

times Extra

weekend Guide

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Last to laugh JOKER

Joker isn't being treated like a standard comic book movie release
and instead getting the rollout of an Oscar contender with
high-profile premieres at the most prestigious fall film festivals



MOVIES: READY OR NOT
BOOKS: THE MISSING ONES BY EDWIN HILL
MUSIC: LOVER BY TAYLOR SWIFT
F&B: LEGENDARY DUCASSE'S ANNIVERSARY

DRIVE IN

Mark Kennedy, AP Entertainment Writer

A MEMORABLY HORRIFIC WEDDING NIGHT IN ‘READY OR NOT’

Traditionally, weddings usually lead to some fun and games in the bedroom for the happy and exhausted couple. In the new horror-thriller “Ready or Not,” that’s definitely true — but the games aren’t always fun. Samara Weaving has a breakout performance as a new bride who tries to stay alive until dawn after her wedding day as her in-laws hunt her down and try to kill her. (Talk about an awkward brunch the next morning.) It’s a well-plotted film that excellently mixes gore and humor while also offering some social commentary by torching the clueless rich. Weaving plays Grace, a foster kid who yearns for family, who marries Alex Le Domas, the scion of a wealthy family that built its fortune on games. Whenever a new member tries to join the clan, they have a “weird family ritual” — they play a game. Sometimes it’s checkers or Old Maid. Sometimes its hunt-down-the-newcomer. This last possibility is not exactly well communicated by her betrothed, surely a candidate for Worst Groom Ever, played by Mark O’Brien. “It’s not too late to flee, you know,” he tells her. She replies, but without

knowing the full consequences: “No, thank you. I’m all the way in.” Grace then, unfortunately, picks the most dangerous game of all. But this time, the Le Domas family has found a worthy challenger. Grace will not go quietly, ripping her wedding dress so she can be more mobile — a nod to Uma Thurman’s angry bride in “Kill Bill” — ditching her heels for a pair of Converse high tops and fighting back. “This doesn’t end well for you,” she is warned. “Ready or Not “ has a script by Guy Busick and R. Christopher Murphy, who seem to have played many games of Clue, and is directed by Matt Bettinelli-Olpin and Tyler Gillett, as well as executive produced by Chad Villella, the latter trio collectively known as Radio Silence. The filmmakers have a fun time chasing the bride and an ever-exasperated family — which includes a deliciously nasty Andie MacDowell as well as Kristian Bruun, Melanie Scrofano, Henry Czerny, Nicky Guadagni, Adam Brody and Elyse Levesque — but they also have time for some digs at the hypocritical ultra-wealthy. The poor Le Domas servants are the first to meet their demise,



Samara Weaving in the horror film “Ready or Not”

mowed down by accident by the drug- or drink-addled aristocrats. “Why does this always happen to me?” one rich in-law wails after her crossbow shoots an arrow into a maid’s skull. A portrait emerges of a family desperate to hold onto its exclusivity and privilege, even to the point of murder. “It’s true what they say. The rich really are different,” one of them explains. They may wear dinner jackets for dinner but they’re truly savage.

Why is this family named Le Domas? Is it a subtle dig at The Defense of Marriage Act or DOMA? Is it perhaps an anagram for “Lame Dos”? Maybe it’s a knock on European-loving Yanks? Could it be a crude schoolyard taunt? Who knows? We’re never told. It remains an insider joke. What gets wonderfully communicated is Grace’s will and power. Weaving, the niece of Hugo Weaving (“Lord of the

Rings,” “The Matrix”), has a comfort with horror — she’s been in the series “Ash vs Evil Dead” and “The Babysitter” — but absolutely shines in this tricky role. She’s vulnerable, deadpan funny, scared and resolute, turning a role that could have been one-dimensional into something vibrant and authentic. Toward the end, she seems to draw on such wells of anger and fury that she makes haunting animal noises. If this actress

— probably best known for a memorable turn in “Three Billboards Outside Ebbing, Missouri” — often gets confused with Margot Robbie, a few more roles like this and that may end. She’s murderously good.

“Ready or Not,” a Fox Searchlight Pictures release, is rated **R** for “violence, bloody images, language throughout, and some drug use.” **Running time:** 95 minutes.★★★★

BOOK IT

HARVARD LIBRARIAN HESTER THURSBY RETURNS IN ‘MISSING ONES’

