

1949

MILITARY MIGHT AT 70

SHOW-OFF

China marked its National Day with a massive parade through the center of Beijing showing-off its military might to the world and Hong Kong



- MOVIES: PAIN AND GLORY
- BOOKS: THE LIAR BY AYELET GUNDAR-GOSHEN
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China marks National Day with

China marked its National Day with a massive parade through the center of Beijing featuring missiles, tanks and thousands of marching troops, along with tributes to the country's Communist Party leaders and the striking economic and social developments achieved since the People's Republic was founded 70 years ago.

Leading the festivities was party leader and President Xi Jinping, who reviewed the troops both from through a standing position in his limousine and the viewing platform above iconic Tiananmen Gate.

Following the show of military might, the parade continued with floats representing the vast nation's far-flung regions and key events such as the opening of the economy in the 1980s, the return of Hong Kong and Macau to China in the late 1990s and the 2008 Beijing Olympics.

Bands played and choirs sang, while dancers waved colorful fans and bouquets. Military aircraft flew overhead, leaving colorful contrails in their wake, while balloons were released in a final flourish.

The event was engineered to direct credit for China's achievements on the ruling party, which has built the country into the world's second-largest economy and an increasingly assertive world power, while crushing all political opposition and strictly limiting civil liberties.

In his address, Xi, dressed in a traditional gray Mao suit, said, "No force can shake the status of our great motherland, and no force can stop the progress of the Chinese people and the Chinese nation."

Leaders past and present watched the proceedings from atop the gate that lies at the northern end of sprawling Tiananmen Square.

While the China's communist party and state was celebrating its might, an 18-old student was shot in the chest with live ammunition by anti-riot police. (see p8-9)



DRIVE IN

Jocelyn Noveck, AP

BANDERAS AS ALMODOVAR IS A TRIUMPH OF SUBTLETY, WIT

Don't get that storyteller look," film director Salvador Mallo's elderly mother admonishes him at one point in "Pain and Glory." It's hard not to chuckle, because the character is a thinly veiled stand-in for Pedro Almodóvar himself — the film's director, of course, but also one of the great storytellers in cinema today.

Mallo's mother is telling her son that she doesn't want to be fodder for his films. But as Almodóvar's many fans well know, that's impossible; the Spanish legend has used his late mother, his childhood, his craft, his sexuality and almost everything else about his life to make his brilliantly eclectic films over the decades.

And here, he's doing it more than ever. Though significant parts are fictionalized, "Pain and Glory" is a deeply personal quasi-autobiography starring, happily for us, Antonio Banderas, Almodóvar's longtime collaborator. Though Banderas apparently wears some of the director's real clothing, this

is not an exercise in mimicry; it's an exquisitely lived-in performance by an actor who so grasps the essence of the man he's portraying that he can be as subtle as he wants, like the quietest notes on a finely tuned instrument.

The film is basically a dialogue between Mallo's present and his past, at a difficult crossroads. He's achieved fame and wealth but no longer fits the provocateur label he once had. He lives alone (in an eye-popping, art-filled apartment modeled on Almodóvar's own). He suffers from tinnitus, migraines, back pain from a recent operation, and a disturbing choking reflex when eating. And he suffers mentally, too, from anxiety and depression, not to mention grief over the recent death of his mother.

Worst of all, Mallo is prevented by his physical and mental ailments from continuing to make movies, the only pursuit that gives him meaning. In a fog of pain medication and regret, he looks back at his life.



Antonio Banderas (left, as Mallo) and Julieta Serrano (as Mallo's mother) in a scene from "Pain and Glory"

The flashbacks take us to an impoverished village in Valencia where Mallo, as a young boy (a beautifully expressive Asier Flores), emigrates with his parents, forced to make do in a cave dwelling. His mother, played by Almodóvar's luminous longtime muse Penelope Cruz, is desperate to send her clever son to school, and arranges for a scholarship to a religious seminary. "I don't want to be a priest!" the boy cries.

We also see, later in the film, the stirrings of the young boy's first sexual desire; these unexplained feelings, provoked by a handsome young laborer that the boy is teaching to read and write, are so overpowering that they cause little Salvo to faint. (The brief encounter will resonate beautifully — and heartbreakingly — later in the movie.)

