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times Extra

weekend Guide

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SOUTH KOREA'S LOST KIDS

Many children of mix marriages – half-Chinese, half-N.Koreans – are alienated and frustrated as they struggle to navigate a strange culture



DRIVE IN

Jake Coyle, AP Film Writer

IN 'THE TWO POPES,' A BUDDY MOVIE IN VESTMENTS

Believers of all religions can agree on one thing: the Vatican is an unlikely place for a bromance.

The novelty of Fernando Meirelles' "The Two Popes" is right there in its title. There has only been one leader of the Roman Catholic Church going back centuries except in trying times of, you know, schism. But Meirelles' film, from a script by Anthony McCarten ("Darkest Hour," "The Theory of Everything") concerns a real moment in recent history during an unusual Vatican transition.

In 2013, Pope Benedict XVI, formerly Cardinal Joseph Ratzinger (played by Anthony Hopkins in the film), resigned from the papacy, the first to do so since the 15th century. "The Two Popes" takes place just before this momentous decision, as Pope Benedict is mulling it over. In the film, he summons the Argentinian Cardinal Jorge Bergoglio (Jonathan Pryce), his eventual successor as Pope Francis, from Buenos Aires to Rome for a tête-à-tête, or, if you will, a pope-à-pope.

The whole scenario is a work of imagination. There are few institutions with more private innerworkings than the Vatican.

Usually, we get little more than a puff of white smoke. "The Two Popes" aims to go not just inside the Church but imagine a deep dialogue between the two pontiffs. "The Two Popes" is a fantasy of impossible intimacy.

It's also a riveting two-hander paced by two fabulous actors in ping-ponging conversation. They are opposites: Pope Benedict is a conservative, a German and a loner who eats dinner in solitude. Bergoglio is a reformer, an Argentine, an avid soccer watcher and, gasp, an ABBA listener. When they meet at the papal summer retreat, their conversation quickly turns into a theological volley on matters of sacrament, homosexuality and footwear.

"We are no longer part of this world," Bergoglio says of the Church. "Change is compromise," retorts Benedict. "Nothing is static in nature," replies Bergoglio. "God is unchanging," says Benedict.

Meirelles, the Brazilian filmmaker of "City of God" and "The Constant Gardener," captures their first meeting while walking the estate's grounds with amplified bird song all around them. They may disagree on nearly everything, but their

AP PHOTO



Jonathan Pryce as Cardinal Bergoglio (right) and Anthony Hopkins as Pope Benedict in a scene from "The Two Popes"

dichotomy is a kind of harmony. Their divisions, of course, reflect those nearly everywhere else today, between progress and retreat. And there is considerable comfort in exploring opposite perspectives not through Congressional or Parliamentary rivals but between two kindly old men in a garden. It's nice to think that such barriers can be broken down amicably — as they are in "The Two Popes" — over pizza and Fanta.

For that to happen, "The Two Popes" pushes some darker concerns to the side while magnifying others. Sexual abuse among the clergy is briefly discussed before it largely recedes, though you

could argue the subject hovers just beneath their talks as the unspoken impetus for Benedict's retirement.

Who's side we should be on is never in doubt. All of the life force is with Bergoglio, an almost saintly figure in the film, as he is in many other representations, too. But it's the lively, stimulating interplay between Pryce (radiant) and Hopkins (exquisitely crafty) that gives "The Two Popes" its forward movement, propelling the film less by intellectual debate than by the thrall of an unfolding friendship.

As their conversation continues in the Sistine Chapel (recreated at Italy's Cinecittà Studios),

"The Two Popes" turns into a movie not about a power struggle, at all, but a grappling of faith. Benedict and Bergoglio dispense with their divisions and turn inward in self-reflection, revealing their own wrestling with doubt, fallibility and faith.

This section of soul searching includes a lengthy flashback to Bergoglio's potentially complicit inaction during the junta rule of late '70s, early '80s Argentina. The look backward adds greater dimension to Bergoglio's character, but it hampers the film's locked-in double act. Benedict's reflections — including an achingly tender confession he gives to Bergoglio —

come without flashback and are all the more powerful because of it.

"The Two Popes" might promulgate an optimistic portrait of the Catholic Church and its leaders. But in these sweetly sincere scenes, you forget Benedict and Bergoglio are pontiff and pontiff-to-be. And the moment of respite from the world's arguments and divisions feels like a benediction.

"The Two Popes," a Netflix release, is rated PG-13 by the Motion Picture Association of America for thematic content and some disturbing violent images. Running time: 126 minutes. ★★★★★

BOOK IT

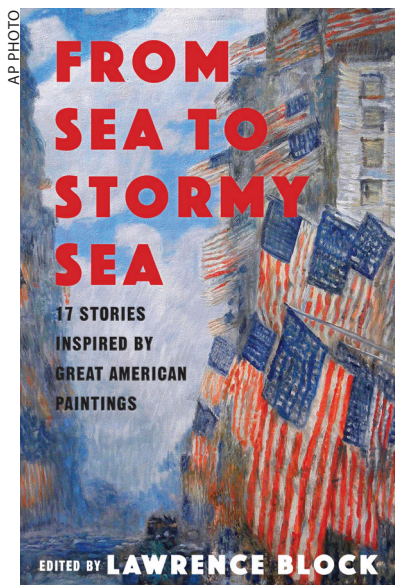
17 STORIES INSPIRED BY GREAT AMERICAN PAINTINGS

Writers take their inspiration from a variety of sources: an unforgettable face, overheard conversation or perhaps, a painting.

The well-known crime writer Lawrence Sanders has parlayed that last scenario into two volumes of short stories, the first inspired by works of Edward Hopper and the second, favorite paintings of his authors.

