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times Extra

weekend Guide

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SAUDI ARABIA CUTS LOOSE

The liberalization of the conservative monarchy is a staggering pivot from just three years ago, when religious police would storm restaurants playing music and harass women for showing their face

DRIVE IN

Jocelyn Noveck, AP

FORGET CGI. DENCH IS THE SPECIAL EFFECT IN 'CATS'

There's apparently enough groundbreaking technology used in "Cats" for NASA to send a rocket to unexplored parts of the universe — perhaps to a far-off planet where cats sing, dance on two legs, and recite T.S. Eliot poetry in half-Cockney accents.

But let's forget the much-discussed "digital fur technology" used to turn stars like Jennifer Hudson, Taylor Swift and Idris Elba into state-of-the-art, fabulous felines. Spoiler (or spoiled milk) alert: It's not the technology that makes a whisker of difference here (sorry for the cat puns, but if you see this film, you'd better get used to them).

No, it's an old-school quality that's the real "special effect" worth talking about in "Cats," the new film version of the Andrew Lloyd Webber juggernaut that launched the mega-musical in the '80s: veteran stage talent. Case one: Judi Dench, who can take any silliness and somehow make it genuine and moving, even in a computer-generated cat suit. Case two: her old friend Ian McKellen, who can embody an aging cat as well as he can Gandalf or Macbeth (which he once played opposite Dench). Case three: James Corden, who, let's not forget, is a Tony-winning stage actor espe-

cially good at slapstick, which he uses here to amusing effect.

Bottom line: However you feel about "Cats" the show — and let's face it, some love it and some hate it, EXACTLY as it will be with this film — give director Tom Hooper credit for assembling a cast that knows its way around a stage. This estimable group includes, along with the theater veterans, music stars like Hudson and Swift, who each make the most of one blockbuster number suited to their talents. It includes movie stars like Elba — who talks and growls more than sings — and Rebel Wilson, a "Gumbie cat" who really should be called a "Raunchy cat."

And dance stars. Choreographer Andy Blankenbuehler ("Hamilton") brings in top talents like Robbie Fairchild, the former New York City Ballet principal dancer who can sing and act, too, besides being one of the most graceful cats in the alley. Alongside him dances Francesca Hayward, a principal dancer with the Royal Ballet, in the ingenue role of Victoria, and other stars of ballet, tap dance and hip hop.

It is Victoria (Hayward) who begins our story. The innocent young newcomer is unceremoniously dumped by her owner



Francesca Hayward as Victoria in a scene from "Cats."

in an alleyway. Suddenly she is surrounded by cats — the Jellicle cats, who have come together for the annual Jellicle Ball. (Their opening song, "Jellicle Songs for Jellicle Cats," is addictively catchy.)

The ball marks the night when one lucky cat is chosen to rise skyward to the "Heaviside Layer," and be reborn. The choice lies with Old Deuteronomy, the grand old patriarch, who traditionally was a man — but this is the #MeToo

era, and besides, they got Dame Judi Dench — so, He is a She. Dench, whose slated appearance in the original London show was thwarted by injury, takes her appointed place here, and lends the proceedings needed heft and authenticity.

If Dench embodies good, Elba's character, the green-eyed Macavity, embodies evil. He's desperate to win the ball's prize, even if he has to abduct every other cat he's competing with.

But before the ball, each cat sings what amounts to a personal audition song — sort of "A Chorus Line" for ambitious felines. They include Jennyanydots, played by Wilson in her usual raunchy, anything-goes style. ("Stop milking it!" she meows.) Jennyanydots lives in her owner's kitchen and sleeps by day, but dances with cockroaches by night.

Bustopher Jones (Corden) is the well-groomed glutton, in spats, who eats his way through his en-

tertaining number. We also meet Gus (short for Asparagus) played by McKellen, an elderly feline who recounts a life in the theater, and the younger Mr. Mistoffelees (Laurie Davidson), a magician in training. There's Rum Tum Tugger (singer Jason Derulo), the evening's heartthrob.

And then we have Bombalurina! Swift enters dangling from on high on a moon crescent for her number, an appropriately showy piece about her partner in crime, Macavity the mystery cat (it rhymes with "depravity"). Bombalurina is, well, pretty much everything you'd expect or want in a cat version of Taylor Swift.

But the big number in "Cats" is, and will always be, "Memory," sung by Grizabella (Hudson), a former Glamour Cat who's now shunned, and looking for redemption. Hudson sings this song twice (always crying), so don't worry if you don't hear the full belt the first time — it's coming.

Does all this work? Well, it depends on how you feel about ... "Cats." Did you love the show? You'll find stuff to love here. Did you hate it? Ditto! Or maybe ... you'll have both reactions? That's possible too.

And "Cats" will live on. This is a piece of pop culture that has WAY more than nine lives.

