



- MOVIES: DOLEMITE IS MY NAME
- BOOKS: LITTLE WEIRDS BY JENNY SLATE
- MUSIC: WHAT YOU SEE IS WHAT YOU GET BY LUKE COMBS
- LIFESTYLE: HOW TO CHOOSE THE RIGHT HEALTH PLAN

30 YEARS AFTER THE REMAINS OF THE WALL

The walls of the Bornholmer Huette pub were last painted in 1973, a light beige that has gradually cracked and darkened into a caramel brown from decades of cigarette smoke. The "Huette," as regulars call it, has been in Matthias Gehrhus' family since 1954 and he doesn't plan on changing it any time soon. Its Spartan styling recalls the days when it was a meeting place in communist East Berlin's Prenzlauer Berg neighborhood, somewhere you'd go to catch up with an old friend over a cheap beer. Gehrhus, 50, was born into that world and doesn't want it back. But he also understands the feelings of many former East Germans that, 30

years after the Berlin Wall fell and communism collapsed, not everything has improved. "It was a simple life then. Today, everything's so complicated you collapse under the weight of it, and there's always new regulations, new rules," he said. "There was never a problem with money," Gehrhus added, noting that life's necessities were taken care of, even if travel abroad was restricted. "Sure you couldn't check out the world, but in the last 30 years I still haven't checked out the rest of the world," he said.

CONTINUED ON X3

DRIVE IN

Lindsey Bahr, AP Film Writer

EDDIE MURPHY SHINES IN VULGAR, HEARTFELT 'DOLEMITE'

For the amount of cursing, vulgarity and nudity in "Dolemite Is My Name," it might come as a surprise that it's actually a rather sweet and heartfelt film. "Dolemite" is not here to shock and scandalize. It's simply a loving, R-rated portrait of Rudy Ray Moore, a nobody who had the guts to believe in himself when no one else did, featuring a killer comeback Eddie Murphy performance. The self-proclaimed "Godfather of rap," Moore was an Army veteran, standup comedian, musician and born performer who in the 1970s came to niche prominence for his rhythmic and raunchy Dolemite act. That character would beget both standup albums and the 1975 Blaxploitation film "Dolemite," a low-budget production (reports say it cost around \$100,000 to make) that made some \$10 million at the box office. But it's almost irrelevant whether you know Moore's name well, and how he inspired the likes of Dr. Dre and Snoop Dogg, or are learning about him for the first time: "Dolemite Is My Name" is just a good piece of entertainment. And it's the kind of film that will help his legacy live on (Moore died in

2008 at age 81). It makes sense that the script comes by way of screenwriters Scott Alexander and Larry Karaszewski, who did something similar for the cult filmmaker Ed Wood. Directed by Craig Brewer ("Hustle & Flow"), "Dolemite Is My Name" transports you to Moore's 1970s Los Angeles, thanks to Ruth E. Carter's evocative costumes and Clay Griffith's production design. There's nothing terribly interesting about the way it's told, it's just a straightforward underdog story with a big beating heart. Murphy plays Moore with a wide-eyed eagerness we typically only see on screen in much younger characters. He's constantly told no or to stay in his lane. Even his friends (Craig Robinson, Mike Epps and Tituss Burgess among them) look at him with that kind of half-pitying/half-supportive smile that will leave the audience wondering if this is just a big dreamer who might not actually make it. But he has an eye for talent and at a low point borrows some material from a local homeless man about a larger-than-life character named Dolemite, and, finally he's got people's attention. But there are still many,

AP PHOTO



Eddie Murphy plays lead role in "Dolemite Is My Name"

many no's he'll have to overcome to get an album made and then released. And we haven't even gotten to the cult classic movie yet. While it's a joy spending time with Moore as he ascends in the comedy world, the film really kicks into gear when he gets the idea to make a film one night after he and his buddies decide to see a movie — something funny — and are left scratching their heads at a packed showing of Billy Wilder's 1974 remake

of "The Front Page" with Jack Lemmon and Walter Matthau, wondering what the appeal is. So they decide to make something that they want to see (kung-fu, nudity and action are a few of the requirements). Moore scrapes together money, friends, acquaintances, some strangers (a playwright played by Keegan-Michael Key, and actor D'Urville Martin, played by Wesley Snipes) and a few film school students and sets off to make a feature. The only

problem? None of them really know how to make a movie. But they do their best which is often funny and always endearing. Aside from Murphy, who eases back into stardom seamlessly, the other standout performance comes from Da'Vine Joy Randolph, a Tony-nominated stage actress who bursts off the screen as comedian Lady Reed. Moore "discovers" her one night on tour as someone with presence.

