genetic collapse for mountain lions. Habitat loss has driven the populations to inbreeding that could lead to extinction within 15 years unless the big cats regularly connect with other populations to increase their

AP PHOTO



Plan of the wildlife crossing over U.S. Highway 101 in Agoura Hills, California

## Freeway crossing to give wildlife room to roam

diversity, according to a study published this year by the University of California, Los Angeles; University of California, Davis; and the National Park Service.

The \$87 million bridge last month entered its final design phase. It's on track for groundbreaking within two years and completion by 2023, according to engineer Sheik Moinuddin, project manager with the California Department of Transportation. Construction will take place mostly at night and won't require any lengthy shutdowns of the 101 freeway, officials said.

Moinuddin said Caltrans considers it a "special" project that the agency hopes will inspire others like it across the state. One of the reasons it's special is that 80% of the money to build it will come from private sources, Pratt said. She's in charge of fundraising and is using P-22 — "the Brad Pitt of the cougar world" — as the poster cat for the campaign.

"He is world famous, handsome, everybody loves him," she said about the cougar that's been photographed in his park home

with the Hollywood sign as a backdrop.

Despite being the face of the project, P-22 is unlikely to use the bridge because he's confined to the park many miles away. But many of his relatives could benefit, Pratt said.

More than \$13.5 in private funding has already been raised, Pratt said. Officials are considering offering naming rights to the bridge if an entity or individual — perhaps a Hollywood studio or star — ponies up a significant donation, she said. The remaining 20% will come from public funds already allocated toward conservation projects, officials said.

**S**ome 300,000 cars a day travel that stretch of the 101 in Agoura Hills, a small city surrounded by a patchwork of protected wildland that the new crossing will connect. Residents regularly spot tarantulas, coyotes and bobcats in their yards and enjoy a short walk to hiking and biking trails that offer sweeping views of the Pacific Ocean.

Drivers on the busy freeway in

the Liberty Canyon area might do a double-take as they speed under a bridge 165 feet wide with brush and trees growing on top, seamlessly joining hillsides on both sides of the lanes. "And who knows, you might see an animal peeking over as it's crossing," Pratt said.

From the perspective of that animal meandering to or from the Santa Monica Mountains, the topography will hopefully be indistinguishable from the scenery on either side, said architect Clark Stevens. His design will total about 8 acres of landscape — of which the bridge top occupies about an acre.

He's working with biologists and engineers to design berms and hollows with high edges that will block sound and light from the lanes below.

"Ideally the animals will never know they're on a bridge," said Stevens, with the Resource Conservation District of the Santa Monica Mountains. "It's landscape flowing over a freeway. It's putting back a piece of the ecosystem that was lost."

Wildlife crossings — bridges and tunnels — are common in

western Europe and Canada. A famous one in Banff National Park in Alberta spans the Trans-Canada Highway and is frequently used by bears, moose and elk. The first one in California opened with little fanfare last October near Temecula, about 60 miles north of San Diego.

The Los Angeles-area bridge has enjoyed nearly universal support, unusual for a public works project. The draft environmental impact document received nearly 9,000 comments — with only 15 opposed, according to the NWF.

Agoura Hills resident Fran Pavley, a retired state senator, said one of her neighbors was initially concerned about cost. "He came on board after learning it would be funded privately," she said.

Stevens said he's encouraged by Caltrans' devotion to the project and its promise to consider more like it.

"Every hole in the freeway ought to be exploited. It's a game of odds," he said. "The more options animals have, the better off they'll be."

AP PHOTO



Beth Pratt, California director for the National Wildlife Federation



## SHOWBIZ

Leanne Italie, AP Entertainment Writer

**S**ee your "Friends" on the big screen. Deck out your place with "Friends" decor. Wear your "Friends" as jewelry. Heck, buy the "Friends" Lego set and pretend it's for your kid. If you're a "Friends" superfan, there are lots of ways to celebrate the show's 25th anniversary in September. "It transcends generations," Maryellen Zarakas, a Warner Bros. senior vice president, said of the show that ended in 2004 after 10 seasons. "Everybody still goes through growing up into your 20s when you get your first job, your first heartbreak, your first time your friends really become your family." The studio has partnered with a range of companies to celebrate the quarter-century mark. Here's a look at some of the fun:

**THE FATHOM EVENT**  
Fans broke Fathom Events' website, for about 15 minutes anyway, when tickets went on sale for three days of movie house screenings of popular episodes. A dozen

episodes are hitting movie theaters Sept. 23, 28 and Oct. 2. Each night includes four "Friends" episodes that have been newly remastered in 4K from the original 35mm camera negatives. There will also be never-before-seen extras. "It's those really iconic moments that people want to see over and over again," Zarakas said. "That's how the Fathom Event came about." Tom Lucas, a Fathom vice president, said the idea was to "allow a group of friends, for lack of a better word, go together and enjoy it on the big screen." Fathom has more than 1,400 theaters on board. That amounts to well over 200,000 seats available each night, making it the largest Fathom Event ever, Lucas said.



**THE LEGOS**  
Is your brick building

stuck in second gear? Maybe a Central Perk set will help. It goes on sale Sept. 1 for \$59.99 at Lego stores and on Lego.com.

The collectible set recreates the gang's coffee shop and comes with figures of the six buddies, plus Gunther. There's a seating area, including — YES — the couch, an armchair and two other chairs.

Builders can construct the stage where Phoebe performed with her guitar. There's a brick-built coffee machine, walls, a window with the Central Perk logo, TV studio light rigs, coffee mugs and the familiar low coffee table.

Lego designer Aymeric Fievet submitted the concept through the Lego Ideas platform, a way for brick fans to weigh in on new projects.

"It's the fans who really wanted to do a 'Friends' set," Zarakas said. "When we

heard about that we were, of course, all in."

## COULD WE BE ANY MORE EXCITED?

AP PHOTO



## RESTAURANTS

### CANTONESE



#### IMPERIAL COURT

Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

#### BEIJING KITCHEN

Level 1, Grand Hyatt Macau  
Opening Hours  
11:30 - 14:30 / 17:30 - 23:30



#### KAM LAI HEEN

Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

#### SHANGHAI MIN

Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

### SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2/F  
Estrada da Vitoria  
T: 28552222

### FRENCH

**寶雅座**  
**AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

**巴黎人**  
— BRASSERIE —  
法式餐厅

**BRASSERIE**  
Level 3, The Parisian Macao  
Monday - Sunday:  
11:00am - 11:00pm  
Tel: +853 8111 9200

### GLOBAL

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

### MEZZA9 MACAU

Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 18:00 - 22:30



### VIDA RICA (RESTAURANT)

2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



### MORTON'S OF CHICAGO

The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T: 853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

### ABA BAR

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

### COPA STEAKHOUSE

3/F, Sands Macao Hotel  
OPENING HOURS:  
Cocktails: 4:30 pm - 12:00 am  
Dinner: 5:30 pm - 11:00 pm  
Tel: +853 8983 8222



### PASTRY BAR

10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



### Rossio

7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



### NORTH BY SQUARE EIGHT

11am - 1am  
T: 8802 2388  
Level 1, MGM MACAU

## 'FRIENDS' FANS NUTS FOR MERCH



### THE POP-UPS

In New York, tickets sold out in two hours for "The One with the Pop-Up" immersive experience in Manhattan. The monthlong pop-up opens Sept. 7 and runs through Oct. 6. It includes Central Perk, props for photos, and some of the iconic looks for Ross, Rachel, Joey, Monica, Chandler and Phoebe.

"It's for the ultimate 'Friends' fan," Zarakas said. "You can peek through Rachel and Monica's very famous purple door. You can relax on Chandler and Joey's recliner."

Lines have been around the corner for the Central Perk pop-up in Santa Monica, California. The Coffee Bean & Tea Leaf created a 'gram-worthy "Friends" experience, orange couch included. There's memorabilia from the sitcom and specialty drinks named for its cast: The Rachel Matcha Latte, The Joey Mango Cold Brew Tea and The Phoebe Cookies & Cream Ice Blend among them.

The Coffee Bean did the same pop-up in West Hol-

lywood. Both end Friday.