"Cats," a Universal Studios release, has been rated PG by the Motion Picture Association of America "for some rude and suggestive humor." Running time: 110 minutes. ★★☆☆

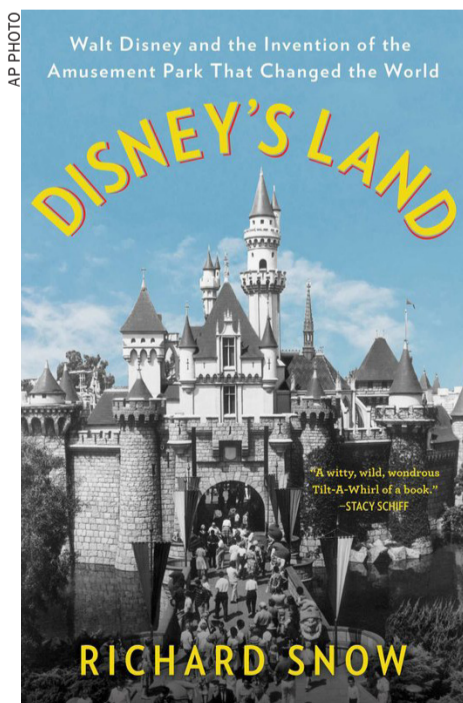
BOOK IT

DISNEY FANS WILL ENJOY SNOW'S 'DISNEY'S LAND'

Disney's Land: Walt Disney and the Invention of the Amusement Park that Changed the World, by Richard Snow

Scores of books have been written on Walt Disney and the entertainment colossus he created, but author Richard Snow finds some new running room, delivering an elegantly written chronicle focusing on how Disney created and funded the famed park that bears his name in "Disney's Land: Walt Disney and the Invention of the Amusement Park that Changed the World."

Disney knew the importance of characters in storytelling and so does Snow, examining many of the people who helped Disney on his passage from idea to game-changing park. Snow thoroughly explores Disney's older brother Roy's role in the creation of Disneyland.



"Disney's Land: Walt Disney and the Invention of the Amusement Park That Changed the World" by Richard Snow

"Walt ... was the creative one," he writes. "But he could not have brought forth his creations without Roy's business acumen."

The book suggests lessons that extend to today: Passion for an idea and a plan are important, but so is research. Disney's focus and self-confidence allowed him to push on despite family and friends who told him that an amusement park was folly.

He leveraged everything he owned to build an amusement park the likes of which the world had never seen. But Disney not only had research to bolster his confidence but he also had the wisdom to hire people of superior skill who shared his vision. Perhaps most important, he gave his team creative freedom.

However, Disney clearly was the visionary and his staffers learned to read the arched eyebrow (disapproval) and to live with stingy praise, seemingly incongruous traits for a man who wanted to create an idyllic place of wonder and limitless imagination.

Jeff Rowe, AP

TTUNES

HARRY STYLES 'STEPS INTO THE LIGHT' WITH GREAT ALBUM



Fine Line by Harry Styles (Columbia Records)

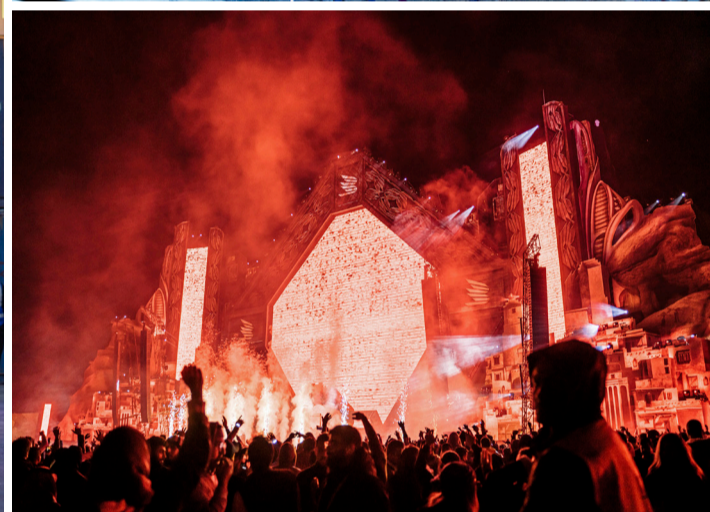
first album. And the singles released so far — the psychedelic foot-stomper "Watermelon Sugar," the soaring, soulful "Lights Up" and the blissful poppy "Adore You" — are all different and great. There's also the Queen-ish "Treat People with Kindness," which is a cheerful, funky slice of '70s, with hand-claps, tambourine and Styles trading verses with a choir. ("All together now!" he asks.) The most challenging song is "She," which has a Lennon-McCartney vibe, grinding guitar and crazy keys. Lyrically, it's a cousin to "Eleanor Rigby."

Sometimes, the album feels like a game of Guess the Influence. "Canyon Moon"? Bob Dylan. "Golden"? Beach Boys, right? "She"? A bit of Santana. But Styles' references are lighter this time than on his debut. He's less aping his heroes than just using some of their colors.

