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times Extra

weekend Guide

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AUSTRALIAN DREAM DYING IN THE WILDFIRES

The fabric of Australian life, that sun-licked, healthy, outdoor way of living that has drawn people to the continent for decades, is under assault

DRIVE IN

Mark Kennedy, AP

'BAD BOYS FOR LIFE' IS KINDA BAD. WHATCHA GONNA DO?

The third edition of the “Bad Boys” franchise starts as it must do: With a gleaming Porsche swerving at impossible speeds through Miami traffic under the expert control of Will Smith, with Martin Lawrence growing very sick beside him. The engine snarls, the car repeatedly fishtails and strains. Smith looks over to his partner with alarm and points out that the interior of the sports car is hand-stitched leather. Lawrence’s cheeks bulge; he’s about to hurl: “You better drink it,” the driver barks. All is good. We’ve again got Smith’s cocksure Detective Mike Lowrey beside Lawrence’s more cautious Marcus Burnett. There’s the customary playful banter between opposites. We’ve got sunny, titillating Miami and we are inches from death but really never that close. We’re in our ‘90s comfort zone. You can almost hear it: “Bad boys, bad boys/Whatcha gonna do, whatcha gonna do/When they come for you?”

So it’s so disappointing that “Bad Boys for Life” soon swerves into weird neighborhoods and gets bloated as it tries to get deep, trying to explore topics like religion, mortality, biological determinism, individual legacy and

aging. It’s oddly flat and unfunny and has strayed so far from its gritty roots that it might be called “Bad Boys for Life Insurance.” Sure, you can’t stay still. Smith and Lawrence are both past 50 and their characters can’t keep to the same formula of “muscle shirts and body counts,” as Burnett argues. But do we really want Burnett to straight-faced tell a Buddhist parable about a horse and then ask Lowrey about how he can overcome his own trauma: “Where are you going, Mike?”

The first film in the franchise hit theaters 25 years ago, giving us foreign baddies with beepers, Tea Leoni in little skirts, many, many bricks of heroin and an exploding airplane hanger. Eight years later came “Bad Boys II,” a slicker flick with slow-mo sideways shooting, a feisty Gabrielle Union in a white suit, the annihilation of many cars and many, many ecstasy pills.

“Bad Boys for Life” doesn’t have drugs — if you don’t count Viagra jokes — but instead has a murder plot to assassinate everyone connected with an old drug case Lowrey worked on before he teamed up with Burnett. Someone is out for revenge and they are exposing skeletons in Lowrey’s closet, uncovering

AP PHOTO



Martin Lawrence (right) and Will Smith in a scene from ‘Bad Boys for Life.’

a backstory inconsistent to the Lowrey we have come to know. We add clichés — a team of smart, young, sassy cops — on top of some twists worthy of Shakespeare.

Adil El Arbi and Bilall Fallah have taken over from Michael Bay in the director’s chair but the look of the film essentially mimics its predecessors, with saturated colors, quick cuts, muscular stunts and lots of pretty women. An understated Vanessa Hudgens plays a cool cop and Kate Del Castillo is on the opposite side in more than one sense, playing an absolutely unhinged cartel boss wife who uses witchcraft. Joe Pantoliano returns as the Pepto-swiggling detectives’ boss and

DJ Khaled has a small role as well as putting together the lively soundtrack.

There are sly references to the previous films — a private conversation between the detectives is accidentally broadcast as in the second film and rats make an encore performance in the new one — but the filmmakers have forgotten that what makes this franchise work: The interaction of Smith and Lawrence in stressed environments. So often in the new film they are separate, dealing with their own stuff. “Bad Boys” only works when the bickering cops are center stage.

Age has taken its toll: Burnett is a grandfather now who needs

glasses and is eyeing retirement, while Lowrey is unsettled, still a playboy but a wistful one who colors his goatee black with hair dye. (Yes, there are colonoscopy jokes in this film.) Lowrey is having second thoughts about one flame who got away: Paola Nunez, who plays a fellow cop. A crisis forces Burnett to make a vow to God. Hell is a topic discussed — “darkness that swallows you whole.” We are a long way from the time Burnett was shot in the keister by his partner.

The convoluted plot keeps finding false endings that just lead to bigger outlandish stunts — many, many helicopters and motorcycles — until it ends in a rundown palace in Mexico City with a fiery

conclusion that goes to cartoonish, very Bay-ish lengths. Smith and Lawrence are far from home, on foot and facing a military-style ambush. It is a franchise that has lost its way.

A potential sequel is hinted at during the end credits but it’s hard to believe a fourth episode could save the “Bad Boy” legacy. Still, as long as Smith and Lawrence are willing to pair up again, “whatcha gonna do when they come for you?”

“Bad Boys for Life,” a Columbia Pictures release, is rated R for strong, bloody violence, language throughout, sexual references and brief drug use. Running time: 124 minutes. ★★☆☆

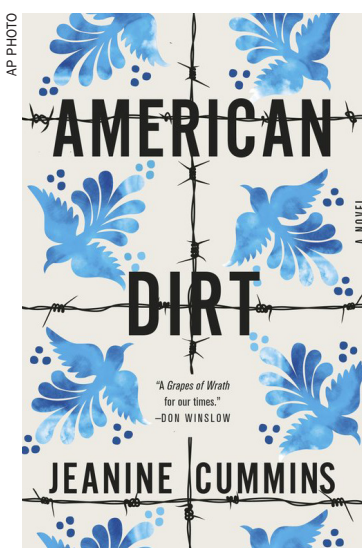
BOOK IT

LOVE AND FEAR DRIVE MIGRANTS IN ‘AMERICAN DIRT’

In her beautiful, suspenseful and timely new novel “American Dirt,” Jeanine Cummins succeeds in taking migration — one of the central issues of our time — and bringing it down to human size. The story of one Mexican mother and her young son reminds us that migrants at the U.S.-Mexico border (and everywhere) are individuals driven by their own unique and desperate stories.

Like so many classic stories, “American Dirt” is about a journey, much of it on foot or riding precariously on top of freight trains. Along the way, we meet vibrant characters like the Honduran teenager Soledad, whose “calamitous beauty” is a constant danger to her, and Beto, the good-natured orphan who grew up in the garbage dumps of Tijuana.