### THE BLING

The moments, the one-liners, the memories. You can have them all in accessories from the eco-conscious Alex and Ani. The brand has created a seven-piece "Friends" capsule line of mostly charm bracelets to mark the anniversary. Choose from a "pivot, pivot, pivot" theme, one with a lobster and "you're my lobster" charms or Joey's "how you doin?"

line, among others. The Central Perk logo, the famous picture frame and the "Friends" logo

bar are also available. Prices range from \$39 to \$49 on Alexandani.com.

"This married really nicely with the show," Zarakas said. "It's a wink and a nod."

### THE DECOR

Could we BE any more

excited?

Pottery Barn takes a turn at "Friends" merch with everything from mugs to tea towels and a reissue of the famous apothecary coffee table that Rachel tried to pass off as flea market to roommate Phoebe, who was not a Pottery Barn fan.

The Season 6 episode was aptly named "The One with the Apothecary Table." The collection also includes throw pillows adorned with

Monica's purple apartment door, the tufted Central Perch couch and classic quotes like "Joey Doesn't Share Food."

Pottery

Barn even threw in wall art memorializing the show's theme song and a doormat with the series' logo.

Shop online at Pottery-Barn.com but beware, some items have already sold out.



**SOUTH BY SQUARE EIGHT**  
24hrs  
T: 8802 2389  
Level 1, MGM MACAU

### ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**FW RIO GRILL & SEAFOOD MARKET**  
Tel: (853) 8799 6338  
Email : riogrill\_and\_seafoodmarket@fishermanswharf.  
com.mo  
Location: Cape Town, Macau Fisherman's Wharf

### JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

### ASIAN PACIFIC



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

### PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

### THAI

**NAAM**  
THAI RESTAURANT

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

### BARS & PUBS

38

**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**THE BAR AT THE COUNTDOWN**  
Level 1, The Countdown Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
12:00 - 24:00

### THE ST. REGIS BAR

Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM;  
Afternoon Tea: 2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



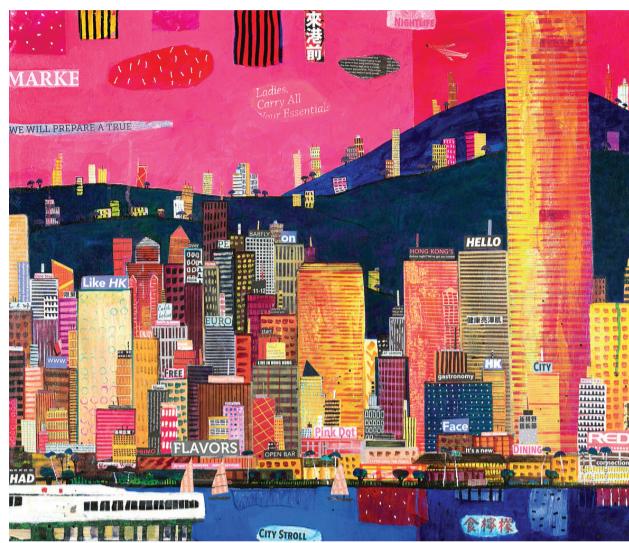
### D2

Macau Fisherman's Wharf  
Edf. New Orleans III  
Macau

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

## WHAT'S ON



### TODAY (AUG 23)

COLOURS OF ASIA

Francesco captures the colours and delights of other Asian destinations. The lush greens of Vietnam and Bali, the golden sunsets of Rajasthan, the deep blue seascapes of the Philippines, these are just some of the many places he has visited and experienced. The artist gives us rare glimpses, merging reality with a magical world.

TIME: 10am to 7pm (Closed on Mondays; No admittance after 18:30)

UNTIL: September 22, 2019

VENUE: Taipa Houses - Exhibition Gallery

ADMISSION: Free

ORGANIZER: Consulate General of Italy in Hong Kong Italian Cultural Institute

ENQUIRIES: (853) 2836 6866

[www.artmacao.mo](http://www.artmacao.mo)



### TOMORROW (AUG 24)

FLIGHTS

Who has never dreamed about flying? Well, grab your pair of wings and get ready to touch the sky with us! Flights is a contemporary dance show devised to spark the senses of young children and their families, inspired by the amazing legacy of Leonardo da Vinci. Exploring the concept of flight, the piece challenges us to wonder at humans' quest to conquer the skies. Emotionally driven, bewitching, comic and astonishingly inventive, this adventure is inspired on the drawings, paintings and sculptures of the Italian genius and his wildest dreams. Recreating some of da Vinci's drawings and visions on stage, Flights will take us on a funny ride where everything is possible, as long as we, kids and grownups, never stop dreaming.