"Some people walk around with their own personal spotlight," Murphy's Moore tells her. The same could be said of Randolph, or Moore himself and it's a lovely thing to have a very good film like "Dolemite Is My Name" to show off both.

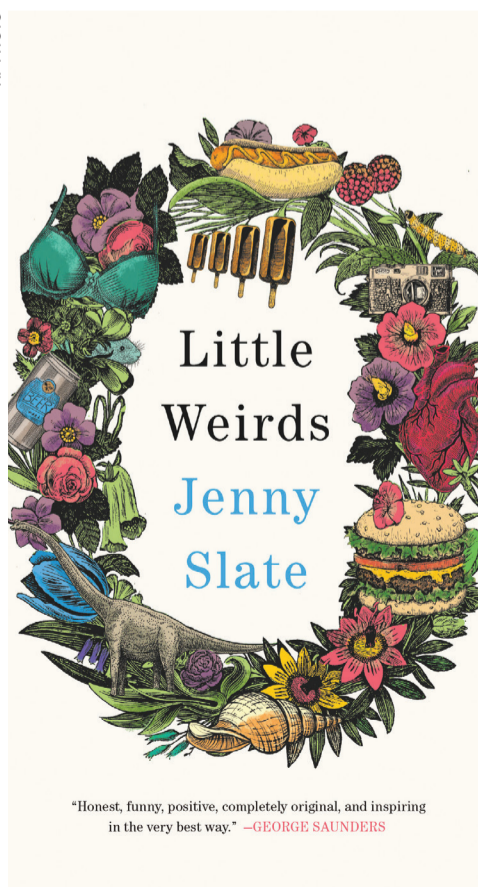
"Dolemite Is My Name," a Netflix release, is rated R by the Motion Picture Association of America for "some sexuality, full nudity and brief language." Running time: 118 minutes. ★★★★★

BOOK IT

SAMPLE A BIT OF JENNY SLATE'S IMAGINATION IN 'LITTLE WEIRDS'

Jenny Slate is an artist in the broadest sense of the word. You may know her as a comedian, an actress, or a co-creator of short films. She lends her matchless voice to several animated films and even writes children's books. If you look at her body of work, you would categorize her as a funny human being. "Little Weirds" diverges in an entirely different direction. Instead of laughing at her embarrassing stories or learning what it's like to be a performer on "Saturday Night Live," you should prepare your psyche to dig deeper. Adjust your expectation of a run-of-the-mill memoir and ready yourself to drop straight into Slate's imagination. Slate writes about love and heartbreak, living and dying. Although these topics are relatively relatable, the creative approach of each essay is abstract. Her ability to paint a meticulous mental picture with nothing but words on a page can only be described as gifted. As a result, we join her in her dreams, in the body of a mouse, various states of death and meeting the dark-haired man. At times the essays feel like sporadic streams of consciousness torn from random pages of Slate's diary. At other times, the language is so flowery, you need to read it twice to remotely understand where Slate is going. What else would you expect from a woman who celebrates all the little weirds in her life?

AP PHOTO



"Honest, funny, positive, completely original, and inspiring in the very best way." —GEORGE SAUNDERS

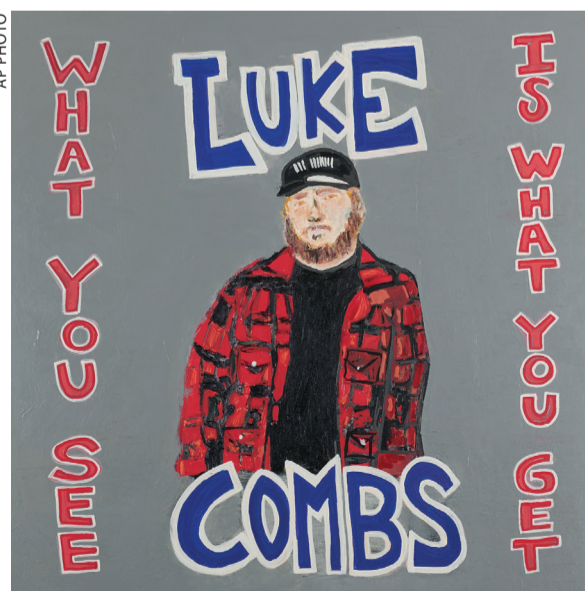
Lincee Ray, AP

"Little Weirds" (Little, Brown and Co.), by Jenny Slate

TUNES

NO SOPHOMORE SLUMP FOR COUNTRY SINGER LUKE COMBS

AP PHOTO



Luke Combs, "What You See Is What You Get" (River House Artists/Columbia Nashville)