We feel the sheer physical terror of jumping onto a moving train — with a child in tow — or walking at night in the cold, pitch-black desert. The migrants contend with callousness as well as corruption. They are preyed upon by robbers and rapists, some wearing uniforms. Unlike many pop-culture narratives, this story keeps its eyes on the



“American Dirt,” (Flatiron Books) by Jeanine Cummins

victims of organized crime, not its perpetrators. (Cummins explored the lasting effects of crime on victims in her 2004 non-fiction book “A Rip in Heaven,” about a deadly attack on her cousins.)

But along with cruelty and tragedy, Lydia and Luca encounter frequent and pivotal moments of kindness. The migrants are helped

by people along their route, from priests and nuns to a doctor, a bank manager, a small-town woman tending her garden.

Even in this brutal, lawless world, Lydia reasons, “Newton’s third law can resonate ... for every wickedness, there is an equal and opposite possibility of redemption.”

Cummins has drawn some criticism for taking on this subject without being Mexican herself. But she clearly has done her research, and her characters struck this reader as relatable and human, not stereotypes.

In her old life, Lydia recalls, she had been aware of migrant caravans from Central America passing through Mexico “in the way comfortable people living stable lives are peripherally aware of destitution.” She would hear about these desperate people on the radio, say, while she made dinner. Her sympathy “had many parts: it was anger at the injustice, it was worry, compassion, helplessness. But in truth, it was a small feeling” quickly displaced by the hum of daily living.

Julia Rubin, AP

TUNES

MAC MILLER POSTHUMOUS ALBUM IS HEARTBREAKINGLY FULL

AP PHOTO



Mac Miller, “Circles” (Warner)

Why does everybody need me to stay?” Mac Miller asks on the first single from his latest release. He answered his own question with the superb posthumous “Circles.” Miller’s 12-track album is heartbreakingly sublime, a portrait of a wry and honest musician acknowledging his demons but looking past them. “I’m here to make it all better with a little music for you,” he sings.

Miller died of an accidental drug overdose in 2018 at 26 and was working on “Circles” as a sort of companion album to his Grammy-nominated “Swimming.” Producer Jon Brion, who worked on “Swimming” and also produced for Kanye West and Dido, was asked to finish Miller’s work.

“Circles” shares the appealing confessional lyrics of “Swimming” but is more airy, more muted and understated. Miller was always an idiosyncratic artist, mixing hip-hop beats and samples with soul and warm funk, even jazz. “Circles” is both spare but somehow full. A tiny hesitating sample serves at the backbone to “Blue World,” a lazy drum and piano do the same for “I Can See.” A repeated “eh-uh” runs through “Hands” and “Complicated” at first seems too simple but subsequent listens reveals a jewel-like construction.

The first single, “Good News,” is addictive and must surly be a defining song for an artist taken far too soon. Delicate guitar plucking accompanies Miller’s hand-dog lyrics. “Runnin’ out of gas, hardly anything left,” he sings. “So tired of being so tired.” Brion is rightly in no rush to end it, and lets Miller go for more than 5 1/2 minutes.

“Woods,” which flows on a bed of airy synths, is Miller at his most seductive, funky and mature. It’s remarkable to look back and listen to his cluttered and more juvenile stuff of just seven years ago. Miller’s evocative voice even tries at a tender falsetto in “Surf,” with the optimistic lines: “Until we get old/There’s water in the flowers/Let’s grow.” That he didn’t get a chance to grow himself is a tragedy that this album only somewhat alleviates.

Mark Kennedy, AP

NEWS OF THE WORLD

Angus Whitley, Bloomberg

The Australian Dream is dying in the wildfires

The fabric of Australian life, that sun-licked, healthy, outdoor way of living that has drawn people to the continent for decades, is under assault.

The unprecedented wildfires that have killed at least 28 people, incinerated an area almost the size of England and blanketed cities with toxic smoke, have also dealt a psychological blow to the nation. Behind the debris of the disaster lies the dread among many Australians that more of these extreme, weather-driven catastrophes could threaten the outdoor lifestyle for which the nation is famous. "This is going to change the whole way we organize our lives," said Angela Rintoul, a 39-year-old health policy researcher from Melbourne, who was stranded in the beachside resort of Mallacoota on the southeast coast with her 17-month-old son Rex, partner and parents when fire swept into town in the final days of 2019.

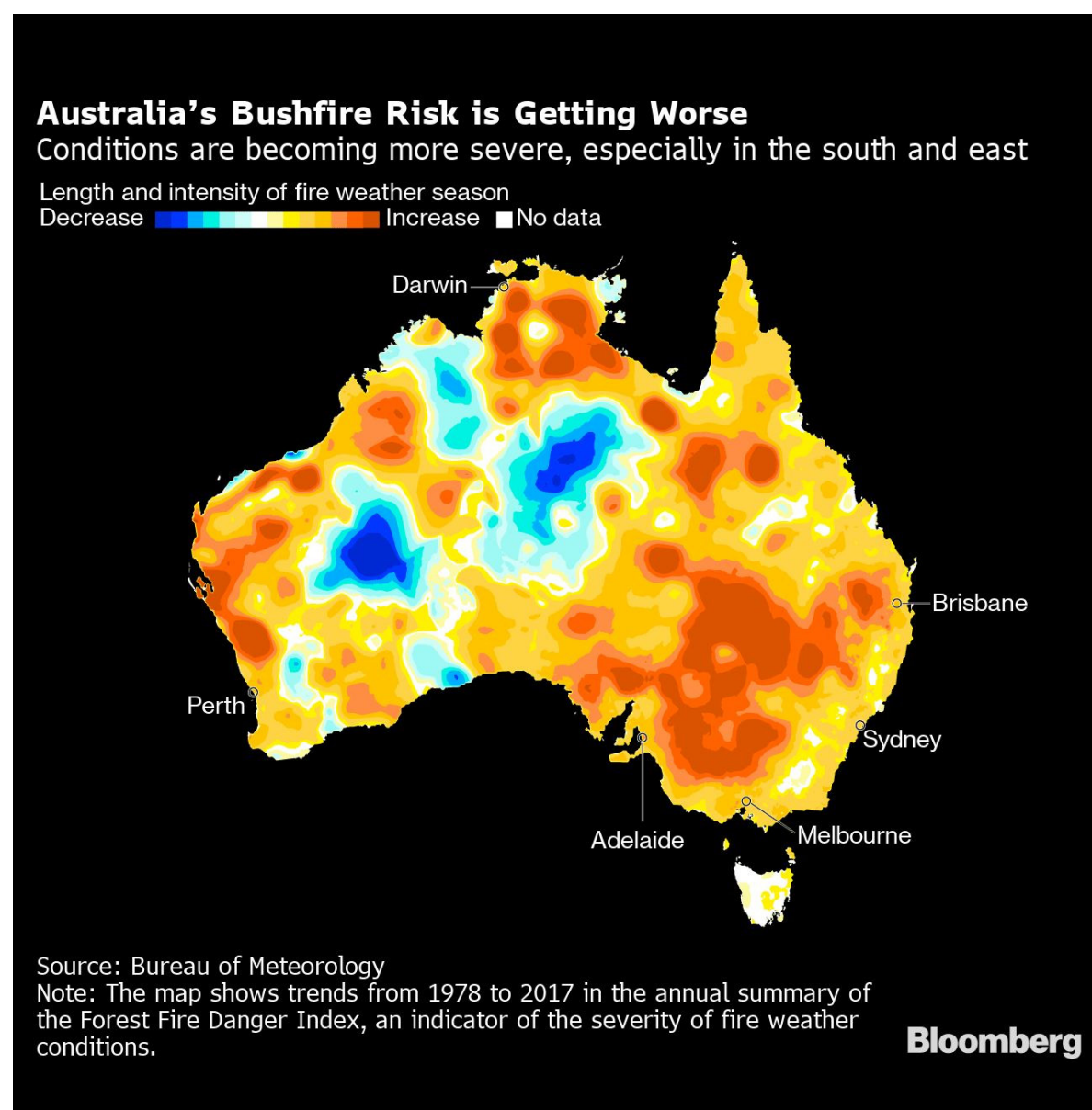
They sheltered in a cinema with about 650 others as flames raced through the main street. Rintoul and her family were eventually evacuated on an Australian Navy transport ship, the 16,000-ton HMAS Choules. She fears it may become too risky to spend summer vacations at the beach or in the wilderness.