The pain that remains following a traumatic event is never easy to overcome, often influencing one’s behavior and life choices, as Edwin Hill shows in his second novel about Harvard librarian Hester Thursby. The intense “The Missing Ones” poignantly looks at the fragility of emotional health and the pitfalls of trying to make a fresh start. In addition to her career as a librarian, Hester has a knack for finding missing people. But the results of her investigation in the Agatha-nominated “Little Comfort” have left her emotionally paralyzed, unable to force herself to go to work or to allow Kate, her 4-year-old ward, to attend kindergarten. Hester has been raising Kate since her mother, Daphne, abandoned her. No one knows where Daphne is. Hester’s link with — and love for — Kate is strong as Daphne is Hester’s best friend since college and the twin sister of her live-in boyfriend, Morgan Maguire. Hester and Kate spend their days roaming their hometown of Somerville, Massachusetts, and hiding their absences from work and school from Morgan and their friends. Fear and tension permeate the small community of Finisterre Island, eight miles off the coast of Maine, where

children have gone missing, only to be found unharmed days later. The island’s residents aren’t welcoming to outsiders, even to those seasonal tourists whose money is the area’s lifeblood. The island also “brings people from away looking to disappear,” and Finisterre offers plenty of hiding places, especially the dilapidated Victorian house that attracts addicts

and drifters. Annie is one of those squatters who live in the Victorian house, but her fear of her past — and the island’s residents — increases daily as she uncovers others’ secrets. Hill’s affinity for creating realistic characters with complicated personalities and suspenseful plots shines in “The Missing Ones.”

Oline H. Cogdill, AP



“The Missing Ones” (Kensington), by Edwin Hill

TTUNES

TAYLOR SWIFT TAPS INTO HER JOYFUL SIDE WITH ‘LOVER’



Taylor Swift, “Lover” (Republic Records)

painting now in blues and golds. “I want to be defined by the things I love — not the things I hate,” she writes in the album notes and repeats in the final song, “Daylight.” For many of the songs, she’s reunited with producer Jack Antonoff. This time, they’ve hacked away at a lot of the previous electronic clutter to show off Swift and her rich pop songwriting. The album kicks off with the trop-hop “I Forgot You Existed,” which seems to reference her old feud with once-friend Kim Kardashian, whom she slammed in “This Is Why We Can’t Have Nice Things.” Now, with genuine laughter, she admits she’s just indifferent. Chapter closed, moving on. Most of “Lover” is exuberant and a return to the diaristic Swift of the past. She seems to revel in the hard-fought happiness she’s found with her boyfriend of three years, the Englishman Joe Alwyn, the obvious source of “London Boy.” The album ends with one of Swift’s most introspective songs, “Daylight,” in which she sings of waking from a 20-year dark night. Now, in the light, she can see “I wounded the good and I trusted the wicked.” On this and all the previous others, she absolutely shines.

Mark Kennedy AP, Entertainment Writer

NEWS OF THE WORLD

Lindsey Bahr, AP

The Joker has been around for almost 80 years and there's no shortage of portrayals. There are even some legendary ones by Jack Nicholson and Heath Ledger. But by most accounts, Joaquin Phoenix's spin on the quintessential Batman villain is unlike anything audiences have seen.

It's why "Joker" isn't being treated like a standard comic book movie release and instead getting the rollout of an Oscar contender with high-profile premieres at the most prestigious fall film festivals — Venice and Toronto — before it hits theaters on Oct. 4. Even Warner Bros., the studio with the keys to the DC Comics universe, largely left writer-director Todd Phillips alone to do what he wanted to do with the character: Make a realistic character study in the vein of Martin Scorsese's 1970s films about how struggling stand-up comedian Arthur Fleck became the Joker.

"He doesn't fall into a vat of acid and come out laughing," Phillips said. "That's a comic book thing."

So, Phillips and his co-writer Scott Silver ("8 Mile," "The Fighter") ran all the elements of what we know about the Joker, a character without an origin story, through a "real world filter" — his look, his laugh and his personality. For the most part that meant ditching the source material. Even the comedian element, which actually has some basis in the comics, was kind of accidental.

"We didn't even really know that when we wrote it," Phillips said of its convenient tie-in with "The Killing Joke" graphic novel.

He's a "villain" that is presented in an empathetic way.

"You're kind of on his side until you can't be any longer," Phillips said. That point has been different for everyone he's showed it to so far.

Their unique approach, and that their No. 1 choice agreed to do it, also helped attract talent who wouldn't necessarily do a movie based on a comic character, including two Scorsese mainstays: Robert De Niro and producer Emma Tillinger Koskoff, who has been working with Scorsese since "The Departed."

"It's not my preferred genre, the comic book genre," Koskoff said. "I literally can't watch those movies. I try but I can't. I should but I can't. But I love this movie. Even if I didn't work on this movie I would love this movie."

She helped make "Joker" a real New York movie, bringing along some of

AP PHOTO



Joaquin Phoenix in a scene from "Joker,"

Fall Movie Preview: 'Joker' gets a prestige makeover

her best crew from "The Irishman" and using her deep knowledge of filming in the city that she describes as both the best and the toughest. They shot in over 30 locations in the Bronx, Queens, Brooklyn, Manhattan and the surrounding areas, like Newark, New Jersey, which served as the "Times Square" of Gotham City.

"What Todd did here is really unique and special," she added. "I think it's going to catapult him to another level and take him out of the comedy world."

Phillips became a Hollywood success for making massively popular grown-up frat boy comedies like "Old School" and "The Hangover" series. In other words, a serious spin on a comic book character is a departure for him too. And he's getting used to all the attention and scrutiny in the lead up to the release.