There are call-backs to his first album. That had the song "Kiwi" and the new one has more luscious fruits — strawberries, cherry and that watermelon. The song "Falling" once again finds Styles alone in bed with wandering hands, where he was unhappily on "From the Dining Table" from 2017.

Mark Kennedy, AP

Saudi Arabia cuts loose with bevy of models and a rave



Supermodels and social media mavens, their makeup artists and hair stylists in tow, posed at a concert in leather pants, chunky sweaters and trendy black combat boots. What was unusual about these Instagram posts was that they were all deliberately tagged in Riyadh, Saudi Arabia. The bevy of Instagram stars, former Victoria's Secret models, including Alessandra Ambrosio, and Hollywood actors like Ryan Phillippe, Ed Westwick and Wilmer Valderrama were invited to Saudi Arabia over the weekend to promote the kingdom's most eye-popping effort yet at showcasing the dramatic changes taking hold in this country, where more than half of its 20 million citizens are under 25 years old.

The efforts are aimed at boosting the economy while polishing Saudi Arabia's image abroad and appealing to the young. It's a staggering pivot from just three years ago, when religious police would storm restaurants playing music and harass women in malls for showing their face or wearing red nail polish.

Now, the kingdom has movie theaters and concerts. Women are allowed to drive and travel without male permission, and they can sit with men, unsegregated at restaurants. The kingdom began issuing tourist visas this year. Female visitors are not required to wear the conserva-

tive black-flowing robe known as the abaya and headscarves in public.

At Riyadh airport, a booth welcomes tourists with pamphlets on etiquette in Saudi Arabia, labeled "Our Code of Conduct."

"Both men and women are asked to dress modestly in public, avoiding tight fitting clothing," it explains. "Women should cover their shoulders and knees in public."

Apparently, not all the V.I.P. guests flown to Saudi Arabia on private jets got the memo — some opted for stomach-baring bralettes under open coats.

The blast of glossy social media posts helped draw attention to the visit's purpose — to promote MDL Beast, a three-day musical extravaganza in Riyadh that drew more than 130,000 visitors on its first day alone, according to the General Entertainment Authority. Ticket prices started at just 75 riyals (\$20), but organizers were eager to ensure a big turnout so tickets were also handed out for free to some government employees.

More than 70 world-renowned DJs were invited to perform across five stages to the backdrop of surrealist performances — including one with a woman in a skintight sky blue leotard writhing from a hot air balloon over a crowd of young Saudi men.

Men and women cut loose and danced at the unprecedented ra-

ve-like event. Thousands waited for hours to get in.

A popular social media account, Diet Prada, named and shamed some of the celebrities present, accusing them of allegedly accepting six-figure sums for attendance and geo-tagged posts to "rehabilitate the image of Saudi Arabia."

Earlier this year, hip-hop star Nicki Minaj pulled out of performing in the kingdom over concerns about women's rights, gay rights and freedom of expression.

When asked by The Associated Press, the entertainment authority that licensed MDL Beast said some people had been compensated for promoting the event, but denied such high sums were paid to individuals.

While the social changes ushered in by Crown Prince Mohammed bin Salman have been sweeping, so too is his crackdown on criticism and political expression. The prince has overseen the country's war in Yemen, which has led to the world's worst humanitarian crisis, and the arrest of women's rights activists, clerics and writers.

He's also drawn international condemnation for the killing of Saudi writer and Washington Post columnist Jamal Khashoggi in Turkey, slaughtered by Saudi agents inside the Saudi Consulate in Istanbul last year.

The incident tarnished Prince Mohammed's international ima-

ge though his popularity is undeniable at home.

"The changes are really incredible and, God willing, we are heading toward even more," said Mona Hassan, a mother out with her grown daughters at a family-friendly carnival in Diriyah, near Riyadh. "We are with Mohammed bin Salman wherever he takes us and whatever happens."

The fully veiled Hassan said she wasn't raised on this kind of entertainment, but has no problem with her kids enjoying it.

Saad al-Otaibi, who traveled 300 kilometers from al-Duwaidmi to attend the Diriyah festival, wanted to ensure it was family-friendly and affordable before bringing his wife and kids.

"All the changes are positive, not negative," he said. "But one comment is that the prices are expensive," he said, repeating a refrain others have quipped about on Twitter.

The Diriyah festival, which opened a month ago, has included sporting events like the world's heavyweight boxing championship.

Families skated on an ice-rink, ziplined across the park, ride on a Ferris wheel and played galactic bowling. At the other end of the site, a younger crowd of Saudi elites smoked shisha — the bubbling waterpipe — and dined at pop-up restaurants where prices range from \$100 to \$1,200 a person for a meal.

Couples sat on park benches under the stars, listening to a Saudi musician playing the oud, a stringed instrument popular in the Middle East.

"No one could have imagined everything that's happening," said Abdullah Abulkheir, a 28-year-old Saudi visiting Diriyah. "We never thought we could reach this point in 30 years' time. It's been a huge transformation in a short period of time."