Rintoul said the crisis, which has burned through more than 10 million hectares across all six Australian states, destroyed or damaged more than 3,000 homes and killed an estimated 1 billion native animals, is making her think about bigger things than just holiday plans: "Our future in general, what we are leaving our children, and the world we are creating for them."

Coordinating a nationwide response, Prime Minister Scott Morrison has sent in 3,000 army reservists to help the largely volunteer rural fire services and committed AUD2 billion (\$1.4 billion) for the recovery. Still he's refused to step up efforts to curb carbon emissions at the expense of jobs and growth, instead focusing on practical steps Australia can take to become more resilient to climate-driven threats, including building dams, clearing land and being more discriminating about where homes can be built. But it's beyond any government to control the climate. Australia's crisis is a wake-up call for individuals to shake off the lethargy that has long blighted efforts to slow global warming, and take personal responsibility for the impact it's having on their lives.

While heavy weekend rains bought some relief to firefighters, more than 60 blazes are still burning across New South Wales, according to the Rural Fire Service. Conditions are set to worsen again.

Australian school kids, reared on a diet of outdoor play and sunscreen, have been shuttered



inside this fire season to escape what at times has been the most dangerous air on the planet. Cherished beaches have been turned into refuges of last resort for thousands of holidaymakers escaping massive fires tearing through forested coastal communities. Dozens of national parks -- home to remote walks and camping grounds, eucalyptus trees, wallabies and koalas -- have closed, if they haven't burned out.

It's a trajectory with parallels in wildfire-ravaged California, perhaps Australia's most obvious equivalent in the northern hemisphere. Both Australia and the Golden State have hot and dry summers, beaches, forests and vineyards, and both appear to be on a collision course with a changing global climate.

The warnings about the frequency and severity of Australia's bushfires have been sounded by government scientists and the United Nations since at least 2007. According to the Bureau of Meteorology, dangerous bushfire conditions are becoming more common, with the season starting earlier in southern and eastern parts of Australia.

It's difficult to overstate Aus-

tralians' affinity with the ocean, the beach and the "bush," a catch-all reference to rural life. During the southern hemisphere summer holiday season that peaks in January, Australia's urban populations drain into bays along the coast and the green hinterlands. Regional towns swell with visitors and campgrounds that are empty in winter suddenly throng. It's where the fires have hit the hardest.

For those left in Brisbane, Sydney or Melbourne, summer is typically a period of barbecues, outdoor festivals and cooling swims in open-air pools. Bushfires are normally a distant distraction.

That changed on Nov. 11, when authorities said Sydney faced a "catastrophic" fire-danger rating for the first time. Since then, winds have sporadically blown in thick smoke from outlying blazes.

The rhythm is now different in the city, where grassy parks and famous sandy strips such as Bondi Beach usually bustle with runners, exercise classes and families.

Nicholas Chapman, who runs outdoor training sessions about 3 kilometers from the Sydney

Opera House at Rushcutters Bay, says the smoke on the worst days last month made his clients light-headed, dehydrated and short of breath, and his own eyes started weeping. He's started moving classes indoors. "It's a big shift in how you think, how you live," said Chapman. "I've got a little girl, and there's been days when I haven't taken her to the park to run around. When has an Australian had to think about that as a thing? That's really sad."

Kids are among those most at risk from the harmful particles in woodfire smoke, doctors say. The tiny matter can embed itself deep in the lungs, heightening the risk of cardiovascular and respiratory disease, and cancers.

It's this fallout that particularly worries Kathy Patrick, the general manager of Kidz Child Care, which has five centers for pre-schoolers in eastern New South Wales. This season's smoke has kept children indoors more than ever, and Patrick said she had to temporarily close the southernmost site after fires reached Batemans Bay just before New Year.

"I feel it might be part of the new normal," said Patrick,

who's worked in the childcare industry for more than two decades. "It's going to be very sad for our children that they don't have that outdoor play."

Patrick, an asthmatic, said she's had to increase her medication and she fears the children will develop more health issues, too. That enviable life she loved? "It's kind of disappeared," she said.

Even Australians who haven't been directly impacted by the fires have been saturated with viral images of the disaster: Charred livestock; dying koalas, blow-torched properties; and mid-morning rural skies that have turned midnight black with smoke.