With a character this known and a film that doesn't seem to fit any mold of what's come before, some wildly inaccurate information has

circulated around the internet. For one, Scorsese was never set to produce. The two had emailed about the script privately, but Scorsese was always going to be tied up with post-production on "The Irishman" right when "Joker" was shooting. Also, Phillips didn't call the programming director of the Venice International Film Festival and ask for "Joker" to be in competition — they were simply invited and accepted. And that leaked script going around? If it's what Phillips thinks it is — a draft from April 2018 — he said, "They're in for a big surprise when they see the movie." The script changed quite a bit between that version and when they began shooting last September.

Warner Bros. made him jump through "many hoops" before they said yes, but once they settled on a budget number, which Phillips will only say is low for the movie world and enormous for the real world, he said they stepped aside.

"They were incredibly bold in just saying, 'Ok there are no rules just go do your thing,'" he said. "It was amazing."

It's fairly extraordinary considering the character happens to be tied up in the current iteration of the DC Extended Universe films and played by Jared Leto. Imagine Marvel allowing a gritty Thor origin story with someone other than Chris Hemsworth. But still, people have told him he's crazy to mess with a character this iconic.

"What we're trying to do with this film is do something entirely different from the comic book movies that have come before. And not because those aren't cool but just because we want to try something different," Phillips said. "But this won't be the last Joker movie ever made. Something tells me that in 10 years someone else is going to do something. There have been five iterations of this character already and they're all brilliantly unique. This is one more group's interpretation of a character that can be in-

finitely interpreted."

The film is already in the Oscar conversation too, although whether that continues will all depend on how it's received in Venice and Toronto and throughout the grueling awards season. Phoenix, for being widely known as one of the best actors working right now, has never won an Academy Award.

"Joker is basically set to 11. He's always at 11. But to see him set to 2 and gradually become an 11 is where the performance is so beautiful. It's this slow transformation," Phillips said. "(Phoenix) was deep into the character and it made every day really exciting."

An Oscar wouldn't be unprecedented for the character. Ledger won a posthumous supporting actor award for "The Dark Knight."

It could also signal the start of a new era for comic book films. As Phillips said, they've, "become our Shakespeare."

"They're kind of a great launching off point to do something interesting," he said.



Joker played by Heath Ledger



Joker played by Jack Nicholson

LEGENDARY DUCASSE'S ANNIVERSARY



Not long ago, legendary chef Alain Ducasse's Macau fine-dining flagship Alain Ducasse at Morpheus, City of Dreams, celebrated its first anniversary. Alain Ducasse at Morpheus – which is helmed by Chef Pierre Marty, who has been with Ducasse's team since 2008 – pays homage to the great traditions

and savoir-faire of French gastronomy and has been awarded two Michelin stars within six months of opening. "Many of our chefs have worked with our brand all over the world, but some of them are working overseas for the first time. The diversity is what makes our team interesting. Some are

French, some are from other countries, it is a mix of people with 15 to 20 different nationalities working together," said Ducasse. Mr. Ducasse brings his signature French cooking served in an inimitable contemporary style to diners who want to enjoy the unparalleled dining experience and ultra-luxurious

settings and service he is known for delivering at his trio of three-Michelin-starred restaurants: Le Louis XV – Alain Ducasse at the Hôtel de Paris in Monaco, Alain Ducasse at the Plaza Athénée in Paris, and Alain Ducasse at The Dorchester in London. A busy man with projects around the world, Ducasse manages his

restaurants with a structure that allows creativity within a certain boundary. "We give guidance to the team, as we specifically define items on the menu. When people feel comfortable in their functioning roles, they would purpose for me to try the dishes," Ducasse indicated. As he goes on to learn more about the world,

he feels depressed of the fact that there is so much to explore during his lifetime, yet too little time is available. "I am obsessed with staying healthy, but as I travel I try a lot of different food. At times I eat too much. You cannot promote a healthy lifestyle to other people if you don't eat healthier yourself," he concluded.

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 – 14:30 / 17:30 - 23:30



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 – 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 – 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday – Friday
6pm – 12midnight
Saturday – Sunday
11am – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐廳

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

Café Bela Vista
Grand Lapa, Macau
T: 87933871
Mon -Thurs
06:30 – 15:00 / 6:00 – 22:00
Fri – Sunday
06:30 – 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 – 22:30



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 – 14:30 / 18:00 – 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am – 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO

Rossio
7am – 11pm
T: 8802 2372
Grande Praça, MGM MACAU



北廚
NORTH
By Square Eight

NORTH BY SQUARE EIGHT
11am – 1am
T: 8802 2388
Level 1, MGM MACAU



WELLBEING NATURE IN BOTTLE

For anyone who is living in an urban environment, chances are one never gets in touch with nature and is constantly exposed to chemicals. When it comes to beauty products, individuals often believe that effectiveness always implies that a cream or lotion has to have some man-made active ingredients in it, but the truth is, elements from nature can take care of our skin, only if you know where to look for them. According to Kavita Khosa, Founder of Purearth, a skincare brand that only uses the purest of ingredients to nurture the skin from the Indian Himalayan Region, wild herbs and oils can get rid of many epidermal issues and have powerful anti-oxidative properties. Together with the wisdom of Ayurveda, ancient Indian methods of healing is also incorporated into formulations of Purearth's products. "If you compare Indian skincare routine with a Korean one, Indian skincare is a kind of ritual, and Koreans are all about regiments," she comments.