Not all are happy with the crown prince's style of governance or the changes. Yet Saudi clerics, many of whom had spoken out in the past against these changes, appear unwilling or unable to publicly criticize the moves. Those who dared have been detained and their social media accounts shuttered. In this absolute monarchy, the king holds final say on major decisions.

Only one major incident has so far marred the festivities. Last month, a Yemeni man stabbed two Spanish dancers and a guard at a live show in Riyadh. State media reported this week that he had allegedly acted on the orders of a senior al-Qaida leader in Yemen, according to evidence submitted during his trial.

Still, it's clear most Saudis are ready for the changes.

"I don't feel like I need to travel abroad like before because everything is here now," Sarah Muteiri, 28, said. "We want these things and more."

TRAVELOG

Fran Golden, Bloomberg

KICK OFF THE NEW DECADE WITH ONE OF THESE LIFE-AFFIRMING CRUISES

The Caribbean still reigns supreme when it comes to cruising, but there's a whole new world to explore. Classic ports such as the Bahamas are recovering, new itineraries are opening up in Japan for the 2020 Summer Olympics, and luxury options abound in the Seychelles. Here are eight places to prioritize in 2020.

JAPAN

Remember when Olympic organizers in Rio de Janeiro slept on cruise ships and called them "floating hotels"? Tokyo will do the same for its turn in the spotlight. From July 24 to Aug. 9, the city is chartering at least one large ship to serve as a floating hotel in response to a shortage of rooms on dry land. But you'd be better off going a more traditional route: Two of Royal Caribbean Cruises Ltd.'s Shanghai-based ships, Spectrum of the Seas and Voyager of the Seas, will offer itineraries that overnight at Tokyo's new terminal. Passengers with tickets can easily get to events and then sail on to oth-

PETER-HANSEN



er, less frenetic parts of the country. Windstar Cruises LLC is betting that the summer's television coverage will drum up tourism interest for Japan in general, so it's skipping the marquee games and sending its

312-passenger, all-suite Star Breeze to the country for a series of temple- and garden-centric sailings this fall. But the most peaceful way to sail might be a three-night trip on Guntô, a 38-passenger design ship that's like a float-

ing ryokan on the Seto Inland Sea, complete with traditional open-air onsen baths in some of its suites.

THE BAHAMAS

Typically cruise lines have relied heavily on the Bahamas. Not only

is Nassau, the capital, a frequent port of call, but several companies have organized sailings throughout the commonwealth around islands that they own. In the last year, however, the roles have changed. After Hurri-

cane Dorian devastated Grand Bahama (also a cruise port) and the less-visited Abaco islands, cruise companies helped deliver recovery supplies and made major donations. In the storm's aftermath, they're helping revital-

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 - 14:30 / 17:30 - 23:30



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

巴黎人
— BRASSERIE —
法式餐厅

BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 - 22:30



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU

ize the entire Bahamian tourism economy. Royal Caribbean is opening the second phase of its \$250 million Perfect Day at CocoCay island in January. The Coco Beach Club includes the first overwater floating cabanas in the region. Norwegian Cruise Line Holdings Ltd. has boosted the offerings at its Great Stirrup Cay, a chic, South Beach-style beach oasis where you can shell out as much as \$1,100 a day for a private, air-conditioned villa conveniently located near a Moët & Chandon bar. MSC Cruises' recently opened, 95-acre Ocean Cay offers a more tranquil experience that focuses on spa treatments and underwater activities in its protected marine reserve. And when adults-only Virgin Voyages debuts its first ship in March, every sailing will stop at a swanky private resort—think Ibiza or St-Tropez—developed by Resorts World Bimini.

KINSALE, IRELAND
Cruise lines are jumping on the DNA tourism trend, and harbor towns in West Cork, including the historic fishing town of Kinsale, are trying to get a piece of the pie.

Promotional efforts have focused on attracting small expedition and boutique ships, and they're paying off. Last year, French line Ponant sent one ship; this year it's sending four. Ultra-luxury line Seabourn has been sniffing around, too. Nearby attractions include a 3.7-mile trail around the ocean cliffs of the Old Head of Kinsale, where the Lusitania was sunk just offshore by a German U-boat in 1915. There's also a star-shaped fort built by Charles II. And if you find through an ancestry search that you're related to the notorious 18th-century pirate Captain Anne Bonny, Kinsale is said to be where she's from.

THE DOURO RIVER, PORTUGAL
Lisbon is a popular port, but attention has also shifted north to the quieter Portuguese city of Porto, famous for its sweet red fortified wine. It's also becoming a popular starting point for cruises on the Douro River. Hillsides covered in terraced vineyards and historic quintas reflect 2,000 years of winemaking in the valley, with itineraries that include stops

for tastings and time to cross the border toward the medieval city of Salamanca in northwestern Spain. Luxury tour operator Tauck Inc. and luxury brand Uniworld River Cruises are each debuting ships in the spring: Uniworld's 100-passenger S.S. São Gabriel has butler-serviced suites, Douro-influenced decor, and locally sourced cuisine; Tauck's 84-passenger MS Andorinha features an infinity-style pool, outdoor dining, and Balinese daybeds on the sun deck. Dinner at a family-owned wine estate near the sleepy village of Pinhão is included.