The pictures have been so distressing that it may deter people from visiting regional Australia, said Simon Westaway, executive director of the Australian Tourism Industry Council, which represents more than 8,000 tourism businesses.

"Our worry is this is really going to infringe on people's minds," said Westaway.

A new Tourism Australia advert fronted by singer Kylie Minogue, designed to target potential visitors from the U.K., instead highlights what's been lost in the bushfires. The three-minute video features golden beaches, koalas under blue Sydney skies, and haze-free cricket matches.

Rob Vickers, owner of the Aussie Boatshed hire business in Forster, a coastal town about a 3 1/2-hour drive north of Sydney, says the fires are already putting people off.

Bushfires north of Forster blanketed the town with smoke in October and deposited a scum of ash onto surrounding beaches. Vickers says kayak rentals dried up and demand hasn't yet recovered.

"I think everyone was a bit too scared to leave their houses," said Vickers, who was evacuated from his home twice last year because of the fire risk. "If we get this every summer, it would be devastating."

Critics of those who link the crisis to climate change argue that Australia, the world's driest-inhabited continent, is no stranger to fire and drought. But data suggests this is no ordinary cycle. Last year was the hottest since 1910 and the driest in data going back to 1900, according to Australia's Bureau of Meteorology.

"This isn't a flash in a pan," said David Bowman, a professor of pyrogeography and fire science at the University of Tasmania who has studied bushfires in Australia for 40 years. "We're going to have to change."

STARBUCKS SAYS HOLD THE MILK TO REDUCE CARBON FOOTPRINT

To cut your morning coffee’s carbon footprint, skip the Frappuccino and take a plain black espresso. Adding whipped cream to millions of Starbucks Corp. drinks emits 50 times as much greenhouse gas as the company’s private jet. Overall, dairy products are the biggest source of carbon dioxide emissions across the coffee giant’s operations and supply chain. Those are just two findings from Starbucks’s most sweeping environmental assessment, unveiled Tuesday as the company announced ambitious goals for reducing its impact. By 2030, the cafe chain is targeting 50% reductions in carbon emissions, water withdrawal and waste sent to landfills. The task is immense: Starbucks in 2018 was responsible for emitting 16 million metric tons of greenhouse gases, using 1 billion cubic meters of water and dumping 868 metric kilotons - more than twice the weight of the Empire State Building - of coffee cups and other waste. The audit was conducted with sustainability consultant Quantis and

the World Wildlife Fund. “We know this journey will be challenging, we know we can’t do this alone, and we know this will require others to join us,” Chief Executive Officer Kevin Johnson said in an interview. The company, which has more than 31,000 outlets in more than 80 markets, joins a parade of companies announcing green initiatives as the World Economic Forum in Davos gets underway with a redoubled focus on climate change. This year’s gathering in the Swiss ski resort features Swedish activist Greta Thunberg, while Chief Executive Officer Larry Fink of BlackRock Inc. set the tone by warning that the asset manager will address the issue in its investments. The coffee chain’s moves follow investor pressure, with a resolution calling on the company to step up the use of sustainable packaging receiving support from almost half of shareholders at its annual general meeting last year. “While Starbucks has a long road ahead to achieve these goals, we’re encouraged that

its priorities are rooted in transparent data and will be supplemented by first-of-its-kind market research,” said Allan Pearce, shareholder advocate at Trillium Asset Management. Under founder and former CEO Howard Schultz, Starbucks focused on sustainability by purchasing renewable energy, investing in climate-resistant coffee trees and giving discounts to customers who brought their own tumblers. Johnson, who took the helm in 2017, sold \$1 billion of bonds to help fund the green and ethical sourcing initiatives. The company has named its first chief sustainability officer, Michael Kobori, who is joining from Levi Strauss & Co. At an unspecified point beyond 2030, Johnson said, the company aims to become “resource positive” by storing more carbon than it emits, eliminating waste and providing more fresh water than it uses. The moves come as governments around the world step up action on the environment with measures such as a pending European Union ban on some single-use

plastics. Other chains are acting too. McDonald’s Corp. has said it aims to cut restaurant and office emissions by 36% from 2015 levels through 2030. KFC and Taco Bell owner Yum! Brands Inc. is seeking a 10% average reduction per store by the end of 2025. The fast-food chains start from a higher base. Each outlet was responsible for more than four times the level of carbon dioxide emissions as Starbucks stores in 2017, according to Bloomberg Intelligence. Cooking and selling a broader range of menu items, including carbon-intensive meat, makes cutting emissions tougher. Starbucks has switched to wind power in some of its cafes, but meeting its carbon-reduction goals will require bigger changes. Johnson said he’ll push consumers to choose milk made from almond, coconuts, soy or oats, whose production is environmentally friendlier than dairy. In North America, 15% to 20% of Starbucks customers already choose such options. “Alternative milks will be

a big part of the solution,” Johnson said. “The consumer-demand curve is already shifting.” The Seattle-based company is testing new drinks made with plant-based ingredients and seeking ways to make whipped cream without emitting nitrous oxide, a greenhouse gas. Starbucks also aims to lower the cost of dairy alternatives by helping suppliers boost output, he said. Tackling another form of pollution - the food and drink containers that litter city streets, clog landfills and often end up in the world’s oceans - has been equally challenging. Starbucks says it’s responsible for about 1% of the estimated 600 billion disposable cups used globally every year. Around March of this year, the company plans to begin testing a paper cup it’s been developing with partners seeking a more widely recyclable and compostable hot-drink container. Existing ones generally contain a plastic layer that makes them difficult to process. Costa Coffee, a U.K.-based chain owned by Coca-Cola Co., two years ago announced plans to pay

waste collectors a supplement to handle them, boosting its recycling efforts. Starbucks previously reined back a goal set in 2008, which was to serve 25% of coffee in personal travel mugs. Only about 5% of U.K. customers use reusable containers even though the company offers a 25-pence (33-cent) discount for them, while charging a 5-pence fee for paper cups. A smaller U.K. chain, Boston Tea Party Cafes, has eliminated single-use cups entirely, but that cost it 25% of takeaway coffee sales in the first year after the initiative went into effect. Johnson said he’s counting on Generation Z to lead adoption of environmentally friendlier practices, saying this will make it financially rewarding for companies to respond. Starbucks will stick to its long-term target of double-digit growth in earnings per share despite the cost of its green goals, he said. “It won’t be a linear journey,” Johnson said. “We’ll have positive steps and then we’ll try something else that works. There’s no silver bullet.”