Not many artists break out on their first record, but Luke Combs did it without much fanfare, dropping an album two years ago that has spent 50 weeks on top of Billboard's country chart and tied the all-time record set by another country sensation, Shania Twain. Combs has fed his rabid fan base with a deluxe re-release of his debut album and a four-song EP before putting out this sophomore

record. As the title track suggests, "What You See Is What You Get," Combs is speaking directly to a working class crowd with an average Joe attitude about his own life, even as he has become country music's next big star. He has a creative flourish with vowel harmony in "Lovin' On You," stringing together similar sounding words in a syncopated style that's a little like rapping, but slower. "I like a two-door old Ford, wood board back porch, three chords and the truth," with an emphasis on the "or" sound. He twirls around words in his North Carolina drawl, like "Long neck, ice cold beer never broke my heart," with his larger than life vocals matched with a stomping drum rhythm that sounds unique among so much smoothness of mainstream country melodies. Combs, at the top of a new class of neo-traditionalists in country music, has clearly learned a lot about writing solid honky tonk boogies from studying the catalog of Brooks & Dunn, who appear as featured guests on his song "1, 2 Many." Combs should be less worried about a sophomore slump than making more room for all those platinum plaques.

Kristin M. Hall, AP

NEWS OF THE WORLD

David Rising, AP

30 years after Berlin Wall fell, East-West divides remain

CONTINUED FROM FRONT PAGE

A government report this year lauds the state of German reunification as “an impressive success story,” with per capita GDP in the former East Germany growing from 43% of that in West Germany in 1990 to 75% in 2018, and its unemployment rate falling from a crest of 18.7% in 2005 to 6.4% in October, not far above Germany’s 5% national unemployment figure.

But the report notes many former East Germans still perceive themselves as second-class citizens, something Chancellor Angela Merkel, who herself grew up in East Germany, had highlighted.

“Official German reunification is complete. But the unity of the Germans, their unity was not fully complete on Oct. 3, 1990, and that is still the case today,” she said last month. “German unity is not a state, completed and finished, but a perpetual process.”

About three months after the Nov. 9, 1989, opening of the Berlin Wall, West German Chancellor Helmut Kohl spoke of wanting quick German reunification — saying it could come as early as 1995, said historian Ilko-Sascha Kowalczyk.

Kohl’s prognosis and famous promise of “blooming landscapes” in the East seemed optimistic to many, who found it hard to believe that the Soviet Union — with a half-million troops in East Germany — would let it happen easily, said Kowalczyk, whose book on reunification, “The Takeover,” was published in German this year.

In fact, reunification came just months later, as much a shock to the 16 million East Germans as to the rest of the world.

“Nobody could imagine that unification could come so quickly,” Kowalczyk said. “Nobody in East Germany, nobody in the White House, nobody in Downing Street, nobody in the Elysee Palace, nobody in Bonn. Nobody could imagine that Moscow would give up its strategically most important outpost practically overnight for peanuts.”

The opening of the Berlin Wall was even more abrupt. The first border crossing to open was on Bornholmer Strasse, only a few hundred meters (yards) from the Bornholmer Huette pub.

Gehrhus had gone to bed early that fateful night. When his pa-

rents woke him up to tell him what happened, he grumpily told them to “drink a little less” and rolled back over to sleep.

The streets were empty the next morning as he rode his motorcycle to the industrial kitchen where he worked as a cook. When he got there, the doors were open, the lights were on and nobody was there.

“I was standing alone in the kitchen,” he said. “Then it clicked: My parents were telling me the truth.”

After the Wall fell, East Germans voted for the quickest route to unification, buoyed by dreams of freedom and prosperity.

But the rapid transition in about two years from an industrial economy to a service economy was a shock to the system. That was compounded by the move from a communist system, where the state covered child care to old-age care and everything in between, to capitalism, where people could more easily fall through the cracks.

“People thought that they would now be living in a television commercial, in a glossy magazine, many were entirely unprepared to accept that not everything was so shiny in the West, that there were also problems in the West,” Kowalczyk said.