Now he has come out with a third, "From Sea to Stormy Sea," an anthology of 17 stories that riff exclusively on American paintings, from Robert Henri's portrait of Gertrude Vanderbilt Whitney to Andy Warhol's mural for the 1964 World's Fair, "Thirteen Most Wanted Men," and Mark Rothko's shimmering "Number 14."

Since the writers he's chosen tend to specialize in crime and genre fiction, the stories are chock-full of loners, losers and cynics who get to say snappy lines like, "Sex. Religion. Dining out. Sooner or later, some human being is going to make you regret participating in any or



"From Sea to Stormy Sea: 17 Stories Inspired by Great American Paintings," Pegasus Books, edited by Lawrence Sanders

all of the above." (Spoken by the enterprising heroine of Jan Burke's "Superficial Injuries.") One of the very best is "Baptism in Kansas" by detective writer Sara Paretsky, who uses the 1928 John Steuart Curry painting of the same name to conjure up a vivid portrait of the hardscrabble

lives of white farmers in Kansas in the early 1900s, their religious revivals, as depicted in the artwork, and racist campaigns to get rid of the Native American population.

Other standouts include "The Man From Hard Rock Mountain," a post-apocalyptic fantasy by Jerome Charyn based on the eerie Rockwell Kent engraving, "Twilight of Man," and the deliciously noir "On Little Terry Road" by Tom Franklin and "Get Him" by Micah Nathan, inspired by paintings of the lesser known artists John Hull and Daniel Morper.

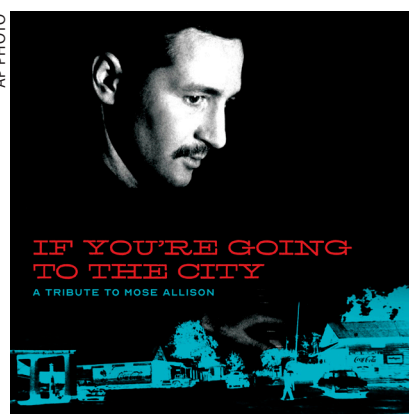
Then there's the nasty little confection "Garnets" by the crime writer Christa Faust, who has moonlighted as a professional dominatrix. It's a chilling tale of a chance meeting between two women who give new meaning to the term "femme fatale." Her inspiration is Helen Frankenthaler's "Adirondacks," whose swirls of red paint could make you think of a brilliant sunset — or a bloody corpse.

Ann Levin, AP

ITUNES

ALL-STAR MOSE ALLISON TRIBUTE HITS THE RIGHT SPOTS

AP PHOTO



Various artists, "If You're Going to the City: A Tribute to Mose Allison" (Fat Possum)

It may be a tired cliché to say someone was one of a kind, but Mose Allison most definitely was.

A jazz and blues pianist whose songwriting career meshed lyrics with Mad magazine wit, keen philosophical observations and pure melodies that he sang in a cool conversational voice, Allison, who died three years ago at age 89, was an inspiration to everyone from Pete Townshend to Van Morrison.

In an album benefiting the Sweet Relief Musicians Fund, a true collection of greatness — from Fiona Apple and Bonnie Raitt to Taj Mahal and Iggy Pop — put their own artistry at the service of 15 outstanding Allison tracks from across his extensive career.

It's their diversity and personalized takes on the songs that makes this album so enjoyable.

There's been many versions of Allison's songs over the years and several here are absolutely marvelous.

They include Loudon Wainwright's guitar-and-voice take on "Ever Since the World Ended," with its upbeat descriptions of post-apocalyptic life, Dave and Phil Alvin's fierce version of "Wild Man on the Loose," Ben Harper and Charlie Musselwhite's fiery "Nightclub" and Iggy Pop's late period Miles Davis-like adaption of the title track.

With Apple backed by, among others, Benmont Tench and Fred Tackett, the all-too-brief "Your Molecular Structure" applies scientific terms to explain the whys and hows of physical attraction but ends in most primal fashion — "Your molecular structure baby, ooh wee!" Other highlights are live versions by Raitt of "Everybody's Crying Mercy" and Richard Thompson of "Parchman Farm." Robbie Fulks puts a folksy spin with banjo and fiddle on "My Brain" and daughter Amy Allison and Elvis Costello close the album in fine fashion on the sophisticated "Monsters of the Id."

The album comes with a bonus DVD of a 2005 documentary about Allison by Paul Bernay, "Ever Since I Stole the Blues," that shows in what high regard far more famous musicians held him.

Pablo Gorondi, AP

NEWS OF THE WORLD

Hyung-Jin Kim, AP

Half-North Korean, half-Chinese kids struggle in South Korea

Song Hong Ryon looks like any other young woman in South Korea. But three years after her arrival from China, the half-North Korean, half-Chinese 19-year-old has made only two South Korean-born friends and says she's often been hurt by little things, like when people ask if she's from China because of her accent.

"I've agonized about it a lot by myself," she said.

Song's mother fled North Korea in the late 1990s in search of food and work in China, like tens of thousands of other North Korean women did to avoid a famine at home. Many women ended up being sold to poor Chinese farmers as brides, before fleeing again and moving to South Korea, which considers the North part of its territory and therefore embraces North Korean refugees.

Many of the children of these marriages, if they're able to reunite with their mothers in the South, are alienated and frustrated as they struggle to navigate a strange culture, cut off from friends and many of their relatives.

To tell their little-known stories, The Associated Press talked to three of the children, two of their North Korean mothers and an array of school teachers, experts and government officials.

Many of the North Korean mothers lived in China in constant fear of being captured and repatriated to the North, where they could face torture and lengthy detention. When they made the risky trip to South Korea, they often left their children behind in China.