BLOOMBERG

RESTAURANTS

CANTONESE



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30 – 14:30 / 17:30 - 23:30



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 – 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 – 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday – Friday
6pm – 12midnight
Saturday – Sunday
11am – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



BRASSERIE
Level 3, The Parisian Macao
Monday - Sunday:
11:00am - 11:00pm
Tel: +853 8111 9200

GLOBAL

CAFÉ BELA VISTA
Grand Lapa, Macau
T: 87933871
Mon -Thurs
06:30 – 15:00 / 6:00 – 22:00
Fri – Sunday
06:30 – 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 18:00 – 22:30



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 – 14:30 / 18:00 – 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

COPA STEAKHOUSE
3/F, Sands Macao Hotel
OPENING HOURS:
Cocktails: 4:30 pm - 12:00 am
Dinner: 5:30 pm - 11:00 pm
Tel: +853 8983 8222



PASTRY BAR
10am – 8pm
T: 8802 2324
Level 1, MGM MACAU



Rossio
7am – 11pm
T: 8802 2372
Grande Praça, MGM MACAU



NORTH BY SQUARE EIGHT
11am - 1am
T: 8802 2388
Level 1, MGM MACAU



南苑

SOUTH
by square eight

SOUTH BY SQUARE EIGHT

24hrs
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA

Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO

Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



FW RIO GRILL & SEAFOOD MARKET

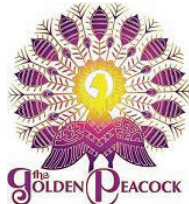
Tel: (853) 8799 6338
Email: riogrill_and_seafoodmarket@fishermanswharf.
com.mo
Location: Cape Town, Macau Fisherman's Wharf

JAPANESE

SHINJI BY KANESAKA

Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC



GOLDEN PEACOCK

Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR

975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S

9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM

Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS

38

38 LOUNGE

Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

THE BAR AT THE COUNTDOWN

Level 1, The Countdown Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR

Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM;
Afternoon Tea: 2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2

Macau Fisherman's Wharf
Edif. New Orleans III
Macao

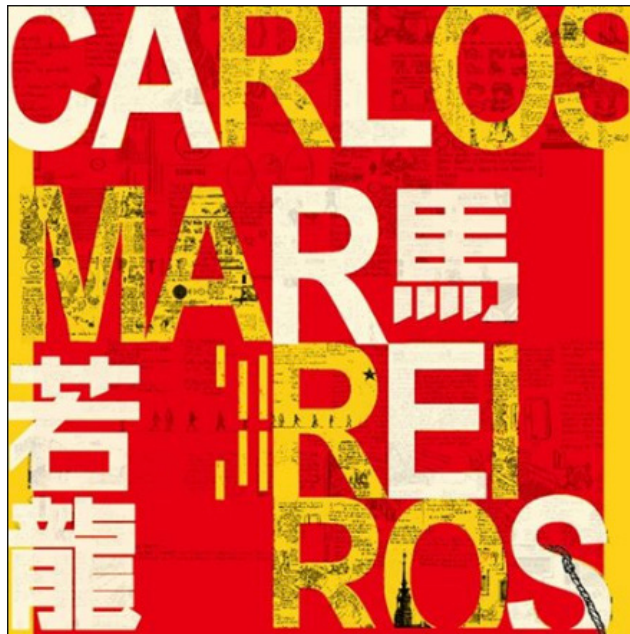
VIDA RICA BAR

2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO

Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

WHAT'S ON



TODAY (JAN 24)

RED DECEMBER – EXHIBITION OF CARLOS MARREIROS

This exhibition features artist Carlos Marreiros' latest large-scale artwork "Red December" and a series of paintings from his sketchbooks. "Red December", a large composition embedded with detail, depicts a scene where Chinese and Western historical figures from different periods of time gather together and indulge in pleasant conversations with each other. The work visualises the utopia in the artist's mind, where different cultures exist harmoniously in an inclusive society. In addition, the paintings from his sketchbooks give an account of the artist's creative and reflective process over the years, allowing the audience to take a close look at his sources of inspiration and traverse his creative world which features both Chinese and Western cultures.

TIME: 10am-9pm

UNTIL: February 13, 2020

VENUE: Tap Seac Gallery, located at No. 95, Avenida do Conselheiro Ferreira de Almeida

ADMISSION: Free

ENQUIRIES: (853) 8988 4000

ORGANISER: Cultural Affairs Bureau

WWW.ICM.GOV.MO



TOMORROW (JAN 25)

EXHIBITION BY LIO MAN CHEONG

Local artist Lio Man Cheong has been an expert in cinema painting for 30 years and has worked in the advertising design profession for more than 10 years. At present, he teaches painting for his own interest and also designs stamps for the Macau Post. Since 1970s, he has participated in different visual art exhibitions, and 10 solo exhibitions were held in Macau. His works were displayed in numerous joint exhibitions in Japan, Canada, Portugal, Brazil and Hong Kong. This Exhibition showcases around 30 artworks from him, including paintings in watercolour, oil painting and acrylic.

TIME: 3pm-8pm (Mondays)

12pm-8pm (Tuesdays to Sundays)

UNTIL: February 9, 2020

VENUE: A2 Gallery, Albergue SCM, No.8, Calçada da Igreja de São Lázaro

ADMISSION: Free

ORGANIZER: Albergue SCM

ENQUIRIES: (853) 2852 2550

EMAIL: creativealbergue@gmail.com



SUNDAY (JAN 26)

"TASTE OF CELEBRATION" EXHIBITION

This exhibition displays four installation works created by the winners of the 5th Macau Brand Packaging Design Competition, which was organised by Macau International Brand Enterprise Commercial Association. All of the works replicate the new Macau Scenic Spots by stacking over 3,300 eight-pack cans of Coca-Cola. Three of the installations are inspired by the UNESCO-listed Historic Centre of Macau featuring Senado Square, Rua da Felicidade, as well as Two Lakes One Tower consisting of Nam Van Lake, Sai Van Lake and Macau Tower.