Kohl’s implementation of a monetary union with East Germany — offering a one-to-one exchange rate that far overvalued the eastern mark against its West German counterpart — also had unintended effects.

Citizens welcomed the instant boost to their savings, but East German companies could no longer afford wages and the market for their largely inferior products was destroyed overnight.

That helped spark the exodus of young working people to the West. Still today, only 16 of the country’s top 500 companies by revenue are based in the east, according to a study in Die Welt newspaper, and none of those are on Germany’s flagship stock market index, the DAX.

Gehrhus lost his kitchen job, but the end of communism also removed bureaucratic hurdles that led to him taking over his parents’ pub.

Not everyone had such a soft landing. Many easterners feel they have still not caught up, with 48% of 1,029 voting age residents telling Berlin’s Policy Matters researchers in September that they’re underrepresented in top political positions —

despite having an East German chancellor for 14 years. Some 60% said they feel underrepresented in top business roles.

Many in the poll for Die Zeit newspaper recognized some positives — 88% saw improvement in services and goods and 54% thought their overall living standard had improved. But 73% thought their job security was worse and 70% thought protection from crime was worse.

That discontent and other factors have made the eastern region fertile ground for the far-right Alternative for Germany party, even though many of its leaders are from the former West Germany. The party has surged to strong second-place finishes in three eastern state elections this year.

While disparities still exist between the former East and West, economist Stefan Legge said part of the issue with perceptions in the East is that they’re comparing themselves to the former West Germany, Europe’s economic powerhouse, rather than to Europe as a whole.

Figures from last year show all former East German states have reached per capita income at least 75% of the European average, while none of the Eastern European countries like Poland, Hungary and the Czech Republic, which all joined the European Union in 2004, have reached that level nationwide, he said.

“In Germany, the expectation was that after reunification they would achieve some sort of parity with western Germany, and it’s still used as a benchmark,” said Legge, who teaches at the University of St. Gallen in Switzerland but is originally from western Germany.

He suggested that eastern German cities could highlight their lower living costs to appeal to university students, helping expand the educated workforce that startups and other companies want when seeking new locations.

“Don’t give up. There’s a lot that can be done, and you’ve started at a pretty good level,” he said. Although Gehrhus fondly recalls some parts of East German life, he thinks it’s time for people to quit complaining.

“No matter where I live in this country, I have a roof over my head, I have warm water and cold water from the tap. I can eat. I can go on vacation, whether I go to work or am on welfare,” he said. “We grouse at a really high level.”

AP PHOTO



LIFESTYLE

Liz Weston, AP

When we're given a choice about our health care plans, we often choose badly. In one study, more than 80% of the employees at a Fortune 100 company picked the wrong plans, often choosing low-deductible options that ultimately cost them more. Another study found that inertia — sticking with the same plan, rather than evaluating the options each year and choosing a better one — cost workers an average \$2,032 annually. These findings shouldn't surprise anyone who has tried to compare multiple health insurance plans offered by an employer, an Affordable Care Act marketplace or insurers with coverage that supplements Medicare. There are simply too many moving parts: what you pay each month (your premium), how much you have to pay before

insurance picks up a larger share of the cost (your deductible), and the limit on how much you'll pay in a year (your maximum out-of-pocket), for starters. There's also how much you'll owe for each doctor's visit, test or prescription, which could be a flat amount (your co-pay) or a percentage (your co-insurance), or both. These amounts can vary not just by insurance plan, but also by the types of medical service you get, with different amounts for hospital stays, lab work, preventive care and so on. Which prescription drugs are covered varies from plan to plan and from year to year. So does the list of medical providers who are considered "in-network." But we owe it to our health and wallets to make the best choices we can during open enrollment. The following steps won't guaran-

tee you'll pick the best plan, but they may help you avoid the worst.

MATCH YOUR CONSUMPTION TO YOUR DEDUCTIBLE

Many experts recommend high-deductible plans for healthy people who rarely visit the doctor, since premiums for these plans are lower. But high-deductible plans also can be a good fit for people who need a lot of health care, says Carolyn McClanahan, a physician and certified financial planner in Jacksonville, Florida. Parents of young children or people who have chronic health conditions often spend so much on care that they can easily meet a higher deductible, McClanahan says. Many high-deductible plans (those with deductibles in 2020 of at least \$1,400 for individuals or \$2,800 for families) qualify for tax-advantaged

HOW TO CHOOSE THE



AP PHOTO

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Saturday, Sunday & Public Holidays
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BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 - 14:30 / 17:30 - 23:30