TIME: 19:30 on Saturday

15:30 on Sunday

UNTIL: August 25, 2019

VENUE: Macau Cultural Centre

ADMISSION: MOP100, MOP140, MOP180 (Several discounts available)

ORGANIZER: Macau Cultural Centre

ENQUIRIES: 2870 0699

[www.ccm.gov.mo](http://www.ccm.gov.mo)

KONG SENG TICKETING SERVICE: 2855 5555

[www.macauticket.com](http://www.macauticket.com)



### MACAU INTERNATIONAL MIME FESTIVAL 2019 - STYLISH COMEDY

idio2 is a duo from Japan and they are bringing a refreshing show "Stylish comedy" to Macau! "Stylish comedy" is a unique cocktail of magic, juggling, and comedy. It is filled with thrill, surprises and unstoppable laughter. In the show, the audience will even get involved and become performers! Be prepared for a whirlpool of emotion and laughter! "Stylish comedy" is suitable for men and women of all ages. With lightening pace and distinctive sense of humour, it is a show that you will never get tired of watching!!

TIME: 2pm to 2:45pm & 4pm to 4:45pm

UNTIL: August 25, 2019

VENUE: Mount Fortress Garden

ADMISSION: Free

ORGANIZER: Canu Theatre

ENQUIRIES: (853) 8399 6699

[www.mimemacau.com](http://www.mimemacau.com)

KONG SENG TICKETING SERVICE: 2855 5555

[www.macauticket.com](http://www.macauticket.com)

TIME: 10am to 6pm (Last admission at 17:30.

Closed on Mondays)

UNTIL: September 30, 2019

VENUE: Jao Tsung-I Academy, Avenida do Conselheiro Ferreira de Almeida, No. 95 C-D, Macau

ADMISSION: Free

ORGANIZER: Academia Jao Tsung-I

ENQUIRIES: (853) 2852 2523

[www.ajti.gov.mo](http://www.ajti.gov.mo)



### MONDAY(AUG 26)

ART IN MOTION - VIDEO ART FROM PORTUGAL

This project emerges given the current importance of this discipline in Contemporary Art, consisting of the display of videos of contemporary Portuguese artists. Its purpose is to show the work that has been developed in the area of video Art in Portugal to the public in general and in particular that of Macau. This show is the result of a selection of 17 pieces, produced by some of Portuguese artistic scene's most relevant artists, with different backgrounds, paths and postures, whom adopted video as their chosen means of expression. The works will be shown in 3 exterior screens of SJM.

TIME: all day

UNTIL: August 31, 2019

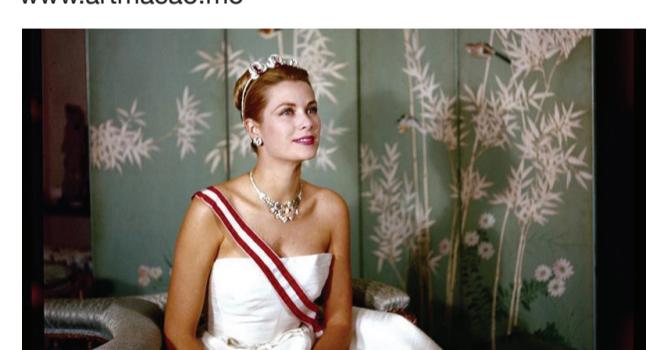
VENUE: Macau Grand Lisboa, Lisboa, Jai Alai Oceanus, Ponte 16

ADMISSION: Free

ORGANIZERS: Sociedade de Jogos de Macau, S.A. PLMJ Foundation, Chiu Yeng Cultural and Creative Industry Association

