

THE ROOSTER BY SNAKE

WEN-YOU CAI PHOTOGRAPHY

'Rooster, Tiger, Sheep by Snake' – Wen-You Cai Photography Exhibition is showing at MGM Cotai until February 9 to celebrate the landmark anniversaries of the PRC and the MSAR



- MOVIES: PARASITE
- BOOKS: GRAND UNION: STORIES PENGUIN BY ZADIE SMITH
- MUSIC: GIANTS OF ALL SIZES BY ELBOW
- TRAVELLOG: LIONS KILL CATTLE, SO PEOPLE KILL LIONS

DRIVE IN

Mark Kennedy, AP Entertainment Writer

CLASS WARFARE DEPICTED BRILLIANTLY IN 'PARASITE'

Bong Joon-ho's film "Parasite" starts in a dingy, half-basement apartment with a family of four barely able to scratch out a life. There must be no place to go but up, right? Yes and no. There's nothing predictable when the South Korean director is on his game.

This dark, socially conscious film about the intertwining of two families is an intricately plotted, adult thriller. We can go up, for sure, but Bong can also take us deeper down. There's always an extra floor somewhere in this masterpiece.

It tells the story of the impoverished four-person Kim family who, one by one, and with careful and devious planning, all get employed by the four-person affluent Park family — as a tutor, an art teacher, a driver and a housekeeper. They are imposters stunned by the way wealth can make things easier: "Money is an iron. It smooths out all the creases," says the Park patriarch with wonder.

Bong, who directed and wrote the story for "Parasite," has picked his title carefully, of course. Naturally, he's alluding to the sycophantic relationship by a clan of scammers to the clueless rich who have unwittingly opened the doors of their home on a hill. But it's not that sim-

ple. The rich family seem incapable of doing anything — from dishes to sex — without help. Who's scamming who?

Bong's previous films play with film genres and never hide their social commentary — think of the environmentalist pig-caper "Okja" and the dystopian sci-fi global warming scream "Snowpiercer." But this time, Bong's canvas is a thousand times smaller and his focus light-years more intense. There are no CGI train chases on mountains or car chases through cities. (There is also, thankfully, 100% less Tilda Swinton, a frequent, over-the-top Bong collaborator.)

The two Korean families first make contact when a friend of the Kim's son asks him to take over English lessons for the Park daughter. Soon the son (a dreamy Choi Woo-sik) convinces them to hire his sister (the excellent Park So-dam) as an art teacher, but doesn't reveal it's his sis. She forges her diploma and spews arty nonsense she learned on the internet, impressing the polite but firm Park matriarch (a superb Jo Yeo-jeong.) The Park's regular chauffeur is soon let go and replaced by the Kim patriarch (a steely Lee Sun-kyun). Ditto the housemaid, who is dumped in favor of



Jo Yeo-jeong plays Park family's matriarch in "Parasite"

the Kims' mother (a feisty Jang Hye-jin.) All eight people seem happy with the new arrangement until Bong reveals a twist: There are more parasites than you imagined. The clean, impeccably furnished Park home will have some blood splashing about.

Bong's trademark slapstick is still here but the rough edges of his often too-loud lessons are shaved down nicely and his

actors step forward. "Keep it focused," the Kim's son counsels his father at one point. Bong has followed that advice.

There are typically dazzling Bong touches throughout. Just look for all the insect references — stink bugs at the beginning to flies at the end, and a preoccupation with odor across the frames. And there's a scene in which the rich matriarch skillfully winds noodles in a bowl while,

in another room, duct tape is being wrapped around a victim and classical music plays.

Bong could have been more strident in his social critique but hasn't. There are no villains in "Parasite" — and also no heroes. Both families are forever broken after chafing against each other, a bleak message about the classes ever really co-existing (Take that, "Downton Abbey").

"Parasite" is a worthy winner of the Palme d'Or at the Cannes Film Festival, the first South Korean movie to win the prestigious top prize. The director has called it an "unstoppably fierce tragicomedy." We just call it brilliant.

"Parasite," a Neon release, is rated R for "language, some violence and sexual content." Running time: 136 minutes. ★★★★★

BOOK IT

SMITH TAKES READERS ON A WILD RIDE IN 'GRAND UNION'

Acclaimed author Zadie Smith's "Grand Union" is an enchanting collection that examines the complexity of contemporary life. This book of short stories, the author's first, refuses to define itself as any one thing. Instead, Smith allows each story to take on a tone, genre and life of its own.