Indeed, enjoying Purearth's products is a journey of the senses. From the elegant glass bottles that the ingredients are housed in to the sumptuous texture of the oils and creams, everything melts onto the skin and leaves a beautiful, healthy sheen. One of the products that enchants both the mind and body would be the Himalayan bitter apricot oil that can be used on body, face and hair. Delightfully indulgent and light, it is cold pressed in a traditional wooden vat 'ghani' at source and has been known as a sacred remedy among generations of indigenous Himalayan women. In the near future, Khosa says she is coming up with a book that teaches women and men how to make their own skin remedies and make up. "In my book, I have written about the history of kajal, a type of eyeliner that was mentioned in ancient texts, as well as how to make one's own with ghee and other natural elements. I am also coming up with new formulations constantly just to try out. It is all very exciting," she indicates.





南苑
SOUTH
by square eight

SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



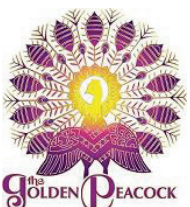
PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS

38

38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

THE BAR AT THE COUNTDOWN
Level 1, The Countdown Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM;
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY(AUG 30) 'WYNN — POST HAYWAIN' ART EXHIBITION

Wynn Macau partnered with local artists and curators to present an art exhibition entitled 'Wynn — Post Haywain', allowing the public and visitors to soak up the artistic atmosphere of 'Art Macau'. The exhibition will show case a series of art works created by local artists, continually adding artistic and cultural vitality to Macau as well as supporting its local cultural and creative development. This exhibition is part of "Art Macau," a mega international arts and cultural event under the patronage of the Secretariat for Social Affairs and Culture of the Macau SAR Government, organized by the Cultural Affairs Bureau and the Macau Government Tourism Office and co-organized by the Education and Youth Affairs Bureau and the Higher Education Bureau.

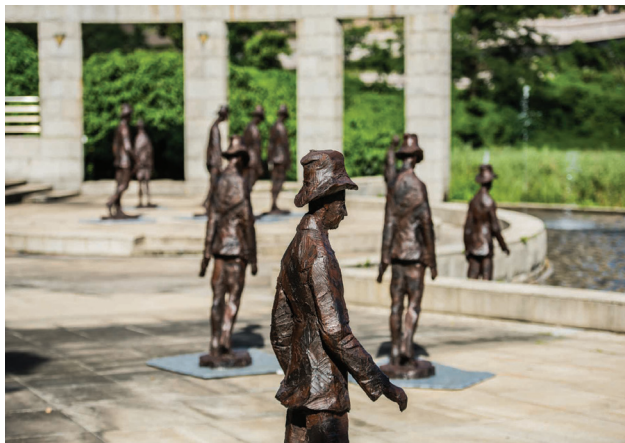
TIME: All day
UNTIL: October 6, 2019
VENUE: Art Gallery on the first floor of Wynn Palace
ADMISSION: Free
ORGANIZER: Wynn and Blanc Art Macau
ENQUIRIES: <https://www.wynnresortsmacau.com/en/>



TOMORROW (AUG 31) QUIETNESS AND CLARITY: WORKS OF CHEN ZHIHO

Chen Zhifo (1896-1962) was a Chinese artist noted for his meticulous-style flower-and-bird paintings, as well as an art educator and a pioneer of the Chinese arts and crafts of the 20th century. This exhibition, showcasing the artist's flower-and-bird paintings, sketches, as well as materials used in different periods, introduces his art in a comprehensive way, with the objective to deepen the public's understanding of meticulous flower-and-bird painting, as well as the artist's creative spirit. The exhibition aims to strengthen the cooperation and exchange in the field of culture and museums between the Macao Special Administrative Region and Nanjing, in Jiangsu Province, the Cultural Affairs Bureau and the Nanjing Museum.

TIME: 10am - 7pm (Tuesday to Sunday ; no admittance after 18:30)
UNTIL: November 17, 2019
VENUE: Macau Museum of Art
ADMISSION: Free
ORGANIZER: Macau Museum of Art and Nanjing Museum
ENQUIRIES: (853) 2836 6866
<http://www.artmacao.mo/2019/en/>



THE WANDERER – WONG KA LONG

Wong is a Macau local artist. Born in Portuguese Macau in 1977, Wong's father is a watercolor painter. In 1996, Wong studied Sculpture at The Guangzhou Academy of Fine Arts, and gained a Master's Degree in 2003. During his university life, he went to The Silk Road for travelling, and was inspired by what he saw in there. As born in a colony, Wong had a special feeling to the history that have both Western and Eastern cultures. Since 2004, Wong has been participating in different sculpture projects, and figure sculpture is his most popular work. Having a strong interest in military products, Wong started thinking the meaning and availability of using a helmet. He specially got the inspiration from the policy of preserving Portuguese military relics implemented by the Macau government at that time, and created "The Love from the West" series in 2015.