In the present, we watch Mallo engage in a series of meaningful

reunions. The most momentous of these is with a drug-addicted actor, Alberto (an arresting, wild-eyed Asier Etxeandia) with whom he's been bitterly estranged since Alberto starred in one of Mallo's films decades earlier. The reunion — necessitated by a joint invitation to appear at a retrospective — somehow leads to Mallo's trying heroin for the first time, sending him further into a deep mental fog. (Interestingly,

Banderas and Almodóvar went through their own period of estrangement.)

But Alberto's re-emergence will lead to an even more important reunion for Mallo, with a longtime lover (an excellent Leonardo Sbaraglia), now living on another continent. It's too complicated to explain how the two find each other, but this beautifully layered scene — happy, melancholy, wistful — is one of Banderas' most effective.

Then there's a "reunion" with Mallo's beloved late mother, perfectly embodied in old age by 86-year-old Spanish star Julieta Serrano, in which the two come to terms with some sobering truths.

Some may find the film too loosely plotted, a series of vignettes more than a single, tight narrative. But they only need to sit back, listen to the beautiful score by Alberto Iglesias, and let Almodóvar weave it all together — from the first meditative shot of Banderas to the satisfying surprise of the ending shot — as only Almodóvar can.

"Pain and Glory," a Sony Pictures Classics release, has been rated R by the Motion Picture Association of America "for drug use, some graphic nudity and language." ★★★★★

military might



BOOK IT

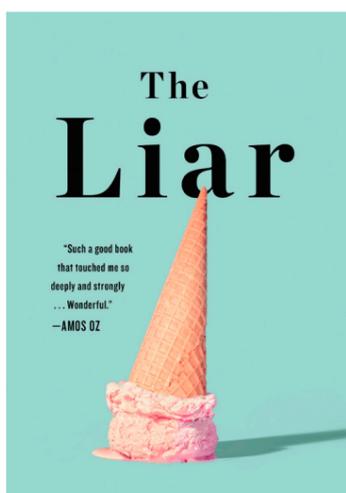
'THE LIAR' MAKES A GOOD CASE FOR TELLING THE TRUTH

As expected in a novel titled "The Liar," lies abound in this engaging story that is part mystery and part coming-of-age tale. Actually, it is just one liar and one lie but that one falsehood grows and multiplies and takes on a life of its own as it evolves into chaos, as author Ayelet Gundar-Goshen so persuasively shows.

Israeli teenager Nofar Shalev has spent her young life like she "lived in the world as if she were an uninvited guest at a party." Always in the shadow of her younger, prettier sister, Maya, ignored by her parents and pretty much invisible to her classmates, even those who have sat next to her for years, Nofar feels she has little future beyond being "a drab ice-cream server." Her main goal is that her high school crush will come into the ice cream shop where she works, notice her and become her devoted boyfriend. But when the boy does come in with some of his friends, he barely recognizes her.

The night almost ends on a worse note when she returns to the store after emptying the trash in the alley to confront an angry customer. Avishai Milner is incensed that he had to wait for this 17-year-old to return and verbally abuses her. Avishai, who won a

AP PHOTO



"The Liar," Little Brown and Co., by Ayelet Gundar-Goshen

TV singing contest and is a well-known reality star, also has been having a bad day, having just found out that his career may be over. Fearful of this man's vile insults, Nofar runs into alley but Avishai follows and grabs her. Nofar's screams bring a crowd, including the police who ask if she has been sexually assaulted and, almost without thinking, Nofar says yes.

A washed-up celebrity attacking a slightly built teenager is too salacious a story to be buried, and it steamrolls through the media, social media and just plain gossip. This momentum pulls in Nofar's family and people claiming to be friends.

Gundar-Goshen effectively delves into Nofar's ascent in popularity while showing her guilt about lying and her fears that she will be hated and joked about if she tells the truth. The arrogant Avishai's descent is both a comeuppance that he deserves and yet he also garners sympathy. After all, being a jerk isn't a crime.