The lucky ones, after getting jobs and saving money in South Korea, arranged for their children and husbands to travel to the country. But some children were abandoned, or their fathers refused to leave their hometowns and move to a place where they had no relatives or friends.

Family reunions, if they happen at all, often take years, meaning many half-Chinese, half-North Korean children must fend for themselves during their adolescent years.

Song said she was 10 when her mother left their home in the northeastern Chinese city of Yanji in 2010. A year later, her father also went to South Korea, leaving her with her grandparents.

"When my mom left, I didn't cry. But when my dad left, I cried a lot," Song said. "I think it was because I felt I was truly alone then."

She only reunited with her parents in 2016 in South Korea after a six-year separation. Last December, her mother died of lung cancer.

"I came to blame God," said Song, a devout Christian. "I asked why this had to happen to me."

In South Korea, children like Song

often face crises in identity, a language barrier, public indifference and poor government assistance. Many of them feel like outsiders and get left behind academically and socially. Some return to China, parting again with their North Korean mothers.

They're often confused about whether they're Chinese, South Korean or North Korean refugees. Because neither parent is originally from South Korea, they don't have help assimilating into the country's brutally competitive and fast-paced society.

"Combined with South Korea's social bias against them and their own distorted views about (the South Koreans around them), they mostly give up on opportunities to develop themselves, and this eats away at them fulfilling their potential," said Kim Doo Yeon, the principal of the alternative Great Vision School in Uijeongbu, just north of Seoul, where Song was enrolled for two years.

Another half-Chinese, half-North Korean young woman — who wished to be identified only by her family name, Choe, because she worries that media publicity could damage her life in South Korea — came to Seoul from China last year to reunite with her North Korean refugee mother.

The 20-year-old speaks only a little Korean and has no South Korean friends. She has yet to travel alone beyond Seoul and often spends time chatting online with her friends back in China.

Her mother fled their home in Dunhua city in northeastern China in early 2017 after seeing a fellow North Korean woman in their village being arrested and sent back to North Korea.

"I was very saddened," the daughter said through tears about her separation with her mother.

Her mother, who asked to be identified as Choe H.Y. because of similar privacy issues, said brokers lured her to cross the border into China with the promise of a job before selling her to her husband for 5,000 yuan (\$710) in 1998.

Song said her mother was also almost sold to a stranger before she ran away and met her father.

Upon arrival in South Korea, these children are given citizenship because their mothers are now South Korean nationals. But because they don't have a direct link to North Korea, they cannot legally receive some other special favors that North Korea-born refugees enjoy.

Those missed benefits include the right to bypass the highly competitive national university entrance exam, get a college tuition waiver and, for men, choose whether to perform two years of mandatory military service.

Choe said her brother is still in China because of worries that he'll

AP PHOTO



Kim Doo Yeon, principal of Great Vision School



Song Hong Ryon



Shim Yang-sup, principal of the South-North Love School



Kim Hyun-seung from Tianjin, China

have to serve in the military. Choe wants to improve her Korean and go to a South Korean university, which means she must compete with South Korean students in the university entrance exam.

But language is a problem. "If I try to go deeper in our conversation in Korean, she won't understand, so I become impatient and start speaking Chinese to her," said Choe H.Y.

The fact that these children's mothers mostly began slipping into China about 20 years ago suggests their children are now reaching adulthood and that their plight could soon become a bigger social issue in South Korea.

According to the South Korean Education Ministry, about 1,550 such children were enrolled in primary, middle and high schools in South Korea as of April this year, compared with about 980 North Korea-born students. The true number is likely higher.

In recent years, the government has tried to help by providing 4 million won (\$3,390) to their families and dispatching more bilingual instructors to schools. In May, an opposition lawmaker proposed providing China-born North Korean children with the same assistance given to North Korea-born refugees.

Shim Yang-sup, principal of the Seoul-based alternative South-North Love School, said the children should be supported because they represent an untapped resource, with the ability to often speak two languages and navigate both Korean and Chinese cultures.

Kim Hyun-seung, 20, from Tianjin, China, arrived in South Korea three years ago to reunite with his mother, who came six years earlier. Kim's 52-year-old mother, Kim So-yeon, described him as "a great, loyal son," who tried not to talk much about his suffering and once cooked special foods for her on her birthday.

Tall and slim, Kim said he wouldn't mind serving in the South Korean military and dreams of being a chef in a French restaurant.

But he doesn't want a serious girlfriend out of fear they'd "become a couple like my father and mother that gives pain to their child, fails to live together and worries about many things."

Song's bilingual ability helped her receive special admission to a university near Seoul. Her first semester starts in March, and she's excited and nervous about meeting her mostly South Korea-born classmates.

"I'm seeing things positively ... because even if I complain about some difficulties that I have, they aren't resolved," she said. "I've sometimes gotten sick after brooding alone. As time goes by, I'm missing my mom more than ever."