RAJA AMPAT ISLANDS
Far from the fancy resorts in Bali—in miles, scenery, and style—this Indonesian archipelago occupies an enviable position in the center of the Coral Triangle. Cruises here lead to fascinating cultural encounters, but the big attraction is the warm sea, home to about 75% of known coral species and about half of all the world's marine tropical fish. Typically the best way to see it all has been on small dive boats, but upscale expedition cruise ships from

Ponant and Australian line Coral Expeditions have recently moved in. Joining them is Aqua Expeditions, best known for its top-notch Amazon River sailings. It transformed a naval vessel into its first ocean ship, the 15-suite yacht Aqua Blu, on which it offers a culinary program designed by Aussie superstar chef Benjamin Cross and sailings that stretch through the winter.

SUBANTARCTIC ISLANDS
These islands in the Southern Ocean, which are on the way to Antarctica from Australia and New Zealand, are protected nature preserves, where only researchers live among birds and marine mammals. On Macquarie Island, beaches may be covered with royal penguins and fur seals. The island also has a weird geologic feature: Some of its shores are piled up with exposed green rocks from the Earth's mantle that look eerily like they're covered in snakeskin. And the Snares, one of several chains of New Zealand islands, feature crested penguins endemic to the islands. Cruise passengers visit on zodiacs

that hug the shoreline or make a landing for guided walks, all in places where the number of visitors is tightly controlled. Get here on expedition ships from Silversea Cruise Holding Ltd. or Lindblad Expeditions-National Geographic, which have new itineraries traversing the region.

THE SEYCHELLES
Luxurious options abound in this Indian Ocean paradise off of East Africa. Crystal Cruises' 62-passenger superyacht, Crystal Esprit, has suites with butler service and a private submarine. Ponant's 184-passenger Le Bougainville has a snazzy, underwater Blue Eye Lounge, somewhat like a submarine with a panoramic view and where you can get a martini. But the real beauty of sailing here is taking tiny zodiacs to islands with uninhabited beaches, where you may snorkel among coral reefs or wander past tortoises in lush forests. Keep an eye out for the Seychelles warbler and other native birds, as well as Vallée de Mai, a rare palm forest little changed since prehistoric times.

NILE RIVER
In January, Uniworld Boutique River Cruises launches the new 84-passenger, all-suite S.S. Sphinx, and because it will only sail in Egypt, its look will have an authentic sense of place. (Think Egyptian fabrics and artworks.) Similarly, Viking River Cruises in September adds the 82-passenger Viking Osiris, done up in Scandinavian design despite her Nubian name. Standard 12-day sailings on both ships start and end in Aswan, usually after a hotel stay in Cairo and a flight to Luxor. For DIY types, there are also four-night sailings to Aswan on Sanctuary Retreats' elegant, recently upgraded, 64-passenger Sanctuary Nile Adventurer. Its shorter sailings aren't packaged with pre- and post-cruise land experiences and are a little more flexible. This year, especially, a must-do is drinks on the terrace of Aswan's Old Cataract Hotel, where Agatha Christie wrote parts of her 1937 novel Death on the Nile. Kenneth Branagh's film based on the book will debut in theaters in the fall.



南苑
SOUTH BY SQUARE EIGHT

24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET
Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

THE BAR AT THE COUNTDOWN
Level 1, The Countdown Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR

Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM;
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY (DEC 27)
MACAU LIGHT FESTIVAL

In 2015, MGTO launched the first edition of the "Macao Light Festival" which is held annually in December at various locations in Macau Peninsula and on the Islands. The event program includes projection mapping, light installations, interactive games and a series of other activities. The event aims to draw visitors to different districts of the city for an appreciation of Macau by night and to learn about the local culture and history from innovative angles shaped by light artistry.

TIME: 7pm-10pm (5-8 mins in every 30 mins; last projection mapping starts at 21:50)
UNTIL: December 31, 2019
VENUE: Please refer to the following website
ADMISSION: Free
ENQUIRIES: (853) 8988 4000
ORGANISER: Macau Cultural Affairs Bureau



SHH! WE HAVE A PLAN

Based on a book by Chris Haughton, this is a tale without words – featuring music and puppetry – following the journey of a madcap bunch on their race to capture an elusive bird perched high on a tree. The 45-minute family adventure, recommended for children older than two, is staged for the first time in Macau by Northern Ireland children's theatre Cahoots NI. In parallel to their performances, Cahoots NI will hold workshops introducing the fun of storytelling and of simple puppetry techniques to young children and families.