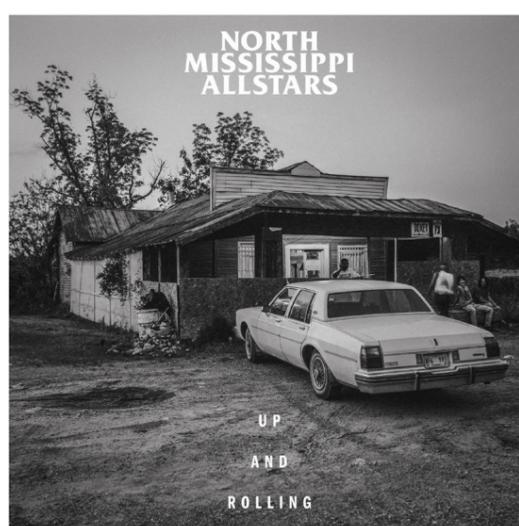
The perceptive "The Liar" makes a good case for always telling the truth, especially when the consequences of lying can be so dastardly.

Oline H. Cogdill, AP

TTUNES

NORTH MISSISSIPPI ALLSTARS' LATEST IS FUN FOR ALL

AP PHOTO



North Mississippi Allstars, "Up and Rolling" (New West)

The blues is alive and kicking, and rock ain't dead either. Thank the North Mississippi Allstars for that reminder.

Luther and Cody Dickinson's latest album is a communal jam band amalgam that embraces a couple of creaky old musical genres and still sounds like 2019 because everyone involved seems to be having so much fun, and there's no expiration date on that.

"Up and Rolling" ranges from roadhouse blues ("Out on the Road") and festival rock ("Lonesome In My Home") to disco funk ("Bump That Mother") and a socially conscious fist pumper ("Living Free").

The band connects Muddy Waters with Prince on the salacious grinder "Peaches," where a stepladder never sounded so sexy, and seeks forgiveness with a gospel swing on "Take My Hand, Precious Lord." More heavenly yet is the Mavis Staples-led tent revival stomper "What You Gonna Do?"

The Dickinson brothers spotlight a handful of guests, and even Jason Isbell has the blues. He and Duane Betts help turn Little Walter's "Mean Old World" into a 12-bar boogie with an Allman-esque coda straight from Fillmore East.

Electric guitars abound, and Cody is a marvel on drums, which is a big reason the music finds grooves sure to make hips shake and toes tap. It's all as loose as a collar on a 90-degree day, and a good way to work up a sweat.

Steven Wine, AP

TRAVELOG

ARGENTINA HOLOCAUST MUSEUM TAKES CUSTODY OVER NAZI ARTIFACTS

The Museum of the Holocaust in Argentina's capital yesterday [Macau time] took custody of the largest collection of Nazi artifacts discovered in the country's history. Federal police and Interpol agents found the more than 70 Nazi objects hidden behind a bookcase in a collector's home north of Buenos Aires in 2017 as part of an investigation into artworks of illicit origins. The Nazi items include busts of Adolf Hitler, an instrument to measure people's heads to supposedly determine their racial purity and statues of the Nazi eagle with a swastika under its talons. Owning Nazi objects in Argentina can be illegal if it is determined that the items incite racial or religious hate in public, although they can be allowed in private. It has not been determined if the collector violated the anti-dis-

AP PHOTO



crimination law, although he has been charged with owning pieces of illegal origin. Agents with Interpol began following the collector and with a judicial order raided the house on June 8, 2017. A large bookshelf caught their attention and behind it agents found a hid-

den passageway to a room filled with Nazi imagery. Argentine and German experts say most of the objects are original. They also include toys that authorities have said would have been used to indoctrinate children, a Nazi hourglass and a box of swastika-emblazoned

harmonicas. The collection also includes a photo negative of Hitler holding a magnifying glass similar to those found in the boxes. The main hypothesis among investigators and members of Argentina's Jewish community is that the items were brought in

by Nazis after World War II, when the South American country became a refuge for some of the most infamous war criminals. The objects will remain in custody at the Museum of the Holocaust while the investigation continues. The museum's presi-

dent, Marcelo Mindlin, said Wednesday that the items encouraged "hate, death and destruction." He said they will become part of an exhibit "in the service of transmitting democratic values, education and the fight for memory so tragedies like the Holocaust are not repeated."