TRAVELOG

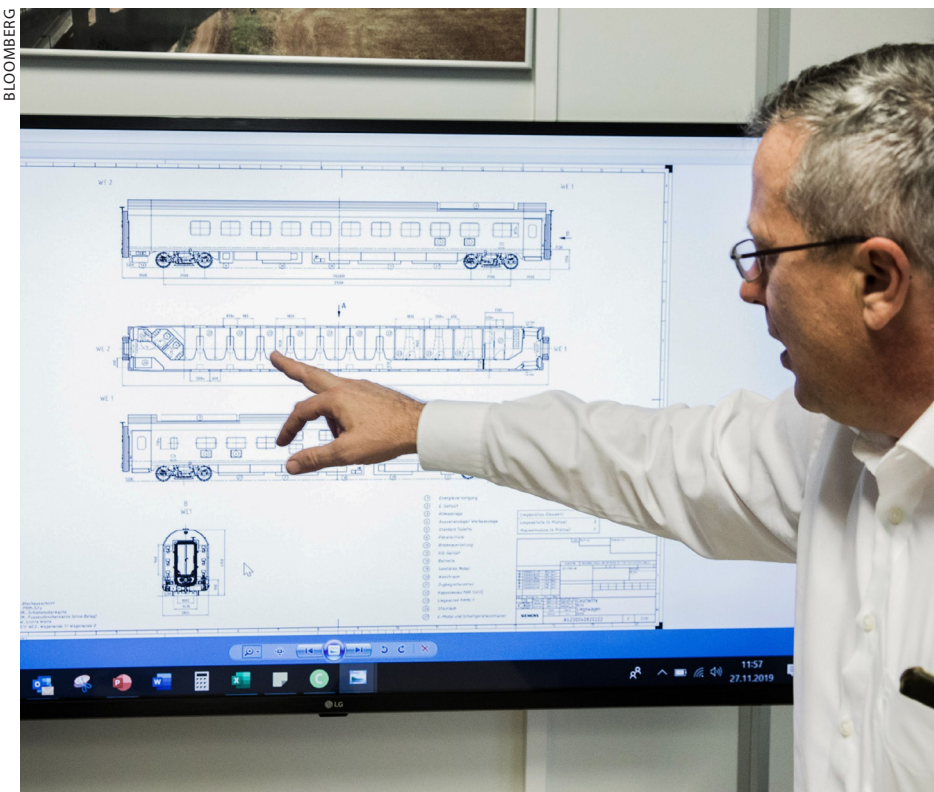
Boris Groendahl & Catherine Bosley, Bloomberg

Romanticized by movies like “Murder on the Orient Express” and “From Russia With Love,” sleeper trains had all but disappeared in Europe. Now, some of their magic is being revived - with a modern twist. In the last century, nocturnal trains with their wood-paneled cabins and plush lounges were the stuff of adventure, chugging along through the night from Paris to Istanbul or London to Venice. But as high-speed rail connections shrank distances, low-budget airlines emerged and European Union regulations made night trains economically untenable, sleepers lost their allure. One by one, Europe’s great rail lines terminated or dramatically cut international night-train services. Now, with environmental activist Greta Thunberg’s “flight shaming” making people more aware of their carbon footprint, the night-train industry is seeing a renaissance. It’s luring a new class of traveler - not the small but wealthy group of people of leisure who traveled on opulent trains like the Orient Express, but ordinary business people and tourists with a climate conscience.

NOT EXACTLY THE ORIENT EXPRESS, BUT EUROPE’S SLEEPERS

That’s heartening news for Siemens AG engineer Paul Winkler, who’s been building trains for 27 years and believed he’d never again make another sleeper train car for western Europe. “We were at a point where I thought, it’s over,” he said. “People were switching to planes and high-speed day trains. Popular connections were shut down.” The service between Zurich and Madrid ended in 2013. Connections between Germany and Amsterdam, Denmark and Paris were halted in 2014. Italy’s Trenitalia stopped its Rome-Paris service in 2015. In 2016, Deutsche Bahn AG ended its sleeper service, while France’s SNCF terminated a dozen night trains. That’s left Europe with a rolling stock of sleeper carriages well over 30 years old, used mostly for domestic routes. Now, breathing new life into the business for Siemens is a 200 million-euro (\$221 million) order from Austria’s Oesterreichische Bundesbahnen-Holding AG. OeBB, as it’s known, is western Europe’s only rail service to not just

buck the trend but to take sleeper trains up a notch. On Dec. 16, Siemens will start making 13 new night trains for OeBB at its factory in Vienna’s Simmering district, where trains have been made since the Habsburg Empire’s 19th century railway boom. Carriages that’ll give sleeper cars their first major design overhaul in six decades will be ready for testing by late next year. The Austrian state rail company’s order is Siemens’s first and only such contract from a western European rail company in the past 15 years. The new cabins designed by London-based industrial studio Priestman-Goode are inspired not by the Orient Express but by the first-and-business class compartments of airlines and minimalist hotels like Premier Inn’s ZIP or Starwood Capital’s Yotel. “We’ve tried to bring a more domestic feeling to the experience; thought about what environment people are experiencing at home, in hotels, bars, or restaurants,” said Kirsty Dias, a designer at the studio.



Austria, located at the continent’s center and cursed with second-tier airports, never gave up on night trains. OeBB bought coaches Deutsche Bahn was retiring and took over routes such as Hamburg-Zurich and Zurich-Berlin. Its night-train passenger numbers are set for a 10% gain this year. Some links like Vienna-Zurich have grown more than 20%. The company has revived its Vienna-Ven-

ice link. In January, it’s starting a Vienna-Brussels connection for travelers to the EU’s de-facto capital, a move Social Democrat lawmaker Andreas Schieder welcomed in a tweet. Four German lawmakers are now clamoring for a Berlin-Brussels link, which OeBB could serve in cooperation with Deutsche Bahn. Thunberg’s home country of Sweden is preparing a public tender for new overnight services to other European coun-

tries, after passenger numbers on northbound night trains from Gothenburg and Stockholm to the Arctic rose 43% from their low point in 2014. In November, Norway’s Railway Directorate recommended boosting night-train capacity. The Swiss are considering reintroducing their wagon-lits ended in 2009. Trenitalia, which has kept domestic night trains, is spending 300 million euros on new locomotives and refurbishments.