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956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

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Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
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Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

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寶雅座
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AUX BEAUX ARTS
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6pm - 12midnight
Saturday - Sunday
11am - 12midnight
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Grande Praça, MGM MACAU

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— BRASSERIE —
法式餐廳

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

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Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 - 22:30



VIDA RICA (RESTAURANT)
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Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
Rossio
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU

THE RIGHT HEALTH PLAN



health savings accounts, as well. These plans aren't a good fit, however, for people who would put off necessary care rather than pay out of pocket. If you don't have enough savings to cover medical costs until the deductible is satisfied, consider spending more for a lower-deductible plan. Just don't pay an extra \$500 to lower your deductible by \$250, as many people did in that first study. If you're allowed to choose different deductibles for the same plan, multiply the difference in premiums by 12 to get your yearly cost and compare that to the difference in deductibles.

CALL YOUR DOCTORS

If you have physicians and specialists you prefer, call their offices to ask if they are in the network of the plans you're considering. It's im-

portant to ask "Are you in network?" rather than "Do you take this insurance?" A provider who's not in the network may be willing to bill your insurer, but you'll typically pay a (much) larger share of the cost.

DO THE 'WORST-CASE SCENARIO' MATH

Some employers offer software that allows workers to upload their claims history from the past year and uses that to recommend a health care plan. I wish that were available to everyone. The closest I've seen is HealthSherpa, which helps people winnow their ACA marketplace options based on how they generally use health care. The plan that may have been a good fit for your past claims, though, may not be the best choice for the future — especially if you become seriously ill or injured. To protect

against worst-case scenarios, you also need to consider the "out-of-pocket" limits. These are the maximum amounts you'd have to pay in addition to your premiums. Out-of-pocket limits typically range from \$2,000 to \$6,000, although there may be different maximums for in-network versus out-of-network costs, and not all policies have these caps. Some plans give you only a small break in premiums while exposing you to much larger potential costs, says Alan Silver, senior director of benefits delivery and administration at Willis Towers Watson, a benefits consultant. Before signing up for any policy, add your annual premiums to the out-of-pocket limit to see the potential costs you could face. If the total scares you, look for a plan with a limit that lets you sleep at night.



南苑
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by SQUARE EIGHT

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The Venetian Macao
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Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

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Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



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The Venetian Macao
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Monday - Sunday:
11:00 - 23:00

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CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS

38

38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
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THE BAR AT THE COUNTDOWN
Level 1, The Countdown Hotel
Opening Hours
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Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR

Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM;
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY (NOV 8)
19TH MACAO FOOD FESTIVAL

This year's Macao Food Festival takes Japan's Hokkaido island as inspiration, while also celebrating the 20th anniversary of Macau's return to the motherland. The event additionally features delicacies from across the world and has several distinct areas, including "Hokkaido Village" at the lower level of Sai Van Lake Square. In total there are more than 150 food stalls, as well as live entertainment and games during the festival.

TIME: 5pm-11pm (Mondays to Thursdays)
3pm-12am (Fridays to Sundays)

UNTIL: November 24, 2019
VENUE: Sai Van Lake Square
ADMISSION: Free
ENQUIRIES: (853) 2857 5765
EMAIL: info@uafbmm.org.mo
ORGANISER: United Association of Food and Beverage Merchants of Macau
www.uafbmm.org.mo



THE 2ND MACAO WINTER CARNIVAL - CELEBRATIONS OF THE 20TH ANNIVERSARY OF THE ESTABLISHMENT OF THE MACAO SPECIAL ADMINISTRATIVE REGION

This year's Macao Winter Carnival celebrates the 20th anniversary of the establishment of the Macao SAR. The Carnival – now in its second year – will feature what the organisers call a "Frosty Paradise Zone," "Mak Mak Maze," "Creativity Cultural Zone" and "Macao Wine & Dine Area".

TIME: 1pm-10pm (Every Friday to Sunday)
UNTIL: December 1, 2019
VENUE: Adjacent to Macau Tower
ENQUIRIES: (853) 2835 5601
ORGANIZERS: Macau International Carnival Association; Macau Travel Agency Association; Macau Creative Industry Association
www.macaucarnival.com



TOMORROW (NOV 9)

Macau Baroque Music Festival V presents: The Four Seasons

Combining Vivaldi and Piazzolla, underlining the cultural differences between Mediterranean Europe and the heart of South America. Baroque Music that grooves, tangos flushed with 18th century's flair, Maestro Lio Kuokman joins Baroque Music with Tango through the stage of the opening concert of the Macau Baroque Music Festival.