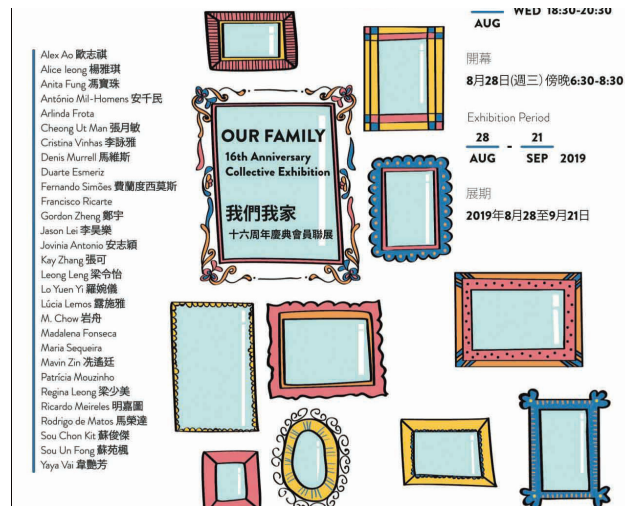
TIME: All day
UNTIL: October 6, 2019
VENUE: Taipa Houses
ADMISSION: Free
ENQUIRIES: (853) 2836 6866
<http://www.artmacao.mo/2019/en/>



SUNDAY (SEP 1) AN ELEPHANT SITTING STILL - GROUP C

Under the gloomy sky of a small town in northern China, different protagonists' lives are intertwined in this lugubrious tale of nihilistic rage. To protect his friend, 16-year-old Wei Bu pushes the school bully down the staircase and escapes the scene after the he becomes hospitalized with his life hanging by a thread. Wei's neighbour, 60-year-old Wang Jin, is estranged from his family and decides to join him. Huang Ling, Wei's classmate, is bedevilled by an affair with a school official. Together, the desperate three decide to flee as the wounded bully's hooligan brother, the school authorities and the parents all go on a cold-blooded hunt for Wei across town. As Wei treads through the wilderness, he finally confronts his own reality. In the end, he boards a long-distance bus with Huang and Wang bound for Manchuria, where a circus elephant is said to be sitting still.

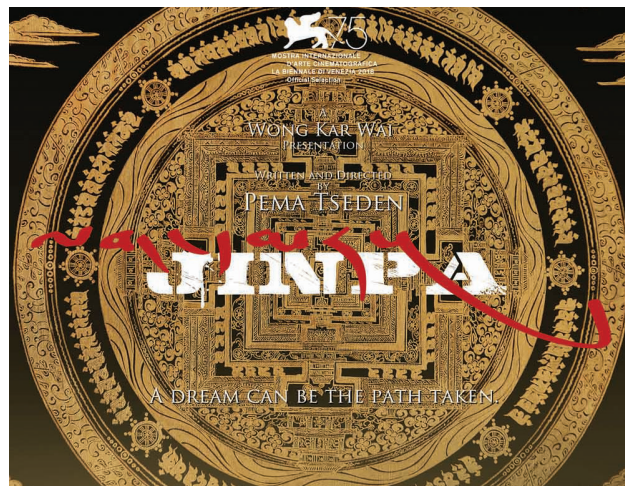
TIME: 4pm
VENUE: The Cinematheque·Passion, Travessa da Paixão no.º 11 - 13
ADMISSION: 60mop
ORGANIZER: the Cinematheque·Passion,
ENQUIRIES: (853) 2852 2585
<https://www.cinematheque-passion.mo>



MONDAY(SEP 2) OUR FAMILY 16TH ANNIVERSARY COLLECTIVE EXHIBITION

29 members create a structure of the "family" as an artistic project; and compose a family portrait through the real and, or, within imaginary conception. The Center for Creative Industries in the Macau Special Administrative Region is a project developed and managed by the Institute of European Studies of Macau. Its main role is to assist the creative industries by raising their profile and helping them achieved their full economic potential. The Center for Creative Industries as a non-profit organization has defined its main mission as contributing, through fostering creative industries, to the sustainable development of Macau.