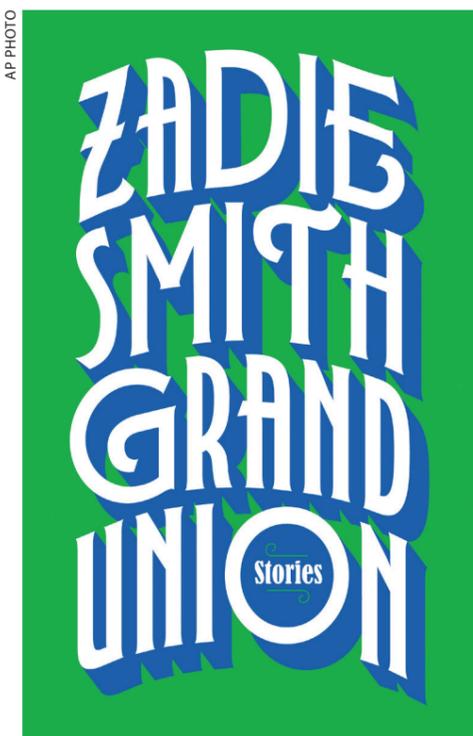
The book moves between narrative-driven stories and unique experimental pieces. In one, Smith takes readers on a journey through a metaphor masquerading as a lazy river. In another, she dissects a child's "Narrative Techniques" worksheet in a way that will make readers begin to see meaning in places they never before thought to look.

In others still, readers meet a drag queen fighting for equal treatment inside a corset emporium, a couple in the throes of an addiction-triggered divorce, a jaded family watching the Brett Kavanaugh hearings and a train rider who contemplates the way headphones allow people to turn themselves off to the world.

The stories can be heavy, yet they also take on a tone of slight whimsy that makes them feel both real and fantastical all at once, the same way that these days, reality so often feels.

Throughout the book, there are moments when Smith seems to be talking directly to the readers, letting them know, for example, when she is using devices like metaphor or dramatic irony.

At times, this wild ride that Smith takes readers on is a delight to experience. Her characters are vivid and unique, as are her observations about the state of the world. At other times, the stories can get complex, and it's not always easy to grasp their meaning. Still, it's well worth spending time with



"Grand Union: Stories," Penguin, by Zadie Smith

Smith, examining and dissecting the way things are, the way things were and the way things could become.

Molly Sprayregen, AP

TTUNES

ELBOW'S POWERFUL NEW ALBUM A REFLECTION OF ITS TIME



Elbow, "Giants of All Sizes" (Polydor/Verve Music Group)

With all the talk about bleakness and the experiences of anger and loss affecting "Giants of All Sizes," you'd imagine Elbow's eighth studio album arriving with an "Abandon hope, all ye who enter here" warning sticker.

But while there's plenty of heaviness and weariness, the Manchester band's empathy and flair for the hymn-like help alleviate the oppression.

Richly textured arrangements — the band returned to playing live in the studio — and brilliant compositions, along with the resourceful use of singer/lyricist Guy Garvey's layered vocals, not to mention his endearing pronunciation and a redeeming finale, also lift some of the emotional load off the listener.

The ingredients of extended opener "Dexter & Sinister" divide roughly into 60% ominous — mechanical grooves and neither faith, hope nor charity — and 40% dexterous, with a prog-rock coda, the album's best guitar riffs and outstanding vocals from Jesca Hoop.

The target of "Seven Veils" played the game too long, has been found out and definitively dismissed, while "Empires," which "crumble all the time," is very Brexit, with buzzing keyboards and a beautiful second section that's typically wordy, breathless and distressed and has an especially inspired bass line.

"White Noise White Heat" is a thumping reflection of pain and rage triggered by the 2017 Grenfell Tower fire in London, which killed 72 people, and by the apparent futility of the artist and his art in the face of such tragedy.

Still, the album ends with a trio of tunes that, in recalling what's important (for Garvey it's family, friends, the band and a new life), lay the foundations for better times ahead.

The exquisite "My Trouble" is a term of endearment elevated by a wondrous string section, "On Deronda Road" is an enduring memory and "Weightless" touchingly traces the passing of time and generations from grandfather to father to son.

"Giants of All Sizes" is one of Elbow's best, a record of its time that dares envision a brighter future.

Pablo Gorondi, AP

PHOTOGRAPHY

Grace Yu, MDT



The daily life of the artist and his family by Wen-You Cai

This year marks the 70th anniversary of the founding of the People's Republic of China and the 20th anniversary of the establishment of the Macao Special Administrative Region. On this celebratory occasion, MGM presents "Rooster, Tiger, Sheep by Snake" – Wen-You Cai Photography Exhibition at MGM Cotai, from October 5, 2019 to February 9, 2020.