TIME: 8pm
VENUE: Macau Cultural Centre
ADMISSION: MOP180
ORGANIZER: Alliance Francaise de Macau
KONG SENG TICKETING SERVICE: 2855 5555
www.macaoticket.com



SUNDAY (NOV 10)

UNWORKED

"Unworked" brings together 12 performers with special needs: six from Macau and six from Switzerland's Theatre HORA ensemble. The choreography was conceived by Swiss artistic directors Michael Elber and Chris Weinheimer and by Macau's Comuna de Pedra director Jenny Mok. The local group describes the show as "a creation without geographical, cultural or linguistic boundaries."

TIME: 8pm (November 9)
3pm & 8pm (November 10)
Venue: Black Box Theatre, Old Court Building
Admission: MOP150
Organizer: Comuna de Pedra
Enquiries: (853) 6689 8323
www.comunadepedra.com
Kong Seng Ticketing Service: 2855 5555
www.macaoticket.com



MONDAY (NOV 11)

RETROSPECTIVE EXHIBITION ON THE PAST NATIONAL LOTUS FLOWER EXHIBITIONS

This year's Macau Lotus Flower Festival was among the most colourful ever staged, with the city also hosting the 33rd National Lotus Flower Exhibition to mark the 20th anniversary of the Macau SAR. You can find a reminder of those splendours in the Retrospective Exhibition on the Past National Lotus Flower Exhibitions.

TIME: 9am-1pm & 2:30pm-5:30pm (closed on Mondays)
UNTIL: December 31, 2019
VENUE: Guia Hill Nature Information Station (next to cable car station)
ADMISSION: Free
ORGANIZER: Municipal Affairs Bureau
ENQUIRIES: 2888 0087
nature.iam.gov.mo/lotus2019



TUESDAY (NOV 12)

QUIETNESS AND CLARITY: WORKS OF CHEN ZHIFO FROM THE COLLECTION OF THE NANJING MUSEUM

Chen Zhifo was a Chinese artist noted for his meticulous-style flower-and-bird paintings, as well as an art educator and a pioneer of the Chinese arts and crafts of the 20th century. His works, featuring fine and careful depictions, are elegant and bright, sweet-toned, giving off a graceful and lofty charm. By using creative patterns with a decorative flair, he was an innovator, generating new developments for the genre. This exhibition, showcasing the artist's flower-and-bird paintings, sketches, as well as materials used in different periods, introduces his art in a comprehensive way, with the objective to deepen the public's understanding of meticulous flower-and-bird painting, as well as the artist's creative spirit.

TIME: 10am-7pm (No admittance after 6:30pm, closed on Mondays)
UNTIL: November 17, 2019
VENUE: Macao Museum of Art
ADMISSION: Free
ENQUIRIES: (853) 8791 9814
ORGANISERS: Macao Museum of Art; Nanjing Museum
www.mam.gov.mo



WEDNESDAY (NOV 13)
EXHIBITION OF TUBEROSE

Local designer Leong Wai Ip, known as LWI, only started designing clothes in 2015 but by last year had founded Macau brand Tuberose. This exhibition at the 10 Fantasia art venue features a variety of the designer's works, including clothes, street items such as skateboards, postcards, and some small accessories. Each piece uses simple words and patterns to tell a story.

TIME: 10:30am-6:30pm (closed on Mondays)
UNTIL: November 30
VENUE: 10 Fantasia, Kei Luen Bld, R. de São Miguel 17
ADMISSION: Free
ORGANIZERS: Creative Industries Promotion Association of St. Lazarus' Church District, 10 Fantasia
ENQUIRIES: (853) 2835 4582



THURSDAY (NOV 14)
SUNCITY GROUP 66TH MACAU GRAND PRIX

This year's Macau Grand Prix showcases three international car races: the Suncity Group Formula 3 Macau Grand Prix has again been designated as the official FIA F3 World Cup and will feature the latest F3 championship cars, while the SJM Macau GT Cup is the FIA GT World Cup for the fifth consecutive year. The Suncity Group Macau Guia Race also counts as a stage of the FIA World Touring Car Cup (WTCR). The Macau Motorcycle Grand Prix – 53rd Edition is also one of the four headliners in the programme.