TIME: 10am-10pm

UNTIL: February 9, 2020

VENUE: Macau Tower

ADMISSION: Free

ORGANIZER: Macau Tower

ENQUIRIES: (853) 2893 3339

FACEBOOK: Macau Tower

WWW.MACAUTOWER.COM.MO



MONDAY (JAN 27)

A PANORAMA OF RIVERS AND MOUNTAINS 3.0

A Panorama of Rivers and Mountains, a collection of the Palace Museum, is the only extant work of painter Wang Ximeng from the Northern Song dynasty. The giant scroll of the painting features a stunning composition and is regarded as the peak of blue-green landscape in Northern Song. The painting in a refreshing colour palette is an exquisitely elaborate composition depicting awe-inspiring mountain ranges and a vast expanse of rivers, suggesting the harmonious co-existence of man and nature. The digital long scroll A Panorama of Rivers and Mountains 3.0, with 35 meters in length and 7 meters in height, is the world's first dynamic digital scroll with multi-channel technology and real-time interaction with the audience and is equipped with the function to change the appearance to represent different seasons and weather. best sentiments towards the splendid rivers and mountains of the motherland.

TIME: 10am-7pm (no admittance after 6:30pm, closed on Mondays)

UNTIL: March 15, 2020

VENUE: Macau Museum of Art

ADMISSION: Free

ORGANIZERS: Cultural Affairs Bureau; Macau Museum of Art; Palace Museum

ENQUIRIES: (853) 8791 9814

WWW.MAM.GOV.MO



TUESDAY (JAN 28)

THE LONG JOURNEY: THE FORBIDDEN CITY AND MARITIME SILK ROAD

After a collaboration spanning two decades, the Macau Museum of Art and the Palace Museum in Beijing are putting together their largest-ever joint exhibition – The Long Journey: The Forbidden City and Maritime Silk Road. The showcase divides the Museum's 4th-floor gallery into three sections: Crossing the Oceans; Bringing Western Influence to the East; and Eclecticism. The exhibition features nearly 160 cultural relics from the collection of the Palace Museum, including porcelains, scientific instruments, timepieces, daily-use items, enamelled pieces, calligraphic works, and paintings and textiles related to the Maritime Silk Road. The 2nd-floor gallery hosts "A Panorama of Rivers and Mountains 3.0," described as a digital interactive interpretation of one of the top-10 Chinese paintings as measured by popular opinion.

TIME: 10am-7pm (no admittance after 6:30pm, closed on Mondays)

UNTIL: March 15, 2020

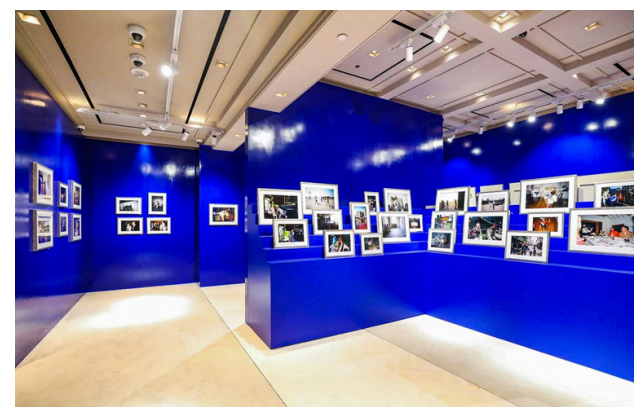
VENUE: Macau Museum of Art

ADMISSION: Free admission

ORGANIZERS: Cultural Affairs Bureau; Macau Museum of Art; Palace Museum

ENQUIRIES: (853) 8791 9814

WWW.MAM.GOV.MO



WEDNESDAY (JAN 29)

ROOSTER, TIGER, SHEEP BY SNAKE

MGM Cotai has a new Artist Residence concept by inviting young photographer Cai Wen-You to hold her debut exhibition "Rooster, Tiger, Sheep by Snake," a reference to the Chinese zodiac. Her 176 photos, taken between 2006 and 2018 – and spanning subjects drawn from more than 30 countries and regions – unveil the artist's life as well as the emotional and cultural connection between generations. There is also a "Special Special Pop-up Store", allowing visitors and residents to interact with Wen-You's art.

TIME: 11am-8pm

UNTIL: February 9, 2020

VENUE: Shop 100 and 107, Emerald Lobby, MGM Cotai

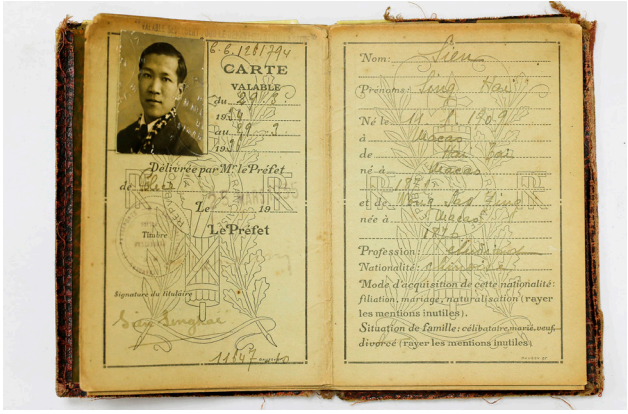
ADMISSION: Free

ORGANIZER: MGM China

ENQUIRIES: (853) 8806 8888

EMAIL: hotelenquiry@mgm.mo

WWW.MGM.MO



THURSDAY (JAN 30)

XIAN XINGHAI MEMORIAL MUSEUM

A total of 36 pieces/ sets of the Xina's manuscripts and belongings from the collection of the Library of Chinese National Academy of Arts will be showcased in the Xian Xinghai Memorial Museum for three months, ranging from his identity document, manuscripts, violin, diary, letters, fountain pen and a concert suit jacket. Highlights of the exhibition include Xian Xinghai's French identity document which indicated his birthplace and parents' names; two authentic manuscripts of the Yellow River Cantata: one written in Yan'an in 1939 and the other revised in Moscow in 1941; the violin he used in his performances; and his compositional notes between 1940 and 1945. Through displaying the exhibits, the Memorial Museum hopes to deepen the public's understanding of the musician's life. And 20 pieces from the collection of the Memorial Museum about Xian Xinghai will also be displayed in the Museum.