Working closely with her dad, the renowned Chinese artist Cai Guo-Qiang, Wen-You Cai records the daily life of the artist and the family through her lens. This exhibition titled after Chinese zodiac signs of her family members is to illustrate their personalities with her photography work.

"My father is 'rooster', my mother is 'tiger', my younger sister is 'sheep' and I'm 'snake'. We have quite different characters but formed a harmonious, loving and playful family," said Wen-You Cai, who hoped audience would explore more through this never before published family album.

Wen-You Cai, born in 1989 in Tokyo, Japan, called herself as a "reluctant artist and day dreamer". At the age of five, she was gifted a camera and from then on her life became intrinsically entwined with photography; the immense joy of clicking the shutter began to grow in her.

Wen-You recalled that the idea of capturing moments of her families

was first inspired by her younger sister, who was born in U.S. and owns an outgoing character. "My sister likes to speak out and express what she wants. I have been unconfident to express myself in front of the camera. Therefore I see her as my opposite and use my camera to 'observe' such an opposite," said the young artist.

Wen-You's strong respect for traditional Chinese culture has not faded despite residing in New York with her family. "As a Chinese family living abroad, we share cultural connections between east and west. Macau is also a city with diversified cultures, like my family," she added.

In 2015, she published her memoir *When You Make No Art*, about growing up in the art world. In 2016, she founded Special Special an art edition gallery and concept store in New York City, and it has produced 36 unique collaborations with artists and makers. With the support of MGM, the pop up store of her brand store is also launched at MGM Cotai. The playground themed pop-up store features items created by independent artists, reflecting a retro ambiance that is reminiscent of happy childhood curiosities. The pop-up store will last till February next year.

Wen-You's artist father, Cai Guo-Qiang, who also presented at his

daughter's exhibition opening, believes she has found her own way to art: "She said she makes no art. Actually she's been avoiding to do the same art with me. And I think she did it," said the father Cai.

In addition to his daughter's photo exhibition, Mr Cai was at MGM Theater for a "Master Talk" and shared the documentary of "Sky Ladder: The Art of Cai Guo-Qiang". Directed and produced by Oscar-winning filmmaker Kevin Macdonald, the documentary traced Cai's meteoric rise from childhood in Mao's China to pre-eminent global artist as well as his ambitious project, Sky Ladder, that wowed the world in 2015.

The master artist Cai Guo-Qiang, who was born in 1957 in Quanzhou, China, is the pioneer of "explosive event" – pyrotechnical displays as conceptual art. He was trained in stage design at the Shanghai Theatre Academy from 1981 to 1985, and his work has since crossed multiple mediums within art including drawing, installation, video, and performance. Cai began to experiment with gunpowder in his hometown Quanzhou, and continued exploring its properties while living in Japan from 1986 to 1995. Cai served as Director of Visual and Special Effects for the Opening and Closing Ceremonies of the 2008 Summer Olympics in Beijing, when he surprised the audience with creative "footprint fireworks".



Cai Guo-Qiang with 'Study for Uffizi: A Bouquet of Flowers No.1' in the background

He was installed as fireworks director for the blazing creations of 70th National Day Celebration in Beijing. "Working with a country is not easy for an artist," said Mr. Cai, "When artists make their own exhibitions or artworks, they made their own decisions. You have to adjust your position when working with a country." He added that events related to a country was usually focus on "great and grand" effects, lacking those romantic and touching elements. Cai hopes through his participation, atmosphere of the society would become more "open, interesting and lively".

In June 2015, Cai created the explosion event Sky Ladder in his home-

town Quanzhou. The artwork became the centerpiece of the Netflix documentary. Mr. Cai recalled that he had started the trial some 20 years ago yet failed in different international cities. It was finally succeed in a small city and spread to the world through social media. "It gives hint to young people that you don't necessary to be in big cities like New York or Paris, you could start in your hometown and create a work that touches the world."

Cai's two gunpowder artworks, *Alchemist* and *Study for Uffizi: A Bouquet of Flowers No.1*, are recently acquired as MGM Chairman's collection and displayed at Emerald Lobby permanently.