ENQUIRIES: (853) 2836 6866

[www.artmacao.mo](http://www.artmacao.mo)



### TUESDAY (AUG 27)

GRACE KELLY: FROM HOLLYWOOD TO MONACO - ARTISTS' TRIBUTES

The exhibition traces the story of legendary movie star Grace Kelly (1929-1982), and showcases how artists were inspired to create their works with her as their muse: Andy Warhol, with his pop art image of Grace Kelly; Alfred Hitchcock, directing his series of films starring Grace Kelly; and famous photographers, sculptors, jewelries and fashion houses, depicting her signature style - the "Grace Kelly Look". On loan from the collections of the Prince's Palace of Monaco, the exhibits include photographs and moving images of Grace Kelly, her Oscar award, wedding gown, the eponymous Kelly bag, designer jewelry, and a rare portrait print by Andy Warhol.

TIME: 10am to 10pm (Sundays to Thursdays)

10am to 12 pm (Fridays to Saturdays)

UNTIL: August 28, 2019

VENUE: Galaxy Macau™ Integrated Resort

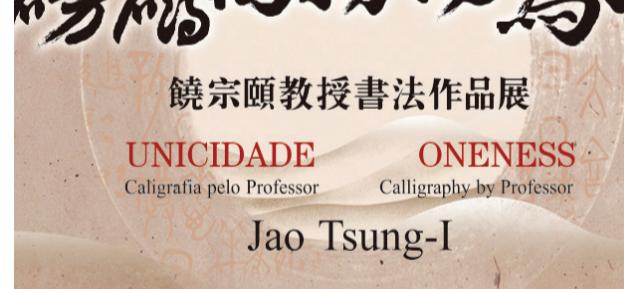
ADMISSION: Free

ORGANIZERS: Galaxy Entertainment Group

Foundation and Grimaldi Forum of Monaco

ENQUIRIES: (853) 2836 6866

[www.artmacao.mo](http://www.artmacao.mo)



### SUNDAY (AUG 25)

ONENESS: CALLIGRAPHY BY PROFESSOR JAO TSUNG-I

Professor Jao Tsung-i (1917 – 2018) is an internationally-renowned sinologist who excelled in academia, painting and calligraphy, as well as literature, with outstanding achievements and contributions in all of them. Professor Jao's calligraphy gives a glimpse of his dignity as a cultivated scholar and a master calligrapher. His profound knowledge in Chinese palaeography enabled him to expertly write oracle bone script, bronze script, bamboo and wood scripts, silk script, as well as take creative liberties with seal script, clerical script, cursive script, running script and regular script, being able to keep exploring and innovating. To showcase Professor Jao's calligraphic achievements and to promote Chinese traditional culture, with the help of the Macau Museum of Art, we have selected 15 sets of calligraphic works by Professor Jao, now presenting the exhibition Oneness: Calligraphy by Professor Jao Tsung-I. It's a wonderful occasion for the public to fully appreciate his calligraphy and feel the complex beauty and profundity of Chinese characters.



### WEDNESDAY (AUG 28)

WYNN - GARDEN OF EARTHLY DELIGHTS

"Wynn - Garden of Earthly Delights" features an extraordinary selection of modern and contemporary art pieces from the world's most renowned artists. Through their artwork, they share their rich, cultural diversities. Wynn embraces the world of art and is proud to present the works of these artists for the first time in Macau: Herb Alpert, Robert Indiana, MAD Architects, Refik Anadol, Jennifer Steinkamp, Sam Francis and Edoardo Tresoldi. "Wynn - Garden of Earthly Delights" takes you on a journey of contemporary art into a world of innovation and creativity through various media forms such as paintings, installations, digital or interactive art pieces.

TIME: All day

UNTIL: October 6, 2019

VENUE: Wynn Macau & Wynn Palace

ADMISSION: Free

ORGANIZER: Wynn Macau, Limited

ENQUIRIES: (853) 2836 6866

[www.artmacao.mo](http://www.artmacao.mo)



### THURSDAY (AUG 29)

REMINISCENCES OF THE SILK ROAD - EXHIBITION OF CULTURAL RELICS OF THE WESTERN XIA DYNASTY

Macau Museum in collaboration with the Ningxia Hui Autonomous Region Museum, jointly organize a special exhibition "Reminiscences of the Silk Road - Exhibition of Cultural Relics of the Western Xia Dynasty". This thematic exhibition of the Western Xia relics primarily showcases the archaeological finds about the Western Xia. A fine selection of 150 pieces (sets) of relic, some rare items make their first appearances outside the Ningxia Hui Autonomous Region.