TIME: 10am to 6pm daily (Closed on Tuesdays)
VENUE: No. 151-153, Rua de Francisco Xavier Pereira
ADMISSION: Free
ORGANISER: Cultural Affairs Bureau
ENQUIRIES: (853) 2845 0062
WWW.ICM.GOV.MO



THE WORLD AT THEIR FINGERTIPS – EXHIBITION OF WEAVING, DYEING AND EMBROIDERY SKILL ART OF JIANGSU PROVINCE AND GUANGXI ZHUANG AUTONOMOUS REGION

In this exhibition, more than 200 pieces (sets) of unique weaving, dyeing and embroidery works from Jiangsu Province and Guangxi Zhuang Autonomous Region are exhibited, which are the most outstanding representative items of intangible cultural heritage in both areas. The works are glorious, colourful and vigorous. They are of practical, aesthetic and research value, which can be considered the outstanding representative items in China's weaving, dyeing and embroidery culture. During the exhibition, the representative inheritors and folk artists of the two regions will conduct on-site demonstration and workshops. Through the dance of needles and threads, the artists will show the audiences the traditional culture of weaving, dyeing and embroidery developed for thousands of years.

TIME: 9am-7pm (Open on public holidays)
UNTIL: February 16, 2020
VENUE: Chun Chou Tong Pavilion, Lou Lim Ioc Garden
ADMISSION: Free
ENQUIRIES: (853) 8988 4000
ORGANIZER: Cultural Affairs Bureau
WWW.ICM.GOV.MO

Sands WEEKEND



MIND HACKER IN MACAO

8pm, extended to 31 January
The Parisian Theatre, The Parisian Macao

Additional shows on 27-31 January due to popular demand. Tony Jan, the greatest mentalist in Asia, has successfully challenged and manipulated many highly respected personalities on TV shows. He uses psychology, micro-emotions and hypnosis, even looking at a volunteer's breath, pulse and eye movements. Or does he simply read your mind? Don't miss the "Mind Hacker in Macao", to teach you how to be invincible in psychological confrontation! The audience will also have a chance to come on stage and compete with Tony Jan, challenge for millions of gold prizes!

Tickets: From MOP280
Reservations: +853 2882 8818 or cotaiticketing.com

*Show is for those 6 years and above.



LUNAR NEW YEAR AT NORTH

Until 2 February
Shop 1015, Level 1, The Venetian Macao

With a wide range of genuine northern Chinese cuisine, North is offering an authentic Chinese New Year culinary experience for guests. Dishes include festive and warming favourites such as fish head 'jump over the wall' with sea cucumber, fresh abalone and fish maw in clay pot and more.

Price: From MOP128*
Reservations: +853 8118 9980 or north.reservation@sands.com.mo

*Subject to 10% service charge.



PLANET J - A UNIVERSE APART

Daily
Shop 3009, Level 3, Shoppes at Cotai Central

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

Call reservations +853 8791 6000



COTAI WATER JET 2020 BIRTHDAY CELEBRATION PROMOTION

Until 31 December 2020

Passengers whose birthdays are during the month of the purchase date and who are 12 years or above can show their valid Macao or Hong Kong ID, or international passport to enjoy a Cotai Class round trip ticket for HKD/MOP 259 or a Cotai First round trip ticket for HKD/MOP 469. This promotion only applies to Cotai Water Jet City Route.

Black-out Periods: 25 - 28 January, 10 - 13 April, 25 - 27 December of 2020.
Further details: www.cotaiwaterjet.com



澳門金沙度假區

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CONRAD
MACAO
COTAI STRIP
澳門金沙大道康萊德酒店

SHERATON
GRAND
MACAO Cotai Strip
澳門喜來登大酒店



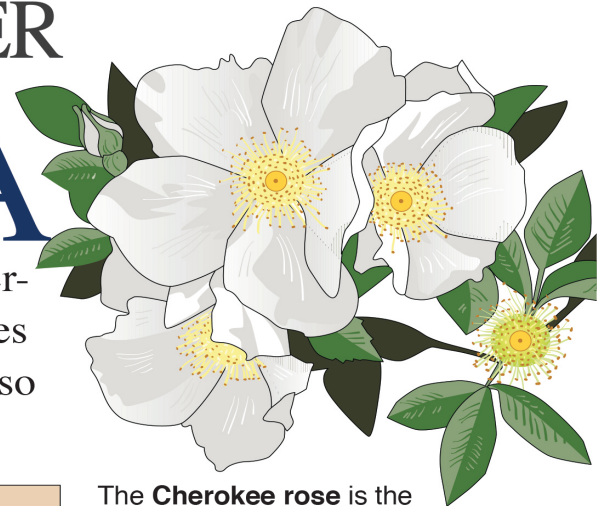
The 13 stars on the state flag signify that Georgia was one of the original 13 Colonies.

WORLD OF WONDER

Exploring the realms of history, science, nature and technology

GEORGIA

Many cities of Georgia have unique characteristics. Atlanta is a modern marvel, while cities like Savannah are very historic. Georgia is also home to beaches, farmland and mountains.



The **Cherokee rose** is the official state flower. This thorny rose blooms in the early spring, but will flower in the fall if conditions are just right.

What's in a name?

Georgia was named in honor of **King George II** of England. In addition to its **Peach State** nickname, Georgia is sometimes called the Empire State of the South or the Goober State (goobers are peanuts). It has also been the Buzzard State.

People who live in Georgia or who come from the state are called **Georgians**.