TIME: 7:30pm (December 27)
11am, 3pm and 5pm (December 28)
11am and 3pm (December 29)
VENUE: Small Auditorium, Macau Cultural Centre
ADMISSION: MOP180
ORGANIZER: Macau Cultural Centre
ENQUIRIES: (853) 2840 0555
WWW.CCM.GOV.MO
TICKETING SERVICE: (853) 2855 5555
WWW.MACAUTICKET.COM



TOMORROW (DEC 28)
BINSHU FRIENDS MARKET

Binshu Studio and Macau Handcraft and Creative People Association – organisations with a love of design, art and crafts – have linked up to host a weekend-long market. Residents and visitors can find creative, original and environmentally-friendly products made by local artists.

TIME: 1pm-7pm
DATE: December 28-29, 2019
VENUE: 10 Fantasia, Calçada de Igreja de S. Lazaro 10
ADMISSION: Free
ORGANISER: Macau Handcraft and Creative People Association
ENQUIRIES: (853) 6560 3376
EMAIL: binshustudio@gmail.com
FACEBOOK: BINSHU STUDIO



SUNDAY (DEC 29)
ANGEL FUNG'S GALLERY

Angel Fung On Ki started using acrylics in 2015 to express her passion for art, and reflecting influences drawn respectively from Western art and a focus on nature. Now the local artist is holding a solo exhibition at , art venue G32 Gallery, showcasing more than 40 paintings she has worked on in the past three years.

TIME: 10am-6pm (Tuesdays to Fridays)
2:30pm-5:30pm (Saturdays & Sundays)
UNTIL: January 19, 2020
VENUE: G32 Gallery, G/F
ADMISSION: Free
ORGANIZER: Angel Fung's Gallery
ENQUIRIES: (853) 6663 0008
EMAIL: angelgaga1980@gmail.com
FACEBOOK: ANGELFUNGGALLERY



MONDAY (DEC 30)

MACAU-ZHUHAI FIREWORKS IN CELEBRATION OF THE 20TH ANNIVERSARY OF THE RETURN OF MACAU TO THE MOTHERLAND AND NEW YEAR'S EVE FIREWORKS DISPLAYS

On the 20th Anniversary of the Establishment of the Macau SAR, and also on New Year's Eve, fireworks displays light up the night sky at Macau Tower shorefront. The pyrotechnics are accompanied by music, with the sounds relayed also from outside Kun lam Ecumenical Centre and on the Taipa shoreline near Ocean Gardens, creating a memorable experience for spectators. Other popular viewing points are at Macau Science Center; the top of Penha Hill; and from the Anim'Arte NAM VAN zone, by the lakeside at Nam Van. The fireworks display for December 22nd is to be larger than usual, with the neighbouring island of Hengqin in Guangdong Province taking part. On New Year's Eve, the fireworks display performance is scheduled to last for approximately five minutes.

TIME: 12am
VENUE: Next to Macau Tower
ADMISSION: Free
ORGANIZER: Macau Government Tourism Office
ENQUIRIES: (853) 2833 3000
EMAIL: mgto@macaotourism.gov.mo
WWW.MACAOTOURISM.GOV.MO



TUESDAY (DEC 31)
STARRY VIENNA – NEW YEAR CONCERT

There is a tradition around the world for orchestras to usher in the New Year with a themed concert featuring works by the family of musicians headed by Austrian composer Johann Strauss the Elder. On New Year's Eve, Macau Orchestra is in concert with Swiss soprano Marysol Schalit, under the baton of Austrian conductor Thomas Rösner. The programme includes a few specially-selected but less well-known compositions, such as Johann Strauss the Elder's Seufzer-Galopp, and his son Johann Strauss the Younger's Furioso Polka. The performance lasts for approximately 1 hour and 45 minutes, including one interval.

TIME: 8pm
VENUE: Grand Auditorium, Macau Cultural Centre
ADMISSION: MOP150, MOP250, MOP350, MOP450
ORGANISER: Macau Orchestra
ENQUIRIES: (853) 2853 0782
EMAIL: ocm@icm.gov.mo
WWW.OM-MACAU.ORG
KONG SENG TICKETING SERVICE: 2855 5555
WWW.MACAUTICKET.COM



WEDNESDAY (JAN 1)
RED DECEMBER – EXHIBITION OF CARLOS MARREIROS

This exhibition features artist Carlos Marreiros' latest large-scale artwork "Red December" and a series of paintings from his sketchbooks. "Red December", a large composition embedded with detail, depicts a scene where Chinese and Western historical figures from different periods of time gather together and indulge in pleasant conversations with each other. The work visualises the utopia in the artist's mind, where different cultures exist harmoniously in an inclusive society. In addition, the paintings from his sketchbooks give an account of the artist's creative and reflective process over the years, allowing the audience to take a close look at his sources of inspiration and traverse his creative world which features both Chinese and Western cultures.