TIME: 10am to 6pm (No admittance after 17:30).

Closed on Monday)

UNTIL: October 6, 2019

VENUE: Macao Museum

ADMISSION: MOP15

ENQUIRIES: (853) 2836 6866

[www.artmacao.mo](http://www.artmacao.mo)

# Sands WEEKEND



**ALL THAT'S GOLD DOES GLITTER – AN EXHIBITION OF GLAMOROUS CERAMICS**

Until 9 October  
The Venetian Macao; The Parisian Macao; Four Seasons Hotel Macao; Sands Macao and The Macao Museum of Art

This Art Macao exhibition runs at multiple Sands China properties until 9 October and features over 90 ceramic masterpieces curated by internationally renowned artist Caroline Cheng from outstanding contemporary ceramic artists from 13 different countries and regions. It is the largest and highest-level ceramic art exhibition in the Greater Bay Area in 2019.

**A CELEBRATION OF PORTUGUESE FARE WITH MICHELIN STAR CHEF AT CHIADO**

29 August – 1 September  
Shop 2206, Level 2, Sands Cotai Central

Celebrity Chef Henrique Sá Pessoa invites you to Chiado for an exquisite five-course degustation menu from his 2-star Michelin restaurant Alma in Lisbon, Portugal. Make a reservation today for a dining experience unlike any others.

Price: From MOP688\* per person  
Reservations: +853 8113 8988 or [chiado.reservation@sands.com.mo](mailto:chiado.reservation@sands.com.mo)  
\*Subject to 10% service charge.



**PLANET J - A UNIVERSE APART**

Daily  
Shop 3009, Level 3, Shoppes at Cotai Central

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

Call reservations +853 8791 6000

**DOWNLOAD SANDS NAVIGATION APP TO DISCOVER THE BEST OF SANDS RESORTS MACAO**

Sands Navigation App gives fast and easy directions to shops and attractions, as well as providing information about hot deals and the latest promotions at Sands Resorts Macao.

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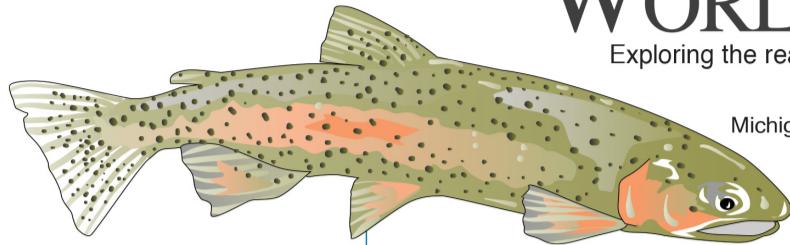
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澳門喜來登金沙城中心大酒店

# WORLD OF WONDER

Exploring the realms of history, science, nature and technology



Cutthroat trout

*Oncorhynchus clarkii*  
6–40 inches (15–102 cm)

The cutthroat is the Montana state fish. It is native to cold-water tributaries of the Pacific Ocean, Rocky Mountains and Great Basin in North America.

## Where on Earth?

Trout are native to North America, northern Asia and Europe. Several species were introduced to Australia and New Zealand by fishing enthusiasts, where they have displaced many native species.

## Life and habits

All trout, salmon and char begin and end their lives in fresh water. Most of them reproduce in cold, moving water by creating excavations called **redds**.

Atlantic salmon can spawn more than once; Pacific salmon die after spawning.