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 - 14:30 / 17:30 - 23:30



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐廳

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 - 22:30



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO

Rossio
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



北廚
NORTH

NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU

SPACE

VIRGIN GALACTIC SAYS IT WILL FLY ITALIAN RESEARCHERS

Virgin Galactic said this week it has been contracted by the Italian air force for a sub-orbital research flight aboard its winged rocket ship. The mission will be flown as early as next year, carrying three Italian payload specialists who will tend to the experiments while the craft is in space, the company said.

Virgin Galactic is best known for its plans to carry tourists into the lower fringes of space to experience weightlessness and view the Earth far below, but its spaceships also are designed to carry experiments that require several minutes of microgravity. Virgin Galactic crews have reached space twice on test flights, and the company recently moved staff from its development and production site in Mojave, California, to Spaceport Amer-



AP PHOTO

ica in New Mexico to begin commercial launches. A dozen experiments organized under a NASA program were flown in December during Virgin Galactic's first space flight. The Italian exper-

iments were only generally described as including measuring biological effects on the human body during the transition from gravity to microgravity and possibly research on the chemistry of so-called green fuels.

Having the mission specialists aboard will allow researchers to respond to the experiments in real time and may improve reliability of the process by eliminating the complexity of automation, Virgin Galactic said.

Terms of the contract were not disclosed. Virgin Galactic has not yet said when it will begin its commercial flights. In July, Virgin Galactic founder Richard Branson said three or four test flights would be conducted

from New Mexico, beginning this fall. The company, which currently has one operational craft, reported significant progress in construction of its next spaceship. An additional craft is also under construction.



南苑
SOUTH
by SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level 1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level 1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

THE BAR AT THE COUNTDOWN
Level 1, The Countdown Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR

Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM;
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY (OCT 4)
FIMM GRAND OPENING: THE MAGIC FLUTE

Tamino flying on the elephant's back, the Queen of the Night as a giant spider, dancing constellations, butterflies and mechanical monkeys fill the "screen" – the fascination which this Magic Flute exerts over audience of all ages seems endless. This critically acclaimed production by Komische Oper Berlin and the British theatre group "1927", with its blend of film animation and live singing, has been rapturously received by over 500,000 audience and critics around the globe.

The Magic Flute appears to give rise to more questions and mysteries rather than provide answers. At the end, the immense fantasy of this magical opera defies all logic and reason. Its secret lies in deeper layers of fundamental human experiences for which the fairytale appears simply to be the most adequate form of expression and only music finds the appropriate language. It is with good reason that the "eponymous hero" of the opera is an instrument, or quite simply: music.

TIME: 8pm (October 4-5)
3pm (October 6)

VENUE: Macau Cultural Centre Grand Auditorium
ADMISSION: MOP400, MOP500, MOP600, MOP700
ORGANIZER: Macau Cultural Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fimm/33/en>
Kong Seng Ticketing Service: 2855 5555
www.macauticket.com



TOMORROW (OCT 5)
30TH MACAU INTERNATIONAL FIREWORKS DISPLAY CONTEST

The annual Macau International Fireworks Display Contest - universally acclaimed as one of the best of its kind - takes place on the Macau Tower Shorefront from mid-September to 1st October every year. Over the years, more than 100 international teams from China, the Philippines, Thailand, Chinese Taiwan, Japan, Korea, Australia, the UK, Switzerland, France, Germany, Portugal and Spain have participated in this world-class pyrotechnic shoot-out. Many visitors choose this time of year to come to Macau to enjoy an exotic holiday illuminated by spectacular displays in the night sky that can be enjoyed from many vantage points on the Macau Peninsula and Taipa Island. A Fireworks Carnival is to be held next to Macau Tower on each display night, bringing together delicacies, music, dance performances and games.

TIME: 9pm & 9:40pm
VENUE: Sea Area in front of the Macau Tower
ORGANIZER: Macau Government Tourism Office
ENQUIRIES: (853) 2833 3000
FIREWORKS.macaotourism.gov.mo



FIMM: AQUILONIS - TRIO MEDIAEVAL

Trio Mediaeval from Oslo, Norway, is founded in 1997, and quickly made a name for itself in the world of vocal music. In the recent two decades, the brilliant Scandinavian singers have created a fascinating and unique world of sound with unerring virtuosity.