TRAVELOG

Christina Larson, AP Science Writer

Saitoti Petro, a tall, slender 29-year-old, is marching with four other young men who belong to a pastoralist people called the Maasai. Beneath the folds of his thick cloak, he carries a sharpened machete. Only a few years ago, men of Petro's age would most likely have been stalking lions to hunt them — often, to avenge cattle that the big cats had eaten. But as Petro explains, the problem now is that there are too few lions, not too many. "It will be shameful if we kill them all," he says. "It will be a big loss if our future children never see lions." And so he's joined an effort to protect lions, by safeguarding domestic animals on which they might prey. Petro is one of more than 50 lion monitors from communities on the Maasai steppe who walk daily patrol routes to help shepherds shield their cattle in pasture, with support and

LIONS KILL CATTLE, SO PEOPLE KILL LIONS. CAN THE CYCLE END?

training from a small, Tanzanian nonprofit called African People & Wildlife. Over the past decade, this group has also helped more than a thousand extended households to build secure modern corrals made of living acacia trees and chain-link fence to protect their livestock at night. This kind of intervention is, in a way, a grand experiment. The survival of lions — and many other threatened savannah species, from cheetahs to giraffes to elephants — likely depends on finding a way for people, livestock and wild beasts to continue to use these lands together, on the plains where the earliest humans walked upright through tall grass. Across Africa, the number of lions has dropped by more than 40 percent in two decades, according to data released

in 2015 by the International Union for Conservation of Nature, putting lions on the list of species scientists consider "vulnerable" to extinction. They have disappeared from 94 percent of the lands they used to roam in Africa, what researchers call their "historic range." The biggest reason for lion's retreat is that their former grasslands are being converted into cropland and cities. Losing habitat is the top risk to wildlife in Africa and globally. But on open savannahs where lions still roam, poaching for body parts and revenge killings are the next most significant threats. Lions are respected as worthy adversaries in Maasai culture. Anyone who harms more than nine is said to be cursed. But avenging the death of a prize cow wins re-

spect, like dueling to avenge a lost family member. But what if the triggering conflicts could be prevented? "Our elders killed and almost finished off the lions," Petro says. "Unless we have new education, they will be extinct." In most corners of the planet, humans and big predators don't easily co-exist. But on the elevated plains of northern Tanzania, pastoralists have long lived alongside wildlife: grazing their cows, goats and sheep on the same broad savannahs where zebras, buffalo and giraffe munch grass and leaves — and where lions, leopards and hyenas stalk these wild beasts. It's one of the few places left on Earth where coexistence may still be possible, but it's a precarious balance. And what happens here in

AP PHOTO



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Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 - 14:30 / 17:30 - 23:30



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
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11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐廳

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

Café Bela Vista
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 - 22:30



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
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Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
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• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



Tanzania will help determine the fate of the species; the country is home to a more than a third of the roughly 22,500 remaining African lions, according to data from researchers at the University of Oxford. There's some evidence that recent steps taken to mitigate conflict are working. In 2005, the village of Loibor Siret (population 3,000) on the Maasai steppe saw about three predator attacks on livestock each month. In 2017, the number had declined to about one a month. The biggest change in that interval was that about 90 village households built reinforced corrals, which are much more effective than the older barriers of tangled thorn bushes at keeping predators away from livestock. Although protecting animals in pasture is a trickier challenge, the lion monitors helped to defuse 14 situations in 2017

that might have led to lion hunts, according to records collected by African People & Wildlife. Within a study area monitored by the nonprofit Tarangire Lion Project, the monthly count of lions hit a low of around 120 lions in fall 2011 — down from about 220 lions in 2004. But the population started to recover in 2012, reaching more than 160 lions by 2015. Wildlife refuges are sometimes not a sufficient answer — at least for species that require large ranges. Within the boundaries of Tanzania's Tarangire National Park, lions sleep on open river banks and dangle from tree branches — they are, after all, cats — often ignoring the squadrons of open-top safari tour vehicles passing by. Here, they are mostly safe. But the protected area of the park is only a portion of the land that these lions and their prey depend

upon. Large migratory animals range widely, and on the parched savannahs of eastern Africa, they mostly follow the rains. Some people in nearby villages say they aren't happy about Petro's efforts. But attitudes are evolving. Petro Lengima Lorkuta, Saitoti Petro's 69-year-old father, killed his first lion when he was 25, hurling a spear after the cat attacked his largest bull. In those days, he says, "If you killed a lion it showed that you were a strong warrior." Since his extended family moved into a new ranch home and erected a reinforced corral four years ago, he says they have not lost any livestock to predators. "The modern fence is very helpful," he says. "Now I love to see lions," just not too near his home — and he supports his son's efforts to educate neighbors about avoiding predator conflicts.