TIME: 7:30am-4:50pm (November 14)
7:30am-4:40pm (November 15)
9am-4:55pm (November 16)
8:20am-4:30pm (November 17)
VENUE: Guia Circuit
ADMISSION: MOP50, MOP150, MOP400, MOP600, MOP1000
ORGANISERS: Sports Bureau; Macau Grand Prix Organizing Committee
ENQUIRIES: (853) 8796 2242
www.macau.grandprix.gov.mo
KONG SENG TICKETING SERVICE: 2855 5555
www.macauticket.com

Sands WEEKEND



BRING A TASTE OF BORDEAUX TO YOUR TABLE

Until 30 November
Shop 3312, Level 3, The Parisian Macao

Bringing the best of Bordeaux, the new four-course set menu includes an appetiser, soup, main course and dessert. Highlights are Arcachon oysters with raspberry dressing, duck foie gras pâté in puff pastry; green du puy lentil soup with duck confit; grilled Boston lobster on ceps and roasted US tenderloin with bone marrow and beef cheek parmentier. The meal is rounded off with hazelnuts dacquoise with rum sultanas bavaroise and praline mousse or selected French cheeses. To accompany this feast from Bordeaux, guests can choose some of the wines from the region, available both by the glass and bottle.

Time: Monday - Sunday: 11am - 11pm
Price: MOP498* per person
Reservations: +853 8111 9200 or brasserie.reservation@sands.com.mo

*Price is subject to 10% service charge.



ENJOY OUR SELECTION OF SICHUAN DELICACIES

Until 30 November
Shop 1015, Level 1, The Venetian Macao

Try our special Sichuanese menu at North and experience the delicious hot dishes of one of China's most famous regional cuisines. Signature dishes include Crispy beef with dried chilli, cumin and sesame seeds, and Clam and Chinese baby lobster in sesame chilli oil.

Reservations: +853 8118 9980 or north.reservation@sands.com.mo



PARISIAN PRIVÉ STYLING SUITE

Shop 310d, Level 3, Shoppes at Parisian

The Parisian Privé Styling Suite, a new and unique service exclusive to Shoppes at Parisian, is an intimate, bespoke space where you can enjoy personalised styling consultation with our Fashion Stylist for the latest looks, trends and fashion tips, as well as make-up and gift recommendations for special occasions. Whether you need a wardrobe update, plan a shopping spree or are just looking for a special gift, our Styling service is designed to meet the needs of each and every individual.

Time: 12pm to 8pm Daily (Closed on Tuesdays)
Reservations: +853 8111 2733 or info.stylingsuite@sands.com.mo



PLANET J - A UNIVERSE APART

Daily
Shop 3009, Level 3, Shoppes at Cotai Central

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

Call reservations +853 8791 6000



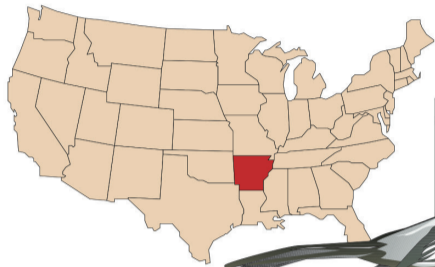
澳門金沙度假區

Sands
RESORTS MACAO





The **state flag** was adopted in 1913. Its 25 stars indicate that Arkansas was the 25th state.



In a word

The word "Arkansas" is from the **Quapaw** (Sioux) word "acansa," which means "down-stream place" or "south wind."

The word "Arkansas" is pronounced with a silent "s" at the end. State law discourages any other pronunciation.

Arkansas' nickname was once **The Land of Opportunity**, but today it is known as **The Natural State**.

The state's motto, "*Regnat populus*," is Latin for "The people rule."

Just the facts

Area	53,179 sq. mi. (137,733 sq. km)
Population	3,038,999
Capital city	Little Rock
Highest elevation	Magazine Mountain 2,753 ft. (839 m)
Lowest elevation	Ouachita River (at Louisiana border) 55 ft. (17 m)

Agriculture Rice, poultry, eggs, dairy, cotton, catfish, soybeans and pecans

Manufacturing Food products, paper products, agricultural chemicals, electrical products, machinery

Mining Natural gas, petroleum, bromine (used in dyes, photographic development, gasoline additive), cement, clays, coal, gypsum, limestone

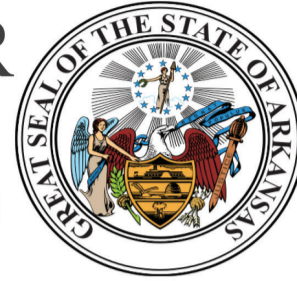
Climate

Arkansas tends to have long, hot summers and mild winters.