Trio Mediaeval will present two concerts at this year's Music Festival. Aquilonis is a musical journey from Iceland to the Mediterranean via the coasts of Scandinavia and England, representing a snapshot of the Trio's musical journey through time. The adventure begins with medieval polyphony with which the ensemble developed its unique sound world. It is from here that the Trio will explore that mysterious nexus where the medieval meets the present. Its album Aquilonis had been included in The New York Times "Classical Critics Pick the Top Music Recordings of 2014".

TIME: 8pm
VENUE: Dom Pedro V Theatre
ADMISSION: MOP200, MOP250
ORGANIZER: Macau Cultural Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fimm/33/en>
Kong Seng Ticketing Service: 2855 5555
www.macauticket.com



SUNDAY (OCT 6)
STAMPS AROUND THE WORLD – LIECHTENSTEIN, KINGDOM OF STAMPS

The Communications Museum is holding Macau's first exhibition dedicated to the postage stamps of a single issuing country, in this case the tiny European principality of Liechtenstein. The display is divided into five collections, starting with "Princely Treasures", stamps that commemorate some of the finest works of art in that country. Another collection, "Chinese Signs of the Zodiac", began in 2012 with the "Dragon" stamp, which was named in one appraisal as "Most Beautiful Stamp in the World" that year.

TIME: 9am-5:30pm (Closed on public holidays)
UNTIL: November 30, 2019
VENUE: Temporary Gallery, Communications Museum
ADMISSION: MOP10
ORGANIZERS: Liechtenstein National Museum; Philately Liechtenstein
ENQUIRIES: (853) 2871 8063
www.cmm.gov.mo



MONDAY (OCT 7)
FLIP OUT TRAMPOLINE

After opening 78 arenas in an aggregate of seven countries, the leisure brand Flip Out is bringing its safety-focused trampoline park to Studio City Macau. Children, teenagers under 18, and adults alike, can attempt the aerial tricks they most admire. The venue includes designated areas for small children, "AirBags", "Stunt Box Zones", a refreshment shop and seating areas. Flip Out Trampoline also holds parties, fitness sessions and trampoline classes for all ages and abilities.

TIME: 10am-8pm (Sundays to Fridays);
10am-10pm (Saturdays)
VENUE: Level 2, West Wing, Studio City Macau
ADMISSION: MOP150 per hour for child under 18;
MOP200 per hour for adults;
MOP50 for an accompanying carer, not using the facilities
ENQUIRIES: (853) 2872 3695
ORGANIZER: Studio City Macau
www.studiocity-macau.com



TUESDAY (OCT 8)
WORLD PRESS PHOTO EXHIBITION 2019: MACAU, CHINA

The World Press Photo Exhibition 2019 is visiting Macau on its worldwide tour, showcasing the winning entries from the 2019 World Press Photo Contest. This year's exhibition features the 2019 World Press Photo of the Year – "Crying Girl on the Border" by American photojournalist John Moore. Its subject is the immigration crisis on the United States-Mexico border. The various category winners in the contest as a whole were chosen by an independent jury that reviewed more than 78,000 photographs entered by 4,738 photographers from an aggregate of 129 countries.

TIME: 10am-7pm (Closed on Mondays)
UNTIL: October 21, 2019
VENUE: Casa Garden
ADMISSION: Free
ORGANIZER: World Press Photo
ENQUIRIES: (853) 2855 4691
www.worldpressphoto.org



WEDNESDAY (OCT 9)
HOT FLOWS – PEARL RIVER DELTA ARTS
RETROSPECTIVE IN MACAO

Local art association Ox Warehouse is partnering with the Art Museum of Guangzhou Academy of Fine Arts to present the second edition of the Pearl River Delta Arts Retrospective. The event is conceived as one to be held once every three years. It aims to promote artistic dialogue within the Pearl River Delta, and promote creative collaboration in general. A total of nine art groups has been invited to take part this year, the same number as in the 2016 inaugural edition. The Pearl River Delta Arts Retrospective presents views on the region's rapid urbanisation and its development as an integrated metropolis, exploring the effects on culture of that process.