南苑
SOUTH

SOUTH BY SQUARE EIGHT
24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
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PORTOFINO
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The Venetian Macao
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Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

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Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
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Tuesday (Lunch and Dinner)
Wednesday (Lunch)

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Casino Level 1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
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975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
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BARS & PUBS

38

38 LOUNGE
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Fri, Sat and Eve of public holiday:
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Level 1, The Countdown Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR

Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM;
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY (OCT 11)

THE IMAGERY OF THE ZEN MIND – WORKS BY WAI MAN HUN

Wai Man Hun is a local Chinese traditional medicine practitioner born in 1962. In recent years he has pursued photography as an art form. His solo exhibition “The Imagery of the Zen Mind – Works by Wai Man Hun” is at 1844 Macau Photography Art Space. The showcase, with veteran local photographer Sek Kuan Vong acting as curator, tries to capture an “instant painting” of natural phenomena in an urban environment.

TIME: 11am to 1pm & 2pm to 6pm
 UNTIL: October 18, 2019
 VENUE: 1844 Macau Photography Art Space
 ADMISSION: Free
 ENQUIRIES: (853) 6377 7323
 ORGANIZER: 1844 Macau Photography Art Space



TOMORROW (OCT 12)

FIMM: IL SIGNOR BRUSCHINO - OPERA IN ONE ACT BY GIOACHINO ROSSINI

A pair of lovers, whose fathers are old enemies, do not want to suffer the same fate as Romeo and Juliet. How do they overcome all the difficulties? The composer of the farce, with a witty and brisk score, is Gioachino Rossini, the most humorous and bestselling opera composer in the history of Western opera. Rossini was a master of humour with a great insight of life, quoted as joking, “Give me the laundress’ bill and I will even set that to music.” Breaking the stereotype of Italian opera, the one-act Il Signor Bruschino eschews disguise and argumentation and, with interesting music and techniques, explicitly depicts the reality where people alternate between distress and joy. The farce, one of Rossini’s early works, will be presented by Opéra de Chambre de Genève, on the occasion of the 150th anniversary of the composer’s death.

TIME: 8pm (October 12-13)
 VENUE: Dom Pedro V Theatre
 ADMISSION: MOP250, MOP300
 ORGANIZER: Macau Cultural Bureau
 ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fimm/33/en>
 KONG SENG TICKETING SERVICE: 2855 5555
www.macauticket.com



SUNDAY (OCT 13)

FIMM: A LIFE IN JAZZ - MONTY ALEXANDER TRIO

With fingers flapping over the keyboard and a flowing sound, Jamaican pianist Monty Alexander, a gem of the jazz world, plays with a sparkling swing. Migrating to the U.S. at the age of 17, he has achieved impeccable skills through his 50-year plus career. Known for his impromptus, lucid and lively style, and enchanting rhythms, he has long been a much sought-after jazz musician, having played with towering figures like Ray Brown, Milt Jackson, Herb Ellis and Dizzy Gillespie. Once influenced by Wynton Kelly and Oscar Peterson, hence his eclectic style, Alexander has developed a strong vocabulary of swing and bebop in addition to reggae fusion. Lately he has been trying newer jazzy trends by re-arranging Bob Marley’s music, thus fascinating fans with his unbridled creativity.

TIME: 8pm (October 12-13)
 VENUE: Macau Cultural Centre Small Auditorium
 ADMISSION: MOP250, MOP300
 ORGANIZER: Macau Cultural Bureau
 ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fimm/33/en>
 KONG SENG TICKETING SERVICE: 2855 5555
www.macauticket.com



MONDAY (OCT 14)

FIMM: CANTONESE RHYME ALONG THE SILK ROAD - GUANGDONG NATIONAL ORCHESTRA

Cantonese Rhyme along the Silk Road welcomes all onboard for an epic sea journey with lingering melodies and magnificent momentum of the grand symphonic cycle for traditional Chinese orchestra composed by seven contemporary maestros, including Zhao Jiping, Jing Jianshu and Zhang Jian. Encompassing music elements of Lingnan (region south of the Five Ridges of China), Southeast Asia, India and Arab, Cantonese Rhyme along the Silk Road evokes strong emotions of exoticism and nostalgia. This symphonic cycle, utilising special features of traditional Chinese instruments to fully demonstrate the majestic power of large orchestration, paints rich and lively imageries in a new form with expressive, deep and melodious rhythms. Guangdong National Orchestra, one of the leading Chinese orchestras in Mainland China, will lead this fantastic journey that offers charming sea views and soul-stirring imaginations of history.