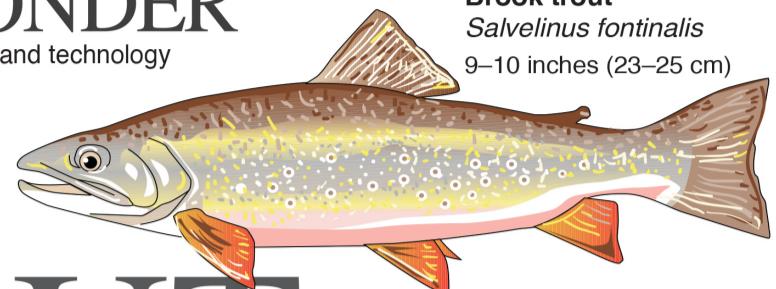
Trout are opportunistic feeders and will eat a variety of aquatic animals and insects. In lakes, **zooplankton** is a key part of the diet until the fish grow large enough to prey on smaller fish.

Trout prefer cold water (50 to 60 degrees F or 10 to 16 C), and their body temperature is the same as the water around them. Their growth rate is determined by water temperature, and they never stop growing until they die. Trout can live 25 years or more, but the average life span is six or seven years.

## Good eating

Trout are an important food source for humans and many animals, including bears, otters, raccoons, eagles and other large birds. In general, trout tend to be bony with a mild and tasty meat. Considered an oily fish, their flavor depends largely on the fish's diet. Trout are often raised on farms to stock waters for recreational sport fishermen and to be sold commercially as food. **Fly fishing** was developed primarily for trout. These fish can be quite smart, and at catch-and-release fisheries, they become harder to catch after each landing.

The brook trout is the state fish of Michigan, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Vermont, Virginia and West Virginia. It is the provincial fish of Nova Scotia in Canada.

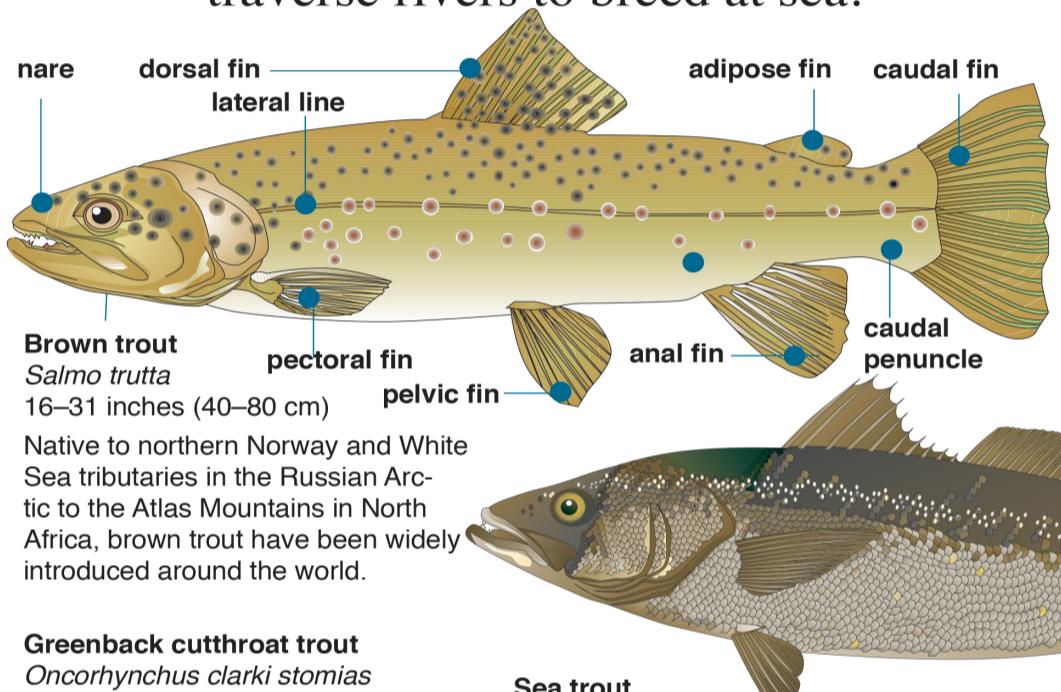


Brook trout

*Salvelinus fontinalis*  
9–10 inches (23–25 cm)

# TROUT

Trout are freshwater fish belonging to the salmon family, Salmonidae. Most live in clear, cool streams and lakes, but many species traverse rivers to breed at sea.