TIME: 12pm-7pm (Closed on Mondays)
UNTIL: October 13, 2019
VENUE: Post-Ox Warehouse Experimental Site, Rua do Volong, No. 15
ADMISSION: Free
ORGANIZERS: Art Museum of Guangzhou Academy of Fine Arts and Ox Warehouse
ENQUIRIES: (853) 2853 0026
oxwarehouse.blogspot.com



THURSDAY (OCT 10)
EXHIBITION OF NEW WORKS IN MAM
COLLECTION – KO LAI CHIT

Ko Lai Chit moved to Macau at an early age. His father Gao Jianfu was one of the founders of the Guangdong-focused artistic movement known as the Lingnan School. Ko followed in his father's footsteps via calligraphy works and paintings ranging in subject matter from birds, to flowers, landscapes and portraits. Prior to Ko's death in 2018, his daughter donated seven of his calligraphy works and 13 of his paintings to the Macau Museum of Art. Now his pieces are part of a special exhibition zone showcasing newly-collected artworks.

TIME: 10am to 7pm (No admittance after 6:30pm; Closed on Mondays)
UNTIL: November 10, 2019
VENUE: Macau Museum of Art
ADMISSION: Free
Enquiries: (853) 8791 9814
ORGANIZER: Macau Museum of Art
www.mam.gov.mo

Sands WEEKEND



ALL THAT'S GOLD DOES GLITTER – AN EXHIBITION OF GLAMOROUS CERAMICS

Until 9 October
The Venetian Macao; The Parisian Macao; Four Seasons Hotel Macao; Sands Macao and The Macao Museum of Art

This Art Macao exhibition runs at multiple Sands China properties until 9 October and features over 90 ceramic masterpieces curated by internationally renowned artist Caroline Cheng from outstanding contemporary ceramic artists from 13 different countries and regions. It is the largest and highest-level ceramic art exhibition in the Greater Bay Area in 2019.



FOREVER CRAZY IN MACAO

Until 5 October
The Parisian Theatre, The Parisian Macao

Forever Crazy In Macao celebrates 65 years of Parisian glamour. Inspired by themes of femininity and sophistication, Macao audiences will experience the most popular acts from the legendary cabaret, presented by a multicultural cast of 11 beautiful, classically trained dancers wearing little more than textured lighting and projection. Forever Crazy was conceived in 1951 as a tribute to the founder of Crazy Horse Paris, Alain Bernardin, and celebrates the cabaret's artistic and avant garde heritage while adding modernity, humour and sophistication.

Time: 7:30pm & 10pm
Tickets: From MOP380
Reservations: +853 2882 8818



SAVOUR THE AUTHENTIC TYPHOON SHELTER CUISINE AT CANTON

Until 13 October
Shop 1018, Level 1, The Venetian Macao

Relive the culture of "Typhoon Shelter" cuisine at Canton. Dine on classic seafood dishes made famous from the days when fishermen used to turn their boats into 'restaurants' at typhoon shelters and serve fresh, delicious seafood. Enjoy crispy, spicy Sri Lankan king crab stir-fried with garlic and chilli; Stir-fried sea prawn and Chinese kale in X.O. sauce and more.

Time: Lunch: 11am - 3pm | Dinner: 6pm - 10pm | Saturday Dinner: 6pm - 11pm
Price: From MOP178
Reservations: +853 8118 9930 or canton.reservation@sands.com.mo

*Subject to 10% service charge.



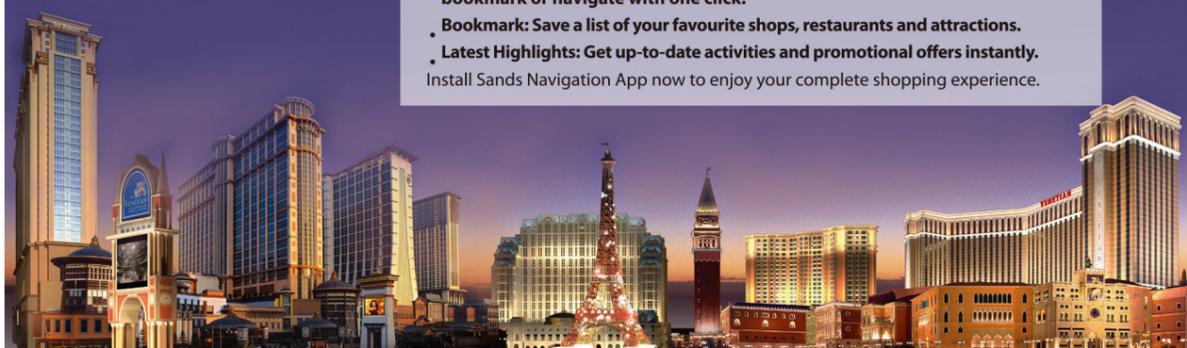
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A Brief History of Jewelry