TIME: 8pm
 VENUE: Macau Cultural Centre Grand Auditorium
 ADMISSION: MOP100, MOP150, MOP200
 ORGANIZER: Macau Cultural Bureau
 ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fimm/33/en>
 KONG SENG TICKETING SERVICE: 2855 5555
www.macauticket.com



FIMM: ANTONIO MENESES

Brazilian cellist Antonio Meneses, first prize winner at the ARD International Music Competition in Munich and the International Tchaikovsky Competition, is renowned for his elegant, restrained and exquisite performance. He has played with such top-notch orchestras as the Berliner Philharmoniker, the London Symphony Orchestra and the New York Philharmonic, as well as at major music halls and festivals. This concert features a sophisticated repertoire: the very challenging Caprices for Solo Cello by Piatti, involving complicated skills and interesting melody, and Bach’s Cello Suite, the ultimate test for any cellists, will provide a chance for Meneses to spark through his unhurried, mellow narration with the bow; and Cassadó’s Suite for Cello Solo ingeniously integrates the structure of Bach’s Cello Suite and traditional Spanish dance music. Such well-orchestrated programming certainly promises a fantastic performance! Guangdong National Orchestra, one of the leading Chinese orchestras in Mainland China, will lead this fantastic journey that offers charming sea views and soul-stirring imaginations of history.

TIME: 8pm
 VENUE: Macau Cultural Centre Grand Auditorium
 ADMISSION: MOP300, MOP250
 ORGANIZER: Macau Cultural Bureau
 ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fimm/33/en>
 KONG SENG TICKETING SERVICE: 2855 5555
www.macauticket.com

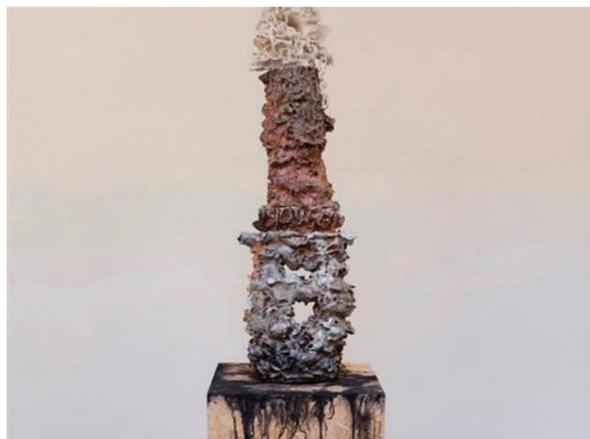


TUESDAY (OCT 15)

EXHIBITION OF TUBEROSE

Local designer Leong Wai Ip, known as LWI, only started designing clothes in 2015 but by last year had founded Macau brand Tuberose. This exhibition at the 10 Fantasia art venue features a variety of the designer’s works, including clothes, street items such as skateboards, postcards, and some small accessories. Each piece uses simple words and patterns to tell a story.

TIME: 10:30am to 6:30pm (closed on Mondays)
 UNTIL: November 30
 VENUE: 10 Fantasia, Kei Luen Bld, R. de São Miguel 17
 ADMISSION: Free
 ORGANIZERS: Creative Industries Promotion Association of St. Lazarus’ Church District, 10 Fantasia
 ENQUIRIES: (853) 2835 4582



WEDNESDAY (OCT 16)

ON THE WAY TO THE WORLD'S STAGE – MACAU AND THE INTERNATIONAL ART EXHIBITION OF THE VENICE BIENNALE

The Macau Museum of Art is holding a retrospective about the city's recurring representation at the International Art Exhibition of the Venice Biennale. The Special Administrative Region was first invited to take part in this international art event in 2007, which made it possible for works by local artists to be shown during what is one of the world's most prestigious art events. As Macau this year takes part in its seventh edition of the Venice Biennale, art lovers have a chance to see works exhibited in past versions of the event.

TIME: 10am to 7pm (no admittance after 6:30pm; closed on Mondays)

UNTIL: November 17, 2019

VENUE: Macau Museum of Art

ADMISSION: Free admission

ORGANIZER: Macau Museum of Art

ENQUIRIES: (853) 8791 9814

www.mam.gov.mo



THURSDAY (OCT 17)

24TH MACAU INTERNATIONAL TRADE AND INVESTMENT FAIR

The 24th Macau International Trade and Investment Fair (MIF) is organized by the Macau Trade and Investment Promotion Institute, and co-organized by 15 economic and commercial authorities and trade associations from, respectively, Mainland China, Hong Kong and Macau. MIF is one of the main annual international economic and trade events in Macau, featuring a trade exhibition and a conference segment. Visitors to MIF can find an array of themed product zones and get insights from knowledgeable speakers.