TIME: 2am - 7pm (Closed on Sundays)
UNTIL: September 21, 2019
VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue, Macau.
ADMISSION: Free
ORGANIZER: Creative Macau
ENQUIRIES: (853) 2875 3282
<https://www.creativemacau.org.mo/>



TUESDAY (SEP 3) PORTRAIT OF MACAU: PHOTOGRAPHY EXHIBITION BY EVA MOK

Local artist Eva Mok has a keen interest in humanist photography, an international movement focusing on images of people in their daily lives. She is also interested in capturing images of unique architecture around the world, for its aesthetic value and its important role in human civilization. In this exhibition her work is divided into two sections: Macau street scenes; daily activities by locals. The collection focuses on traditional aspects of life in the city. Some of the images were taken in the old quarter, an area where the artist grew up. She hopes the photographs will be seen in future as a record of a way of life; one that is gradually disappearing.

TIME: 12noon - 8pm (opened at 3pm on Monday; closed on Sunday)
UNTIL: September 8, 2019
VENUE: A2 Gallery, Albergue SCM
Admission: Free
ENQUIRIES: (853) 2852 2550 / 2852 3205
creativealbergue@gmail.com
ORGANIZER: Albergue SCM



WEDNESDAY (SEP 4)

JINPA- GROUP B

Best Screenplay winner (Venice Horizons Award), 75th Venice Film Festival. Produced by Wong Kar-wai, the most recent work by the Tibetan director of Tharlo. Tibetan director Pema Tsenden cooperates with Hong Kong film producer Wong Kar-wai for the first time, bringing us the beguiling feature Jinpa. Based on Tsenden's short story "I Ran Over A Sheep" and Tibetan writer Tsering Norbu's "The Slayer", this work tells a tale of two men sharing the same name, Jinpa, and their intertwined destiny. This road film explores the significance of killing and redemption.

TIME: 7:30pm

VENUE: The Cinematheque·Passion, Travessa da Paixão no.º 11 - 13

ADMISSION: 60mop

ORGANIZER: the Cinematheque·Passion,

ENQUIRIES: (853) 2852 2585

<https://www.cinematheque-passion.mo>



THURSDAY (SEP 5)

THE FOURTH "Y SHOW"

"Y Show", the Macau Art Graduates Joint Exhibition, is organized by Chiu Yeng Cultural and Creative Industry Association ("Chiu Yeng Culture"). It displays a collection of works from local and overseas art graduates and aims to provide an opportunity for graduates to showcase their talents. This is also a platform for young artists to interact and stimulate their innovative ideas, at the same time, assist in the building up of international arts and cultural exchange channel to enhance Macao in becoming the art capital for young artists. "Y Show" invites well-known local and international design specialists as the assessment committee to select 10 Outstanding Awards as recognition to the graduates for their efforts.

TIME: All day

UNTIL: September 8, 2019

VENUE: Macau Grand Lisboa, Regency Art Hotel

ADMISSION: Free

Organizar Sociedade de Jogos de Macau, S.A., Chiu Yeng Cultural and Creative Industry Association

ENQUIRIES: (853) 2836 6866

<http://www.artmacao.mo/2019/en/>

Sands WEEKEND



ALL THAT'S GOLD DOES GLITTER – AN EXHIBITION OF GLAMOROUS CERAMICS

Until 9 October

The Venetian Macao; The Parisian Macao; Four Seasons Hotel Macao; Sands Macao and The Macao Museum of Art

This Art Macao exhibition runs at multiple Sands China properties until 9 October and features over 90 ceramic masterpieces curated by internationally renowned artist Caroline Cheng from outstanding contemporary ceramic artists from 13 different countries and regions. It is the largest and highest-level ceramic art exhibition in the Greater Bay Area in 2019.



A CELEBRATION OF PORTUGUESE FARE WITH MICHELIN STAR CHEF AT CHIADO

29 August – 1 September

Shop 2206, Level 2, Sands Cotai Central

Celebrity Chef Henrique Sá Pessoa invites you to Chiado for an exquisite five-course degustation menu from his 2-star Michelin restaurant Alma in Lisbon, Portugal. Make a reservation today for a dining experience unlike any others.

Price: From MOP688* per person

Reservations: +853 8113 8988 or chiado.reservation@sands.com.mo

*Subject to 10% service charge.



PARISIAN PRIVÉ STYLING SUITE

Shop 310d, Level 3, Shoppes at Parisian

The Parisian Privé Styling Suite, a new and unique service exclusive to Shoppes at Parisian, is an intimate, bespoke space where you can enjoy personalised styling consultation with our Fashion Stylist for the latest looks, trends and fashion tips, as well as make-up and gift recommendations for special occasions. Whether you need a wardrobe update, plan a shopping spree or are just looking for a special gift, our Styling service is designed to meet the needs of each and every individual.