The Caledonian Sleeper connecting London and Scotland has been upgraded. EU rules meant to make train services better and cheaper are at least partly to blame for the past retreat of cross-border sleeper trains. Rail companies, which used to provide trains from cross-country tracks to access, began charging it after the EU pushed for greater competition. The fee hit night trains hard because they travel longer distances and carry fewer passengers per car. “A separate charge for night trains, which would be lower, could make quite a difference for cross-border trains,” said Dick Dunmore, an associate at Steer & Goss, a consultancy that did a 2017 study on sleepers for the European Parliament. Europe’s hodge-podge of national rules, which a 2018 report put at 11,000, haven’t helped. The report noted, for example, that Austria and Italy require train drivers to speak the national language but differ on whether reflecting

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Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
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VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 - 14:30 / 17:30 - 23:30



KAM LAI HEEN
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956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
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Opening Hours
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SHANGHAI

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Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

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AUX BEAUX ARTS
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Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

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T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 - 22:30



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



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Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



Rossio
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU

ARE BACK

boards or tail lights can be used on cargo trains. For Siemens's new OeBB sleepers, national rules will mean a year of tests for regulatory permits from every country the trains will pass through. Air traffic, in contrast, is harmonized. Also, aircraft fuel doesn't get taxed, allowing airlines to cut prices. Train travel in Europe has become unreasonably expensive and is often inefficient, according to Julia Herr, an Austrian lawmaker who arrived a day late at the climate summit in Madrid this week because her night train from Vienna to Zurich was three hours late, leaving her with few options for connecting trains. "Flying is very energy intensive, but the externalities generated by fuel consumption aren't reflected in the cost of the flight," said Thomas Sauter-Servaes, a transportation expert at Switzerland's ZHAW School of Engineering. That includes the carbon footprint of airlines. A Paris-Venice flight generates about 105 kilograms of CO2 per passenger compared with

about 29.4 kgs by train. In the face of such numbers, there are calls for EU regulators to return to the drawing board. Lower track access charges at night are at the top of the wish list, which also includes harmonized cross-border systems with integrated tickets and timetables. "In Europe, there's a future for two reasons: The first one is flight shaming, which makes people think twice before taking a flight; the other is that we're slowly aiming for a single railway area in the EU," said Francois Davenne, the director-general of the Union Internationale des Chemins de fer, the worldwide railway organization. That makes OeBB's efforts to upgrade its service seem prescient. Its new coaches, due to roll from 2022, will have more sleeper wagons, "pods" for more privacy for budget travelers, deluxe cabins with longer beds and wheelchair-accessible compartments. Siemens's Winkler, who recently took a night train from Vienna to Venice, says he's made up his mind: "I'll definitely not take the plane on that route again," he said.

TASTE OF EDESIA REDISCOVERING LOST FLAVORS

Dedicated to preserving the legacy of Cantonese cuisine through his innovative creations, Wing Lei Palace Executive Chef Tam Kwok Fung selected six near-extinct dishes from renowned food writer Agnes Chee's book "Vanishing Flavors of Cantonese Cuisine" and reinterpreted them based on each dish's concept and essence to create a unique RUYI Gastronomy Experience. RUYI tableware made by the century-old LEGLE FRANCE was used to reflect the feast's historic and cultural significance. A tableware collection specially designed for Chinese cuisine that perfectly presents temperature, taste, and aesthetics of each course, RUYI epitomizes the sophistication of Chinese beauty principles through centuries of prosperity.

"Dynasties in Chinese history each had their own principles when it came to appreciating aesthetics. These elements are all reflected in the RUYI tableware in a contemporary manner," said Desmond Chang, Managing Director of LEGLE. Throughout the event, highlights on the menu included the Pear and Chuan Bei soup with deep-fried almond puff. A once popular dim sum originated from Northern China's "pot fry," Gor Za puff required frying solidified broth in hot oil until it is crispy outside and soft inside. Temperature precision in making the dish made the dish easy to learn but hard to master. Chef Tam reinvented its core as fired nuggets of almond milk, served with pear and Chuan Bei soup. **Irene Sam, MDT**



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next to swimming pool
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PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

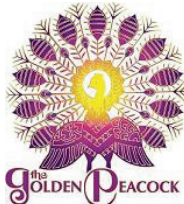


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Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

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Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



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Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

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975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
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T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS

38

38 LOUNGE
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Avenida de Kwong Tung, 38/F Taipa
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Fri, Sat and Eve of public holiday:
15:00 - 03:00

THE BAR AT THE COUNTDOWN
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Opening Hours
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11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR

Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM;
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com

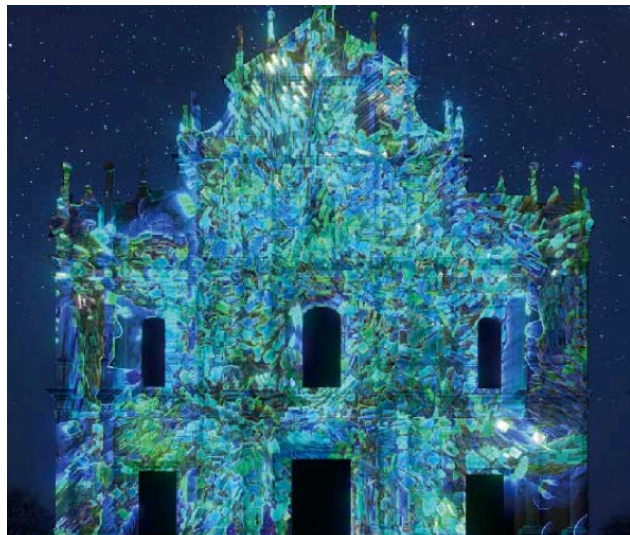


D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY (DEC 6)
MACAU LIGHT FESTIVAL

In 2015, MGTO launched the first edition of the “Macau Light Festival” which is held annually in December at various locations in Macau Peninsula and on the Islands. The event program includes projection mapping, light installations, interactive games and a series of other activities. The event aims to draw visitors to different districts of the city for an appreciation of Macau by night and to learn about the local culture and history from innovative angles shaped by light artistry.