WORLD OF WONDER

Exploring the realms of history, science, nature and technology

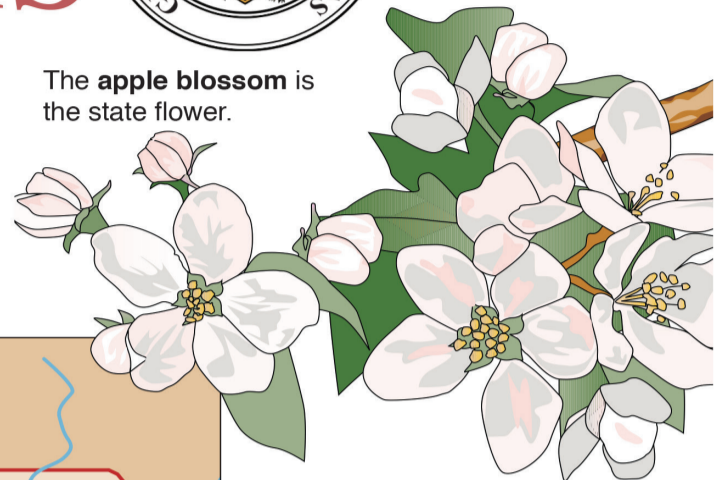
ARKANSAS



The **state seal** displays a shield, a steamboat, a plow, a beehive and a sheaf of wheat. These are symbolic of Arkansas' industrial and agricultural wealth.

Its scenic beauty and pristine forests, lakes and streams make this state a paradise for nature lovers. Its rich history and distinct culture are celebrated with festivals and events.

The **apple blossom** is the state flower.



Arkansas is the 29th largest by area and the 33rd most populous of the 50 United States.

Famous Arkansans



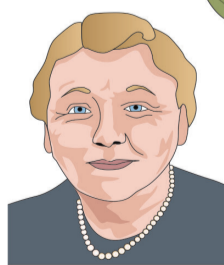
Bill Clinton
b. 1946
42nd U.S. president



Johnny Cash
(1932 - 2003)
Country singer



John Grisham
b. 1955
Author



Hattie Wyatt Caraway
(1878 - 1950)
First female U.S. senator



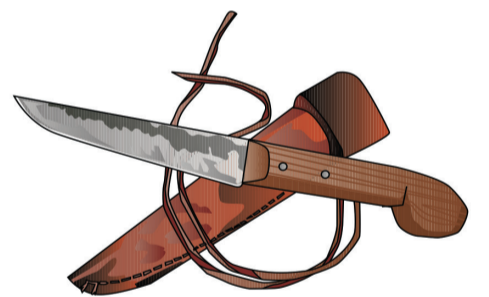
Did you know?

Some of the earliest Native Americans in Arkansas are known as the **Bluff Dwellers** and **Mound Builders**. Nine out of 10 pioneers in Arkansas were farmers.

Horse racing and bear hunting were popular sports in pioneer Arkansas.

The first Arkansas newspaper was the **Arkansas Gazette**, founded by William E. Woodruff at Arkansas Post in 1819.

The original **Bowie knife** was made by James Black, a blacksmith in Washington, Arkansas, for **Col. James Bowie** around 1830.



The first **diamonds** in the United States were discovered in Arkansas by John W. Huddleston in 1906 where Crater of Diamonds State Park is now. More than 33,100 diamonds have been found by park visitors since the Crater of Diamonds became an Arkansas state park in 1972.

The **Magnet Cove** in Hot Springs County is home to more than 100 kinds of minerals.

15 **meteorites** have been discovered in Arkansas.

Walmart, the superchain with more than 11,000 stores in 27 countries, opened its first store in Rogers in 1962 under owner Sam Walton.

The city of **Mount Ida** is called the **Quartz Crystal Capital of the World**. More than half the state of Arkansas is covered by forestland. The **Ozark National Forest** covers more than a million acres.

In the early 20th century, **ostrich racing** was a popular sport at Cockburn's Ostrich Farm in Hot Springs.

Arkansas is the largest producer of rice in the United States.

SOURCES: World Book Encyclopedia, World Book Inc.; http://portal.arkansas.gov; www.arkansas.com; www.sos.arkansas.gov; www.netstate.com; www.encyclopediaofarkansas.net; Arkansas Game & Fish Commission