TIME: 10am-9pm
UNTIL: February 13, 2020
VENUE: Tap Seac Gallery, located at No. 95, Avenida do Conselheiro Ferreira de Almeida
ADMISSION: Free
ENQUIRIES: (853) 8988 4000
ORGANISER: Cultural Affairs Bureau
WWW.ICM.GOV.MO



THURSDAY (JAN 2)
THE LONG JOURNEY: THE FORBIDDEN CITY AND MARITIME SILK ROAD

After a collaboration spanning two decades, the Macau Museum of Art and the Palace Museum in Beijing are putting together their largest-ever joint exhibition – The Long Journey: The Forbidden City and Maritime Silk Road. The showcase divides the Museum's 4th-floor gallery into three sections: Crossing the Oceans; Bringing Western Influence to the East; and Eclecticism. The exhibition features nearly 160 cultural relics from the collection of the Palace Museum, including porcelains, scientific instruments, timepieces, daily-use items, enamelled pieces, calligraphic works, and paintings and textiles related to the Maritime Silk Road. The 2nd-floor gallery hosts "A Panorama of Rivers and Mountains 3.0," described as a digital interactive interpretation of one of the top-10 Chinese paintings as measured by popular opinion.

TIME: 10am-7pm (no admittance after 6:30pm, closed on Mondays)
UNTIL: March 15, 2020
VENUE: Macau Museum of Art
ADMISSION: Free admission
ORGANIZERS: Cultural Affairs Bureau; Macau Museum of Art; Palace Museum
ENQUIRIES: (853) 8791 9814
WWW.MAM.GOV.MO

Sands WEEKEND



A MAGICAL WINTER WONDERLAND AT SANDS RESORTS MACAO

Experience a magical winter at Sands Resorts Macao. We have decked the halls with holiday cheer and prepared unforgettable winter activities for visitors. Marvel at the inverted Christmas tree at The Parisian Macao, and be spellbound by the 3D Light and Sound Spectacular at The Venetian Macao. We also have feasts that will warm your hearts, sensational shopping offers, exciting entertainment and more. At the end of the day, luxuriate in one of our stunning guest rooms or suites. And be sure to join our New Year's Eve Countdown!

Further details: en.sandsresortsmacao.com



CHIADO

Shop 2206, Level 2, Sands Cotai Central

Try a festive season set dinner at one of the most authentic Portuguese restaurants in town. Chiado was developed in partnership with celebrity chef Henrique Sá Pessoa, and offers contemporary, casual fine-dining emphasising traditional dishes. This winter Chiado presents superb set dinner menus offering scallops; lobster cream soup; grilled codfish; braised Iberian pork cheeks; roasted octopus with chourigo sausage rice and more.

Set Dinner: Christmas Eve (24 December), Christmas Day (25 December), New Year's Eve (31 December) MOP688*

Reservations: +853 8113 8988 or chiado.reservation@sands.com.mo

*Subject to 10% service charge



BRASSERIE

Shop 3312, Level 3, The Parisian Macao

Diners looking for delicious Parisian flavours this festive season will find them at the très authentic Brasserie. Christmas and New Year set menus include a three-course lunch and four-course dinner, offering oysters; seared duck foie gras; turkey; steak; French desserts and much more. Add MOP 250 for wine pairing.

Set lunch prices: Christmas Day (25 December) & New Year's Day (1 January 2020): MOP288*
Set dinner prices: Christmas Eve (24 December), Christmas Day (25 December) & New Year's Eve (31 December): MOP588*

Reservations: +853 8111 9200 or brasserie.reservation@sands.com.mo

*Subject to 10% service charge



COTAI WATER JET 2019 BIRTHDAY CELEBRATION PROMOTION

Until 31 December 2019

Passengers whose birthdays are during the month of the purchase date and who are 12 years or above can show their valid Macao or Hong Kong ID, or international passport to enjoy a Cotai Class round trip ticket for HKD/MOP 259 or a Cotai First round trip ticket for HKD/MOP 469. This promotion only applies to Cotai Water Jet City Route.

Black-out Periods: 21-26 December 2019.
Further details: www.cotaiwaterjet.com



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Exploring the realms of history, science, nature and technology

ICE SKATES

Long before skating became a recreation and sport, people used skates as a way to get around. Ice skating can be traced back to the Bronze Age in Scandinavia.



The earliest known skating print is this 1498 wood engraving titled "Lidwina's Fall on the Ice."

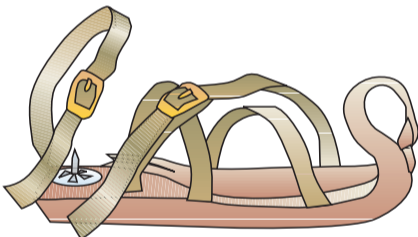
Looking back

The first skates served as a form of transportation. The earliest skates had blades of bone and date from 1000 B.C. Metal blades can be dated to the Iron Age in 200 B.C. The Dutch began using double-edged iron blades in the early 16th century. In Europe, ice skating was a popular winter pastime in the 17th and 18th centuries.