TIME: 7pm to 10pm (5-8 mins in every 30 mins; last projection mapping starts at 21:50)
UNTIL: December 31, 2019
VENUE: Please refer to the following website
ADMISSION: Free
ENQUIRIES: (853) 8988 4000
ORGANISER: Macau Cultural Affairs Bureau content.
macaotourism.gov.mo/uploads/mgto_events_festivals/2019_MacaoLightFestival_tc.pdf



TOMORROW (DEC 7)
EXHIBITION OF WORKS BY TAM CHEK WUN AND LAO CHON HONG, ARTISTS WINNING THE GRAND PRIZE OF THE JURY AWARD OF THE COLLECTIVE EXHIBITION OF MACAU ARTISTS 2017

The exhibition features a total of 36 pieces (sets) of paintings, including the artists’ winning works in 2017 and their new creations in 2019. In the 18 pieces (sets) by Tam Chek Wun, the artist unfolds the imposing presence of precipitous mountains with his consummate command of ink, while depicting the relaxing ambience of Macau as a small city. The other 18 pieces (sets) by Lao Chon Hong, inspired by the hexagrams from the Book of Changes, ingeniously invite viewers to contemplate life and its meaning.

TIME: 10am to 7pm (Closed on Mondays)
DATE: December 7, 2019 to March 1, 2020
VENUE: Exhibitions Gallery and the Nostalgic House of the Taipa Houses
ADMISSION: Free
ORGANISERS: Cultural Affairs Bureau
KONG SENG TICKETING SERVICE: 8988 4000
www.gov.mo



PHILROMANTICS PHIL LAM LIVE IN CONCERT 2019

Canada-raised saxophone and piano player Phil Lam has made a name for himself as a Hong Kong-based singer/composer, creating hit records including “Mountain and Valley”, which has gained 20 million hits on YouTube. He has released six albums and written chart-topping songs for singers including Kay Tse and Pakho Chau. Now the musician is coming to Macau for his first live show in the city.

TIME: 8pm
VENUE: Broadway Theatre, Broadway Macau
ADMISSION: MOP380, MOP480, MOP680
ORGANISERS: Like Entertainment & Production Co. Ltd; StarMac Entertainment
ENQUIRIES: (853) 8883 3998
www.broadwaymacau.com.mo
KONG SENG TICKETING SERVICE: 2855 5555
www.macaoticket.com



SUNDAY (DEC 8)
2019 MACAU INTERNATIONAL PARADE

Thousands of overseas performers are coming to town to join local groups for the 2019 Macau International Parade. This year it focuses on the cultures of the countries and places covered by the “Belt and Road” initiative, and takes “Love, Peace and Cultural Integration” as a theme. The party begins with an opening ceremony at the Ruins of St. Paul’s. The parade then makes its way through some of Macau’s busy streets and avenues until it arrives at Sai Van Lake Square and culminates in a festive and carnival atmosphere. The overall event also includes mini-parades as well as a series of outreach performances.

TIME: 3pm to 7pm
ROUTE: Ruins of St Paul’s - Rua de S. Paulo - Largo de S. Domingos - Senado Square - Travessa do Roquete - Largo da Sé - Avenida da Praia Grande - Avenida Panorâmica do Lago Nam Van - Avenida Doutor Stanley Ho - Sai Van Lake Square
ADMISSION: Free
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 2836 6866
www.icm.gov.mo/macaoparade



MONDAY (DEC 9)
MOVE! INTO THE WILDLIFE

“MOVE! into the wildlife” takes a unique approach, inviting you to get to know the lives, become one of them, and get a personal grasp of the stories behind them. There are total five designed area for you to experience the exhibition: «Small Garden», «Wonder Jungle», «Survival Ocean», «Miracle Savanna» and «Gear Center», you can «becoming» different creatures, emulating their traits and skills and seeing the world through their eyes in different designed area. Let’s experience life as a creature, you will find out how fun it can be to live together with other living creatures on the earth.

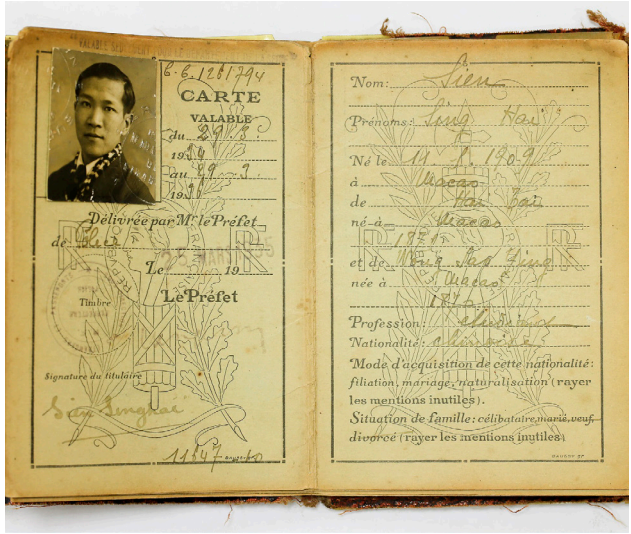
TIME: 12pm to 8pm
DATE: December 7, 2019 to February 9, 2020
VENUE: 2/F, Broadway Macau
ADMISSION: MOP120
ORGANISERS: China Travel Service (Macau) LTD
KONG SENG TICKETING SERVICE: 2855 5555
www.macaoticket.com



TUESDAY (DEC 10)
YINGMEI CURIOUS MACAU

Yingmei Duan is a performance artist who has explored Chinese avant-garde art over the past 20 years. The Heilongjiang native is now bringing to Macau – as part of an artistic residency at Ox Warehouse – her favoured method known as “Equal Collaborative Performance”, in which she collaborates with artists but also with the general public. Her approach begins with conversation between people from all walks of life in local society – a young person from the creative sector, a Macanese, a mother who runs a children’s bookstore, a retired fisherman from the Tanka community – that later evolves into an “Object and Video Interactive Performance”.