Time: 12pm to 8pm Daily (Closed on Tuesdays)

Reservations: +853 8111 2733 or info.stylingsuite@sands.com.mo



PLANET J - A UNIVERSE APART

Daily

Shop 3009, Level 3, Shoppes at Cotai Central

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

Call reservations +853 8791 6000



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FOUR SEASONS
HOTEL
MACAO, COTAI STRIP

THE VENETIAN
澳門威尼斯人

THE PARISIAN
澳門巴黎人

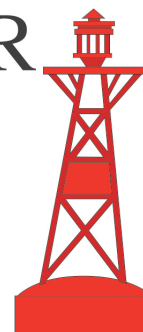
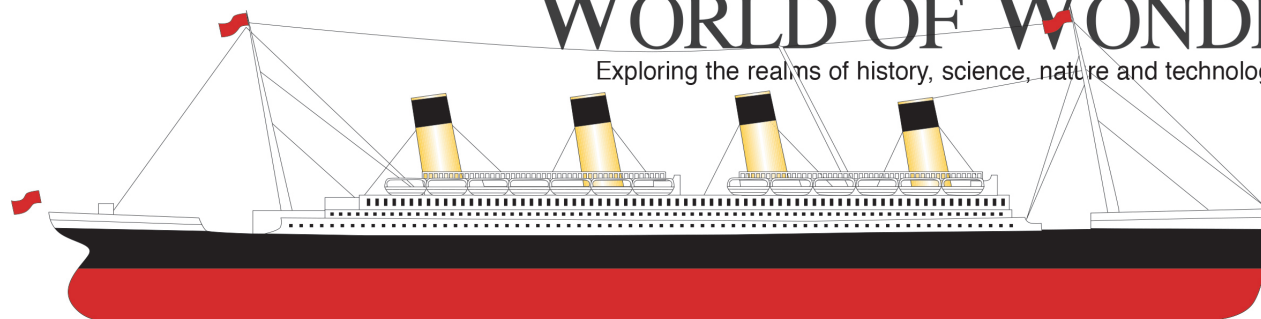
Holiday Inn
HOLIDAY INN
澳門新濠金沙中心酒店

CONRAD
MACAO, COTAI CENTRAL
澳門新濠金沙中心康萊德酒店

Sheraton Grand
MACAO, COTAI CENTRAL
澳門新濠金沙中心大酒店

WORLD OF WONDER

Exploring the realms of history, science, nature and technology



A **buoy** is an anchored float serving as a navigation mark, to show reefs or other hazards, or for mooring. Channels are marked by red and green buoys.



Buoy racing is one of the most popular forms of yacht racing.

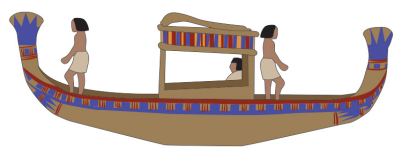
Probably the most famous ship of all time, the **Titanic** was designed to carry 64 lifeboats, but to free up deck space, she carried just 20 lifeboats on her maiden voyage. On April 15, 1912, after hitting an iceberg, the ship sank, and more than 1,500 lives were lost.

SHIPS

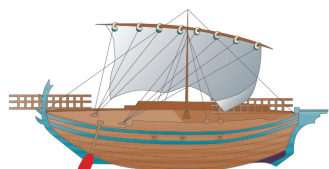
Movers and shakers of the high seas



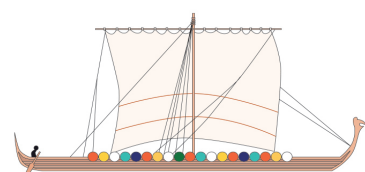
Egyptian reed boat



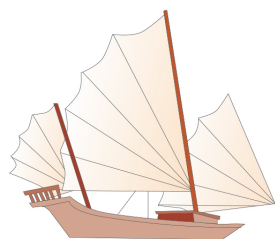
Egyptian wood boat



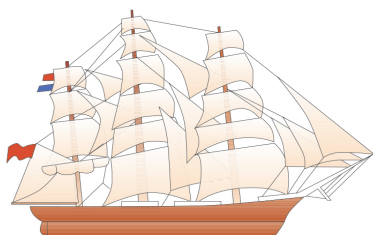
Galley



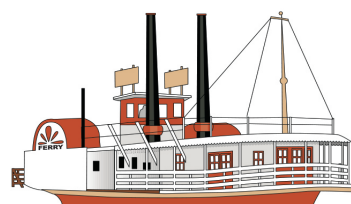
Longboat



Junk



Clipper



Paddle steamer

Looking back

Ships and boats have been around for thousands of years and are among the oldest forms of transportation.

4000 B.C.: The ancient Egyptians used **papyrus reeds** to build boats, as they were readily available along the Nile River.

2500 B.C.: The Egyptians began to build **wood boats** that could withstand sailing the oceans.

1550 – 300 B.C.: The Egyptians, Cretans, and other ancient peoples used sail-equipped **galleys** for both war and commerce. The galley ship ruled the seas for hundreds of years.

A.D. 1000: The Vikings built a variety of ships, the most famous of which is the **longboat**. The long, narrow boat could be rowed by up to 60 men and was used to traverse rivers and open sea.

1100: The Chinese began to use boats called **junks**. Junks had watertight compartments and battens in the sails to make them strong. They were used as transports and fighting ships.

1450 – 1750: Wooden sailing ships with three or four masts were in use by many countries. They were used for trade, exploration, to move cargo and as battleships.