Since ancient times, people have worn jewelry for many reasons: as a display of power and wealth, as a charm to ward off evil and as a form of artistic expression.

In a name

The word jewelry is an anglicized form of the Latin word *jocale*, which means "plaything."

Famous jewels

Many pieces of jewelry have gone down in history, some for having extraordinary gems or exceptional artistic merit, while others are remembered for their famous owners.



The Hope Diamond

Thought to have been mined in India where the original (larger) stone was purchased in 1666, the Hope Diamond is famous for its size and for the rumors of a curse. Its estimated value is \$200 million to \$350 million.



Princess Diana's Ceylon sapphire engagement ring

After his mother Diana's death, Prince William proposed to Catherine Middleton with this ring.

<p>Stone Ages</p> <p>Paleolithic: Before 8300 B.C.</p> <p>Neolithic: 7000 – 3200 B.C.</p> <p>Shell beads Blombos Cave South Africa 75,000 years ago</p> <p>Carved bone disc with horses France 13,000 years ago</p>	<p>Bronze and Iron Ages</p> <p>Early Bronze Age: 3200 – 2000 B.C. Middle Bronze Age: 2000 – 1600 B.C. Late Bronze Age: 1600 – 1050 B.C.</p> <p>Minoan brooch 3000 – 1100 B.C.</p> <p>Gold laurel Thracian, 431-424 B.C.</p> <p>Indus necklace Mohenjo-daro 2500 – 1700 B.C.</p> <p>Neck ring European Iron Age, Celtic 4th – 3rd century B.C.</p>
<p>Ancient Egypt</p> <p>Old Kingdom: 2649 – 2150 B.C. Middle Kingdom: 2030 – 1640 B.C. New Kingdom: 1550 – 1070 B.C.</p> <p>Broad beaded collar Middle Kingdom 1850 – 1775 B.C.</p> <p>Crown and bracelet King Tut's tomb c. 1336 B.C.</p>	<p>Ancient Greece and Rome</p> <p>Classical Period: 480 – 323 B.C. Roman Rule: A.D. 146 – 330</p> <p>Etruscan necklace and earrings Early 5th century B.C.</p> <p>Intaglio Brooch Byzantine A.D. 337 – 350</p> <p>Hercules knot from a diadem Hellenistic Greece Second century B.C.</p>
<p>Middle Ages</p> <p>High Middle Ages: 1000 – 1300 Late Middle Ages: 1300 – 1500</p> <p>Talisman of Charlemagne France Ninth century</p> <p>Pendant Flemish 16th century</p>	<p>Renaissance</p> <p>Early Renaissance: 1350 – 1450 Late Renaissance: 1500 – 1600</p> <p>Bow pin France c. 1660</p> <p>Baroque and Rococo</p> <p>Baroque: 1600 – 1723 Rococo: 1720 – 1780</p> <p>Giardinetti Ring France Mid-1700s</p>
<p>Victorian and Edwardian</p> <p>Victorian: 1837 – 1901 Edwardian: 1901 – 1910</p> <p>Garment pins 19th century</p> <p>Enamel pin 1890</p> <p>Mourning jewelry c. 1900</p>	<p>Art nouveau, Art deco and Modernist</p> <p>Art nouveau: 1890 – 1919 Art deco: 1910 – 1939 Modernist: 1930 – present</p> <p>Art nouveau peacock pendant 1900</p> <p>Silver bracelet 1947</p> <p>Resin pin 1992</p> <p>Art deco platinum brooch 1912</p>

SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.gemsociety.org>; <https://www.historyofjewelry.net>; <https://www.jewelrythis.com>; <https://www.birthdaygems.org>; <https://www.timetoast.com/timelines/history-of-jewelry>

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