TIME: 12pm-7pm (Closed on Mondays)
UNTIL: December 22, 2019
VENUE: Post-Ox Warehouse Experimental Site
ADMISSION: Free
ORGANISER: Ox Warehouse
ENQUIRIES: (853) 2853 0026
oxwarehouse.blogspot.com



WEDNESDAY (DEC 11)
XIAN XINGHAI MEMORIAL MUSEUM

A total of 36 pieces/ sets of the Xina's manuscripts and belongings from the collection of the Library of Chinese National Academy of Arts will be showcased in the Xian Xinghai Memorial Museum for three months, ranging from his identity document, manuscripts, violin, diary, letters, fountain pen and a concert suit jacket. Highlights of the exhibition include Xian Xinghai's French identity document which indicated his birthplace and parents' names; two authentic manuscripts of the Yellow River Cantata: one written in Yan'an in 1939 and the other revised in Moscow in 1941; the violin he used in his performances; and his compositional notes between 1940 and 1945. Through displaying the exhibits, the Memorial Museum hopes to deepen the public's understanding of the musician's life. And 20 pieces from the collection of the Memorial Museum about Xian Xinghai will also be displayed in the Museum.

TIME: 10am to 6pm daily (Closed on Tuesdays)
VENUE: No. 151-153, Rua de Francisco Xavier Pereira
ADMISSION: Free
ORGANISER: Cultural Affairs Bureau
ENQUIRIES: (853) 2845 0062
www.icm.gov.mo



THURSDAY (DEC 12)
ALL-MACAO MIDDLE SCHOOL STUDENTS' 3D ART CREATION COMPETITION EXHIBITION 2019
The 15th edition of the All-Macao Middle School Students' 3D Art Creation Competition, organized by the Macau Sculpture Association, received 103 group entries. The association says the overall high level of this year's works reflects the great interest of local art students in 3D art, and local schools' effective promotion of it. The seven works best-received by the judges are now on display at local art venue 10 Fantasia.

TIME: 11am to 6pm (Closed on Mondays)
UNTIL: December 29, 2019
VENUE: Room B02, 2/F, 10 Fantasia, Calçada de Igreja de S. Lazaro 10
ADMISSION: Free
ORGANISER: Macau Sculpture Association
ENQUIRIES: (853) 2835 4582
FACEBOOK: cipa.slcd

Sands WEEKEND



THE PERFECT SEASON FOR WHITE TRUFFLE

Daily
Sands Resorts Macao

Experience fresh winter white truffle at a perfect time of year. Indulge in a myriad of dishes prepared with these fabulous fungi at our signature restaurants across Sands Resorts Macao. Participating outlets include Golden Court and Copa Steakhouse at Sands Macao, Canton and Portofino at The Venetian Macao, Brasserie and Lotus Palace and The Parisian Macao, as well as Chiado and Dynasty 8 at Sands Cotai Central.

SandsResortsMacao.com/dining



A CELEBRATION OF PORTUGUESE FARE WITH MICHELIN STAR CHEF AT CHIADO

17 December - 21 December
Shop 2206, Level 2, Sands Cotai Central

Celebrity Chef Henrique Sá Pessoa invites you to Chiado for an exquisite six-course degustation menu from his 2-star Michelin restaurant in Lisbon, Portugal. Make a reservation today for a dining experience unlike any others.

Price: From MOP688* per person
Reservations: +853 8113 8988 or chiado.reservation@sands.com.mo

*Subject to 10% service charge.



BRUNCH EXTRAVAGANZA AT PORTOFINO

Every Saturday
Shop 1039, Level 1, The Venetian Macao

It's your weekend and you deserve to treat yourself and the whole family to a fun-filled SATURDAY. Join us at Portofino for an unforgettable BRUNCH extravaganza and indulge in amazing Italian and Mediterranean dishes with the best selection of fresh seafood, live cooking stations, and the famous Venetian entertainment.

Time: 11:30am - 3:30pm
Price: Adult from MOP538* | Child from MOP270*
Reservations: +853 8118 9950 or portofino.reservation@sands.com.mo

*Subject to 10% service charge.



PARISIAN PRIVÉ STYLING SUITE

Shop 310d, Level 3, Shoppes at Parisian

The Parisian Privé Styling Suite, a new and unique service exclusive to Shoppes at Parisian, is an intimate, bespoke space where you can enjoy personalised styling consultation with our Fashion Stylist for the latest looks, trends and fashion tips, as well as make-up and gift recommendations for special occasions. Whether you need a wardrobe update, plan a shopping spree or are just looking for a special gift, our Styling service is designed to meet the needs of each and every individual.

Time: 12pm to 8pm Daily (Closed on Tuesdays)
Reservations: +853 8111 2733 or info.stylingsuite@sands.com.mo



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Sands
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STREGIS
MACAO • COTAI CENTRAL
澳門新濠金沙中心酒店


FOUR SEASONS
HOTEL
MACAO, COTAI STRIP


THE VENETIAN
澳門威尼斯人


THE PARISIAN
澳門巴黎人


Holiday Inn
HOLIDAY INN
澳門新濠金沙中心酒店


CONRAD
MACAO, COTAI CENTRAL
澳門新濠金沙中心康萊德酒店


Sheraton Grand
MACAO HOTEL, COTAI CENTRAL
澳門新濠金沙中心大酒店



The **Connecticut state flag** was adopted in 1897. The flag displays three grapevines and the state motto *Qui Transtulit Sustinet*, which translates as "He Who Transplanted Sustains."