1800s: Clipper ships were fast and featured tall masts and slim hulls.

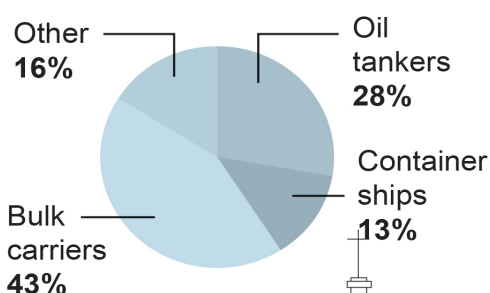
1819: Steam-powered sailing ships began to cross the Atlantic Ocean.

1880s: Riverboats that were driven by steam were called **stern-wheelers**. Other, similar boats featured paddle wheels on each side and were called **paddle steamers**. Paddle steamers were mainly used for transport on rivers.

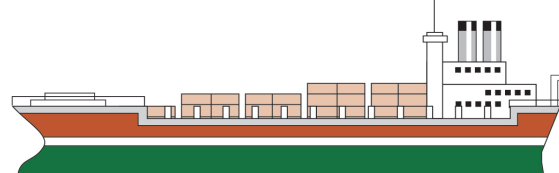
Merchant ships

A merchant ship transports cargo or passengers. Merchant vessels vary in shape and size, from 1,000-foot-long (305 m) tankers and container ships to 5,000-passenger cruise ships to small tugboats. Many merchant ships fly under the flags of other nations. Flying **flags of convenience** is a way to reduce costs, as the rules and regulations for ships vary. Liberia and Panama are popular for their favorable terms.

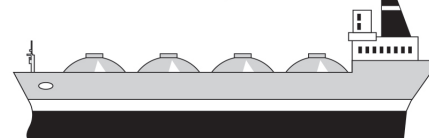
In 2016, there were more than 49,000 registered merchant ships. The chart shows a breakdown of merchant ships by type.



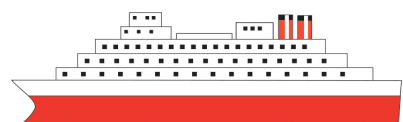
Bulk carrier



Container ship



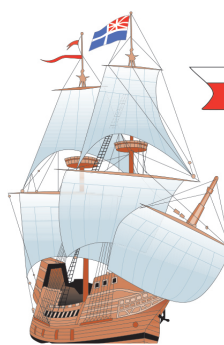
Oil tanker



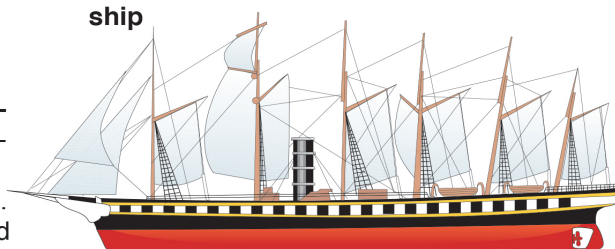
Cruise ship



Coaster



Wood sailing ship



Steam-powered sailing ship

Did you know? Most ocean-going cargo ships have a life span of 20 to 30 years.

Container ships

Large container ships have engines with about 1,000 times more power than an automobile's. But because they use a less-refined type of fuel, container ships create a lot of pollution. It has been estimated that one large container ship emits as much of certain pollutants as 50 million cars.

These ships have computer software that enables precise planning for the loading and unloading of containers and keeps the vessel balanced by increasing and decreasing ballast at the touch of a button.

Weekly safety and fire drill sessions take place for all crew members when the vessel is at sea to make sure that they are practiced for emergencies.

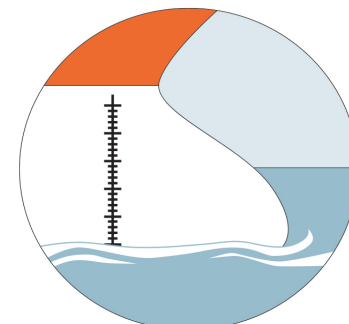
Cruise ships

At least 10 million passengers board more than 300 cruise ships worldwide every year. More than half of these leave from Florida's southern ports of Miami, Fort Lauderdale and Port Canaveral.

With about 2,000 ports of call around the world, cruise ships can take you just about anywhere. Many cruise vacationers enjoy the journey just as much as the destination, taking full advantage of a cruise ship's amenities, which include live entertainment, spa treatments, a variety of dining options and family-friendly activities.

Plimsoll line

The **plimsoll line** is a reference mark located on a ship's hull that indicates the maximum depth to which the vessel may be safely immersed when loaded with cargo. This depth varies with a ship's dimensions, type of cargo, time of year, and the water densities encountered in port and at sea.



SOURCES: World Book Encyclopedia, World Book Inc.; SOURCES: <https://factrepublic.com>; www.historyofships.net; <http://www.sciencekids.co.nz>; <https://www.quora.com>; <http://www.worldshipping.org>

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