Brown trout  
*Salmo trutta*  
16–31 inches (40–80 cm)

Native to northern Norway and White Sea tributaries in the Russian Arctic to the Atlas Mountains in North Africa, brown trout have been widely introduced around the world.

**Greenback cutthroat trout**  
*Oncorhynchus clarkii stomias*  
Up to 18 inches (46 cm)

Once widespread in the Arkansas and South Platte River drainages of Eastern Colorado and Southeast Wyoming, this fish is now threatened, found in less than 1% of its historical range.

Sea trout  
*Cynoscion regalis*  
12–16 inches (30–40 cm)

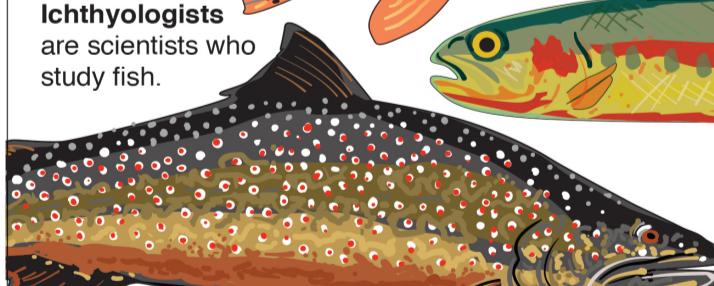
Also known as **weakfish**, these are found in coastal waters from Nova Scotia to northeast Florida but are not true trout.

Golden trout  
*Oncorhynchus aguabonita*

6–12 inches (15–30 cm)  
This is the state fish of California.

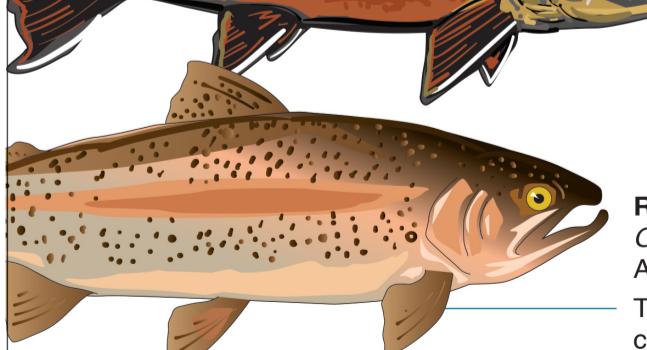


Ichthyologists are scientists who study fish.



Bull trout  
*Salvelinus confluentus*  
Up to 41 inches (103 cm)

Native throughout the Pacific Northwest, bull trout are threatened by habitat loss, pollution and warming waters.



Rainbow trout  
*Oncorhynchus mykiss*  
Average 16 inches (40 cm)

The rainbow trout is native to the Pacific Ocean in Asia and North America.

Brook trout, also called **speckled trout**, are found throughout Canada and the northeastern United States. Their range extends as far south as the Appalachian Mountains in North Carolina and as far west as Minnesota.

## In a word

**Trout** is the common name for a number of species of freshwater fish. The source of the word is thought to be the Greek **troktes**, “nibbler.” Young trout are referred to as **troutlet**, **troutling** or **fry**.

## Anatomy 101

The fins of trout are entirely without spines. All trout have an adipose (fatty) fin along the back near the tail. Color and patterning provide camouflage. Coloring changes as the fish migrates to new habitats. Trout newly returned from the sea appear silvery, while a similar fish that has been living in a stream or lake may have more pronounced markings or bright color. Generally, wild fish have brighter colors and patterns than those raised on farms.

## Life cycle

Water temperature plays a large role in when trout breed. It also determines how long it takes for the fertilized eggs to hatch.

Rainbow trout egg



1-2 seconds

Sperm penetrates egg



14 days

Eyed egg



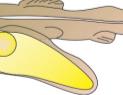
30 to 100 days

Hatching egg



+1 month

Alevin



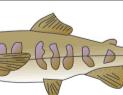
+1 month

Alevin



+1 month

Fry with pan marks



SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.fishandboat.com>; <https://www.vocabulary.com>; <https://www.nwf.org/>; <https://answers.fieldandstream.com>; <http://portal.ncdenr.org>; <https://www.fws.gov>

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