In a word

The name **Connecticut** is from the Mohegan word *Quinnehtukqut* and means "place of long tidal river."

Its official nickname is the **Constitution State** in honor of its colonial constitution (1638–1639). But the state has had many other nicknames, such as: **The Nutmeg State**, **The Blue Law State** (for its public morality laws), **The Brownstone State** (for its brownstone quarries), **The Provisions State** or **The Arsenal of the Nation** (for aid given during the Revolutionary War), and **The Land of Steady Habits** (due to the strict morals of its people).

People who live in Connecticut or who come from Connecticut are called **Connecticuters**. They are also sometimes called **Nutmegs** or **Nutmeggers**.

Way back when

Prior to the arrival of Europeans, several Algonquian tribes inhabited the Connecticut region. The Pequot, the most powerful tribe, lived in the south near the Thames River. The Mohegan, a branch of the Pequot tribe, lived near present-day Norwich. Other Connecticut tribes included the Niantic, Paugusset, Quinnipiac, Saukiog, Siwanog, Tunxis and Wangunk.



Sassacus, last great sachem of the Pequots



Uncas, the great sachem of the Mohegans allied with the early English colonists. He was characterized in James Fenimore Cooper's novel *The Last of the Mohicans*.

WORLD OF WONDER

CONNECTICUT

Exploring the realms of history, science, nature and technology

The fifth state to join the union, the Constitution State was one of the original 13 Colonies. Today the state is a leading industrial and manufacturing center, while its natural beauty and small, historic towns make it a popular tourist destination.

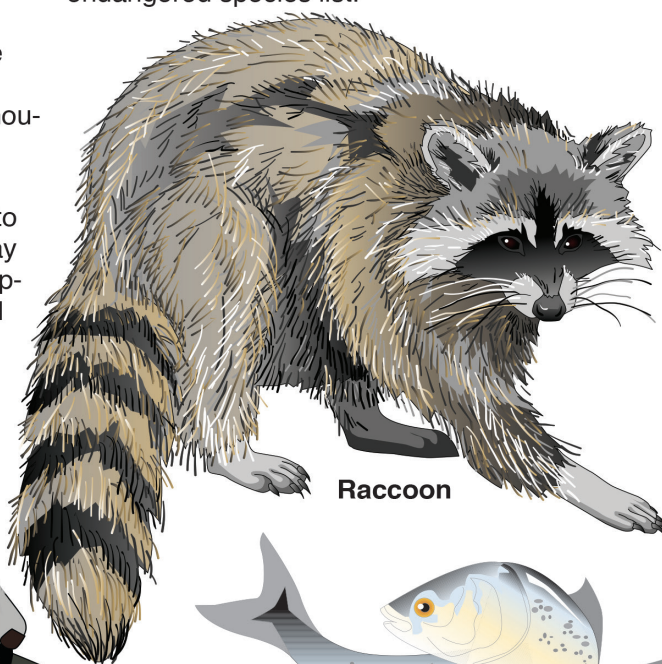


At 110 miles (177 km) long and 70 miles (112.65 km) wide, Connecticut is the third-smallest of the United States. (Only Delaware and Rhode Island have smaller areas.)

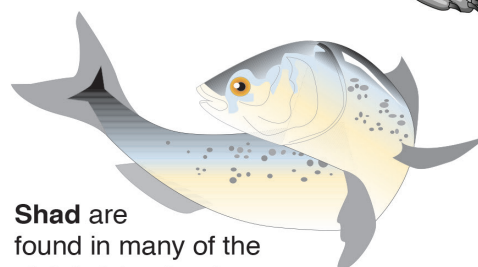
The **Connecticut River** flows south through the center of the state. Connecticut is home to more than 1,000 lakes and streams, formed by glaciers thousands of years ago.

Forests cover more than 60% of Connecticut and are home to many small animals — the gray squirrel, cottontail, eastern chipmunk, porcupine, raccoon and striped skunk are common.

The **sperm whale** played an important role in the history of Connecticut. In the 1800s, Connecticut ranked second to Massachusetts in the whaling industry. The sperm whale is now on the federal endangered species list.



Raccoon



Shad are found in many of the state's inland waterways.



The state flower since 1907, the **mountain laurel** is a fragrant native American shrub. The **praying mantis** is the official state insect.

Just the facts

Area	5,567 sq. mi. (14,357 sq. km)
Population	3.7 million
Capital city	Hartford
Largest cities	Bridgeport, New Haven, Hartford
Highest elevation	Mount Frissell 2,380 ft. (725 m)
Lowest elevation	Sea level
Agriculture	Eggs, greenhouse and nursery products, milk
Manufacturing	Chemicals, computer and electronic products, fabricated metal products, machinery, processed foods, transportation equipment
Mining	Clay, granite limestone, sand and gravel, traprock

Did you know?

Connecticut is home to the oldest U.S. newspaper still being published: **The Hartford Courant**, established in 1764.

This state made the first Polaroid camera (1934), helicopter (1939) and color television (1948).

The **Submarine Force Museum** in Groton is home to the historic ship **Nautilus** (SSN 571). It is the submarine museum of the United States Navy.

In Colonial New Haven, pumpkins (cut in half) were used as guides for haircuts to ensure a uniform cut. Because of this fashion, these New Englanders were nicknamed "**pumpkinheads**".

Chat with the author and like us on Facebook — www.facebook.com/worldofwonder2014