TIME: 12pm to 6pm (main hall) & 12pm to 8pm (SME Exhibition; October 17 is reserved for trade visitors only)

10am to 6pm (main hall) and 10am to 8pm (SME Exhibition; October 18)

10am to 6pm (October 19)

VENUE: Cotai Expo, Venetian Macao

ADMISSION: Free

ENQUIRIES: (853) 2882 8711

ORGANIZER: Macau Trade and Investment Promotion Institute

www.mif.com.mo/mif2019/en

Sands WEEKEND



SHAWN MENDES: THE TOUR 2019 MACAO

7pm, 13 October, Sunday
Cotai Arena, The Venetian Macao

Grammy nominated Toronto born multi-platinum singer/songwriter Shawn Mendes, released his 3x Platinum hit "There's Nothing Holdin' Me Back." The track scored Shawn his second #1 single at Top 40 radio and on Billboard's Pop Songs chart, joining his 7x Platinum single "Stitches." Shawn released his highly anticipated self-titled third album in May 2018. The album became one of the top best-selling album debuts of 2018.

Tickets: From MOP480
Reservations: +853 2882 8818



SANDS SHOPPES MACAO PROUDLY PRESENTS THE 3RD SANDS MACAO FASHION WEEK 2019

17 to 23 October
Shoppes at Venetian, Shoppes at Four Seasons, Shoppes at Cotai Central and Shoppes at Parisian

Sands Resorts Macao will hold the 3rd Sands Macao Fashion Week from 17 to 23 October 2019. The highlight of the week will be a glamorous fashion event for up to 120 VIP guests, media and key industry influencers. Featuring a packed programme of fashion shows and other special events, the week will showcase leading luxury and lifestyle fashion brands.



CELEBRITY CHEF SERIES - CHINA'S MOST CELEBRATED CHEFS PRESENT THE CUISINE OF ROYALTY

7pm, 17 October, Thursday
Lotus Ballroom, Four Seasons Hotel Macao

Sands Resorts Macao is pleased to welcome legendary Chef Hu Limei and Chef Liu Hong to our Celebrity Chef Series. Chef Hu was among a select few chosen to prepare dishes at state banquets. Throughout her career, she has served Deng Xiaoping; Jiang Zemin; Zhu Rongji; former US president Ronald Reagan and more. Chef Hu will present a 9-course, imperial Beijing dinner in Macao for the Celebrity Chef Series. Join us for an evening of royalty.

Price: From MOP4,800*
Reservations: +853 2881 8888

*Subject to 10% service charge.



PARISIAN PRIVÉ STYLING SUITE

Shop 310d, Level 3, Shoppes at Parisian

The Parisian Privé Styling Suite, a new and unique service exclusive to Shoppes at Parisian, is an intimate, bespoke space where you can enjoy personalised styling consultation with our Fashion Stylist for the latest looks, trends and fashion tips, as well as make-up and gift recommendations for special occasions. Whether you need a wardrobe update, plan a shopping spree or are just looking for a special gift, our Styling service is designed to meet the needs of each and every individual.

Time: 12pm to 8pm Daily (Closed on Tuesdays)
Reservations: +853 8111 2733 or info.stylingsuite@sands.com.mo



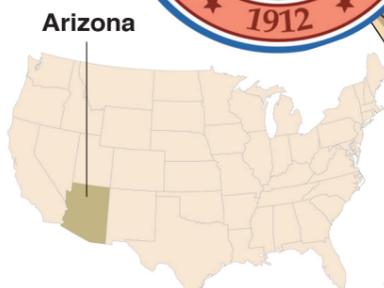
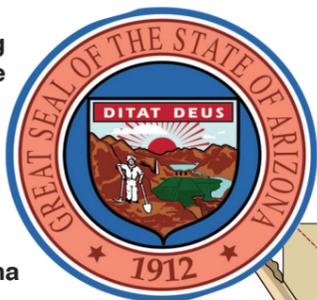
澳門金沙度假區

Sands
RESORTS MACAO





Arizona state flag and state seal



In a word

Where the word **Arizona** came from is not clear. Some scholars think that it originated from the Aztec word **arizuma**, which means "silver-bearing."

Others speculate that it is based on the Pima Indian word **arizonac**, which means "little spring place."

Or the name may come from a Basque word **aritz** meaning "place of oaks."