10th-century Viking boot and bone blade skate

Poles were probably used to assist movement.



Prince Albert's skate, 1851

Victorian aristocrats were avid ice skaters.



Queen Victoria's skate, 1854

This was made of metal, wood and leather.



American skate, 1860

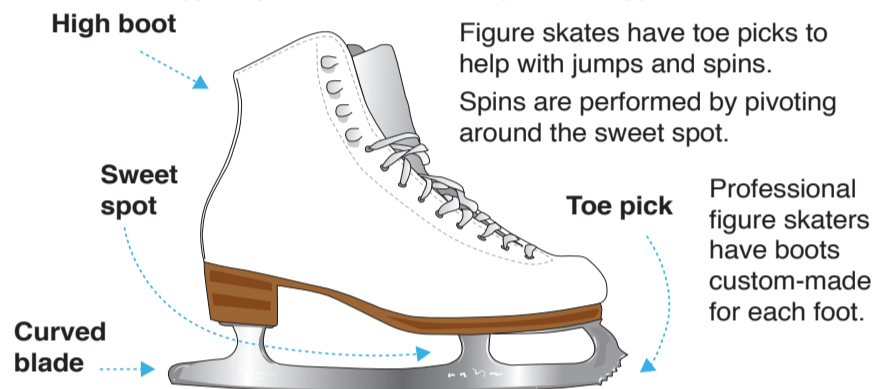
Leather straps attached the blade to a boot.



English recreational strap-on skate, 1875

Figure skates

Figure skates are typically made of leather to provide support.



The **blade** is slightly longer than the boot, 4 mm thick and chrome-coated. The bottom of the blade has a slight curvature called the "rocker."

Hockey skates

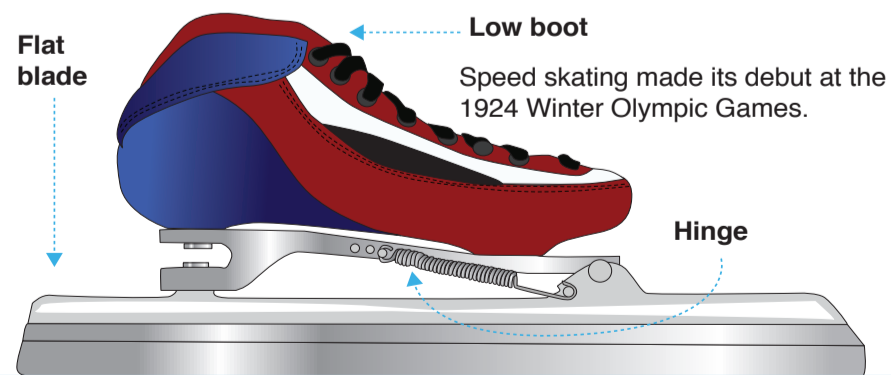
Hockey skates are usually made of leather, mixed plastics and nylon.



The **blade** is about the same length as the boot. A typical blade has uniform thickness of approximately 2.9 mm. It is flat in the middle and curved on the ends.

Speed skates

Speed skates are commonly made of knit nylon and molded plastic. Blades are generally made of tempered steel and coated with a high-quality chrome.



The **blade** is considerably longer than the boot and is about 1.4 mm thick.

How ice skates work

You might think that ice is slippery and that is why skate blades slide over it so easily. Actually, ice is no more slippery than cement. Skates work because when the blade glides over the ice, it creates enough pressure and friction to generate heat — enough heat to melt the ice. This results in a thin layer of water that acts as a lubricant so that the skate slides easily over the ice. Unless it is rather warm, the water usually re-freezes as soon as the blade passes. When temperatures are very, very cold, skating is difficult because it is too cold for the skate to create the film of water needed to glide.



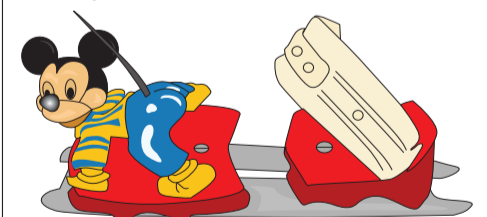
The underside of the blade is not flat, but has a concave groove in it. The groove is called the **hollow**.



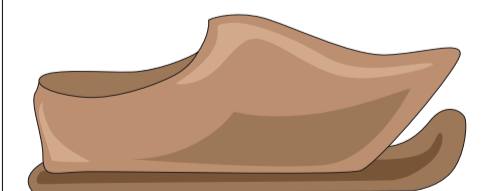
The hollow of the blade creates a double edge.

Unusual skates

Some unusual skates have been created over the years, from Danish wooden clog skates to Mickey Mouse skates for children.



Mickey Mouse skates, c. 1965



Clog skates, 20th century
These skates were never manufactured industrially.

SOURCES: World Book Encyclopedia, World Book Inc.; Encyclopaedia Britannica; <https://www.smithsonianmag.com>; <http://www.iceskatesmuseum.com>