Flora & Fauna

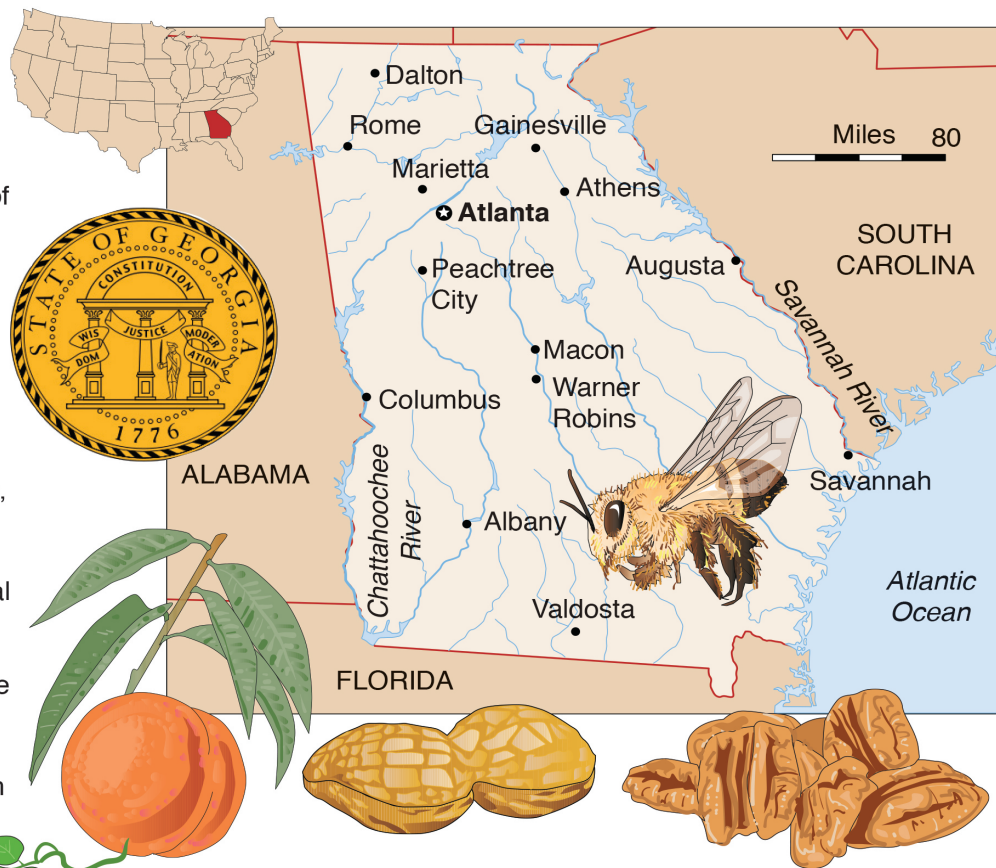
Except at its highest elevations, Georgia has a subtropical, humid climate.

Georgia is famous for its natural beauty and wildlife. The state's 63 state parks, historic sites and wildlife preserves are home to about 250 tree species and 58 protected plants.

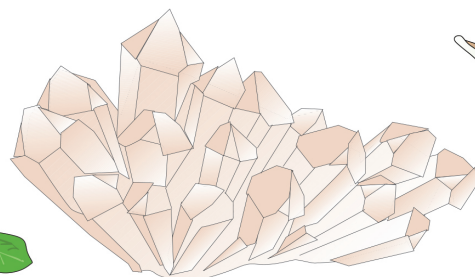
The **kudzu vine**, originally from Asia, is an invasive species that has become a problem across much of Georgia as it smothers many native trees and plants.

Spanish moss is an air plant found on many swamp and coastal trees.

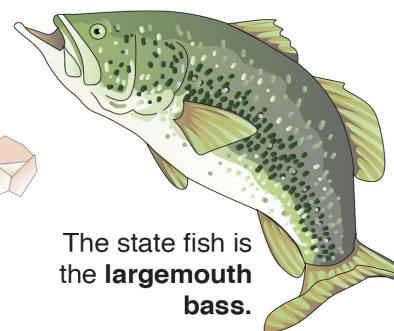
It is not a true moss but a bromeliad — an herb in the pineapple family. It does not take its nutrients from the trees, but from the air.



Georgia is the nation's No. 1 producer of the three P's — peanuts, pecans and peaches.



Quartz is the state gem.



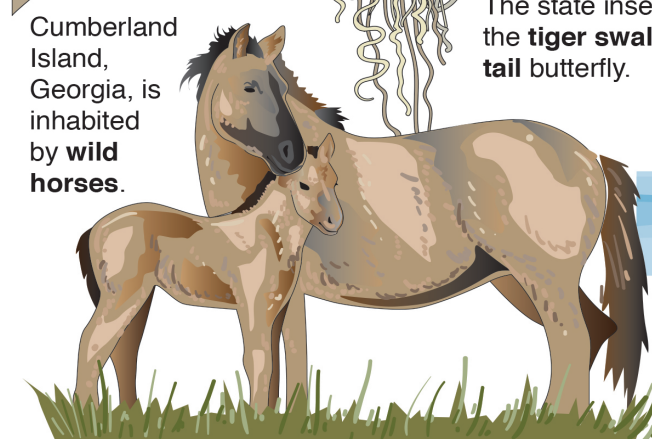
The state fish is the largemouth bass.



The state insect is the tiger swallowtail butterfly.



The **SS Savannah** was the first steamship to cross the Atlantic, in 1819. This American hybrid sailing ship-sidewheel steamer was not a commercial success and was converted back to a sailing vessel on her return to America. She wrecked off Long Island, New York, in 1821.



Cumberland Island, Georgia, is inhabited by wild horses.

Just the facts

Area	59,425 sq. mi. (153,909 sq. km)
Population	10.5 million
Capital city	Atlanta
Highest elevation	Brasstown Bald 4,784 ft. (1,458 m)
Lowest elevation	Sea level
Agriculture	Corn, cotton, hay, soybeans, eggs, peanuts and peaches.
Manufacturing	Textiles, food products, pulp and paper products
Mining	Marble, kaolin, barite and bauxite

Did you know?

Georgia was the last of the original 13 Colonies and the fourth state to officially join the Union in 1776. After the Civil War, it was the last state to be restored to the Union in 1870.

The **Georgia Aquarium** is one of the largest aquariums in the world, housing more than 100,000 aquatic animals in more than 10 million gallons of water.

The pirate **Edward "Blackbeard" Teach** made a home on Blackbeard Island off the coast of Georgia. This island is now the Blackbeard Island Wilderness Area.

In **Gainesville** (the self-proclaimed Poultry Capital of the World), it is considered poor etiquette to eat chicken with a fork. (Some say it is against the law.)

Stone Mountain (near Atlanta) is one of the largest single masses of exposed granite in the world.

More than 350 species of birds can be observed in Georgia.

Georgia has a state 'possum — his name is **Pogo**.

Atlanta is known as the birthplace of the **civil rights movement**; Martin Luther King Jr.'s house was on Auburn Ave.

General William Tecumseh Sherman of the Union Army burned Atlanta to the ground during the Civil War. When the city was rebuilt after the war, it adopted the symbol of the phoenix to symbolize how it rose from the ashes.

SOURCES: World Book Encyclopedia, World Book Inc.; <https://www.50states.com>; Georgia Public Broadcasting; <https://www.mentalfloss.com>; <https://georgia.gov>

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