Just the facts

Area	113,990 sq. mi. (295,234 sq. km)
Population	7,286,000
Capital city	Phoenix
Highest elevation	Humphreys Peak 12,637 ft. (3,852 m)
Lowest elevation	Colorado River 72 ft. (22 m)
Agriculture	Beef, cattle, cotton, milk, lettuce
Manufacturing	Transportation equipment, chemicals, computer components
Mining	Copper, gold

Climate

The average temperature of Phoenix in July is about 91 degrees Fahrenheit (33 C), and about 51 degrees Fahrenheit (11 C) in January.

The deserts of southwestern Arizona get little precipitation, but the northern mountains can receive as much as 30 inches (76 cm) a year.

WORLD OF WONDER

Exploring the realms of history, science, nature and technology

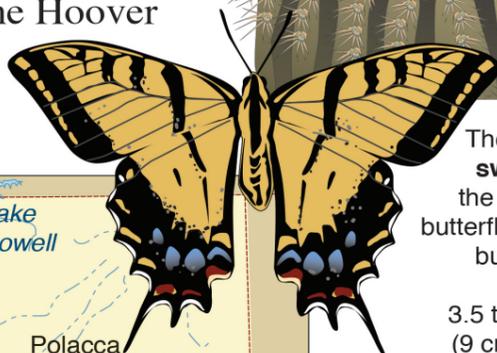
ARIZONA

One of the wealthiest and fastest-growing states in the U.S., Arizona is famous for the Grand Canyon, the Petrified Forest, the Painted Desert, the Hoover Dam and Fort Apache. The state's warm weather and awe-inspiring natural beauty attracted 45.5 million visitors in 2018.

The **saguaro cactus flower** is Arizona's official state flower.



The **two-tailed swallowtail** is the official state butterfly. This large butterfly has a wingspan of 3.5 to 5.5 inches (9 cm to 14 cm).



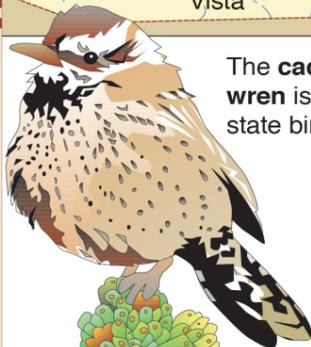
The **Arizona tree frog** grows to about 2.5 inches (6.35 cm). This amphibian is found in oak, pine and fir forests above 5,000 feet (1,524 m) in elevation.



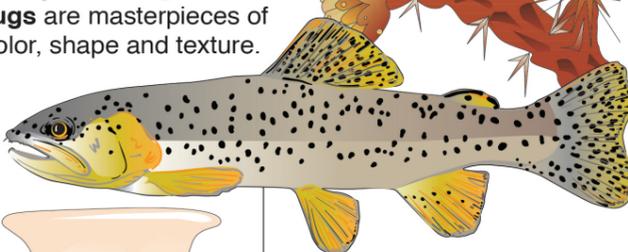
Bison were brought to Arizona in the early 1900s, at a time when bison were on the brink of extinction. A man named Charles Jesse Jones brought a herd of bison to northern Arizona and crossbred them with cattle. The bison, which retain some cattle genes, have lived in Arizona ever since.



Navajo weaving and rugs are masterpieces of color, shape and texture.



The **cactus wren** is the state bird.



The **Apache trout** is found only in the lakes and rivers of Arizona.



The **Hopi people** have been making **pottery** for centuries.

Did you know?

In 1912, Arizona became the 48th state in the Union.

The seventh-largest state in the Union by area, Arizona is large enough to fit New England and the state of Pennsylvania inside it.

Arizona is known as the "Grand Canyon State" and also as the "Copper State."

There are 21 federally recognized American Indian tribes in Arizona.

Tucson, Arizona, is known as the astronomy capital of the world because it has so many telescopes located in one area.

More than half of the population of Arizona lives in the metropolitan area of Phoenix.

Spanish explorers first arrived in Arizona in the 1530s, and the territory was part of Mexico through the 1840s.

There are 13 species of **rattlesnake** in Arizona, more than in any other state. About 150 people are bitten by rattlesnakes in Arizona each year.

Arizona's **Sonoran Desert** is the only place on Earth where the saguaro cactus grows.

The cities of Phoenix and Tucson get sunshine for 85% of the year. In Yuma, Arizona, the sun shines 90% of the time.

Women in Arizona were granted the right to vote eight years before national suffrage.

SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.50states.com>; <https://azgovernor.gov>; <https://www.infoplease.com>; <https://statesymbolsusa.org>